

2026 Conference Orientation

May 13, 2026

** This text is being provided in a rough draft format; it is provided in order to facilitate communication accessibility and may not be a verbatim record; time stamps do not correspond to the final recording **

1

00:01:36.570 --> 00:01:48.100

David Styers, League of American Orchestras: Good afternoon, and welcome to this League of American Orchestra's orientation for our 81st National Conference in Baltimore, Maryland, June 1st through the 3rd.

2

00:01:48.100 --> 00:02:09.490

David Styers, League of American Orchestras: My name is David Styers, I'm the Director of Learning and Leadership Programs at the League, and this is our second year of offering this online orientation for our National Conference coming up in about two and a half weeks, and so we are excited to have you with us today, to learn more about the conference experience for those of you who are registered.

3

00:02:09.490 --> 00:02:21.969

David Styers, League of American Orchestras: And for those of you maybe not registered, hopefully this will convince you that you do not want to miss this conference in Baltimore, and we definitely would look forward to seeing all of you there.

4

00:02:23.270 --> 00:02:32.770

David Styers, League of American Orchestras: First, I just want to get a sense of who's with us today, so I'm just going to put up some quick poll questions and ask that you

5

00:02:32.840 --> 00:02:44.880

David Styers, League of American Orchestras: Complete this poll to give us a sense of what your role is in the orchestra, how many years you've been in the orchestra field, how many conferences you've attended, and we'll see

6

00:02:45.130 --> 00:02:52.300

David Styers, League of American Orchestras: what this group of people on today's call represent. So, if you could please just take a...

7

00:02:52.300 --> 00:03:03.439

David Styers, League of American Orchestras: couple of seconds and, complete our poll. I will say that this is going to be my 19th or 20th national conference. I'd have to go back and count.

8

00:03:03.440 --> 00:03:12.969

David Styers, League of American Orchestras: My very first one was in 1992, in Washington, D.C, which was the league's 50th anniversary National Conference.

9

00:03:12.970 --> 00:03:26.499

David Styers, League of American Orchestras: And I worked at the league from 1992 to 1999, was gone for 20 years, and came back as a Boomerang employee, and had been back at the league since 2020.

10

00:03:26.500 --> 00:03:37.429

David Styers, League of American Orchestras: So, I attended every national conference, as a staff member from '93 to '99, and then I came back to lead conferences about every 3 or 4 years,

11

00:03:37.480 --> 00:03:48.710

David Styers, League of American Orchestras: For two decades, and then I've been back, coming to the conference every year, including our two online conferences in 2020 and 2021.

12

00:03:50.090 --> 00:03:55.749

David Styers, League of American Orchestras: So, again, we'll give you about another second to complete this poll.

13

00:03:55.890 --> 00:03:59.689

David Styers, League of American Orchestras: And thank you for letting us know who's on the call today.

14

00:03:59.840 --> 00:04:17.400

David Styers, League of American Orchestras: So, I'll give you about 10 more seconds, and then we're going to close the poll, and we'll see who's with us today. And then in a few slides, I'll show you what the general makeup of the conference is in terms of attendees, and we'll see how it compares to our poll.

15

00:04:18.149 --> 00:04:23.140

David Styers, League of American Orchestras: So, in 3, 2, 1... One... I'll end the poll.

16

00:04:23.830 --> 00:04:25.829

David Styers, League of American Orchestras: And I'll share the results.

17

00:04:26.230 --> 00:04:38.480

David Styers, League of American Orchestras: So, you'll see that, we have about 6% executive directors, 61% staff, 8% musicians, 6% board members, 6% of our business partners.

18

00:04:38.640 --> 00:04:43.520

David Styers, League of American Orchestras: 3% composers, 6% students, about 14% other.

19

00:04:43.870 --> 00:04:51.400

David Styers, League of American Orchestras: And about 3% is one respondent. And then how many years in the orchestra field? Oh, great, we have a,

20

00:04:51.550 --> 00:05:03.369

David Styers, League of American Orchestras: Sort of, between, 1 and 14, about a good spread of, equal number of people in each of those, with some new people, and...

21

00:05:03.600 --> 00:05:06.480

David Styers, League of American Orchestras: Someone who's been around,

22

00:05:06.840 --> 00:05:24.389

David Styers, League of American Orchestras: like I have for many, many years. And then how many conferences have you attended? Oh, good! So we have a lot of new timers with us, and so, again, I'm very excited to have you. And then we have one person who, like me, has been around for a long time as well.

23

00:05:25.250 --> 00:05:32.179

David Styers, League of American Orchestras: So, we're thrilled to have so many of you attending the conference for the first time, and I will say that we have about

24

00:05:32.580 --> 00:05:39.249

David Styers, League of American Orchestras: a third of our delegates. So, when we have around 1,000 delegates, we have

25

00:05:39.600 --> 00:05:46.129

David Styers, League of American Orchestras: over 300 who attend for the first time each year. So, you are in good company

26

00:05:46.810 --> 00:05:48.690

David Styers, League of American Orchestras: And during the conference.

27

00:05:48.690 --> 00:06:08.399

David Styers, League of American Orchestras: on the first day at 12.30 on that Monday, June the 1st, we'll have a first timers gathering. So, particularly for people who may not know someone else at the conference yet, we will help you get to know people immediately. So, thank you so much for taking our poll and letting us know who's with us today.

28

00:06:08.410 --> 00:06:20.040

David Styers, League of American Orchestras: And now it gives me great pleasure to introduce a dear colleague, because there's two things that make a great conference. One is a great host orchestra.

29

00:06:20.130 --> 00:06:24.640

David Styers, League of American Orchestras: And we definitely have that this year with the Baltimore Symphony Orchestra.

30

00:06:24.640 --> 00:06:42.990

David Styers, League of American Orchestras: And a great liaison from the host orchestra, and we definitely have had that with Jennifer Barton, the Senior Vice President and Chief Revenue Strategy Officer for the Baltimore Symphony Orchestra. Some of you who may have been around for a while may remember that we had our last conference

31

00:06:42.990 --> 00:06:48.419

David Styers, League of American Orchestras: on the East Coast, actually, in Baltimore, 10 years ago in 2016.

32

00:06:48.420 --> 00:07:07.510

David Styers, League of American Orchestras: And so, we are thrilled to be returning to Baltimore, and I'm excited to have Jennifer join us to share a little bit about the Baltimore Symphony Orchestra, their plans for hosting the conference, as well as tell you a little bit about the wonderful city of Baltimore. So, I'll turn it over to you, Jennifer. Thanks for being with us today.

33

00:07:08.310 --> 00:07:32.289

Jennifer Barton, Baltimore Symphony Orchestra: Hi, everyone! We are really looking forward to welcoming you to Baltimore. I am Jennifer Barden, I'm actually also a boomerang of the Baltimore Symphony, and I know that there are a lot of people in this field who have... whose paths have crossed through this organization, so we will let you discover all of the history when you were actually in town, but there are a few things that you should know about us that are really current and important.

34

00:07:32.290 --> 00:07:33.619

Jennifer Barton, Baltimore Symphony Orchestra: First of all.

