

Intervention: League of American Orchestras
Convention on International Trade in Endangered Species
20th Conference of the Parties - Committee I
December 3, 2025

Musical Instruments Intervention CoP20 Com. I. 4: Brazilwood (*Paubrasilia echinata*)

Thank you, Chair.

The following brief comments are offered on behalf of the 90 global music organizations included in [Information Document 35](#).

- We are grateful that Brazil and working group Parties acknowledged the concerns regarding travel for musicians and performing ensembles and sought a policy solution that would prevent an extreme – and in some cases insurmountable – permit burden for musicians and CITES management authorities alike. An Appendix II listing with a clear permit exemption for noncommercial activity provides the legal certainty needed for string players across all genres to continue to share their music across the globe.
- Bows made over more than 200 years are resold during their long lifespan, decreasing the demand for additional natural resources. Because current CITES controls have not applied worldwide to existing bows as finished products, musicians will be looking to their governmental authorities for immediate guidance on how to comply with the new commercial rules for their highly valued tools of the trade.
- Since CoP19, our stakeholders have taken consistent action in response to Decision 19.252 that called for nongovernmental organizations to sensitize producers and musicians regarding the status of the species. Our national and international music associations are opposed to illegal trafficking and dedicated partners in CITES compliance.

We stand ready to engage with CITES Parties on implementation of the new terms of the Appendix II listing and we offer our ongoing partnership on actions that can effectively contribute to the sustainability of the species.

Thank you.