

REPERTOIRE REPORT
CONCERT PROGRAMS – 2007- 08 SEASON

League
of American
Orchestras

First Perf. Conductor Program

Abilene Philharmonic *Engaging · Sustaining · Transforming*

Sep. 22, 2007	David Itkin	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 KALINNIKOV: SYMPHONY NO. 1 IN G MINOR BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Andrew Irvin, violin; Natasha Farny, cello; Gustavo Tolosa, piano]
Oct. 27, 2007	David Itkin	WALTON: CONCERTO FOR VIOLA (1962 REVISION) [Miles Hoffman, viola] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Jan. 12, 2008	David Itkin	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Navah Perlman, piano] BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 ELGAR: ENIGMA VARIATIONS, OP.36
Apr. 19, 2008	David Itkin	ROSSINI: BARBER OF SEVILLE: OVERTURE PUCCINI: GIANNI SCHICCHI: O, MIO BABBINO CARO [Nancy Curtis, soprano] MOZART: COSI FAN TUTTE, K 588: SELECTIONS [Lynnette Chambers, mezzo soprano] VERDI: AIDA (SELECTIONS) [Arnold Rawls, tenor] GOUNOD: FAUST: "FAITES-LUI MES AVEUX" [Lynnette Chambers, mezzo soprano] PUCCINI: BOHEME: O SOAVE FANCIULLA [Nancy Curtis, soprano; Arnold Rawls, tenor] MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO PUCCINI: BOHEME: MUSETTAS WALTZ [Nancy Curtis, soprano] VERDI: RIGOLETTO: EXCERPTS [Nancy Curtis, soprano; Arnold Rawls, tenor] BARBER: VANESSA: SELECTIONS [Lynnette Chambers, mezzo soprano] VERDI: TRAVIATA: SELECTIONS [Nancy Curtis, soprano; Arnold Rawls, tenor; Lynnette Chambers, mezzo soprano] HUMPERDINCK: HANSEL AND GRETEL: SELECTIONS [Nancy Curtis, soprano; Lynnette Chambers, mezzo soprano] VERDI: NABUCCO: OVERTURE DELIBES: LAKMÉ: SELECTIONS [Nancy Curtis, soprano; Lynnette Chambers, mezzo soprano] PUCCINI: TURANDOT: NESSUN DORMA [Arnold Rawls, tenor]

Acadiana Symphony Orchestra

Sep. 8, 2007	Mariusz Smolij	CANTELOUBE: CHANTS D'Auvergne, LA DELAISSEE, SERIES 2, NO. 4 [Maria Jette, soprano] CANTELOUBE: CHANTS D'AVERGNE, LA PASTROULETTA E LOUCHIBALIE [Maria Jette, soprano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 BAKER: FANFARE DE LAFAYETTE <i>Local Premiere</i> MASSENET: SUITE NO. 6
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Nov. 17, 2007	Mariusz Smolij	SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Constance Carroll, piano] STRAVINSKY: PULCINELLA: SUITE HAYDN: SYMPHONY NO. 83 IN G MINOR (LA POULE) VIVALDI: CONCERTO, VIOLIN, IN G MINOR, R. 332, P. 337, OP. 8/8 [Nazig Tchakarian, violin]
Mar. 2, 2008	Mariusz Smolij	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [James Dick, piano] MOZART: MASS IN C MAJOR ("CORONATION"), K. 317 [Karen Melancon, soprano; Paul Baker, tenor; Shawn Roy, bass; Wanda Brister, mezzo soprano]
Mar. 29, 2008	Nir Kabaretti	RAVEL: BOLÉRO BERNSTEIN: CANDIDE: OVERTURE BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR BRAHMS: HUNGARIAN DANCE NO. 6 IN D MAJOR STRAUSS: FLEDERMAUS: OVERTURE GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20
Akron Symphony Orchestra		
Sep. 15, 2007	Christopher Wilkins	TCHAIKOVSKY: SLEEPING BEAUTY (EXCERPTS) MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [Yuja Wang, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Oct. 20, 2007	Christopher Wilkins	HIGDON: BLUE CATHEDRAL RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Nov. 17, 2007	Christopher Wilkins	COPLAND: BILLY THE KID: SUITE BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Tiffany Jackson, soprano] SUNG: ROCKWELL REFLECTIONS <i>U.S. Premiere</i>
Jan. 19, 2008	Christopher Wilkins	BARBER: MUSIC FOR A SCENE FROM SHELLEY, OPUS 7 DUKAS: SORCERER'S APPRENTICE BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Feb. 9, 2008	Benjamin Zander	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Lyne Fortin, soprano; Susan Platts, mezzo soprano]

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Mar. 15, 2008	Christopher Wilkins	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Feng Ning, violin]
Apr. 19, 2008	Christopher Wilkins	HAYDN: CREATION [Joyce Guyer, soprano; Karl Dent, tenor; Timothy Jones, baritone; Sandra Ross, mezzo soprano]
Akron Youth Symphony		
Nov. 4, 2007	Christopher James Lees	GRIEG: LYRIC SUITE, OP.54 ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 TCHAIKOVSKY: ROMEO AND JULIET OVERTURE
Feb. 3, 2008	Christopher James Lees	FALLA: EL AMOR BRUJO: RITUAL FIRE DANCE HOVHANESS: SYMPHONY NO. 2 "MYSTERIOUS MOUNTAIN" ELGAR: ENIGMA VARIATIONS, OP.36
Alabama Symphony Orchestra		
Sep. 8, 2007	Richard Bradshaw	SMITH: STAR-SPANGLED BANNER (STRAVINSKY) STRAUSS: FLEDERMAUS: OVERTURE TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Justin Brown, piano] GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Sep. 14, 2007	Justin Brown	STRAUSS: DON JUAN, OPUS 20 IVES: THREE PLACES IN NEW ENGLAND MAHLER: SYMPHONY NO. 1 IN D MAJOR
Sep. 27, 2007	Justin Brown	HAYDN: SYMPHONY NO. 44 IN E MIN. (TRAUER-SYMPHONIE) LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Andrew von Oeyen, piano] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Oct. 4, 2007	Justin Brown	SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36 PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1)

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Oct. 12, 2007	Jaime Laredo	CORIGLIANO: VOYAGE FOR STRING ORCHESTRA MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 [Jaime Laredo, viola; Daniel Szasz, violin] WALKER: LYRIC FOR STRINGS MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Oct. 26, 2007	Christopher Confessore	BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Oct. 26, 2007	Christopher Confessore	RAVEL: VALSE NOBLES ET SENTIMENTALES COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Franklyn D'Antonio, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Nov. 8, 2007	Justin Brown	LANDERS: EPIGRAMMA QUASI UNA NOTTURNA HANDEL: CONCERTO GROSSO, B-FLAT MAJOR, OP. 3, NO. 1 SCHNITTKE: CONCERTO GROSSO NO. 1 FOR TWO VIOLINS AND ORCHESTRA [Mayumi Masri, violin; Daniel Szasz, violin] VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 [Daniel Szasz, violin] STRAVINSKY: CONCERTO, CHAMBER ORCHESTRA, IN E-FLAT MAJOR
Nov. 16, 2007	Justin Brown	BACH: BRANDENBURG CONCERTO NO. 1 IN F MAJOR BACH: BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR
Dec. 14, 2007	Scott Yoo	HANDEL: MESSIAH [Birmingham Concert Chorale; Christopheren Nomura, baritone; Angela Horn, mezzo soprano; Ilana Davidson, soprano; Brian Downen, tenor]
Jan. 4, 2008	Justin Brown	SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Vadim Gluzman, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Jan. 24, 2008	Justin Brown	ALBINONI: ADAGIO IN G MINOR FOR ORGAN AND STRINGS BARBER: ADAGIO FOR STRINGS TAVENER: PROTECTING VEIL [Matthew Barley, cello]
Feb. 1, 2008	Justin Brown	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Justin Brown, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67

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Feb. 1, 2008	Justin Brown	CARTER: SOUNDINGS BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Justin Brown, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 15, 2008	Justin Brown	STRAUSS: METAMORPHOSEN; A STUDY FOR 23 SOLO STRINGS BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Twyla Robinson, soprano; Eugene Brancoveanu, baritone; Birmingham Concert Chorale; UAB Concert Choir]
Feb. 28, 2008	Christopher Confessore	BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Daniel Szasz, violin] WALTON: FAÇADE: SUITE NO. 1 WALTON: FAÇADE: SUITE NO. 2 GADE: JALOUSIE (HEALEY)
Mar. 14, 2008	Giancarlo Guerrero	VILLA-LOBOS: BACHIANA BRASILEIRA NO. 4 GINASTERA: ESTANCIA: FOUR DANCES
Mar. 14, 2008	Giancarlo Guerrero	VILLA-LOBOS: BACHIANA BRASILEIRA NO. 4 ROTA: CONCERTO SOIREE [Benedetto Lupo, piano] RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Benedetto Lupo, piano] GINASTERA: ESTANCIA: FOUR DANCES
Mar. 28, 2008	Justin Brown	WAGNER: SIEGFRIED IDYLL BARBER: CONCERTO, CELLO AND ORCHESTRA, OPUS 22 [Alban Gerhardt, cello] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Apr. 10, 2008	Justin Brown	RUDERS: LIGHT OVERTURE GREENWOOD: POPCORN SUPERHET RECEIVER LANSKY: SHAPESHIFTERS, CONCERTO FOR TWO PIANOS [Sue Grace, piano; Alice Rybak, piano]
Apr. 12, 2008	Justin Brown	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Itzhak Perlman, violin]
Apr. 25, 2008	Justin Brown	GERSHWIN: PORGY AND BESS: OPERA [Kishna Davis, soprano; Kevin Short, bass]
May 8, 2008	Christopher Confessore	GRUBER: MANHATTAN BROADCASTS GERSHWIN: LULLABY FOR STRING ORCHESTRA GULDA: CONCERTO FOR VIOLONCELLO AND WIND ORCHESTRA

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[Warren Samples, cello]		
May 16, 2008	Justin Brown	PÄRT: CANTUS IN MEMORY OF BENJAMIN BRITTEN WALTON: SYMPHONY NO. 1 (1968 VERSION)
May 16, 2008	Justin Brown	PÄRT: CANTUS IN MEMORY OF BENJAMIN BRITTEN SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Pekka Kuusisto, violin] WALTON: SYMPHONY NO. 1 (1968 VERSION)
Albany Symphony Orchestra		
Sep. 27, 2007	David Alan Miller	ROBINSON: CONCERTO FOR UILLEANN PIPES: Flight of the Earls <i>World Premiere</i> [Ivan Goff, uilleann pipes] MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) BRITTEN: SALLEY GARDENS [Amanda Boyd, soprano] BRITTEN: LITTLE SIR WILLIAM [Amanda Boyd, soprano] BRITTEN: COME YE NOT FROM NEWCASTLE [Amanda Boyd, soprano] BRITTEN: O WALLY, WALLY [Amanda Boyd, soprano] BRITTEN: LAST ROSE OF SUMMER [Amanda Boyd, soprano]
Oct. 27, 2007	David Alan Miller	WAGNER: TANNHÄUSER: OVERTURE BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 CHEN: BUTTERFLY LOVER'S CONCERTO (W/ Z. HE) [Betti Xiang, erhu]
Nov. 17, 2007	Michael Morgan	YARNELL: YOSEMITE AND THE RANGE OF LIGHT <i>World Premiere</i> PROKOFIEV: SYMPHONY NO. 5, OP.100 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Adam Golka, piano]
Dec. 13, 2007	David Alan Miller	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] DANKNER: OUT OF ENDLESS YEARNINGS-A KLEZMER FANTASY <i>World Premiere</i> [Matt Haimovitz, cello] SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Matt Haimovitz, cello] BARTOK: ROMANIAN FOLK DANCES
Jan. 26, 2008	David Alan Miller	STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Joshua Bell, violin] MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Joshua Bell, violin] CHILD: WASHINGTON PARK <i>World Premiere</i> BERNSTEIN: WEST SIDE STORY: SUITE FOR VIOLIN & ORCHESTRA

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(ARR. BROHN) [Joshua Bell, violin]		
Feb. 14, 2008	David Alan Miller	ROLNICK: LOVE SONGS FOR VOICE, VIOLIN AND ORCHESTRA <i>World Premiere</i> [Todd Reynolds, electric violin; Theo Bleckmann, vocalist] MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Orion Weiss, piano] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Mar. 24, 2008	David Alan Miller	BERNSTEIN: CANDIDE: OVERTURE COPLAND: OLD AMERICAN SONGS: SIMPLE GIFTS BERNSTEIN: JEREMIAH (SYMPHONY NO. 1) [Lucille Beer, mezzo soprano] TSONTAKIS: OCTOBER RUO: CONCERTO FOR SHENG AND ORCHESTRA <i>World Premiere</i> [Wei Wu, sheng/ sho]
Apr. 12, 2008	David Alan Miller	AGÓCS: BY THE STREAMS OF BABYLON <i>World Premiere</i> DANCIGERS: CRAZY <i>World Premiere</i> KRITSOTAKIS: VOICES OF ALEXANDRIA <i>World Premiere</i> LITTLE: ASHE <i>World Premiere</i> SPARR: AHI VA! <i>World Premiere</i> TSONTAKIS: MELVILLE PILOT <i>World Premiere</i> MALLAMUD: FOLIES REQUIEM <i>World Premiere</i>
Apr. 18, 2008	David Alan Miller	GOULD: CHORALE AND FUGUE IN JAZZ GOULD: AMERICAN SYMPHONETTE NO. 3 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Joyce Yang, piano] GERSHWIN: PORGY AND BESS: SELECTIONS
May 17, 2008	David Alan Miller	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Lauren Skuce, soprano; Lucille Beer, mezzo soprano; Scott Ramsay, tenor; Matthew Burns, bass-baritone; Albany Pro Musica] CHANG: ALONG THE RIVER OF STARS <i>World Premiere</i>
Alhambra Orchestra		
Sep. 30, 2007	Reginald Nicholson	THOMAS: RAYMOND: OVERTURE BORNE: CARMEN FANTASY, OP. 25 [Carol Naveira-Nicholson, flute] VIVALDI: CONCERTO, TRUMPETS (2), IN C MAJOR, R. 537, P.75 [Robert Keating, trumpet; Jean-Claude Misset, trumpet] MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385
Feb. 10, 2008	Reginald Nicholson	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 STAMITZ: CONCERTO, VIOLA, OP.1, D MAJOR [Michael Klotz, viola] SIBELIUS: VALSE TRISTE, OP. 44 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37

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[Alan Ngim, piano]		
May 4, 2008	Reginald Nicholson	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Kathryn Sparks, violin] LALO: CONCERTO, CELLO, D MINOR [Luke Adamson, cello] CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [Arianne Urban, violin]
Jul. 11, 2008	Reginald Nicholson	MOZART: MARRIAGE OF FIGARO (COMPLETE)
Altoona Symphony Orchestra		
Sep. 29, 2007	Scott Terrell	RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Dudana Mazmanishvili, piano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2] DELIBES: SYLVIA: "CORTEGE DE BACCHUS"
Nov. 11, 2007	Richard Owen	ROSSINI: BARBER OF SEVILLE: OVERTURE VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Asmira Woodward-Page, violin] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Mar. 15, 2008	Geoffrey Moull	WAGNER: MEISTERSINGER: PRELUDE RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE RODRIGO: FANTASIA PARA UN GENTILHOMBRE [Jason Vieaux, guitar] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Apr. 5, 2008	Teresa Cheung	MOZART: COSI FAN TUTTE, K. 588: OVERTURE DUKAS: VILLANELLE FOR HORN AND ORCHESTRA [PICKERING] [Mariella Bohannon, horn] BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Warren Davidson, violin; Debra Trudeau, violin] FRANÇAIX: L'HORLOGE DE FLORE [THE FLOWER CLOCK], FOR OBOE AND ORCHESTRA [Lenny Young, oboe] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Amarillo Symphony		
Sep. 21, 2007	Kimbo Ishii-Eto	ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Colin Carr, cello] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 18, 2008	Kimbo Ishii-Eto	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Annie Chalex Boyle, violin]

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		BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Annie Chalex Boyle, violin; Jean-Michel Fonteneau, cello; Arthur Rowe, piano]
Mar. 28, 2008	Allen Tinkham	VERDI: FORZA DEL DESTINO: OVERTURE TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20 SAINT-SAËNS: HAVANAISE, OP. 83 [Erin Weber, violin] HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC)
Apr. 18, 2008	Daniel Hege	BEETHOVEN: AH! PERFIDO, OP. 65 (ARIA) [Barbara Shirvis, soprano] SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 VAUGHAN WILLIAMS: SERENADE TO MUSIC [Barbara Shirvis, soprano; Barbara Rearick, mezzo soprano; Robert Zimmerman, tenor; Peter Van De Graaff, bass-baritone] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Barbara Shirvis, soprano; Barbara Rearick, mezzo soprano; Robert Zimmerman, tenor; Peter Van De Graaff, bass-baritone]
Amarillo Symphony Youth Orchestra		
Nov. 4, 2007	Mark Bartley	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 ELGAR: SALUT D'AMOUR, OP.12 MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26
Mar. 28, 2008	Allen Tinkham	HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC)
Apr. 6, 2008	Mark Bartley	OVERHOLT: GAELIC GATHERING FOR MASS STRING ORCHESTRA BERLIN: GOD BLESS AMERICA
American Composers Orchestra		
Oct. 19, 2007	Steven Sloane	COLEMAN: ILLUSION OF BODY FOR SAXOPHONE AND ORCHESTRA <i>World Premiere</i> [Steve Coleman, alto saxophone] THOMSON: WAIT YOUR TURN <i>World Premiere</i> [Gutbucket] JOHNSON: STALKING HORSE FOR ELECTRIC GUITAR AND ORCHESTRA <i>World Premiere</i> [Scott Johnson, electric guitar] MINGUS: REVELATIONS <i>Local Premiere</i> IBARRA: PINTADOS DREAM (THE PAINTED'S DREAM) FOR PERCUSSION, VISUAL PROJECTION, AND ORCHESTRA <i>World Premiere</i> [Susie Ibarra, percussion; Makoto Fujimura, multi- media]
Feb. 8, 2008	David Alan Miller	TENZER: RESOLUTION / TABUH GARI <i>U.S. Premiere</i> [Michael Tenzer, balinese drums; I Wayan Sudirana, balinese drums] RILEY: REMEMBER THIS O MIND <i>Local Premiere</i> [Terry Riley, keyboard; Terry Riley, vocalist]

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		CAINE: DOUBLE TROUBLE FOR PIANO AND ORCHESTRA <i>World Premiere</i> [Uri Caine, piano] CHAMBERS: CONCERTO FOR FIDDLE AND VIOLIN [Eva Gruesser, violin; Evan Chambers, fiddle]
Apr. 25, 2008	Jeffrey Milarsky	CLYNE: TENDER HOOKS <i>World Premiere</i> [Joshue Ott, laptop computer; Jeremy Flower, laptop computer] DAWE: ARMIDE <i>World Premiere</i> [Sarah Wolfson, soprano; Karim Sulayman, tenor; Amir Elsaftar, santur] TRUEMAN: SILICON/CARBON: AN ANTI-CONCERTO GROSSO <i>World Premiere</i> [(Princeton Laptop Orchestra) PLOrk, laptop computer; Dan Trueman, fiddle] MCGOWAN: BANTAMMER SWING <i>World Premiere</i> [Ned McGowan, contrabass flute] MASON: ADDITIONS <i>World Premiere</i>

American Youth Philharmonic Orchestra

Nov. 11, 2007	Luis Haza	ELGAR: POMP AND CIRCUMSTANCE, NO. 1 MA: SPIRIT OF MY ERHU [Xianghua Ma, erhu] YUANDE & QING: SHEPHERDESS ON TIANSHAN MOUNTAIN [Xianghua Ma, erhu] HAIHUI & MA: HORSE RACE [Xianghua Ma, erhu] MAKRIS: SYMPHONY TO YOUTH ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1
Feb. 17, 2008	Luis Haza	SCHUMAN: NEW ENGLAND TRIPTYCH GERSHWIN: RHAPSODY IN BLUE [Burnett Thompson, piano] BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
Apr. 13, 2008	Luis Haza	SUPPÉ: POET AND PEASANT OVERTURE SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Elisabeth Adkins, violin] SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20
Jun. 1, 2008	Luis Haza	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE VERDI: NABUCCO: VA PENSIERO VERDI: DON CARLO: SPUNTATO ECCO IL D'ESULTANZA [Russell Penney, tenor] VERDI: PUCCINI: TURANDOT: NESSUN DORMA [Russell Penney, tenor] RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 RACHMANINOFF: VOCALISE TCHAIKOVSKY: OVERTURE 1812, OP.49

American Youth Symphony

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Oct. 7, 2007	Alexander Treger	SALONEN: HELIX MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [William Hagen, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Dec. 2, 2007	Alexander Treger	HARRIS: SYMPHONY NO. 3 IN ONE MOVEMENT MAHLER: SYMPHONY NO. 4 IN G MAJOR [Diana Newman, soprano]
Jan. 27, 2008	Alexander Treger	ELGAR: POMP AND CIRCUMSTANCE, NO. 1 WALTON: CONCERTO FOR VIOLA (1962 REVISION) [Richard O'Neill, viola] VAUGHAN WILLIAMS: SYMPHONY NO. 2 IN G MAJOR, "LONDON" [REVISED]
Mar. 2, 2008	Alexander Treger	BARTOK: ROMANIAN FOLK DANCES STRAVINSKY: PULCINELLA: SUITE HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
May 4, 2008	Alexander Treger	LIADOV: EIGHT RUSSIAN FOLK SONGS, OP. 58 TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [John Walz, cello] PROKOFIEV: SYMPHONY NO. 5, OP.100
Jun. 7, 2008	Donald Neuen	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM)

Anchorage Symphony Orchestra

Sep. 29, 2007	Randall Craig Fleischer	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 ELGAR: SERENADE IN E MINOR, OP.20 ORFF: CARMINA BURANA [Julia Turner Cooke, soprano; Thomas Trotter, tenor; Ryan Taylor, baritone; Anchorage Concert Chorus; Alaska Chamber Singers; Alaska Children's Choir]
Oct. 27, 2007	Randall Craig Fleischer	BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES BRUBECK: SPONTANEOUS COMBUSTION <i>World Premiere</i> [Nicolas Kendall, violin] MILHAUD: CREATION DU MONDE GERSHWIN: AMERICAN IN PARIS
Jan. 26, 2008	Jung Ho Pak	MOZART: ADAGIO AND FUGUE, K. 546 BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Alisa Weilerstein, cello]
Feb. 23, 2008	Randall Craig Fleischer	BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) LIEBERMANN: CONCERTO NO. 3, PIANO AND ORCHESTRA <i>Local</i>

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First Perf.	Conductor	Program
<i>Premiere</i> [Jeffrey Biegel, piano] COPLAND: SYMPHONY NO. 3		
Mar. 29, 2008	Randall Craig Fleischer	BARBER: ESSAY NO. 2, OPUS 17 BUXTEHUDE: CHACONNE IN E MINOR MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 [Darrel Kincade, horn] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Apr. 26, 2008	Randall Craig Fleischer	HAYDN: SYMPHONY NO. 88 IN G MAJOR PUTS: CONCERTO, MARIMBA <i>Local Premiere</i> [Naoko Takada, marimba] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Ann Arbor Symphony Orchestra		
Sep. 29, 2007	Arie Lipsky	WAGNER: LOHENGRIN: ACT III PRELUDE WAGNER: LOHENGRIN <CHORUS> WAGNER: MEISTERSINGER: OVERTURE WAGNER: MEISTERSINGER: EXCERPTS RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Arthur Greene, piano] WAGNER: RING OF THE NIBELUNGS: EXCERPTS
Oct. 20, 2007	Arie Lipsky	STRAUSS: FLEDERMAUS: OVERTURE FETLER: CONCERTO, VIOLIN NO. 2 [Aaron Berofsky, violin] TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20
Dec. 8, 2007	Arie Lipsky	STRAUSS: DON QUIXOTE, OP.35 [Sarah Cleveland, cello; Yizhak Shotten, viola] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Jan. 26, 2008	Arie Lipsky	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE FRANÇAIX: HOMMAGE A L'AMI PAPAGENO [Orion Weiss, piano] MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Orion Weiss, piano] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Mar. 8, 2008	Arie Lipsky	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 MYERS: LIBERATION <i>World Premiere</i> RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [David Russell, guitar] VIVALDI: CONCERTO IN D MAJOR FOR GUITAR, RV 93 [David Russell, guitar] FALLA: THREE-CORNERED HAT: THREE DANCES
Apr. 18,	Arie Lipsky	FETLER: CAPRICCIO

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First Perf. Conductor Program

2008		VERDI: LA TRAVIATA (SELECTIONS) [Melanie Helton, soprano; Eric Ashcraft, tenor; Vocal Arts Ensemble] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
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Annapolis Symphony Orchestra

Sep. 28, 2007	Jose-Luis Novo	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Soovin Kim, violin] BARTOK: CONCERTO FOR ORCHESTRA
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Nov. 9, 2007	Jose-Luis Novo	VISCONTI: BREADTH OF BREAKING WAVES <i>World Premiere</i> GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Jon Nakamatsu, piano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
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Feb. 15, 2008	Jose-Luis Novo	ROSSINI: SCALA DI SETA: OVERTURE ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Julie Albers, cello] PRANGCHAROEN: TRI-SATTAWAT <i>World Premiere</i> SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
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Mar. 21, 2008	Jose-Luis Novo	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Orli Shaham, piano] KUSTER: BENEATH THIS STONE <i>World Premiere</i> STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]
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May 2, 2008	Jose-Luis Novo	SMETANA: BARTERED BRIDE: OVERTURE BANCKS: SEVERN VOYAGES <i>World Premiere</i> RODRIGO: CUATRO MADRIGALES AMATORIOUS [Audrey Luna, soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Audrey Luna, soprano]
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Arkansas Symphony Orchestra

Sep. 15, 2007	David Itkin	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] BERNSTEIN: AGE OF ANXIETY (SYMPHONY NO. 2) [Misha Dichter, piano]
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Oct. 21, 2007	David Itkin	ROSSINI: BARBER OF SEVILLE: OVERTURE RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Giora Schmidt, violin] SARASATE: CARMEN FANTASY, OP. 25 [Giora Schmidt, violin] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
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First Perf.	Conductor	Program
Nov. 3, 2007	David Itkin	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE ELGAR: ENIGMA VARIATIONS, OP.36 BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19
Jan. 26, 2008	David Itkin	CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Navah Perlman, piano] RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
Mar. 1, 2008	David Itkin	BAKER: LAMENTATIONS [Eugene Rousseau, saxophone] TOMASI: CONCERTO, ALTO SAXOPHONE AND ORCHESTRA [Eugene Rousseau, saxophone] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55

Asheville Symphony Orchestra

Sep. 15, 2007	Daniel Meyer	THEOFANIDIS: RAINBOW BODY TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Jennifer Frautschi, violin] ELGAR: ENIGMA VARIATIONS, OP.36
Oct. 20, 2007	Daniel Meyer	VERDI: MACBETH: BALLET MUSIC MOZART: CONCERT RONDO FOR HORN, E-FLAT MAJOR, K. 371 [Terry Roberts, french horn] JACKSON: FANTASIA ON SCOTTISH THEMES [William Jackson, clarinet] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Nov. 17, 2007	Daniel Meyer	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA GERSHWIN: AMERICAN IN PARIS DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello]
Feb. 16, 2008	Daniel Meyer	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Celeste Golden, violin] STRAUSS: WINE, WOMEN AND SONG; WALTZES, OPUS 333
Mar. 15, 2008	Daniel Meyer	RESPIGHI: TRITTICO BOTTICELLIANO DANIELPOUR: PASTIME [Gregg Baker, baritone] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Apr. 12, 2008	Daniel Meyer	POULENC: GLORIA [Emily Douglass, soprano] VAUGHAN WILLIAMS: FIVE MYSTICAL SONGS [Craig Verm, baritone] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67

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First Perf. Conductor Program

May 10, 2008	Daniel Meyer	TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Konstantin Soukhovetski, piano] STRAVINSKY: PÉTROUCHKA (1947 REVISION)
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Aspen Chamber Symph./Aspen Fest.

Aug. 3, 2007	Rossen Milanov	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Yevgeny Sudbin, piano] HAYDN: SYMPHONY NO. 103 IN E-FLAT MAJOR (DRUM ROLL) BEASER: FOLK SONGS
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Aug. 5, 2007	James DePreist	BERNSTEIN: AGE OF ANXIETY (SYMPHONY NO. 2) [Misha Dichter, piano] BRUBECK: CONVERGENCE: CONCERTO FOR ORCHESTRA MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Sarah Chang, violin] PROKOFIEV: ROMEO AND JULIET: EXCERPTS
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Aug. 10, 2007	Leonard Slatkin	CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Jonathan Gilad, piano] ROEM: LIONS STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL)
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Aug. 17, 2007	Murry Sidlin	BERNSTEIN: FACSIMILE BERNSTEIN: FANCY FREE: SELECTIONS BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Valeriy Sokolov, violin] SCHUMANN: FANTASIA IN C MAJOR FOR VIOLIN, OP. 131 [Valeriy Sokolov, violin]
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Aug. 19, 2007	David Zinman	ORFF: CARMINA BURANA [Eglise Gutierrez, soprano; Richard Troxell, tenor; Stephen Powell, baritone; Colorado Symphony Chorus; Colorado Children's Chorale] STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) [Colorado Symphony Chorus]
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Atlanta Symphony Orchestra

Sep. 27, 2007	Robert Spano	PUCCINI: BOHEME [Norah Amsellem, soprano; Georgia Jarman, soprano; Marcus Haddock, tenor; Fabio Capitanucci, baritone; Christopher Schaldenbrand, bass; Denis Sedov, bass; Kevin Glavin, bass; Bradley Howard, tenor; Gwinnett Young Singers; Atlanta Sym. Orch. Chorus]
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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
Oct. 4, 2007	Robert Spano	FRANCK: CHASSEUR MAUDIT CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Garrick Ohlsson, piano] BERLIOZ: ROMEO AND JULIET: SUITE (SALONEN)
Oct. 11, 2007	Pinchas Zukerman	HAYDN: SYMPHONY NO. 83 IN G MINOR (LA POULE) CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [Viviane Hagner, violin] SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Viviane Hagner, violin] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Oct. 25, 2007	Robert Spano	MILHAUD: CREATION DU MONDE DEBUSSY: DANSE SACRÉE ET DANSE PROFANE [Elisabeth Remy, harp] RAVEL: VALSE RAVEL: VALSE NOBLES ET SENTIMENTALES GERSHWIN: AMERICAN IN PARIS
Nov. 1, 2007	Robert Spano	MOZART: MAUERISCHE TRAUERMUSIK HIGDON: CITY SCAP: RIVER SINGS A SONG TO TREES BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Twyla Robinson, soprano]
Nov. 8, 2007	Donald Runnicles	BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Choi-Liang Lin, violin] STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28
Nov. 15, 2007	Kwame Ryan	SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Leila Josefowicz, violin]
Nov. 29, 2007	Roberto Minczuk	WAGNER: PARSIFAL: PRELUDE LIGETI: LONTANO FOR ORCHESTRA RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Dejan Lazic, piano] PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Jan. 10, 2008	Donald Runnicles	ADAMS: MY FATHER KNEW CHARLES IVES RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Adam Golka, piano; Adam Golka, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Jan. 24, 2008	Roberto Abbado	BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Heidi Grant Murphy, soprano] MOZART: CONCERTO FOR PIANO, NO. 15, B-FLAT MAJOR, K. 450

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First Perf.	Conductor	Program
		[John O'Connor, piano] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Heidi Grant Murphy, soprano]
Jan. 31, 2008	Robert Spano	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Yefim Bronfman, piano] CHOPIN: REVOLUTIONARY ETUDE, OP. 10, NO. 12 [Yefim Bronfman, piano] RACHMANINOFF: SYMPHONY NO. 1 IN D MINOR, OP.13
Feb. 7, 2008	Robert Spano	CORIGLIANO: ELEGY FOR ORCHESTRA ADAMS: ON THE TRANSMIGRATION OF SOULS [Atlanta Sym. Orch. Chorus; Gwinnett Young Singers] BARBER: ADAGIO FOR STRINGS BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Feb. 22, 2008	Oliver Knussen	RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE) KNUSSON: WHERE THE WILD THINGS ARE [Barbara Hannigan, soprano; Lucy Shelton, mezzo soprano; Hudson Shad Male Quartet]
Feb. 28, 2008	Roberto Minczuk	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 KHACHATURIAN: CONCERTO, VIOLIN [Cecylia Arzewski, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Mar. 6, 2008	Robert Spano	GRAU: PREGUNTA Y RESPUESTA BARBER: CONCERTO, CELLO AND ORCHESTRA, OPUS 22 [Christopher Rex, cello] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 20, 2008	Hugh Wolff	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Nicholas Angelich, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Mar. 27, 2008	Robert Spano	SIBELIUS: TAPIOLA, OP.112 THEOFANIDIS: HERE AND NOW (ON POEMS OF RUMI) [Hila Plitmann, soprano; Richard Clement, tenor; Nathan Gunn, baritone; Atlanta Sym. Orch. Chorus] RAVEL: DAPHNIS AND CHLOÉ (COMPLETE) [Atlanta Sym. Orch. Chorus]
Apr. 24, 2008	Hans Graf	TCHAIKOVSKY: VOYEVODA, OP. 3: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Ingrid Fliter, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27

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First Perf.	Conductor	Program
May 1, 2008	Donald Runnicles	JANACEK: SINFONIETTA BERLIOZ: REQUIEM, OPUS 5 [Joseph Kaiser, tenor; Atlanta Sym. Orch. Chorus]
May 8, 2008	Donald Runnicles	GORECKI: SYMPHONY NO. 3, OP. 36 (1976) [Christine Brewer, soprano] STRAUSS: ARIADNE AUF NAXOS: ES GIBT EIN REICH [Christine Brewer, soprano] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
May 15, 2008	Laura Jackson	PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Sarah Chang, violin] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]
May 22, 2008	Nicholas McGegan	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE BERLIOZ: BÉATRICE ET BÉNÉDICT: VOUS SOUPIREZ, MADAME GOUNOD: ROMEO AND JULIETTE: "BALLADE DE LA REINE MAB" PROKOFIEV: ROMEO AND JULIET: EXCERPTS SIBELIUS: TEMPEST: INCIDENTAL MUSIC PORTER: KISS ME KATE: SELECTIONS MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: WEDDING MARCH MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: FINALE
Jun. 5, 2008	Robert Spano	BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR RANJBARAN: CONCERTO, PIANO [Jean-Yves Thibaudet, piano] RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
Jun. 12, 2008	Robert Spano	GOLIJOV: DREAMS & PRAYERS OF ISAAC THE BLIND [Todd Palmer, clarinet] STRAVINSKY: FIREBIRD (COMPLETE)

Atlanta Symphony Youth Orchestra

Nov. 11, 2007	Jere Flint	FALLA: THREE-CORNERED HAT: THREE DANCES
Mar. 11, 2008	Jere Flint	TCHAIKOVSKY: OVERTURE 1812, OP.49
Mar. 16, 2008	Jere Flint	HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
May 11,	Mei-Ann Chen	GERSHWIN: CUBAN OVERTURE, "RHUMBA"

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First Perf.	Conductor	Program
2008		
May 11, 2008	Jere Flint	MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Emily Jackson, violin]
Augusta Symphony Orchestra		
Sep. 15, 2007	Donald Portnoy	SMITH: STAR-SPANGLED BANNER (STRAVINSKY) KODALY: GALANTA DANCES SHORE: DEPARTED, <BILLY'S THEME> <i>World Premiere</i> [Sharon Isbin, guitar] RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Sharon Isbin, guitar] GINASTERA: ESTANCIA: FOUR DANCES
Nov. 3, 2007	Donald Portnoy	ENESCO: RUMANIAN RHAPSODY IN D MAJOR, OPUS 11, NO.2 WEBER: CONCERTO, CLARINET, NO. 1, F MINOR, OP. 73 DEBUSSY: PREMIERE RHAPSODIE FOR CLARINET AND ORCHESTRA DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Jan. 12, 2008	Donald Portnoy	MAHLER: SYMPHONY NO. 4 IN G MAJOR [Leah Partridge, soprano] PUCCINI: CAPRICCIO SINFONICO BELLINI: LA SONNAMBULA (THE SLEEPWALKER) GOUNOD: ROMEO AND JULIET: "JE VEUX VIVRE DANS LE REVE" [Leah Partridge, soprano]
Feb. 2, 2008	Donald Portnoy	SCHWANTNER: NEW MORNING FOR THE WORLD BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Tonya Currier, soprano; Jennifer Luiken, mezzo soprano; Je Yoon Kim, tenor; Jacob Will, baritone]
Feb. 29, 2008	Donald Portnoy	COPLAND: SYMPHONY NO. 3 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Valentina Lisitsa, piano]
Apr. 26, 2008	Donald Portnoy	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Vadim Gluzman, violin] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Austin Symphony Orchestra		
Sep. 14, 2007	Peter Bay	CORIGLIANO: GAZEBO DANCES TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Philippe Entremont, piano] FOSS: SALOMONE ROSSI SUITE

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First Perf.	Conductor	Program
		MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Oct. 19, 2007	Peter Bay	STRAVINSKY: SCHERZO AL LA RUSSE KHACHATURIAN: CONCERTO, VIOLIN [Jessica Mathaes, violin] LIADOV: ENCHANTED LAKE, OP. 62 BORODIN: SYMPHONY NO. 2 IN B MINOR
Nov. 16, 2007	Peter Bay	BOLCOM: COMMEDIA FOR (ALMOST) 18TH-CENTURY ORCHESTRA BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 BACH: MAGNIFICAT [Melissa Givens, soprano; Stephanie Moore, soprano; Stephanie Prewitt, alto; David Stevens, tenor; Brett Barnes, bass]
Jan. 11, 2008	Peter Bay	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Benedetto Lupo, piano]
Feb. 15, 2008	Peter Bay	BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 STRAUSS: FOUR LAST SONGS [Brenda Harris, soprano] STRAUSS: ROSENKAVALIER: FIRST WALTZ SEQUENCE STRAUSS: ROSENKAVALIER: FINAL SCENE [Brenda Harris, soprano; Mela Dailey, soprano; Jennifer Lane, mezzo soprano]
Mar. 14, 2008	Peter Bay	FRANÇAIX: L'HORLOGE DE FLORE [THE FLOWER CLOCK], FOR OBOE AND ORCHESTRA [Beth Sanders, oboe] ROUSSEL: SUITE IN F, OP.33 SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [André Watts, piano] DEBUSSY: MER
Apr. 4, 2008	Peter Bay	BERIO: RITIRATA NOTTURNA DI MADRID GRANADOS: GOYESCAS: INTERMEZZO RODRIGO: CONCIERTO ANDALUZ [Minneapolis Guitar Quartet, guitar quartet] FALLA: THREE CORNERED HAT (WITH SINGER) [Liz Cass, mezzo soprano]
May 16, 2008	Peter Bay	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Mary Dunleavy, soprano; Dana Beth Miller, soprano; Karl Dent, tenor; Donnie Rae Albert, baritone]
Baltimore Chamber Orchestra		
Oct. 16, 2007	Markand Thakar	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 SOWANDE: AFRICAN SUITE FOR ORCHESTRA

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First Perf.	Conductor	Program
		WILLIAMS: SCHINDLER'S LIST: THEME BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Mark Peskanov, violin]
Nov. 7, 2007	Markand Thakar	MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET) PHILLIPS: DREAMS INTERRUPTED MILHAUD: CREATION DU MONDE MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385
Feb. 13, 2008	Markand Thakar	GANNON: FREE FROM SEASON'S PASSING SCHUBERT: SYMPHONY NO. 6 IN C MAJOR, D.589 LESHNOFF: REQUIEM FOR THE FALLEN BRAHMS: SCHICKSALS LIED, FOR CHORUS AND ORCH. OP.54 [Handel Oratorio Society]
Apr. 2, 2008	Markand Thakar	MOZART: EINE KLEINE NACHTMUSIK, K. 525 BURGE: CONCERTO, VEENA [Lakshmi Ranganathan, veena] DVORAK: SERENADE FOR STRINGS
May 20, 2008	Markand Thakar	STRAVINSKY: HISTOIRE DU SOLDAT [THE SOLDIER'S TALE] [Henry Fogel, narrator] HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)

Baltimore Symphony Orchestra

Sep. 27, 2007	Marin Alsop	ADAMS: FEARFUL SYMMETRIES MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Oct. 4, 2007	John Adams	ADAMS: MY FATHER KNEW CHARLES IVES ADAMS: WOUND-DRESSER [Sanford Sylvan, baritone] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Oct. 11, 2007	Tan Dun	SHOSTAKOVICH: OVERTURE ON RUSSIAN AND KHIRGIZ FOLK THEMES, OPUS 115 BORODIN: PRINCE IGOR: POLOVTZIAN DANCES DUN: MAP, THE: CONCERTO FOR CELLO, VIDEO AND ORCHESTRA [Ilya Finkelshteyn, cello]
Oct. 19, 2007	H.K. Gruber	SAINT-SAËNS: DANSE MACABRE, OP.40 GRUBER: FRANKENSTEIN! A PANDEMONIUM [H.K. Gruber, chansonnier] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Oct. 25, 2007	Marin Alsop	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 BARBER: CONCERTO, PIANO AND ORCHESTRA, OPUS 38 [Garrick Ohlsson, piano]

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First Perf.	Conductor	Program
		TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 3, 2007	Carolyn Kuan	SAINT-SAËNS: DANSE MACABRE, OP.40 BORODIN: PRINCE IGOR: POLOVTZIAN DANCES BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Nov. 8, 2007	Günther Herbig	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [John Carney, violin] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Nov. 15, 2007	Arild Remmereit	BERWALD: ESTRELLA DE SORIA: OVERTURE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Madeline Adkins, violin] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Nov. 29, 2007	Marin Alsop	KERNIS: NEWLY DRAWN SKY KERNIS: LAMENT AND PRAYER, FOR SOLO VIOLIN, OBOE, STRINGS, AND PERCUSSION [Timothy Fain, violin] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Dec. 7, 2007	Edward Polochick	HANDEL: MESSIAH [Janice Chandler-Eteme, soprano; Kelley O'Connor, mezzo soprano; John Bellemer, tenor; Timothy Jones, bass; Concert Artists of Baltimore Symphonic Choral; Eglise Gutierrez, soprano; Anthony Dean Griffey, tenor]
Jan. 10, 2008	Marin Alsop	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Nadja Salerno-Sonnenberg, violin] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Jan. 25, 2008	Hans Graf	MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET) RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Kirill Gerstein, piano] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Jan. 31, 2008	Marin Alsop	ELLINGTON: HARLEM (ARR. PERESS) COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) O'CONNOR: AMERICAN SEASON [Mark O'Connor, violin] TRADITIONAL: AMAZING GRACE (O'CONNOR/MEYER) [Mark O'Connor, violin]
Feb. 7, 2008	Marin Alsop	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 MACKEY: TIME RELEASE [Colin Currie, percussion] DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)

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First Perf.	Conductor	Program
		HINDEMITH: RAGTIME, OP. 20
Feb. 29, 2008	Marin Alsop	CHAPLIN: CITY LIGHTS (SILENT FILM WITH ORCHESTRA)
Mar. 6, 2008	Marin Alsop	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A ROUSE: CONCERTO, FLUTE [Emily Skala, flute] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Mar. 27, 2008	Marin Alsop	DVORAK: NOCTURNE IN B MAJOR, OP.40 DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1] BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [André Watts, piano]
Apr. 3, 2008	James MacMillan	MACMILLAN: STOMP (WITH FATE AND ELVIRA) MACMILLAN: CONCERTO, PIANO NO. 2 [Rolf Hind, piano] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Apr. 17, 2008	Marin Alsop	CORIGLIANO: TO MUSIC CORIGLIANO: CONCERTO FOR PIANO [William Wolfram, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Apr. 24, 2008	Yan Pascal Tortelier	YARDUMIAN: ARMENIAN SUITE PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10 [Yuja Wang, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
May 1, 2008	Marin Alsop	BARBER: MEDEA'S DANCE OF VENGEANCE OP. 23A ORFF: CARMINA BURANA [Maria Kanyova, soprano; Gordon Gietz, tenor; Leon Williams, baritone; Baltimore Choral Arts Society; Peabody Children's Chorus]
May 15, 2008	Thomas Adès	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 ADÈS: CONCERTO, VIOLIN (CONCENTRIC PATHS), OP. 24 [Anthony Marwood, violin] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
May 22, 2008	Marin Alsop	GERSHWIN: RHAPSODY IN BLUE RAVEL: TOMBEAU DE COUPERIN GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Jean-Yves Thibaudet, piano]
Jun. 5, 2008	John Carney	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR [Emily Skala, flute; Marcia Kamper, flute; John Carney, violin]

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First Perf.	Conductor	Program
		BACH: BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [John Carney, violin; Igor Yuzefovich, violin]
Jun. 6, 2008	Madeline Adkins	HANDEL: CONCERTO GROSSO, B-FLAT MAJOR, OP. 3, NO. 2 VIVALDI: CONCERTO, VIOLIN, IN D MAJOR, R. 210, P.153, OP. 8/11 [Madeline Adkins, violin] ALBINONI: CONCERTO FOR TWO OBOES, OP. 9, NO. 3 [Katherine Needleman, oboe; Michael Lisicky, oboe] VIVALDI: CONCERTO, HORNS (2), F MAJOR, R. 538, P.320 [Philip Munds, horn; Beth Graham, horn] BIBER: BATTALIA HANDEL: WATER MUSIC (BAR*)
Jun. 12, 2008	Thomas Dausgaard	RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Barry Douglas, piano] SIBELIUS: SAGA (EN SAGA), OP.9 SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105
Jun. 19, 2008	Marin Alsop	TOWER: CONCERTO FOR ORCHESTRA BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Baltimore Choral Arts Society; Oksana Krovvytska, soprano; Susan Platts, mezzo soprano; Richard Clement, tenor; Kevin Deas, bass]
Bard Orchestra		
Oct. 21, 2007	Nathan Madsen	SIBELIUS: VALSE TRISTE, OP. 44 PHILLIPS: TEN STILL <i>Local Premiere</i> BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Dec. 18, 2007	Nathan Madsen	GLUCK: ORFEO ED EURIDICE: "DANCE OF BLESSED SPIRITS" BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR BOCCHERINI: SYMPHONY IN F MAJOR, OP.35, NO.4, G.512 TOWER: MADE IN AMERICA <i>Local Premiere</i>
Mar. 23, 2008	Nathan Madsen	GRIEG: PEER GYNT: SUITE NO. 2, OP. 55 JOLLEY: LAMENTS BY THE SEA <i>World Premiere</i> [Kelley O'Connor, mezzo soprano] VAUGHAN WILLIAMS: FIVE VARIANTS OF DIVES AND LAZARUS
May 16, 2008	Nathan Madsen	COPLAND: QUIET CITY TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Lydia Spielberg, cello] HAYDN: SYMPHONY NO. 99 IN E-FLAT MAJOR

Bartlesville Symphony Orchestra

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First Perf.	Conductor	Program
Oct. 6, 2007	Lauren Green	COLEMAN: CELEBRATION <i>Local Premiere</i> WILLIAMS: LIBERTY FANFARE <i>Local Premiere</i> TOVEY: MANHATTAN MUSIC <i>Local Premiere</i> [Canadian Brass]
Nov. 17, 2007	Lauren Green	KODALY: GALANTA DANCES <i>Local Premiere</i> BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Glenn Dictrow, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Feb. 10, 2008	Lauren Green	SOUSA: STARS AND STRIPES FOREVER BEETHOVEN: RUINS OF ATHENS: TURKISH MARCH, OPUS 113 PROKOFIEV: PETER AND THE WOLF, OP.67 CLARKE: SONATA FOR VIOLA AND ORCHESTRA <i>Local Premiere</i> [Daniel Fellows, viola] LISZT: HUNGARIAN ATTACK MARCH (1876) <i>Local Premiere</i> HANDEL: SAUL <i>Local Premiere</i> GOUNOD: FUNERAL MARCH OF A MARIONETTE <i>Local Premiere</i> MENOTTI: AMAHL AND THE NIGHT VISITORS: INTRODUCTION, MARCH, AND SHEPHERD'S DANCE VAUGHAN WILLIAMS: WASPS: MARCH PAST OF THE KITCHEN UTENSILS <i>Local Premiere</i> MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: WEDDING MARCH SHOSTAKOVICH: CONCERTO, PIANO, NO. 2, OP.102 [Sarah Walters, piano] WILLIAMS: RAIDERS OF THE LOST ARK: RAIDERS MARCH TCHAIKOVSKY: MARCHE SLAVE, OP.31
Mar. 29, 2008	Lauren Green	SUPPE: POET AND PEASANT: OVERTURE BEETHOVEN: ROMANCE NO. 2 IN F MAJOR FOR VIOLIN, OP. 50 [David Kazmierzak, violin] STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [Michelle Perry, horn] DUKAS: VILLANELLE FOR HORN AND ORCHESTRA [PICKERING] <i>Local Premiere</i> [Michelle Perry, horn] COPLAND: TENDER LAND: SUITE <i>Local Premiere</i>
May 3, 2008	Lauren Green	HOLST: PLANETS: JUPITER ELGAR: SALUT D'AMOUR, OP.12 CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Alexander Peskanov, piano] LEHAR: GOLD AND SILVER, OP. 79 SIBELIUS: FINLANDIA, OP.26 WAGNER: LOHENGRIN: ACT III PRELUDE ELGAR: ENIGMA VARIATIONS, OP.36: NIMROD BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Shirley Close, soprano; Kathy Stewart, alto; Ross Hauck, tenor; Jared Looper, bass]

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First Perf. Conductor Program

Baton Rouge Symphony

Sep. 20, 2007	Timothy Muffitt	ROSSINI: WILLIAM TELL: OVERTURE LALO: CONCERTO, CELLO, D MINOR [Amit Peled, cello] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] BRUCH: KOL NIDREI, OP.47 [Amit Peled, cello]
Nov. 11, 2007	Timothy Muffitt	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A MASLANKA: IN LONELY FIELDS BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Yefim Bronfman, piano]
Nov. 15, 2007	Timothy Muffitt	GRIEG: PEER GYNT: INCIDENTAL MUSIC [Ellen Wieser, soprano] BARBER: PRAYERS OF KIERKEGAARD, OPUS 30 [Ellen Wieser, soprano] SIBELIUS: FINLANDIA, OP.26
Jan. 24, 2008	Timothy Muffitt	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Melissa Marse, piano]
Feb. 14, 2008	Timothy Muffitt	MENDELSSOHN: CALM SEA AND PROSPEROUS VOYAGE STRAUSS: CONCERTO FOR OBOE IN D MAJOR [James Ryon, oboe] WAGNER: SIEGFRIED IDYLL HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Mar. 13, 2008	Timothy Muffitt	MCKENZIE: BATON ROUGE ROUX BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Nadja Salerno-Sonnenberg, violin] RIMSKY-KORSAKOV: COQ D'OR: SUITE
Apr. 10, 2008	Timothy Muffitt	HAYDN: SYMPHONY NO. 96 IN D MAJOR (THE MIRACLE) ORFF: CARMINA BURANA [Baton Rouge Symphony Chorus; Jonathan Beyer, baritone; Paul Appleby, tenor; Tharanga Goonetilleke, soprano]