35

00:07:33.620 --> 00:07:41.139

Jennifer Barton, Baltimore Symphony Orchestra: We are housed in the Joseph Meyerhoff Symphony Hall. It's one of two of our full-time homes, the other being at

36

00:07:41.140 --> 00:07:58.570

Jennifer Barton, Baltimore Symphony Orchestra: Strathmore Music Center down in North Bethesda, but the Meyerhoff is located about a mile and a half north of the Marriott Hotel, and it's located in a neighborhood called Mount Vernon. It's historic, it is probably the most European corner of Baltimore, if one exists, and

37

00:07:58.660 --> 00:08:09.890

Jennifer Barton, Baltimore Symphony Orchestra: We are really excited to not only have you in our hall, but also to see music director Jonathon Heyward, who is fairly new in the orchestra scene. He was just

38

00:08:09.890 --> 00:08:33.460

Jennifer Barton, Baltimore Symphony Orchestra: Named the music director of the BSO in July of 2022, and so he's had a few years of getting to know the Baltimore community, and he has had a really exciting impact here, connecting with the community, connecting with the orchestra, and, he is going to be the leader of the concert that we're going to be hosting on June 2nd here at the Meyerhoff.

39

00:08:33.580 --> 00:08:51.110

Jennifer Barton, Baltimore Symphony Orchestra: with the Baltimore Symphony, and also some really special guests. So, this program is called Aspects of America. It features the American melting pot of people and cultures, and the music that has flown from all of that.

40

00:08:51.170 --> 00:09:06.660

Jennifer Barton, Baltimore Symphony Orchestra: our program has a little bit of jazz, we have some Broadway, popular songs, and symphonies, and of course, a fanfare. And you'll hear Valerie Coleman's *Umoja*, we have,

41

00:09:06.900 --> 00:09:15.150

Jennifer Barton, Baltimore Symphony Orchestra: Adolphus Hailstork's *Fanfare on Amazing Grace*. Also, fresh in this call, we have the Billy Childs.

42

00:09:15.150 --> 00:09:26.069

Jennifer Barton, Baltimore Symphony Orchestra: world premiere, called *A More Perfect Union*, which was written for the Baltimore Symphony and the McGill brothers, who will be performing. And...

43

00:09:26.070 --> 00:09:30.780

Jennifer Barton, Baltimore Symphony Orchestra: The movement titles of this piece borrow from Langston Hughes.

44

00:09:30.780 --> 00:09:53.469

Jennifer Barton, Baltimore Symphony Orchestra: putting Black artistic creation at the structural center of our evening. So we're really excited to welcome you to all of this, and then, if that wasn't enough, we have Cécile McLorin Salvant, who's going to be singing selections from Billie Holiday to Paul Simon, also reflecting the American Songbook and its important impact on our culture and our music history.

45

00:09:54.020 --> 00:10:07.799

Jennifer Barton, Baltimore Symphony Orchestra: We'll wrap up with the Copland's Third Symphony, a moving from that, and overall, it's going to be a great night. It's also going to be followed by our tune-up party, which we're very excited to host as

46

00:10:07.800 --> 00:10:17.550

Jennifer Barton, Baltimore Symphony Orchestra: a continued reflection of what's important to Baltimore. We have a James Beard Award nominee, Ekiben, which is going to be hosting with

47

00:10:17.560 --> 00:10:32.500

Jennifer Barton, Baltimore Symphony Orchestra: lots of yummy food. We also have, we're a very close friend of the symphony, who is a hot dog vendor, who shows up at our events. We will have visits from the Baltimore Hons. You'll be able to try a lemon stick, which is

48

00:10:32.500 --> 00:10:49.139

Jennifer Barton, Baltimore Symphony Orchestra: this really kind of fun treat that's uniquely Baltimore. You cut a lemon in half, and then you put a peppermint stick into it, and then you have to suck the lemon juice through the peppermint stick, and this is just... we actually just had it at our big festival that always features this treat, amongst other things.

49

00:10:49.170 --> 00:10:56.790

Jennifer Barton, Baltimore Symphony Orchestra: And we'll be also featuring a band that's made up of a couple of our OrchKids.

50

00:10:56.840 --> 00:11:10.279

Jennifer Barton, Baltimore Symphony Orchestra: educational program, instructors who have just a great presence in the community. So we're really excited to welcome you and celebrate during the tune-up party here at the Meyerhoff.

51

00:11:11.020 --> 00:11:35.970

Jennifer Barton, Baltimore Symphony Orchestra: When it comes to Baltimore, I'm very familiar with the Marriott, because I live right across the street, so I look forward to welcoming you into my neighborhood. And pro tip, there is a Whole Foods that's just a couple blocks away that is so easy to grab a bite during the day, just get a little bit of a rest, and all of this is connected through what I would consider to be the hard

52

00:11:35.970 --> 00:11:36.850

Jennifer Barton, Baltimore Symphony Orchestra: of...

53

00:11:36.850 --> 00:11:45.510

Jennifer Barton, Baltimore Symphony Orchestra: downtown, and that is our inner harbor. We have... the hotel is situated right on this harbor walk that exists.

54

00:11:45.510 --> 00:11:59.789

Jennifer Barton, Baltimore Symphony Orchestra: It's several miles, in either direction of the hotel, and if you follow it, you'll come across, you know, the big tourist attractions like our aquarium, our waterfront, inner harbor area, which is

55

00:11:59.790 --> 00:12:09.480

Jennifer Barton, Baltimore Symphony Orchestra: I'm actually about to undergo a very major renovation and construction project, and also our Science Center and some older historic

56

00:12:09.490 --> 00:12:22.919

Jennifer Barton, Baltimore Symphony Orchestra: boats, like the Constellation, and then if you go in the other direction, you'll find the more, residential... there's also been an uprising of,

57

00:12:22.920 --> 00:12:42.570

Jennifer Barton, Baltimore Symphony Orchestra: of commercial buildings. Baltimore has been really, really built up since the last time the conference was here. And so, you'll be seeing Harbor Point, which is a brand-new development with a beautiful park, right on the water. That's a great place to go and hang out. There are lots of benches and also some wild

58

00:12:43.020 --> 00:12:57.690

Jennifer Barton, Baltimore Symphony Orchestra: plants and things to enjoy there. And then if you keep following the harbor walk, you end up in the historical heart of Baltimore, and you could even say the early United States. It is, Fells Point, which is

59

00:12:57.690 --> 00:13:09.780

Jennifer Barton, Baltimore Symphony Orchestra: home to, I think, the oldest continuously, operating bar in the United States, and actually the one that... where Edgar Allan Poe was last seen alive, the Horse You...

60

00:13:10.110 --> 00:13:29.529

Jennifer Barton, Baltimore Symphony Orchestra: Rode In On, I think is the name of it. Anyway, there is cobblestones, there are a bunch of houses that date back to, you know, 1600s, 1700s. It's a really cool place to walk around and also grab a bite to eat or just watch what's happening on the water. It's a really bustling place, and that is the party corner of the city.

61

00:13:29.750 --> 00:13:48.730

Jennifer Barton, Baltimore Symphony Orchestra: Also, within walking distance is Little Italy. I do recommend that you check out one of those restaurants. They are, they're delightful, both in their hospitality and their food. I'm personally a big fan of Benny's; their motto is Best Balls on the Block. They really do have

62

00:13:48.730 --> 00:14:04.049

Jennifer Barton, Baltimore Symphony Orchestra: fantastic meatballs and focaccia, so... and their owner is just famous in the city for being a personality. So definitely take a walk around these different places. There are also plenty of parks around the city. If you...

