

Gabriela de Souza

Head of Artistic Planning

São Paulo Symphony Orchestra

Gabriela de Souza, born in São Paulo (Brazil), has built a 17-year career in the orchestral field since 2008. She holds a degree in Social Communication from Faculdade Cásper Líbero (São Paulo, Brazil) and a master's in Performing Arts Administration from Roosevelt University (Chicago, USA).



Gabriela serves on the Board of Directors of Instituto Baccarelli, a non-profit organization dedicated to transforming lives through music education for hundreds of children and young people in choral singing, musical instruments, and orchestral practice. She previously worked at the institution for eight years, reaching the position of Production Coordinator in 2014, a trusted leadership role responsible for planning concerts and managing artistic operations.

In 2016, she moved to Belo Horizonte to join the Minas Gerais Philharmonic Orchestra as Musical Programming Assistant, working closely with Artistic Director and Principal Conductor Fabio Mechetti on season planning and artistic projects.

In May 2021, Gabriela joined Fundação Osesp as Artistic Assistant, and in April 2023, she was promoted to Coordinator of Artistic Planning and Administration. In this role, she collaborates directly with Music Director Thierry Fischer and Executive Director Marcelo Lopes, overseeing artistic planning and operations for one of the most important cultural institutions in Latin America.

(Photo credit: Mario Daloia)