Bay Youth Orchestras of Virginia

Feb. 9, 2008	Todd Parrish	HANDEL: WATER MUSIC: EXCERPTS STRAUSS: BLUE DANUBE; WALTZES, OPUS 314 SHARPE: YANG OF THE YANGTZE WAGNER: MEISTERSINGER: EXCERPTS (incomplete) SMETANA: MA VLAST: THE MOLDAU DEL BORGIO: SCENE DE LA MER SILVA: AMERICA'S CUP
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		SULLIVAN: PIRATES OF PENZANCE: OVERTURE HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
Mar. 18, 2008	Helen Martell	STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 ROSSINI: THIEVING MAGPIE [LA GAZZA LADRA]: OVERTURE (ITALIAN) SHORE: LORD OF THE RINGS RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Connor Murphy, piano] MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Annika Brynn Jenkins, violin] DVORAK: CARNIVAL OVERTURE, OP.92
Beloit Janesville Symphony Orchestra		
Sep. 29, 2007	Robert Tomaro	STRAVINSKY: RITE OF SPRING TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45
Nov. 3, 2007	Robert Tomaro	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 MAHLER: SYMPHONY NO. 1 IN D MAJOR
Dec. 15, 2007	Robert Tomaro	HANDEL: MESSIAH (ORCHESTRATED BY W. A. MOZART)
Feb. 9, 2008	Robert Tomaro	SULLIVAN: MIKADO (COMPLETE)
Mar. 8, 2008	Robert Tomaro	BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Alexander Mandl, violin; Daniel del Pino, piano; Amit Peled, cello] RESPIGHI: PINES OF ROME [PINI DI ROMA] DVORAK: CARNIVAL OVERTURE, OP.92
Apr. 26, 2008	Robert Tomaro	MAHLER: SYMPHONY NO. 4 IN G MAJOR BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24
Berkeley Symphony Orchestra		
Dec. 19, 2007	Kent Nagano	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR BEETHOVEN: GROSSE FUGE IN B-FLAT MAJOR, OPUS 133 (WEINGARTNER) STRAUSS: METAMORPHOSEN; A STUDY FOR 23 SOLO STRINGS BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR
Jan. 31, 2008	Kent Nagano	MOZART: SYMPHONY NO. 26 IN E-FLAT MAJOR, K. 161A [184] HOSOKAWA: LOTUS UNDER THE MOONLIGHT U.S. Premiere [Momo

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First Perf.	Conductor	Program
		Kodama, piano] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Feb. 21, 2008	Hugh Wolff	KERNIS: OVERTURE IN FEET AND METERS <i>Local Premiere</i> GOLIJOV: NIGHT OF THE FLYING HORSES [Heidi Melton, soprano] SHOSTAKOVICH: FROM JEWISH FOLK POETRY [Heidi Melton, soprano; Thomas Glenn, tenor; Katherine Tier, mezzo soprano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Feb. 24, 2008	Hugh Wolff	GRAVES: INSECURITIES (AND OTHER AGENCIES OF GOVERNMENT) <i>World Premiere</i> KIM: CREATIO <i>World Premiere</i> LIM: WINDFALL
Mar. 13, 2008	Guillermo Figueroa	SIERRA: BORIKÉN <i>U.S. Premiere</i> BERLIOZ: "LES NUITS D'été," OP. 7 (FOUR SONGS) [Gabriela Garcia, mezzo soprano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Mar. 16, 2008	Guillermo Figueroa	GRAVES: SPECTATOR, THE <i>World Premiere</i> KIM: HEUNG LIM: SHADOW DANCES
Mar. 30, 2008	Laura Jackson	GRAVES: TBA <i>World Premiere</i> KIM: TBA <i>World Premiere</i> LIM: TBA <i>World Premiere</i>
Apr. 2, 2008	Laura Jackson	MILHAUD: CREATION DU MONDE BOTTI: EXCHANGE, THE [Thomas Glenn, tenor; Wendy Tamis, harp] BOTTI: TRANSLUCENCE <i>Local Premiere</i> RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
May 1, 2008	Kent Nagano	BACH: SINFONIA IN C MAJOR, W. 182, NO. 3 STRAVINSKY: APOLLON MUSAGETE; BALLET IN TWO SCENES MOZART: SERENADE NO. 9 ("POSTHORN"), D MAJOR, K.320
Berkshire Symphony		
Oct. 12, 2007	Ronald Feldman	STRAUSS: FLEDERMAUS: OVERTURE SCHOENBERG: CHAMBER SYMPHONY NO. 1, OP.9 SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Dec. 7, 2007	Ronald Feldman	COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) LADERMAN: CONCERTO, VIOLA [Steven Ansell, viola] COPLAND: QUIET CITY BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES

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Feb. 29, 2008	Ronald Feldman	KASKA: LAIR: SUITE (DEBNEY) KECHLEY: WAKEFUL VISIONS/MOONLESS DREAMS (SYMPHONY) LARA: ONDA GERSHWIN: AMERICAN IN PARIS
Apr. 11, 2008	Ronald Feldman	BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Noah Lindquist, piano] SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Meng-Lun Hsieh, piano] MACDOWELL: CONCERTO, PIANO, NO. 2, D MINOR, OP.23 [Christine Bowman, piano] LALO: CONCERTO, CELLO, D MINOR [Katie Palmer, cello] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Binghamton Philharmonic		
Oct. 6, 2007	Jose-Luis Novo	MILHAUD: BOEUF SUR LE TOIT, OP. 58 SAINT-SAËNS: HAVANAISE, OP. 83 [Christina Castelli, violin] SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Christina Castelli, violin] PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 COPLAND: SALON MÉXICO
Nov. 17, 2007	Jose-Luis Novo	REVUELTAS: REDES: SUITE MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [José Feghali, piano] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Jan. 19, 2008	Jose-Luis Novo	SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39 PIAZZOLLA: BANDONEON CONCERTO [Daniel Binelli, bandoneon (argentinian accordian)] GINASTERA: ESTANCIA: BALLET SUITE
Apr. 5, 2008	Jose-Luis Novo	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 SANCHEZ-GUTIERREZ: EX MACHINA <i>World Premiere</i> [Cristina Valdes, piano; Makoto Nakura, marimba] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Boston Modern Orchestra Project		
Nov. 2, 2007	Gil Rose	SCHWARTZ: CHAMBER CONCERTO III: ANOTHER VIEW <i>World Premiere</i> DAVIS: WAYANG NO. 5 FOR PIANO AND ORCHESTRA COLGRASS: SIDE BY SIDE <i>World Premiere</i> RAKOWSKI: CONCERTO, PIANO <i>World Premiere</i>

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Jan. 25, 2008	Gil Rose	OSNAT: COMMON GROUND <i>World Premiere</i> SIMS: CONCERT PIECE II <i>World Premiere</i> BOLCOM: CONCERTO, VIOLIN GANDOLFI: CONCERTO, BASSOON AND ORCHESTRA KIRCHNER: TOCCATA
Mar. 29, 2008	Gil Rose	RUTTY: CONSCIOUS SLEEPWALKER LOOPS <i>World Premiere</i> HURST: CLADES <i>World Premiere</i> UENO: ON A SUFFICIENT CONDITION FOR THE EXISTENCE OF MOST SPECIFIC HYPOTHESIS <i>World Premiere</i> [Ken Ueno, overtone singer] BIELAWA: CONCERTO, DOUBLE VIOLIN <i>World Premiere</i> [Colin Jacobsen, violin; Carla Kihlstedt, violin]
May 23, 2008	Gil Rose	HOVHANESS: ARMENIAN RHAPSODY NO. 1 HOVHANESS: ARMENIAN RHAPSODY NO. 2 HOVHANESS: ARMENIAN RHAPSODY NO. 3 HOVHANESS: SYMPHONY NO. 1, "EXILE", OP 17 NO 2 SHARAFYAN: SINFONIA NO. 2 UN POCO CONCERTANTE <i>World Premiere</i> MANSURIAN: THREE ARIAS; SUNG OUT THE WINDOW FACING MOUNT ARARAT <i>World Premiere</i> [Kim Kashkashian, viola]

Boston Symphony Orchestra

Oct. 4, 2007	James Levine	RAVEL: ALBORADA DEL GRACIOSO RAVEL: SHÉHÉRAZADE [Susan Graham, mezzo soprano] RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Jean-Yves Thibaudet, piano] RAVEL: DAPHNIS AND CHLOÉ (COMPLETE)
Oct. 5, 2007	James Levine	RAVEL: ALBORADA DEL GRACIOSO RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Jean-Yves Thibaudet, piano] RAVEL: DAPHNIS AND CHLOÉ (COMPLETE)
Oct. 11, 2007	Robert Spano	GANDOLFI: GARDEN OF COSMIC SPECULATION POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR [Simon Preston, organ] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Oct. 18, 2007	Christoph Von Dohnanyi	LUTOSLAWSKI: FUNERAL MUSIC IN MEMORY OF BARTOK BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Lars Vogt, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67

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Oct. 25, 2007	Marek Janowski	SHOSTAKOVICH: CONCERTO, CELLO, NO. 2, OP. 126 [Truls Mork, cello] BRUCKNER: SYMPHONY NO. 9 IN D MINOR
Nov. 1, 2007	Markus Stenz	MOZART: SYMPHONY NO. 1 IN E-FLAT MAJOR, K. 16 DEAN: LOST ART OF LETTER WRITING <i>U.S. Premiere</i> [Frank Peter Zimmermann, violin] MOZART: CONCERTO FOR VIOLIN, NO. 2, D MAJOR, K. 211 [Frank Peter Zimmermann, violin] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Nov. 8, 2007	James Levine	BERG: CONCERTO FOR VIOLIN AND ORCHESTRA [Christian Tetzlaff, violin] MAHLER: SYMPHONY NO. 9 IN D MAJOR
Nov. 15, 2007	James Levine	HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) CARTER: CONCERTO, HORN <i>World Premiere</i> [Jamie Sommerville, horn] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Nov. 23, 2007	James Levine	SMETANA: BARTERED BRIDE: OVERTURE SMETANA: MA VLAST: VYSEHRAD SMETANA: MA VLAST: THE MOLDAU SMETANA: MA VLAST: SARKA SMETANA: MA VLAST: FROM BOHEMIA'S FIELDS AND GROVES SMETANA: MA VLAST: TABOR SMETANA: MA VLAST: BLANIK
Nov. 29, 2007	James Levine	BERLIOZ: ROMÉO ET JULIETTE, OPUS 17: LOVE SCENE BERLIOZ: ROMÉO ET JULIETTE, OPUS 17: QUEEN MAB SCHERZO BERLIOZ: ROMÉO ET JULIETTE: ROMEO ALONE; CAPULET'S FEST DUTILLEUX: LE TEMPS L'HORLOGE <i>U.S. Premiere</i> [Renee Fleming, soprano] DUPARC: L'INVITATION AU VOYAGE [Renee Fleming, soprano] DUPARC: EXTASE [Renee Fleming, soprano] DUPARC: MANOIR DE ROSEMONDE [Renee Fleming, soprano] DUPARC: PHYDIL [Renee Fleming, soprano] DEBUSSY: MER
Dec. 6, 2007	Miguel Harth-Bedoya	GOLIJOV: AUSENCIA [Yo-Yo Ma, cello] GOLIJOV: AZUL [Yo-Yo Ma, cello] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Jan. 3, 2008	Rafael Fruhbeck De Burgos	STRAUSS: DON JUAN, OPUS 20 STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

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First Perf.	Conductor	Program
Jan. 10, 2008	Rafael Fruhbeck De Burgos	RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Leif Ove Andsnes, piano] STRAUSS: ALPENSINFONIE, OPUS 64
Jan. 17, 2008	Sir Colin Davis	MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Mitsuko Uchida, piano] SCHUBERT: SYMPHONY NO. 2 IN B-FLAT MAJOR, D.125
Jan. 24, 2008	Sir Colin Davis	ELGAR: DREAM OF GERONTIUS, OP.38 [Sarah Connolly, mezzo soprano; Ben Heppner, tenor; Gerald Finley, baritone; Tanglewood Festival Chorus]
Feb. 7, 2008	Charles Dutoit	MARTIN: PETITE SYMPHONIE CONCERTANTE [Ann Hobson Pilot, harp; Mark Kroll, harpsichord; Randall Hodgkinson, piano] PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Viviane Hagner, violin] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [James David Christie, organ]
Feb. 14, 2008	Mark Elder	SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Vadim Repin, violin] SHOSTAKOVICH: SYMPHONY NO. 4, OP. 43
Feb. 21, 2008	James Levine	MOZART: SYMPHONY NO. 29 IN A MAJOR, K. 186A [201] BERG: CHAMBER CONCERTO [Peter Serkin, piano; Isabel Faust, violin] BRAHMS: SERENADE NO. 2 IN A MAJOR, OP.16
Feb. 28, 2008	Jesse Levine	SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC" SCHUBERT: TRÄNENREGEN, D. 795, NO. 10 [Thomas Quasthoff, bass-baritone] SCHUBERT: PROMETHEUS, D. 674 [Thomas Quasthoff, bass-baritone] SCHUBERT: DER WEGWEISER, D. 911, NO. 20 [Thomas Quasthoff, bass-baritone] SCHUBERT: STÄNDCHEN, D. 957, NO. 4 [Thomas Quasthoff, bass-baritone] SCHUBERT: ERLKÖNIG, D. 328 [Thomas Quasthoff, bass-baritone] BOLCOM: SYMPHONY NO. 8 <i>World Premiere</i> [Tanglewood Festival Chorus]
Mar. 6, 2008	Julian Kuerti	KNUSSSEN: WAY TO CASTLE YONDER, Op. 21a DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2] BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Leon Fleisher, piano]

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First Perf.	Conductor	Program
Mar. 13, 2008	Daniele Gatti	SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Garrick Ohlsson, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Mar. 20, 2008	Bernard Haitink	BACH: ST. MATTHEW PASSION, BWV 244 [Ian Bostridge, tenor; Thomas E. Bauer, baritone; Marlis Petersen, soprano; Christianne Stotjin, mezzo soprano; Steve Davislim, tenor; Peter Harvey, bass-baritone; Tanglewood Festival Chorus]
Mar. 27, 2008	Bernard Haitink	BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Andras Schiff, piano] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Apr. 8, 2008	James Levine	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 BRAHMS: CONCERTO, PIANO, NO. 2 IN B FLAT MAJOR, OP.83 [Evgeny Kissin, piano]
Apr. 17, 2008	James Levine	HARBISON: SYMPHONY NO. 5 FOR BARITONE, MEZZO-SOPRANO, AND ORCHESTRA <i>World Premiere</i> [Kate Lindsey, mezzo soprano; Nathan Gunn, baritone] MAHLER: LIED VON DER ERDE [Ben Heppner, tenor; Anne Sofie Von Otter, mezzo soprano]
Apr. 22, 2008	James Levine	BERLIOZ: LES TROYENS: PART I "THE SIEGE OF TROY" [Marcel Giordani, tenor; Yvonne Naef, mezzo soprano; Yvonne Naef, mezzo soprano; Dwayne Croft, baritone; Clayton Brainerd, bass-baritone; Kate Lindsey, mezzo soprano; Jane Bunnell, mezzo soprano; Ronald Naldi, tenor; Eric Owens, bass; Tanglewood Festival Chorus]
Apr. 30, 2008	James Levine	BERLIOZ: LES TROYENS: PART II "THE TROJANS AT CARTHAGE" [Marcel Giordani, tenor; Anne Sofie Von Otter, mezzo soprano; Kwangchul Youn, bass; Kate Lindsey, mezzo soprano; Kate Lindsey, mezzo soprano; Christin-Marie Hill, mezzo soprano; Eric Cutler, tenor; Philippe Castagner, tenor; Clayton Brainerd, bass-baritone; Yvonne Naef, mezzo soprano; Dwayne Croft, baritone; Julian Robbins, bass-baritone; Eric Owens, bass; David Kravitz, baritone; James Courtney, bass; Tanglewood Festival Chorus]

Boston University Tanglewood Institute Y

Jul. 12, 2008	Sean Newhouse	SIBELIUS: LEMMINKAINEN SUITE (COMPLETE) (SEE LEGENDS OP. 22) HIGDON: BLUE CATHEDRAL RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
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First Perf. Conductor Program

Jul. 26, 2008	Paul Haas	WAGNER: GÖTTERDÄMMERUNG: SIEGFRIED'S FUNERAL MUSIC WAGNER: GÖTTERDÄMMERUNG: SIEGFRIED'S RHINE JOURNEY STRAVINSKY: RITE OF SPRING
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Boston Youth Symphony Orchestras

Oct. 7, 2007	Federico Cortese	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
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Jan. 20, 2008	Federico Cortese	MOZART: COSI FAN TUTTE (COMPLETE OPERA)
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Mar. 9, 2008	Federico Cortese	MAHLER: SYMPHONY NO. 1 IN D MAJOR
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May 18, 2008	Federico Cortese	DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] [Yo-Yo Ma, cello]
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Boulder Philharmonic Orchestra

Oct. 13, 2007	Michael Buttermann	RESPIGHI: TRITTICO BOTTICELLIANO STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] MUSSORGSKY: PICTURES AT AN EXHIBITION (TOUSCHMALOFF) <i>World Premiere</i>
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Nov. 3, 2007	Michael Buttermann	GONZALES: WONDROUS CITY <i>World Premiere</i> HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Marcus Roberts]
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Feb. 13, 2008	Michael Buttermann	COPLAND: MUSIC FOR MOVIES KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Judith Ingolfsson, violin] PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Ars Nova Singers]
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Mar. 22, 2008	Michael Buttermann	GLASS: COMPANY PÄRT: FRATRES [Lemon Sponge Cake] PÄRT: LAMENTATE <i>U.S. Premiere</i> [Lemon Sponge Cake] RACHMANINOFF: SYMPHONIC DANCES, OP.45
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Apr. 23, 2008	Michael Buttermann	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC VAUGHAN WILLIAMS: SERENADE TO MUSIC WALTON: HENRY V: SUITE [St. Martins Chamber Choir]
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First Perf. Conductor Program

Brazos Valley Symphony Orchestra

Oct. 21, 2007	Marcelo Bussiki	GLUCK: ORFEO ED EURIDICE: OVERTURE GLUCK: ORFEO ED EURIDICE: "DANCE OF BLESSED SPIRITS" GERSHWIN: PORGY AND BESS: SELECTIONS WAGNER: TRISTAN AND ISOLDE (SELECTIONS) STRAUSS: LOVESONG WALTZ, OP. 114 TCHAIKOVSKY: ROMEO AND JULIET OVERTURE
Nov. 16, 2007	Jess Wade III	RUTTER: PSALMFEST [Lynelle Rowley, soprano; Chris Hoffman, tenor] HONEGGER: ROI DAVID [Lynelle Rowley, soprano; Chris Hoffman, tenor; Jessica Kimple, mezzo soprano]
Dec. 9, 2007	Marcelo Bussiki	HANDEL: MESSIAH, SELECTIONS [Emily Pulley, soprano; Luretta Bybee, alto; Zach Averyt, tenor; Corey McKern, baritone; Bonnie Harris-Reynolds, organ] RUTTER: TRADITIONAL CAROLS SHAW: <MANY MOODS OF CHRISTMAS> SUITES 1, 2, 4
Feb. 24, 2008	Marcelo Bussiki	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: OVERTURE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: SCHERZO MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: WEDDING MARCH MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Hakan Rosengren, clarinet] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Mar. 30, 2008	Marcelo Bussiki	MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR: ADAGIETTO SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [James Faith, organ] MOZART: SYMPHONY NO. 37 IN G MAJOR, K. 425A [444]

Bremerton Symphony Orchestra

Oct. 6, 2007	Elizabeth Stoyanovich	BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Simon James, violin]
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Brevard Symphony Orchestra

Oct. 6, 2007	Christopher Confessore	BERNSTEIN: WEST SIDE STORY: OVERTURE (PERESS) DEBUSSY: SYRINX [Christina Burr, flute] MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE DVORAK: ROMANCE IN F MINOR FOR VIOLIN & ORCH., OP.11 [Lisa Ferrigno, violin] REICH: CLAPPING MUSIC GRIEG: NORWEGIAN DANCES, OP.35
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First Perf.	Conductor	Program
		LECUONA: MALAGUEÑA WAGNER: MEISTERSINGER: PRELUDE STRAUSS: PIZZICATO POLKA PRAETORIUS: TERPSICHORE: SUITE DUKAS: LA PÉRI: FANFARE TCHAIKOVSKY: MARCHE SLAVE, OP.31
Nov. 17, 2007	Christopher Confessore	GUETTEL: LIGHT IN THE PIAZZA: OVERTURE <i>Local Premiere</i> RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [Corey Cerovsek, violin]
Jan. 19, 2008	Christopher Confessore	CARTER: ELEGY FOR STRINGS BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Andrew von Oeyen, piano] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Mar. 8, 2008	Christopher Confessore	BRAHMS: SERENADE NO. 2 IN A MAJOR, OP.16 FAURÉ: REQUIEM, OP.48 [Esther Hardenbergh, soprano; Anthony Offerle, baritone]
Apr. 12, 2008	Christopher Confessore	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Sheryl Staples, violin] KALINNIKOV: SYMPHONY NO. 2 IN A MAJOR

Brooklyn Philharmonic Orchestra

Dec. 5, 2007	Michael Christie	DUN: ORCHESTRA THEATER IV: THE GATE
Feb. 2, 2008	Michael Christie	CORIGLIANO: PIED PIPER FANTASY, CONCERTO FOR FLUTE AND ORCHESTRA [Alexa Still, flute] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Mar. 8, 2008	Michael Christie	TAKEMITSU: DAY SIGNAL-SIGNALS FROM HEAVEN I TAKEMITSU: NIGHT SIGNAL-SIGNALS FROM HEAVEN II TAKEMITSU: THREE FILM SCORES BARTOK: DIVERTIMENTO FOR STRING ORCHESTRA ADAMS: DHARMA AT BIG SUR [Leila Josefowicz, violin]
May 2, 2008	Scott Yoo	STRAUSS: ZERBINETTA'S ARIA FROM "ARIADNE AUF NAXOS"(ORIGINAL VERSION) [Nili Riemer, soprano] KABALEVSKY: COMEDIANS, OP.26 STRAVINSKY: PULCINELLA: COMPLETE

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First Perf. Conductor Program

Brown University Orchestra

Oct. 13, 2007	Eric Culver	HEROLD: ZAMPA: OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Rosaleen Rhee, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Nov. 29, 2007	Eric Culver	VERDI: FORZA DEL DESTINO: OVERTURE NIELSEN: CONCERTO FOR CLARINET, OP.57 [Sam Terman, clarinet] BARTOK: CONCERTO FOR ORCHESTRA
Feb. 29, 2008	Paul Phillips	PENDERECKI: THRENODY FOR THE VICTIMS OF HIROSHIMA RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Max Levinson, piano] STRAVINSKY: SYMPHONY IN THREE MOVEMENTS
May 2, 2008	Paul Phillips	MAHLER: SYMPHONY NO. 6 IN A MINOR

Buffalo Philharmonic Orchestra

Sep. 29, 2007	JoAnn Falletta	ROSSINI: CENERENTOLA [CINDERELLA]: OVERTURE SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Philippe Bianconi, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Oct. 12, 2007	JoAnn Falletta	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Sa Chen, piano] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Oct. 27, 2007	JoAnn Falletta	TCHAIKOVSKY: SLEEPING BEAUTY: SUITE, OP.66A [Michael Ludwig, violin] SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Alex Jokipii, trumpet; Maxim Anikushin, piano] ZAK: MY SHOSTAKOVICH [Maxim Anikushin, piano] RACHMANINOFF: BELLS, OP.35 [Esther Heideman, soprano; Andrew Skoog, tenor; Andrew Wilkowske, baritone]
Nov. 9, 2007	JoAnn Falletta	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] SCHUBERT: ROSAMUNDE: BALLET MUSIC FROM INCIDENTAL MUSIC SCHUBERT: DER TOD UND DAS MÄDCHEN (STEIN)
Nov. 30, 2007	Michael Ludwig	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR BACH: BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR

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First Perf.	Conductor	Program
		[Valerie Heywood-Hew, viola; Natalie Piskorsky, viola] BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR [Christine Davis, flute; Michael Ludwig, violin] BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR [Christine Davis, flute; Michael Ludwig, violin; Elizabeth Reeds, flute] BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR [Christine Davis, flute; Pierre Roy, oboe; Alex Jokipii, trumpet; Michael Ludwig, violin] BACH: BRANDENBURG CONCERTO NO. 1 IN F MAJOR
Jan. 26, 2008	JoAnn Falletta	MOZART: CONCERTO FOR VIOLIN, NO. 1, B-FLAT MAJOR, K. 207 [Joan Kwuon, violin] BRUCKNER: SYMPHONY NO. 9 IN D MINOR
Feb. 16, 2008	Michael Morgan	ELGAR: MILITARY MARCH NO. 1 IN D MAJOR, OP.39 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Feb. 23, 2008	Robert Franz	ROSSINI: THIEVING MAGPIE [LA GAZZA LADRA]: OVERTURE (GERMAN) MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Sir James Galway, flute] OVERTON: MAGIC FLUTES [Jeanne Galway, flute; Sir James Galway, flute]
Mar. 15, 2008	JoAnn Falletta	STRAUSS: SYMPHONIC FANTASY FROM DIE FRAU OHNE SCHATTEN WEBER: KONZERTSTÜCK IN F MINOR FOR PIANO, OP.79 [Anna Polonsky, piano] KERNIS: MUSICA CELESTIS FOR STRING ORCHESTRA STRAUSS: JOSEFS LEGENDE, SYMPHONIC FRAGMENTS, OP. 63A
Mar. 29, 2008	JoAnn Falletta	SCHREKER: PRÉLUDE POUR UN DRAME MAHLER: KNABEN WUNDERHORN (12 SONGS) [Christina Nassif, soprano; Thomas Barrett, baritone] STRAUSS: ROSENKAVALIER: SUITE
Mar. 29, 2008	Robert Franz	WAGNER: FAUST OVERTURE BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 ADAMS: HARMONIUM
Apr. 25, 2008	Zuohuang Chen	CHEN: ODE TO SNOW BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [Edgar Meyer, double bass] MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR [Edgar Meyer, double bass]

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First Perf.	Conductor	Program
		MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
May 10, 2008	JoAnn Falletta	RAVEL: VALSE PADEREWSKI: CONCERTO, A MINOR FOR PIANO, OP.17 [Igor Lipinski, piano] TYBERG: SYMPHONY NO. 3
May 30, 2008	JoAnn Falletta	CORIGLIANO: FANTASIA ON AN OSTINATO BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Michael Ludwig, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jun. 7, 2008	JoAnn Falletta	MARTINU: MEMORIAL TO LIDICE BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Eroica Trio] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67

Cabrillo Festival of Contemporary Music

Aug. 1, 2008	Marin Alsop	MCNEFF: SINFONIA CONCISO LINDSAY: DARKNESS MADE VISIBLE (REVISED 2008) SANFORD: SCHERZO GROSSO [Matt Haimovitz, cello] ROUSE: CONCERTO, ORCHESTRA
Aug. 2, 2008	Marin Alsop	CHANG: STRANGE AIR BATES: LIQUID INTERFACE FOR ORCHESTRA AND ELECTRONICA [Mason Bates, electronica] CORIGLIANO: CONCERTO FOR PERCUSSION AND ORCHESTRA [Evelyn Glennie, percussion]
Aug. 3, 2008	Carolyn Kuan	HIGDON: MACHINE DAUGHERTY: TROYJAM [Marco Barricelli, narrator]
Aug. 9, 2008	Marin Alsop	CMIEL: SNEAK IN A WINDOW TURNAGE: RIFFS AND REFRAINS [Bharat Chandra, clarinet] CORIGLIANO: MANNHEIM ROCKET ADAMS: SYMPHONY, DOCTOR ATOMIC
Aug. 10, 2008	Marin Alsop	CHIAYU: FENG NIAN JI ("HARVEST FESTIVAL") GOLIJOV: LAST ROUND BORZOVA: TO THE NEW WORLD DORMAN: VARIATIONS WITHOUT A THEME

Calgary Philharmonic Orchestra

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First Perf.	Conductor	Program
Aug. 26, 2007	Roberto Minczuk	MOZART: DON GIOVANNI, K. 527: OVERTURE MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183] MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 ROSSINI: WILLIAM TELL: OVERTURE GLINKA: RUSSLAN AND LUDMILLA: OVERTURE
Sep. 28, 2007	Roberto Minczuk	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 WALTON: BELSHAZZAR'S FEAST [John Fanning, baritone] ELGAR: POMP AND CIRCUMSTANCE, NO. 1
Oct. 4, 2007	Ivars Taurins	FASCH: OVERTURE IN C MAJOR BACH: CTO., OBOE & VIOLIN, C MINOR, BWV 1060 [Stephen J Lubiarz, violin; David Sussman, oboe] HANDEL: WATER MUSIC
Oct. 13, 2007	Roberto Minczuk	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [Hong Xu, piano] SIBELIUS: FINLANDIA, OP.26 STRAVINSKY: FIREBIRD: SUITE NO. 2
Oct. 19, 2007	Roberto Minczuk	HO: DRAGON REALMS PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Alexander Toradze, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Nov. 1, 2007	Ivars Taurins	MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 MOZART: THAMOS, KING OF EGYPT: INCIDENTAL MUSIC, K. 366A [Nancy Argenta, soprano; Meg Bragle, mezzo soprano; Alan Bennett, tenor; Nathaniel Watson, baritone] HAYDN: MASS: "MISSA SANCTI NICOLAI" [Nancy Argenta, soprano; Meg Bragle, mezzo soprano; Alan Bennett, tenor; Nathaniel Watson, baritone]
Nov. 17, 2007	Pierre Simard	GRAINGER: SHEPHERD'S HEY SMETANA: MA VLAST: FROM BOHEMIA'S FIELDS AND GROVES FALLA: NIGHTS IN THE GARDENS OF SPAIN, FOR PIANO [Sara Buechner, piano] BACH: SHEEP MAY SAFELY GRAZE (STOKOWSKI) STOKES: MIND OVER MOUNTAIN JANACEK: LACHIAN DANCES
Nov. 23, 2007	Hans Graf	STRAUSS: DON JUAN, OPUS 20 MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [Corey Cerovsek, violin] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]

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First Perf.	Conductor	Program
Dec. 7, 2007	Ivars Taurins	HANDEL: MESSIAH [Ann Monoyios, soprano; Matthew White, counter tenor; James Taylor, tenor; Tyler Duncan, baritone]
Jan. 18, 2008	William Eddins	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE MURPHY: THIS IS THE COLOUR OF MY DREAMS (CELLO CONCERTO) [Shauna Rolston, cello] SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Shauna Rolston, cello] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Jan. 31, 2008	Pierre Simard	BOYCE: SYMPHONY NO. 5 IN D MAJOR, OP. 66 PURCELL: SONATA FOR TRUMPET AND STRINGS [Howard Engstrom, trumpet] CLARKE: SUITE IN D MAJOR, FOR TRUMPET AND ORCHESTRA [Howard Engstrom, trumpet] HANDEL: ALCESTE: INCIDENTAL PIECES PURCELL: DIDO AND AENEAS: SUITE HAYDN: SYMPHONY NO. 92 IN G MAJOR (OXFORD)
Feb. 9, 2008	Ivars Taurins	ROSSINI: TURCO IN ITALIA: OVERTURE STRAUSS: EMPEROR WALTZES, OPUS 437 DVORAK: SLAVONIC DANCES, OP. 72, NO. 2 IBERT: SUITE SYMPHONIQUE, "PARIS" LALO: SYMPHONIE ESPAGNOLE, OP.21 [Kai Gleusteen, violin]
Feb. 15, 2008	James Judd	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Jean Louis Steuerman, piano] ELGAR: ENIGMA VARIATIONS, OP.36
Feb. 21, 2008	Roberto Minczuk	MOZART: COSI FAN TUTTE, K. 588: OVERTURE MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 [Cenek Vrba, violin; John Thompson, viola] BEETHOVEN: NAMENSFEIER OVERTURE BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Mar. 7, 2008	Grant Llewellyn	FORSYTH: ATAYOSKEWIN BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Anton Kuerti, piano] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Mar. 12, 2008	Roberto Minczuk	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR VILLA-LOBOS: BACHIANA BRASILEIRA NO. 5 [Donna Brown, soprano] BACH: CANTATA NO. 51 [Donna Brown, soprano] VILLA-LOBOS: BACHIANA BRASILEIRA NO. 7

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First Perf.	Conductor	Program
Mar. 15, 2008	Roberto Minczuk	VERDI: AIDA (SELECTIONS) BIZET: CARMEN <COMPLETE OPERA> (SELECTIONS) [Rosana Lamosa, soprano; Roger Honeywell, tenor] PUCCINI: TOSCA [Roger Honeywell, tenor] VERDI: VERDI: LA TRAVIATA (SELECTIONS) [Rosana Lamosa, soprano; Roger Honeywell, tenor] VERDI: NABUCCO: VA PENSIERO PUCCINI: BOHEME: SELECTIONS [Rosana Lamosa, soprano; Roger Honeywell, tenor] PUCCINI: MADAME BUTTERFLY: HUMMINGBIRD CHORUS PUCCINI: GIANNI SCHICCHI: SELECTIONS [Rosana Lamosa, soprano] PUCCINI: TURANDOT: (EXCERPTS) [Roger Honeywell, tenor]
Apr. 26, 2008	Edwin Outwater	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE HUMPERDINCK: HANSEL AND GRETEL: DREAM PANTOMIME DAUGHERTY: ONCE UPON A CASTLE: SYMPHONIE CONCERTANTE [Neil Cockburn, organ] WAGNER: WALKÜRE: RIDE OF THE VALKYRIES SIBELIUS: LEGENDS: THE SWAN OF TUONELA [David Sussman, english horn] TCHAIKOVSKY: SLEEPING BEAUTY: SUITE, OP.66A
May 2, 2008	Roberto Minczuk	FALLA: EL AMOR BRUJO, SUITE [Laura Pudwell, mezzo soprano] RAVEL: SHÉHÉRAZADE [Jessica Rivera, soprano] GOLIJOV: AINADAMAR <i>Canadian Premiere</i> [Jessica Rivera, soprano; Amanda Forsythe, soprano; Laura Pudwell, mezzo soprano] RAVEL: BOLÉRO
May 10, 2008	Alain Trudel	DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 WEINZWEIG: THE RED EAR OF CORN: BARN DANCE BARTOK: HUNGARIAN SKETCHES DVORAK: SLAVONIC DANCES, OP. 46, NO. 7 DVORAK: SLAVONIC DANCES, OP. 72, NO. 7 DVORAK: SLAVONIC DANCES, OP. 46, NO. 1 HANDEL: ROYAL FIREWORKS MUSIC GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE" SIBELIUS: KUOLEMA: VALSE TRISTE SHOSTAKOVICH: GOLDEN AGE, OP.22: POLKA PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60
May 14, 2008	Ivars Taurins	CORELLI: CONCERTO GROSSO, OP. 6, NO. 3, C MINOR [Elizabeth Wallfisch, violin] GEMINIANI: CONCERTO GROSSO, OP.3, NO.2, G MINOR [Elizabeth Wallfisch, violin] LOCATELLI: CONCERTO FOR VIOLIN, IN D, OP. 3, NO. 1 [Elizabeth Wallfisch, violin] GEMINIANI: CONCERTO GROSSO NO. 12 IN D MINOR (LA FOLLIA)

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First Perf.	Conductor	Program
		[Elizabeth Wallfisch, violin] VIVALDI: CONCERTO FOR STRINGS & CONTINUO IN F MINOR, RV 143 [Elizabeth Wallfisch, violin] VIVALDI: CONCERTO, VIOLIN, IN D MAJOR, RV 208 (IL GROSSO MOGUL) [Elizabeth Wallfisch, violin]
May 30, 2008	Roberto Minczuk	HATZIS: TONGUES OF FIRE [Evelyn Glennie, percussion] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Canton Symphony Orchestra		
Oct. 7, 2007	Gerhardt Zimmermann	MIZESKO: A LITTLE DANCE SUITE SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Zuill Bailey, cello] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 4, 2007	Gerhardt Zimmermann	BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) SHCHEDRIN: CARMEN SUITE FOR 6 PERCUSSION AND STRINGS AFTER BIZET MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Dec. 2, 2007	Gerhardt Zimmermann	RICCIOTTI: CONCERTINO NO. 5 IN Bb MAJOR MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Jeff Thayer, violin] RAVEL: TOMBEAU DE COUPERIN STRAVINSKY: PULCINELLA: SUITE
Jan. 10, 2008	Matthew Brown	HARTMANN: CONCERTO FUNEBRE, FOR VIOLIN AND STRINGS [Karen Sinclair, violin] MOZART: DIVERTIMENTO IN D MAJOR, K. 125A [136] ELGAR: SERENADE IN E MINOR, OP.20 MENDELSSOHN: LIEDER OHNE WORTE
Feb. 2, 2008	Gerhardt Zimmermann	ROSSINI: BARBER OF SEVILLE: OVERTURE ROSSINI: BARBER OF SEVILLE: LARGO AL FACTOTUM [Daniel Narducci, bass] VERDI: RIGOLETTO: EXCERPTS [Gran Wilson, tenor] KORNGOLD: DIE TOTE STADT: EXCERPTS [Daniel Narducci, bass] BIZET: PEARL FISHERS <OVERTURE> BIZET: PEARL FISHERS: EXCERPTS [Gran Wilson, tenor; Daniel Narducci, bass] GOUNOD: FAUST: BALLET MUSIC GOUNOD: FAUST: SALUT! DEMEURE CHASTE ET PURE [Gran Wilson, tenor] GOUNOD: FAUST: SELECTIONS [Daniel Narducci, bass] DONIZETTI: LUCIA DI LAMMERMOOR: SELECTIONS [Gran Wilson, tenor] MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO PUCCINI: BOHEME: SELECTIONS [Gran Wilson, tenor; Daniel

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First Perf.	Conductor	Program
		Narducci, bass] VERDI: AIDA: ACT II TRIUMPHAL MARCH AND BALLET MUSIC (CHORAL VERSION)
Mar. 1, 2008	Gerhardt Zimmermann	GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Ji Yong, piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Mar. 6, 2008	Matthew Brown	STEVENS: MAGNIFICAT [C.M. Shearer, conductor] BEETHOVEN: ELEGISCHER GESANG, OP. 118 [Erin Brittain, soprano; Timothy Culver, tenor; Scott Elliott, bass-baritone; Elspeth Davis, mezzo soprano] FAURÉ: CANTIQUE DE JEAN RACINE, OP. 11 [Erin Brittain, soprano; Timothy Culver, tenor; Scott Elliott, bass-baritone; Elspeth Davis, mezzo soprano] BACH: CANTATA NO. 51 [Erin Brittain, soprano] PUCCINI: I CRISANTEMI MOZART: MISSA BREVIS IN D MAJOR, K. 186H [Erin Brittain, soprano; Timothy Culver, tenor; Scott Elliott, bass-baritone; C.M. Shearer, conductor; Elspeth Davis, mezzo soprano]
Apr. 5, 2008	Gerhardt Zimmermann	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 MACDOWELL: CONCERTO, PIANO, NO. 2, D MINOR, OP.23 [Kotaro Fukuma, piano] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
May 3, 2008	Gerhardt Zimmermann	BARBIROLLI: ELIZABETHAN SUITE HANDEL: ALEXANDER'S FEAST: OVERTURE BACH: CANTATA NO. 211 WALTON: BELSHAZZAR'S FEAST [Charles Austin, bass-baritone]
May 8, 2008	Gerhardt Zimmermann	STRAUSS: SERENADE IN E-FLAT MAJOR, OP.7 MOZART: SERENADE NO. 12 IN C MINOR, K. 384A [388] GOUNOD: PETITE SYMPHONIE FOR WIND INSTRUMENTS DVORAK: SERENADE IN D MINOR, OP. 44 (FOR WINDS)
Carmel Symphony Orchestra		
Sep. 29, 2007	David Bowden	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 KELTONIC: OUR WINGS HAVE CAUGHT THE WIND STRAVINSKY: FIREBIRD: SUITE (1919 REVISION) SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [David Himmelheber, cello]
Nov. 10, 2007	David Bowden	ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [Laurence Shapiro, violin] WIENIAWSKI: POLONAISE BRILLANTE NO. 1 IN D MAJOR, OP.4 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92

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First Perf.	Conductor	Program
Apr. 19, 2008	David Bowden	BECKEL: MAKE A JOYFUL NOISE SAINT-SAËNS: CONCERTO, PIANO, NO. 4 IN C MINOR, OP.44 [Frederick Moyer, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Carolina Youth Symphony		
Oct. 21, 2007	Les Hicken	COPLAND: OUTDOOR OVERTURE STRAVINSKY: FIREBIRD: BERCEUSE AND FINALE (1919 REVISION) MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Taylor Massey, clarinet] MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) WILLIAMS: HARRY POTTER SYMPHONIC SUITE (ARR. BRUBAKER, J.)
Mar. 2, 2008	Les Hicken	DVORAK: CARNIVAL OVERTURE, OP.92 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [David Kiser, piano] GRIEG: NORWEGIAN DANCES, OP.35 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Audrey Cook, cello] HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC)
May 18, 2008	Les Hicken	WAGNER: MEISTERSINGER: PRELUDE HANSON: SERENADE FOR FLUTE, HARP, AND STRINGS, OP. 35 [Hannah Blalock, harp] ROSAURO: CONCERTO PARA MARIMA: DESPEDIDA [Peter DiLeo, marimba] BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Caroline Popwell, violin] LENZ: LIEBES-SERENADE, OP. 86 [Caroline Beckman, bassoon] ANDERSON: PROMENADE ANDERSON: TRUMPETER'S LULLABY [Daniel Neal, trumpet] ANDERSON: CHICKEN REEL
Central Ohio Symphony		
Oct. 13, 2007	Jaime Morales-Matos	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Jesus Morales, cello] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Mar. 2, 2008	Jaime Morales-Matos	GERSHWIN: CUBAN OVERTURE, "RHUMBA" GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Heather MacPhail, piano] BERNSTEIN: CANDIDE: OVERTURE BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES

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First Perf.	Conductor	Program
May 3, 2008	Jaime Morales-Matos	MAHLER: SONGS OF A WAYFARER [Ellen Graham, mezzo soprano] BRAHMS: FOUR SERIOUS SONGS, OP. 121 [Ben Smolder, bass] MAHLER: SYMPHONY NO. 1 IN D MAJOR

Central Wisconsin Symphony Orchestra

Oct. 14, 2007	Patrick Miles	BERLIOZ: ROMAN CARNIVAL: OVERTURE KREISLER: LIEBESLIED [Lorre Lynn Trytten, violin] KREISLER: TAMBOURIN CHINOIS, OP. 3 [Lorre Lynn Trytten, violin] KREISLER: LA GITANA [Lorre Lynn Trytten, violin] TRYTTEN: SUGARBUSH <i>World Premiere</i> HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC)
Feb. 23, 2008	Patrick Miles	ROSSINI: SCALA DI SETA: OVERTURE MOZART: EXSULTATE JUBILATE, K. 158A [165] [Mary Elizabeth Southworth, soprano] FINZI: ROMANCE FOR STRINGS LEHAR: MERRY WIDOW: VILIA SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Apr. 19, 2008	Patrick Miles	VERDI: NABUCCO: OVERTURE HUMMEL: CONCERTO, TRUMPET, E-FLAT MAJOR [Gunnar Bruning, trumpet] VIVALDI: CONCERTO, TRUMPETS (2), IN C MAJOR, R. 537, P.75 [Gunnar Bruning, trumpet; Robert Kase, trumpet] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98

Chamber Orchestra of the South Bay

Oct. 21, 2007	Frances Steiner	ROSSINI: SCALA DI SETA: OVERTURE CASTELNUOVO-TEDESCO: CONCERTO IN D MAJOR FOR GUITAR, OP.99 [Pablo Sainz Villegas, guitar] BEETHOVEN: CONTRADANCE SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Dec. 2, 2007	Frances Steiner	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 HONEGGER: CONCERTO, CELLO AND ORCHESTRA [Peter Stumpf, cello] STRAUSS: ROMANZA FOR CELLO [Peter Stumpf, cello] PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1)
Jan. 20, 2008	Frances Steiner	HANDEL: SOLOMON: ENTRANCE OF THE QUEEN OF SHEBA MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [Martin Chalifour, violin] HANDEL: WATER MUSIC: SUITE NO. 1 IN F MAJOR
Mar. 2,	Frances Steiner	BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR

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2008		HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [James Wilt, trumpet] COPLAND: QUIET CITY MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Apr. 26, 2008	Frances Steiner	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Orion Weiss, piano] HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
Chapman University Orchestras		
Oct. 20, 2007	Daniel Alfred Wachs	RAMEAU: DANCES FROM LES BOREADES PÄRT: TABULA RASA [Kathleen Mangusing, violin; Nadia Lesinska, violin] STRAVINSKY: PULCINELLA: SUITE
Nov. 30, 2007	Daniel Alfred Wachs	RESPIGHI: TRITTICO BOTTICELLIANO BACH: CANTATA NO. 140 HANDEL: MESSIAH, SELECTIONS HOLST: CHRISTMAS DAY
Jan. 14, 2008	Daniel Alfred Wachs	RAMEAU: DANCES FROM LES BOREADES PÄRT: TABULA RASA [Kathleen Mangusing, violin; Nadia Lesinska, violin] STRAVINSKY: PULCINELLA: SUITE MILHAUD: CREATION DU MONDE
Feb. 11, 2008	Daniel Alfred Wachs	THOMSON: PLOW THAT BROKE THE PLAINS DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Feb. 23, 2008	Daniel Alfred Wachs	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 [Jennifer Glinzak, conductor] KOUSSEVITZKY: CONCERTO, CONTRABASS, F-SHARP MINOR, OP. 3 [Mark Buchner, contrabass] THOMSON: PLOW THAT BROKE THE PLAINS [Jon Harmon, conductor]
Apr. 11, 2008	Daniel Alfred Wachs	PUCCINI: GIANNI SCHICCHI: SELECTIONS PUCCINI: INTERMEZZO FROM <SUOR ANGELICA>
May 3, 2008	Daniel Alfred Wachs	MOZART: MASS IN C MINOR ("THE GREAT"), K. 247 (NEW COMPLETION BY R. LEVIN) BEETHOVEN: EGMONT: OVERTURE, OPUS 84

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First Perf. Conductor Program

Charlotte Civic Orchestra

Oct. 14, 2007	Geoffrey Whitehead	MAHLER: SYMPHONY NO. 1 IN D MAJOR MOZART: MARRIAGE OF FIGARO (COMPLETE)
Mar. 2, 2008	Geoffrey Whitehead	VIVALDI: FOUR SEASONS: SPRING [LA PRIMAVERA], R.269, P.241, OP.8/1 [Aicia Ehleman, violin] VAUGHAN WILLIAMS: SYMPHONY NO. 3, "PASTORAL" SCHUBERT: ELLEN'S GESANG III [AVE MARIA]

Charlotte Symphony

Sep. 28, 2007	Alan Yamamoto	HIGDON: BLUE CATHEDRAL <i>Local Premiere</i> STRAVINSKY: SYMPHONY IN THREE MOVEMENTS RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Olga Kern, piano]
Oct. 26, 2007	Christof Perick	BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Anne-Marie McDermott, piano] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Maria Jette, soprano]
Nov. 9, 2007	Christof Perick	MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 [Eric Ruske, horn] STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [Eric Ruske, horn] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 30, 2007	Edwin Outwater	MOZART: SYMPHONY NO. 10 IN G MAJOR, K. 74 <i>Local Premiere</i> BERLIOZ: ROMÉO ET JULIETTE, OPUS 17: LOVE SCENE BERLIOZ: LA DAMNATION DE FAUST, OPUS 24: HUNGARIAN MARCH FRANCK: SYMPHONIC VARIATIONS FOR PIANO AND ORCHESTRA [William Wolfram, piano] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Jan. 11, 2008	William Eddins	GRIFFES: WHITE PEACOCK MOZART: CONCERTO FOR PIANO, NO. 25, C MAJOR, K. 503 [William Eddins, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Feb. 8, 2008	Stefan Sanderling	MOZART: CLEMENZA DI TITO, K. 621: OVERTURE STRAVINSKY: CAPRICCIO FOR PIANO AND ORCHESTRA [Peter Serkin, piano] MOZART: CONCERTO RONDO FOR PIANO, D MAJOR, K. 382 [Peter Serkin, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

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Feb. 22, 2008	Christof Perick	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] DVORAK: RONDO IN G MINOR FOR CELLO [Lynn Harrell, cello] STRAUSS: DON QUIXOTE, OP.35 [Lynn Harrell, cello; Nokuthula Ngwenyama, viola]
Mar. 14, 2008	Christof Perick	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Augustin Hadelich, violin] STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28
Apr. 18, 2008	James Gaffigan	MOZART: IDOMENEO, K. 367: BALLET MUSIC BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Elmar Oliveira, violin] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
May 9, 2008	Christof Perick	MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Calin Lupanu, violin] ORFF: CARMINA BURANA [Jeffrey Price, tenor; Heidi Meier, soprano; Jochen Kupfer, baritone]

Charlottesville and University Symphony

Oct. 6, 2007	Kate Tamarkin	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 BRUCH: SCOTTISH FANTASY, OP.46 [David Colwell, violin] COWELL: HYMN AND FUGUING TUNE NO. 2 CHADWICK: TAM O'SHANTER
Nov. 10, 2007	Kate Tamarkin	FAURÉ: PAVANE, OP.50 RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 ORFF: CARMINA BURANA [Alison Trainer, soprano; James Taylor, baritone; Christopher Pfund, tenor]
Feb. 9, 2008	Kate Tamarkin	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE STRAVINSKY: FIREBIRD: SUITE (1919 REVISION) BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Andrew Armstrong, piano]
Mar. 15, 2008	Kate Tamarkin	ARENSKY: VAR. ON A THEME BY TCHAIKOVSKY [CHRIST CHILD] MARTIN: CONCERTO FOR SEVEN WINDS TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Apr. 12, 2008	Kate Tamarkin	GOLIJOV: NIGHT OF THE FLYING HORSES BLOCH: SCHELOMO, HEBRAIC RHAPSODY [Uri Vardi, cello] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14

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First Perf. Conductor Program

Chattanooga Symphony & Opera Association

Oct. 11, 2007	Robert Bernhardt	GERSHWIN: RHAPSODY IN BLUE [Leon Bates, piano] ELLINGTON: NEW WORLD A'COMING [Leon Bates, piano] GROFÉ: GRAND CANYON SUITE
Nov. 8, 2007	Robert Bernhardt	SCHICKELE: "UNBEGUN" SYMPHONY HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Benny Kim, violin]
Jan. 17, 2008	Tobias Foscett	WAGNER: FLIEGENDE HOLLANDER: OVERTURE HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [David Hobbs, trumpet] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 28, 2008	Robert Bernhardt	RACHMANINOFF: SYMPHONIC DANCES, OP.45 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 STRAUSS: DON JUAN, OPUS 20
Mar. 28, 2008	Robert Bernhardt	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Diane Owens, soprano; Timothy LeFebvre, baritone] GLASS: SYMPHONY NO. 3
May 1, 2008	Robert Bernhardt	RESPIGHI: PINES OF ROME [PINI DI ROMA] VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS

Chattanooga Symphony and Opera Youth Orc

Nov. 5, 2007	Gary Wilkes	DUKAS: SORCERER'S APPRENTICE HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC) WEBER: CONCERTO, BASSOON, F MAJOR, OP.75 BREMER: EARLY LIGHT
Feb. 5, 2008	Gary Wilkes	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 RIMSKY-KORSAKOV: MLADA: PROCESSION OF THE NOBLES
May 5, 2008	Gary Wilkes	ROSSINI: WILLIAM TELL: OVERTURE WILLIAMS: SCHINDLER'S LIST DAUGHERTY: RED CAPE TANGO (SEE METROPOLIS SYM)

Cheyenne Symphony Orchestra

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Sep. 15, 2007	Robert H. Baker	SMETANA: BARTERED BRIDE: THREE DANCES DVORAK: CARNIVAL OVERTURE, OP.92 BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Oct. 20, 2007	Adam Flatt	SMETANA: MA VLAST: THE MOLDAU PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Jan. 19, 2008	David Itkin	BERLIOZ: ROMAN CARNIVAL: OVERTURE BIZET: ARLÉSIEUNNE: SUITE NO. 1 MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 FRANCK: SYMPHONY IN D MINOR
Feb. 23, 2008	William Intriligator	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE BORODIN: PRINCE IGOR: POLOVTZIAN DANCES RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
May 3, 2008	Stephen Alltop	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [David Korevaar, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36