63

00:14:04.180 --> 00:14:19.259

Jennifer Barton, Baltimore Symphony Orchestra: hop on the water taxi, which is going to have a place right out back of the back of the hotel, you can easily get to Fort McHenry, you can also go across the water, or across the harbor to,

64

00:14:19.390 --> 00:14:35.859

Jennifer Barton, Baltimore Symphony Orchestra: to Federal Hill, where there's a famous view of the city that's actually the one that's shown on this screen right now. That's standing at the top of Fed Hill, so definitely recommend taking a little hike up there. Fort McHenry is, of course, the site of

65

00:14:36.520 --> 00:14:44.450

Jennifer Barton, Baltimore Symphony Orchestra: Okay, now I'm going to whiff on American history, but it's the site of Amer... of, a battle that inspired the writing of the Star-Spangled Banner.

66

00:14:44.840 --> 00:14:55.080

Jennifer Barton, Baltimore Symphony Orchestra: And then, finally, up near, the Meyerhoff, we have Mount Vernon. The square is really beautiful, lots of trees, also the home of Peabody Conservatory.

67

00:14:56.150 --> 00:15:09.900

Jennifer Barton, Baltimore Symphony Orchestra: Finally, we are the home of the Baltimore Orioles, and our hotel is within walking distance of those games. They are a ton of fun, and Camden Yards is, I'm biased, but the best ballpark in the United States.

68

00:15:09.900 --> 00:15:29.630

Jennifer Barton, Baltimore Symphony Orchestra: And if you get in early on Sunday, there is a game at 1215. So if you have a chance to check out Camden Yards, I highly recommend it. And the nice thing about Baltimore is that it is beautiful in June, so you'll have lots of opportunities to get out and enjoy being on the water and then in our beautiful state, so we can't wait to welcome you.

69

00:15:33.930 --> 00:15:48.919

David Styers, League of American Orchestras: Thank you so much, Jennifer, and as someone who lived for 20 years in Washington, D.C, and regularly came up to visit friends in Baltimore, it is a fabulous city, and lots of things to do, so you may find

70

00:15:48.920 --> 00:16:12.259

David Styers, League of American Orchestras: days before or days after the conference are, potential vacation opportunities to enjoy all that Baltimore has to offer. And I will say that the hotel, is the same hotel we used in 2016, and sits right here on the harbor as one of the most beautiful locations of any hotel that we ever have the conference in, so...

71

00:16:12.260 --> 00:16:18.600

David Styers, League of American Orchestras: We are so excited to be back in Baltimore, and I've already made my reservations at Benny's, so,

72

00:16:18.600 --> 00:16:21.839

David Styers, League of American Orchestras: I have taken Jennifer's pro tip on that one as well.

73

00:16:22.440 --> 00:16:23.050

David Styers, League of American Orchestras: So, again...

74

00:16:23.050 --> 00:16:43.129

Jennifer Barton, Baltimore Symphony Orchestra: Awesome, David, and I forgot to say one more thing. Yeah, the other thing that you will be receiving is, if you purchase tickets with the BSOs, or with us for the concert, you'll also be receiving information about a special app experience that we have set up, for League members to experience

75

00:16:43.130 --> 00:16:53.509

Jennifer Barton, Baltimore Symphony Orchestra: what we've built out, with our partners, Easy Connect. So we're really excited to, to show you the concert and concierge service that we're providing.

76

00:16:53.510 --> 00:16:54.660

Jennifer Barton, Baltimore Symphony Orchestra: Through that tool.

77

00:16:54.840 --> 00:17:03.580

Jennifer Barton, Baltimore Symphony Orchestra: And we will be curating something for all of you, so make sure that you download the BSO app, to help through your whole concert experience with us.

78

00:17:04.359 --> 00:17:04.909

David Styers, League of American Orchestras: Great.

79

00:17:05.739 --> 00:17:13.269

David Styers, League of American Orchestras: Well, again, thank you, Jennifer, for everything you have done personally over the past year in planning for the conference. Jennifer and I and...

80

00:17:13.269 --> 00:17:28.139

David Styers, League of American Orchestras: League staff have been meeting literally weekly, every Monday, for months and months and months now to make sure that the conference experience is as productive and as special for you as possible, so we look forward to seeing you in Baltimore

81

00:17:28.139 --> 00:17:31.919

David Styers, League of American Orchestras: And Jennifer and her colleagues welcome you to their beautiful city.

82

00:17:32.980 --> 00:17:34.020

Jennifer Barton, Baltimore Symphony Orchestra: Thanks, see you soon!

83

00:17:36.430 --> 00:17:49.030

David Styers, League of American Orchestras: So, again, we have a great host orchestra, we have a great city. Let me give you an overview about the conference itself, particularly for those who, this is your first, or one of your first conferences.

84

00:17:49.320 --> 00:17:56.580

David Styers, League of American Orchestras: So, we tend to have this distribution of people, which is not...

85

00:17:56.700 --> 00:18:03.009

David Styers, League of American Orchestras: completely off of what the distribution was on who's on this call. So, about 85% of our delegates

86

00:18:03.180 --> 00:18:09.199

David Styers, League of American Orchestras: are coming from orchestras, and of those, about two-thirds are,

87

00:18:09.530 --> 00:18:23.319

David Styers, League of American Orchestras: From the administrative staff side, about 15% staff and about 16% executive directors, and then about 5% are conductors and musicians, and about 15% are board members and volunteers.

88

00:18:23.510 --> 00:18:34.490

David Styers, League of American Orchestras: And then, we have many, many wonderful business partners. About 10% of our delegates come from different companies, acousticians.

89

00:18:34.530 --> 00:18:41.789

David Styers, League of American Orchestras: Artist managers, publishers, vendors that, provide information and

90

00:18:41.830 --> 00:18:52.020

David Styers, League of American Orchestras: resources and products to help orchestras do their business better, and particularly in recent years, technology companies, and we have a very robust

91

00:18:52.020 --> 00:19:08.550

David Styers, League of American Orchestras: exhibit hall where these business partners are there to greet you and educate you about the different offerings that they have to help meet your needs. And then we have about 5% of other composers, students, and people just interested in our orchestra field. And so.

92

00:19:08.550 --> 00:19:19.359

David Styers, League of American Orchestras: Again, we look forward to seeing the whole plethora of different individuals, both from orchestras, but also from those that are

93

00:19:19.390 --> 00:19:23.739

David Styers, League of American Orchestras: Tangential to orchestras and make up our broader orchestra family.

94

00:19:25.400 --> 00:19:26.270

David Styers, League of American Orchestras: thin...

95

00:19:26.640 --> 00:19:36.949

David Styers, League of American Orchestras: every conference has particular goals, and I would love for you to maybe put in the chat any particular goals that you have, for the conference.

96

00:19:37.030 --> 00:19:53.850

David Styers, League of American Orchestras: the conference, again, this will be our 81st. Many people come year after year, and again, have come for decades, even. If you have a particular goal of something you want to accomplish during the conference, feel free to put that into the chat.

97

00:19:54.380 --> 00:19:59.110

David Styers, League of American Orchestras: But just some goals for you to be thinking about.

98

00:19:59.970 --> 00:20:13.609

David Styers, League of American Orchestras: as you're preparing to come to Baltimore, is first, you know, as I just showed you, you'll get to meet people from your individual consistency, different affinity groups, all geographies of the United States, and

99

00:20:14.160 --> 00:20:15.899

David Styers, League of American Orchestras: people from Canada.

100

00:20:16.240 --> 00:20:26.599

David Styers, League of American Orchestras: we have new partnerships with Latin American orchestras and orchestras around the world. I think... I can say that this is probably the largest gathering of orchestra,

101

00:20:26.600 --> 00:20:45.169

David Styers, League of American Orchestras: professionals in the world, and so we have international orchestras who want to come to find out what is happening in our orchestras, and it's of all budget sizes, so, from the largest orchestras to youth orchestras, community orchestras, regional orchestras, and everything in between.

