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Ten New Directors to Serve on League of American Orchestras Board

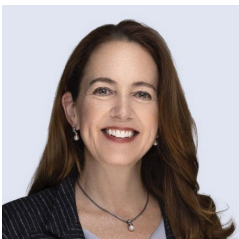
New York, NY (August 4, 2026) – **Erin Gibson Allen, Rosalie Contreras, Karen Gahl-Mills, Jordan Harris, Dr. Mieko Hatano, and Richard Krumdieck** have joined the League of American Orchestras Board of Directors for 2026-27; each will serve a three-year term. In addition, four new Ex-Officio Directors will serve as leaders for League Member Orchestras, by budget group: **Steven Brosvik**, President and CEO, Utah Symphony | Utah Opera (Group 1 Executive Directors); **Benjamin Cadwallader**, Executive Director, Los Angeles Chamber Orchestra (Group 2 Executive Directors); **Joe Loehnis**, CEO, Wisconsin Chamber Orchestra (Groups 3-4 Executive Directors); and **Margaret Stehman**, Former President and Board Member, Volunteer Council, National Symphony Orchestra (Volunteer Council).

Patricia A. Richards was also elected to the Emeritus Board.

Board officers for 2026-27 are **Alan Mason**, Chair; **Marissa Eisemann, Aaron A. Flagg**, and **Kjristine Lund**, Vice Chairs; **William L. Gettys**, Secretary, and **Charles Schweizer**, Treasurer.

The **League of American Orchestra** serves 25,000 members in all 50 states, Canada, and many countries worldwide, with a mission to champion the vitality of music and the orchestral experience, support the orchestra community, and lead change boldly.

Background on the New Board Members:



Erin Gibson Allen, Pittsburgh, PA
Partner, Fisher Phillips LLP; Former Chair, Jack Heinz Advisory Board,
Pittsburgh Symphony Orchestra.



Rosalie Contreras, MBA, New York, NY
Communications Consultant; Former VP, Communications, Seattle Symphony; Former VP, Public Affairs, The Julliard School.



Karen Gahl-Mills, Bloomington, IN
Professor of Practice, Director of Arts Administration Programs, and Faculty Advisor for Leadership Programming, O'Neill School of Public and Environmental Affairs, Indiana University; Former President and CEO, Syracuse Symphony Orchestra, Westchester Philharmonic.



Jordan Harris, Louisville, KY
Client Relationship Executive, Deloitte Consulting; Board Chair, Louisville Orchestra.



Dr. Mieko Hatano, Oakland, CA
Chief Executive Officer, Oakland Symphony; Vice Chair, Visit Oakland; Director, Association of California Symphony Orchestras; Board of Councilors, Classical California (USC Radio Group); Advisor, Maestro Games; Former Executive Director, Augusta Symphony, GA, and Music in the Mountains, CA.



Richard Krumdieck, MD, Charlotte, NC
Retired Hematologist-Oncologist, Novant Health Cancer Institute; Immediate Past Chair, Charlotte Symphony Orchestra.

Ex-Officio Directors:



Steven Brosvik, Salt Lake City, UT

Chair, League of American Orchestras Group 1; President and CEO, Utah Symphony | Utah Opera; Former COO, Nashville Symphony; held senior leadership positions with the Houston Symphony, San Antonio Symphony, and Baltimore Symphony.



Benjamin Cadwallader, Los Angeles, CA

Chair, League of American Orchestras Group 2; Executive Director, Los Angeles Chamber Orchestra; Board Member, New York String Orchestra Seminar; Former Executive Director, Vermont Symphony Orchestra; Emerging Leaders Program (2017), League of American Orchestras.



Joe Loehnis, Madison, WI

Chair, League of American Orchestras Groups 3-4; CEO, Wisconsin Chamber Orchestra; Former Executive Director, The First Tee of South-Central Wisconsin.



Margaret Stehman, Washington, DC

League Volunteer Council President; Former President and Board Member, Volunteer Council, National Symphony Orchestra.

Emeritus Board:



Patricia A. Richards, Salt Lake City, UT

Retired Member of the Board (2008–2026) and Board Chair (2014–2017), League of American Orchestras; Retired Senior Vice President and Regional Manager, Wells Fargo Bank, N.A.; Member and Former Chair, Board of Trustees, Utah Symphony | Utah Opera; Former Chair, Board of Governors, Salt Lake Chamber; Member, Board of Trustees, Westminster College, Salt Lake City.

The **League of American Orchestras** unites and advances the orchestra field—building capacity, fostering innovation, amplifying its collective voice, and laying the groundwork for a vibrant future. The only national organization dedicated to orchestras and their communities, the League supports the field through advocacy, research, convenings, leadership development, artistic programs, and grants. Founded in 1942 and chartered by Congress in 1962, the League includes nearly 25,000 musicians, conductors, orchestra staff, board members, volunteers, and business partners working within our membership of 2,000 world-renowned orchestras, community groups, summer festivals, student and youth ensembles, conservatories and libraries, businesses serving orchestras, and individuals who love symphonic music. Visit americanorchestras.org.