Chicago Sinfonietta

Sep. 19, 2007	Paul Freeman	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 PECK: HARMONIC RYTHM ELLINGTON: HARLEM (ARR. HENDERSON) ELLINGTON: PEER GYNT
Oct. 29, 2007	Paul Freeman	ONOVWEROUSOKE: FANFARE ABELS: GLOBAL WARMING [R. Carlos Nakai, native american flute] DEMARS: TWO WORLD CONCERTO BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Jan. 20, 2008	Paul Freeman	HAILSTORK: CELEBRATION! FOR ORCHESTRA BARBER: ADAGIO FOR STRINGS SAINT-GEORGES: SYMPHONIE CONCERTANTE IN G MAJOR FOR TWO VIOLINS AND ORCHESTRA, OP.13 [Melissa White, violin; Christina Castelli, violin]
Mar. 30, 2008	Tania León	ZWILICH: PROLOGUE AND VARIATIONS HOLMES: IRELANDE, POEM SYMPHONIQUE LEON: HORIZONS LEON: KABIOSILE FOR PIANO AND ORCHESTRA [Jade Simmons,

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First Perf.	Conductor	Program
		piano] HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [Alison Balsom, trumpet] CHEN: ANTIPHONY (GE XU)
May 11, 2008	Paul Freeman	HOFFMANN: WORLD PREMIERE [John Primer, guitar] GERSHWIN: RHAPSODY IN BLUE [Leon Bates, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL) [Jose Francisco Sadalgo, film]
Chicago Symphony Orchestra		
Sep. 14, 2007	Riccardo Muti	PROKOFIEV: SYMPHONY NO. 3, OP.44 FALLA: THREE-CORNERED HAT: SUITE NO. 2 RAVEL: RAPSODIE ESPAGNOLE RAVEL: BOLÉRO
Sep. 15, 2007	Riccardo Muti	VERDI: FORZA DEL DESTINO: OVERTURE VERDI: IL TROVATORE: TACEA LA NOTTE...DI TALE AMOR [Barbara Frittoli, soprano] PUCCINI: TOSCA: VISSI D'ARTE [Barbara Frittoli, soprano] CILÉA: IO SON L'UMILE ANCELLA <ADRIANA LECOUVREUR> [Barbara Frittoli, soprano] FALLA: THREE-CORNERED HAT: SUITE NO. 2 RAVEL: RAPSODIE ESPAGNOLE RAVEL: BOLÉRO
Sep. 18, 2007	Riccardo Muti	HINDEMITH: NOBILISSIMA VISIONE: CONCERT SUITE TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" FINALE
Sep. 20, 2007	Riccardo Muti	TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" FINALE HINDEMITH: NOBILISSIMA VISIONE: CONCERT SUITE SCRIABIN: SYMPHONY NO. 4, OP.54, "THE POEM OF ECSTASY"
Oct. 12, 2007	David Robertson	FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 DEBUSSY: RHAPSODY FOR ALTO SAXOPHONE AND ORCHESTRA [Branford Marsalis, saxophone] COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Branford Marsalis, saxophone] ADAMS: HARMONIELEHRE
Oct. 13, 2007	David Robertson	FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 DEBUSSY: RHAPSODY FOR ALTO SAXOPHONE AND ORCHESTRA [Branford Marsalis, saxophone] COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Branford Marsalis, saxophone]

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First Perf.	Conductor	Program
		DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Oct. 18, 2007	Bernard Haitink	WAGNER: SIEGFRIED IDYLL MAHLER: SYMPHONY NO. 6 IN A MINOR
Oct. 25, 2007	Bernard Haitink	MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183] TURNAGE: CHICAGO REMAINS <i>World Premiere</i> BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Emanuel Ax, piano]
Nov. 1, 2007	Christoph Von Dohnanyi	SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Arabella Steinbacher, violin] BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1886 REVISED)
Nov. 8, 2007	Bernard Haitink	POULENC: GLORIA [Jessica Rivera, soprano] RAVEL: DAPHNIS AND CHLOÉ (COMPLETE)
Nov. 14, 2007	Nicholas Kraemer	HANDEL: WATER MUSIC: SUITE NO. 2 IN D MAJOR HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [Christopher Martin, trumpet] HAYDN: SYMPHONY NO. 90 IN C MAJOR
Nov. 15, 2007	Nicholas Kraemer	HANDEL: WATER MUSIC: SUITE NO. 2 IN D MAJOR TELEMANN: TAFELMUSIK HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [Christopher Martin, trumpet] HAYDN: SYMPHONY NO. 90 IN C MAJOR
Nov. 29, 2007	Semyon Bychkov	RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Yundi Li, piano] SHOSTAKOVICH: SYMPHONY NO. 7, OP. 60 (LENINGRAD)
Dec. 6, 2007	Mark Elder	DELIUS: SONG OF SUMMER SIBELIUS: SYMPHONY NO. 6 IN D MINOR, OP.104 WEBERN: FIVE PIECES FOR ORCHESTRA BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Robert Chen, violin; Jan Vogler, cello]
Dec. 13, 2007	Mark Elder	JANACEK: JEALOUSY RACHMANINOFF: CONCERTO, PIANO, NO. 4 IN G MINOR, OP.40 [Stephen Hough, piano] KANCHELI: A LA DUDUKI (FOR BRASS QUINTET & ORCHESTRA) JANACEK: TARAS BULBA
Dec. 20,	Ludovic Morlot	DVORAK: SLAVONIC DANCES, OP. 72, NO. 1

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First Perf.	Conductor	Program
2007		DVORAK: SLAVONIC DANCES, OP. 72, NO. 2 DVORAK: SLAVONIC DANCES, OP. 46, NO. 7 DVORAK: SLAVONIC DANCES, OP. 72, NO. 7 MOZART: CONCERTO FOR OBOE, C MAJOR, K. 285D [314] [Eugene Izotov, oboe] BIZET: ARLÉSIEENNE: SUITE NO. 2 STRAUSS: ROSENKAVALIER: SUITE
Jan. 10, 2008	Alexander Polianichko	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Piotr Anderszewski, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Jan. 17, 2008	Antonio Pappano	LIADOV: ENCHANTED LAKE, OP. 62 SHOSTAKOVICH: CONCERTO, CELLO, NO. 2, OP. 126 [Han Na Chang, cello] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Jan. 24, 2008	Esa-Pekka Salonen	STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) KNUSSEN: CONCERTO, VIOLIN [Leila Josefowicz, violin] MOZART: MASS IN C MINOR, K. 417A [427] [Camilla Tilling, soprano; Lawrence Brownlee, tenor; Eric Owens, bass; Chicago Symphony Chorus; Isabel Leonard, mezzo soprano]
Jan. 31, 2008	Pierre Boulez	BERIO: QUATRE DÉDICACES BERLIOZ: LES NUITS D'ÉTÉ, OPUS 7 [Susan Graham, mezzo soprano] STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL)
Feb. 7, 2008	Miguel Harth-Bedoya	GOLIJOV: AINADAMAR [Dawn Upshaw, soprano; Kelley O'Connor, mezzo soprano; Jessica Rivera, soprano]
Feb. 14, 2008	Mitsuko Uchida	MOZART: CONCERTO FOR PIANO, NO. 13, C MAJOR, K. 387B [415] [Mitsuko Uchida, piano] MOZART: DIVERTIMENTO IN D MAJOR, K. 125A [136] MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Mitsuko Uchida, piano]
Feb. 21, 2008	Pierre Boulez	PINTSCHER: OSIRIS <i>World Premiere</i> BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Mitsuko Uchida, piano] DEBUSSY: IMAGES
Mar. 1, 2008	Pierre Boulez	BERIO: QUATRE DÉDICACES DEBUSSY: IMAGES STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL)

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First Perf.	Conductor	Program
Mar. 6, 2008	John Eliot Gardiner	SHOSTAKOVICH: CHAMBER SYMPHONY IN C MINOR OP. 110A (ARR. BARSHAI) BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Robert Levin, piano] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Mar. 12, 2008	Manfred Honeck	SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [John Sharp, cello] STRAUSS: HELDENLEBEN, OP.40
Mar. 13, 2008	Manfred Honeck	VERDI: FORZA DEL DESTINO: OVERTURE SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [John Sharp, cello] STRAUSS: HELDENLEBEN, OP.40
Mar. 20, 2008	Charles Dutoit	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 STRAVINSKY: SYMPHONY IN C MAJOR BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Evgeny Kissin, piano]
Mar. 27, 2008	Charles Dutoit	RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE DEBUSSY: NOCTURNES HOLST: PLANETS
Apr. 3, 2008	Valery Gergiev	BERLIOZ: ROMÉO ET JULIETTE [COMPLETE], OP.17
Apr. 10, 2008	Valery Gergiev	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Vadim Repin, violin] STRAVINSKY: FIREBIRD (COMPLETE)
Apr. 12, 2008	Duain Wolfe	HANDEL: CORONATION ANTHEM NO. 1, <Zadok the Priest> VAUGHAN WILLIAMS: SERENADE TO MUSIC VERDI: FOUR SACRED PIECES: TE DEUM BRUCKNER: PSALM 150
Apr. 16, 2008	Esa-Pekka Salonen	SALONEN: CONCERTO, PIANO [Yefim Bronfman, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Apr. 17, 2008	Esa-Pekka Salonen	BERIO: RITIRATA NOTTURNA DI MADRID SALONEN: CONCERTO, PIANO [Yefim Bronfman, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92

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First Perf.	Conductor	Program
Apr. 24, 2008	Kent Nagano	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD CHIN: ROCANÁ BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
May 1, 2008	Bernard Haitink	RAVEL: MENUET ANTIQUE LIEBERSON: NERUDA SONGS [Kelley O'Connor, mezzo soprano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
May 8, 2008	Bernard Haitink	HAYDN: SYMPHONY NO. 101 IN D MAJOR (THE CLOCK) SHOSTAKOVICH: SYMPHONY NO. 4, OP. 43
May 22, 2008	Harry Bicket	VIVALDI: CONCERTO, PICCOLO, C MAJOR, R. 443, P. 79 [Jennifer Gunn, piccolo] RAMEAU: LES BORÉADES: SUITE VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Yuan-Qing Yu, violin]
May 29, 2008	Michael Tilson Thomas	IVES: HOLIDAYS SYMPHONY DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Jun. 5, 2008	Leonard Slatkin	FRIEDMAN: SACRED HEART: EXPLOSION HINDEMITH: SCHWANENDREHER [Pinchas Zukerman, viola] BERLIOZ: HAROLD IN ITALY, OPUS 16 [Pinchas Zukerman, viola]

Chicago Youth Symphony Orchestras

Oct. 14, 2007	Allen Tinkham	BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34 PROKOFIEV: PETER AND THE WOLF, OP.67 DORFF: THREE FUN FABLES
Nov. 12, 2007	Allen Tinkham	BERLIOZ: ROMAN CARNIVAL: OVERTURE BARBER: MEDEA'S DANCE OF VENGEANCE OP. 23A RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] STRAUSS: SALOME: DANCE OF THE SEVEN VEILS HAGEN: ORPHEUS AND EURYDICE (TRIPLE CONCERTO) <i>World Premiere</i> [Anthea Kreston, violin; Jason Duckles, cello; Rieko Aizawa, piano]
Apr. 12, 2008	Allen Tinkham	STRAVINSKY: SACRE DU PRINTEMPS (REDUCED VERSION) VIVALDI: FOUR SEASONS: SPRING [LA PRIMAVERA], R.269, P.241, OP.8/1 [Garry Clarke, violin]
May 12, 2008	Allen Tinkham	SIBELIUS: FINLANDIA, OP.26 TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Ha-Young Kim, violin] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 BLOCH: SCHELOMO, HEBRAIC RHAPSODY [Benjamin Lash, cello]

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First Perf. Conductor Program

MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

Children's Orchestra Society, Inc.

May 29, 2008	Michael Dadap	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Jeremy Cushman, violin] TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Stephanie Chase, violin] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
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Chippewa Valley Symphony

Oct. 20, 2007	Nobuyoshi Yasuda	ROSSINI: BARBER OF SEVILLE: OVERTURE SAINT-SAËNS: SAMSON AND DELILAH: (SELECTIONS) [Christin-Marie Hill, mezzo soprano] GOUNOD: ROMEO AND JULIET: SELECTIONS GOUNOD: ROMEO AND JULIET: "JE VEUX VIVRE DANS LE REVE" [Alison Bates, soprano] MONTEVERDI: TRAVIATA: SELECTIONS [Alison Bates, soprano; Christian Reinert, tenor]
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Dec. 1, 2007	Nobuyoshi Yasuda	HUMPERDINCK: HANSEL AND GRETEL: PRELUDE TCHAIKOVSKY: NUTCRACKER, EXCERPTS ANDERSON: SLEIGH RIDE BERLIN: WHITE CHRISTMAS HERBERT: BABES IN TOYLAND: MARCH
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Mar. 8, 2008	Nobuyoshi Yasuda	COPLAND: FANFARE FOR THE COMMON MAN COPLAND: RODEO SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Mark Van de Loo, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
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May 10, 2008	Nobuyoshi Yasuda	FALLA: EL AMOR BRUJO: RITUAL FIRE DANCE LALO: SYMPHONIE ESPAGNOLE, OP.21 [Helen Chang, violin] ALBENIZ: IBERIA: FETE DIEU A SEVILLE RESPIGHI: PINES OF ROME [PINI DI ROMA]
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Cincinnati Chamber Orchestra

Oct. 28, 2007	Mischa Santora	SCHUBERT: OVERTURE, D MAJ., D.590 (IN THE ITALIAN STYLE) SCHUBERT: SYMPHONY NO. 3 IN D MAJOR, D.200 SCHUBERT: STÄNDCHEN, IN C MINOR D. 957/2 [Corey Crider, bass] SCHUBERT: IHR BILD, IN E-FLAT MAJOR D. 957/9 [Corey Crider, bass] SCHUBERT: ERLKÖNIG, D. 328 [Corey Crider, bass]
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First Perf.	Conductor	Program
		SCHUBERT: AN DIE MUSIK D.547 (Op. 88, No. 4) [Corey Crider, bass] MAHLER: KNABEN WUNDERHORN: RHEINLEGENDCHEN [Corey Crider, bass] MAHLER: BLICKE MIR NICHT IN DIE LIEDER! [Corey Crider, bass] MAHLER: KNABEN WUNDERHORN: WER HAT DIES LIEDLEIN.... [Corey Crider, bass]
Nov. 18, 2007	Mischa Santora	SCHUBERT: OVERTURE, C MAJ., D.591 (IN THE ITALIAN STYLE) SCHUBERT: SONATA FOR ARPEGGIONE IN A MINOR, D. 821 [Nokuthula Ngwenyama, viola] WOLF: ITALIAN SERENADE [Nokuthula Ngwenyama, viola] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Mar. 9, 2008	Mischa Santora	HANDEL: CONCERTO GROSSO, G MINOR, OP. 6, NO. 6 HINDEMITH: KAMMERMUSIK NO. 1, OP.24, NO.1 GEMINIANI: CONCERTO GROSSO, OP.7, NO.1, D MAJOR BACH: BRANDENBURG CONCERTO NO. 1 IN F MAJOR
Mar. 30, 2008	Mischa Santora	HANDEL: CORONATION ANTHEM NO. 2, <LET THY HAND BE STRENGTHENED> [Cincinnati Vocal Arts Ensemble] BACH: CANTATA NO. 202 [Joelle Harvey, soprano] PURCELL: DIDO AND AENEAS (COMPLETE) [Mark Panuccio, tenor; Soon Cho, mezzo soprano; Liza Forrester, alto; Joelle Harvey, soprano; Cincinnati Vocal Arts Ensemble]
Jun. 15, 2008	Mischa Santora	KODALY: SUMMER EVENING PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Nicolas Kendall, violin] VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Nicolas Kendall, violin; Kathy Wade, reciter]
Jun. 22, 2008	Mischa Santora	HAYDN: SYMPHONY NO. 6 IN D MAJOR (LE MATIN) [Indra Thomas, soprano] BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 COPLAND: APPALACHIAN SPRING GERSHWIN: TO BE ANNOUNCED [Indra Thomas, soprano] JOHNSON: THREE AMERICAN LANDSCAPES <i>World Premiere</i>

Cincinnati Symphony Orchestra

Sep. 14, 2007	Paavo Järvi	SMITH: STAR-SPANGLED BANNER (RUDOLF) WAGNER: MEISTERSINGER: PRELUDE WAGNER: SIEGFRIED: FOREST MURMURS FROM ACT III WAGNER: TANNHÄUSER: OVERTURE BEETHOVEN: CANTATA, CALM SEA AND PROSPEROUS VOYAGE [May Festival Chorus] BEETHOVEN: FANTASIA IN C MINOR, PIANO, CHORUS, ORCHESTRA [May Festival Chorus; Awadagin Pratt, piano; Helen Lyons, soprano; Samantha Staton, soprano; Soon Cho, mezzo]
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First Perf.	Conductor	Program
		soprano; Daniel O'Dea, tenor; Anthony Beck, tenor; William McGraw, baritone]
Sep. 21, 2007	Paavo Järvi	SMITH: STAR-SPANGLED BANNER (RUDOLF) BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Sharon Bezaly, flute] MOZART: ANDANTE FOR FLUTE, C MAJOR, K. 285E [315] [Sharon Bezaly, flute] BARTOK: CONCERTO FOR ORCHESTRA
Oct. 5, 2007	William Eddins	ROSSINI: THIEVING MAGPIE [LA GAZZA LADRA]: OVERTURE (GERMAN) HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Enrico Dindo, cello] RESPIGHI: ADAGIO FOR VIOLINCELLO [Enrico Dindo, cello] ROTA: SYMPHONY NO. 2 IN F MAJOR
Oct. 11, 2007	Paavo Järvi	MAHLER: TOTENFEIER MAHLER: SYMPHONY NO. 10: ADAGIO (RATZ) MAHLER: WHAT THE WILD FLOWERS TELL ME (ARR. BRITTEN) BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Vadim Repin, violin]
Oct. 26, 2007	Eri Klas	GRIEG: HOLBERG SUITE, OP.40 BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 [Timothy Lees, violin] STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30
Nov. 2, 2007	Paavo Järvi	STRAVINSKY: CHORALE-VARIATIONS ON "VON HIMMEL HOCH" [May Festival Chorus] STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) [May Festival Chorus] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 9, 2007	Paavo Järvi	HAYDN: SYMPHONY NO. 98 IN B-FLAT MAJOR SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Eric Kim, cello] STRAVINSKY: SYMPHONY IN THREE MOVEMENTS STRAVINSKY: CIRCUS POLKA
Nov. 15, 2007	Paavo Järvi	MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Ingrid Fliter, piano] MAHLER: SYMPHONY NO. 7 IN E MINOR
Nov. 30, 2007	Hans Graf	LIADOV: BABA-YAGA, OPUS 56 LIADOV: ENCHANTED LAKE, OP. 62 LIADOV: KIKIMORA, OP. 63

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First Perf.	Conductor	Program
		KHACHATURIAN: CONCERTO, PIANO [Terrence Wilson, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Dec. 7, 2007	Krzysztof Penderecki	BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 PENDERECKI: THRENODY FOR THE VICTIMS OF HIROSHIMA PENDERECKI: CONCERTO FOR PIANO ("RESURRECTION") (REVISED) [Barry Douglas, piano]
Jan. 12, 2008	Paavo Järvi	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) SHOSTAKOVICH: CONCERTO, PIANO, NO. 2, OP.102 [Alexander Toradze, piano] MUSSORGSKY: KHOVANSCHINA: PRELUDE (R-KORSAKOV) NIELSEN: SYMPHONY NO. 2, OP.16, "THE FOUR TEMPERAMENTS"
Jan. 17, 2008	Paavo Järvi	RAVEL: TOMBEAU DE COUPERIN RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Jean-Yves Thibaudet, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Jan. 25, 2008	Paavo Järvi	PÄRT: COLLAGE SUR B-A-C-H [Hakan Hardenberger, trumpet] TAMBERG: CONCERTO FOR TRUMPET AND ORCHESTRA (1972) [Hakan Hardenberger, trumpet] BRUCKNER: SYMPHONY NO. 9 IN D MINOR
Feb. 8, 2008	Pietari Inkinen	BACH: SUITE NO. 3 IN D MAJOR, BWV 1068: AIR PROKOFIEV: SYMPHONY NO. 3, OP.44 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Lukas Vondracek, piano] RAVEL: VALLÉE DES CLOCHES (FROM <MIROIRS>), FOR KEYBOARD AND PERCUSSION
Feb. 16, 2008	Susanna Mälkki	STRAUSS: DON JUAN, OPUS 20 LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Peter Jablonski, piano] TIENSUU: ALMA II: LUMO STRAUSS: ROSENKAVALIER: SUITE
Feb. 22, 2008	John Adams	STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] ADAMS: ON THE TRANSMIGRATION OF SOULS [May Festival Chorus; Cincinnati Children's Choir] ADAMS: DHARMA AT BIG SUR [Leila Josefowicz, violin]
Feb. 28, 2008	Paavo Järvi	VAAGE: TJAT ("CHATTER") RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Boris Berezovsky, piano; Alexander Korsantiya, piano]

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First Perf.	Conductor	Program
		TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 7, 2008	Paavo Järvi	WIDMANN: ANTIPHON TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Sayaka Shoji, violin] SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52
Mar. 14, 2008	Paavo Järvi	PÄRT: CANTUS IN MEMORY OF BENJAMIN BRITTEN BRITTEN: CONCERTO, VIOLIN, NO. 1, OP.15 [Janine Jansen, violin] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Mar. 27, 2008	Paavo Järvi	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Nikolai Lugansky, piano] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Apr. 24, 2008	Paavo Järvi	TORMIS: OVERTURE NO. 2 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Pinchas Zukerman, violin] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
May 2, 2008	Paavo Järvi	JOHNSON: PRAIRYERTH MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Lars Vogt, piano] STRAVINSKY: SACRE DU PRINTEMPS (1947 REVISION)

Cincinnati Symphony Youth Orchestra

Dec. 8, 2007	Eric Dudley	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Benjamin Hoffman, violin] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Charles Hogan, organ; Julie Spangler, piano]
Feb. 10, 2008	Eric Dudley	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 FALLA: LA VIDA BREVE: INTERLUDE AND DANCE
Mar. 16, 2008	Eric Dudley	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 TOURNIER: FEERIE, PRELUDE AND DANCE FOR HARP AND STRINGS [Mackenzie Hammel, harp] BORODIN: SYMPHONY NO. 2 IN B MINOR
Apr. 30, 2008	Eric Dudley	WEBER: FREISCHÜTZ: OVERTURE RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 LALO: CONCERTO, CELLO, D MINOR [Natania Hoffman, cello]

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
WAGNER: MEISTERSINGER: PRELUDE		
Citymusic Cleveland		
Oct. 10, 2007	James Gaffigan	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 MENDELSSOHN: CONCERTO FOR VIOLIN AND PIANO IN D MINOR [Jinjo Cho, violin; Angela Mortallaro, violin] RAVEL: MOTHER GOOSE: SUITE
Dec. 9, 2007	Julian Kuerti	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 SUK: MEDITATION ON THE OLD BOHEMIAN CHORALE "ST. WENCESLAS", OP. 35A DEBUSSY: DANSE SACRÉE ET DANSE PROFANE [Megan Levin, harp] HAYDN: SYMPHONY NO. 59 IN A MAJOR (FIRE) MOZART: SLEIGH RIDE TCHAIKOVSKY: SUITE NO. 4 IN G MAJOR, OP.61, "MOZARTIANA" DVORAK: LEGEND: OPUS 59, NO. 6 DVORAK: LEGEND: OPUS 59, NO. 5 DVORAK: LEGEND: OPUS 59, NO. 9 DVORAK: LEGEND: OPUS 59, NO. 7
Feb. 18, 2008	James Gaffigan	GRIEG: EROTIK, OP.43, NO.5 SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1917 VERSION) SCHREKER: INTERMEZZO FOR STRING ORCHESTRA, OP. 8 MOZART: EINE KLEINE NACHTMUSIK, K. 525
May 4, 2008	James Gaffigan	VIVALDI: SINFONIA IN B MINOR, R. 169, P. 521, "AL SANTO SEPOLCRO" LIGETI: CONCERTO, VIOLIN [Jennifer Koh, violin] IVES: UNANSWERED QUESTION BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Civic Orchestra of Chicago		
Sep. 24, 2007	Cliff Colnot	STRAUSS: DON JUAN, OPUS 20 PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 RESPIGHI: PINES OF ROME [PINI DI ROMA]
Nov. 4, 2007	Bernard Haitink	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Jan. 14, 2008	Edwin Outwater	MAHLER: SYMPHONY NO. 1 IN D MAJOR

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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
Apr. 6, 2008	Cliff Colnot	SHOSTAKOVICH: SYMPHONY NO. 11, OP. 103 (THE YEAR 1905)
Apr. 28, 2008	Kent Nagano	SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT" LIGETI: LONTANO FOR ORCHESTRA
May 19, 2008	Oliver Knussen	STRAVINSKY: SYMPHONY IN C MAJOR TURNAGE: CHICAGO REMAINS

Civic Orchestra of Tucson

Oct. 28, 2007	Herschel Kreloff	ARNOLD: TAM O'SHANTER OVERTURE, OP.51 GRANDJANY: ARIA IN CLASSIC STYLE MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR WEBBER: PHANTOM OF THE OPERA: SELECTIONS BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
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Colorado Springs Philharmonic

Sep. 29, 2007	Lawrence Leighton Smith	BRAHMS: SCHICKSALSIED, FOR CHORUS AND ORCH. OP.54 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Peter Tuff, baritone; Jeong-Kwon Kim, tenor; Rebecca Copley, soprano; Marcia Ragonetti, mezzo soprano]
Oct. 20, 2007	Lawrence Leighton Smith	BIZET: PATRIE SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Norman Krieger, piano]
Nov. 17, 2007	Lawrence Leighton Smith	ADAMS: SHORT RIDE IN A FAST MACHINE RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Jan. 12, 2008	Thomas Wilson	COPLAND: TENDER LAND: SUITE MOZART: AH, LO PREVIDI--AH, T'INVOLA..., K. 272 MOZART: VOI AVETE UN COR FEDELE, K. 217 SMETANA: MA VLAST: THE MOLDAU STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Feb. 9, 2008	Lawrence Leighton Smith	MENDELSSOHN: CALM SEA AND PROSPEROUS VOYAGE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90

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First Perf.	Conductor	Program
Mar. 15, 2008	Lawrence Leighton Smith	WAGNER: PARSIFAL: GOOD FRIDAY SPELL CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Apr. 12, 2008	Lawrence Leighton Smith	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]

Columbia Symphony Orchestra

Oct. 12, 2007	Jun'ichi Hirokami	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Kelley Nassief, soprano; Ann McMahon Quintero, mezzo soprano; Gary Lehman, tenor; Andrew Gangestad, bass; Columbus Symphony Chorus]
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Columbus Indiana Philharmonic

Sep. 15, 2007	David Bowden	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 PÄRT: CANTUS IN MEMORY OF BENJAMIN BRITTEN GLIERE: CONCERTO, HORN, IN B-FLAT MAJOR, OP.91 [Eric Ruske, horn] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Oct. 6, 2007	David Bowden	STRAUSS: ON THE BEAUTIFUL BLUE DANUBE MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [James Buswell, violin; Carol Ou, cello]
Nov. 17, 2007	David Bowden	BACH: MASS IN B MINOR, BWV 232
Mar. 29, 2008	David Bowden	BARBER: ADAGIO FOR STRINGS MONCAYO: HUAPANGO VILLA-LOBOS: BACHIANA BRASILEIRA NO. 5 [Jennifer Heichelbech, vocalist] DEBUSSY: NOCTURNES PIAZZOLLA: TANGAZO

Columbus Symphony Orchestra

Sep. 15, 2007	George Del Gobbo	BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Michi Wiancko, violin] DAVIES: OJAI FESTIVAL OVERTURE BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
Sep. 18, 2007	Peter Stafford Wilson	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 RACHMANINOFF: VOCALISE PUCCINI: VIVA PUCCINI (WENDEL) SLATKIN: CARMEN'S HOEDOWN
Oct. 13, 2007	Jun'ichi Hirokami	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Christopher O'Riley, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Oct. 19, 2007	Jun'ichi Hirokami	STRAUSS: FLEDERMAUS: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Alexander Kobrin, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Oct. 19, 2007	George Del Gobbo	HOLST: ST. PAUL'S SUITE FOR STRING ORCHESTRA LIEBERMANN: CONCERTO NO. 3, PIANO AND ORCHESTRA U.S. <i>Premiere</i> SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Nov. 3, 2007	Günther Herbig	HAYDN: SYMPHONY NO. 102 IN B-FLAT MAJOR MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Augustine Hadelich, violin] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Nov. 9, 2007	Jun'ichi Hirokami	ADAMS: CHAMBER SYMPHONY DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Lynn Harrell, cello] BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11
Jan. 4, 2008	Edwin Outwater	HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) MOZART: CONCERTO FOR PIANO, NO. 9, E-FLAT MAJOR, K. 271 [Anna Polonsky, piano] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)
Jan. 5, 2008	Edwin Outwater	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466: ROMANZA [Anna Polonsky, piano] MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: QUEEN OF THE NIGHT [Martha Duersten-Pettit, soprano] MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
Jan. 6, 2008	Edwin Outwater	MOZART: SYMPHONY NO. 16 IN C MAJOR, K. 128 MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] [Jennifer Parker-Harley, flute] MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551

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First Perf.	Conductor	Program
Jan. 11, 2008	Jun'ichi Hirokami	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: OVERTURE HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Kyoko Takezawa, violin]
Jan. 19, 2008	Jun'ichi Hirokami	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Charles Wetherbee, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Feb. 1, 2008	Scott Yoo	GOLIJOV: LAST ROUND GOLIJOV: THREE SONGS [Jessica Rivera, soprano] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Feb. 22, 2008	Grant Llewellyn	ELGAR: INTRODUCTION AND ALLEGRO, OP.47 BRITTEN: SERENADE FOR TENOR, HORN, AND STRINGS, OPUS 31 [Gene Standley, horn; John Bellemer, tenor] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Feb. 23, 2008	George Del Gobbo	RODRIGO: CONCIERTO ANDALUZ [Minneapolis Guitar Quartet, guitar quartet] RODRIGO: FANTASIA PARA UN GENTILHOMBRE [Andrew Zohn, guitar] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Mar. 7, 2008	Jun'ichi Hirokami	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE GERSHWIN: RHAPSODY IN BLUE [Michael Chertock, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Mar. 23, 2008	George Del Gobbo	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Rachel Barton Pine, violin] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Apr. 5, 2008	Jun'ichi Hirokami	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Lauren Skuce, soprano; Carla Dirlikov, mezzo soprano; Columbus Symphony Chorus]
Apr. 11, 2008	Jun'ichi Hirokami	STRAVINSKY: CONCERTO, CHAMBER ORCHESTRA, IN E-FLAT MAJOR MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Lisa de la Salle, piano] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485

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First Perf.	Conductor	Program
Apr. 18, 2008	Peter Stafford Wilson	BACH: MAGNIFICAT, BWV 243 BACH: CANTATA NO. 147 BACH: MASS IN B MINOR, BWV 232 MENDELSSOHN: ELIJAH, OP.70 FAURÉ: REQUIEM, OP.48 MOZART: REQUIEM, K. 626 (SÜSSMAYER) BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) DURUFLÉ: REQUIEM, OP.9 BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A WAGNER: LOHENGRIN: ACT III PRELUDE WAGNER: LOHENGRIN: PROCESSION TO THE CATHEDRAL WAGNER: LOHENGRIN: BRIDAL CHORUS VERDI: VERDI: NABUCCO <CHORUS OF HEBREW SLAVES> PUCCINI: MADAME BUTTERFLY: HUMMINGBIRD CHORUS ORFF: CARMINA BURANA
Apr. 19, 2008	George Del Gobbo	BOYCE: SYMPHONY NO. 5 IN D MAJOR, OP. 66 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Antonio Pompa-Baldi, piano] PROKOFIEV: SYMPHONY NO. 5, OP.100
Apr. 20, 2008	Peter Stafford Wilson	COPLAND: FANFARE FOR THE COMMON MAN SMETANA: MA VLAST: THE MOLDAU STRAVINSKY: FIREBIRD: BERCEUSE AND FINALE (1919 REVISION) RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
May 10, 2008	Jun'ichi Hirokami	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Anton Kuerti, piano] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
May 15, 2008	Jun'ichi Hirokami	SCHUBERT: ROSAMUNDE: OVERTURE HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Yo-Yo Ma, cello] SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Yo- Yo Ma, cello] RAVEL: BOLÉRO
Conway Symphony Orchestra		
Oct. 23, 2007	Israel Getzov	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 MOZART: CONCERTO FOR PIANO, NO. 17, G MAJOR, K. 453 STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)

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First Perf. Conductor Program

Feb. 12, 2008	Israel Getzov	BERNSTEIN: CANDIDE: OVERTURE SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70
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Corpus Christi Symphony Orchestra

Oct. 10, 2007	John Giordano	MENDELSSOHN: CALM SEA AND PROSPEROUS VOYAGE PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 HOVHANESS: AND GOD CREATED GREAT WHALES, OP. 229, NO. 1 DEBUSSY: MER
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Oct. 13, 2007	John Giordano	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
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Jan. 5, 2008	John Giordano	WILLIAMS: COWBOY OVERTURE RODGERS: SELECTIONS SIBELIUS: FINLANDIA, OP.26 BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Joshua Bell, violin] PONCE: ESTRELLITA [Joshua Bell, violin]
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Feb. 9, 2008	John Giordano	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
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Mar. 10, 2008	John Giordano	ROSSINI: SIGNOR BRUSCHINO: OVERTURE MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
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Apr. 12, 2008	John Giordano	KABALEVSKY: COLAS BREUGNON: OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 ORFF: CARMINA BURANA
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Dallas Symphony Orchestra

Sep. 6, 2007	Andrew Litton	SMITH: STAR-SPANGLED BANNER (DAMROSCH) BERNSTEIN: CANDIDE: OVERTURE ADAMS: CONCERTO, VIOLIN [Leila Josefowicz, violin] TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
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Sep. 13, 2007	Eri Klas	PÄRT: FRATRES (REVISED 1991) RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Jean Louis Steuerman, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
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First Perf.	Conductor	Program
Sep. 20, 2007	Claus Peter Flor	MAHLER: SYMPHONY NO. 9 IN D MAJOR
Oct. 4, 2007	Yan Pascal Tortelier	BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21 STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Ralph Kirshbaum, cello] ELGAR: IN THE SOUTH, OPUS 50
Oct. 18, 2007	Gilbert Varga	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 STRAVINSKY: CONCERTO FOR PIANO AND WIND INSTRUMENTS [Kirill Gerstein, piano] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Oct. 25, 2007	Markus Stenz	BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 1, 2007	Jaap van Zweden	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Nov. 8, 2007	Jaap van Zweden	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 29, 2007	Jiri Belohlavek	SCHOENBERG: SURVIVOR FROM WARSAW, OP.46 [David Pittsinger, bass] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [David Pittsinger, baritone; Carolyn Betty, soprano; Kelley O'Connor, mezzo soprano; Stuart Skelton, tenor]
Jan. 17, 2008	Andrew Litton	BERNSTEIN: FANCY FREE (COMPLETE) BERNSTEIN: JEREMIAH (SYMPHONY NO. 1) [Gigi Mitchell-Velasco, mezzo soprano] BERNSTEIN: SLAVA! (A POLITICAL OVERTURE) BERNSTEIN: MASS: THREE MEDITATIONS [Yuri Anshelevich, cello] BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
Jan. 24, 2008	Pinchas Steinberg	STRAUSS: SERENADE IN E-FLAT MAJOR, OP.7 GRIEG: HOLBERG SUITE, OP.40 SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Jan. 31, 2008	Arild Remmereit	HANSON: PAN AND THE PRIEST, SYMPHONIC POEM, OP. 26 CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Ingrid Fliter, piano]

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First Perf.	Conductor	Program
		SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Feb. 14, 2008	Hans Graf	BARBER: SYMPHONY NO. 1, OPUS 9 MOZART: CONCERTO FOR PIANO, NO. 15, B-FLAT MAJOR, K. 450 [Andreas Haefliger, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Feb. 21, 2008	Peter Oundjian	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE CORIGLIANO: CONCERTO FOR CLARINET [Richard Stoltzman, clarinet] DEBUSSY: MER RAVEL: BOLÉRO
Feb. 28, 2008	Claus Peter Flor	BRITTEN: SINFONIA DA REQUIEM, OP.20 VERDI: FOUR SACRED PIECES BACH: SHEEP MAY SAFELY GRAZE (STOKOWSKI) BACH: OH MENSCH, BEWEIN' DEIN' SUENDE GROSS, BWV 622 [ARR. Reger] BACH: KOMM, SÜSSER TOD
Mar. 13, 2008	Ludovic Morlot	RAVEL: VALSE NOBLES ET SENTIMENTALES STUCKY: CONCERTO: SECOND CONCERTO FOR ORCHESTRA TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Pieter Wispelwey, cello] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Mar. 27, 2008	Douglas Boyd	CORIGLIANO: CONCERTO, VIOLIN (THE RED VIOLIN) [Emanuel Borok, violin] MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [Jonathan Biss, piano] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Apr. 10, 2008	JoAnn Falletta	COPLAND: BILLY THE KID: SUITE ROZSA: CONCERTO FOR VIOLIN, OP. 24 [Robert McDuffie, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Apr. 24, 2008	Jaap van Zweden	VERDI: REQUIEM [Christine Brewer, soprano; Jill Grove, mezzo soprano; Stuart Neill, tenor; Raymond Aceto, bass]
May 1, 2008	Giancarlo Guerrero	CORIGLIANO: CONCERTO FOR PERCUSSION AND ORCHESTRA [Evelyn Glennie, percussion] SIERRA: FANDANGO ELGAR: ENIGMA VARIATIONS, OP.36
May 15, 2008	Günther Herbig	SCHUMANN: CONCERTSTUCK, OP. 86, F MAJOR (4 SOLO HORNS) BRUCKNER: SYMPHONY NO. 7 IN E MAJOR (1883, ED. NOWAK)

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First Perf. Conductor Program

Danbury Symphony

Oct. 21, 2007	Ariel Rudiakov	RAVEL: RAPSODIE ESPAGNOLE RODRIGO: CONCIERTO ANDALUZ RAVEL: BOLÉRO RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE) GLINKA: RUSSLAN AND LUDMILLA: OVERTURE TCHAIKOVSKY: CONCERTO, PIANO, NO. 2, OP.44, G MAJOR [Elena Baksht, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (TOUSCHMALOFF) MOZART: MISSA BREVIS IN F MAJOR, K. 186F MOZART: REQUIEM, K. 626 (SÜSSMAYER)
Dec. 7, 2007	Ariel Rudiakov	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Dec. 7, 2007	Richard Price	HANDEL: MESSIAH
Mar. 16, 2008	Ariel Rudiakov	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE TCHAIKOVSKY: CONCERTO, PIANO, NO. 2, OP.44, G MAJOR [Elena Baksht, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

Danville Symphony Orchestra

Mar. 15, 2008	Jeremy Swerling	RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Gleb Ivanov, piano] GRIEG: PEER GYNT: INCIDENTAL MUSIC VAUGHAN WILLIAMS: CONCERTO FOR OBOE IN A MINOR [Jennifer Roloff, oboe] SHOSTAKOVICH: FESTIVE OVERTURE, OP.96
May 10, 2008	Jeremy Swerling	GERSHWIN: AMERICAN IN PARIS EWAZEN: CONCERTO FOR MARIMBA [Terence Mayhue, marimba] GOULD: TAP DANCE CONCERTO DUKAS: SORCERER'S APPRENTICE

Dayton Philharmonic Orchestra

Sep. 14, 2007	Neal Gittleman	SVOBODA: OVERTURE OF THE SEASON, OP.89 BERNSTEIN: AGE OF ANXIETY (SYMPHONY NO. 2) <i>Local Premiere</i> [Norman Krieger, piano] HIGDON: BLUE CATHEDRAL <i>Local Premiere</i> HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC) SMITH: STAR-SPANGLED BANNER (STRAVINSKY)
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LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
Sep. 19, 2007	Neal Gittleman	CRUMB: ANCIENT VOICES OF CHILDREN [Andrew Russo, piano]
Oct. 3, 2007	Patrick Reynolds	IVES: UNANSWERED QUESTION IVES: CENTRAL PARK IN THE DARK WALKER: LYRIC FOR STRINGS SCHICKELE: CONCERTO FOR CHAMBER ORCHESTRA
Oct. 11, 2007	Neal Gittleman	WINTEREGG: RESOLUTION <i>World Premiere</i> BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Philip Quint, violin] COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) BERNSTEIN: CHICHESTER PSALMS [Dayton Philharmonic Chorus; Eli Davis, boy soprano]
Oct. 12, 2007	Neal Gittleman	BARBER: ADAGIO FOR STRINGS BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Philippe Quint, violin] BERNSTEIN: CHICHESTER PSALMS [Eli Davis, boy soprano; Dayton Philharmonic Chorus]
Nov. 9, 2007	Neal Gittleman	BIZET: ARLÉSIEUNNE: SUITE NO. 1 BIZET: ARLÉSIEUNNE: "FARANDOLE" FROM SUITE NO. 2 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Spencer Myer, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 30, 2007	Patrick Reynolds	SIBELIUS: POHJOLA'S DAUGHTER, OP.49 PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Dec. 16, 2007	Neal Gittleman	HANDEL: MESSIAH [Andrea Chenoweth, soprano; Steven Richards, counter tenor; John Wright, tenor; Elias Mokole, baritone; Dayton Philharmonic Chorus]
Jan. 10, 2008	Neal Gittleman	ALBERT: CELLO CONCERTO <i>Local Premiere</i> [Julie Albers, cello] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT" BECKEL: FANTASY AFTER SCHUBERT
Jan. 11, 2008	Neal Gittleman	SCHUBERT: ROSAMUNDE: BALLET MUSIC FROM INCIDENTAL MUSIC SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Feb. 6, 2008	Neal Gittleman	VIVALDI: SINFONIA NO. 2 IN G MAJOR, RV 146 BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 (MAHLER)

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
		HINDEMITH: EIGHT PIECES FOR 2 VIOLINS, VIOLA, CELLO, AND BASS, OP. 44 NO. 3 BACH: CANTATA NO. 29 [Alisa Jordheim, soprano; Liza Forrester, alto; Wes Lawrence, tenor; Kelvin Chan, bass; Dayton Philharmonic Chorus]
Feb. 14, 2008	Neal Gittleman	RAVEL: MOTHER GOOSE: SUITE SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Lisa de la Salle, piano] STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL)
Feb. 15, 2008	Neal Gittleman	STRAVINSKY: SCHERZO AL LA RUSSE STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL)
Mar. 1, 2008	Neal Gittleman	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE DUPRE: CORTEGE ET LITANIE OP. 19 [Todd Wilson, organ] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Todd Wilson, organ]
Mar. 7, 2008	Neal Gittleman	BERLIOZ: ROMAN CARNIVAL: OVERTURE CORDERO: CONCERTO FOR VIOLIN AND ORCHESTRA <i>Local Premiere</i> [Rachel Barton Pine, violin] SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 SARASATE: CARMEN FANTASY, OP. 25 [Rachel Barton Pine, violin]
Apr. 1, 2008	Larry Rachleff	DVORAK: CARNIVAL OVERTURE, OP.92 CANTELOUBE: CHANTS D'AVERGNE, LA PASTROULETTA E LOUCHIBALIE [Susan Dunn, soprano] ELGAR: ENIGMA VARIATIONS, OP.36
May 7, 2008	Neal Gittleman	KATZ: A JOLLY SUITE <i>World Premiere</i> MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Sir James Galway, flute] STRAUSS: ROSENKAVALIER: SUITE CIMAROSA: CONCERTO, FLUTES (TWO), IN G MAJOR [Jeanne Galway, flute; Sir James Galway, flute]
May 15, 2008	Neal Gittleman	VERDI: REQUIEM [Rachael Rosales, soprano; Kathleen Clawson, mezzo soprano; Dinyar Vania, tenor; Charles Austin, bass-baritone; Dayton Philharmonic Chorus]
May 16, 2008	Neal Gittleman	VERDI: FORZA DEL DESTINO: OVERTURE VERDI: REQUIEM
May 21, 2008	Neal Gittleman	STRAUSS: ROSES FROM THE SOUTH; WALTZES, OPUS 388 <i>Local Premiere</i>

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First Perf. Conductor Program

MAHLER: SYMPHONY NO. 4 IN G MAJOR (ARR. STEIN) *Local
Premiere* **[Mary Elizabeth Southworth, soprano]**

Dayton Philharmonic Youth Orchestra

Dec. 2, 2007	Patrick Reynolds	SUPPE: POET AND PEASANT: OVERTURE SIBELIUS: FINLANDIA, OP.26 HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC)
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Feb. 17, 2008	Patrick Reynolds	SAINT-SAËNS: SAMSON AND DELILAH: BACCHANALE TCHAIKOVSKY: NUTCRACKER, EXCERPTS RIEGGER: DANCE RHYTHMS, OP.58 ARNOLD: FOUR SCOTTISH DANCES, OP. 59 GLINKA: VALSE FANTASIE MARQUEZ: DANZON NO. 2
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Feb. 18, 2008	Patrick Reynolds	SAINT-SAËNS: SAMSON AND DELILAH: BACCHANALE TCHAIKOVSKY: NUTCRACKER, EXCERPTS ARNOLD: FOUR SCOTTISH DANCES, OP. 59 GLINKA: VALSE FANTASIE MARQUEZ: DANZON NO. 2
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Apr. 20, 2008	Patrick Reynolds	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE COPLAND: JOHN HENRY BEETHOVEN: EGMONT: OVERTURE, OPUS 84 MUSSORGSKY: KHOVANSCHINA: PRELUDE (R-KORSAKOV) RIMSKY-KORSAKOV: SNOW MAIDEN: SUITE SHOSTAKOVICH: FESTIVE OVERTURE, OP.96
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May 18, 2008	Patrick Reynolds	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 KABALEVSKY: CONCERTO, VIOLIN, OP.48 [Aurelian Oprea, violin] BORODIN: SYMPHONY NO. 2 IN B MINOR
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DC Youth Orchestra Program

Nov. 17, 2007	Jesus Manuel Berard	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
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Denver Young Artists Orchestra

Oct. 28, 2007	Adam Flatt	IVES: HOLIDAYS SYMPHONY: DECORATION DAY BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Antonio Pompa-Baldi, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45
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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
Nov. 11, 2007	Javan Carson	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 REYNOLDS: CROSSINGS RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 REYNOLDS: STARRY THINGS FLETCHER: FOLK TUNE AND FIDDLE DANCE VIVALDI: CONCERTO GROSSO, D MINOR, OPUS 3, NO. 11
Jan. 13, 2008	Adam Flatt	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL RAVEL: RAPSODIE ESPAGNOLE REYNOLDS: THIRTY BY 5 X 8 <i>World Premiere</i> STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Feb. 10, 2008	Javan Carson	WASHBURN: SUITE FOR STRINGS MULLIKIN: YOUNG PEOPLE'S OVERTURE BADELT: PIRATES OF THE CARIBBEAN COPLAND: OUTDOOR OVERTURE MULLIKIN: POINT OF DEPARTURE <i>World Premiere</i> CHABRIER: SUITE PASTORALE
Apr. 13, 2008	Javan Carson	DAEHN: AS SUMMER WAS JUST BEGINNING HANDEL: CONCERTO GROSSO, G MAJOR, OP. 6, NO. 1 WHEAR: OLYMPIAD BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR (ISAAC) WILLIAMS: OLYMPIC SPIRIT, THE KHACHATURIAN: MASQUERADE: SUITE BIZET: ARLÉSIEUNNE: SUITE NO. 2 KABALEVSKY: CONCERTO, VIOLIN, OP.48 [Kayvon Coffey, violin]
Apr. 27, 2008	Adam Flatt	STRAUSS: SALOME: DANCE OF THE SEVEN VEILS ARNOLD: CONCERTO NO. 2 FOR CLARINET [Ian Buckspan, clarinet] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Detroit Symphony Orchestra		
Sep. 13, 2007	Peter Oundjian	SMITH: STAR-SPANGLED BANNER (LUCK) TOWER: FANFARE FOR THE UNCOMMON WOMAN (FOURTH FANFARE) BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Emanuel Ax, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Sep. 20, 2007	Thomas Wilkins	PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10 [Louis Lortie, piano] POULENC: AUBADE [Louis Lortie, piano] CORIGLIANO: SYMPHONY NO. 1

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First Perf.	Conductor	Program
Sep. 28, 2007	Xian Zhang	CHEN: MOMENTUM BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Christian Tetzlaff, violin] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Oct. 11, 2007	Hans Graf	VERDI: REQUIEM [Indra Thomas, soprano; Molly Fillmore, mezzo soprano; Anthony Dean Griffey, tenor; Mikhail Svetlov, bass; University of Michigan Choral Society]
Oct. 18, 2007	Andrew Davis	VAUGHAN WILLIAMS: SYMPHONY NO. 9 IN E MINOR WALTON: CONCERTO FOR CELLO [Alisa Weilerstein, cello] ELGAR: IN THE SOUTH, OPUS 50
Oct. 26, 2007	Dennis Russell Davies	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A SAINT-SAËNS: CONCERTO, VIOLIN, NO. 1 IN A MAJOR, OP.20 [Renaud Capuçon, violin] SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Renaud Capuçon, violin] BOLCOM: SYMPHONY NO. 7 (SYMPHONIC CONCERTO)
Nov. 15, 2007	Jiri Belohlavek	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Viviane Hagner, violin] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 23, 2007	Douglas Boyd	BACH: MUSICAL OFFERING: RICERCARE NO. 2 BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Nov. 30, 2007	Roger Norrington	SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Dec. 6, 2007	Nicholas McGegan	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Jennifer Koh, violin] CORELLI: CONCERTO GROSSO, OP. 6, NO. 8, (CHRISTMAS) REBEL: ELEMENTS, LES
Dec. 8, 2007	Nicholas Kraemer	HANDEL: MESSIAH (WATKINS SHAW) [Suzie LeBlanc, soprano; Robin Blaze, counter tenor; Joseph Gaines, tenor; Matthew Hargreaves, bass; Michigan State University Choral]
Jan. 4, 2008	Dmitry Sitkovetsky	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Bella Davidovich, piano] BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041 [Dmitry Sitkovetsky, violin] MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INTERMEZZO

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First Perf.	Conductor	Program
		MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: NOCTURNE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: SCHERZO MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: WEDDING MARCH
Jan. 10, 2008	Peter Oundjian	BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [James Ehnes, violin] SHOSTAKOVICH: SYMPHONY NO. 7, OP. 60 (LENINGRAD)
Jan. 24, 2008	Charles Dutoit	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Jean-Philippe Collard, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Feb. 1, 2008	Gilbert Varga	DEBUSSY: DANSE (ARR. M. RAVEL) RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Jean-Yves Thibaudet, piano] KODALY: GALANTA DANCES BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19
Feb. 8, 2008	Oliver Knussen	STRAVINSKY: FIREWORKS, OP.4 KNUSSEN: FLOURISH WITH FIREWORKS KNUSSEN: CONCERTO, VIOLIN [Leila Josefowicz, violin] STRAVINSKY: BAISER DE LA FÉE (THE FAIRY'S KISS)
Feb. 21, 2008	Thomas Wilkins	JOHNSON: LIFT EVERY VOICE AND SING (PARRIS) [Brazeal Dennard Chorale] LEE: BEYOND RIVERS OF VISION HILL: EXEGESIS [Brazeal Dennard Chorale] BERLIOZ: LA MORT DE CLÉOPATRA [Denyce Graves, mezzo soprano] TRADITIONAL: GIVE ME JESUS (VITIER) [Denyce Graves, mezzo soprano] SMITH: FOUR SPIRITUALS: THIS LITTLE LIGHT (SMITH) [Denyce Graves, mezzo soprano] DAWSON: NEGRO FOLK SYMPHONY
Feb. 29, 2008	Gennady Rozhdestvensky	SCHOENBERG: CHAMBER SYMPHONY NO. 1, OP.9B SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Viktoria Postnikova, piano] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Mar. 6, 2008	Jerzy Semkow	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Emmanuelle Boisvert, violin]
Mar. 14,	Neeme Järvi	HAYDN: SYMPHONY NO. 88 IN G MAJOR