102

00:20:46.160 --> 00:20:53.210

David Styers, League of American Orchestras: You'll get to share and discuss effective business practices, and build healthy cultures, and learn from one another, and...

103

00:20:53.580 --> 00:21:09.270

David Styers, League of American Orchestras: Find out what you're doing that's similar to others, that you can say, oh, well, we're on the right track, or you can get great new ideas of what people are trying in their community that may be a new best practice for your organization.

104

00:21:10.670 --> 00:21:29.299

David Styers, League of American Orchestras: Again, it's a great leadership development opportunity. You'll see, you know, nearly 50% of our delegates are from staff members of orchestras, so this is an opportunity for them to learn from their peers and to learn from the different expert speakers that we have.

105

00:21:30.190 --> 00:21:45.460

David Styers, League of American Orchestras: Finally, it's an opportunity to think about the sustainable future of orchestras. Where do we want to go moving forward? And again, we've had 80 conferences where we continue to talk about what is the future of orchestras, and how do we

106

00:21:45.460 --> 00:21:51.100

David Styers, League of American Orchestras: Continue growing this art form and the vitality of orchestras in their communities.

107

00:21:51.420 --> 00:22:01.169

David Styers, League of American Orchestras: As Jennifer just talked about their wonderful concert, and we'll talk about two other regional orchestra concerts that are coming, so you can hum and hear great music.

108

00:22:01.600 --> 00:22:21.049

David Styers, League of American Orchestras: Again, visit those business partners in our exhibit area to discuss any needs that you have, and then a final goal is to participate respectfully and observe our participation guidelines. So, again, lots of different goals that we hope that you'll have for the conference and thank you for putting some goals in the chat.

109

00:22:21.070 --> 00:22:27.130

David Styers, League of American Orchestras: It's wonderful to see the idea of, again, meeting, with artistic...

110

00:22:27.480 --> 00:22:38.179

David Styers, League of American Orchestras: Administrators and artist managers agencies. Yes, a lot of business happens at the conference. Networking is a big reason people come to the conference. You know,

111

00:22:38.180 --> 00:22:50.140

David Styers, League of American Orchestras: Someone who hasn't been to a conference in 2010, when they were on the orchestra staff, so an opportunity to see how we have changed, a lot in the past 15 years, and particularly now post-COVID.

112

00:22:50.200 --> 00:22:51.370

David Styers, League of American Orchestras: Again.

113

00:22:51.610 --> 00:23:05.910

David Styers, League of American Orchestras: a lot of meeting new people, hearing great music, making those connections, and again, that sharing and exchange of ideas. It's one of the reasons we've been particular, of wanting to make our conference an

114

00:23:05.910 --> 00:23:13.550

David Styers, League of American Orchestras: in-person event. Certainly during COVID, we had to go online and provide,

115

00:23:13.700 --> 00:23:24.180

David Styers, League of American Orchestras: Some hybrid opportunities to learn, but we really have felt like the value of the conference is the face-to-face, and so we have continued now for the past several years to really

116

00:23:25.680 --> 00:23:35.089

David Styers, League of American Orchestras: be intentional of providing the best in-person experience for everyone. And again, I love the comment from Claire about,

117

00:23:35.190 --> 00:23:40.179

David Styers, League of American Orchestras: again, the face-to-face and reconnecting. And the,

118

00:23:40.810 --> 00:23:58.090

David Styers, League of American Orchestras: conference has a lot of content and things that you'll have to pick and choose from. You won't be able to do it all, because we have some things that are

happening simultaneously, but we are doing recordings and videos of sessions that we will post on our website.

119

00:23:58.090 --> 00:24:15.560

David Styers, League of American Orchestras: So, even if you miss seeing it live, you'll get the opportunity to actually see it later online, or if you see a fabulous event live and want to see it again online, that will happen as well. But the conference experience itself is an in-person experience for everyone coming.

120

00:24:15.640 --> 00:24:19.460

David Styers, League of American Orchestras: So again, thank you for all those goals, and also, again, be thinking about

121

00:24:19.550 --> 00:24:27.360

David Styers, League of American Orchestras: All the different ways that you want to connect and, engage with people throughout the three days of the conference.

122

00:24:27.570 --> 00:24:42.540

David Styers, League of American Orchestras: As we mentioned, as you can see, this beautiful location of our hotel, it is the same, again, hotel we used in 2016. The property is 25 years old, but during

123

00:24:42.540 --> 00:24:56.770

David Styers, League of American Orchestras: The COVID shut down, they did a gut renovation, so the inside of the hotel looks brand new, and it is, beautiful. And, again, this incredible location on the harbor. Again, you can see the National Aquarium, just a short walk away.

124

00:24:56.990 --> 00:24:58.540

David Styers, League of American Orchestras: And so...

125

00:24:59.410 --> 00:25:18.599

David Styers, League of American Orchestras: We look forward to having you at the hotel. This conference has been one of our most popular, and we have sold out of rooms at the hotel, and so on our website there are some overflow hotels. If you're still looking for a hotel room, there's others in the area. And so the first thing you'll want to do, though, when you arrive.

126

00:25:19.520 --> 00:25:35.030

David Styers, League of American Orchestras: besides checking into your hotel is, look for our registration hours and come to the fourth floor, and the back of the Harborside Ballroom C, D, and E. You'll find our registration area, and so you'll get your,

127

00:25:35.190 --> 00:25:43.969

David Styers, League of American Orchestras: registration all taken care of. Other things we offer in the hotel is a quiet room, which will be on the third floor in the Bristol room for anyone who just needs to escape.

128

00:25:43.970 --> 00:25:55.300

David Styers, League of American Orchestras: for a few moments, the hustle and bustle of the conference, and a thousand people, connecting. And then finally, we also have a mother's room for anyone who needs that, and our registration

129

00:25:55.490 --> 00:26:01.099

David Styers, League of American Orchestras: Area will have a key to that room, so just come visit our member services.

130

00:26:01.260 --> 00:26:19.079

David Styers, League of American Orchestras: So again, look forward to welcoming you at our beautiful property, and again, all our meetings, are in the hotel, except for, the three concerts over at the Meyerhof, and then our opening session at the Meyerhoff as well, and I'll talk about those in just a moment.

131

00:26:19.950 --> 00:26:30.480

David Styers, League of American Orchestras: Again, when you get your registration, you'll get your, you'll print out your badge, and we have various ribbons that you can decorate, your registration, whether you're

132

00:26:30.480 --> 00:26:41.380

David Styers, League of American Orchestras: A first timer, an alum, a donor, different affinity groups, so feel free to decorate your badge with as many ribbons as you would like.

133

00:26:41.380 --> 00:26:50.029

David Styers, League of American Orchestras: Also, pick up your program book in the delegate bag, where we'll have materials from many of our vendors, and

134

00:26:50.080 --> 00:27:07.740

David Styers, League of American Orchestras: And you'll have a hard copy that will give sort of a summary of what's happening during the conference each day. And then on your name badge will be a QR code that our volunteers will scan as you enter sessions, just to give... give us a sense of attendance at different

135

00:27:07.740 --> 00:27:24.170

David Styers, League of American Orchestras: sessions, which topics were more popular than others, help a little bit with crowd control as well. And so, do wear your badge at all times so that those can be scanned, and people can know who you are during the conference as well.