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First Perf.	Conductor	Program
2008		MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Martin Stadtfeld, piano] BACH: CTO., CLAVIER, NO. 4, A MAJOR, BWV 1055 [Martin Stadtfeld, piano] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Apr. 3, 2008	Leonard Slatkin	BERLIOZ: ROMAN CARNIVAL: OVERTURE SCHUBERT: QUARTET IN D MINOR: DEATH AND THE MAIDEN (MAHLER) CORIGLIANO: CIRCUS MAXIMUS (SYMPHONY NO. 3 FOR LARGE WIND ENSEMBLE) [University of Michigan Wind Ensemble]
Apr. 17, 2008	Hans Graf	MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Vadim Repin, violin] BRUCKNER: SYMPHONY NO. 9 IN D MINOR
Apr. 25, 2008	Peter Oundjian	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE CORIGLIANO: SYMPHONY NO. 2 TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Hilary Hahn, violin]
May 9, 2008	Andrew Litton	DANIELPOUR: CELESTIAL NIGHT GERSHWIN: RHAPSODY IN BLUE [Andrew Litton, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
May 13, 2008	Thomas Wilkins	BACH: SINFONIA IN D, OP. 18, NO. 1 HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Yo-Yo Ma, cello] GRIEG: LYRIC SUITE, OP.54 SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Yo-Yo Ma, cello]
May 16, 2008	Mark Wigglesworth	MAHLER: SYMPHONY NO. 9 IN D MAJOR
May 23, 2008	Vladimir Ashkenazy	PROKOFIEV: AUTUMNAL, SYMPHONIC SKETCH FOR SMALL ORCHESTRA, OP. 8 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Lukas Vondracek, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (ASHKENAZY)
May 29, 2008	Peter Oundjian	GARROP: BECOMING MEDUSA BEETHOVEN: ELEGISCHER GESANG, OP. 118 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Janice Chandler-Eteme, soprano; Susan Platts, mezzo soprano; Michael Colvin, tenor; Nathan Berg, bass-baritone; University Musical Society Choral Union]

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First Perf.	Conductor	Program
Jun. 13, 2008	Peter Oundjian	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 HOLST: PLANETS RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 MESSIAEN: TURANGALILA-SYMPHONIE BEETHOVEN: GROSSE FUGE IN B-FLAT MAJOR, OPUS 133 (OUNDJIAN) STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)

Dubuque Symphony Orchestra

Oct. 6, 2007	William Intriligator	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) O'CONNOR: HARMONY FOR VIOLIN AND STRING ORCHESTRA [Mark O'Connor, violin] O'CONNOR: AMERICANA SYMPHONY (SYMPHONY NO. 1) <i>Local Premiere</i>
Nov. 10, 2007	William Intriligator	BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Davide Cabassi, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 2, 2008	William Intriligator	ELLINGTON: RIVER: SELECTIONS MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Gareth Johnson, violin] STILL: SYMPHONY NO. 1 ("AFRO-AMERICAN SYMPHONY") JOPLIN: ENTERTAINER
Mar. 1, 2008	William Intriligator	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE LIEBERMANN: CONCERTO, FLUTE AND ORCHESTRA, OP. 39 [Nicole Esposito, flute] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Apr. 5, 2008	William Intriligator	HANDEL: SAMSON [Dubuque Chorale] HANDEL: ISRAEL IN EGYPT [Dubuque Chorale] BACH: AIR ON G STRING HAYDN: CREATION [Dubuque Chorale] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Sandra Andersen, soprano; Emily Lodine, mezzo soprano; Eduardo Tercero, tenor; Wayne Tigges, bass; Dubuque Chorale]

Dubuque Youth Symphony Orchestra

Sep. 15, 2007	William Intriligator	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Michael Bagby, piano] SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33
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First Perf. Conductor Program

[Miriam Liabo, cello]
 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 **[Kathryn Schwarzmann, violin]**

Nov. 20, 2007 Barry Ellis VAUGHAN WILLIAMS: ENGLISH FOLKSONG SUITE
 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
 TCHAIKOVSKY: SWAN LAKE (EXCERPTS)

Duluth Superior Symphony Orchestra

Sep. 29, 2007 Markand Thakar HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY
 WEBER
 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43
[Joyce Yang, piano]
 RAVEL: VALSE
 RESPIGHI: PINES OF ROME [PINI DI ROMA]

Oct. 27, 2007 Markand Thakar MILHAUD: CREATION DU MONDE
 WAGNER: GÖTTERDÄMMERUNG: BRUNNHILDE'S IMMOLATION
[Christine Goerke, soprano]
 CORIGLIANO: SYMPHONY NO. 1

Nov. 17, 2007 Markand Thakar MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
 HOLST: PLANETS

Jan. 19, 2008 Markand Thakar WALTON: CROWN IMPERIAL (CORONATION MARCH)
 TCHAIKOVSKY: ROMEO AND JULIET OVERTURE
 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 **[Erin Aldridge, violin]**
 RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2

Mar. 8, 2008 Markand Thakar REVUELTAS: REDES
 MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 **[Martin Chalifour, violin]**
 BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98

Apr. 12, 2008 Markand Thakar MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" **[Hope Koehler, soprano; Jan Wilson, mezzo soprano]**

May 3, 2008 Markand Thakar BARBER: SYMPHONY NO. 1, OPUS 9
 LESHNOFF: CONCERTO, DOUBLE, VIOLIN AND VIOLA **[Charles Wetherbee, violin; Victoria Chiang, viola]**

East Texas Symphony Orchestra

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First Perf.	Conductor	Program
Sep. 8, 2007	Per Brevig	SMITH: STAR-SPANGLED BANNER (STRAVINSKY) GRIEG: PEER GYNT: PRELUDE (IM HOCHZEITSHOF) GRIEG: NORWEGIAN DANCES, OP.35 GJEILO: IDENTITY TRIAD GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Peng Peng, piano] HALVORSEN: NORWAY'S GREETING TO THEODORE ROOSEVELT, OP. 31 GRIEG: PETER GYNT (EXCERPTS)
Oct. 27, 2007	Per Brevig	HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Caitlin Tully, violin] BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR BRAHMS: HUNGARIAN DANCE NO. 3 IN F MAJOR BRAHMS: HUNGARIAN DANCE NO. 10 IN F MAJOR
Jan. 19, 2008	Per Brevig	MOZART: COSI FAN TUTTE, K. 588: OVERTURE MOZART: SINFONIA CONCERTANTE, OBOE, CLARINET, BASSOON, HORN, E-FLAT MAJOR, K. 297B HANDEL: LET THE BRIGHT SERAPHIM HANDEL: SEMELE, HWV 58, "ENDLESS PLEASURE ENDLESS LOVE" MOZART: EXSULTATE JUBILATE, K. 158A [165] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Feb. 23, 2008	Per Brevig	STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 WILLIAMS: STAR WARS: SUITE HOLST: PLANETS
Apr. 26, 2008	Per Brevig	COPLAND: OUTDOOR OVERTURE GREENBERG: CONCERTO, PIANO TRIO <i>World Premiere</i> [Eroica Trio] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68

Eastern Connecticut Symphony Orchestra,

Oct. 13, 2007	Xiao-Lu Li	RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27 BEETHOVEN: EGMONT: OVERTURE, OPUS 84 RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Giora Schmidt, violin] SARASATE: CARMEN FANTASY, OP. 25 [Giora Schmidt, violin]
Nov. 10, 2007	Xiao-Lu Li	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Ilya Yakushev, piano] ELGAR: ENIGMA VARIATIONS, OP.36
Jan. 19, 2008	Xiao-Lu Li	MOZART: DON GIOVANNI, K. 527: OVERTURE BRUCH: SCOTTISH FANTASY, OP.46 [Angie Cheng, violin] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93

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First Perf.	Conductor	Program
Mar. 1, 2008	Xiao-Lu Li	VON SUPPE: LIGHT CAVALRY: OVERTURE STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [Andrew Pelletier, horn] FRANCK: SYMPHONY IN D MINOR
Apr. 5, 2008	Xiao-Lu Li	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Kishna Davis, soprano; Jan Wilson, mezzo soprano; Kip Wilborn, tenor; Zheng Zhou, baritone]
May 3, 2008	Xiao-Lu Li	WAGNER: TANNHÄUSER: OVERTURE AND VENUSBERG (PARIS) TCHAIKOVSKY: ROMEO AND JULIET OVERTURE BARBER: ADAGIO FOR STRINGS RAVEL: BOLÉRO
Eastman Philharmonia		
Oct. 3, 2007	Neal Varon	WAGNER: TRISTAN UND ISOLDE: PRELUDE TO ACT I MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Oct. 26, 2007	Neal Varon	BARBER: VANESSA: INTERMEZZO TOMASI: CONCERTO, ALTO SAXOPHONE AND ORCHESTRA [Mark Kraszewski, saxophone] HINDEMITH: MATHIS DER MALER: SYMPHONY
Nov. 16, 2007	Neal Varon	SEKHON: GOGI MAHLER: SYMPHONY NO. 1 IN D MAJOR
Dec. 10, 2007	Reuben Blundell	SCHWANTNER: ANGELFIRE, "FANTASY FOR AMPLIFIED VIOLIN AND ORCHESTRA [Charles Castleman, violin] SCULTHORPE: KAKADU COPLAND: OUR TOWN (MUSIC FROM THE FILM SCORE) KOEHNE: POWERHOUSE: PERPETUUM MOBILE FOR ORCHESTRA
Jan. 30, 2008	Neal Varon	DVORAK: SLAVONIC DANCES, OP. 46, NO. 1 ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 RAVEL: RAPSODIE ESPAGNOLE WEBER: CONCERTO, CLARINET, NO. 2, E-FLAT MAJ., OP. 74 [Jason Shafer, clarinet]
Feb. 22, 2008	Neal Varon	VIEUXTEMPS: CONCERTO, VIOLIN [JiHye Kee, violin] BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1874 ORIGINAL VERSION)

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First Perf.	Conductor	Program
Mar. 24, 2008	Reuben Blundell	PONCE: CONCIERTO DEL SUR FOR GUITAR AND ORCHESTRA RAVEL: TOMBEAU DE COUPERIN STRAVINSKY: PULCINELLA: SUITE
May 3, 2008	Neal Varon	PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Albert Kim, piano] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"

Edmonton Symphony Orchestra

Aug. 31, 2007	Robert Bernhardt	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION" TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Martin Riseley, violin]
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El Paso Symphony Orchestra

Sep. 14, 2007	Sarah Ioannides	RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Jie Chen, piano] PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Oct. 19, 2007	Sarah Ioannides	CORIGLIANO: CONCERTO, VIOLIN (THE RED VIOLIN) [Lara St. John, violin] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA (VIOLIN ARRANGEMENT) [Lara St. John, violin] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Nov. 16, 2007	Sarah Ioannides	KHACHATURIAN: SPARTACUS: SUITE NO.2: ADAGIO ARUTUNIAN: CONCERTO, TRUMPET [Anthony DiLorenzo, trumpet] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Jan. 25, 2008	Sarah Ioannides	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE SPOHR: CONCERTO IN A MINOR FOR STRING QUARTET [Rossetti String Quartet, string quartet] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Feb. 22, 2008	Sarah Ioannides	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Arnaldo Cohen, piano] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Apr. 11, 2008	Sarah Ioannides	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE RENIE: CONCERTO, HARP, C MINOR [Emmanuel Ceysson, harp] BORISOVA-OLLAS: OPEN GROUND RAVEL: VALSE

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First Perf.	Conductor	Program
Elgin Symphony Orchestra		
Sep. 15, 2007	Robert Hanson	WAGNER: RHEINGOLD: ENTRANCE OF THE GODS BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Itzhak Perlman, violin] STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 WAGNER: WALKÜRE: RIDE OF THE VALKYRIES
Oct. 5, 2007	Robert Hanson	DUN: CROUCHING TIGER CONCERTO [Matt Agnew, cello] MENDELSSOHN: CONCERTO, VIOLIN, D MINOR [Nicola Benedetti, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 2, 2007	Robert Hanson	RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 BARTOK: CONCERTO FOR ORCHESTRA
Jan. 4, 2008	Stephen Squires	BIBER: BATTALIA RAMEAU: PLATEE: SUITE DES DANSES VIVALDI: CONCERTO, VIOLIN, IN D MAJOR, RV 208 (IL GROSSO MOGUL) [Elizabeth Blumenstock, violin] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Jan. 4, 2008	Robert Hanson	BIBER: BATTALIA RAMEAU: PLATEE: SUITE DES DANSES VIVALDI: CONCERTO, VIOLIN, IN D MAJOR, RV 208 (IL GROSSO MOGUL) [Elizabeth Blumenstock, violin] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 1, 2008	Giancarlo Guerrero	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Stephen Smith, organ] HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC)
Feb. 29, 2008	Robert Hanson	PROKOFIEV: SYMPHONY NO. 1, OP.25 (SEE CLASSICAL SYMPHONY) MUSSORGSKY: BORIS GODUNOV: SYMPHONIC SYNTHESIS TCHAIKOVSKY: ROMEO AND JULIET OVERTURE BORODIN: PRINCE IGOR: POLOVTZIAN DANCES
Apr. 4, 2008	Grant Cooper	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Jason Vieaux, guitar] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
May 2, 2008	Robert Hanson	GERSHWIN: AMERICAN IN PARIS

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First Perf.	Conductor	Program
		GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Pascal Roge, piano] RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Pascal Roge, piano]
Jun. 13, 2008	Robert Hanson	MOZART: SERENADE NO. 6 ("SERENATA NOTTURNO"), D MAJOR, K. 239 MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Elmhurst Symphony Orchestra		
Oct. 13, 2007	Stephen Alltop	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 AGUIAR: SALMOR 150 BRUCKNER: LOCUS ISTE NETTLETON: COME THOU FOUNT OF EVERY BLESSING (WILBERG) BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Apollo Chorus of Chicago; Sara Gartland, soprano; Elizabeth DeShong, mezzo soprano; Eric Rutherford, tenor; Brandon Mayberry, bass-baritone]
Nov. 18, 2007	Stephen Alltop	CHERUBINI: ANACRÉON, OU L'AMOUR FUGITIF: OVERTURE PUCCINI: I CRISANTEMI MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Mary Stolper, flute] SAINT-SAËNS: ODELETTE, OP. 162 [Mary Stolper, flute] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Jan. 12, 2008	Stephen Alltop	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Livia Sohn, violin] HANDEL: WATER MUSIC: SUITE NO. 1 IN F MAJOR
Feb. 17, 2008	Stephen Alltop	GLAZUNOV: SEASONS: WINTER SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Leon Bates, piano]
May 17, 2008	Stephen Alltop	DAUGHERTY: RED CAPE TANGO (SEE METROPOLIS SYM) MILHAUD: CREATION DU MONDE WILLIAMS: CATCH ME IF YOU CAN: SELECTIONS BERNSTEIN: PRELUDE, FUGUE, AND RIFFS [Kara Bancks, clarinet] GERSHWIN: AMERICAN IN PARIS
Empire State Youth Orchestra		
Nov. 11, 2007	Helen Cha-Pyo	BERNSTEIN: CANDIDE: OVERTURE BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A BLOCH: PROCLAMATION SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

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First Perf.	Conductor	Program
Nov. 18, 2007	David Beck	MOZART: IMPRESARIO, K. 486: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 HOLST: PLANETS: JUPITER BERNSTEIN: WEST SIDE STORY: SELECTIONS (MASON)
Jan. 26, 2008	David Beck	MOZART: IMPRESARIO, K. 486: OVERTURE BERNSTEIN: WEST SIDE STORY: SELECTIONS (MASON) BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO HOLST: PLANETS: MARS
Mar. 8, 2008	Helen Cha-Pyo	ADLER: BRIDGE TO UNDERSTANDING <i>World Premiere</i> WILSON: WATER, WATER... <i>World Premiere</i>
Apr. 13, 2008	Helen Cha-Pyo	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] ADLER: BRIDGE TO UNDERSTANDING <i>Local Premiere</i>
May 17, 2008	David Beck	FRESCOBALDI: TOCCATA STRAVINSKY: FIREBIRD: BERCEUSE AND FINALE (1919 REVISION) WILSON: WATER, WATER... SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Jun. 1, 2008	Helen Cha-Pyo	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] TOWER: MADE IN AMERICA STRAVINSKY: FIREBIRD: BERCEUSE AND FINALE (1919 REVISION) FRESCOBALDI: TOCCATA GRIEG: NORWEGIAN DANCES, OP.35

Erie Philharmonic Orchestra

Sep. 29, 2007	Daniel Meyer	TORKE: JAVELIN RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Angela Cheng, piano] ELGAR: ENIGMA VARIATIONS, OP.36
Nov. 10, 2007	Victor Yampolsky	MOZART: DON GIOVANNI, K. 527: OVERTURE MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 [William Purvis, horn] STRAUSS: CONCERTO, HORN, NO. 2 IN E-FLAT MAJOR [William Purvis, horn] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Nov. 14,	Victor Yampolsky	MOZART: DON GIOVANNI, K. 527: OVERTURE

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First Perf.	Conductor	Program
2007		MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Howard Lyon, violin] MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 [Christopher Rapier, horn] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Jan. 26, 2008	Daniel Meyer	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Ken Johnston, violin] BARTOK: CONCERTO FOR ORCHESTRA
Jan. 27, 2008	Daniel Meyer	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Ken Johnston, violin] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Mar. 8, 2008	Daniel Meyer	DUKAS: LA PÉRI: FANFARE MOZART: CONCERTO FOR 2 PIANOS, K365(316A) [Christine Naughton, piano; Michelle Naughton, piano] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Apr. 5, 2008	Daniel Meyer	VERDI: NABUCCO: OVERTURE VERDI: NABUCCO: VA PENSIERO [Erie Philharmonic Chorus] MOZART: DON GIOVANNI (SELECTIONS) [Katherine Drago, mezzo soprano; Liam Moran, bass; Jonathan Beyer, baritone] PUCCINI: MANON LESCAUT: INTERMEZZO FROM ACT III LEONCAVALLO: I PAGLIACCI: O COLUMBINA [Carlos Feliciano, tenor] DONIZETTI: LUCIA DI LAMMERMOOR: SELECTIONS [Erie Philharmonic Chorus] DONIZETTI: LUCIA DI LAMMERMOOR: SELECTIONS [Jonathan Beyer, baritone; Katherine Drago, mezzo soprano; Carlos Feliciano, tenor; Dean Kokanos, tenor; Liam Moran, bass; Deborah Selig, soprano; Erie Philharmonic Chorus] ROSSINI: BARBER OF SEVILLE: OVERTURE ROSSINI: BARBER OF SEVILLE: SELECTIONS [Katherine Drago, mezzo soprano; Carlos Feliciano, tenor; Jonathan Beyer, baritone] MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO PUCCINI: BOHEME: SELECTIONS [Carlos Feliciano, tenor; Jonathan Beyer, baritone; Deborah Selig, soprano] VERDI: [Erie Philharmonic Chorus] VERDI: LA TRAVIATA (SELECTIONS) [Jonathan Beyer, baritone; Katherine Drago, mezzo soprano; Carlos Feliciano, tenor; Dean Kokanos, tenor; Liam Moran, bass; Deborah Selig, soprano; Erie Philharmonic Chorus]

Eugene Symphony Orchestra

Sep. 27,	Giancarlo Guerrero	BERLIOZ: ROMAN CARNIVAL: OVERTURE
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First Perf.	Conductor	Program
2007		VILLA-LOBOS: BACHIANA BRASILEIRA NO. 4 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Oct. 25, 2007	Giancarlo Guerrero	STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [André Watts, piano]
Nov. 15, 2007	Giancarlo Guerrero	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 ORFF: CARMINA BURANA
Dec. 6, 2007	David Alan Miller	SMETANA: MA VLAST: THE MOLDAU TRADITIONAL: SPIRITUALS, AMERICAN [Nathan Myers, baritone] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Jan. 24, 2008	Giancarlo Guerrero	ARGENTO: VALENTINO DANCES: SUITE FOR ORCHESTRA FROM <THE DREAM OF VALENTINO> <i>Local Premiere</i> BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 COPLAND: APPALACHIAN SPRING GERSHWIN: AMERICAN IN PARIS
Feb. 14, 2008	Giancarlo Guerrero	SIERRA: FANDANGO <i>Local Premiere</i> SIERRA: CONCERTO FOR SAXOPHONE <i>Local Premiere</i> PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Mar. 20, 2008	Alastair Willis	KHACHATURIAN: MASQUERADE: SUITE SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73
Apr. 10, 2008	Giancarlo Guerrero	SZYMANOWSKI: CONCERTO FOR VIOLIN, NO. 1, OP. 35 RAVEL: DAPHNIS AND CHLOÉ (COMPLETE)
May 15, 2008	Giancarlo Guerrero	BUXTEHUDE: CHACONNE IN E MINOR BACH: SUITE NO. 2 IN B MINOR, BWV 1067

Evansville Philharmonic Orchestra

Sep. 15, 2007	Alfred Savia	BECKEL: TOCCATA FOR ORCHESTRA VERDI: AIDA: PRELUDE BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR RAVEL: VALSE
Oct. 27,	Alfred Savia	RAVEL: TOMBEAU DE COUPERIN

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2007		BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR WAGNER: SIEGFRIED IDYLL HAYDN: SYMPHONY NO. 8 IN G MAJOR (LE SOIR)
Nov. 17, 2007	Alfred Savia	MOZART: EXSULTATE JUBILATE, K. 158A [165] MAHLER: SYMPHONY NO. 4 IN G MAJOR
Dec. 7, 2007	Alfred Savia	HANDEL: MESSIAH
Jan. 19, 2008	Alfred Savia	MUSSORGSKY: KHOVANSCHINA: INTRODUCTION BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Augustine Hadelich, violin] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Feb. 23, 2008	Alfred Savia	BERNSTEIN: CANDIDE: OVERTURE PECK: VOICE OF THE WOOD: 4 PIECES FOR CELLO QUARTET AND ORCHESTRA COPLAND: SYMPHONY NO. 3
Mar. 15, 2008	Alfred Savia	ALFVÉN: SWEDISH RHAPSODY NO. 1 (MIDSUMMER VIGIL) GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Andrew von Oeyen, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Apr. 26, 2008	Alfred Savia	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] ORFF: CARMINA BURANA
Fairfax Symphony Orchestra		
Oct. 20, 2007	William Hudson	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Alon Goldstein, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Nov. 10, 2007	William Hudson	WAGNER: RIENZI: OVERTURE BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Guillermo Figueroa, violin] SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10
Jan. 26, 2008	William Hudson	WAGNER: MEISTERSINGER: INTRODUCTION, ACT III WAGNER: MEISTERSINGER: PRELUDE MOZART: CONCERTO FOR BASSOON, B-FLAT MAJOR, K. 186E [Dean Woody, bassoon] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98

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First Perf.	Conductor	Program
Mar. 1, 2008	William Hudson	HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER MOZART: EXSULTATE JUBILATE, K. 158A [165] [Amanda Gosier, soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR (ARR. STEIN)
Apr. 26, 2008	William Hudson	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE PROKOFIEV: ROMEO AND JULIET: SUITE NO. 1 PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
May 10, 2008	William Hudson	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE BRUCH: SCOTTISH FANTASY, OP.46 [Elmar Oliveira, violin] PROKOFIEV: SYMPHONY NO. 5, OP.100

Fargo-Moorhead Symphony Orchestra

Sep. 22, 2007	Bernard Rubenstein	KERNIS: NEW ERA DANCE BUNCH: HARDWARD CONCERTO FOR PIANO TRIO AND ORCHESTRA [Ahn Trio] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 17, 2007	Bernard Rubenstein	KODALY: VARIATIONS ON A HUNGARIAN FOLKSONG (PEACOCK) PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Benjamin Sung, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 19, 2008	Bernard Rubenstein	VERDI: NABUCCO: OVERTURE LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Chu-Fang Huang, piano] O'CONNOR: AMERICANA SYMPHONY (SYMPHONY NO. 1)
Mar. 1, 2008	Bernard Rubenstein	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 TOMASI: CONCERTO FOR TRUMPET [Charles Schlueter, trumpet] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Apr. 19, 2008	Bernard Rubenstein	RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 ORFF: CARMINA BURANA [Mary Wilson, soprano; Mark Crayton, counter tenor; Peter Halverson, bass]

Flagstaff Symphony Orchestra

Sep. 14, 2007	Elizabeth Schulze	BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES BRUBECK: CONCERTO FOR BASS TROMBONE AND ORCHESTRA [Chris Brubeck, bass trombone]
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		DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Oct. 19, 2007	Peter Jaffe	RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Chu-Fang Huang, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Nov. 30, 2007	Jon Eder	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Feb. 15, 2008	Darryl One	SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Lara St. John, violin] ELGAR: ENIGMA VARIATIONS, OP.36
Mar. 7, 2008	Alexander Platt	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 FINZI: CONCERTO FOR CLARINET AND STRINGS [Alexander Fiterstein, clarinet] SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52
Apr. 11, 2008	Edith Copley	BRITTEN: WAR REQUIEM, OPUS 66 [MAIN ENSEMBLE] [Deborah Raymond, soprano; Steven Spears, tenor; Kurt Ollman, baritone]

Florida Orchestra

Oct. 4, 2007	Stefan Sanderling	GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Louis Lortie, piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Oct. 19, 2007	Stefan Sanderling	MOZART: IDOMENEO: BALLET MUSIC MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Andrew Armstrong, piano] HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
Nov. 20, 2007	Stefan Sanderling	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ORIGINAL) GLAZUNOV: CONCERTO, VIOLIN, IN A MINOR, OP.82 [Jennifer Frautschi, violin] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Jan. 4, 2008	Günther Herbig	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Jan. 19, 2008	Stefan Sanderling	MESSIAEN: ASCENSION BRUCKNER: SYMPHONY NO. 9 IN D MINOR
Jan. 25,	Stefan Sanderling	DUTILLEUX: TOUT UN MONDE LOINTAIN [Xavier Phillips, cello]

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First Perf.	Conductor	Program
2008		TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Feb. 8, 2008	Christoph Campestini	HARBISON: CONCERTO FOR BASS VIOL ORFF: CARMINA BURANA [Joanna Mongiardo, soprano; Christopher Pfund, tenor; Stephen Salters, baritone; Master Chorale of Tampa Bay, The]
Feb. 28, 2008	Stefan Sanderling	HELPS: SYMPHONY NO. 2 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Jean Louis Steuerman, piano]
Mar. 7, 2008	Stefan Sanderling	DEBUSSY: PETITE SUITE HAYDN: CONCERTO, HORN, NO. 1, D MAJOR, H.VIID:3 [James Wilson, horn] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Mar. 15, 2008	Stefan Sanderling	PROKOFIEV: ROMEO AND JULIET: EXCERPTS RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Natasha Paremski, piano]
Mar. 28, 2008	Pedro Halffter	FALLA: LA VIDA BREVE: INTERLUDE AND DANCE VILLA-LOBOS: CONCERTO FOR GUITAR AND SMALL ORCHESTRA [Jason Vieaux, guitar] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
May 17, 2008	Stefan Sanderling	STRAVINSKY: FIREBIRD: SUITE (1945 REVISION) TCHAIKOVSKY: CONCERTO, PIANO, NO. 2, OP.44, G MAJOR [Stephen Hough, piano]
May 17, 2008	Mei-Ann Chen	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96
May 29, 2008	Stefan Sanderling	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [James Ehnes, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68

Florida Symphony Youth Orchestra

Oct. 21, 2007	Andrew Lane	SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47 PROKOFIEV: ROMEO AND JULIET: SUITE NO. 1 PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2 PROKOFIEV: ROMEO AND JULIET: SUITE NO. 3 RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
Jan. 27,	Andrew Lane	HUMMEL: GRAND CONCERTO FOR BASSOON [Cholka Alexander,

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2008		bassoon] RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] PROKOFIEV: ROMEO AND JULIET: EXCERPTS SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Fort Collins Symphony Orchestra		
Sep. 29, 2007	Wes Kenney	PIAZZOLLA: TANGAZO RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Oct. 27, 2007	Wes Kenney	KODALY: GALANTA DANCES DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Stacy Lesartre, violin] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Feb. 2, 2008	Wes Kenney	SCHWANTNER: NEW MORNING FOR THE WORLD [Dwayne Carrington, narrator] BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Maurizio Moretti, piano]
Feb. 17, 2008	Wes Kenney	HINDEMITH: CUPID AND PSYCHE: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Mar. 29, 2008	Wes Kenney	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 STRAVINSKY: RITE OF SPRING
Apr. 19, 2008	Wes Kenney	BACH: TOCCATA AND FUGUE IN D MINOR, BWV 565 MENDELSSOHN: FINGAL'S CAVE OVERTURE, OP. 26 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Michael Ludwig, violin] BERLIOZ: LA DAMNATION DE FAUST, OP.24: SELECTIONS LISZT: HUNGARIAN RHAPSODY NO. 2 IN C MINOR
May 10, 2008	Wes Kenney	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA COPLAND: BILLY THE KID: SUITE PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Shannon McGee, mezzo soprano]
Fort Wayne Philharmonic Orchestra		
Sep. 15, 2007	Edvard Tchivzhel	STRAVINSKY: PÉTROUCHKA (1947 REVISION) GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Leon Bates, piano] GERSHWIN: AMERICAN IN PARIS

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First Perf.	Conductor	Program
Sep. 22, 2007	Edvard Tchivzhel	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Yuka Kadota, violin] PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Yuka Kadota, violin] TCHAIKOVSKY: THE SEASONS, OP. 37
Oct. 13, 2007	Edvard Tchivzhel	TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32 SCRIABIN: SYMPHONY NO. 2 IN C MINOR, OP.29
Oct. 20, 2007	Edvard Tchivzhel	BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 WEBER: SYMPHONY NO. 1 IN C MAJOR BEETHOVEN: MEERESSTILLE UND GLÜCKLICHE FAHRT [CALM SEA AND PROSPEROUS VOYAGE] OP. 112 BEETHOVEN: RUINS OF ATHENS: OVERTURE, OPUS 113 BEETHOVEN: RUINS OF ATHENS: MARCH & CHORUS, OPUS 113 BEETHOVEN: RUINS OF ATHENS: TURKISH MARCH, OPUS 113 STRAUSS: BLUE DANUBE; WALTZES, OPUS 314
Nov. 3, 2007	Edvard Tchivzhel	MESSIAEN: LE TOMBEAU RESPLENDISSANT (THE SHINNING TOMB) RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Stewart Goodyear, piano] ROUSSEL: SYMPHONY NO. 3 IN G MINOR, OP.42 RAVEL: VALSE
Nov. 17, 2007	Scott Yoo	COTTON: ELEGY BRITTEN: CONCERTO, VIOLIN, NO. 1, OP.15 [Hiromi Ito, violin] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Dec. 14, 2007	Edvard Tchivzhel	HANDEL: MESSIAH [Amy Cofield Williamson, soprano; Kirsten Gunlogson, mezzo soprano; Fritz Robertson, tenor; John Shuffle, bass-baritone]
Jan. 19, 2008	Bradley Thachuk	MOZART: SERENADE, IN G MAJOR, K. 525 <<EINE KLEINE NACHTMUSIC>> MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Alexander Klepach, piano] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Feb. 2, 2008	Edvard Tchivzhel	BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Barnabas Kelemen, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 9, 2008	Edvard Tchivzhel	MOZART: DON GIOVANNI, K. 527: OVERTURE (BUSONI EDITION) MOZART: SYMPHONY IN C (NO. 46), K. 96 [111B]

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First Perf.	Conductor	Program
		WEBER: CONCERTO, BASSOON, F MAJOR, OP.75 [Dennis Fick, bassoon] MOZART: DIVERTIMENTO IN E-FLAT MAJOR, K. 113 MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A
Mar. 8, 2008	Bradley Thachuk	ESTACIO: SPRING'S PROMISE <i>U.S. Premiere</i> ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Alisa Weilerstein, cello] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Mar. 15, 2008	Bradley Thachuk	ADAM: GISELLE (COMPLETE BALLET)
Apr. 5, 2008	Bradley Thachuk	DANIELPOUR: FIRST LIGHT (CHAMBER VERSION) COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Campbell MacDonald, clarinet] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Apr. 19, 2008	Edvard Tchivzhel	BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Orli Shaham, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Apr. 26, 2008	Edvard Tchivzhel	STRAVINSKY: HISTOIRE DU SOLDAT [THE SOLDIER'S TALE]
May 10, 2008	Edvard Tchivzhel	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Tamara Matthews, soprano; Angela Horn, mezzo soprano]

Fort Worth Symphony Orchestra

Aug. 24, 2007	Miguel Harth-Bedoya	MAHLER: SYMPHONY NO. 1 IN D MAJOR
Aug. 25, 2007	Miguel Harth-Bedoya	MAHLER: SYMPHONY NO. 9 IN D MAJOR
Aug. 26, 2007	Miguel Harth-Bedoya	MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Sep. 14, 2007	Miguel Harth-Bedoya	SMITH: STAR-SPANGLED BANNER (DAMROSCH) BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Augustine Hadelich, violin; Alban Gerhardt, cello] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 CAMPOS: DANZA RUSTICA

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First Perf.	Conductor	Program
Oct. 5, 2007	Miguel Harth-Bedoya	SMITH: STAR-SPANGLED BANNER (DAMROSCH) CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Alexander Kobrin, piano] ELGAR: ENIGMA VARIATIONS, OP.36
Oct. 26, 2007	Miguel Harth-Bedoya	SMITH: STAR-SPANGLED BANNER (DAMROSCH) DVORAK: HUSITSKA OVERTURE, OP.67 BARTOK: CONCERTO, VIOLA AND ORCHESTRA [Roberto Diaz, viola] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Nov. 16, 2007	Miguel Harth-Bedoya	SMITH: STAR-SPANGLED BANNER (DAMROSCH) ROBLES: EL CONDOR PASA (GONZALES/HARTH-BEDOYA) MHB VERSION FRANK: LEYENDAS: AN ANDEAN WALKABOUT BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Roberto Plano, piano]
Jan. 11, 2008	Miguel Harth-Bedoya	SMITH: STAR-SPANGLED BANNER (DAMROSCH) RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Yevgeny Sudbin, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 LOPEZ: Fiesta!
Feb. 1, 2008	Miguel Harth-Bedoya	SMITH: STAR-SPANGLED BANNER (DAMROSCH) FRANK: ELEGIA ANDINA MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Adam Golka, piano] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Feb. 22, 2008	Miguel Harth-Bedoya	SMITH: STAR-SPANGLED BANNER (DAMROSCH) MARTINEZ Y COMPAÑÓN: COLECCION DE MUSICA VIRREINAL (HARTH-BEDOYA) FRANK: ILLAPA: TONE POEM FOR FLUTE AND ORCHESTRA [Jessica Warren, flute] GINASTERA: IMPRESIONES DE LA PUNA [Jessica Warren, flute] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 SORO: DANZA FANTASTICA (HARTH-BEDOYA)
Mar. 14, 2008	Miguel Harth-Bedoya	SMITH: STAR-SPANGLED BANNER (DAMROSCH) CORIGLIANO: CONCERTO, VIOLIN (THE RED VIOLIN) [Alexander Kerr, violin] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" MARTINEZ Y COMPAÑÓN: COLECCION DE MUSICA VIRREINAL (HARTH-BEDOYA)
Apr. 11, 2008	Otto Werner Mueller	SMITH: STAR-SPANGLED BANNER (DAMROSCH) BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73

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First Perf.	Conductor	Program
		[Garrick Ohlsson, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 BEETHOVEN: EGMONT: OVERTURE, OPUS 84
Apr. 22, 2008	Miguel Harth-Bedoya	SMITH: STAR-SPANGLED BANNER (DAMROSCH) TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Hilary Hahn, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 STRAVINSKY: FIREBIRD: SUITE (1919 REVISION) GLINKA: RUSSLAN AND LUDMILLA: OVERTURE
Four Seasons Orchestra		
May 23, 2008	Carolyn Waters Broe	STRAUSS: EMPEROR WALTZES, OPUS 437 MOZART: DIVERTIMENTO IN A MINOR, K.136 BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A SCHUBERT: SIX MOMENTS MUSICAUX, D. 780 (OP. 94) STRAUSS: ARTIST'S LIFE; WALTZES, OPUS 316 MOZART: EINE KLEINE NACHTMUSIK, K. 525 BEETHOVEN: SYMPHONY, NO. 9, MOVEMENT III <ODE TO JOY> STRAUSS: BLUE DANUBE; WALTZES, OPUS 314
Fox Valley Symphony		
Oct. 6, 2007	Brian Groner	FALLA: EL AMOR BRUJO: RITUAL FIRE DANCE DVORAK: SERENADE FOR STRINGS MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [Rachel Barton Pine, violin] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Nov. 3, 2007	Brian Groner	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE SIBELIUS: TEMPEST: SUITE NO. 1 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Dmitri Novgorodsky, piano]
Feb. 2, 2008	Brian Groner	O'CONNOR: AMERICANA SYMPHONY (SYMPHONY NO. 1) MOZART: EXSULTATE JUBILATE, K. 158A [165] [Alisa Jordheim, soprano] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA [Nathan Birkholz, piano] STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]
Mar. 29, 2008	Brian Groner	SMETANA: BARTERED BRIDE: THREE DANCES SCHUMANN: CONCERTSTUCK, OP. 86, F MAJOR (4 SOLO HORNS) [Gallay Horn Quartet, horn quartet] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92

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First Perf. Conductor Program

Frederick Regional Youth Orchestra

Nov. 17, 2007	Elijah Wirth	ROSSINI: WILLIAM TELL: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [David Kreider, piano]
Mar. 14, 2008	Elijah Wirth	STAMITZ: CONCERTO, CLARINET, NO. 3, B FLAT MAJOR [Griffin Yourick, clarinet] SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Gemma Watkins, cello] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36

Glens Falls Symphony Orchestra

Sep. 30, 2007	Charles Peltz	STRAUSS: FEIERLICHER EINZUG DER RITTER... BACH: ST. JOHN PASSION, BWV 245 [Doreen Fryling, soprano] HANDEL: CONCERTO, ORGAN, F MAJOR, NO. 13 (CUCKOO) [K. Bryan Kirk, organ] GIGOUT: GRAND CHOEUR DIALOGUÉ MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION" BACH: CANTATA NO. 177 [Doreen Fryling, soprano]
Nov. 18, 2007	Charles Peltz	GRAINGER: LONDONDERRY AIR GRAINGER: MOLLY ON THE SHORE
Apr. 6, 2008	Charles Peltz	BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Michael Emery, violin; Jameson Platte, cello] GRAINGER: LONDONDERRY AIR GRAINGER: LONELY DESERT-MAN SEES THE TENTS OF THE HAPPY TRIBES COWELL: AIR AND SCHERZO [Ulrich Krieger, alto saxophone] SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8]
May 10, 2008	Charles Peltz	BACH: SUITE NO. 2 IN B MINOR, BWV 1067 [Yvonne Hansbrough, flute] PROKOFIEV: SYMPHONY NO. 5, OP.100

Grand Junction Symphony Orchestra

Sep. 25, 2007	Kirk Gustafson	WALTON: CROWN IMPERIAL (CORONATION MARCH) KHACHATURIAN: CONCERTO, VIOLIN [Christina Castelli, violin] STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Oct. 23, 2007	George Adams	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE WEBER: CONCERTO, CLARINET, NO. 2, E-FLAT MAJ., OP. 74 [Adam

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First Perf.	Conductor	Program
		Ballif, clarinet] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]
Jan. 29, 2008	Kirk Gustafson	RODRIGO: PALLILOS Y PANDERATAS <i>U.S. Premiere</i> RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Ricardo Iznaola, guitar] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Mar. 4, 2008	Kirk Gustafson	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE SAINT-SAËNS: CONCERTO, PIANO, NO. 5 IN F MAJOR, OP.103 RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Apr. 8, 2008	Kirk Gustafson	STRAVINSKY: OCTET (1952 REVISION) HAYDN: SINFONIA CONCERTANTE IN B FLAT MAJOR, H. I:105 [Cameron Law, cello; Aryn Day Sweeney, oboe; Gregory Cukrov, bassoon; Carlos Elias, violin] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
May 10, 2008	Kirk Gustafson	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Jack Delmore, tenor; Kara Guggenmos, soprano; Marcia Ragonetti, mezzo soprano; Christopher Job, bass]
Grand Rapids Symphony		
Sep. 14, 2007	David Lockington	CORIGLIANO: TOURNAMENTS: OVERTURE BARBER: ADAGIO FOR STRINGS BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR STRAVINSKY: RITE OF SPRING
Oct. 5, 2007	David Lockington	SMETANA: BARTERED BRIDE: OVERTURE SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Dylana Jensen, violin] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 16, 2007	David Lockington	MESSIAEN: ASCENSION BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) WIDOR: SYMPHONY NO. 5 (WITH SOLO ORGAN) [Huw Lewis, organ]
Grande Ronde Symphony		
Nov. 10, 2007	Peter Wordelman	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Feb. 20,	Frederick Pratter	TCHAIKOVSKY: EUGENE ONEGIN: WALTZ AND CHORUS

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2008		LEONCAVALLO: I PAGLIACCI: BELL CHORUS MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO VERDI: NABUCCO: VA PENSIERO [La Grande Community Chorus] SULLIVAN: GONDOLIERS: DANCE A CACHUCA RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Mihyun Kim, piano]
May 21, 2008	Leandro Espinosa	HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY) KABALEVSKY: CONCERTO, VIOLIN, OP.48 [Amanda Tullis, violin] IBERT: CONCERTINO DA CAMERA FOR ALTO SAXOPHONE [Martha McAlister, alto saxophone] DONIZETTI: LINDA DI CHAMOUNIX: O LUCE DI QUEST' ANIMA [Allison Bassett, soprano] MOZART: MARRIAGE OF FIGARO, THE: DOVE SONO [Renee Wells, soprano] LEONCAVALLO: I PAGLIACCI: VESTI LA GIUBBA [Kiel D. Fauske, tenor] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Grant Park Music Festival		
Aug. 1, 2007	Hannu Lintu	TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20 SIBELIUS: LEGENDS: THE SWAN OF TUONELA [Judith Kulb, english horn] SIBELIUS: LEGENDS: LEMMINKÄINEN'S RETURN TCHAIKOVSKY: SYMPHONIC BALLAD <LE VOYÉVODE> SIBELIUS: FINLANDIA, OP.26
Aug. 3, 2007	Roberto Minczuk	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Valentina Lisitsa, piano] SHOSTAKOVICH: CONCERTO, PIANO, NO. 2, OP.102 [Valentina Lisitsa, piano] REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Aug. 8, 2007	Carlos Kalmar	BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Christian Tetzlaff, violin]
Aug. 10, 2007	Carlos Kalmar	MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Aug. 15, 2007	Carlos Kalmar	CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Ingrid Fliter, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Aug. 17,	Carlos Kalmar	BRITTEN: SINFONIA DA REQUIEM, OP.20

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2007		ADAMS: WOUND-DRESSER [Nathan Gunn, baritone] VAUGHAN WILLIAMS: DONA NOBIS PACEM [Jonita Lattimore, soprano; Nathan Gunn, baritone]
Great Lakes Chamber Orchestra		
Nov. 3, 2007	Matthew Hazelwood	TCHAIKOVSKY: ANDANTE CANTABILE FOR CELLO AND ORCHESTRA VIVALDI: FOUR SEASONS: AUTUMN [L'AUTUNNO], R.293, P.257, OP. 8/3 [Paul Sonner, violin] VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 [Paul Sonner, violin] SCHUBERT: SYMPHONY NO. 3 IN D MAJOR, D.200
Dec. 18, 2007	Matthew Hazelwood	HANDEL: MESSIAH [Sarah Hibbard, soprano; Martha Hart, mezzo soprano; Christopher Cock, tenor; Peter Sims, bass]
Jan. 26, 2008	Matthew Hazelwood	DEBUSSY: PETITE SUITE RAVEL: TOMBEAU DE COUPERIN SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Victoria Bass, cello]
Mar. 29, 2008	Paul Hilliam	HOLST: ST. PAUL'S SUITE FOR STRING ORCHESTRA VAUGHAN WILLIAMS: SONGS OF TRAVEL [Peter Sims, bass] HAYDN: SYMPHONY NO. 92 IN G MAJOR (OXFORD)
May 10, 2008	Matthew Hazelwood	HALFFTER: FANDANGO FOR 8 CELLOS [Interlochen Arts Academy Cello Section, cello] RODRIGO: CONCERTO FOR HARP AND STRINGS [Joan Holland, harp] MOZART: MASS IN C MAJOR ("CORONATION"), K. 317
May 23, 2008	Matthew Hazelwood	HAYDN: SYMPHONY NO. 88 IN G MAJOR BIZET: SYMPHONY NO. 1 IN C MAJOR
Jun. 14, 2008	Matthew Hazelwood	TCHAIKOVSKY: ANDANTE CANTABILE FOR CELLO AND ORCHESTRA MOZART: EXSULTATE JUBILATE, K. 158A [165] WARREN: CONVERSION, THE
Greater Baltimore Youth Orchestra Associ		
Oct. 28, 2007	Jason Love	WEISER: MONTAGE SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

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Dec. 9, 2007	Jason Love	GLASS: SYMPHONY NO. 2 WEBER: ANDANTE AND RONDO UNGARESE, OP.35 [Charlotte Steiner, viola] TCHAIKOVSKY: NUTCRACKER: SUITE NO. 1
Mar. 8, 2008	Jason Love	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Ryan Lee, violin] MONCAYO: HUAPANGO COPLAND: RODEO: "HOE-DOWN" DEBUSSY: NOCTURNES (SELECTIONS) BEETHOVEN: EGMONT: OVERTURE, OPUS 84 TOYAMA: RHAPSODY DVORAK: SLAVONIC DANCES, OP. 46, NO. 8
May 25, 2008	Jason Love	SAINT-SAËNS: HAVANAISE, OP. 83 [Tai Murray, violin] RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Tai Murray, violin] CORIGLIANO: ALTERED STATES: THREE HALLUCINATIONS WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 : WITCHES' SABBATH

Greater Buffalo Youth Orchestra

Feb. 10, 2008	Gerard Floriano	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 LALO: SYMPHONIE ESPAGNOLE, OP.21 [Mary Edge, violin] HOVHANESS: FANTASY ON JAPANESE WOOD PRINTS [Angelo Di Loreto, xylophone] MAHLER: SYMPHONY NO. 1 IN D MAJOR RESPIGHI: PINES OF ROME [PINI DI ROMA]
May 18, 2008	Gerard Floriano	BERNSTEIN: CANDIDE: OVERTURE HUMMEL: GRAND CONCERTO FOR BASSOON [Michael Zuber, bassoon] MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Winston Liu, violin] TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"

Greater Fort Worth Youth Symphony

Oct. 14, 2007	German Gutierrez	STRAUSS: FLEDERMAUS: OVERTURE SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20 [Lois Lee, violin] MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Michael Taylor, piano] PIAZZOLLA: OBLIVION [Gina Ford, oboe] SAINT-SAËNS: SAMSON AND DELILAH: BACCHANALE
Feb. 17, 2008	German Gutierrez	SUPPÉ: POET AND PEASANT OVERTURE ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1

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		TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
May 18, 2008	German Gutierrez	BORODIN: PRINCE IGOR: POLOVTZIAN DANCES SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Lois Lee, violin] HERNANDEZ: CACHITA (CERON) TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Greater Twin Cities Youth Symphonies		
Nov. 18, 2007	Amir Kats	WAGNER: LOHENGRIN: PRELUDE KHACHATURIAN: SPARTACUS: SUITE NO. 2 BACH: KOMM, SUESSER TOD, KOMM, SEL'GE RUH! SMETANA: MA VLAST: THE MOLDAU
Dec. 7, 2007	Amir Kats	WAGNER: LOHENGRIN: PRELUDE SMETANA: MA VLAST: THE MOLDAU
Feb. 24, 2008	Amir Kats	MOZART: CONCERTO FOR HORN, NO. 2, E-FLAT MAJOR, K. 417 [William Eisenberg, horn] FERNANDEZ: BATUQUE HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Michael Wu, cello] ELGAR: ENIGMA VARIATIONS, OP.36
Green Bay Symphony Orchestra		
Oct. 13, 2007	Bridget-Michaele Reischl	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Jean-Philippe Collard, piano] KELLOGG: PRAEGUSTATUM BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Nov. 3, 2007	Bridget-Michaele Reischl	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Wendy Warner, cello] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Feb. 23, 2008	Bridget-Michaele Reischl	SMETANA: MA VLAST: THE MOLDAU PARMENTIER: CONCERTO, PIANO, NO. 3 <i>World Premiere</i> [Stephen Hargreaves, piano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Mar. 23, 2008	Bridget-Michaele Reischl	GANDOLFI: GARDEN OF COSMIC SPECULATION <i>Local Premiere</i> MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Tai Murray, violin] HOLST: PLANETS

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Apr. 12, 2008	Bridget-Michaele Reischl	KELLOGG: LA LUZ <i>World Premiere</i> BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
Greensboro Symphony Youth Orchestra		
Nov. 19, 2007	Bruce Kiesling	STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL) SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 HOLST: PLANETS DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE) MASSENET: SCENES ALSACIENNES MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 GREGSON: TUBA CONCERTO
Greenville County Youth Orchestra		
Oct. 18, 2007	Gary Robinson	SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Seth Russell, cello] HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80
Jan. 17, 2008	Gary Robinson	SAINT-SAËNS: LA JEUNESSE D'HERCULE, OP. 50 MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Valerie Hsu, piano] GRIER: A FIFTH SEASON <i>World Premiere</i>
Greenville Symphony Orchestra		
Sep. 29, 2007	Edvard Tchivzhel	KILSTOFTE: FROM 0 TO 60 <i>World Premiere</i> CANTRICK: E.T.O. RHAPSODY FOR DANCE BAND AND SYMPHONY ORCHESTRA SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Oct. 26, 2007	Edvard Tchivzhel	TELEMANN: DON QUICHOTTE SCHUMANN: PIANO CONCERTO IN A MINOR, OP. 7 [David Gross, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Nov. 10, 2007	Edvard Tchivzhel	CORIGLIANO: RED VIOLIN: CHACONNE FOR VIOLIN AND ORCHESTRA [Rachel Barton Pine, violin] SARASATE: CARMEN FANTASY, OP. 25 [Rachel Barton Pine, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Nov. 16,	Edvard Tchivzhel	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Xiaoquing Yu, violin]

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First Perf.	Conductor	Program
2007		PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Xiaoqing Yu, violin] TCHAIKOVSKY: THE SEASONS, OP. 37
Jan. 12, 2008	Jesus Amigo	WOLF: DER CORREGIDOR: SUITE (ARR. H. GAL) FALLA: THREE-CORNERED HAT: SUITE NO. 1 BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Apr. 11, 2008	Edvard Tchivzhel	COPLAND: APPALACHIAN SPRING: SUITE (1944) HARBISON: CONCERTO FOR DOUBLE BASS [Tim Pitts, double bass] KODALY: GALANTA DANCES IBERT: DIVERTISSEMENT
May 3, 2008	Edvard Tchivzhel	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Christina Major, soprano; Angela Horn, mezzo soprano]