136

00:27:26.050 --> 00:27:43.220

David Styers, League of American Orchestras: As I mentioned, our business partners are a major part of our conference, and we will have an enormous exhibit area on our fourth floor. It has been growing dramatically over the past several years. We now have over 80 exhibitors coming to the conference, wanting to meet with you.

137

00:27:43.220 --> 00:27:52.360

David Styers, League of American Orchestras: We'll have an all-delegate reception on Monday afternoon in the exhibit area, as well as mid-morning networking breaks on Tuesday and Wednesday.

138

00:27:52.360 --> 00:28:03.039

David Styers, League of American Orchestras: For you to have the opportunity to get to know some of the exhibitors, and in the program book, there'll be a full directory, of all the different exhibitors,

139

00:28:03.170 --> 00:28:10.040

David Styers, League of American Orchestras: As well as you can find that online and so feel free to make appointments and schedule time with exhibitors in advance.

140

00:28:10.040 --> 00:28:23.880

David Styers, League of American Orchestras: And we also have what is called the Communications Crossroads, which is just a set of empty tables for you to bring whatever you would like to share with other people, and then you can take from other people. So it may be season brochures, it may be.

141

00:28:23.880 --> 00:28:30.149

David Styers, League of American Orchestras: Postcards, special programs, any print materials, or items that you want to

142

00:28:30.150 --> 00:28:47.519

David Styers, League of American Orchestras: share and highlight what your orchestra or organization are doing, feel free to bring it to our communication crossroads. Then anything that's not picked up by the end of the conference, we do recycle, but a lot of people do come and bring their materials, and then come to pick up materials to...

143

00:28:47.520 --> 00:28:53.839

David Styers, League of American Orchestras: get great ideas from other people. So it's just another opportunity to exchange with one another.

144

00:28:55.540 --> 00:29:06.259

David Styers, League of American Orchestras: So, who's attending the conference this year? We now have 973 registrants as of about an hour ago, and probably one or two have come in maybe since then. Every single day, we're getting,

145

00:29:06.570 --> 00:29:18.300

David Styers, League of American Orchestras: several registrations in. The early bird deadline was a few weeks ago, which we got the bulk of our registrations in, but we are running ahead of where we normally are, so we are very excited about

146

00:29:18.300 --> 00:29:32.230

David Styers, League of American Orchestras: The response from people coming to this conference, I think partly because we haven't been on the East Coast in 10 years, Baltimore is such an attractive city, it's easy to get to by Amtrak train, by...

147

00:29:34.170 --> 00:29:40.219

David Styers, League of American Orchestras: flights to BWI Airport, and particularly on Southwest. Easy car trip for a lot of

148

00:29:40.940 --> 00:29:56.160

David Styers, League of American Orchestras: people in the Mid-Atlantic and Northeast area, so looking forward to seeing lots of people. On our website, we have a listing of who's coming to conference, so we are, uploading and providing

149

00:29:56.210 --> 00:30:16.080

David Styers, League of American Orchestras: document with the list of current registrants, but you can also find people on our app, so if you've registered for the conference, I hope you'll download our app so you can start taking advantage of all the functionality that it has to offer. Next week, we'll provide sort of a tutorial on the app, but again, it's an opportunity for you to

150

00:30:16.960 --> 00:30:24.990

David Styers, League of American Orchestras: see who's coming to conference, start direct messaging people through the app, you can build your own schedule, you can...

151

00:30:25.030 --> 00:30:42.809

David Styers, League of American Orchestras: start getting alerts, and so we are very excited to use our conference app as an opportunity to, again, give you full details that expand what's in the program book and, what's on our website.

152

00:30:42.810 --> 00:31:00.479

David Styers, League of American Orchestras: LeagueConference.org has been our main website, since we launched the conference registrations back in the winter, but the app is where, you know,

room names and, again, attendees and everything will be posted, though the app will be the place that it will show

153

00:31:00.480 --> 00:31:03.939

David Styers, League of American Orchestras: the main, activities happening for the conference.

154

00:31:04.960 --> 00:31:24.049

David Styers, League of American Orchestras: The other thing that'll be happening is a lot of social media, and so please take pictures, please, do selfies with friends, do selfies with new friends, and tag them with hashtag, Orch2026, or at OrchLeague, and we would look forward to

155

00:31:24.670 --> 00:31:39.219

David Styers, League of American Orchestras: seeing what you post on your social media, please follow our social media. We'll be posting pictures and things in real time happening during the conference, and so, again, looking forward to engaging with all of you that way as well.

156

00:31:39.220 --> 00:31:47.640

David Styers, League of American Orchestras: And I know, Jennifer shared at the Tune-Up Party, there'll be, fun ways to engage with social media there as well.

157

00:31:49.440 --> 00:31:52.550

David Styers, League of American Orchestras: Then, as part of health and wellness, we've

158

00:31:52.980 --> 00:32:07.949

David Styers, League of American Orchestras: tried to start a running and walking group, and so this is the picture from the group in Salt Lake City last June, and so on Tuesday, June the 1st, at 7 a.m.,

we'll have a running group and a walking group leading from the main entrance of the hotel for about a 3-5 mile

159

00:32:07.950 --> 00:32:20.329

David Styers, League of American Orchestras: Walk or run around the, along the inner harbor. As Jennifer says, it's such a beautiful location, and so feel free to explore on your own, or join us at 7 a.m. on Tuesday morning.

160

00:32:20.570 --> 00:32:30.099

David Styers, League of American Orchestras: And the gentleman who took the selfie here on the far left, Caen Thomason-Redus, our Vice President of Inclusion and Learning, will be leading the group again this coming year.

161

00:32:31.930 --> 00:32:39.939

David Styers, League of American Orchestras: And then here is, again, just the schedule at a glance, that you can find on our website, and again, the

162

00:32:40.180 --> 00:32:46.430

David Styers, League of American Orchestras: All schedule is there, but again, we have things beginning on Sunday, May the 31st.

163

00:32:47.250 --> 00:33:03.579

David Styers, League of American Orchestras: Through Monday morning, and I'll go through several of those pre-conference activities, and then, as I mentioned, that first-timer gathering will be 12:30 on Monday, June the 1st, and then the conference officially begins at 1:00 with constituency meetings.

164

00:33:03.580 --> 00:33:11.150

David Styers, League of American Orchestras: And then runs through our closing luncheon and annual meeting on Wednesday, June 3rd, which will end around 2:30 p.m.

165

00:33:11.900 --> 00:33:18.469

David Styers, League of American Orchestras: And this closing luncheon is included in your conference registration, so please do join us for lunch that day.

166

00:33:20.140 --> 00:33:38.169

David Styers, League of American Orchestras: So, to talk through some of the particular details, again, on your Sunday evening, we're thrilled that we have 3 orchestra concerts at this conference this year. So, the Baltimore Chamber Orchestra will be making their Meyerhoff Hall debut on that Sunday evening. Long time,

167

00:33:38.700 --> 00:33:44.260

David Styers, League of American Orchestras: Chamber ensemble in the Baltimore area, led by music director Robert Moody.

168

00:33:44.760 --> 00:33:55.569

David Styers, League of American Orchestras: And the concert is featuring some local Baltimore composers, Karena Ingram and Frank Zappa

169

00:33:55.800 --> 00:33:57.640

David Styers, League of American Orchestras: And also.