Greenwich Village Orchestra

Sep. 30, 2007	Barbara Yahr	ROSSINI: THIEVING MAGPIE [LA GAZZA LADRA]: OVERTURE (ITALIAN) ROTA: CONCERTO, TROMBONE [Nitzan Haroz, trombone] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]
Nov. 18, 2007	Barbara Yahr	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 LAM: HER THOUSAND YEAR DANCE [Eric Jacobsen, cello; Kojiro Umezaki, shakuhachi] BRUCH: KOL NIDREI, OP.47 [Eric Jacobsen, cello] STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]
Dec. 16, 2007	Yaniv Segal	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE SAINT-SAËNS: CARNIVAL OF THE ANIMALS [Barbara Yahr, piano]
Mar. 30, 2008	Barbara Yahr	SIBELIUS: VALSE TRISTE, OP. 44 HINDEMITH: CONCERTO, CLARINET [Gary dranch, clarinet] NIELSEN: SYMPHONY NO. 4, OP.29, "INEXTINGUISHABLE"
May 18, 2008	Barbara Yahr	BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 [Jennifer Frautschi, violin] BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1880 DEF. VERSION)

Harper College Symphony Orchestra

Oct. 14,		SIBELIUS: KING CHRISTIAN II: SUITE, OP. 27
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First Perf.	Conductor	Program
2007		HANSON: SERENADE FOR FLUTE, HARP, AND STRINGS, OP. 35 [Jonathon Keeble, flute] GORDELI: CONCERTO IN D FOR FLUTE AND ORCHESTRA [Jonathon Keeble, flute] BORODIN: PRINCE IGOR: POLOVTZIAN DANCES
Feb. 10, 2008		KARASIS: ST. VINCENT OVERTURE MOZART: SYMPHONY NO. 29 IN A MAJOR, K. 186A [201] MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [Janice Rasquez, piano]
Apr. 6, 2008		BRUCH: SCOTTISH FANTASY, OP.46 [Wen-Lei Gu, violin] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
May 9, 2008		BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125

Harrisburg Symphony Association

Oct. 6, 2007	Stuart Malina	WAGNER: TANNHÄUSER: OVERTURE DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Karen Gomyo, violin] TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Nov. 17, 2007	Stuart Malina	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE HINDEMITH: MATHIS DER MALER: SYMPHONY BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Andrew Armstrong, piano]
Jan. 12, 2008	Stuart Malina	SIBELIUS: LEGENDS: THE SWAN OF TUONELA CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Konrad Binienda, piano] BARTOK: CONCERTO FOR ORCHESTRA
Feb. 16, 2008	Stuart Malina	DIAMOND: ROUNDS FOR STRING ORCHESTRA MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Augustine Hadelich, violin] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Mar. 8, 2008	Stuart Malina	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 HIGDON: CONCERTO, PERCUSSION [Christopher Rose, percussion] WALTON: PARTITA RAVEL: VALSE
Apr. 5, 2008	Stuart Malina	VAUGHAN WILLIAMS: DONA NOBIS PACEM [Raymond Diaz, baritone; Theresa Santiago, soprano] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Theresa

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First Perf.	Conductor	Program
		Santiago, soprano; Krista River, mezzo soprano; Dinyar Vania, tenor; Raymond Diaz, baritone]
May 10, 2008	Stuart Malina	COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 STRAVINSKY: SACRE DU PRINTEMPS (ORIGINAL VERSION)
Harrisburg Youth Symphony Orchestra		
Feb. 19, 2008	Robert Shafer	SCHUBERT: ROSAMUNDE: OVERTURE DVORAK: SLAVONIC DANCES, OP. 46, NO. 3 BIZET: SYMPHONY NO. 1 IN C MAJOR HANDEL: FAITHFUL SHEPHERD: SUITE [Sarah Shapiro, flute] CHANCE: VARIATIONS ON A KOREAN FOLK SONG SCHWARTZ: WICKED, SELECTIONS
Apr. 13, 2008	Robert Shafer	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 1) KLAUSS: PRELUDE FOR ORCHESTRA BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 HANDEL: FAITHFUL SHEPHERD: SUITE BERLIOZ: LA DAMNATION DE FAUST, OPUS 24: HUNGARIAN MARCH
May 12, 2008	Robert Shafer	SMITH: OVERTURE FOR A CELEBRATION STRAUSS: DELIRIEN; WALTZES, OPUS 212 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 IPPOLITOV-IVANOV: CAUCASIAN SKETCHES: PROCESSION OF SARDAR MEYER: MILLENNIUM SAINT-SAËNS: SAMSON AND DELILAH: BACCHANALE
Henderson Symphony Orchestra		
Sep. 16, 2007	Taras Krysa	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] [Emma Pease-Byron, flute] MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Oct. 19, 2007	Taras Krysa	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Mykola Suk, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Feb. 10, 2008	Taras Krysa	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE SEITZ: IN BEAUTY <i>World Premiere</i> RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [De Ann Letourneau, violin]

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First Perf.	Conductor	Program
		RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Mar. 30, 2008	Taras Krysa	MOZART: CONCERTO FOR PIANO, NO. 5, D MAJOR, K. 175 LALO: SYMPHONIE ESPAGNOLE, OP.21 SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 GLAZUNOV: CONCERTO, VIOLIN, IN A MINOR, OP.82 BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
May 16, 2008	Taras Krysa	MAHLER: SYMPHONY NO. 1 IN D MAJOR
Hendersonville Symphony Orchestra		
Aug. 23, 2007	Thomas Joiner	GERSHWIN: AMERICAN IN PARIS GERSHWIN: RHAPSODY IN BLUE [Derek Parsons, piano]
Oct. 13, 2007	Thomas Joiner	BEETHOVEN: KING STEPHEN: OVERTURE, OPUS 117 BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Lara St. John, violin] SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20 [Lara St. John, violin]
Mar. 1, 2008	Thomas Joiner	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Apr. 19, 2008	Thomas Joiner	RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE) BACH: MASS IN B MINOR, BWV 232: EXCERPTS [Stanford Olsen, tenor] BACH: MAGNIFICAT, BWV 243 [Stanford Olsen, tenor] HANDEL: MESSIAH, SELECTIONS [Stanford Olsen, tenor] MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Josianne Bailey, flute] DONIZETTI: LUCIA DI LAMMERMOOR: SELECTIONS [Stanford Olsen, tenor] DONIZETTI: L'ELISIR D'AMOUR (THE ELIXER OF LOVE) [Stanford Olsen, tenor] ROSSINI: BARBER OF SEVILLE: OVERTURE ROSSINI: BARBER OF SEVILLE: ECCO RIDENTE IN CIELO [Stanford Olsen, tenor]
May 17, 2008	Thomas Joiner	BRAHMS: HUNGARIAN DANCES NOS. 1, 3, AND 10 BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 BEETHOVEN: RUINS OF ATHENS: TURKISH MARCH, OPUS 113 KHACHATURIAN: GAYANE: SABRE DANCE STRAUSS: BLUE DANUBE; WALTZES, OPUS 314 OFFENBACH: VIE PARISIENNE: SELECTIONS STRAUSS: THUNDER AND LIGHTNING POLKA

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First Perf. Conductor Program

Heritage Philharmonic

Nov. 3, 2007	James Murray	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 MOZART: IMPRESARIO, K. 486: OVERTURE GRIEG: PEER GYNT: SUITE NO. 1, OP. 46
Mar. 15, 2008	James Murray	SCHUBERT: SYMPHONY NO. 6 IN C MAJOR, D.589 VERDI: FORZA DEL DESTINO: OVERTURE BRITTEN: SOIRÉES MUSICALES, OP.9 BIZET: CARMEN SUITE
May 10, 2008	James Murray	COPLAND: RODEO STRAUSS: EMPEROR WALTZES, OPUS 437 TCHAIKOVSKY: EUGENE ONEGIN: WALTZES RIMSKY-KORSAKOV: SNOW MAIDEN: SELECTIONS RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE DVORAK: SLAVONIC DANCES, OP. 46, NO. 1

High Plains Youth Symphony

Nov. 4, 2007	Amy Andersson	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE HAYDN: CONCERTO, VIOLIN, NO. 1, C MAJOR, H.VIIA:1 MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Feb. 4, 2008	Amy Andersson	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92, MOVEMENT 2 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR

Holland Symphony Orchestra

Oct. 6, 2007	Johannes Mueller-Stosch	VERDI: NABUCCO: OVERTURE LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Lori Sims, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Nov. 17, 2007	Johannes Mueller-Stosch	SCHUMAN: CIRCUS OVERTURE SPRATLAN: CONCERTO FOR SAXOPHONE <i>World Premiere</i> [Ryan Janus, saxophone] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Apr. 19, 2008	Johannes Mueller-Stosch	WAGNER: MEISTERSINGER: PRELUDE MASSENET: THAIS: MEDITATION [Amanda Walvoord Dykhhouse, violin] MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO HANDEL: RINALDO: SELECTIONS [Gwenneth Bean, contralto]

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		GOUNOD: FAUST: SELECTIONS [Kathryn Stieler, soprano] MOZART: MARRIAGE OF FIGARO: SELECTIONS [William Bokhout, baritone] MOZART: DON GIOVANNI (SELECTIONS) [William Bokhout, baritone; Kathryn Stieler, soprano] VERDI: IL TROVATORE (EXCERPTS) [Gwenneth Bean, contralto] WAGNER: TANNHÄUSER: EXCERPTS [William Bokhout, baritone] PUCCINI: BOHEME: MUSETTAS WALTZ [Kathryn Stieler, soprano] VERDI: RIGOLETTO: EXCERPTS [Kathryn Stieler, soprano; William Bokhout, baritone] SAINT-SAËNS: SAMSON AND DELILAH: (SELECTIONS) [Gwenneth Bean, contralto] BIZET: CARMEN: SUITE NO. 1 (HOFFMAN)
Houston Symphony		
Sep. 14, 2007	Hans Graf	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 PUTS: SYMPHONY NO. 1 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Garrick Ohlsson, piano]
Sep. 20, 2007	Hans Graf	MENDELSSOHN: OCTET FOR STRINGS: III. Scherzo BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Angela Fuller, violin] MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OP. 21 (COMPLETE; PLUMMER/LANKESTER VERSION) [Houston Symphony Chorus; Cassandra Black, soprano; Shannon Langman, mezzo soprano; Maureen Thomas, actor]
Sep. 28, 2007	Hans Graf	LIADOV: BABA-YAGA, OPUS 56 LIADOV: ENCHANTED LAKE, OP. 62 LIADOV: KIKIMORA, OP. 63 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Kirill Gerstein, piano] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA [Kirill Gerstein, piano] STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) [Houston Symphony Chorus]
Oct. 18, 2007	Carlos Miguel Prieto	COPLAND: APPALACHIAN SPRING: SUITE (1944) BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Nadja Salerno-Sonnenberg, violin] COPLAND: SYMPHONY NO. 3
Nov. 9, 2007	Hans Graf	MOZART: SERENADE NO. 12 IN C MINOR, K. 384A [388] BERG: LYRIC SUITE ZEMLINSKY: LYRIC SYMPHONY [Twyla Robinson, soprano; Roman Trekel, baritone]

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Nov. 15, 2007	Hans Graf	SIBELIUS: FINLANDIA, OP.26 SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Emanuel Ax, piano]
Nov. 30, 2007	Michael Christie	SCHWANTNER: CONCERTO FOR PERCUSSION [Evelyn Glennie, percussion] VIVALDI: CONCERTO, PICCOLO, C MAJOR, R. 443, P. 79 (ARRANGED FOR VIBRAPHONE) [Evelyn Glennie, vibraphone] PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Dec. 21, 2007	Bernard Labadie	HANDEL: MESSIAH [Karina Gauvin, soprano; Mireille Lebel, mezzo soprano; Gregory Kunde, tenor; Michael Dean, bass; Houston Symphony Chorus]
Jan. 10, 2008	Hans Graf	HAYDN: SYMPHONY NO. 83 IN G MINOR (LA POULE) MAHLER: RÜCKERT LIEDER [Susanne Mentzer, mezzo soprano] MCTEE: SOLSTICE FOR TROMBONE [Allen Barnhill, trombone] MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
Jan. 18, 2008	Hans Graf	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Brinton Smith, cello] STRAUSS: ALPENSINFONIE, OPUS 64
Jan. 24, 2008	Lawrence Foster	ENESCO: RUMANIAN RHAPSODY IN D MAJOR, OPUS 11, NO.2 MOZART: CONCERTO FOR PIANO, NO. 25, C MAJOR, K. 503 [Barry Douglas, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 22, 2008	Claus Peter Flor	BERNSTEIN: CHICHESTER PSALMS [Mark Crayton, counter tenor; Houston Symphony Chorus] ORFF: CARMINA BURANA [Ilana Davidson, soprano; Christopher Pfund, tenor; Hugh Russell, baritone; Houston Symphony Chorus; Houston Children's Chorus]
Feb. 28, 2008	Hans Graf	RACHMANINOFF: CINQ ETUDES TABLEAUX (ORCH. RESPIGHI) RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [Stephen Hough, piano] ADAMS: TROMBA LONTANA TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 8, 2008	Hans Graf	BEETHOVEN: FANTASIA IN C MINOR, PIANO, CHORUS, ORCHESTRA [Orion Weiss, piano; Houston Symphony Chorus; Melissa Givens, soprano; Andrea Jaber, mezzo soprano; Todd Miller, tenor; Hector Vasquez, baritone; Carol Ostlind, soprano; Christopher Ortiz, tenor]

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		BEETHOVEN: ELEGISCHER GESANG, OP. 118 [Houston Symphony Chorus] BEETHOVEN: EGMONT: INCIDENTAL MUSIC, OPUS 84 [Houston Symphony Chorus; Lisa Saffer, soprano]
Mar. 14, 2008	Christoph Campestri	VIVALDI: FOUR SEASONS: SPRING [LA PRIMAVERA], R.269, P.241, OP.8/1 [Adele Anthony, violin] VIVALDI: FOUR SEASONS: SUMMER [L'ESTATE], R.315, P.336, OP.8/2 [Adele Anthony, violin] VIVALDI: FOUR SEASONS: AUTUMN [L'AUTUNNO], R.293, P.257, OP. 8/3 [Adele Anthony, violin] VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 [Adele Anthony, violin] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" VERDI: FORZA DEL DESTINO: OVERTURE
Apr. 3, 2008	Kwame Ryan	PÄRT: CANTUS IN MEMORY OF BENJAMIN BRITTEN RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Jean-Yves Thibaudet, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Apr. 18, 2008	Louis Langrée	MESSIAEN: OFFRANDES OUBLIÉES SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Karen Gomyo, violin] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
May 1, 2008	Hans Graf	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Houston Symphony Chorus]
May 9, 2008	Hannu Lintu	RAUTAVAARA: CONCERTO FOR BIRDS AND ORCHESTRA, "CANTUS ARCTICUS", OP. 61 MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [Cho-Liang Lin, violin] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
May 15, 2008	Hans Graf	FALLA: EL AMOR BRUJO, SUITE RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Eliot Fisk, guitar] FALLA: NIGHTS IN THE GARDENS OF SPAIN, FOR PIANO [Shai Wosner, piano] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
Huntsville Symphony Orchestra		
Sep. 15, 2007	Carlos Miguel Prieto	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 CORIGLIANO: PROMENADE OVERTURE WEISS: CONCERTO, FLUTE, THE DISTANT BEACON [Evelyn Loehrlein, flute]

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First Perf.	Conductor	Program
Oct. 13, 2007	Carlos Miguel Prieto	IBARRA: CONCERTO, CELLO [Carlos Prieto, cello] TOUSSAINT: CONCERTO, CELLO NO. 2 [Carlos Prieto, cello] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" FINALE
Jan. 12, 2008	Jean-Marie Zeitouni	BIZET: CARMEN <COMPLETE OPERA> (SELECTIONS) PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Philippe Quint, violin] FALLA: THREE-CORNERED HAT: (SELECTIONS)
Feb. 16, 2008	Christoph Campestri	WAGNER: FLYING DUTCHMAN, THE: OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Apr. 19, 2008	Carlos Miguel Prieto	STRAUSS: ROSENKAVALIER (EXCERPTS)

Huntsville Youth Orchestra

May 4, 2008	Joseph Lee	BRUCH: ROMANCE FOR VIOLA AND ORCHESTRA, OP. 85 [Dayong Lee, viola] STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [Drew McDonald, french horn]
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Idaho Falls Symphony

Nov. 3, 2007	George Adams	DVORAK: ROMANCE IN F MINOR FOR VIOLIN & ORCH., OP.11 [Dallin Hansen, violin] BIZET: CARMEN SUITE MAHLER: SYMPHONY NO. 1 IN D MAJOR
Dec. 6, 2007	George Adams	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Feb. 7, 2008	George Adams	HANDEL: MESSIAH [Diana Livingston Friedley, soprano; Geoffrey Friedley, tenor; Jon Floyd Linford, bass; Laurel Pumphrey, mezzo soprano]
Feb. 22, 2008	George Adams	DVORAK: SCHERZO CAPRICCIOSO, OP.66 RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 2) BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Ilana Setapen, violin]

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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
Apr. 18, 2008	George Adams	BEETHOVEN: OCTET FOR WINDS HAYDN: SYMPHONY NO. 45 IN F-SHARP MINOR (FAREWELL) MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Kori Bond, piano]
May 2, 2008	Kirk Gustafson	VIZZUTTI: SLEEPING MOUNTAIN VIZZUTTI: CONCIERTO MEXICANA FOR TRUMPET AND ORCHESTRA [Allen Vizzutti, trumpet] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"

Illinois Philharmonic Orchestra

Oct. 21, 2007	Carmon DeLeone	BERNSTEIN: FANCY FREE: SELECTIONS DELEONE: BILLY SUNDAY DELEONE: WITH TIMBREL AND DANCE PRAISE HIS NAME [Teresa Bowers-Parker, vocalist]
Jan. 19, 2008	Carmon DeLeone	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE STRAVINSKY: PULCINELLA: SUITE BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Mar. 15, 2008	Carmon DeLeone	NELSON: SAVANNAH RIVER HOLIDAY ANDERSON: IRISH SUITE BRUBECK: BLUE RONDO ALA TURK BRUBECK: CONCERTO FOR BASS TROMBONE AND ORCHESTRA [Chris Brubeck, bass trombone] GERSHWIN: AMERICAN IN PARIS
Apr. 26, 2008	Carmon DeLeone	PROKOFIEV: MARCH FOR BAND, OP. 99 HAYDN: SINFONIA CONCERTANTE IN B FLAT MAJOR, H. I:105 [Hal Grossman, violin; Naomi Bensdorf-Frisch, oboe; Erin Kozakis, bassoon; Emily Mantell, cello] PROKOFIEV: SYMPHONY NO. 5, OP.100
May 16, 2008	Carmon DeLeone	MOZART: EXSULTATE JUBILATE, K. 158A [165] [Candace Johnson, soprano] BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM): EXCERPTS [DePaul University Singers] BERNSTEIN: CHICHESTER PSALMS [DePaul University Singers] BRUCH: KOL NIDREI, OP.47 [Zuill Bailey, cello] SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Zuill Bailey, cello]

Illinois Symphony Orchestra

Sep. 28, 2007	Karen Lynne Deal	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10
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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
		[Alexander Kobrin, piano] RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Alexander Kobrin, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Oct. 12, 2007	Karen Lynne Deal	HAILSTORK: SONATA DA CHIESA MOZART: CONCERTO FOR OBOE, C MAJOR, K. 285D [314] [Jennet Ingle, oboe] MOZART: SYMPHONY NO. 29 IN A MAJOR, K. 186A [201]
Nov. 2, 2007	Karen Lynne Deal	BERNSTEIN: WEST SIDE STORY: OVERTURE (PERESS) MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Davide Cabassi, piano] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Nov. 30, 2007	Karen Lynne Deal	HANDEL: MESSIAH [Karyl Carlson, soprano; Jerold Siena, tenor; Brandon Mayberry, bass; Richard Robert Rossi, counter tenor]
Jan. 25, 2008	Karen Lynne Deal	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BEETHOVEN: ROMANCE NO. 1 IN G MAJOR FOR VIOLIN, OP. 40 [Julieta Mihai, violin] BEETHOVEN: ROMANCE NO. 2 IN F MAJOR FOR VIOLIN, OP. 50 [Julieta Mihai, violin] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Jan. 26, 2008	Richard A. Haglund	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62
Feb. 22, 2008	Richard Rossi	DURUFLÉ: REQUIEM, OP.9 (REDUCED) [Kimberly Parsons, alto]
Feb. 22, 2008	Karen Lynne Deal	HOVHANESS: TZAIKERK (EVENING SONG) OP. 53 [Kimberly Risinger, flute; Julieta Mihai, violin] HOVHANESS: PRAYER OF SAINT GREGORY
Mar. 8, 2008	Karen Lynne Deal	SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Roberto Plano, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Mar. 8, 2008	Richard A. Haglund	ROSSINI: BARBER OF SEVILLE: OVERTURE
Apr. 4, 2008	Karen Lynne Deal	SMETANA: MA VLAST: THE MOLDAU CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Sa Chen, piano] MARTINU: SYMPHONY NO. 1

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First Perf.	Conductor	Program
Apr. 25, 2008	Karen Lynne Deal	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Joyce Yang, piano] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Jay Peterson, organ]

Imperial Symphony Orchestra

Oct. 2, 2007	Mark Thielen	COPLAND: FANFARE FOR THE COMMON MAN O'CONNOR: OLD BRASS CONCERTO [Mark O'Connor, violin] O'CONNOR: AMERICANA SYMPHONY (SYMPHONY NO. 1) <i>Local Premiere</i>
Nov. 13, 2007	Mark Thielen	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Howard Kim, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Dec. 11, 2007	Mark Thielen	HELY HUTCHINSON: CAROL SYMPHONY HANDEL: MESSIAH (1742 DUBLIN VERSION) [Lake Wales Chorale; Lakeland Choral Society]
Feb. 5, 2008	Mark Thielen	BERNSTEIN: CANDIDE: OVERTURE FUCIK: FLORENTINER MARCH WALTON: CROWN IMPERIAL (CORONATION MARCH) GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Laura Manitta, piano] OFFENBACH: ORPHEUS IN THE UNDERWORLD: OVERTURE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Michelle Painter, violin] ALFORD: COLONEL BOGEY MARCH WILLIAMS: RAIDERS OF THE LOST ARK: RAIDERS MARCH
Mar. 18, 2008	Mark Thielen	DELIBES: SYLVIA: SUITE BARBER: ADAGIO FOR STRINGS HOLST: PLANETS

Indianapolis Symphony Orchestra

Sep. 6, 2007	Mario Venzago	WAGNER: MEISTERSINGER: PRELUDE WEBER: INVITATION TO THE DANCE (ORCH. WEINGARTNER) STRAUSS: ANNEN POLKA, OP. 117 LISZT: MEPHISTO WALTZ NO. 1 OFFENBACH: ORPHEUS IN THE UNDERWORLD: OVERTURE (BUSCH) DUKAS: SORCERER'S APPRENTICE STRAUSS: THUNDER AND LIGHTNING POLKA
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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
Sep. 9, 2007	Mario Venzago	SMITH: STAR-SPANGLED BANNER (DAMROSCH) VERDI: FORZA DEL DESTINO: OVERTURE VERDI: AIDA: "RITORNA VINCITOR" [Angela Brown, soprano] VERDI: AIDA: ACT II TRIUMPHAL MARCH AND BALLET MUSIC (CHORAL VERSION) WEBER: INVITATION TO THE DANCE (ORCH. WEINGARTNER) CILÉA: IO SON L'UMILE ANCELLA <ADRIANA LECOUVREUR> [Angela Brown, soprano] TRADITIONAL: LORD, HOW COME ME HERE? [Angela Brown, soprano] TCHAIKOVSKY: OVERTURE 1812, OP.49 [Indianapolis Symphonic Chorus]
Sep. 27, 2007	Mario Venzago	STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] SCRIABIN: SYMPHONY NO. 4, OP.54, "THE POEM OF ECSTASY" TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Augustine Hadelich, violin]
Oct. 5, 2007	Mario Venzago	DEBUSSY: BERCEUSE HEROIQUE RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 [Indianapolis Symphonic Chorus] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Indianapolis Symphonic Chorus; Carolina Castells, soprano; Ann Sauder, mezzo soprano; Jeff Springer, tenor; Arthur Woodley, bass]
Oct. 12, 2007	Raymond Leppard	DVORAK: CARNIVAL OVERTURE, OP.92 RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Pascal Roge, piano] ELGAR: SYMPHONY NO. 1 IN A-FLAT MAJOR, OP.55
Oct. 25, 2007	Ludovic Morlot	SAINT-SAËNS: DANSE MACABRE, OP.40 GRUBER: FRANKENSTEIN! A PANDEMONIUM [H.K. Gruber, chansonnier] KNUSSEN: WAY TO CASTLE YONDER, Op. 21a RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE)
Nov. 2, 2007	Cornelius Meister	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Truls Mork, cello] BARTOK: CONCERTO FOR ORCHESTRA
Nov. 9, 2007	James Gaffigan	SCHUMANN: OVERTURE, SCHERZO, AND FINALE, OP. 52 KNUSSEN: CONCERTO, VIOLIN [Leila Josefowicz, violin] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]

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First Perf.	Conductor	Program
Jan. 4, 2008	Thomas Wilkins	LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Stephen Beus, piano] GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Spencer Myer, piano] TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Jon Kimura Parker, piano]
Jan. 17, 2008	Mario Venzago	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 STRAVINSKY: SACRE DU PRINTEMPS (1947 REVISION)
Jan. 25, 2008	Mario Venzago	BALLARD: INCIDENT AT WOUNDED KNEE BALLARD: CONCERTO, PIANO (DAVIDS) [Emmanuelle Arciuli, piano] SIBELIUS: LEGENDS, OP.22
Feb. 1, 2008	Andrew Litton	PROKOFIEV: WAR AND PEACE: OVERTURE PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Yundi Li, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Feb. 15, 2008	Douglas Boyd	MOZART: COSI FAN TUTTE, K. 588: OVERTURE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Jack Liebeck, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Feb. 21, 2008	Mario Venzago	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Yuja Wang, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Feb. 29, 2008	Mario Venzago	ADAMS: SHORT RIDE IN A FAST MACHINE WILLIAMS: CONCERTO FOR TUBA AND ORCHESTRA [Tony Kniffen, tuba] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 TUBIN: CONCERTO FOR DOUBLE BASS [Ju-Fang Liu, double bass] RAVEL: BOLÉRO
Mar. 27, 2008	Hannu Lintu	NIELSEN: HELIOS OVERTURE, OP.17 PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Alina Pogostkin, violin] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Apr. 11, 2008	Rossen Milanov	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A LISZT: RUINS OF ATHENS: FANTASY ON MOTIFS [Louis Lortie, piano] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA [Louis Lortie, piano] DVORAK: GOLDEN SPINNING WHEEL, OP.109

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First Perf.	Conductor	Program
May 8, 2008	Mario Venzago	SIBELIUS: FINLANDIA, OP.26 NIELSEN: SYMPHONY NO. 6, "SINFONIA SEMPLICE" (REVISED) GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Garrick Ohlsson, piano]
May 16, 2008	Mario Venzago	BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Alexander Kerr, violin; Zach De Pue, violin] BRUCKNER: SYMPHONY NO. 8 IN C MINOR (1890 REVISED)
May 29, 2008	Lawrence Renes	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Dejan Lazic, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Jun. 6, 2008	Asher Fisch	HAYDN: SYMPHONY NO. 90 IN C MAJOR DORMAN: ELLEF SYMPHONY <i>U.S. Premiere</i> BERLIOZ: HAROLD IN ITALY, OPUS 16 [Michael Isaac Strauss, viola]
Jun. 13, 2008	Mario Venzago	VERDI: REQUIEM [Indianapolis Symphonic Chorus; Peter Rose, bass; Guang Yang, mezzo soprano; Eduardo Villa, tenor; Maria Blasi, soprano]

InterSchool Orchestras of New York

Oct. 28, 2007	Jonathan Strasser	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS GOUNOD: FAUST: BALLET MUSIC
Dec. 13, 2007	Eugene Minor	JÄRNEFELT: PRAELUDIUM MOZART: CLEMENZA DI TITO, K. 621: OVERTURE HANDEL: SEMELE, HWV 58 WEBER: OVERTURE TO TURANDOT, PRINZESSIN VON CHINA SULLIVAN: MERCHANT OF VENICE: INCIDENTAL MUSIC
Feb. 7, 2008	Jonathan Strasser	STRAUSS: FLEDERMAUS: OVERTURE STRAUSS: PIZZICATO POLKA (SEE STRAUSS, JOHANN, JR. & JOSEF) LEHAR: BALLSIRENEN WALZER STRAUSS: WIENER BLUT STRAUSS: BLUE DANUBE; WALTZES, OPUS 314 STRAUSS: GYPSY BARON: OVERTURE LEHAR: GOLD AND SILVER, OP. 79 STRAUSS: THUNDER AND LIGHTNING POLKA STRAUSS: EMPEROR WALTZES, OPUS 437

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First Perf.	Conductor	Program
		STRAUSS: RADEZKY MARCH
May 5, 2008	Eugene Minor	BACH: MAGNIFICAT BEETHOVEN: CHRIST ON THE MOUNT OF OLIVES, OPUS 85: HALLELUJAH SINDING: SUITE IN A MINOR FOR VIOLIN AND ORCHESTRA, OP. 10 [Alice Ivy-Pemberton, violin] BEETHOVEN: CHRIST ON THE MOUNT OF OLIVES, OPUS 85: HALLELUJAH
May 29, 2008	Jonathan Strasser	BERNSTEIN: CANDIDE: OVERTURE VAUGHAN WILLIAMS: CONCERTO GROSSO CORIGLIANO: ELEGY FOR ORCHESTRA WEBER: CONCERTINO, CLARINET, E FLAT MAJOR, OP. 26 [Stefan Botarelli, clarinet] SAINT-SAËNS: HAVANAISE, OP. 83 [Monica Martin, violin] GERSHWIN: AMERICAN IN PARIS
Jacksonville Symphony Orchestra		
Sep. 27, 2007	Fabio Mechetti	SMETANA: BARTERED BRIDE: OVERTURE <i>U.S. Premiere</i> GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Ian Parker, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Oct. 12, 2007	Fabio Mechetti	ROSSINI: SEMIRAMIDE: OVERTURE ROSSINI: CENERENTOLA [CINDERELLA]: OVERTURE ROSSINI: WILLIAM TELL: OVERTURE BRITTEN: SOIRÉES MUSICALES, OP.9 RESPIGHI: LA BOUTIQUE FANTASQUE (AFTER ROSSINI)
Oct. 18, 2007	Fabio Mechetti	WEBER: FREISCHÜTZ: OVERTURE MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Barbara Moser, piano] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Oct. 18, 2007	Alexander Mickelthwate	WEBER: FREISCHÜTZ: OVERTURE MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Barbara Moser, piano] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Nov. 8, 2007	Fabio Mechetti	DVORAK: TE DEUM, OP. 103 [Kelley Nassief, soprano; Timothy LeFebvre, baritone] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Kelley Nassief, soprano; Malin Fritz, alto; Scott Ramsay, tenor; Timothy LeFebvre, baritone]
Jan. 25,	Grant Cooper	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE

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First Perf.	Conductor	Program
2008		MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Peter Wright, clarinet] MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
Jan. 31, 2008	Fabio Mechetti	COPLAND: APPALACHIAN SPRING: SUITE SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Miao Hou, piano] MENDELSSOHN: SYMPHONY NO.4 OP. 90 IN A MAJOR "ITALIAN"
Feb. 28, 2008	Fabio Mechetti	BERLIOZ: HAROLD IN ITALY, OPUS 16 [Roberto Diaz, viola] GLUCK: IPHIGÉNIE EN AULIDE: OVERTURE GERSHWIN: AMERICAN IN PARIS ROSSINI: ITALIANA IN ALGERI: OVERTURE
Mar. 7, 2008	Morihiko Nakahara	BACH: SINFONIA IN B MINOR, W. 182, NO. 5 BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 [Philip Pan, violin] BACH: SINFONIA IN D MAJOR, OPUS 18, NO. 6 BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR [Ruxandra Marquardt, flute; Les Roettges, flute; Rhonda Cassano, flute]
Mar. 20, 2008	Fabio Mechetti	CORIGLIANO: RED VIOLIN: CHACONNE FOR VIOLIN AND ORCHESTRA [Rachel Barton Pine, violin] RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Rachel Barton Pine, violin] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Apr. 10, 2008	Fabio Mechetti	VERDI: AIDA (SELECTIONS) [Brenda Harris, soprano; Loretta Bybee, mezzo soprano; Dinyar Vania, tenor; Todd Thomas, baritone] VERDI: FORZA DEL DESTINO: PACE, PACE, MIO DIO [Brenda Harris, soprano; Loretta Bybee, mezzo soprano; Dinyar Vania, tenor; Todd Thomas, baritone] VERDI: IL TROVATORE: ANVIL CHORUS [Brenda Harris, soprano; Loretta Bybee, mezzo soprano; Dinyar Vania, tenor; Todd Thomas, baritone] VERDI: MACBETH: WITCHES' CHORUS [Brenda Harris, soprano; Loretta Bybee, mezzo soprano; Dinyar Vania, tenor; Todd Thomas, baritone] VERDI: RIGOLETTO: EXCERPTS [Brenda Harris, soprano; Loretta Bybee, mezzo soprano; Dinyar Vania, tenor; Todd Thomas, baritone]
Apr. 18, 2008	Fabio Mechetti	PROKOFIEV: SYMPHONY NO. 1, OP.25 (SEE CLASSICAL SYMPHONY) GUARNIERI: CONCERTINO FOR PIANO [Ciao Pagano, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
May 1, 2008	Fabio Mechetti	RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Mikhail Rudy, piano]

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First Perf.	Conductor	Program
TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64		
Jacksonville Symphony Youth Orchestra		
Nov. 18, 2007	Scott Gregg	TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36 BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL BACH: FUGUE IN G MINOR: "LITTLE"
Dec. 16, 2007	Scott Gregg	ANDERSON: CHRISTMAS FESTIVAL SILVESTRI: POLAR EXPRESS SUITE TCHAIKOVSKY: NUTCRACKER: SUITE NO. 1 ANDERSON: SLEIGH RIDE
Mar. 9, 2008	Scott Gregg	COPLAND: BILLY THE KID: SUITE ELGAR: ENIGMA VARIATIONS, OP.36
Apr. 21, 2008	Scott Gregg	COPLAND: BILLY THE KID: SUITE BADELT: PIRATES OF THE CARIBBEAN WILLIAMS: RAIDERS OF THE LOST ARK: RAIDERS MARCH TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
May 9, 2008	Scott Gregg	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Victor Minke- Huls, cello] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
May 23, 2008	Scott Gregg	WILLIAMS: RAIDERS OF THE LOST ARK: RAIDERS MARCH BADELT: PIRATES OF THE CARIBBEAN TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36 COPLAND: BILLY THE KID: SUITE SHOSTAKOVICH: FESTIVE OVERTURE, OP.96
Johnstown Symphony Orchestra		
Nov. 10, 2007	Istvan Jaray	BERNSTEIN: CANDIDE: OVERTURE BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES ROSAURO: CONCERTO, MARIMBA, OP. 12 [Gloria Miller, marimba] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 9, 2008	Istvan Jaray	COPLAND: RODEO: "BUCKAROO HOLIDAY" COPLAND: RODEO: "SATURDAY NIGHT WALTZ" COPLAND: RODEO: "HOE-DOWN" BERNSTEIN: MAGNIFICENT SEVEN THOMSON: PLOW THAT BROKE THE PLAINS: SUITE HAYMAN: POPS HOEDOWN WILLIAMS: COWBOY OVERTURE

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First Perf.	Conductor	Program
		BARRY: DANCES WITH WOLVES SUITE GROFÉ: GRAND CANYON SUITE RODGERS: OKLAHOMA!: SELECTIONS
Mar. 8, 2008	Istvan Jaray	BACH: OSTER-ORATORIUM, BWV 249 [EASTER ORATORIO] [Johnstown Symphony Chorus] HANDEL: JUDAS MACCABAEUS, SELECTIONS [Johnstown Symphony Chorus] HAYDN: SEASONS [Johnstown Symphony Chorus] HANDEL: MESSIAH (1742 DUBLIN VERSION) [Johnstown Symphony Chorus] THOMPSON: FROSTIANA, EXCERPTS [Johnstown Symphony Chorus] BEETHOVEN: CHRIST ON THE MOUNT OF OLIVES, OPUS 85: HALLELUJAH [Johnstown Symphony Chorus] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Apr. 5, 2008	Istvan Jaray	MEYERBEER: PROPHETE: CORONATION MARCH ROMAN: SUITE HANDEL: SAMSON: OVERTURE MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 TCHAIKOVSKY: MARCHE SLAVE, OP.31
May 3, 2008	Istvan Jaray	STRAUSS: ROSENKAVALIER: WALTZES STRAVINSKY: FIREBIRD: SUITE (1919 REVISION) ANDERSON: CONCERTO, PIANO, C MAJ [William Wolfram, piano] ANDERSON: BELLE OF THE BALL ANDERSON: BUGLER'S HOLIDAY ANDERSON: BLUE TANGO ANDERSON: TYPEWRITER ANDERSON: IRISH SUITE ANDERSON: FIDDLE FADDLE
May 11, 2008	Istvan Jaray	SMITH: STAR-SPANGLED BANNER (DAMROSCH) LOWDEN: ARMED FORCES SALUTE ALFORD: COLONEL BOGEY MARCH COPLAND: RODEO: "HOE-DOWN" BIZET: CARMEN: DANSE BOHÉME ROBERTSON: MOTHER'S LOVE [Jamie McNulty, soprano] SAINT-SAËNS: SAMSON AND DELILAH: BACCHANALE HARDIMAN: THE LORD OF THE DANCE : MUSIC FROM RODGERS: SOUND OF MUSIC: A SYMPHONIC PICTURE CUSTER: SALLUTE TO THE BIG BANDS ANDERSON: IRISH SUITE STRAUSS: AUF DER JAGD (HUNTING) POLKA, OP 373 MORDEN: PENNSYLVANIA POLKA WILLIAMS: RAIDERS OF THE LOST ARK: RAIDERS MARCH BERLIN: GOD BLESS AMERICA

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First Perf. Conductor Program

Johnstown Symphony Youth Orchestra

Dec. 2, 2007	Istvan Jaray	PURCELL: TRUMPET VOLUNTARY DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] MONSIGNY: ALINE, REINE DE GOLCONDE ABBINANTI: LATIN CHRISTMAS HOLST: PLANETS: JUPITER PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 ALFVÉN: SWEDISH RHAPSODY NO. 1, OP. 19 DOYLE: HARRY POTTER AND THE GOBLET OF FIRE
May 10, 2008	Istvan Jaray	TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN" ROMAN: SUITE MEYERBEER: PROPHETE: CORONATION MARCH MOZART: Quintet for Clarinet and Strings, K. 581 GOTTSCALK: SOUVENIR DE PORTO RICO COPLAND: APPALACHIAN SPRING: VAR. ON A SHAKER MELODY HANDEL: SAMSON: OVERTURE LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3)

Kalamazoo Junior Symphony

Nov. 19, 2007	Andrew Koehler	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Tara Slough, violin] BERWALD: SYMPHONY NO.3 IN C MAJOR (SINFONIE SINGULIERE)
Feb. 17, 2008	Andrew Koehler	PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 BOYER: AMERICAN RHAPSODY <i>World Premiere</i> [Richard Ridenour, piano] COPLAND: BILLY THE KID: SUITE

Kalamazoo Symphony Orchestra

Sep. 15, 2007	Raymond Harvey	MECHEM: JAYHAWK, OP. 43 MENDELSSOHN: CONCERTO, PIANOS (TWO), A-FLAT MAJOR [Per Tengstrand, piano; Shan-shan Sun, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Sep. 30, 2007	Raymond Harvey	ELGAR: CHANSON DE NUIT, OP. 15, NO. 1 ELGAR: CHANSON DE MATIN, OP. 15, NO. 2 ELGAR: SALUT D'AMOUR, OP.12 ELGAR: SEA PICTURES, OP.37 [Meredith Arwady, contralto] ELGAR: THREE BAVARIAN DANCES, OP. 27
Oct. 12, 2007	Raymond Harvey	BERLIOZ: ROB ROY: OVERTURE, OPUS 4 JONGEN: SYMPHONIE CONCERTANTE, ORGAN AND ORCH. OP.81

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First Perf.	Conductor	Program
		[Felix Hell, organ] MILHAUD: SUITE PROVENÇALE RAVEL: BOLÉRO
Nov. 16, 2007	Raymond Harvey	VERDI: I VESPRI SICILIANI: OVERTURE SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Benjamin Beilman, violin] PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Jan. 19, 2008	Raymond Harvey	SOWANDE: AFRICAN SUITE FOR ORCHESTRA SCHWANTNER: NEW MORNING FOR THE WORLD STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]
Feb. 15, 2008	Raymond Harvey	LISZT: FAUST SYMPHONY
Mar. 28, 2008	Raymond Harvey	RESPIGHI: BIRDS [GLI UCCELLI] IFUKUBE: RITMICA OSTINATA [Reiko Yamada, piano] TAKEMITSU: DREAM/WINDOW HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Apr. 6, 2008	Raymond Harvey	HANDEL: ROYAL FIREWORKS MUSIC HANDEL: XERXES: LARGO (ARR. A. LUCK) HANDEL: WATER MUSIC: SUITE NO. 3 IN G MAJOR HANDEL: SOLOMON: ENTRANCE OF THE QUEEN OF SHEBA HANDEL: CONCERTO, OBOE, NO. 3 IN G MINOR [Gabriel Renteria, oboe]
Apr. 18, 2008	Raymond Harvey	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 WEBER: OBERON: OVERTURE DVORAK: CARNIVAL OVERTURE, OP.92 HOLST: PLANETS
Kansas City Symphony		
Sep. 28, 2007	Michael Stern	HIGDON: BLUE CATHEDRAL CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Garrick Ohlsson, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Oct. 5, 2007	Giancarlo Guerrero	ROSSINI: BARBER OF SEVILLE: OVERTURE BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 DURUFLÉ: REQUIEM, OP.9

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First Perf.	Conductor	Program
Oct. 19, 2007	Michael Stern	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 CHEN: SI JI (FOUR SEASONS) PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Stephanie Jeoung, violin] RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
Nov. 23, 2007	Klaus Peter Seibel	DANKNER: ALBRECHT DURER - THE APOCALYPSE OF ST. JOHN, TRIPTYCHON FUR ORCHESTER MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Yuja Wang, piano] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Jan. 11, 2008	Michael Stern	JANACEK: TARAS BULBA ROUSE: GERETTETE ALBERICH [ALBERICH SAVED] [Colin Currie, percussion] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 18, 2008	Michael Stern	REVUELTAS: LA NOCHE DE LOS MAYAS CORIGLIANO: RED VIOLIN: CHACONNE FOR VIOLIN AND ORCHESTRA [Joshua Bell, violin] CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [Joshua Bell, violin] SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Joshua Bell, violin] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Feb. 15, 2008	Michael Stern	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Kanako Ito, violin] BARBER: MEDEA, OP.23 (BALLET SUITE) STRAUSS: SALOME: SALOME'S DANCE OP. 54 (REDUCED)
Mar. 28, 2008	Asher Fisch	HAYDN: SYMPHONY NO. 44 IN E MIN. (TRAUER-SYMPHONIE) BERG: WOZZECK: THREE EXCERPTS [Jane Eaglen, soprano] WAGNER: GÖTTERDÄMMERUNG: SIEGFRIED'S RHINE JOURNEY WAGNER: GÖTTERDÄMMERUNG: SIEGFRIED'S FUNERAL MUSIC WAGNER: GÖTTERDÄMMERUNG: BRUNNHILDE'S IMMOLATION [Jane Eaglen, soprano]
Apr. 4, 2008	Michael Stern	REBEL: ELEMENTS, LES: SYMPHONIC SUITE HARRISON: CONCERTO, PIPA [Wu Man, pipa] LONG: KING CHU DOFFS HIS ARMOUR [Wu Man, pipa] HOLST: PLANETS [Kansas City Symphony Chorus]
Apr. 11, 2008	Michael Stern	BARTOK: DIVERTIMENTO FOR STRING ORCHESTRA MOZART: CONCERT RONDO FOR PIANO, D MAJOR, K. 382 [Jeremy

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First Perf.	Conductor	Program
		Denk, piano] STRAUSS: BURLESKE IN D MINOR FOR PIANO AND ORCHESTRA [Jeremy Denk, piano] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
May 16, 2008	Michael Stern	VERDI: REQUIEM [Indra Thomas, soprano; Yang Guang, mezzo soprano; Mikhail Svetlov, bass; Kansas City Symphony Chorus]
May 30, 2008	Damon Gupton	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Augustine Hadelich, violin] TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"
Jun. 6, 2008	Michael Stern	BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Jonathan Biss, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14

Kennett Symphony of Chester County

Oct. 13, 2007	Mary Woodmansee Green	GOULD: STAR SPANGLED OVERTURE [Eric Zuber, piano] GERSHWIN: RHAPSODY IN BLUE GERSHWIN: I GOT RHYTHM; VARIATIONS FOR PIANO & ORCHESTRA [Eric Zuber, piano] COPLAND: SYMPHONY NO. 3
Dec. 1, 2007	Salvadore Scarpa	ANDERSON: CHRISTMAS FESTIVAL TCHAIKOVSKY: SLEEPING BEAUTY: WALTZ HELY HUTCHINSON: CAROL SYMPHONY WENDELL: CHANUKAH OVERTURE WENDELL: CAROL OF THE BELLS MAGGIO: SNOW DAY BERLIN: WHITE CHRISTMAS
Apr. 26, 2008	Mary Woodmansee Green	BACH: SUITE NO. 2 IN B MINOR, BWV 1067 (MAHLER) BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 (MAHLER) [Marlena Gal, cello; Eliezer Gutman, violin] ROZSA: THEME AND VARIATIONS FOR VIOLIN, CELLO AND ORCHESTRA, OP. 29A [Marlena Gal, cello; Eliezer Gutman, violin] ALBINONI: ADAGIO IN G MINOR FOR ORGAN AND STRINGS BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Jun. 21, 2008	Mary Woodmansee Green	BERNSTEIN: CANDIDE: OVERTURE GROFÉ: GRAND CANYON SUITE BOYER: ELLIS ISLAND--THE DREAM OF AMERICA

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First Perf. Conductor Program

Knoxville Symphony Orchestra

Sep. 27, 2007	Lucas Richman	ADAMS: SHORT RIDE IN A FAST MACHINE LIEBERMANN: CONCERTO NO. 3, PIANO AND ORCHESTRA [Jeffrey Biegel, piano] COPLAND: APPALACHIAN SPRING: SUITE GERSHWIN: AMERICAN IN PARIS
Oct. 18, 2007	Lucas Richman	WAGNER: MEISTERSINGER: PRELUDE STRAUSS: DON JUAN, OPUS 20 SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Nov. 15, 2007	Lucas Richman	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A BEETHOVEN: CHORAL FANTASY, OP.80 [Margarita Shevchenko, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Jan. 17, 2008	Lucas Richman	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Mitchell Newman, violin] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Feb. 21, 2008	Lucas Richman	SMETANA: MA VLAST: THE MOLDAU TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Misha Dichter, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Mar. 27, 2008	Lucas Richman	FOSS: SALOMONE ROSSI SUITE RICHMAN: CONCERTO, OBOE [Cynthia Koledo DeAlmeida, oboe] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Apr. 24, 2008	Lucas Richman	BERLIOZ: REQUIEM, OPUS 5
May 4, 2008	Lucas Richman	WALTON: FAÇADE: SUITE NO. 2 RICHMAN: SALUTATION NO. 5 KARIYODANES: CAFE NEON PROKOFIEV: SYMPHONY NO. 1, OP.25 (SEE CLASSICAL SYMPHONY)
May 22, 2008	Lucas Richman	PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Ilya Kaler, violin] ELGAR: POMP AND CIRCUMSTANCE NO. 4 ELGAR: ENIGMA VARIATIONS, OP.36 ELGAR: POMP AND CIRCUMSTANCE, NO. 1

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First Perf. Conductor Program

La Crosse Symphony Orchestra

Oct. 19, 2007	Amy Mills	KEY: STAR-SPANGLED BANNER WAGNER: RIENZI: OVERTURE FAURÉ: PAVANE, OP.50 SHORE: LORD OF THE RINGS HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 RESPIGHI: PINES OF ROME [PINI DI ROMA]
Nov. 16, 2007	Yaron Gottfried	HUBAY: SCÈNE FROM THE CSÁRDA FOR VIOLIN AND ORCHESTRA, OP. 18 NO. 3 GOTTFRIED: CAPRIOL JAZZ SUITE [Yaron Gottfried, piano; Troy Birdsong, bass; Richard MacDonald, drum set] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Dec. 14, 2007	Amy Mills	BIZET: ARLÉSIEUNNE: "FARANDOLE" FROM SUITE NO. 2 RESPIGHI: LA BOUTIQUE FANTASQUE (AFTER ROSSINI) STRAUSS: RADEZKY MARCH
Feb. 1, 2008	Amy Mills	MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION" RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Jon Nakamatsu, piano]
Mar. 7, 2008	Amy Mills	BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR KODALY: GALANTA DANCES GINASTERA: ESTANCIA: FOUR DANCES
Apr. 25, 2008	Amy Mills	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) MILLER: LAST STAND [Bill Miller, native american flute; Justin Yudkin, piano]

La Jolla Symphony and Chorus

Nov. 3, 2007	Steven Schick	ADAMS: LIGHT THAT FILLS THE WORLD, THE GLASS: CONCERTO, CELLO [Wendy Sutter, cello] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Dec. 8, 2007	Steven Schick	BERLIOZ: L'ENFANCE DU CHRIST, OPUS 25
Feb. 9, 2008	Steven Schick	MARSHALL: KINGDOM COME PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Pasha Tseitlin, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14

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First Perf.	Conductor	Program
Mar. 15, 2008	Steven Schick	UNG: INNER VOICES SCHUBERT: SYMPHONY NO. 6 IN C MAJOR, D.589 SEEGER: ANDANTE STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION)
May 3, 2008	Steven Schick	ADAMS: DARK WAVES MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Jun. 7, 2008	Steven Schick	HAYDN: SYMPHONY NO. 102 IN B-FLAT MAJOR VARESE: OFFRANDES STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] LIN: SNOW IN JUNE [La Jolla Symphony Chorus]

Lake Charles Symphony Orchestra

Oct. 21, 2007	William Kushner	SCHUMANN: MANFRED: OVERTURE SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING" SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [David Friend, piano]
Nov. 18, 2007	William Kushner	ROSSINI: SCALA DI SETA: OVERTURE SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] GATES: CONCERTO, FLUTE [Judy Hand, flute]
Feb. 24, 2008	William Kushner	WAGNER: TANNHÄUSER: OVERTURE MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED) MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Michael Buckles, violin]
Apr. 12, 2008	William Kushner	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE BRITTEN: SERENADE FOR TENOR, HORN, AND STRINGS, OPUS 31 [Eric Kushner, horn; Paul Groves, tenor] MOZART: COSI FAN TUTTE, K. 588: OVERTURE DONIZETTI: L'ELISIR D'AMOUR (THE ELIXIR OF LOVE): UNA FURTIVA LAGRIMA [Paul Groves, tenor] VERDI: RIGOLETTO: ELLA MI FU RAPITA!...PARMI VEDER LE LAGRIME [Paul Groves, tenor] OFFENBACH: TALES OF HOFFMAN: VA POUR KLEINZACH [Paul Groves, tenor] BIZET: PEARL FISHERS: JE CROIS ENTENDRE ENCORE [Paul Groves, tenor] GOUNOD: FAUST: SALUT! DEMEURE CHASTE ET PURE [Paul Groves, tenor]

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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf. Conductor Program

Lake Forest Symphony Association, Inc.