170

00:33:58.470 --> 00:34:08.019

David Styers, League of American Orchestras: Featuring a cello concerto by Mason Bates, as well as Beethoven's 7th Symphony, so feel free to

171

00:34:08.420 --> 00:34:27.540

David Styers, League of American Orchestras: come early and come to that Sunday evening concert and purchase tickets to the Baltimore Chamber Orchestra. Then on Monday evening, the Annapolis Orchestra, you know, the capital of Maryland is not far away over by the shore, and so the Annapolis Orchestra will be making their Meyerhoff debut in Baltimore on Monday night.

172

00:34:28.320 --> 00:34:41.299

David Styers, League of American Orchestras: with a program featuring, some of their side-by-side work with their youth ensembles and ending the evening with Shostakovich 5. So, you can get tickets for that concert from the Annapolis Symphony Orchestra.

173

00:34:41.500 --> 00:34:56.510

David Styers, League of American Orchestras: And then, as Jennifer said, then on Tuesday night is the Baltimore Symphony Orchestra concert, followed by the Tune-Up Party. And we are no longer selling tickets through registration, but if you still need tickets for that concert, just,

174

00:34:56.820 --> 00:35:05.410

David Styers, League of American Orchestras: go directly to the Baltimore Symphony, box office, and they can provide you those tickets. And, again, you'll see there is the Meyerhoff.

175

00:35:07.860 --> 00:35:25.050

David Styers, League of American Orchestras: the concerts on Sunday and Monday night, we will not have transportation from the hotel, but on Tuesday night, for the Baltimore Symphony Orchestra concert, and also for the tune-up party, we will be running, buses from the hotel to the Meyerhoff Hall for both

176

00:35:25.100 --> 00:35:36.250

David Styers, League of American Orchestras: before and after the concert, and before and after the Tune-Up Party. You don't have to have a concert ticket to go to the tune-up party, just have your conference, name badge, so everyone...

177

00:35:36.370 --> 00:35:40.260

David Styers, League of American Orchestras: Register for the conference is invited to come to the Tune-Up Party.

178

00:35:40.430 --> 00:35:44.089

David Styers, League of American Orchestras: Following the concert. But we hope you'll come to the concert as well.

179

00:35:45.900 --> 00:35:53.999

David Styers, League of American Orchestras: So, in terms of the thematic direction of the conference this year, we try to cover a lot of different things every year.

180

00:35:54.720 --> 00:36:06.840

David Styers, League of American Orchestras: during the pre-conference activities I mentioned, we'll have 3 different pre-conference seminars, two on Sunday afternoon, one on fundraising, and one on organizational culture and innovation.

181

00:36:06.850 --> 00:36:11.869

David Styers, League of American Orchestras: And then on Monday morning, we'll have one on orchestra board governance and be launching

182

00:36:11.870 --> 00:36:30.079

David Styers, League of American Orchestras: the second edition of our Effective Orchestra Governance Guide, and so, those will be happening, pre-conference. For those who are part of our Inclusive Stages Coalition, you have meetings on Sunday all day. Pre-conference is often the time

183

00:36:30.080 --> 00:36:32.630

David Styers, League of American Orchestras: that the Education and Community Engagement

184

00:36:32.640 --> 00:36:40.269

David Styers, League of American Orchestras: Constituency has a pre-conference day, and this year they're doing that in conjunction with the Youth Orchestra Division, and that

185

00:36:40.330 --> 00:36:45.690

David Styers, League of American Orchestras: Joint meeting will be Sunday afternoon. I mentioned the Baltimore Chamber Orchestra concert that evening.

186

00:36:45.690 --> 00:37:04.389

David Styers, League of American Orchestras: And then on Monday morning, we'll have a tech fair that's become almost an annual event now for our conference for several years, where many of the technology companies will be demonstrating their products and doing presentations, and that is free for any registrants of the conference to come to.

187

00:37:04.700 --> 00:37:17.400

David Styers, League of American Orchestras: And then we also have an open rehearsal for the Baltimore Symphony Orchestra at the Meyerhoff for, artistic personnel and conductors, composers, musicians that,

188

00:37:17.540 --> 00:37:25.149

David Styers, League of American Orchestras: Monday morning, there'll be a meeting of volunteers, and then there'll be our ALANNA gathering. I'll talk more about affinity groups in a few moments.

189

00:37:26.170 --> 00:37:32.990

David Styers, League of American Orchestras: And then we'll have two general sessions, during the conference to open and close, and the opening will be at the Meyerhoff

190

00:37:33.200 --> 00:37:50.880

David Styers, League of American Orchestras: hall on Monday late afternoon, and we'll be providing busing to and from the Meyerhoff for the opening. And we're thrilled to be giving our highest honor, our Gold Baton Award, to the Sphinx Organization for their 30 years of promoting and building diversity of

191

00:37:50.970 --> 00:38:02.840

David Styers, League of American Orchestras: musician talent in the country. We'll have special performances by the Baltimore Youth Symphony Orchestra and OrchKids, and then our keynote address will be by Deborah Rutter, many of you may know as a long-time

192

00:38:02.840 --> 00:38:11.789

David Styers, League of American Orchestras: Executive in the orchestra field at the Los Angeles Chamber Orchestra, the Seattle Symphony, and the Chicago Symphony, most recently president and CEO of the Kennedy Center.

193

00:38:11.790 --> 00:38:14.740

David Styers, League of American Orchestras: And then, in the past year, has

194

00:38:14.740 --> 00:38:22.960

David Styers, League of American Orchestras: joined, Duke University as their Vice Provost for the Arts, and so we're very excited to welcome Debra Rutter to our

195

00:38:23.130 --> 00:38:24.570

David Styers, League of American Orchestras: Opening session.

196

00:38:24.600 --> 00:38:36.169

David Styers, League of American Orchestras: And then our closing session, which will include our annual meeting and lunch, again, part of your registration, will begin a second Gold Baton Award this year, to David Hyslop, who's been a

197

00:38:36.170 --> 00:38:46.200

David Styers, League of American Orchestras: long-time executive in the orchestra field, running orchestras in Oregon, St. Louis, and Minnesota, and most recently has done a yeoman's

198

00:38:46.200 --> 00:38:57.949

David Styers, League of American Orchestras: job, and as an interim executive director of many, many orchestras over the past several years, and really helping stabilize organizations during that executive transition.

199

00:38:57.970 --> 00:39:04.480

David Styers, League of American Orchestras: And then we'll be finally ending with a wonderful performance conversation by, Lara Downes and

200

00:39:04.510 --> 00:39:20.479

David Styers, League of American Orchestras: Arturo O'Farrell. Many of you may know the pianist, Lara Downes. She performed in a pre-conference concert in Salt Lake City last year. We're so excited to welcome her to our closing. You may have heard her as an NPR host.

201

00:39:21.030 --> 00:39:32.629

David Styers, League of American Orchestras: regularly, I tune in to Morning Edition and listen to her features, where she's doing her Declaration Project of going around and listening to people about what makes

202

00:39:32.770 --> 00:39:46.169

David Styers, League of American Orchestras: American music American, and Arturo O'Farrell has written a new piano concerto for her that will be debuted at Lincoln Center and the American Composers Orchestra in July, and you'll get to hear a preview

203

00:39:46.170 --> 00:39:52.999

David Styers, League of American Orchestras: At our closing session, so please join us again for that closing, with Lara and Arturo.

204

00:39:54.770 --> 00:39:56.050

David Styers, League of American Orchestras: then,

205

00:39:56.450 --> 00:40:07.470

David Styers, League of American Orchestras: The different open sessions for the conference have a variety of focus areas, and these this year have come from the member survey that we did last fall, so...

206

00:40:07.750 --> 00:40:15.530

David Styers, League of American Orchestras: Many of you may remember filling out a member, survey where we asked feedback from the orchestra field about

207

00:40:15.860 --> 00:40:18.300

David Styers, League of American Orchestras: What topics were of most important? What...

208

00:40:18.560 --> 00:40:27.790

David Styers, League of American Orchestras: ideas you had for the future direction of the League and our development of a new strategic framework. And so these 7 topics came up as sort of

209

00:40:28.260 --> 00:40:36.140

David Styers, League of American Orchestras: Top areas of interest, many of them not surprising, but it sort of just reaffirmed the content that we wanted to make sure that we

210

00:40:36.310 --> 00:40:40.350

David Styers, League of American Orchestras: Provided for the conference, so when you look at the,

211

00:40:41.260 --> 00:40:50.119

David Styers, League of American Orchestras: 19 different sessions during, the conference. You'll see lots of content around, again, audience growth diversification.

212

00:40:50.120 --> 00:41:08.190

David Styers, League of American Orchestras: gauging local communities, certainly development fundraising, leadership and strategy, financial strategy, education programs, youth engagement, and finally, advocacy and communicating value. So, we have a variety of different speakers coming to address these different topics.

213

00:41:08.280 --> 00:41:21.829

David Styers, League of American Orchestras: And again, you can go to our website to see the full schedule. You'll find there's 4 different types of sessions that are our open sessions that anyone can attend, and so we have our Insight sessions that are

214

00:41:22.440 --> 00:41:36.000

David Styers, League of American Orchestras: Often, particular, topics, with 2 or 3 speakers from different perspectives, and also, different organizations.

215

00:41:36.240 --> 00:41:42.600

David Styers, League of American Orchestras: We have our critical conversations that are a way to bring a topic to light and get

216

00:41:43.020 --> 00:41:49.569

David Styers, League of American Orchestras: Engagement from the individuals in the room about their, perspectives on different

217

00:41:49.750 --> 00:42:09.370

David Styers, League of American Orchestras: things that we need to be discussing in the orchestra field. We have a couple of workshops where hands-on skills development activities, and then we have our business perspectives that many of our wonderful exhibitors have put together on different topics of interest in the orchestra field. So, again, check out all these open

218

00:42:09.630 --> 00:42:20.890

David Styers, League of American Orchestras: sessions. There's about 4 to 5 for each time block, and if you have any questions, don't hesitate to talk to a league staff about which one might be of most interest to you.

219

00:42:22.020 --> 00:42:41.940

David Styers, League of American Orchestras: And then the other big part of conference are constituency meetings. We have 22 different constituency groups, and so each day, there's about an hour and a half to two hours of time devoted for these constituency meetings, and agendas have been prepared in advance by different leadership committees with their staff liaisons.

220

00:42:41.940 --> 00:42:54.149

David Styers, League of American Orchestras: These meetings are open only to those people who hold that particular role at a member orchestra, and you can find all the current agendas in our constituency meetings tab on the website.

221

00:42:54.800 --> 00:42:55.960

David Styers, League of American Orchestras: And so.

222

00:42:55.960 --> 00:43:15.389

David Styers, League of American Orchestras: this is an opportunity to meet with your peer and have roundtable discussions and presentations that are particularly focused on the role that you have within your orchestra, both on the administrative side, and then we have constituency meetings for conductors, for composers, for musicians, for students. And so,

223

00:43:15.390 --> 00:43:19.939

David Styers, League of American Orchestras: We look forward to engaging in lots of different conversations and

224

00:43:20.130 --> 00:43:34.150

David Styers, League of American Orchestras: often you'll find that your constituency is having a joint constituency meeting with another group that has a topic that is of equal interest, and so we try to bring different constituencies together as well. But those, again, will be on,

225

00:43:34.150 --> 00:43:44.280

David Styers, League of American Orchestras: Monday afternoon to start the conference, and a room with your peers to get to know people in a small group, and then they'll continue on Tuesday afternoon, and then Wednesday morning.

226

00:43:46.110 --> 00:43:57.500

David Styers, League of American Orchestras: And then, we have two new forms this year, so we have a new board member orchestra forum, which is sort of an expanded, constituency meeting for orchestra board members to give them

227

00:43:57.500 --> 00:44:16.079

David Styers, League of American Orchestras: a new track. Again, we're launching our new publication this year, and have some special activities specifically geared to orchestra board members, during the course of the conference. And also this year, as one of those joint meetings, we're bringing together artistic administrators and artist managers in a special forum

228

00:44:16.080 --> 00:44:34.400

David Styers, League of American Orchestras: to talk about how they can synergize their work and, be of more assistance to one another in understanding how each, have the ultimate goal of advancing, our art forms. So, we look forward to those two particular new forms this year.

229

00:44:36.060 --> 00:44:52.400

David Styers, League of American Orchestras: Then, finally, I mentioned the affinity group, so we have 3 major affinity group gatherings through the conference. So on Monday morning, we have our Lana group for African, Latinx, Asian, Arab, Middle Eastern, or Native American descent individuals within the orchestra field.

230

00:44:52.400 --> 00:45:02.559

David Styers, League of American Orchestras: On Monday afternoon, there'll be a League Alumni Network reception for those, individuals who have gone through the League's leadership development programs.

231

00:45:02.560 --> 00:45:11.180

David Styers, League of American Orchestras: And then following Monday evening, we'll have our LGBTQIA+ reception, at the hotel as well, following the opening session.

232

00:45:11.660 --> 00:45:21.810

David Styers, League of American Orchestras: And so, if you have any questions about any of the Affinity groups or want to make sure that you're signed up for the right Affinity Group, feel free to reach out to us here at the League.

233

00:45:23.480 --> 00:45:29.840

David Styers, League of American Orchestras: And finally, a major part of the League is, and bringing the field together, is,

234

00:45:29.910 --> 00:45:36.999

David Styers, League of American Orchestras: the League Giving Days. This is our largest fundraising event of the year, where we look forward to

235

00:45:37.040 --> 00:45:54.330

David Styers, League of American Orchestras: Giving you the opportunity to show your appreciation to the League and your support of the advancement of our field through making a charitable

donation. This year, our theme is, you care about the future of orchestras, so do we. We have a variety of different

236

00:45:55.810 --> 00:46:01.559

David Styers, League of American Orchestras: Gifts that we have at the different giving levels for people who come...

237

00:46:01.560 --> 00:46:18.930

David Styers, League of American Orchestras: To our donor lounge, which will be on the fourth floor outside the exhibit hall, and so please feel free to stop by, and we would look forward to welcome you, and thank all of you who've already been donors to the League, and, look forward to another very successful League Giving Days this year.

238

00:46:20.250 --> 00:46:28.790

David Styers, League of American Orchestras: So, in 45 minutes, that's all the information I wanted to try to make sure we got covered, and now I would love to

239

00:46:29.000 --> 00:46:34.290

David Styers, League of American Orchestras: answer any questions that anyone may have. And so,

240

00:46:34.710 --> 00:46:41.009

David Styers, League of American Orchestras: I see there was a question about the attendee list, and so...