Oct. 12, 2007	Alan Heatherington	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Jorge Federico Osorio, piano] DVRK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Jan. 11, 2008	Alan Heatherington	BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) SCHUMAN: NEW ENGLAND TRIPTYCH RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Mar. 7, 2008	Alan Heatherington	BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041 [Ilya Kaler, violin] BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Ilya Kaler, violin; Stephen Balderston, cello] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Apr. 25, 2008	Alan Heatherington	BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 (MAHLER) STRAUSS: DUET-CONCERTINO FOR CLARINET AND BASSOON [Kathryne Pirtle, clarinet; Robert Barris, bassoon] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Michelle Areyzaga, soprano]
May 30, 2008	Alan Heatherington	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Michelle Areyzaga, soprano; Tracy Watson, mezzo soprano; Daniel Holmes, tenor; Ricardo Herrera, bass; Chicago Master Singers]

Lakes Region Youth Orchestra

Dec. 15, 2007	Peter Miller	TCHAIKOVSKY: NUTCRACKER: SUITE NO. 1 HANDEL: WATER MUSIC: SELECTIONS
May 4, 2008	Peter Miller	MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183] BARTOK: ROMANIAN FOLK DANCES QUANTZ: CONCERTO IN G MAJOR FOR FLUTE [Jacinda Brown, flute]

Lamont Symphony Orchestra

Sep. 26, 2007	Claudio Ribeiro	BACH: SUITE NO. 1 IN C MAJOR, BWV 1066 SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 STRAVINSKY: SYMPHONIES OF WIND INSTRUMENTS (1947) MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385
Oct. 4, 2007	Lawrence Golan	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE SCHWANTNER: ANGELFIRE, "FANTASY FOR AMPLIFIED VIOLIN AND ORCHESTRA"

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First Perf.	Conductor	Program
		BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 5, 2008	Lawrence Leighton Smith	LADERMAN: SANCTUARY <i>Local Premiere</i> MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" BIZET: CARMEN SUITE LALO: ROI D'YS: OVERTURE
Mar. 4, 2008	Lawrence Leighton Smith	SMETANA: MA VLAST: THE MOLDAU WAGNER: FLYING DUTCHMAN, THE: OVERTURE BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18
Apr. 17, 2008	Lawrence Leighton Smith	MOZART: COSI FAN TUTTE (COMPLETE OPERA)
May 29, 2008	Lawrence Leighton Smith	DZUBAY: SNAKE ALLEY TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR HAYDN: MASS: "HARMONIEMESSE"

Lancaster Symphony Orchestra

Oct. 5, 2007	Stephen Gunzenhauser	CHESKY: CONCERTO, FLAMENCO GUITAR <i>World Premiere</i> [Angel Romero, guitar] BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Nov. 9, 2007	Stephen Gunzenhauser	LIADOV: MAZURKA, OP. 19 WATSON: FOR THE FALLEN, OP. 31 <i>World Premiere</i> GOLDMARK: CONCERTO, VIOLIN, IN A MINOR, OP.28 [Sandra Cameron, violin]
Jan. 11, 2008	Stephen Gunzenhauser	KOEHNE: ELEVATOR MUSIC <i>Local Premiere</i> SIEGEL: CONCERTO, HARMONICA <i>World Premiere</i> [Corky Siegel, harmonica] PIAZZOLLA: BANDONEON CONCERTO [Marcelo Nisinman, bandoneon (argentinian accordion)] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Feb. 15, 2008	Stephen Gunzenhauser	SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Yuliya Gorenman, piano] GRIEG: SIGURD JORSALFAR: THREE ORCHESTRAL PIECES
Mar. 28, 2008	Stephen Gunzenhauser	VAUGHAN WILLIAMS: SYMPHONY NO. 1, "A SEA SYMPHONY" HIGDON: CITY SCAPE <i>Local Premiere</i>

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First Perf.	Conductor	Program
May 16, 2008	Stephen Gunzenhauser	RAVEL: VALSE RACHMANINOFF: SYMPHONIC DANCES, OP.45 PADEREWSKI: CONCERTO, A MINOR FOR PIANO, OP.17 [Jan Hobson, piano]
Las Colinas Symphony Orchestra		
Oct. 21, 2007	Robert Carter Austin	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR
Nov. 17, 2007	Robert Carter Austin	HAYDN: SYMPHONY NO. 5 IN A MAJOR MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Celeste Golden, violin]
Jan. 19, 2008	Robert Carter Austin	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Jan Gottlieb Jiracek, piano] DVORAK: SYMPHONY NO. 5 IN F MAJOR, OP.76 [OLD NO. 3]
Apr. 12, 2008	Robert Carter Austin	MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR: TRAUERMARSCH
May 10, 2008	Robert Carter Austin	SAINT-SAËNS: CONCERTO, PIANO, NO. 5 IN F MAJOR, OP.103 [Daniel del Pino, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Lexington Philharmonic Orchestra		
Sep. 14, 2007	George Zack	BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Jon Nakamatsu, piano]
Oct. 26, 2007	Kayoko Dan	TCHAIKOVSKY: SLEEPING BEAUTY: SUITE, OP.66A RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Pablo Villegas, guitar] STRAVINSKY: PULCINELLA: SUITE
Nov. 16, 2007	Alexander Platt	HAYDN: SYMPHONY NO. 88 IN G MAJOR BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Natasha Paremski, piano] SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52
Dec. 14, 2007	George Zack	HANDEL: MESSIAH [Randall Black, tenor; Reginald Smith Jr., baritone; Brandy Lynn Hawkins, mezzo soprano; Angelique]

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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
Clay, soprano]		
Jan. 18, 2008	Darryl One	RESPIGHI: ANCIENT AIRS AND DANCES FOR STRINGS POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR [Schuyler Robinson, organ] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Feb. 22, 2008	Daniel Meyer	BARBER: ADAGIO FOR STRINGS SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Sara Buechner, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Mar. 28, 2008	Alfred Savia	ROSSINI: SEMIRAMIDE: OVERTURE VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Apr. 25, 2008	George Zack	MOZART: EINE KLEINE NACHTMUSIK, K. 525 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Vertrelle Mickens, soprano; Jan Wilson, mezzo soprano; Will Compton, tenor; Jacob Lassetter, baritone]
Lincoln's Symphony Orchestra		
Sep. 7, 2007	Edward Polochick	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Jon Nakamatsu, piano] BIZET: CARMEN SUITE GINASTERA: ESTANCIA: BALLET SUITE
Feb. 1, 2008	Edward Polochick	RACHMANINOFF: VOCALISE [Anton Miller, violin] TCHAIKOVSKY: SERENADE, OP. 48: "ELEGY" FROM SCHNITTKE: MOZ-ART A LA HAYDN SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Mark Clinton, piano; Mike Thompson, trumpet]
Mar. 15, 2008	Edward Polochick	BACH: ST. MATTHEW PASSION, BWV 244
May 10, 2008	Edward Polochick	BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A ARUTUNIAN: CONCERTO FOR TRUMPET AND ORCHESTRA [Mike Thompson, trumpet]

Long Beach Symphony

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First Perf.	Conductor	Program
Oct. 6, 2007	Enrique Arturo Diemecke	SMETANA: BARTERED BRIDE: OVERTURE SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Jeffrey Swann, piano]
Nov. 17, 2007	Enrique Arturo Diemecke	HOLST: ST. PAUL'S SUITE FOR STRING ORCHESTRA VAUGHAN WILLIAMS: LARK ASCENDING [Roger Wilkie, violin] BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A BRITTEN: PETER GRIMES: PASSACAGLIA, OPUS 33B MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Jan. 26, 2008	Enrique Arturo Diemecke	HIGDON: CONCERTO, PERCUSSION [Colin Currie, percussion] COPLAND: APPALACHIAN SPRING BARBER: ADAGIO FOR STRINGS HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC)
Mar. 15, 2008	Enrique Arturo Diemecke	ROSSINI: WILLIAM TELL: OVERTURE MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO MONTANO: CONCERTO FOR PICCOLO AND CONTRABASSOON [Diane Alancraig, piccolo; Leslie Lashinsky, contrabassoon] RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Alessio Bax, piano] VERDI: FORZA DEL DESTINO: OVERTURE VERDI: LA TRAVIATA (SELECTIONS) VERDI: AIDA: ACT II TRIUMPHAL MARCH AND BALLET MUSIC (CHORAL VERSION)
Apr. 26, 2008	Enrique Arturo Diemecke	TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE STRAUSS: DON JUAN, OPUS 20 ORFF: CARMINA BURANA
Jun. 14, 2008	Enrique Arturo Diemecke	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 DAUGHERTY: FIRE AND BLOOD [Katia Popov, violin] MONCAYO: HUAPANGO BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Long Island Philharmonic		
Oct. 20, 2007	David Wiley	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 TCHAIKOVSKY: SUITE NO. 4 IN G MAJOR, OP.61, "MOZARTIANA" ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Zuill Bailey, cello] SIBELIUS: FINLANDIA, OP.26
Nov. 17, 2007	David Wiley	BERNSTEIN: CANDIDE: OVERTURE COPLAND: FANFARE FOR THE COMMON MAN BARBER: ADAGIO FOR STRINGS BERNSTEIN: WEST SIDE STORY: SELECTIONS (MASON) TOWER: FANFARE FOR THE UNCOMMON WOMAN (FOURTH

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First Perf.	Conductor	Program
		FANFARE) BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE GERSHWIN: RHAPSODY IN BLUE [Norman Krieger, piano]
Jan. 25, 2008	David Wiley	PACHELBEL: CANON MOZART: SERENADE, IN G MAJOR, K. 525 <<EINE KLEINE NACHTMUSIC>> BACH: CTO., CLAVIER, NO. 1, D MINOR, BWV 1052 TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
Apr. 4, 2008	David Wiley	HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) HANDEL: ROYAL FIREWORKS MUSIC SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Erica Kiesewetter, violin]
May 17, 2008	David Wiley	JACOB: HORN CONCERTO [Sharon Moe, french horn] MOZART: REQUIEM, K. 626 (SÜSSMAYER) [Ariana Zuckerman, soprano; Jan Wilson, mezzo soprano; Yeghishe Manucharyan, tenor; Charles Temkey, bass]
May 18, 2008	David Wiley	JACOB: HORN CONCERTO [Sharon Moe, french horn] MOZART: REQUIEM, K. 626 [Arianna Zukerman, soprano; Jan Wilson, mezzo soprano; Yeghishe Manucharyan, tenor; Charles Temkey, bass]

Longwood Symphony Orchestra

Aug. 18, 2007	Jonathan McPhee	MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 BORODIN: PRINCE IGOR: OVERTURE TCHAIKOVSKY: SLEEPING BEAUTY (EXCERPTS) WILLIAMS: HARRY POTTER SYMPHONIC SUITE (ARR. BRUBAKER, J.)
Dec. 1, 2007	Jonathan McPhee	REVUELTAS: SENSEMAYÁ MUSSORGSKY: BORIS GODUNOV: SELECTIONS JANACEK: GLAGOLITIC MASS [Marjorie Elinor Dix, soprano; Mary Phillips, mezzo soprano; John Bellemer, tenor; Gustav Andreassen, bass]
Mar. 8, 2008	Jonathan McPhee	VAUGHAN WILLIAMS: WASPS: OVERTURE TCHAIKOVSKY: CONCERTO, PIANO, NO. 3, OP.75, E FLAT MAJOR [Meng-Chieh Liu, piano] NIELSEN: PAN OG SYRINX, OP. 49 NIELSEN: VED EN UNG KUNSTNERS BAARE [AT THE BIER OF A YOUNG ARTIST] NIELSEN: HELIOS OVERTURE, OP.17

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First Perf.	Conductor	Program
Apr. 12, 2008	Jonathan McPhee	TCHAIKOVSKY: CHEREVICHKI [THE SLIPPERS]: DANSE Russe ROUSSEL: BACCHUS ET ARIANE, OP.43: SUITE NO. 2 PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Augustin Hadelich, violin]
May 31, 2008	Jonathan McPhee	VAUGHAN WILLIAMS: LARK ASCENDING [David Juritz, violin] BORNE: CARMEN FANTASY, OP. 25 [Daniela Krause, flute] VILLA-LOBOS: BACHIANA BRASILEIRA NO. 5 [David Juritz, violin] BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Janna Baty, soprano] COPLAND: APPALACHIAN SPRING
Los Angeles Philharmonic		
Sep. 30, 2007	Lionel Bringuier	SIBELIUS: LEGENDS: LEMMINKÄINEN'S RETURN SIBELIUS: FINLANDIA, OP.26 SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Oct. 5, 2007	Esa-Pekka Salonen	BACH: ART OF FUGUE: CONTRAPUNCTUS XIX (ARR. BERIO) STRAUSS: METAMORPHOSEN; A STUDY FOR 23 SOLO STRINGS BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Oct. 12, 2007	Esa-Pekka Salonen	SIBELIUS: FINLANDIA, OP.26 SALONEN: WING ON WING [Anu Korsi, soprano; Stacey Tappan, soprano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Oct. 18, 2007	Esa-Pekka Salonen	SIBELIUS: SYMPHONY NO. 4 IN A MINOR, OP.63 STUCKY: RADICAL LIGHT SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105
Oct. 20, 2007	Esa-Pekka Salonen	SIBELIUS: POHJOLA'S DAUGHTER, OP.49 SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52 SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Oct. 25, 2007	Esa-Pekka Salonen	SIBELIUS: SYMPHONY NO. 6 IN D MINOR, OP.104 SIBELIUS: SEVEN SONGS (ESTACIO) [Ben Heppner, tenor] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Nov. 23, 2007	Joana Carneiro	BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Martin Chalifour, violin; Peter Stumpf, cello] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 24, 2007	Joana Carneiro	BARBER: ESSAY NO. 1, OPUS 12 BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Martin Chalifour, violin; Peter Stumpf, cello]

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First Perf.	Conductor	Program
		DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 29, 2007	Nicholas McGegan	SCHUBERT: DER HAUSLICHE KRIEG, D.787: OVERTURE MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Sir James Galway, flute] MOZART: ANDANTE FOR FLUTE, C MAJOR, K. 285E [315] [Sir James Galway, flute] SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC"
Nov. 30, 2007	Nicholas McGegan	MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Sir James Galway, flute] MOZART: ANDANTE FOR FLUTE, C MAJOR, K. 285E [315] [Sir James Galway, flute] SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC"
Dec. 7, 2007	Ludovic Morlot	WAGNER: LOHENGRIN: ACT I PRELUDE BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Jonathan Biss, piano] DVORAK: OTHELLO OVERTURE, OP.93 STRAUSS: ROSENKAVALIER: SUITE
Dec. 13, 2007	Zubin Mehta	WEBERN: SIX PIECES FOR ORCHESTRA, OP. 6 (REV. 1928) DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Johannes Moser, cello] STRAUSS: SYMPHONIA DOMESTICA, OP.53
Jan. 4, 2008	David Robertson	COPLAND: CITY, THE (WITH FILM) VARESE: AMÉRIQUES
Jan. 5, 2008	David Robertson	COPLAND: CITY, THE (WITH FILM) ZAPPA: DUPREE'S PARADISE CRUMB: HAUNTED LANDSCAPE VARESE: AMÉRIQUES
Jan. 10, 2008	David Robertson	BERIO: SEQUENZA X FOR TRUMPET [Alison Balsom, trumpet] IVES: CENTRAL PARK IN THE DARK FELDMAN: TURFAN FRAGMENTS BENJAMIN: PALIMPSEST I BENJAMIN: PALIMPSEST II ZIMMERMANN: CONCERTO FOR TRUMPET AND ORCHESTRA, "NOBODY KNOWS THE TROUBLE I SEE" [Alison Balsom, trumpet] MONK: 'ROUND MIDNIGHT
Jan. 12, 2008	David Robertson	BOULEZ: EXPLOSANTE-FIXE GORDON: DYSTOPIA

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First Perf.	Conductor	Program
Jan. 18, 2008	Esa-Pekka Salonen	BEETHOVEN: KING STEPHEN: OVERTURE, OPUS 117 BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Jan. 18, 2008	Esa-Pekka Salonen	BEETHOVEN: KING STEPHEN: OVERTURE, OPUS 117 BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Jan. 24, 2008	Lorin Maazel	BRITTEN: WAR REQUEIM, OPUS 66 [CHAMBER ENSEMBLE] [Nancy Gustafson, soprano; Vale Rideout, tenor; Ian Greenlaw, baritone; Los Angeles Master Chorale; Los Angeles Children's Chorus] BRITTEN: WAR REQUIEM, OPUS 66 [MAIN ENSEMBLE] [Nancy Gustafson, soprano; Vale Rideout, tenor; Ian Greenlaw, baritone; Los Angeles Master Chorale; Los Angeles Children's Chorus]
Feb. 1, 2008	Itzhak Perlman	BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 [Itzhak Perlman, violin] MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 8, 2008	Christoph Eschenbach	MAHLER: SYMPHONY NO. 6 IN A MINOR
Feb. 14, 2008	Gennady Rozhdestvensky	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45 BORODIN: PRINCE IGOR: POLOVTZIAN DANCES TCHAIKOVSKY: SUITE NO. 3 IN G MAJOR, OP. 55
Feb. 22, 2008	James Conlon	MUSSORGSKY: SCHERZO IN B FLAT MAJOR MUSSORGSKY: MLADA: FESTIVE MARCH SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Vadim Repin, violin]
Feb. 23, 2008	James Conlon	MUSSORGSKY: MLADA: FESTIVE MARCH MUSSORGSKY: SCHERZO IN B FLAT MAJOR SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Vadim Repin, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Mar. 6, 2008	Lionel Bringuier	RAVEL: TOMBEAU DE COUPERIN POULENC: CONCERTO, 2 PIANOS, IN D MINOR [Frank Braley, piano; Eric Le Sage, piano] ROUSSEL: SYMPHONY NO. 3 IN G MINOR, OP.42 RAVEL: VALSE

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First Perf.	Conductor	Program
Mar. 13, 2008	Semyon Bychkov	RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Stephen Hough, piano] SHOSTAKOVICH: SYMPHONY NO. 7, OP. 60 (LENINGRAD)
Mar. 20, 2008	Edo De Waart	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Janine Jansen, violin] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Mar. 28, 2008	Gustavo Dudamel	SALONEN: INSOMNIA PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10 [Simon Trpceski, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Apr. 3, 2008	Gustavo Dudamel	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Leila Josefowicz, violin] RAVEL: DAPHNIS AND CHLOÉ (COMPLETE) [Pacific Chorale]
Apr. 4, 2008	Gustavo Dudamel	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Leila Josefowicz, violin]
Apr. 11, 2008	Ivan Fischer	DVORAK: NOCTURNE IN B MAJOR, OP.40 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Christian Tetzlaff, violin] STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30
Apr. 17, 2008	Charles Dutoit	RAVEL: MOTHER GOOSE: SUITE GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Jean-Yves Thibaudet, piano] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Apr. 24, 2008	Esa-Pekka Salonen	MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Michele Zukovsky, clarinet] BRUCKNER: SYMPHONY NO. 6 IN A MAJOR
May 1, 2008	Esa-Pekka Salonen	BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Leif Ove Andsnes, piano] WAGNER: RING OF THE NIBELUNGS: EXCERPTS
May 2, 2008	Esa-Pekka Salonen	BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Leif Ove Andsnes, piano]
May 9, 2008	Esa-Pekka Salonen	HINDEMITH: MATHIS DER MALER: SYMPHONY

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First Perf.	Conductor	Program
		MAHLER: LIED VON DER ERDE [Lilli Paasikivi, mezzo soprano; Anthony Dean Griffey, tenor]
May 15, 2008	Christoph Von Dohnanyi	JANACEK: CAPRICCIO FOR PIANO, LEFT-HAND AND WINDS [Pierre- Laurent Aimard, piano] MESSIAEN: OISEAUX EXOTIQUES [Pierre-Laurent Aimard, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
May 23, 2008	Esa-Pekka Salonen	STRAVINSKY: SYMPHONY IN THREE MOVEMENTS KNUSSEN: CONCERTO, CELLO [Anssi Karttunen, cello] BARTOK: MUSIC FOR STRINGS, PERCUSSION, AND CELESTA
May 29, 2008	Esa-Pekka Salonen	DEBUSSY: PRELUDES BOOK II: FEUX D'ARTIFICE (FIREWORKS) (MATTHEWS) DEBUSSY: PRELUDES BOOK II: BRUYERES (MATTHEWS) DEBUSSY: PRELUDES BOOK I: VENT DANS LA PLAINE, LE (MATTHEWS) DEBUSSY: PRELUDES BOOK I: FILLE AUX CHEVEUX DE LIN, LA (MATTHEWS) MATTHEWS: POSTLUDE - M. CROCHE SALONEN: CONCERTO, PIANO [Yefim Bronfman, piano] STRAVINSKY: NOCES (STUCKEY)
May 30, 2008	Esa-Pekka Salonen	DEBUSSY: PRELUDES BOOK II: FEUX D'ARTIFICE (FIREWORKS) (MATTHEWS) DEBUSSY: PRELUDES BOOK II: BRUYERES (MATTHEWS) DEBUSSY: PRELUDES BOOK I: VENT DANS LA PLAINE, LE (MATTHEWS) DEBUSSY: PRELUDES BOOK I: FILLE AUX CHEVEUX DE LIN, LA (MATTHEWS) MATTHEWS: POSTLUDE - M. CROCHE SALONEN: CONCERTO, PIANO [Yefim Bronfman, piano]
Loudoun Symphony		
Oct. 27, 2007	Mark Allen McCoy	BACH: TOCCATA AND FUGUE IN D MINOR, BWV 565 MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY- KORSAKOV) HUMPERDINCK: HANSEL AND GRETEL: WITCH'S RIDE BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 SAINT-SAËNS: DANSE MACABRE, OP.40 GOUNOD: FUNERAL MARCH OF A MARIONETTE LISZT: MEPHISTO WALTZ NO. 1 DUKAS: SORCERER'S APPRENTICE SMETANA: MA VLAST: THE MOLDAU BECKEL: CONCERTO, HORN: THE GLASS BEAD GAME TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" GERSHWIN: CUBAN OVERTURE, "RHUMBA" MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385

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First Perf.	Conductor	Program
BORODIN: PRINCE IGOR: POLOVTZIAN DANCES HARRIS: SYMPHONY NO. 3 IN ONE MOVEMENT		
Louisville Youth Orchestra		
Nov. 11, 2007	Jason Seber	GOULD: LATIN-AMERICAN SYMPHONETTE PIAZZOLLA: TWO TANGOS FOR STRING ORCHESTRA SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8]
Mar. 9, 2008	Jason Seber	RAVEL: MOTHER GOOSE: SUITE DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Alan Ohkubo, cello] KODALY: HARY JANOS: SUITE
Lubbock Symphony Orchestra		
Sep. 21, 2007	Tomasz Golka	KARLOWICZ: LITHUANIAN RHAPSODY, OP.11 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Adam Golka, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Oct. 26, 2007	Tomasz Golka	LUTOSLAWSKI: VENETIAN GAMES [JEUX VÉNITIENS] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" PUCCINI: BOHEME: SELECTIONS [Israel Lozano, tenor; Emily Pulley, soprano; Elizabeth Racheva, soprano; Jonathan Carle, baritone]
Jan. 18, 2008	Tomasz Golka	BARTOK: DANCE SUITE HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY) WEBER: ABU HASSAN: OVERTURE STRAUSS: BAUERN POLKA OP. 276 STRAUSS: ONE THOUSAND AND ONE NIGHTS; WALTZES, OPUS 346 STRAUSS: ON THE BEAUTIFUL BLUE DANUBE OFFENBACH: ORPHEUS IN THE UNDERWORLD: OVERTURE
Mar. 7, 2008	Tomasz Golka	FUERST: SYMPHONY <i>World Premiere</i> PIAZZOLLA: BANDONEON CONCERTO [Peter Soave, bandoneon (argentinian accordian)] REVUELTAS: SENSEMAYÁ GERSHWIN: AMERICAN IN PARIS MARQUEZ: DANZON NO. 2
May 2, 2008	Tomasz Golka	DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Yuval Yaron, violin] MAHLER: SYMPHONY NO. 1 IN D MAJOR

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First Perf. Conductor Program

Lubbock Youth Symphony Orchestra

Oct. 14, 2007	Wood Bruce	BACH: TOCCATA, ADAGIO AND FUGUE IN C MAJOR, BWV 564 KABALEVSKY: CONCERTO, VIOLIN, OP.48 ANDERSON: BLUE TANGO BEETHOVEN: EGMONT: OVERTURE, OPUS 84
Oct. 14, 2007	Laurie Williams	IPPOLITOV-IVANOV: PROCESSION OF THE SARDAR DEL BORGO: HUNGARIAN AIR AND DANCE SMITH: IN A GENTLE RAIN SMITH: WILSON SUITE FORD: DARK ADVENTURE
Mar. 9, 2008	Wood Bruce	STRAVINSKY: FIREBIRD: BERCEUSE AND FINALE (1919 REVISION) MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Mar. 9, 2008	Laurie Williams	BEETHOVEN: FIDELIO (COMPLETE), Opus 72 BIZET: ARLÉSIEUNNE: "FARANDOLE" FROM SUITE NO. 2 TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Mar. 9, 2008	Kathleen Smith	TRADITIONAL: FIDDLIN' TO BOSTON SIENNICKI: BAROQUE FUGUE DEL BORGO: FANTASIA FOR STRINGS

Macon Symphony Orchestra

Sep. 8, 2007	Adrian Gnam	VERDI: FORZA DEL DESTINO: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Damon Denton, piano]
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Manhattan School of Music

Sep. 20, 2007	Claudio Vandelli	ZWILICH: PROLOGUE AND VARIATIONS MENOTTI: SEBASTIAN: SUITE PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1)
Sep. 28, 2007	David Gilbert	BARBER: ESSAY NO. 3, OPUS 47 STRAUSS: FOUR LAST SONGS DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Oct. 5, 2007	Lawrence Leighton Smith	COPLAND: ORCHESTRAL VARIATIONS HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER ALBERT: RIVERRUN

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First Perf.	Conductor	Program
Oct. 19, 2007	Kenneth Kiesler	BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES GERSHWIN: CONCERTO, PIANO RESPIGHI: ROMAN FESTIVAL [FESTE ROMANE]
Oct. 25, 2007	Jean-Philippe Tremblay	BARBER: ESSAY NO. 1, OPUS 12 ABE: PRISM RHAPSODY FOR MARIMBA AND ORCHESTRA DANIELPOUR: CONCERTO FOR ORCHESTRA
Nov. 8, 2007	Kenneth Kiesler	COPLAND: APPALACHIAN SPRING: SUITE (1944) BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 CORIGLIANO: ELEGY FOR ORCHESTRA GINASTERA: VARIACIONES CONCERTANTES
Jan. 31, 2008	Kenneth Kiesler	STRAVINSKY: GREETING PRELUDE SIROTA: 212 <i>World Premiere</i> MAHLER: SYMPHONY NO. 1 IN D MAJOR
Feb. 8, 2008	Joana Carneiro	BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES MAHLER: SYMPHONY NO. 4 IN G MAJOR
Feb. 16, 2008	Pinchas Zukerman	VIVALDI: CONCERTO, VIOLINS (4), CELLO, IN B MINOR, R. 580, P. 148 MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, E-FLAT MAJOR, K. 320D MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
Feb. 24, 2008	Philippe Entremont	CARTER: HOLIDAY OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 STRAVINSKY: FIREBIRD: SUITE (1945 REVISION)
Feb. 29, 2008	Rossen Milanov	KERNIS: NEW ERA DANCE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 DVORAK: GOLDEN SPINNING WHEEL, OP.109
Mar. 28, 2008	Kurt Masur	MATTHUS: MANHATTAN CONCERTO DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR
Apr. 24, 2008		MONTEVERDI: VESPRO DELLA BEATA VERGINE DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE STRAVINSKY: OCTET (1952 REVISION) HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)

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First Perf. Conductor Program

Mannes College Orchestra

Oct. 8, 2007	David Hayes	FITCH: SUMMER AND SHADE: THREE DREAM-DANCES FOR ORCHESTRA <i>World Premiere</i> WAGNER: GÖTTERDÄMMERUNG: EXCERPTS BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Nov. 3, 2007	David Hayes	STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) BRUCKNER: SYMPHONY NO. 9 IN D MINOR
Dec. 10, 2007	David Hayes	STRAVINSKY: FIREBIRD: SUITE (1919 REVISION) BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Jan. 11, 2008	Joseph Colaneri	PUCCINI: BOHEME: SELECTIONS MOZART: COSÌ FAN TUTTÈ, K 588: SELECTIONS GOUNOD: FAUST: SELECTIONS VERDI: FALSTAFF (SELECTIONS)
Feb. 16, 2008	David Hayes	MOZART: SERENADE NO. 10 IN B-FLAT MAJOR, K. 370A BACH: CTO., CLAVIER, NO. 5, F MINOR, BWV 1056 [Vladimir Feltsman, piano] SCHNITTKE: CONCERTO FOR PIANO AND STRING ORCHESTRA [Vladimir Feltsman, piano] HIGDON: CONCERTO FOR ORCHESTRA <i>Local Premiere</i>
Apr. 3, 2008	David Hayes	STRAUSS: DON QUIXOTE, OP.35 [Raphael Dube, cello] GOOSSENS: CONCERTO, OBOE [Jennifer Scott, oboe] RAVEL: MOTHER GOOSE: SUITE
May 1, 2008	Michael Adelson	HIGDON: FANFARE RITMICO TCIMPIDIS: WHEN IN OUR MUSIC GOD IS GLORIFIED [Catherine Mazzoni, soprano] EDWARDS: FANTASY OVERTURE CHASE: THE DOOR LEWIS: ALECTO
May 3, 2008	Joseph Colaneri	POULENC: DIALOGUES DES CARMÉLITES

Maryland Classic Youth Orchestras

Dec. 9, 2007	David Levin	DVORAK: SLAVONIC DANCES, OP. 46, NO. 1 COPLAND: RODEO: "BUCKAROO HOLIDAY" SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [John Carney, violin] BORODIN: PRINCE IGOR: POLOVTZIAN DANCES BEETHOVEN: FIDELIO: OVERTURE, OPUS 72
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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
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Mar. 9, 2008	David Levin	DUKAS: LA PÉRI: FANFARE ROSSINI: THIEVING MAGPIE [LA GAZZA LADRA]: OVERTURE (GERMAN) MASSENET: THAIS: MEDITATION SAINT-SAËNS: DANSE MACABRE, OP.40 RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
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Maryland Symphony Orchestra

Oct. 13, 2007	Elizabeth Schulze	SMETANA: BARTERED BRIDE: OVERTURE TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Yuja Wang, piano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
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Nov. 17, 2007	Elizabeth Schulze	HANDEL: WATER MUSIC: SELECTIONS PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
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Mar. 16, 2008	Elizabeth Schulze	SCHUBERT: ROSAMUNDE: OVERTURE STRAUSS: CONCERTO FOR OBOE IN D MAJOR [Fatma Daglar, oboe] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
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Mar. 29, 2008	Elizabeth Schulze	IBERT: HOMMAGE A MOZART MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11
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Apr. 19, 2008	Elizabeth Schulze	BERNSTEIN: CANDIDE: OVERTURE GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Jeffrey Biegel, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
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Apr. 26, 2008	Elizabeth Schulze	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 BEETHOVEN: CHORAL FANTASY, OP.80
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Memphis Symphony Orchestra

Sep. 15, 2007	David Loebel	BEETHOVEN: LEONORE OVERTURE NO. 2, OPUS 72 BACH: PRELUDE AND FUGUE IN E-FLAT MAJOR, BWV 552 (SCHOENBERG) BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Peter Serkin, piano]
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Oct. 5, 2007	David Loebel	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
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First Perf.	Conductor	Program
		BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Shai Wosner, piano]
Oct. 27, 2007	David Loebel	VERDI: FORZA DEL DESTINO: OVERTURE BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Jennifer Koh, violin] DELIUS: WALK TO THE PARADISE GARDEN (BEECHAM) DEBUSSY: MER
Nov. 2, 2007	David Loebel	CASELLA: SERENATA BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Hila Plitmann, soprano] BOLCOM: COMMEDIA FOR (ALMOST) 18TH-CENTURY ORCHESTRA MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Nov. 17, 2007	David Loebel	WAGNER: FLIEGENDE HOLLANDER: OVERTURE MAHLER: SONGS OF A WAYFARER [Christopheren Nomura, baritone] PROKOFIEV: ROMEO AND JULIET: COMPLETE BALLET
Dec. 7, 2007	David Loebel	VIVALDI: CONCERTO, CELLOS (2), IN G MINOR, R. 531, P. 411 [Iren Zombor, cello; Milena Albrecht, cello] HOLST: ST. PAUL'S SUITE FOR STRING ORCHESTRA VIVALDI: CONCERTO FOR BASSOON IN D MINOR, RV 481, F.VIII:5, OP. 45/7 [Jennifer Rhodes, bassoon] MOZART: SERENADE NO. 9 ("POSTHORN"), D MAJOR, K.320
Jan. 19, 2008	David Loebel	MOZART: CONCERTO FOR PIANO, NO. 15, B-FLAT MAJOR, K. 450 [John O'Connor, piano] BRUCKNER: SYMPHONY NO. 7 IN E MAJOR
Feb. 9, 2008	David Loebel	BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34 HARBISON: CONCERTO FOR DOUBLE BASS [Scott Best, double bass] STRAUSS: CONCERTO FOR OBOE IN D MAJOR [Joseph Salvalaggio, oboe] ROUSE: NEVILLE FEAST
Feb. 29, 2008	David Loebel	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE HOLST: ST. PAUL'S SUITE FOR STRING ORCHESTRA PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Susie Park, violin] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Mar. 8, 2008	Alasdair Neale	PUTS: SYMPHONY NO. 3, "VESPERTINE" RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Joyce Yang, piano]

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First Perf.	Conductor	Program
		TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Apr. 12, 2008	David Loebel	BERLIOZ: REQUIEM, OPUS 5 [Gregory Turay, tenor; Memphis Symphony Chorus; University of Memphis Singers]
Apr. 18, 2008	David Loebel	TCHAIKOVSKY: SLEEPING BEAUTY: PAS-DE-DEUX (1941 ARRANGEMENT) BLOCH: CONCERTO GROSSO NO. 1 FOR PIANO AND STRINGS TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Julie Albers, cello] HAYDN: SYMPHONY NO. 88 IN G MAJOR
May 3, 2008	David Loebel	TOWER: MADE IN AMERICA COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [James Ehnes, violin]

Mid-Atlantic Symphony Orchestra

Oct. 4, 2007	Julien Benichou	FAURÉ: ELÉGIE FOR CELLO AND ORCHESTRA, OPUS 24 [Adam Gonzalez, cello] SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [John Carney, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 7, 2008	Julien Benichou	HINDEMITH: TRAUERMUSIK [Michael Strauss, viola] BACH: CTO., CLAVIER, NO. 1, D MINOR, BWV 1052 [Joseph Gascho, harpsichord] PACHELBEL: CANON VIVALDI: CONCERTO, VIOLIN AND CELLO IN B FLAT MAJOR, R. 547, P. 388 [Adam Gonzalez, cello; Nicholas Currie, violin] MOZART: EINE KLEINE NACHTMUSIK, K. 525
Mar. 24, 2008	Julien Benichou	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Ernest Barretta, piano] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Mar. 27, 2008	Julien Benichou	SIBELIUS: CANZONETTA, OP.62A BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 DEBUSSY: DANSE SACRÉE ET DANSE PROFANE SAINT-SAËNS: THE SWAN FAURÉ: CANTIQUE DE JEAN RACINE, OP. 11 MAHLER: ADAGIETTO FROM SYMPHONY NO. 5 IN C-SHARP MINOR REEVES: HEXAPODIA <i>World Premiere</i>

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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf. Conductor Program

Mid-Texas Symphony Orchestra

Sep. 2, 2007	David Mairs	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Jeffrey Biegel, piano]
Oct. 21, 2007	David Mairs	COPLAND: THREE LATIN-AMERICAN SKETCHES MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] [Rita Linard, flute] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Dec. 9, 2007	David Mairs	HANDEL: MESSIAH: CHRISTMAS PORTION
Feb. 10, 2008	David Mairs	WALTON: CROWN IMPERIAL (CORONATION MARCH) RAVEL: TOMBEAU DE COUPERIN VAUGHAN WILLIAMS: LARK ASCENDING [Craig Sorgi, violin] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Mar. 30, 2008	David Mairs	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Zhaolei Xie, piano]
May 4, 2008	David Mairs	GERSHWIN: PORGY AND BESS: CHORAL VERSION WITH LOCAL CHOIRS GERSHWIN: RHAPSODY IN BLUE [Kasandra Keeling, piano] BERNSTEIN: WEST SIDE STORY: OVERTURE (PERESS) MAIRS: GENESYS FANFARE

Midland Symphony Orchestra

Sep. 29, 2007	Richard Hughey	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Nov. 3, 2007	Darryl One	NELSON: SAVANNAH RIVER HOLIDAY RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Dec. 1, 2007	Nurhan Arman	YON: GESÙ BAMBINO [Measha Brueggergosman, soprano] REGER: SIMPLE SONGS, OP. 76: NO. 52 MARIA WIEGENLIED GOUNOD: FAUST: BALLET MUSIC KHACHATURIAN: MASQUERADE: SUITE

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First Perf.	Conductor	Program
Feb. 2, 2008	Sandra Dackow	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Lara St. John, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 1, 2008	Dr. Antonia Joy Wilson	VERDI: FORZA DEL DESTINO: OVERTURE MOZART: CONCERTO FOR 2 PIANOS, NO. 10, E-FLAT MAJOR, K. 316A [Angela Cheng, piano; Alvin Chow, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Apr. 11, 2008	Carlton Woods	PUCCINI: MADAMA BUTTERFLY (COMPLETE OPERA) [Mihoko Kinoshita, soprano; Michael Wade Lee, tenor; Brett Colby, tenor; Anthony Lynch, bass; Janara Kellerman, mezzo soprano]

Midland-Odessa Symphony & Chorale

Sep. 15, 2007	Gary Lewis	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Joyce Yang, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Nov. 10, 2007	Gary Lewis	TICHELLI: POSTCARD SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP.129 [Craig Leffer, cello] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Jan. 26, 2008	Gary Lewis	STRAVINSKY: SUITE NO. 1 FOR SMALL ORCHESTRA IBERT: CONCERTINO DA CAMERA FOR ALTO SAXOPHONE [Daniel Loudenback, saxophone] STRAVINSKY: SUITE NO. 2 FOR SMALL ORCHESTRA COPLAND: APPALACHIAN SPRING HOLST: ST. PAUL'S SUITE FOR STRING ORCHESTRA
Mar. 29, 2008	Gary Lewis	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Angela Fuller, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92

Milwaukee Symphony Orchestra

Sep. 28, 2007	Andreas Delfs	SMITH: STAR-SPANGLED BANNER (MUELLER) BARBER: SYMPHONY NO. 1, OPUS 9 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Adam Golka, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
Oct. 5, 2007	Andreas Delfs	LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Markus Groh, piano] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Oct. 19, 2007	Christoph Campestri	BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 HIGDON: CONCERTO, PERCUSSION [Colin Currie, percussion] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Oct. 26, 2007	Xian Zhang	BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 WAXMAN: CARMEN: FANTASY FOR VIOLIN AND ORCHESTRA [Jeanyi Kim, violin] HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC)
Nov. 23, 2007	Joseph Silverstein	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Frank Almond, violin] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Nov. 30, 2007	Andreas Delfs	BERNSTEIN: CHICHESTER PSALMS [Mikaela Schneider, child soprano] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Gigi Mitchell-Velasco, mezzo soprano; Stuart Neill, tenor; Andrea Silvestrelli, bass; Milwaukee Symphony Chorus; Erika Sunnegårdh, soprano]
Jan. 4, 2008	Edward Gardner	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Jeffrey Biegel, piano] TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"
Jan. 18, 2008	Ludovic Morlot	BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21 DAVID: CONCERTINO NO. 4, OP. 4 [Megumi Kanda, trombone] DUKAS: SORCERER'S APPRENTICE RAVEL: DAPHNIS AND CHLOÉ (COMPLETE) [Milwaukee Symphony Chorus]
Jan. 25, 2008	Nicholas McGegan	ADAMS: CHAMBER SYMPHONY MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Todd Levy, clarinet] BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Feb. 8, 2008	Andreas Delfs	MOZART: DON GIOVANNI, K. 527: OVERTURE MOZART: CONCERTO FOR VIOLIN, NO. 1, B-FLAT MAJOR, K. 207 [Frank Almond, violin] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55

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First Perf.	Conductor	Program
Mar. 7, 2008	Andreas Delfs	VERDI: REQUIEM [Jennifer Check, soprano; Carmella Jones, mezzo soprano; Mark Panuccio, tenor; Eric Owens, bass; Milwaukee Symphony Chorus]
Mar. 28, 2008	Arild Remmereit	CORIGLIANO: FANTASIA ON AN OSTINATO HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [Alison Balsom, trumpet] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Apr. 4, 2008	Andreas Delfs	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 ANTHEIL: JAZZ SYMPHONY (1955 VERSION) STRAVINSKY: SACRE DU PRINTEMPS (NIEWEG) (CRITICAL EDITION)
Apr. 18, 2008	Edo De Waart	STRAUSS: SERENADE IN E-FLAT MAJOR, OP.7 STRAUSS: METAMORPHOSEN; A STUDY FOR 23 SOLO STRINGS HOLST: PLANETS [Milwaukee Symphony Chorus]
May 7, 2008	Andreas Delfs	BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 STRAUSS: DON QUIXOTE, OP.35 [Yo-Yo Ma, cello; Robert Levine, viola]
May 9, 2008	Andreas Delfs	HARRIS: SYMPHONY NO. 3 IN ONE MOVEMENT SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Joseph Johnson, cello] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
May 23, 2008	Andreas Delfs	BACH: MASS IN B MINOR, BWV 232 [Nancy Maultsby, mezzo soprano; John McVeigh, tenor; Jason Grant, bass-baritone; Milwaukee Symphony Chorus; Hyunah Yu, soprano]
May 30, 2008	Jun Märkl	SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING" BORODIN: IN THE STEPPES OF CENTRAL ASIA TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Hilary Hahn, violin]
Jun. 13, 2008	Andreas Delfs	STRAUSS: TALES FROM THE VIENNA WOODS; WALTZES, OPUS 325 MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Gil Shaham, violin]
Jun. 13, 2008	Alexander Mickelthwate	LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Arnaldo Cohen, piano]

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First Perf.	Conductor	Program
SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47		
Minnesota Orchestra		
Sep. 20, 2007	Osmo Vänskä	ELGAR: SOSPIRI, OP.70 ARGENTO: CASA GUIDI (FULL SCORE) BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Helena Juntunen, soprano; Susan Platts, mezzo soprano; Daniel Norman, tenor; Neil Davies, bass; Minnesota Chorale]
Sep. 20, 2007	Osmo Vänskä	CORIGLIANO: PROMENADE OVERTURE CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Emanuel Ax, piano] HOLST: PLANETS [Women of Minnesota Chorale] MATTHEWS: PLUTO, THE RENEWER [Women of Minnesota Chorale]
Sep. 30, 2007	Osmo Vänskä	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Helena Juntunen, soprano; Susan Platts, mezzo soprano; Daniel Norman, tenor; Neil Davies, bass; Minnesota Chorale]
Oct. 4, 2007	Osmo Vänskä	SIBELIUS: RAKASTAVA, OP.14 SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Elisabeth Batiashvili, violin] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Oct. 11, 2007	Ilan Volkov	STRAVINSKY: FIREWORKS, OP.4 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Garrick Ohlsson, piano] CRUMB: HAUNTED LANDSCAPE DEBUSSY: MER
Oct. 11, 2007	Ilan Volkov	CRUMB: HAUNTED LANDSCAPE DEBUSSY: MER
Oct. 18, 2007	Stanislaw Skrowaczewski	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 SKROWACZEWSKI: FANTASIES FOR FLUTE AND ORCHESTRA, IL PIFFERO DELLA NOTTE <i>World Premiere</i> [Adam Kuenzel, flute] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Oct. 18, 2007	Stanislaw Skrowaczewski	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 SKROWACZEWSKI: FANTASIES FOR FLUTE AND ORCHESTRA, IL PIFFERO DELLA NOTTE [Adam Kuenzel, flute] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Nov. 1, 2007	Osmo Vänskä	CORIGLIANO: FANTASIA ON AN OSTINATO BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73

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First Perf.	Conductor	Program
		[Yevgeny Sudbin, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 1, 2007	Osmo Vänskä	CORIGLIANO: FANTASIA ON AN OSTINATO BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Yevgeny Sudbin, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 8, 2007	Osmo Vänskä	PÄRT: FRATRES PÄRT: COMO CIERVA SEDIENTA (AS THE HART PANTS) [Women of Minnesota Chorale] BRUCKNER: SYMPHONY NO. 1 IN C MINOR
Nov. 14, 2007	Sarah Hatsuko Hicks	STRAVINSKY: FIREBIRD (COMPLETE)
Nov. 21, 2007	Gilbert Varga	GRIEG: TWO ELEGIAC MELODIES FOR STRINGS, OP. 34 BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Sarah Kwak, violin; Van Phillips, violin] SCHUMANN: CONCERTSTUCK, OP. 86, F MAJOR (4 SOLO HORNS) [Michael Gast, horn; Bryan Jensen, horn; Ellen Dinwiddie Smith, horn; David Kamminga, horn] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Nov. 21, 2007	Gilbert Varga	GRIEG: TWO ELEGIAC MELODIES FOR STRINGS, OP. 34 BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Sarah Kwak, violin; Vali Phillips, violin] SCHUMANN: CONCERTSTUCK, OP. 86, F MAJOR (4 SOLO HORNS) [Michael Gast, horn; Brian Jensen, horn; Ellen Dinwiddie Smith, horn; David Kamminga, horn] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Nov. 29, 2007	Gilbert Varga	BERLIOZ: ROMAN CARNIVAL: OVERTURE DEBUSSY: PREMIERE RHAPSODIE FOR CLARINET AND ORCHESTRA [Gregory T. Williams, clarinet] DVORAK: SILENT WOODS FOR CELLO AND ORCHESTRA [Anthony Ross, cello] TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Anthony Ross, cello] VIVALDI: CONCERTO, PICCOLO, C MAJOR, R. 443, P. 79 [Roma Duncan Kansara, piccolo] RESPIGHI: ROMAN FESTIVAL [FESTE ROMANE]
Nov. 29, 2007	Gilbert Varga	BERLIOZ: ROMAN CARNIVAL: OVERTURE DEBUSSY: PREMIERE RHAPSODIE FOR CLARINET AND ORCHESTRA [Gregory Williams, clarinet] DVORAK: SILENT WOODS FOR CELLO AND ORCHESTRA [Anthony Ross, cello]

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First Perf.	Conductor	Program
		TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Anthony Ross, cello] VIVALDI: CONCERTO, PICCOLO, C MAJOR, R. 443, P. 79 [Roma Duncan Kansara, piccolo] RESPIGHI: ROMAN FESTIVAL [FESTE ROMANE]
Dec. 12, 2007	Stephen Layton	HANDEL: MESSIAH [Janice Chandler-Eteme, soprano; Jennifer Hines, mezzo soprano; Thomas Cooley, tenor; Nathan Berg, bass; Minnesota Chorale]
Jan. 17, 2008	Osmo Vänskä	CHAPLIN: CITY LIGHTS (SILENT FILM WITH ORCHESTRA)
Jan. 17, 2008	Osmo Vänskä	CHAPLIN: CITY LIGHTS (SILENT FILM WITH ORCHESTRA)
Jan. 19, 2008	Osmo Vänskä	BERNSTEIN: MAGNIFICENT SEVEN STEINER: GONE WITH THE WIND NORTH: STREETCAR NAMED DESIRE HERRMANN: VERTIGO DUKAS: SORCERER'S APPRENTICE HERRMANN: CITIZEN KAIN JARRE: LAWRENCE OF ARABIA BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS ROZSA: EXCERPTS FROM <BEN HUR>
Jan. 24, 2008	Osmo Vänskä	WILLIAMS: CLOSE ENCOUNTERS BARRY: DANCES WITH WOLVES SUITE CORIGLIANO: RED VIOLIN: CHACONNE FOR VIOLIN AND ORCHESTRA [Roger Frisch, violin] BARRY: OUT OF AFRICA MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622, MOVEMENT II [Osmo Vänskä, clarinet] MORRICONE: CINEMA PARADISO WILLIAMS: SCHINDLER'S LIST [Roger Frisch, violin] GLASS: HOURS BADELT: PIRATES OF THE CARIBBEAN
Jan. 26, 2008	Esa Heikkilä	SHOSTAKOVICH: BATTLESHIP POTEMKIN
Jan. 30, 2008	Sarah Hatsuko Hicks	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Peter McGuire, violin]
Feb. 7, 2008	Osmo Vänskä	BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34 HARBISON: CONCERTO FOR DOUBLE BASS [Fora Baltacigil, double]

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First Perf.	Conductor	Program
		bass] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 COPLAND: RODEO
Feb. 7, 2008	Osmo Vänskä	BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34 HARBISON: CONCERTO FOR DOUBLE BASS [Fora Baltacigil, double bass] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 COPLAND: RODEO
Feb. 12, 2008	Osmo Vänskä	MESSIAEN: QUARTET FOR THE END OF TIME: ABYSS OF THE BIRDS HEITZEG: WOUNDED FIELDS BRUCH: KOL NIDREI, OP.47 PAULUS: TO BE CERTAIN OF THE DAWN [Burt Hara, clarinet; Janet Horvath, cello; Elizabeth Futral, soprano; Christina Baldwin, mezzo soprano; John Tessier, tenor; Philip Cokorinos, bass; Barry Abelson, cantor; Minnesota Chorale; Minnesota Boychoir; Basilica Cathedral Choir; Cathedral Choristers]
Feb. 28, 2008	Mischa Santora	HIGDON: BLUE CATHEDRAL RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [Andrew Staupe, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Feb. 28, 2008	Mischa Santora	HIGDON: BLUE CATHEDRAL RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [Andrew Staupe, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Mar. 6, 2008	Osmo Vänskä	WEBERN: PASSACAGLIA OP.1 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Alfred Brendel, piano] SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54
Mar. 27, 2008	Andrew Litton	WALTON: SCAPINO OVERTURE DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Mar. 27, 2008	Andrew Litton	WALTON: SCAPINO OVERTURE DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Apr. 10, 2008	Osmo Vänskä	SIBELIUS: DRYADI [THE DRYAD], OP. 45, NO. 1 SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Lars Vogt,

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First Perf.	Conductor	Program
		piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Apr. 10, 2008	Osmo Vänskä	SIBELIUS: DRYADI [THE DRYAD], OP. 45, NO. 1 SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Lars Vogt, piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR MAHLER: SYMPHONY NO. 1 IN D MAJOR: "BLUMINE" MOVEMENT
Apr. 17, 2008	Osmo Vänskä	ROSSINI: BARBER OF SEVILLE: OVERTURE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Baiba Skride, violin] MOZART: EINE KLEINE NACHTMUSIK, K. 525 HINDEMITH: MATHIS DER MALER: SYMPHONY
Apr. 24, 2008	Sir Neville Marriner	ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [Jorja Fleezanis, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Apr. 24, 2008	Sir Neville Marriner	ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [Jorja Fleezanis, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Apr. 30, 2008	Sarah Hatsuko Hicks	COPLAND: APPALACHIAN SPRING
May 8, 2008	Mark Wigglesworth	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] MAHLER: SYMPHONY NO. 9 IN D MAJOR
May 8, 2008	Mark Wigglesworth	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] MAHLER: SYMPHONY NO. 9 IN D MAJOR
May 15, 2008	Helmuth Rilling	SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC" BRAHMS: NÄNIE, OP.82 BRAHMS: FOUR SONGS FOR WOMEN'S VOICES, 2 HORNS & HARP BRAHMS: SCHICKSALSIED, FOR CHORUS AND ORCH. OP.54 [Minnesota Chorale]
May 15, 2008	Helmuth Rilling	SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC" BRAHMS: NÄNIE, OP.82 [Minnesota Chorale] BRAHMS: FOUR SONGS FOR WOMEN'S VOICES, 2 HORNS & HARP [Women of Minnesota Chorale] BRAHMS: SCHICKSALSIED, FOR CHORUS AND ORCH. OP.54 [Minnesota Chorale]