241

00:46:41.080 --> 00:46:59.989

David Styers, League of American Orchestras: we are not updating it online daily, and so, I think, again, the last time we updated it and loaded it to our website, was a couple weeks ago, and so once you, download the app, that's where the most recent

242

00:47:00.050 --> 00:47:08.679

David Styers, League of American Orchestras: list will be, and then we'll continue to update it online, but the app will be where you can see the most recent attendee list. So,

243

00:47:08.970 --> 00:47:16.240

David Styers, League of American Orchestras: And if you're particularly looking for someone, just let us know, but the app will be the main way that you can track who's

244

00:47:16.560 --> 00:47:20.659

David Styers, League of American Orchestras: Serving on, coming to the conference.

245

00:47:20.810 --> 00:47:32.519

David Styers, League of American Orchestras: And a good question about the orchestra board forms. Yes, they are for all sides orchestras, and again, it's for the board members of any of these orchestras, so...

246

00:47:33.660 --> 00:47:46.849

David Styers, League of American Orchestras: during the orchestra board members... the orchestra board members will have two meetings all together, at the beginning on Monday afternoon, with a special session with Robert Moody.

247

00:47:46.850 --> 00:47:56.040

David Styers, League of American Orchestras: Talking about demystifying the podium, and then on Wednesday afternoon, Wednesday morning, conversation with Ann Meier Baker, most recent.

248

00:47:56.040 --> 00:48:02.960

David Styers, League of American Orchestras: head of music and opera at the National Endowment for the Arts, but then on the,

249

00:48:03.320 --> 00:48:12.650

David Styers, League of American Orchestras: Tuesday afternoon, the orchestra board member forum will break into roundtables based on budget sizes, so, but yes, all board members are

250

00:48:13.390 --> 00:48:17.799

David Styers, League of American Orchestras: Invited to come to those, board forum meetings.

251

00:48:18.050 --> 00:48:36.199

David Styers, League of American Orchestras: Question, does the hotel have a parking garage? Yes and no. The hotel itself does not have a parking garage, but directly next door to the hotel is a public parking garage, so yes, it is very easy to drive and park at the hotel in the parking garage, right next to the hotel.

252

00:48:36.770 --> 00:48:48.720

David Styers, League of American Orchestras: Any other questions that people have that they want to, either put in the chat or in the Q&A? Again.

253

00:48:49.030 --> 00:48:56.979

David Styers, League of American Orchestras: We have wanted to provide as much information in advance of your coming to the conference as possible.

254

00:48:56.980 --> 00:49:10.700

David Styers, League of American Orchestras: And so, that's why we started this online orientation a year ago, and we were very pleased to, continue it this year. This recording and information will be shared at theconference.org.

255

00:49:10.700 --> 00:49:28.780

David Styers, League of American Orchestras: And so, if you have colleagues who were not able to join today, feel free to share this with them, or again, if you want to go back and listen to any of this information, please feel free to do so. Or if you have any questions, again, leadconference.org has

256

00:49:28.830 --> 00:49:45.640

David Styers, League of American Orchestras: all the information about the conference, but you are welcome to reach out to me directly, and I would be, happy to, respond, and so I'll put my email in the chat, [dstyers, D-S-T-Y-E-R-S](mailto:dstyers@americanorchestras.org), at Americanorchestras.org.

257

00:49:45.980 --> 00:49:51.389

David Styers, League of American Orchestras: Great question about, tips of getting from the airport to the conference hotel.

258

00:49:52.130 --> 00:50:02.909

David Styers, League of American Orchestras: So, Baltimore Washington International Airport, named for Thurgood Marshall, is located in between Baltimore and Washington, D.C, but it's closer to Baltimore.

259

00:50:03.340 --> 00:50:07.930

David Styers, League of American Orchestras: And the easiest way would be just to take a cab, an Uber, or Lyft.

260

00:50:08.200 --> 00:50:21.730

David Styers, League of American Orchestras: However, there is a shuttle from the airport to, a train station, and at the train station, you can take... it's called the MARC, M-A-R-C,

261

00:50:21.790 --> 00:50:33.519

David Styers, League of American Orchestras: and the MARC train will take you into Baltimore. It won't take you probably within walking distance of the hotel, but it would take you into Baltimore, and then you could take a,

262

00:50:33.740 --> 00:50:40.040

David Styers, League of American Orchestras: a cab or a Lyft or an Uber from the train station to the hotel.

263

00:50:40.200 --> 00:50:42.690

David Styers, League of American Orchestras: One thing I will say that,

264

00:50:43.440 --> 00:50:50.000

David Styers, League of American Orchestras: in large cities like New York City, I can get a Lyft or an Uber practically instantaneously.

265

00:50:50.290 --> 00:51:09.390

David Styers, League of American Orchestras: Baltimore has plenty of Lyft and Ubers, but you may have to wait a few moments before one is available to come get you. I would also say that,

particularly as you're leaving the hotel, if you're planning to take a Lyft or an Uber to the train station or to BWI, I would schedule that in advance, just so that

266

00:51:09.390 --> 00:51:18.519

David Styers, League of American Orchestras: you have plenty of time and not be worried about trying to get a Lyft or an Uber at the last moment. Go ahead and pre-schedule that, and so you know that

267

00:51:18.570 --> 00:51:24.469

David Styers, League of American Orchestras: They'll show up at the hotel at the time you need to leave to either go to the train station or to the airport.

268

00:51:26.370 --> 00:51:30.500

David Styers, League of American Orchestras: Any other questions that anyone may have today?

269

00:51:30.990 --> 00:51:33.660

David Styers, League of American Orchestras: And again, we are...

270

00:51:34.080 --> 00:51:50.040

David Styers, League of American Orchestras: busily over the next two and a half weeks, getting all the final I's, dotted, T cross, boxes packed, shipping off to Baltimore, but definitely looking forward to seeing all of you, in just a few weeks.

271

00:51:50.180 --> 00:51:57.490

David Styers, League of American Orchestras: And, again, we have had, a growing number of students,

272

00:51:58.180 --> 00:52:10.080

David Styers, League of American Orchestras: attendees at the conference, so I particularly encourage you, as you see young people, to talk to them about your careers in orchestras, and what their aspirations are, and

273

00:52:10.080 --> 00:52:26.580

David Styers, League of American Orchestras: We've had a designated number of slots free for students up through the early bird registration, but we still have a very discounted rate if there are any other students you know that are, still wanting to come to the... to the conference. So yeah, we'll have

274

00:52:26.580 --> 00:52:30.920

David Styers, League of American Orchestras: A large number of students who we provide free registration form.

275

00:52:30.960 --> 00:52:35.129

David Styers, League of American Orchestras: But they can still certainly register for the conference as well.

276

00:52:36.000 --> 00:52:46.330

David Styers, League of American Orchestras: And if you see me at the conference, don't hesitate to say hello, or if you have any questions at the conference, feel free to ask me, or any of the

277

00:52:46.640 --> 00:52:54.410

David Styers, League of American Orchestras: 30 league staff members and our many volunteers from the Baltimore Symphony Orchestra who will be helping work the conference as well.

278

00:52:57.240 --> 00:53:11.170

David Styers, League of American Orchestras: Well, if we have no other questions, I wish everyone a great rest of your Wednesday afternoon, and again, hopefully very easy travel to Baltimore in just a few weeks, and we are

279

00:53:11.170 --> 00:53:30.780

David Styers, League of American Orchestras: Very excited having another wonderful conference together with everyone, celebrating our 81st time to being together, and again, 10 years since we were last together in Baltimore. So, thank you so much for joining us today. Again, let us know if you have any questions, and we'll look forward to seeing you soon. Take care, everybody. Goodbye.