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First Perf.	Conductor	Program
May 22, 2008	Osmo Vänskä	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE BIZET: CARMEN SUITE [Brian Mount, percussion; Jason Arkis, percussion; Kevin Watkins, percussion; Fernando Meza, percussion] RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
May 22, 2008	Osmo Vänskä	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE BIZET: CARMEN SUITE RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
May 29, 2008	Osmo Vänskä	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Jean-Yves Thibaudet, piano] HIGDON: CONCERTO, PERCUSSION [Colin Currie, percussion] GERSHWIN: AMERICAN IN PARIS
May 29, 2008	Osmo Vänskä	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Jean-Yves Thibaudet, piano] HIGDON: CONCERTO, PERCUSSION [Colin Currie, percussion] GERSHWIN: AMERICAN IN PARIS
Jun. 5, 2008	Osmo Vänskä	MAZZOLI: THESE WORLDS IN US BACH: CANTATA NO. 147 MACMILLAN: PERCUSSION CONCERTO: "VENI, VENI, EMMANUEL" [Colin Currie, percussion] SIBELIUS: BARD, THE; OP.64 SIBELIUS: SYMPHONY NO. 6 IN D MINOR, OP.104
Jun. 5, 2008	Osmo Vänskä	MAZZOLI: THESE WORLDS IN US BACH: CANTATA NO. 147 MACMILLAN: VARIATIONS ON VENI, EMANUEL [Colin Currie, percussion] SIBELIUS: BARD, THE; OP.64 SIBELIUS: SYMPHONY NO. 6 IN D MINOR, OP.104
Jun. 12, 2008	Osmo Vänskä	STRAVINSKY: JEU DE CARTES TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45 RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Jun. 12, 2008	Osmo Vänskä	STRAVINSKY: JEU DE CARTES TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45 RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35

Minnesota Youth Symphonies

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First Perf.	Conductor	Program
Nov. 11, 2007	Manny Laureano	KABALEVSKY: COLAS BREUGNON: OVERTURE GERSHWIN: CUBAN OVERTURE, "RHUMBA" HERRERA: LLEGARON LOS MILLONARIOS [Ignacio "Nachito" Herrera, piano] HERRERA: TRIBUTE TO LECUONA [Ignacio "Nachito" Herrera, piano]
Missoula Symphony Orchestra		
Sep. 22, 2007	Darko Butorac	FALLA: EL AMOR BRUJO: RITUAL FIRE DANCE BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Edmund Battersby, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Feb. 16, 2008	Darko Butorac	GINASTERA: ESTANCIA: FOUR DANCES ROSAURO: CONCERTO, MARIMBA, OP. 12 [Bojan Hoover, marimba] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Mar. 15, 2008	Darko Butorac	FAURÉ: REQUIEM, OP.48 [Angela Mannino, soprano; Jason Plourde, baritone] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
May 3, 2008	Darko Butorac	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Karen Gomyo, violin] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Modesto Symphony Orchestra Association		
Oct. 5, 2007	Erich Kunzel	BERNSTEIN: CANDIDE: OVERTURE DEBUSSY: CLARE DE LUNE (ARR. CAPLET) GERSHWIN: AMERICAN IN PARIS GERSHWIN: RHAPSODY IN BLUE [Leon Bates, piano] RAVEL: BOLÉRO
Nov. 2, 2007	David Lockington	ROSSINI: ITALIANA IN ALGERI: OVERTURE (GERMAN) MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL) MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Kristin Lee, violin]
Jan. 11, 2008	Edward Polochick	RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27 PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Cuarteto Latinoamericano, string quartet]
Feb. 8,	David Lockington	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND
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First Perf.	Conductor	Program
2008		ORCHESTRA, OPUS 35 [Lara St. John, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Apr. 11, 2008	David Lockington	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Leon Fleisher, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
May 9, 2008	David Alan Miller	COPLAND: OLD AMERICAN SONGS FRANK: TWO AMERICAN PORTRAITS <i>World Premiere</i> DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)

Monterey Symphony

Oct. 13, 2007	Max Bragado-Darman	BEETHOVEN: LEONORE OVERTURE NO. 1, OPUS 138 SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC" BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Barbara Nissman, piano]
Dec. 1, 2007	Christoph Campestrini	HANDEL: MESSIAH [Sharla Nafziger, soprano; Barbara Rearick, alto; Bill Watson, tenor; Michael Dean, bass-baritone; Monterey Symphony Chorus]
Jan. 19, 2008	Max Bragado-Darman	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Daniel del Pino, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Feb. 16, 2008	Marko Letonja	BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 BELLINI: I CAPULETI E MONTECCHI: SELECTIONS [Tracy Dahl, soprano] PUCCINI: MANON LESCAUT: INTERMEZZO FROM ACT III PUCCINI: BOHEME: MUSETTAS WALTZ [Tracy Dahl, soprano] VERDI: TRAVIATA: PRELUDE TO ACT I VERDI: LA TRAVIATA (SELECTIONS) [Tracy Dahl, soprano] PUCCINI: GIANNI SCHICCHI: O, MIO BABBINO CARO
Mar. 15, 2008	Max Bragado-Darman	COPLAND: APPALACHIAN SPRING RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Angel Romero, guitar] POULENC: SINFONIETTA
Apr. 19, 2008	Max Bragado-Darman	TOWER: CONCERTO FOR CLARINET [Ginger Kroft Barnettson, clarinet] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27 [Ginger Kroft Barnettson, clarinet]

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First Perf.	Conductor	Program
May 17, 2008	Max Bragado-Darman	PADGETT: FANFARE FOR THE EAGLES DEBUSSY: NOCTURNES MAHLER: SYMPHONY NO. 1 IN D MAJOR
Montgomery College Orchestra		
May 4, 2008	Stephen Czarkowski	SMITH: STAR-SPANGLED BANNER (MUELLER) MOZART: COSI FAN TUTTE, K. 588: OVERTURE ALBINONI: ADAGIO IN G MINOR FOR ORGAN AND STRINGS [Greg Pinney, violin] BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION" MOZART: MASS IN C MAJOR ("CORONATION"), K. 317 BEETHOVEN: KING STEPHEN: OVERTURE, OPUS 117 LAURIDSEN: O MAGNUM MYSTERIUM MAHLER: KINDERTOTENLIEDER [Molly Donnelly, mezzo soprano] SCHUBERT: SYMPHONY NO. 1 IN D MAJOR, D.82 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) BARBER: ADAGIO FOR STRINGS FAURÉ: REQUIEM, OP.48
Murfreesboro Youth Orchestra		
Nov. 13, 2007	Susan Mullen	COPLAND: OUTDOOR OVERTURE ELGAR: ENIGMA VARIATIONS, OP.36: NIMROD
Jan. 29, 2008	Susan Mullen	WAGNER: MEISTERSINGER: PRELUDE COPLAND: DOWN A COUNTRY LANE SIBELIUS: KARELIA: SUITE, OP.11 HARDIMAN: THE LORD OF THE DANCE : MUSIC FROM
May 6, 2008	Susan Mullen	SUPPE: TANTALUSQUALEN (TORMENTS OF TANTALUS) MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Matthew Suitt, violin] DUKAS: LA PÉRI: FANFARE VIOTTI: CONCERTO FOR VIOLIN, NO. 22 [Jesse Kasinger, violin] WILLIAMS: STAR WARS: THE PHANTOM MENACE
Murray Symphony Orchestra		
Oct. 27, 2007	Clinton Frohm	WAGNER: WALKÜRE: RIDE OF THE VALKYRIES GOUNOD: FUNERAL MARCH OF A MARIONETTE SAINT-SAËNS: DANSE MACABRE, OP.40 BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Dec. 9, 2007	Clinton Frohm	HANDEL: MESSIAH [Shane Haag, tenor; Seth Kershnik, baritone; Melissa Gillespie, soprano; Natalie Easter, mezzo soprano]

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First Perf.	Conductor	Program
Mar. 1, 2008	Clinton Frohm	FRESCOBALDI: TOCCATA HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [Clinton Frohm, trumpet] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
May 17, 2008	Clinton Frohm	HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Christina Kralik, cello] TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Emily Riding, violin] SAINT-SAËNS: MORCEAU DE CONCERT IN F MINOR FOR HORN AND ORCH, OP. 94 [Melody Mercer, french horn] SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Angela Toone, piano] SCHOCKER: THREE DANCES FOR TWO FLUTES [Elizabeth Bell, flute; Sara Carlock, flute] ROSSINI: BARBER OF SEVILLE: OVERTURE KHACHATURIAN: SPARTACUS: SUITE NO. 2
Music of the Baroque		
Sep. 16, 2007	Jane Glover	HAYDN: SEASONS [Arianna Zukerman, soprano; Shawn Mathey, tenor; Nathan Berg, baritone]
Oct. 28, 2007	Jane Glover	MOZART: PETITS RIENS, K. 299B [ANH. 10] DELANDE: TE DEUM [Sarah Gartshore, soprano; Amy Conn, soprano; Karim Sulayman, tenor; Harold Brock, tenor; Douglas Anderson, baritone] CHARPENTIER: TE DEUM [Sarah Gartshore, soprano; Amy Conn, soprano; Karim Sulayman, tenor; Harold Brock, tenor; Douglas Anderson, baritone; Peter Van De Graaff, bass-baritone] RAVEL: TOMBEAU DE COUPERIN
Jan. 20, 2008	Jane Glover	MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET) MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [Imogen Cooper, piano] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Feb. 17, 2008	Elizabeth Wallfisch	VIVALDI: CONCERTO, VIOLIN, IN E-FLAT MAJOR, R. 253, P.415, OP.8/5, "LA TEMPESTA" [Elizabeth Wallfisch, violin] BACH: LAMENTATION--"ACH, DASS ICH WASSERS" LOCATELLI: CONCERTO GROSSO, OP.7, NO.6, E FLAT MAJOR BACH: CTO., VIOLIN, G MINOR, BWV 1056 (ORIGINAL SCORE) [Elizabeth Wallfisch, violin] VIVALDI: CONCERTO, VIOLA D'AMORE AND LUTE, R. 540, P. 266 [Elizabeth Wallfisch, violin; David Miller, lute] DURANTE: CONCERTO NO. 8 IN A MAJOR, 'LA PAZZIA' GEMINIANI: CONCERTO GROSSO NO. 12 IN D MINOR (LA FOLLIA)

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First Perf.	Conductor	Program
Mar. 30, 2008	Jane Glover	BACH: ST. MATTHEW PASSION, BWV 244 [Paul Agnew, tenor; Christopheren Nomura, baritone; Kimberly McCord, soprano; Catherine Wyn-Rogers, mezzo soprano; Nicholas Phan, tenor; William Sharp, baritone]
May 11, 2008	Nicholas Kraemer	TELEMANN: CONCERTO FOR THREE TRUMPETS IN D MAJOR [Barbara Butler, trumpet; Charles Geyer, trumpet; Scott Quackenbush, trumpet] BACH: CTO., VIOLINS (3), IN C MAJOR, BWV 1064 (RECONSTRUCTED FROM CTO. FOR 3 CLAVIERS) [Robert Hanford, violin; Sharon Polifrone, violin; Kathleen Brauer, violin] PACHELBEL: KANON AND GIGUE IN D [Robert Hanford, violin; Kevin Case, violin; Teresa Fream, violin] BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR [Mary Stolper, flute; Robert Hanford, violin; David Schrader, harpsichord] MOZART: CONCERTO FOR 3 PIANOS, NO. 7, F MAJOR, K. 242 [David Schrader, piano; James Janssen, piano; Nicholas Kraemer, piano]

Music School Festival Orchestra

Jul. 2, 2008	Timothy Muffitt	HAYDN: SYMPHONY NO. 96 IN D MAJOR (THE MIRACLE) MASSENET: HERODIADE: ADIEU DONC, VAINS OBJET QUI NOUS CHARMENT SUR TERRE [Dominic Armstrong, tenor] TCHAIKOVSKY: EUGENE ONEGIN: KUDA, KUDA [Dominic Armstrong, tenor] VERDI: MACBETH: AH, LA PATERNA MANO [Dominic Armstrong, tenor] VERDI: RIGOLETTO: QUESTO O QUELLA [Dominic Armstrong, tenor] PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Jul. 9, 2008	Timothy Muffitt	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL GRIEG: PEER GYNT: SUITE NO. 2, OP. 55 RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Jul. 16, 2008	Timothy Muffitt	WAGNER: MEISTERSINGER: PRELUDE BERLIOZ: LES TROYENS: ROYAL HUNT AND STORM [CON. VERS.] OFFENBACH: TALES OF HOFFMAN: (SELECTIONS)
Jul. 23, 2008	Timothy Muffitt	ADAMS: SHAKER LOOPS [STRING ORCHESTRA VERSION] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 MILHAUD: CHAMBER SYMPHONY NO. 1, "LE PRINTEMPS" MILHAUD: CHAMBER SYMPHONY NO. 2, "PASTORALE" MILHAUD: CHAMBER SYMPHONY NO. 3, "SERENADE" MILHAUD: CHAMBER SYMPHONY NO. 4 (OV., CHORALE, ETUDE) GLAZUNOV: RAYMONDA: SUITE, OP. 57A

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First Perf. Conductor Program

Nashua Symphony Orchestra

Sep. 22, 2007	Jonathan Schiffman	FALLA: THREE-CORNERED HAT [COMPLETE BALLET] RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Judith Gordon, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Sep. 27, 2007	Leonard Slatkin	SCHUMAN: CREDENDUM (AN ARTICLE OF FAITH) TCHAIKOVSKY: ROMEO AND JULIET OVERTURE BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Oct. 20, 2007	J. Karla Lemon	HANDEL: CONCERTO GROSSO, A MINOR, OP. 6, NO. 4 MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 PÄRT: FRATRES STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Nov. 17, 2007	Jed Gaylin	IVES: UNANSWERED QUESTION SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] MOZART: REQUIEM, K. 626 (SÜSSMAYER)
Mar. 15, 2008	Jonathan McPhee	WEINSTEIN: CHAMBER SYMPHONY BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Irina Muresanu, violin] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93

Nashville Chamber Orchestra

May 8, 2008	Giancarlo Guerrero	VERDI: REQUIEM [Michele Capalbo, soprano; Marietta Simpson, mezzo soprano; Roy Cornelius Smith, tenor; Morris Robinson, bass]
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Nashville Symphony

Sep. 8, 2007	Leonard Slatkin	BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) [Andrew Risinger, organ] BARBER: TOCCATA FESTIVA FOR ORGAN AND ORCHESTRA [Andrew Risinger, organ] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Andrew Risinger, organ]
Sep. 13, 2007	Giancarlo Guerrero	SMITH: STAR-SPANGLED BANNER (DORATI/SLATKIN) BAKER: AUS SCHWANENGESANG [FROM SWAN SONG] TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Midori, violin] RAVEL: DAPHNIS AND CHLOË: SUITE NO. 1

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First Perf.	Conductor	Program
		RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Oct. 18, 2007	Albert-George Schram	PECK: GABRIEL BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Olga Kern, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Nov. 1, 2007	Alastair Willis	CLARK: WET CRIMSON ON CHIRICAHUA PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Yefim Bronfman, piano] ELGAR: ENIGMA VARIATIONS, OP.36
Nov. 15, 2007	Stefan Sanderling	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 DANIELPOUR: CHILD'S RELIQUARY [Jaime Laredo, violin; Sharon Robinson, cello] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Nov. 29, 2007	Leonard Slatkin	CORIGLIANO: DYLAN THOMAS TRILOGY, A (REVISED VERSION) [Thomas Allen, baritone; John Tessier, tenor; Ty Jackson, boy soprano; James Wakefield Moor, boy soprano]
Jan. 10, 2008	Arild Remmereit	ADAMS: LOLLAPALOOZA SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Garrick Ohlsson, piano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Feb. 7, 2008	Carlos Kalmar	HAYDN: SYMPHONY NO. 26 IN D MINOR CRESTON: SYMPHONY NO. 2, OP.35 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Yundi Li, piano] STRAUSS: ROSENKAVALIER: SUITE
Feb. 28, 2008	David Alan Miller	CORIGLIANO: CONCERTO FOR PERCUSSION AND ORCHESTRA [Evelyn Glennie, percussion] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Mar. 13, 2008	Joel Levine	SIERRA: FANDANGO BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Ji Yong, piano]
Mar. 27, 2008	Grant Llewellyn	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Gabriela Montero, piano] TORKE: JASPER HARRIS: SYMPHONY NO. 3 IN ONE MOVEMENT

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Apr. 17, 2008	John Mauceri	HINDEMITH: WHEN LILACS LAST IN THE DOORYARD BLOOM'D: PRELUDE WEILL: SEVEN DEADLY SINS, THE [Ute Lemper, soprano; Hudson Shad] KORNGOLD: SYMPHONY IN F-SHARP, OPUS 40
May 29, 2008	Leonard Slatkin	COPLAND: EMBLEMS (OCHOA) MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Joseph Kalichstein, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
National Arts Centre Orchestra		
Sep. 19, 2007	Pinchas Zukerman	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Jonathan Biss, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Sep. 20, 2007	Pinchas Zukerman	BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Jon Kimura Parker, piano] BEETHOVEN: SONATA, PIANO, NO. 23, IN F MINOR, OP. 57 "APPASIONATA" [Jon Kimura Parker, piano]
Sep. 26, 2007	Pinchas Zukerman	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Vadim Repin, violin] TRADITIONAL: CARNIVAL OF VENICE [Vadim Repin, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Sep. 27, 2007	Pinchas Zukerman	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Vadim Repin, violin] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Oct. 4, 2007	Pinchas Zukerman	BACH: CTO., CLAVIERS (TWO), NO. 2, C MAJOR, BWV 1061 [Thomas Annand, piano; Luc Beausejour, piano] BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR STRAVINSKY: HISTOIRE DU SOLDAT [THE SOLDIER'S TALE]
Oct. 17, 2007	Pinchas Zukerman	LOUIE: INFINITE SKY WITH BIRDS GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Yuja Wang, piano] HAYDN: SYMPHONY NO. 49 IN F MINOR (LA PASSIONE) TCHAIKOVSKY: ROMEO AND JULIET OVERTURE ELGAR: ENIGMA VARIATIONS, OP.36
Oct. 31, 2007	Eri Klas	GOUGEON: PRIMUS TEMPUS BARBER: CONCERTO, CELLO AND ORCHESTRA, OPUS 22 [Lynn]

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		Harrell, cello] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Dec. 13, 2007	Trevor Pinnock	BACH: WEIHNACHTSORATORIUM [CHRISTMAS ORATORIO] [Monica Whicher, soprano; Daniel Taylor, counter tenor; Lawrence Wiliford, tenor; Russell Braun, baritone; Cantata Singers of Ottawa] BACH: SUITE NO. 2 IN B MINOR, BWV 1067 [Joanna G'froerer, flute]
Jan. 9, 2008	Ludovic Morlot	RAVEL: MOTHER GOOSE: SUITE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Midori, violin] RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70
Jan. 30, 2008	Pinchas Zukerman	HANDEL: SOLOMON: ENTRANCE OF THE QUEEN OF SHEBA STRAUSS: CONCERTO FOR OBOE IN D MAJOR [Charles Hamann, oboe] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Feb. 6, 2008	Arild Remmereit	TCHAIKOVSKY: EUGENE ONEGIN: WALTZES TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Boris Berezovsky, piano] TCHAIKOVSKY: SYMPHONY NO. 3, D MAJOR, OP.29, "POLISH"
Feb. 20, 2008	Pinchas Zukerman	DVORAK: OTHELLO OVERTURE, OP.93 BERLIOZ: LA MORT DE CLÉOPATRA [Susanne Mentzer, mezzo soprano] GLAZUNOV: CHANT DU MÉNESTREL FOR CELLO AND ORCHESTRA [Amanda Forsyth, cello] LALO: CONCERTO, CELLO, D MINOR [Amanda Forsyth, cello]
Apr. 2, 2008	Douglas Boyd	HAYDN: SYMPHONY NO. 67 IN F MAJOR BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Pinchas Zukerman, violin] SIBELIUS: PELLÉAS AND MÉLISANDE, OP.46 SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105
Apr. 17, 2008	Pinchas Zukerman	KOPROWSKI: SINFONIA CONCERTANTE MOZART: CONCERTO FOR PIANO, NO. 25, C MAJOR, K. 503 [Angela Cheng, piano] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
May 7, 2008	Helmuth Rilling	MENDELSSOHN: ELIJAH, OP.70 [Elizabeth Keusch, soprano; Roxana Contantinescu, soprano; James Taylor, tenor; Nathan Berg, baritone; Ottawa Choral Society; Cantata Singers of Ottawa;

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Ottawa Bach Choir]		
May 14, 2008	Andrew Litton	COLGRASS: SCHUBERT BIRDS SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Stefan Jackiw, violin] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
May 22, 2008	Yannick Nézet-Séguin	BOUCHARD: EXQUISITE FIRES GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Marc-André Hamelin, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Jun. 4, 2008	Jun Märkl	SCHUMANN: MANFRED: OVERTURE SAINT-SAËNS: CONCERTO, PIANO, NO. 5 IN F MAJOR, OP.103 [Stewart Goodyear, piano] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Jun. 12, 2008	Pinchas Zukerman	MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [Yefim Bronfman, piano] BRUCKNER: SYMPHONY NO. 9 IN D MINOR
National Philharmonic		
Sep. 15, 2007	Piotr Gajewski	SMETANA: MA VLAST SIBELIUS: FINLANDIA, OP.26 SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Sandra Wolf-Meei Cameron, violin] COPLAND: LINCOLN PORTRAIT [Isiah Leggett, narrator]
Sep. 29, 2007	Piotr Gajewski	BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 [Mariusz Patyra, violin] BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041 [Nicolas Kendall, violin] BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Nicolas Kendall, violin; Mariusz Patyra, violin] SARASATE: NAVARRA [Mariusz Patyra, violin; Nicolas Kendall, violin]
Oct. 20, 2007	Piotr Gajewski	BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Brian Ganz, piano] HOLST: PLANETS
Nov. 17, 2007	Stan Engebretson	BEETHOVEN: MASS IN D MAJOR, OPUS 123 "MISSA SOLEMNIS" [Dean Elzinga, bass-baritone; Janice Chandler-Eteme, soprano; Jennifer Hines, mezzo soprano; John Aler, tenor]

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Dec. 22, 2007	Stan Engebretson	HANDEL: MESSIAH [Danielle Talamantes, soprano; Patricia Miller, alto; Robert Petillo, tenor; Jason Stearnes, bass]
Jan. 26, 2008	Piotr Gajewski	TARTINI: CONCERTO FOR VIOLIN IN D MINOR, D. 86 [Jody Gatwood, violin] MAKRIS: CONCERTO FOR VIOLIN AND STRING ORCHESTRA [Jody Gatwood, violin] DVORAK: SERENADE IN E MAJOR, OP. 22 (FOR STRINGS)
Feb. 2, 2008	Piotr Gajewski	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Leon Fleisher, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 23, 2008	Gary Schneider	GERSHWIN: PORGY AND BESS: OPERA [Kevin Deas, bass-baritone; Marquita Lister, soprano; Eric Lee Johnson, tenor; Terry Cook, bass; Melissa Givens, soprano; Tiffany Jackson, soprano; Edward Pleasant, baritone; Colin Eaton, tenor]
Mar. 15, 2008	Stan Engebretson	BACH: ST. MATTHEW PASSION, BWV 244 [Robert Petillo, tenor; Dean Elzinga, bass-baritone; Theresa Santiago, soprano; Valerie Komar, mezzo soprano; Philippe Castagner, tenor; Christopheren Nomura, bass; Jesse Neace, bass]
Apr. 5, 2008	Piotr Gajewski	HAYDN: SYMPHONY NO. 85 IN B-FLAT MAJOR (LA REINE) HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 [Carter Brey, cello] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
May 10, 2008	Piotr Gajewski	MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Brian Ganz, piano] BIZET: SYMPHONY NO. 1 IN C MAJOR
May 31, 2008	Piotr Gajewski	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Cho-Liang Lin, violin] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Jun. 7, 2008	Stan Engebretson	BRITTEN: WAR REQUIEM, OPUS 66 [MAIN ENSEMBLE] [Arianna Zukerman, soprano; Karl Dent, tenor; Leon Williams, bass-baritone]
National Symphony Orchestra		
Sep. 10,	Emil de Cou	TCHAIKOVSKY: MARCHE SLAVE, OP.31

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First Perf.	Conductor	Program
2007		TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20: NO. 1 SCENE TCHAIKOVSKY: SWAN LAKE: DANSE DES CYGNES TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Joyce Yang, piano] TCHAIKOVSKY: OVERTURE 1812, OP.49
Sep. 16, 2007	Leonard Slatkin	SMITH: STAR-SPANGLED BANNER (DORATI/SLATKIN) SUPPÉ: POET AND PEASANT OVERTURE STRAUSS: EMPEROR WALTZES, OPUS 437 LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Peng Peng, piano] MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: EXSULTATE JUBILATE, K. 158A [165] [Renee Fleming, soprano] STRAUSS: FLEDERMAUS: OVERTURE KORNGOLD: KATHRIN: ICH SOLL IHN NIEMALS, NIEMALS MEHR SEH'N [Renee Fleming, soprano] KORNGOLD: WUNDER DER HELIANE: ICH GING ZU IHM [Renee Fleming, soprano] STRAUSS: CÄCILIE, OP.27, NO.2 [Renee Fleming, soprano] STRAUSS: MORGEN, OP.27, NO.4 [HIGH VOICE] [Renee Fleming, soprano] PUCCINI: GIANNI SCHICCHI: O, MIO BABBINO CARO [Renee Fleming, soprano]
Oct. 4, 2007	Leonard Slatkin	FRIEDMAN: SACRED HEART: EXPLOSION (REVISED) BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Susanne Mentzer, soprano; Morris Robinson, bass; Measha Brueggergosman, soprano; Richard Croft, tenor; Choral Arts Society of Washington]
Oct. 9, 2007	Leonard Slatkin	ROSSINI: WILLIAM TELL: OVERTURE BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21
Oct. 11, 2007	Leonard Slatkin	FINE: TOCCATA CONCERTANTE BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Midori, violin] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Oct. 18, 2007	Leonard Slatkin	SCHUMAN: PRAYER IN TIME OF WAR VAUGHAN WILLIAMS: SYMPHONY NO. 6 IN E MINOR (REVISED) BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Emanuel Ax, piano]
Oct. 29, 2007	Emil de Cou	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD): II. LARGO COPLAND: OUR TOWN (MUSIC FROM THE FILM SCORE) BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES: II. LONELY TOWN (PAS DE DEUX)

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		ELLINGTON: NEW WORLD A'COMIN' (ARR HENDERSON) FAURÉ: PELLÉAS ET MÉLISANDE: SICILIENNE RESPIGHI: PINES OF ROME [PINI DI ROMA]: PINES OF THE APPIAN WAY
Nov. 1, 2007	Ivan Fischer	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Nikolaj Znaider, violin] BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Nov. 8, 2007	Ivan Fischer	DVORAK: NOCTURNE IN B MAJOR, OP.40 MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] [Emmanuel Pahud, flute] DVORAK: MORAVIAN DUETS, OP. 38, NO. 1, MOZNOST (GATAY) [Carolyn Betty, soprano; Kelley O'Connor, mezzo soprano] SMETANA: MA VLAST: FROM BOHEMIA'S FIELDS AND GROVES DVORAK: NA TEJ NASEJ STRESE (GATAY) [Carolyn Betty, soprano; Kelley O'Connor, mezzo soprano] DVORAK: MORAVIAN DUETS, OP. 38, NO. 3, VENECEK (GATAY) [Carolyn Betty, soprano; Kelley O'Connor, mezzo soprano] SMETANA: MA VLAST: SARKA DVORAK: MORAVIAN DUETS, OP. 38, NO. 4, HORE (GATAY) [Carolyn Betty, soprano; Kelley O'Connor, mezzo soprano] SMETANA: MA VLAST: THE MOLDAU DVORAK: MORAVIAN DUETS, OP. 32, NO. 11, ZAJATA (GATAY) [Carolyn Betty, soprano; Kelley O'Connor, mezzo soprano]
Nov. 15, 2007	Roberto Minczuk	REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 [Nurit Bar-Josef, violin]
Nov. 29, 2007	Lorin Maazel	FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Han Na Chang, cello] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Dec. 20, 2007	Paul Goodwin	HANDEL: MESSIAH (WATKINS SHAW) [Jennifer Casey Cabot, soprano; George Mosley, baritone; Benjamin Butterfield, tenor; Claudia Huckle, alto]
Jan. 17, 2008	Leonard Slatkin	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE CORIGLIANO: SYMPHONY NO. 2 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Sarah Chang, violin]
Jan. 24,	Leonard Slatkin	ROUSE: SYMPHONY NO. 2

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2008		LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Jean-Yves Thibaudet, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Jan. 31, 2008	Leonard Slatkin	MAHLER: KINDERTOTENLIEDER [Thomas Hampson, baritone] MAHLER: SYMPHONY NO. 6 IN A MINOR
Feb. 26, 2008	Christoph Eschenbach	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Erik Schumann, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Mar. 6, 2008	Manfred Honeck	WEBERN: IM SOMMERWIND BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 STRAUSS: HELDENLEBEN, OP.40
Mar. 13, 2008	Hans Graf	RACHMANINOFF: CINQ ETUDES TABLEAUX (ORCH. RESPIGHI) PROKOFIEV: SINFONIA CONCERTANTE, OP.125 [Alban Gerhardt, cello] RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
Mar. 27, 2008	Mark Elder	STRAVINSKY: DANSES CONCERTANTES FOR CHAMBER ORCHESTRA PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10 [Louis Lortie, piano] POULENC: AUBADE [Louis Lortie, piano] SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54
Apr. 3, 2008	Ivan Fischer	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION"
Apr. 10, 2008	Yannick Nézet-Séguin	SHOSTAKOVICH: GADFLY: SUITE SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Julian Rachlin, violin] MUSSORGSKY: KHOVANSCHINA: PRELUDE (SHOSTAKOVICH) RACHMANINOFF: SYMPHONIC DANCES, OP.45
Apr. 24, 2008	Hugh Wolff	DUTILLEUX: MÉTABOLES SAINT-SAËNS: CONCERTO, PIANO, NO. 5 IN F MAJOR, OP.103 [Stephen Hough, piano] DEBUSSY: ETUDES (ORCHESTRATION OF FIVE PIANO ETUDES) DEBUSSY: MER
May 1, 2008	Leonard Slatkin	COPLAND: AARON COPLAND: COMPOSER PORTRAIT COPLAND: MUSIC FOR A GREAT CITY COPLAND: LINCOLN PORTRAIT

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May 8, 2008	Leonard Slatkin	VERDI: I VESPRI SICILIANI: OVERTURE PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Hilary Hahn, violin] DEL TREDICI: FINAL ALICE
May 29, 2008	Vladimir Ashkenazy	SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39 SIBELIUS: OCEANIDES, OP.73 SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105
Jun. 5, 2008	Vladimir Ashkenazy	GRIEG: PEER GYNT [Sergei Leiferkus, baritone; Magdalena Wor, mezzo soprano; Inger Dam Jensen, soprano]
Jun. 12, 2008	Leonard Slatkin	TCHAIKOVSKY: EUGENE ONEGIN (COMPLETE) [Daniil Shtoda, tenor; Sergei Leiferkus, baritone; Robert Baker, tenor; Irina Mataeva, soprano]
Jun. 21, 2008		BERLIOZ: ROMEO AND JULIET, SELECTIONS LISZT: PROMETHEUS (SYMPHONIC POEM NO. 5) COPLAND: SALON MÉXICO ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1
Jun. 26, 2008	Leonard Slatkin	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A SHOSTAKOVICH: CONCERTO, CELLO, NO. 2, OP. 126 [Sol Gabetta, cello] COPLAND: SYMPHONY NO. 3

New Bedford Symphony Orchestra

Sep. 29, 2007	David Mackenzie	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Norman Krieger, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Oct. 21, 2007	David Mackenzie	BARBER: ADAGIO FOR STRINGS MOZART: REQUIEM, K. 626 (LEVIN)
Feb. 9, 2008	David Mackenzie	CHAVEZ: SYMPHONY NO. 2 (SINFONIA INDIA) PAULUS: VOICES FROM THE GALLERY COPLAND: APPALACHIAN SPRING GINASTERA: ESTANCIA: FOUR DANCES
Mar. 29, 2008	David Mackenzie	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 KABALEVSKY: CONCERTO, CELLO, NO. 2, C MINOR, OP.77 [Rhonda Rider, cello] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]

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May 10, 2008	David Mackenzie	WEBER: OBERON: OVERTURE BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Juliana Athayde, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
New Century Chamber Orchestra		
Sep. 26, 2007		KREISLER: PRAELUDIUM AND ALLERGRO <i>Local Premiere</i> [Nadja Salerno-Sonnenberg, violin] BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041 MENDELSSOHN: STRING SYMPHONY NO.10 TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
Nov. 14, 2007		GEMINIANI: CONCERTO GROSSO, OP.3, NO.1, D MAJOR HANDEL: CONCERTO GROSSO, A MAJOR, OP. 6, NO. 11 BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR [Emma Moon, flute; Dawn Walker, flute] BACH: SINFONIA IN E MAJOR (DBL ORCH.) OPUS 18, NO. 5 HAYDN: SYMPHONY NO. 8 IN G MAJOR (LE SOIR)
Apr. 3, 2008		MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Stuart Canin, violin] SHOSTAKOVICH: CHAMBER SYMPHONY IN C MINOR OP. 110A (ARR. BARSHAI) MENDELSSOHN: OCTET FOR STRINGS
Jun. 5, 2008		SAINT-GEORGES: CONCERTO FOR VIOLIN, OP. 5, NO. 2 IN A MAJOR [Rachel Barton Pine, violin] WALKER: LYRIC FOR STRINGS PERKINSON: SINFONIETTA NO. 2 [GENERATIONS] BRAHMS: SEXTET IN Bb
New England Conservatory of Music		
Oct. 3, 2007	Hugh Wolff	MACKEY: LOST AND FOUND FOR ORCHESTRA MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Nov. 6, 2007	Mischa Santora	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 DEBUSSY: MER HOLST: PLANETS
Nov. 14, 2007		HENZE: FANTASIA FOR STRINGS HAYDN: SYMPHONY NO. 44 IN E MIN. (TRAUER-SYMPHONIE) SUK: SERENADE, OP.6

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Nov. 29, 2007	Stephen Drury	REICH: TRIPLE QUARTET REICH: DANIEL VARIATIONS
Dec. 5, 2007	John Page	MOZART: COSI FAN TUTTE, K. 588: OVERTURE PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Ying Xue, violin] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Dec. 12, 2007	Shi-Yeon Sung	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 BARTOK: CONCERTO FOR ORCHESTRA
Feb. 4, 2008	David Loebel	READ THOMAS: SHAKIN BARBER: SYMPHONY NO. 1, OPUS 9 BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Feb. 6, 2008	Guillermo Figueroa	SIERRA: FANDANGO TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Zenan Yu, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Feb. 27, 2008		SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485 SCHOENBERG: CHAMBER SYMPHONY NO. 2, OP.38
Apr. 2, 2008	John Page	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Je Hye Lee, violin] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Apr. 9, 2008	Benjamin Zander	MAHLER: SYMPHONY NO. 9 IN D MAJOR
Apr. 21, 2008	Amy Lieberman	DURUFLÉ: REQUIEM, OP.9 POULENC: GLORIA

New Haven Symphony Orchestra

Sep. 20, 2007	William Boughton	SIBELIUS: LEGENDS: LEMMINKÄINEN'S RETURN SCHUMANN: PIANO CONCERTO IN A MINOR, OP. 7 [Spencer Myer, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Sep. 20, 2007	Ross Pople	SIBELIUS: LEGENDS: LEMMINKÄINEN'S RETURN SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54

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		RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Oct. 18, 2007	William Boughton	FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 DURUFLÉ: SUITE, OP. 5 <i>U.S. Premiere</i> POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR [Ronald Ebrecht, organ] DURUFLÉ: REQUIEM, OP.9 [Jason Steigerwalt, baritone; Laura Atkinson, mezzo soprano; Yale Camerata]
Nov. 15, 2007	William Boughton	TIPPETT: CONCERTO FOR DOUBLE STRING ORCHESTRA STRAUSS: CONCERTO FOR OBOE IN D MAJOR [Olav Van Hezewijk, oboe] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Jan. 17, 2008	William Boughton	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A WALTON: CONCERTO FOR VIOLA (1962 REVISION) [Jennifer Stumm, viola] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Feb. 14, 2008	Gerald Steichen	BORODIN: PRINCE IGOR: POLOVTZIAN DANCES CILÉA: L'ARLESIANA: SELECTIONS [Kenneth Shelley, tenor] PUCCINI: TOSCA: RECONDITA ARMENIA-TRUMPET SOLO WITH ORCHESTRA [Kenneth Shelley, tenor] PUCCINI: PRELUDIO SINFONICO DONIZETTI: L'ELISIR D'AMOUR (THE ELIXER OF LOVE): UNA FURTIVA LAGRIMA [Kenneth Shelley, tenor] DI CAPUA: O SOLE MIO [Kenneth Shelley, tenor] RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [Ilya Itin, piano]
Mar. 13, 2008	William Boughton	BUTTERWORTH: SHROPSHIRE LAD, RHAPSODY FOR ORCHESTRA EDWARDS: CONCERTO FOR VIOLIN AND ORCHESTRA (MANINYAS) [Ani Kavafian, violin] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
May 1, 2008	Edward Bolkovac	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A [New Haven Chorale] BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Stephanie Gregory, soprano; New Haven Chorale; Ricardo Herrera, bass]
New Jersey Symphony Orchestra		
Sep. 1, 2007	Isaiah Jackson	SVENDSEN: NORWEGIAN RHAPSODY NO. 1 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Nadja Salerno-Sonnenberg, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64

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First Perf.	Conductor	Program
Sep. 2, 2007	Neeme Järvi	MENDELSSOHN: SYMPHONY NO. 2 IN B-FLAT MAJOR, OP. 52A MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Antti Siirala, piano] MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION"
Sep. 3, 2007	Kwame Ryan	DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Karen Gomyo, violin] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Sep. 4, 2007	Neeme Järvi	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 DAUGHERTY: CONCERTO, PIANO (DEUS EX MACHINA) [Terrence Wilson, piano] RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) BEETHOVEN: LEONORE OVERTURE NO. 1, OPUS 138 BEETHOVEN: LEONORE OVERTURE NO. 2, OPUS 72 BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A
Sep. 5, 2007	Neeme Järvi	HAYDN: SYMPHONY NO. 97 IN C MAJOR BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Brittany Sklar, violin] RAVEL: MOTHER GOOSE: SUITE GOUNOD: FAUST: BALLET MUSIC
Sep. 6, 2007	Neeme Järvi	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Twyla Robinson, soprano; Nancy Maultsby, mezzo soprano; Westminster Symphonic Choir]
Sep. 7, 2007	Neeme Järvi	SIBELIUS: OCEANIDES, OP.73 HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER STRAVINSKY: CIRCUS POLKA PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Yefim Bronfman, piano]
Sep. 8, 2007	Neeme Järvi	TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE MARTINU: SYMPHONY NO. 2 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Sep. 9, 2007	Gilbert Varga	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Haochen Zhang, piano] BARTOK: CONCERTO FOR ORCHESTRA
Sep. 10, 2007	Lawrence Foster	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A SIREER: DANZAS CONCERTANTES FOR GUITAR AND ORCHESTRA [Manuel Barueco, guitar]

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Sep. 11, 2007	Hans Graf	SCHUBERT: SYMPHONY NO. 8: MVT 1 ARUTIUNIAN: CONCERTO FOR TRUMPET AND ORCHESTRA [Garth Greenup, trumpet] STRAVINSKY: FIREBIRD: SUITE (1945 REVISION)
Sep. 12, 2007	Hannu Lintu	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Kyoko Takezawa, violin] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Sep. 13, 2007	Neeme Järvi	HAYDN: SYMPHONY NO. 98 IN B-FLAT MAJOR KUBIAN: 3-2-1 FOR ACOUSTIC AND ELECTRIC VIOLIN [Eric Wyrick, violin] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Sep. 14, 2007	Neeme Järvi	KODALY: GALANTA DANCES LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Mihaela Ursuleasa, piano] WEINER: DIVERTIMENTO NO. 2 LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3)
Sep. 15, 2007	Asher Fisch	PUCCINI: PRELUDIO SINFONICO CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Emanuel Ax, piano] WAGNER: RING OF THE NIBELUNGS: EXCERPTS
Sep. 16, 2007	Neeme Järvi	BACH: CHACONNE IN D MINOR (BUSOONI) HAYDN: SYMPHONY NO. 99 IN E-FLAT MAJOR SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

New Mexico Symphony Orchestra

Sep. 14, 2007	Guillermo Figueroa	CRAFTS: FANFARE OVERTURE: RED OR GREEN? <i>World Premiere</i> BARTOK: CONCERTO, VIOLA AND ORCHESTRA (DELLAMAGGIORE & PETER) [Paul Neubauer, viola] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
Oct. 5, 2007	Guillermo Figueroa	DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2] BARBER: ADAGIO FOR STRINGS ROBB: DANCES FROM TAXCO SHOSTAKOVICH: FESTIVE OVERTURE, OP.96
Oct. 26, 2007	Guillermo Figueroa	ELGAR: COCKAIGNE, OP.40, "IN LONDON TOWN" LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Arnaldo Cohen, piano] BARTOK: CONCERTO FOR ORCHESTRA

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First Perf.	Conductor	Program
Nov. 16, 2007	Guillermo Figueroa	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Rachel Barton Pine, violin] WALTON: BELSHAZZAR'S FEAST
Dec. 14, 2007	Guillermo Figueroa	CORDERO: CONCIERTO FESTIVO [Romerros Quartet, guitar quartet] FALLA: THREE-CORNERED HAT: SUITE NO. 2 RODRIGO: CONCIERTO ANDALUZ [Romerros Quartet, guitar quartet] AGUILA: CONGA, OP. 44
Jan. 18, 2008	Anne Manson	HIGDON: FANFARE RITMICO AGUILA: CONCERTO, VIOLIN OP. 94 <i>World Premiere</i> [Guillermo Figueroa, violin] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Feb. 15, 2008	Guillermo Figueroa	STRAUSS: DON JUAN: TONE POEM AFTER NICOLAUS LENAUE, OP. 20 ROSAURO: CONCERTO, MARIMBA, OP. 12 [Jeffrey Cornelius, marimba] DAVIDS: PAUWAU: GATHERING OF NATIONS
Feb. 29, 2008	Guillermo Figueroa	WAGNER: FLYING DUTCHMAN, THE: OVERTURE LIEBERMANN: CONCERTO NO. 3, PIANO AND ORCHESTRA [Jeffrey Biegel, piano] DEBUSSY: NOCTURNES RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Mar. 28, 2008	Roger Melone	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM)
Apr. 25, 2008	Guillermo Figueroa	DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Erin Keefe, violin] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
May 16, 2008	Steven Smith	PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Terrence Wilson, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
New Philharmonic		
Sep. 28, 2007	Kirk Muspratt	MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR TCHAIKOVSKY: OVERTURE 1812, OP.49
Nov. 9,	Kirk Muspratt	MOZART: REQUIEM, K. 626 [Tina Beverly, soprano; Nina Heebink,

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2007		alto; Harold Brock, tenor; Nathaniel Hackmann, bass] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Feb. 22, 2008	Kirk Muspratt	REVUELTAS: SENSEMAYÁ RAVEL: VALSE RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Meng-Chieh Liu, piano]
Apr. 25, 2008	Kirk Muspratt	BEETHOVEN: KING STEPHEN: OVERTURE, OPUS 117 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Rachel Barton Pine, violin]
New Sussex Symphony		
Nov. 18, 2007	Karen Pinoci	VIVALDI: CONCERTO, VIOLINS (4), CELLO, IN B MINOR, R. 580, P. 148 RESPIGHI: ANCIENT AIRS AND DANCES FOR STRINGS BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Mar. 1, 2008	Karen Pinoci	ROSSINI: WILLIAM TELL: OVERTURE
May 17, 2008	Karen Pinoci	SAINT-SAËNS: LA MUSE ET LE POETE [Tina Na Huang, violin; Suji Kim, cello] DVORAK: SLAVONIC DANCES, OP. 72, NO. 2 [Tina Na Huang, violin; Suji Kim, cello] BORODIN: SYMPHONY NO. 2 IN B MINOR
New West Symphony Orchestra		
Sep. 14, 2007	Boris Brott	COPLAND: FANFARE FOR THE COMMON MAN GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Stewart Goodyear, piano] GERSHWIN: AMERICAN IN PARIS GERSHWIN: RHAPSODY IN BLUE [Stewart Goodyear, piano]
Oct. 19, 2007	Boris Brott	ROSSINI: WILLIAM TELL: OVERTURE SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Mark Tanner, cello] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 9, 2007	Boris Brott	SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT" ZHANG: PARTING OF THE NEWLY WEDDED [George Gao, erhu]
Jan. 25,	Boris Brott	BACH: CONCERTO, FLUTE & STRINGS, IN D MINOR [Paul Fried, flute]

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2008		ELGAR: ENIGMA VARIATIONS, OP.36 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Anne Akiko Meyers, violin]
Feb. 15, 2008	Boris Brott	BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Lindsay Deutsch, violin; Andrew Janss, cello; Sean Chen, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Apr. 4, 2008	Gilad Yehuda	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Elmar Oliveira, violin]
Apr. 27, 2008	Boris Brott	BRUCKNER: TE DEUM [Shana Blake Hill, soprano; Cynthia Jansen, mezzo soprano; Robert MacNeil, tenor; Dean Elzinga, bass] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Shana Blake Hill, soprano; Cynthia Jansen, mezzo soprano; Robert MacNeil, tenor; Dean Elzinga, bass]
New World Symphony		
Sep. 14, 2007	Mark Niehaus	HARBISON: QUINTET FOR WINDS <i>Local Premiere</i> GOUNOD: PETITE SYMPHONIE FOR WIND INSTRUMENTS GABRIELI: SACRAE SYMPHONIAE SAMPSON: REFLECTIONS ON A DANCE <i>Local Premiere</i> TOMASI: FANFARES LITURGIQUES
Sep. 15, 2007	Joel Smirnoff	RANJBARAN: AWAKENING FOR STRING ORCHESTRA <i>U.S. Premiere</i> VAUGHAN WILLIAMS: CONCERTO FOR OBOE IN A MINOR [Igor Leschishin, oboe] BRAHMS: SEXTET IN Bb
Sep. 23, 2007	Alasdair Neale	HIGDON: BLUE CATHEDRAL <i>Local Premiere</i> HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [Billy Hunter, trumpet] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Oct. 13, 2007	Michael Tilson Thomas	STRAUSS: DON JUAN, OPUS 20 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Gil Shaham, violin] BERNSTEIN: FANCY FREE (COMPLETE)
Oct. 16, 2007	Michael Tilson Thomas	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 LIGETI: CONCERTO, VIOLIN <i>Local Premiere</i> [Christian Tetzlaff, violin] TCHAIKOVSKY: SYMPHONIC BALLAD <LE VOYÉVODE> SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105

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Nov. 3, 2007	Michael Tilson Thomas	FELDMAN: PIANO AND ORCHESTRA [Jeremy Denk, piano] MACKEY: TURN THE KEY WUORINEN: FIVE: CONCERTO FOR AMPLIFIED CELLO AND ORCHESTRA <i>Local Premiere</i> [Fred Sherry, cello]
Nov. 16, 2007	Alasdair Neale	KERNIS: MUSICA CELESTIS FOR STRING ORCHESTRA MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Dec. 15, 2007	Michael Tilson Thomas	BIZET: CARMEN SUITE POULENC: CONCERTO, 2 PIANOS, IN D MINOR [Katia and Marielle Labèque, duo pianos] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Jan. 19, 2008	Steven Jarvi	BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Aundi Marie Moore, soprano] GERSHWIN: AMERICAN IN PARIS
Jan. 25, 2008	Donald Runnicles	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 WALTON: CONCERTO FOR VIOLIN [James Ehnes, violin] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Feb. 2, 2008	Oliver Knussen	WEBERN: SIX PIECES FOR ORCHESTRA, OP. 6 (REV. 1928) STRAVINSKY: MOVEMENTS FOR PIANO AND ORCHESTRA [Peter Serkin, piano] TAKEMITSU: ASTERISM, FOR PIANO AND ORCHESTRA BENJAMIN: DANCE FIGURES <i>Local Premiere</i>
Feb. 8, 2008	Michael Linville	LANG: THE SO-CALLED LAWS OF NATURE <i>Local Premiere</i> REICH: DANIEL VARIATIONS
Feb. 16, 2008	Itzhak Perlman	MOZART: ADAGIO FOR VIOLIN, E MAJOR, K. 261 [Itzhak Perlman, violin] TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Feb. 22, 2008	Edwin Outwater	BARTOK: ROMANIAN FOLK DANCES BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19
Feb. 29, 2008	Ton Koopman	RAMEAU: DARDANUS: SUITE BACH: SINFONIA IN A MAJOR, W.182, NO. 4 BACH: SINFONIA IN G MAJOR, W. 182, NO. 1 BACH: SUITE NO. 3 IN D MAJOR, BWV 1068

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Mar. 14, 2008	Alasdair Neale	CORTES: CONCERTO, VIOLIN AND STRINGS <i>Local Premiere</i> [Tarn Travers, violin] NIELSEN: CONCERTO FOR FLUTE [Brook Ferguson, flute] DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Soo Jee Yang, cello]
Mar. 15, 2008	Alasdair Neale	SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20 [In Sun Jang, violin] COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Todd Cope, clarinet] ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Peter Thomas, cello] PÄRT: FRATRES <i>Local Premiere</i> [Yuki Numata, violin]
Mar. 22, 2008	John Adams	ADAMS: SLONIMSKY'S EARBOX <i>Local Premiere</i> ADAMS: DHARMA AT BIG SUR <i>Local Premiere</i> [Tracy Silverman, electric violin] ADAMS: DOCTOR ATOMIC SYMPHONY <i>Local Premiere</i>
Mar. 27, 2008	Steven Jarvi	STRAUSS: FLEDERMAUS: OVERTURE LUNA: EL NIÑO JUDÍO SELECTIONS [Elizabeth Caballero, soprano] PUCCINI: BOHEME: SELECTIONS [Elizabeth Caballero, soprano] PUCCINI: QUANDO ME'N VO FROM LA BOHEME [Elizabeth Caballero, soprano] GERSHWIN: BY STRAUSS [Elizabeth Caballero, soprano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Apr. 12, 2008	Michael Tilson Thomas	SMETANA: BARTERED BRIDE: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Yefim Bronfman, piano] PROKOFIEV: SUITE FROM ROMEO AND JULIET, OP.64
Apr. 25, 2008	Michael Tilson Thomas	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] HAYDN: SINFONIA CONCERTANTE IN B FLAT MAJOR, H. I:105 [Harald Horth, oboe; Michael Werba, bassoon; Rainer Honeck, violin; Tamas Varga, cello] BERG: THREE PIECES FOR ORCHESTRA
Apr. 27, 2008	Michael Tilson Thomas	BERG: LULU: SUITE [Rinnat Moriah, soprano] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
May 3, 2008	Michael Tilson Thomas	TCHAIKOVSKY: SWAN LAKE (EXCERPTS) STRAVINSKY: RITE OF SPRING

New York Youth Symphony

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Dec. 9, 2007	Ryan McAdams	GINASTERA: ESTANCIA: BALLET SUITE NEEDHAM: CONCERTINO, VIOLIN [William Harvey, violin] RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [William Harvey, violin] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Mar. 16, 2008	Ryan McAdams	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 IVES: CENTRAL PARK IN THE DARK IVES: IN FLANDER'S FIELD; (ARR. DEL TREDICI) [Kate Lindsey, mezzo soprano] IVES: GENERAL WILLIAM BOOTH ENTERS INTO HEAVEN [Brooklyn Technical High School Choir; Kate Lindsey, mezzo soprano] IVES: SERENITY (ORCH. ADAMS, JOHN) [Kate Lindsey, mezzo soprano] IVES: UNANSWERED QUESTION BANCKS: ...AMONG THE LEAVES... <i>World Premiere</i> [Kate Lindsey, mezzo soprano] BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
May 25, 2008	Ryan McAdams	GLASS: CONCERTO FANTASY FOR TWO TIMPANISTS [James Deitz, percussion; Svet Stoyanov, percussion] BEECHER: FADED, MANIC, BLACK AND WHITE <i>World Premiere</i> [James Deitz, percussion] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Newton Symphony Orchestra		
Oct. 28, 2007	Yoichi Udagawa	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 CHEN: BUTTERFLY LOVER'S CONCERTO (W/ Z. HE) [Bin Huang, violin] HOLST: PLANETS
Feb. 3, 2008	James M Orent	FALLA: EL AMOR BRUJO: RITUAL FIRE DANCE RAVEL: BOLÉRO GERSHWIN: RHAPSODY IN BLUE [Michael Lewin, piano] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Mar. 30, 2008	Beatrice Affron	HUMPERDINCK: HANSEL AND GRETEL [Joanna Mongiardo, soprano; Athan Mantalos, baritone; Vanessa Schukis, mezzo soprano; Rebecca O'Brien, mezzo soprano; Brenna Wells, soprano; Erin Pedersen, soprano; Leah Wool, mezzo soprano]
May 4, 2008	Federico Cortese	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Randall Hodgkinson, piano; Sharan Leventhal, violin; Jonathan Miller, cello] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"

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First Perf. Conductor Program

Nittany Valley Symphony

Sep. 25, 2007	Michael Jinbo	HOLST: PLANETS ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Kim Cook, cello]
Nov. 6, 2007	Michael Jinbo	HANDEL: WATER MUSIC (BAR*) PECK: UPWARD STREAM [David Stambler, saxophone] SMETANA: MA VLAST: THE MOLDAU DEBUSSY: MER
Feb. 5, 2008	Michael Jinbo	BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Joanne Zagst, violin; Michael Jinbo, violin] CHABRIER: ESPAÑA LALO: SYMPHONIE ESPAGNOLE, OP.21 [James Lyon, violin] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
Apr. 22, 2008	Michael Jinbo	GOULD: TAP DANCE CONCERTO RACHMANINOFF: SYMPHONIC DANCES, OP.45

North Carolina Symphony

Sep. 27, 2007	Grant Llewellyn	MOZART: MARRIAGE OF FIGARO (COMPLETE) [North Carolina Master Chorale; Stephen Powell, baritone; Jennifer Seiger, mezzo soprano; David Melnik, baritone]
Oct. 4, 2007	Grant Llewellyn	SMITH: STAR-SPANGLED BANNER (DAMROSCH) ROSSINI: BARBER OF SEVILLE: OVERTURE SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Vladimir Feltsman, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Oct. 11, 2007	Joan Landry	SMITH: STAR-SPANGLED BANNER (DAMROSCH) WEBER: FREISCHÜTZ: OVERTURE WAGNER: SIEGFRIED: FOREST MURMURS FROM ACT III SMETANA: MA VLAST: THE MOLDAU BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Oct. 18, 2007	Joseph Swensen	SMITH: STAR-SPANGLED BANNER (DAMROSCH) HAYDN: SYMPHONY NO. 82 IN C MAJOR (THE BEAR) PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Henning Kraggerud, violin] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Oct. 25, 2007	Grant Llewellyn	DUKAS: SORCERER'S APPRENTICE CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11

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First Perf.	Conductor	Program
		FRANCK: SYMPHONY IN D MINOR
Nov. 1, 2007	Grant Llewellyn	DAUGHERTY: SUNSET STRIP [Branford Marsalis, saxophone] ROREM: LIONS [Branford Marsalis, saxophone] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Nov. 15, 2007	Gerhardt Zimmermann	MAHLER: SYMPHONY NO. 6 IN A MINOR
Dec. 7, 2007	Grant Llewellyn	HANDEL: MESSIAH [Philip Cutlip, bass]
Jan. 10, 2008	Emmanuel Villaume	BERLIOZ: LES TROYENS: ROYAL HUNT AND STORM [CON. VERS.] LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Andrew von Oeyen, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Jan. 24, 2008	Grant Llewellyn	RAMEAU: PLATEE: BALLET SUITE NO. 1 (MARTY) ROUSE: FRIANDISES RACHMANINOFF: CONCERTO, PIANO, NO. 4 IN G MINOR, OP.40 [Yevgeny Sudbin, piano]
Feb. 7, 2008	Joan Landry	MOZART: COSI FAN TUTTE, K. 588: OVERTURE MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, E-FLAT MAJOR, K. 320D TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Feb. 14, 2008	John Mauceri	SHOSTAKOVICH: HAMLET: MUSIC FROM THE FILM (JOHN)
Feb. 28, 2008	William Henry Curry	HARRIS: SYMPHONY NO. 7 [Bonnie Thron, cello] SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Bonnie Thron, cello] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Mar. 14, 2008	Grant Llewellyn	BACH: CANTATA NO. 118 (MOTET, BWV 118) [North Carolina Master Chorale] STRAVINSKY: CONCERTO, CHAMBER ORCHESTRA, IN E-FLAT MAJOR STRAVINSKY: CONCERTO FOR PIANO AND WIND INSTRUMENTS [Peter Serkin, piano] BACH: CANTATA NO. 50 [North Carolina Master Chorale] BACH: CTO., CLAVIER, NO. 5, F MINOR, BWV 1056 [Peter Serkin, piano] STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) [North

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First Perf.	Conductor	Program
Carolina Master Chorale]		
Apr. 10, 2008	Grant Llewellyn	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: OVERTURE MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Michael Collins, clarinet] KATS-CHERNIN: CONCERTO, BASSET CLARINET [Michael Collins, bassett clarinet] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Apr. 24, 2008	William Henry Curry	TCHAIKOVSKY: SLEEPING BEAUTY (EXCERPTS) RACHMANINOFF: SYMPHONIC DANCES, OP.45
May 1, 2008	Grant Llewellyn	HUSA: CONCERTO, VIOLIN [Ilya Gringolts, violin] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [North Carolina Master Chorale; Durham Civic Choral Society; Raymond Aceto, bass; Jane Jennings, soprano; Stacey Rishoi, mezzo soprano; Richard Clement, tenor]
May 15, 2008	William Henry Curry	COPLAND: TENDER LAND: SUITE BACH: CONCERTO, OBOE, G MINOR, BWV 1056 [Melanie Wilsden, oboe] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
May 27, 2008	Grant Llewellyn	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Alon Goldstein, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Northern Illinois University Philharmoni		
Sep. 26, 2007	Lucia Matos	MOZART: DON GIOVANNI, K. 527: OVERTURE FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Nov. 28, 2007	Lucia Matos	BARBER: ESSAY NO. 2, OPUS 17 BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Feb. 3, 2008	Lucia Matos	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 MACMILLAN: VARIATIONS ON VENI, EMANUEL
Apr. 23, 2008	Lucia Matos	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A MAHLER: SYMPHONY NO. 4 IN G MAJOR

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First Perf. Conductor Program

Northland Symphony Orchestra

Oct. 22, 2007	James Murray	RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27 SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22
Mar. 9, 2008	James Murray	MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL) HANSON: MOSAICS SCHUMAN: NEW ENGLAND TRIPTYCH
Apr. 27, 2008	James Murray	TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041

Northwest Florida Symphony Orchestra

Oct. 27, 2007	Jeffrey Rink	WAGNER: FLIEGENDE HOLLANDER: OVERTURE SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Nov. 16, 2007	Jeffrey Rink	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Feb. 22, 2008	Jeffrey Rink	POULENC: STORY OF BABAR THE LITTLE ELEPHANT ROSSINI: BARBER OF SEVILLE: OVERTURE MENDELSSOHN: CONCERTO, PIANO, NO. 2, D MINOR, OP.40 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA PROKOFIEV: SINFONIA CONCERTANTE, OP.125
Apr. 18, 2008	Jeffrey Rink	MENDELSSOHN: FAIR MELUSINA OVERTURE HAYDN: MASS: "LORD NELSON MASS" BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92

Northwest Indiana Symphony Orchestra

Sep. 20, 2007	Kirk Muspratt	BERNSTEIN: CANDIDE: OVERTURE MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543 LOFSTROM: CONCERTINO, OBOE PROKOFIEV: SYMPHONY NO. 1, OP.25 (SEE CLASSICAL SYMPHONY) BERLIOZ: ROMAN CARNIVAL: OVERTURE MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE WILLIAMS: MISSION: NBC NEWS THEME PIAZZOLLA: OBLIVION
Sep. 21,	Kirk Muspratt	BERNSTEIN: CANDIDE: OVERTURE

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First Perf.	Conductor	Program
2007		MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543 LOFSTROM: CONCERTINO, OBOE [Jennet Ingle, oboe] PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) BERLIOZ: ROMAN CARNIVAL: OVERTURE
Nov. 9, 2007	Kirk Muspratt	MOZART: REQUIEM, K. 626 (SÜSSMAYER) [Tina Beverley, soprano; Harold Brock, tenor; Nathaniel Hackmann, bass; Nina Heebink, alto] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Nov. 16, 2007	Kirk Muspratt	MOZART: REQUIEM, K. 626 (SÜSSMAYER) [Tina Beverley, soprano; Nina Heebink, alto; Harold Brock, tenor; Nathaniel Hackmann, bass] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 14, 2008	Kirk Muspratt	RAVEL: VALSE VILLA-LOBOS: CHOROS NO. 10, "RASGA O CORACAO" RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Meng-Chieh Liu, piano]
Apr. 17, 2008	Kirk Muspratt	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Rachel Barton Pine, violin] RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE) DEBUSSY: MER

Oakland East Bay Symphony

Nov. 9, 2007	Michael Morgan	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 PUCCINI: ARIAS [Hope Briggs, soprano] VERDI: ARIAS [Hope Briggs, soprano]
Jan. 25, 2008	Michael Morgan	VERDI: REQUIEM [Jonita Lattimore, soprano; Dan Snyder, tenor; Kirk Eichelberger, bass; Oakland Symphony Chorus; Patrice Houston, mezzo soprano]
Feb. 22, 2008	Michael Morgan	STRAVINSKY: FIREWORKS, OP.4
Mar. 14, 2008	Michael Morgan	STRAUSS: DON JUAN, OPUS 20 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Tara Kamangar, piano]
Apr. 18, 2008	Michael Morgan	SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1917 VERSION) BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Sandra Rivers, piano]

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First Perf.	Conductor	Program
May 16, 2008	Michael Morgan	SONDHEIM: FOLLIES: BEAUTIFUL GIRLS; LOSING MY MIND
Oakland Youth Orchestra		
Nov. 11, 2007	Michael Morgan	BECKEL: MUSICA MOBILIS GEMINIANI: CONCERTO GROSSO NO. 5 IN G MINOR BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Jan. 27, 2008	Michael Morgan	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE BRAHMS: FESTIVE AND COMMEMORATIVE MUSIC , OP. 109 (BRASS ENSEMBLE) VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS JACOB: OLD WINE IN NEW BOTTLES RIMSKY-KORSAKOV: SNOW MAIDEN: SUITE: IV DANCE OF THE BUFFOONS MARQUEZ: DANZON NO. 2
May 18, 2008	Michael Morgan	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS LALO: SYMPHONIE ESPAGNOLE, OP.21: I. ALLEGRO NON TROPPO IVES: DECORATION DAY TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Oklahoma City University Orchestra		
Oct. 2, 2007	Mark Parker	GRIEG: NORWEGIAN DANCES, OP.35 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Jason Jupiterwala, cello] SMETANA: MA VLAST: THE MOLDAU DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Nov. 27, 2007	Mark Parker	RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Anna Starzec, piano] RAVEL: VALSE MASSENET: CID: BALLET MUSIC DEBUSSY: MER
Feb. 26, 2008	Mark Parker	SALIERI: GROTTA DI TROFONIO: OVERTURE CRUSELL: CONCERTO, CLARINET IN F MINOR, OP. 5 [Kaci Schick, clarinet] MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA TORKE: BRIGHT BLUE MUSIC KNIGHT: BIG SHOULDERS

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First Perf.	Conductor	Program
May 1, 2008	Mark Parker	MARTINU: MEMORIAL TO LIDICE LUTOSLAWSKI: GRAVE - METAMORPHOSIS FOR CELLO AND STRING ORCHESTRA [Pola Benke, cello] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Omaha Symphony		
Oct. 5, 2007	Thomas Wilkins	BECKEL: TOCCATA FOR ORCHESTRA BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Terrence Wilson, piano]
Oct. 13, 2007	Shizuo Kuwahara	STRAVINSKY: DUMBARTON OAKS WEBER: CONCERTO, BASSOON, F MAJOR, OP.75 [James Compton, bassoon] PISTON: DIVERTIMENTO FOR NINE INSTRUMENTS SIBELIUS: PELLÉAS AND MÉLISANDE, OP.46
Nov. 3, 2007	Ernest Richardson	RAVEL: INTRODUCTION AND ALLEGRO (SOLO HARP) [Mary Bircher, harp] MILHAUD: CREATION DU MONDE RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Amy Sims, violin] BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Nov. 9, 2007	David Lockington	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Dylana Jenson, violin] SAWYERS: SYMPHONIC MUSIC FOR STRINGS AND BRASS RESPIGHI: PINES OF ROME [PINI DI ROMA]
Jan. 12, 2008	Thomas Wilkins	HINDEMITH: SPIELMUSIK, OP.43, NO.1 GOUNOD: PETITE SYMPHONIE FOR WIND INSTRUMENTS ANTHEIL: JAZZ SYMPHONY (1955 VERSION) VAUGHAN WILLIAMS: FIVE VARIANTS OF DIVES AND LAZARUS WARD: SYMPHONY NO. 3
Jan. 18, 2008	Thomas Wilkins	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Emmanuelle Boisvert, violin; Robert deMaine, cello; Kirill Gerstein, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 2, 2008	Thomas Wilkins	RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 1) STRAVINSKY: RAGTIME FOR 11 INSTRUMENTS COPLAND: OLD AMERICAN SONGS (SELECTIONS) [Aidan Soder, mezzo soprano] BRITTEN: FRANK BRIDGE VARIATIONS, OP. 10

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Feb. 29, 2008	Thomas Wilkins	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 DAVIES: ORKNEY WEDDING WITH SUNRISE [Donald LePage, bagpipes] GERSHWIN: PORGY AND BESS: COMPLETE CONCERT VERSION [Alyson Cambridge, soprano; Leonard Rowe, baritone]
Mar. 22, 2008	Thomas Wilkins	HAYDN: SYMPHONY NO. 38 IN C MAJOR HINDEMITH: SCHWANENDREHER [Thomas Kluge, viola] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)
Mar. 28, 2008	Thomas Wilkins	WEBERN: IM SOMMERWIND MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Amy Schwartz Moretti, violin] STRAUSS: EMPEROR WALTZES, OPUS 437 MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR: ADAGIETTO RAVEL: VALSE
Apr. 25, 2008	Joseph Silverstein	MOZART: SYMPHONY NO. 29 IN A MAJOR, K. 186A [201] MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 [David Jolley, horn] MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
May 10, 2008	Richard Pittman	ROSSINI: ITALIANA IN ALGERI: OVERTURE REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA IVES: THREE PLACES IN NEW ENGLAND (CHAMBER VERSION) MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
May 30, 2008	Thomas Wilkins	MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Stewart Goodyear, piano] GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Orli Shaham, piano] TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Alexander Korsantia, piano]

Orange County HS/Arts Symphony Orchestra

Nov. 10, 2007	Christopher Russell	SOUSA: HANDS ACROSS THE SEA PICKER: OLD AND LOST RIVERS IVES: SYMPHONY NO. 2
Mar. 9, 2008	Christopher Russell	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20 [Michelle Tseng, violin] SOUSA: HANDS ACROSS THE SEA BERNSTEIN: DIVERTIMENTO FOR ORCHESTRA
May 24,	Christopher Russell	FOX: DARK MOONS / BRIGHT SHADOWS

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2008		MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Caitlyn Phillips, flute] DVORAK: OTHELLO OVERTURE, OP.93 PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Jung Yeon Yim, piano] BERNSTEIN: DIVERTIMENTO FOR ORCHESTRA

Orange County Youth Symphony Orchestra

Dec. 2, 2007	John Koshak	DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 RESPIGHI: LA BOUTIQUE FANTASQUE (AFTER ROSSINI) ROSSINI: WILLIAM TELL: OVERTURE ROSSINI: BARBER OF SEVILLE: OVERTURE BACH: CANTATA NO. 140 (ORMANDY) MOZART: MAGIC FLUTE: PAPAGENO, PAPAGENA [Sonja Krenek, soprano; Glenn Ellington, baritone] BERNSTEIN: WEST SIDE STORY: SELECTIONS (MASON)
Mar. 2, 2008	Daniel Alfred Wachs	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Lydia Dutciuc, violin] BACH: CANTATA NO. 140 (ORMANDY) SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
May 4, 2008	John Koshak	BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Ashley Jeeyoon Ahn, violin] BERNSTEIN: WEST SIDE STORY: SELECTIONS (MASON) CHIHARA: FANTASY DANCES ARNOLD: FOUR SCOTTISH DANCES, OP. 59 TCHAIKOVSKY: SYMPHONY NO. 3, D MAJOR, OP.29, "POLISH"

Orchard Park Symphony

Oct. 19, 2007	David Rudge	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 WAGNER: FLIEGENDE HOLLANDER: OVERTURE
Dec. 8, 2007	David Rudge	BRITTEN: MATINÉES MUSICALES, OP.24 VIVALDI: CONCERTO FOR TWO VIOLINS, OP. 27, NO. 3 IN D MAJOR, RV514
Feb. 8, 2008	David Rudge	BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11 SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61, SELECTIONS COPLAND: BILLY THE KID: SUITE
Apr. 4, 2008	David Rudge	SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC"

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MAHLER: KNABEN WUNDERHORN, EXCERPTS
 LEHAR: MERRY WIDOW: (EXCERPTS)
 STRAUSS: DIE FLEDERMAUS (EXCERPTS)

Orchestra of the Southern Finger Lakes

Sep. 29, 2007	Marietta Cheng	VERDI: NABUCCO: OVERTURE BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Kristin Lee, violin] BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 FAURÉ: MASQUES ET BERGAMASQUES, OP.112 TCHAIKOVSKY: ROMEO AND JULIET OVERTURE
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Nov. 4, 2007	Marietta Cheng	RAVEL: TOMBEAU DE COUPERIN PROKOFIEV: ROMEO AND JULIET: EXCERPTS BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Shai Wosner, piano]
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Dec. 9, 2007	Marietta Cheng	MENDELSSOHN: ELIJAH, OP.70 [Eric Downs, bass-baritone; Elaine Rodin, soprano; John Jay Hebert, tenor; Roxanne Rowedder, mezzo soprano]
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Mar. 9, 2008	Marietta Cheng	ELGAR: COCKAIGNE, OP.40, "IN LONDON TOWN" LALO: CONCERTO, CELLO, D MINOR BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
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May 4, 2008	Marietta Cheng	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Robyn Bollinger, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
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Oregon Symphony

Sep. 22, 2007	Carlos Kalmar	TCHAIKOVSKY: SUITE NO. 4 IN G MAJOR, OP.61, "MOZARTIANA" TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Van Cliburn, piano]
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Sep. 29, 2007	Carlos Kalmar	SMITH: STAR-SPANGLED BANNER (LEYDEN) DVORAK: SYMPHONIC VARIATIONS, OP.78 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Valentina Lisitsa, piano] STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30
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Oct. 13,	Carlos Kalmar	SMITH: STAR-SPANGLED BANNER (LEYDEN)
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2007		GLUCK: ORFEO ED EURIDICE: "DANCE OF BLESSED SPIRITS" HAYDN: SYMPHONY NO. 93 IN D MAJOR BERIO: FOLK SONGS [Patricia Risley, mezzo soprano] FALLA: THREE-CORNERED HAT [COMPLETE BALLET]
Oct. 21, 2007	Carlos Kalmar	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 3, 2007	James DePreist	WAGNER: MEISTERSINGER: INTRODUCTION, ACT III BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Nadja Salerno-Sonnenberg, violin] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Nov. 17, 2007	Hannu Lintu	SIBELIUS: SYMPHONY NO. 6 IN D MINOR, OP.104 HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 [Ralph Kirshbaum, cello] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Dec. 1, 2007	Carlos Kalmar	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Elina Vahala, violin; Susan Jensen, harpsichord; Les Sarnoff, narrator] ELGAR: IN THE SOUTH, OPUS 50 BERLIOZ: ROMAN CARNIVAL: OVERTURE
Jan. 12, 2008	Gregory Vajda	BARTOK: MIRACULOUS MANDARIN (COMPLETE), OPUS 19 DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Ingrid Fliter, piano] DUKAS: SORCERER'S APPRENTICE
Jan. 19, 2008	Carlos Kalmar	MACMILLAN: CONFESSION OF ISOBEL GOUDIE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC [Portland Symphonic Choir; Amy Jo Halliday, soprano; Sharin Apostolou, soprano]
Feb. 2, 2008	Gregory Vajda	ADAMS: CHAMBER SYMPHONY BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Kirill Gerstein, piano] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120 SUPPÉ: LIGHT CAVALRY: OVERTURE
Feb. 10, 2008	Gregory Vajda	HAYDN: SYMPHONY NO. 97 IN C MAJOR PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1)
Feb. 16, 2008	Carlos Kalmar	COPLAND: FANFARE FOR THE COMMON MAN BARBER: SOUVENIRS, OPUS 28 LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Arnaldo Cohen, piano]

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First Perf.	Conductor	Program
		BIZET: SYMPHONY NO. 1 IN C MAJOR LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3)
Mar. 2, 2008	Gregory Vajda	SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47 MAHLER: SYMPHONY NO. 4 IN G MAJOR MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Mar. 8, 2008	Pietari Inkinen	SIBELIUS: SAGA (EN SAGA), OP.9 STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN [Pekka Kuusisto, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 29, 2008	Juanjo Mena	BACH: SINFONIA IN E-FLAT MAJOR, OPUS 018, NO. 1 MARTINU: FRESCOS OF PIERO DELLA FRANCESCA BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 WAGNER: TANNHÄUSER: OVERTURE
Apr. 11, 2008	Carlos Kalmar	BARTOK: MUSIC FOR STRINGS, PERCUSSION, AND CELESTA MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Sharon Kam, clarinet] STRAUSS: ROSENKAVALIER: SUITE
Apr. 26, 2008	Carlos Kalmar	MAHLER: SYMPHONY NO. 9 IN D MAJOR
May 4, 2008	Gregory Vajda	BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
May 17, 2008	Carlos Kalmar	MESSIAEN: ASCENSION ORFF: CARMINA BURANA [Portland Symphonic Choir; Pacific Youth Choir; Cyndia Sieden, soprano; Stephen Powell, baritone; Nicholas Phan, tenor]
Pacific Symphony		
Sep. 27, 2007	Carl St. Clair	STRAUSS: DON JUAN, OPUS 20
Oct. 18, 2007	Hannu Lintu	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A MARTINU: CONCERTO, PIANOS (2) [Aglika Genova, piano; Liuben Dimitrov, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Nov. 8, 2007	Carl St. Clair	BERNSTEIN: BENEDICTION (FROM CONCERTO FOR ORCHESTRA) [Chayim Frankel, baritone] GOLIJOV: DREAMS & PRAYERS OF ISAAC THE BLIND [David]

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First Perf.	Conductor	Program
		Krakauer, clarinet] MOZART: REQUIEM, K. 626 (SÜSSMAYER) [Dominique Labelle, soprano; Benjamin Butterfield, tenor; Robert Gleadow, baritone; Jennifer Holloway, mezzo soprano]
Dec. 2, 2007	Carl St. Clair	BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 10, 2008	Bobby McFerrin	PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) VIVALDI: CONCERTO, CELLOS (2), IN G MINOR, R. 531, P. 411 [Timothy Landauer, cello; Bobby McFerrin, vocalist] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Feb. 7, 2008	Carl St. Clair	SCOTT: PACIFIC CROSSROADS FOR BOWED PIANO AND ORCHESTRA <i>World Premiere</i> HARRISON: FOUR STRICT SONGS [Pacific Chorale] GROFÉ: GRAND CANYON SUITE CACIOPPO: SCENES FROM INDIAN COUNTRY COPLAND: BILLY THE KID: SUITE
Feb. 28, 2008	Carl St. Clair	MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Anne Akiko Meyers, violin] BRUCKNER: SYMPHONY NO. 7 IN E MAJOR (1883, ED. NOWAK) [Anne Akiko Meyers, violin]
Mar. 2, 2008	Carl St. Clair	MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Anne Akiko Meyers, violin]
Mar. 13, 2008	Xian Zhang	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Jian Wang, cello] RESPIGHI: TRITTICO BOTTICELLIANO RESPIGHI: PINES OF ROME [PINI DI ROMA]
Apr. 17, 2008	Carl St. Clair	SELF: TOUR DE FORCE <i>World Premiere</i> HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Hilary Hahn, violin]
Apr. 20, 2008	Carl St. Clair	SELF: TOUR DE FORCE HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
May 1, 2008	Vladimir Spivakov	MOZART: CONCERTO FOR VIOLIN, NO. 2, D MAJOR, K. 211 [Vladimir Spivakov, violin] MOZART: SYMPHONY NO. 29 IN A MAJOR, K. 186A [201] SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70

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First Perf.	Conductor	Program
May 21, 2008	Carl St. Clair	SCHNITTKE: NOT A MIDSUMMER NIGHT'S DREAM RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Gabriela Montero, piano] STRAVINSKY: RITE OF SPRING
Jun. 5, 2008	Carl St. Clair	SHCHEDRIN: NAUGHTY LIMERICKS (CONCERTO FOR ORCHESTRA NO. 1) RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [André Watts, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Peabody Symphony Orchestra		
Sep. 29, 2007	Hajime Teri Murai	SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Oct. 5, 2007	Hajime Teri Murai	CORIGLIANO: PROMENADE OVERTURE CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Hee Youn Choue, piano] ELGAR: ENIGMA VARIATIONS, OP.36
Oct. 31, 2007	Hajime Teri Murai	SHOSTAKOVICH: SYMPHONY NO. 5 IN D MINOR, OPUS 47: ALLEGRO NON TROPPO
Nov. 2, 2007	Hajime Teri Murai	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Dec. 12, 2007	Edward Polochick	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE PUCCINI: MESSA DI GLORIA DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Dec. 14, 2007	Hajime Teri Murai	HINDEMITH: MATHIS DER MALER: SYMPHONY
Feb. 2, 2008	Hajime Teri Murai	DEBUSSY: MER
Feb. 8, 2008	Hajime Teri Murai	IVES: DECORATION DAY MAHLER: KNABEN WUNDERHORN, DES: REVELGE [William Sharp, baritone] MAHLER: KNABEN WUNDERHORN: RHEINLEGENDCHEN [William Sharp, baritone] MAHLER: KNABEN WUNDERHORN: WER HAT DIES LIEBLEIN.... [William Sharp, baritone] MAHLER: KNABEN WUNDERHORN: WO DIE SCHÖNEN

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First Perf.	Conductor	Program
		TROMPETEN.. [William Sharp, baritone] MAHLER: KNABEN WUNDERHORN: DES ANTONIUS VON PADUA... [William Sharp, baritone] MAHLER: KNABEN WUNDERHORN: LOB DES HOHEN VERSTANDES [William Sharp, baritone] STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]
Feb. 26, 2008	Hajime Teri Murai	HIBBS: LAST YEAR, IN NEW ENGLAND SIBELIUS: SYMPHONY NO. 4 IN A MINOR, OP.63 BARBER: SYMPHONY NO. 1, OPUS 9
Mar. 12, 2008	Hajime Teri Murai	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620
Apr. 12, 2008	Hajime Teri Murai	RAVEL: ALBORADA DEL GRACIOSO KLATZOW: CONCERTO FOR MARIMBA [Ji Hye Jung, marimba] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Apr. 18, 2008	Edward Polochick	SCHUBERT: MASS NO. 5 IN A-FLAT MAJOR, D.678 MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Philadelphia Sinfonia		
Jan. 20, 2008	Gary White	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 ARENSKY: VAR. ON A THEME BY TCHAIKOVSKY [CHRIST CHILD] STRAVINSKY: FIREBIRD: BERCEUSE AND FINALE (1919 REVISION) RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Feb. 17, 2008	Gary White	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 ARENSKY: VAR. ON A THEME BY TCHAIKOVSKY [CHRIST CHILD] STRAVINSKY: FIREBIRD: BERCEUSE AND FINALE (1919 REVISION) RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 [Madeline Gralish, violin]
Mar. 2, 2008	Gary White	GEMINIANI: CONCERTO GROSSO IN D MAJOR, OP. 2, NO. 4 VIVALDI: CONCERTO, VIOLINS (4), CELLO, IN B MINOR, R. 580, P. 148 MOZART: DIVERTIMENTO IN B-FLAT MAJOR, K. 125B [137] ARENSKY: VAR. ON A THEME BY TCHAIKOVSKY [CHRIST CHILD] COPLAND: RODEO: "HOE-DOWN"
Apr. 13, 2008	Gary White	VERDI: AIDA: ACT II TRIUMPHAL MARCH AND BALLET MUSIC (CHORAL VERSION) LALO: SYMPHONIE ESPAGNOLE, OP.21: I. ALLEGRO NON TROPPO [Mariana Cottier-Bucco, violin] MOZART: DIVERTIMENTO IN B-FLAT MAJOR, K. 125B [137] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35

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First Perf.	Conductor	Program
May 4, 2008	Gary White	RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 ROUSTOM: THREE KLEZMER DANCES [Udi Bar-David, cello; Angela Nelson, percussion; Margot Leverett, clarinet; Hanna Khoury, violin] SHOSTAKOVICH: FESTIVE OVERTURE, OP.96
Philadelphia Youth Orchestra		
Dec. 8, 2007	Louis Scaglione	HAYDN: MASS: "MISSA SANCTI NICOLAI" [Jackie Dunleavy Boyle, soprano; Steven Brennfleck, tenor; Brian Ming Chu, baritone; Sandra Carney, mezzo soprano] SAINT-SAËNS: ORATORIO DE NOEL, OP. 12 [Jackie Dunleavy Boyle, soprano; Steven Brennfleck, tenor; Brian Ming Chu, baritone; Sandra Carney, mezzo soprano]
Jan. 27, 2008	Louis Scaglione	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING" PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2 RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36
Feb. 3, 2008	Louis Scaglione	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING" PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2 RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36
Mar. 9, 2008	Louis Scaglione	FAURÉ: REQUIEM, OP.48 SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Apr. 12, 2008	Louis Scaglione	BACH: MASS IN B MINOR, BWV 232 [Serena Benedetti, soprano; Steven Brennfleck, tenor; Brian Ming Chu, baritone; Lorie Gratis, mezzo soprano]
Jun. 1, 2008	Louis Scaglione	SEYFRIED: CONCERTO FOR BASS TROMBONE <i>World Premiere</i> [Zachary Bond, bass trombone] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Philharmonic Center Youth Orchestra		
Nov. 18, 2007	Charles Gottschalk	BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 ROSSINI: BARBER OF SEVILLE: OVERTURE BERLIOZ: RAKOCZY MARCH [Scott Terrell, conductor] VERDI: NABUCCO: OVERTURE [Scott Terrell, conductor] SAINT-SAËNS: SAMSON AND DELILAH: (SELECTIONS) [Scott Terrell, conductor]

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First Perf.	Conductor	Program
		DVORAK: SLAVONIC DANCES, OP. 46, NO. 3
May 18, 2008	Charles Gottschalk	GABRIELI: CANZON SEPTIMI TONI NO. 2 BARTOK: ROMANIAN FOLK DANCES SIBELIUS: FINLANDIA, OP.26 TCHAIKOVSKY: MARCHE SLAVE, OP.31 ELGAR: ENIGMA VARIATIONS, OP.36: NIMROD DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 GOULD: AMERICAN SALUTE
Phoenix Youth Symphony		
Oct. 1, 2007	Lawrence Golan	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Richard Slavich, cello] BAX: TINTAGEL TURINA: SINFONIA SEVILLANA, OP.23
Oct. 2, 2007	Lawrence Golan	WALTON: CROWN IMPERIAL (CORONATION MARCH) PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Sam Park, violin] TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Mia Laity, violin] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Oct. 3, 2007	Lawrence Golan	BERNSTEIN: CANDIDE: OVERTURE PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 HUMPERDINCK: HANSEL AND GRETEL: PRELUDE RESPIGHI: LA BOUTIQUE FANTASQUE (AFTER ROSSINI)
Oct. 4, 2007	Lawrence Golan	GROFÉ: GRAND CANYON SUITE
Pittsburgh Symphony Orchestra		
Sep. 28, 2007	Yan Pascal Tortelier	CORIGLIANO: PROMENADE OVERTURE TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Alexander Toradze, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Oct. 11, 2007	Rafael Fruhbeck De Burgos	WAGNER: MEISTERSINGER: INTRODUCTION, ACT III WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Oct. 19, 2007	Rafael Fruhbeck De Burgos	SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Nikolaj Znaider, violin]

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First Perf.	Conductor	Program
		DEBUSSY: NOCTURNES [Mendelssohn Choir of Pittsburgh] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 [Mendelssohn Choir of Pittsburgh]
Nov. 2, 2007	Marek Janowski	BRAHMS: HUNGARIAN DANCE NO. 21 IN E MINOR BRAHMS: HUNGARIAN DANCE NO. 17 IN F-SHARP MINOR BRAHMS: HUNGARIAN DANCE NO. 19 IN B MINOR BRAHMS: HUNGARIAN DANCE NO. 18 IN D MAJOR HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 [Alisa Weilerstein, cello] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Nov. 9, 2007	Marek Janowski	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Nikolai Lugansky, piano] BRAHMS: HUNGARIAN DANCE NO. 20 IN E MINOR BRAHMS: HUNGARIAN DANCE NO. 10 IN F MAJOR BRAHMS: HUNGARIAN DANCE NO. 3 IN F MAJOR BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR
Nov. 23, 2007	Gianandrea Noseda	RESPIGHI: BURLESQUE PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Yefim Bronfman, piano] STRAVINSKY: FIREBIRD (COMPLETE)
Nov. 30, 2007	Gianandrea Noseda	MADERNA: MUSIC OF GAIETY BERIO: FOLK SONGS [Dawn Upshaw, soprano] BERIO: RITIRATA NOTTURNA DI MADRID RESPIGHI: ROMAN FESTIVAL [FESTE ROMANE]
Dec. 7, 2007	Andrew Davis	CORIGLIANO: GHOSTS OF VERSAILLES: SUITE ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Anne Martindale Williams, cello] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Jan. 11, 2008	Leonard Slatkin	BARBER: ESSAY NO. 2, OPUS 17 CORIGLIANO: CONCERTO, VIOLIN (THE RED VIOLIN) [Joshua Bell, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Feb. 21, 2008	Marin Alsop	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE CORIGLIANO: CONCERTO FOR PERCUSSION AND ORCHESTRA [Evelyn Glennie, percussion] PROKOFIEV: ROMEO AND JULIET: SUITE (ALSOP)
Mar. 7, 2008	André Previn	COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) PREVIN: CONCERTO, HARP [Gretchen Van Hoosen, harp]

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First Perf.	Conductor	Program
		BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Mar. 14, 2008	Stéphane Denève	RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Emanuel Ax, piano] FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 ROUSSEL: BACCHUS ET ARIANE, OP.43: SUITE NO. 2
Apr. 3, 2008	Charles Dutoit	DEBUSSY: SARABANDE DEBUSSY: DANSE (ARR. M. RAVEL) CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Emanuel Ax, piano] DEBUSSY: JEUX; POEME DANSÉ JANACEK: SINFONIETTA
Apr. 11, 2008	Juraj Valcuha	WEBER: OBERON: OVERTURE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Gil Shaham, violin] DVRÁK: WATERSPRITE, OP.107 STRAUSS: ROSENKAVALIER: SUITE
Apr. 18, 2008	Yan Pascal Tortelier	CORIGLIANO: TOURNAMENTS: OVERTURE PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Leonidas Kavakos, violin] ELGAR: ENIGMA VARIATIONS, OP.36
Apr. 25, 2008	Andres Cardenes	HINDEMITH: CONCERT MUSIC FOR BRASS AND STRINGS, OP.50 MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Chee Yun, violin] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
May 1, 2008	Yan Pascal Tortelier	VAUGHAN WILLIAMS: SYMPHONY NO. 4 IN F MINOR BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Horacio Gutiérrez, piano]
May 9, 2008	Manfred Honeck	VERDI: FORZA DEL DESTINO: OVERTURE FLETCHER: CONCERTO, CLARINET [Michael Rusinek, clarinet] STRAUSS: HELDENLEBEN, OP.40
May 30, 2008	Pinchas Zukerman	MOZART: COSI FAN TUTTE, K. 588: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 17, G MAJOR, K. 453 [Benjamin Hochman, piano] MOZART: SERENADE NO. 7 ("HAFFNER"), D MAJOR, K. 248B
Jun. 6, 2008	Louis Langrée	MOZART: MASONIC FUNERAL MUSIC, K. 479A [477] MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595

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First Perf.	Conductor	Program
		[Garrick Ohlsson, piano] SHOSTAKOVICH: SYMPHONY NO. 11, OP. 103 (THE YEAR 1905)
Jun. 13, 2008	Yan Pascal Tortelier	FAURÉ: REQUIEM, OP.48 [Nicole Cabell, soprano; Lucas Meachem, baritone; Mendelssohn Choir of Pittsburgh] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Plymouth Symphony Society		
Oct. 6, 2007	Nan Washburn	DEL AGUILA: CONGA, OP. 44
Nov. 16, 2007	Nan Washburn	MCTEE: FINISH LINE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Armen Guzeliman, piano] ELGAR: ENIGMA VARIATIONS, OP.36
Feb. 9, 2008	Nan Washburn	BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Juliana Athayde, violin] LAROCCA: CROSSING THE RUBICON COLERIDGE-TAYLOR: DANSE NEGRE, OP.35, NO.4
Apr. 5, 2008	Nan Washburn	ANDERSON: BELLE OF THE BALL ANDERSON: BLUE TANGO ANDERSON: PLINK, PLANK, PLUNK! ANDERSON: FIRST DAY OF SPRING SUTTLE: CONCERTO FOR ELECTRIC UPRIGHT BASS <i>World Premiere</i> [Clark Suttle, bass] PAINE: OEDIPUS TYRANNUS: PRELUDE GERSHWIN: CATFISH ROW SUITE
Portland Symphony Orchestra		
Oct. 16, 2007	Joseph Silverstein	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 MOZART: CONCERT RONDO FOR PIANO, D MAJOR, K. 382 [William Wolfram, piano] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA [William Wolfram, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Nov. 4, 2007	Joseph Silverstein	MOZART: IMPRESARIO, K. 486: OVERTURE ELGAR: SERENADE IN E MINOR, OP.20 STRAVINSKY: PULCINELLA: SUITE MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 [Joseph Silverstein, violin; Laurie Kennedy, viola]
Nov. 13,	Joseph Silverstein	MENDELSSOHN: RUY BLAS: OVERTURE, OP. 95

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First Perf.	Conductor	Program
2007		DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Augustin Hadelich, violin] STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Feb. 5, 2008	Alasdair Neale	ADAMS: SHORT RIDE IN A FAST MACHINE MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 STRAUSS: SERENADE IN E-FLAT MAJOR, OP.7 STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30
Feb. 24, 2008	Arthur Post	WAGNER: SIEGFRIED IDYLL FALLA: THREE-CORNERED HAT [COMPLETE BALLET] BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Benjamin Hochman, piano]
Mar. 4, 2008	Robert Russell	HAYDN: TE DEUM FOR THE EMPRESS MARIA THERESE BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Mary Wilson, soprano] BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Mary Wilson, soprano; Philip Cutlip, baritone; Choral Arts Society of Portland]
Apr. 1, 2008	Joseph Silverstein	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Stewart Goodyear, piano]
Apr. 13, 2008	Paul Polivnick	HAYDN: SYMPHONY NO. 95 IN C MINOR SHENDE: TBA--PORTLAND SYMPHONY COMMISSION [Elizabeth Weigle, soprano] STRAUSS: BOURGEOIS GENTILHOMME: SUITE
May 5, 2008	Robert Moody	LOCKLAIR: PHOENIX FOR ORCHESTRA HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 [Denise Djokic, cello] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Portland Youth Philharmonic		
Nov. 10, 2007	Ken Selden	DEBUSSY: MER SAARIAHO: ASTEROID 4179: TOUTATIS <i>U.S. Premiere</i> RACHMANINOFF: SYMPHONIC DANCES, OP.45
Dec. 26, 2007	Mei-Ann Chen	CHABRIER: ESPAÑA FALLA: THREE-CORNERED HAT: SUITE NO. 2
Mar. 1,	Alastair Willis	MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR

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First Perf.	Conductor	Program
2008		SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20 [Ardon Lee, violin] HANDEL: CONCERTO, HARP, B-FLAT MAJOR, OP. 4, NO. 6 [Ali Colner, harp]
May 3, 2008	Huw Edwards	BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR, "ROMANTIC" (VERSION OF 1878/80; 2ND REVISED VER ELGAR: POMP AND CIRCUMSTANCE NO. 4 BRITTEN: SINFONIA DA REQUIEM, OP.20

Pottstown Symphony Orchestra

Oct. 27, 2007	Rosalind Erwin	SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Dec. 2, 2007	Rosalind Erwin	HANDEL: MESSIAH
Feb. 16, 2008	Rosalind Erwin	KURKA: GOOD SOLDIER SCHWEIK: SUITE ROSSINI: SERENATA PER PICCOLO COMPLESSO DVORAK: ROMANCE IN F MINOR FOR VIOLIN & ORCH., OP.11 HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
Mar. 22, 2008	Rosalind Erwin	BERLIOZ: ROMAN CARNIVAL: OVERTURE PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27

Prince George's Philharmonic Orchestra

Oct. 13, 2007	Charles Ellis	BIZET: CARMEN SUITE EXCERPTS SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Sonya Hayes, violin] SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20 [Sonya Hayes, violin] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Nov. 17, 2007	Charles Ellis	BERLIOZ: ROMAN CARNIVAL: OVERTURE SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70 DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Feb. 9, 2008	Charles Ellis	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Eva Mengelkoch, piano] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"

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First Perf.	Conductor	Program
Mar. 29, 2008	Charles Ellis	BUTTERWORTH: THE BANKS OF GREEN WILLOW PREVIN: HONEY AND RUE [Marlissa Hudson, soprano] VAUGHAN WILLIAMS: SYMPHONY NO. 3, "PASTORAL"
May 10, 2008	Charles Ellis	MOZART: SYMPHONY NO. 32 IN G MAJOR, K. 318 MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Awadagin Pratt, piano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2] [Awadagin Pratt, conductor]

Princeton Symphony Orchestra

Sep. 30, 2007	Shi-Yeon Sung	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Dan Zhu, violin] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Nov. 4, 2007	Jens Georg Bachmann	KORNGOLD: THEME AND VARIATIONS, OP.42 TCHAIKOVSKY: ROMEO AND JULIET OVERTURE BORISOVA-OLLAS: COLOURS OF AUTUMN <i>U.S. Premiere</i> SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70
Jan. 20, 2008	Mischa Santora	SCHUBERT: ROSAMUNDE: OVERTURE CONE: ELEGY CONE: OVERTURE FOR THE WAR <i>World Premiere</i> MAHLER: KNABEN WUNDERHORN (12 SONGS) [Susan Narucki, soprano; Alexander Tall, baritone]
Mar. 16, 2008	Gunther Schuller	RESPIGHI: TRITTICO BOTTICELLIANO SCHULLER: SEVEN STUDIES ON THEMES OF PAUL KLEE HINDEMITH: MATHIS DER MALER: SYMPHONY
Apr. 27, 2008	Rossen Milanov	PROKOFIEV: PUSHKIN WALTZES, OP. 120 MOZART: IDOMENEO, K. 367: BALLET MUSIC MOZART: CONCERTO FOR PIANO, NO. 5, D MAJOR, K. 175 [David Greilsammer, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67

Pro Arte Chamber Orchestra of Boston

Sep. 30, 2007	Gunther Schuller	MOZART: SYMPHONY NO. 30 IN D MAJOR, K. 186B [202] MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Fenwick Smith, flute] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
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First Perf.	Conductor	Program
Nov. 25, 2007	Markand Thakar	STRAUSS: SUITE IN B-FLAT MAJOR, OP.4 STRAVINSKY: OCTET (1952 REVISION) BRAHMS: SERENADE NO. 2 IN A MAJOR, OP.16
Jan. 13, 2008	Susan Davenny Wyner	MOZART: EINE KLEINE NACHTMUSIK, K. 525 HERRMANN: FAHRENHEIT 451 BARBER: ADAGIO FOR STRINGS CORIGLIANO: RED VIOLIN: CHACONNE FOR VIOLIN AND ORCHESTRA [Elizabeth Pitcairn, violin]
Feb. 3, 2008	Andre Raphael Smith	MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Janet Sung, violin] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Apr. 6, 2008	David Hoose	MAHLER: SONGS OF A WAYFARER (ARR. SCHOENBERG) [Janna Baty, mezzo soprano] BRUCKNER: SYMPHONY NO. 7 IN E MAJOR
May 18, 2008	Kevin Rhodes	KOULENDROS: MNEMES KE CHOROI SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Sara Buechner, piano] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"

ProMusica Chamber Orchestra

Oct. 13, 2007	Timothy Russell	MOZART: IMPRESARIO, K. 486: OVERTURE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: NOCTURNE TAO: CONCERTO, PIANO, THE FOUR ELEMENTS <i>World Premiere</i> [Conrad Tao, piano] SCHUBERT: SYMPHONY NO. 1 IN D MAJOR, D.82
Nov. 10, 2007	Timothy Russell	GREEN: MUSIC FOR SHAKESPEARE MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Anne-Marie McDermott, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Dec. 14, 2007	Timothy Russell	HANDEL: MESSIAH (ORCHESTRATED BY W. A. MOZART)
Dec. 15, 2007	Timothy Russell	HANDEL: WATER MUSIC HANDEL: JUDAS MACCABAEUS, SELECTIONS BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 VIVALDI: GLORIA, R. 589 BACH: WEIHNACHTSORATORIUM [CHRISTMAS ORATORIO] RUTTER: SUITE ANTIQUE [Katherine DeJongh, flute; Aya Hamada, harpsichord] RUTTER: TRADITIONAL CAROLS

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First Perf.	Conductor	Program
		HANDEL: MESSIAH (ORCHESTRATED BY W. A. MOZART) BERLIOZ: L'ENFANCE DU CHRIST, OPUS 25
Jan. 11, 2008	Timothy Russell	STRAUSS: RADETSKY MARCH HANDEL: SOLOMON: ENTRANCE OF THE QUEEN OF SHEBA RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE HAYDN: SYMPHONY NO. 48 IN C MAJOR (MARIA THERESIA) BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Natasha Paremski, piano]
Feb. 9, 2008	Timothy Russell	HOLST: SAINT PAUL'S SUITE NO. 2, OP.29 BACH: SUITE NO. 5 FOR UNACCOMPANIED CELLO, BWV 1011 [Alisa Weilerstein, cello] NOON: BUXTEHUDE: ADAGIO AND ALLEGRO HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2
Feb. 10, 2008	Timothy Russell	HOLST: SAINT PAUL'S SUITE NO. 2, OP.29 HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 [Alisa Weilerstein, cello] TCHAIKOVSKY: PEZZO CAPRICCIOSO, OP.62 [Alisa Weilerstein, cello] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Apr. 5, 2008	Timothy Russell	ELGAR: INTRODUCTION AND ALLEGRO, OP.47 [Borromeo String Quartet, string quartet] BEETHOVEN: GROSSE FUGE IN B-FLAT MAJOR, OPUS 133 (WEINGARTNER) [Borromeo String Quartet, string quartet] RESPIGHI: ANCIENT AIRS AND DANCES FOR STRINGS AUERBACH: FRAGILE SOLITUDES [Borromeo String Quartet, string quartet]

Quincy Symphony Orchestra

Oct. 13, 2007	Bruce C. Briney	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A HAYDN: SINFONIA CONCERTANTE IN B FLAT MAJOR, H. I:105 [Brian Gehrich, violin; Harriet Yount, cello; Marcia Yount, oboe; Letitia Bryant, bassoon] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Feb. 10, 2008	Bruce C. Briney	SIBELIUS: FINLANDIA, OP.26 GLAZUNOV: CONCERTO, SAXOPHONE, IN E-FLAT MAJOR [Clarissa Hallmark, saxophone] MOZART: MASS IN C MINOR ("ET INCARNATUS EST"), K. 417A [427] [Amanda Saul, soprano] KABALEVSKY: CONCERTO, PIANO, NO. 3, D MAJOR, OP.50 (YOUTH) [Alice Ye, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43

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First Perf.	Conductor	Program
Apr. 19, 2008	Bruce C. Briney	BRUCKNER: TE DEUM [Carol Mathieson, soprano; Terry Chasteen, tenor; Ron Witzke, bass; Phyllis Robertson, mezzo soprano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68 BECK: MAJESTIC RIVER <i>World Premiere</i>
Racine Symphony Orchestra		
Oct. 26, 2007	Andrew Massey	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) BRITTEN: SUITE ON ENGLISH FOLK TUNES, OP.90 BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Feb. 8, 2008	Andrew Massey	GLUCK: ORFEO ED EURIDICE: OVERTURE DELIUS: TWO PIECES FOR SMALL ORCHESTRA PANUFNIK: CONCERTO IN MODO ANTICO SCHUBERT: SYMPHONY NO. 2 IN B-FLAT MAJOR, D.125
Mar. 14, 2008	Andrew Massey	MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 HANDEL: CONCERTO GROSSO, F MAJOR, OP. 3, NO. 4 KODALY: SUMMER EVENING SCHUBERT: MASS NO. 2 IN G MAJOR, D.167
May 16, 2008	Andrew Massey	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 MASSEY: EARLY MOURNING BLOCH: SUITE HEBRAIQUE SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Reading Symphony Orchestra		
Oct. 6, 2007	Andrew Constantine	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Yuja Wang, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Nov. 17, 2007	Andrew Constantine	VAUGHAN WILLIAMS: SYMPHONY NO. 6 IN E MINOR (REVISED) DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Christopher Lee, violin]
Reno Chamber Orchestra		
Sep. 8, 2007	Theodore Kuchar	RAUTAVAARA: CONCERTO FOR BIRDS AND ORCHESTRA, "CANTUS ARCTICUS", OP. 61 VIVALDI: CONCERTO FOR VIOLIN IN C MINOR, RV199 [Martin Chalifour, violin] VIVALDI: CONCERTO, VIOLIN IN D MAJOR, RV 222 [Martin Chalifour, violin] SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20

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First Perf.	Conductor	Program
		BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 10, 2007	Theodore Kuchar	RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE) FAURÉ: BALLADE FOR PIANO AND ORCHESTRA, OP.19 HAYDN: SYMPHONY NO. 85 IN B-FLAT MAJOR (LA REINE) SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Meng-Chieh Liu, piano]
Jan. 26, 2008	Carl Topilow	TCHAIKOVSKY: SUITE NO. 4 IN G MAJOR, OP.61, "MOZARTIANA" BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [James Reinarz, violin] ARENSKY: VAR. ON A THEME BY TCHAIKOVSKY [CHRIST CHILD] DANZI: CLARINET CONCERTO NO.2 IN F MINOR [Carl Topilow, clarinet]
Mar. 8, 2008	Theodore Kuchar	JANACEK: ADAGIO STRAUSS: BOURGEOIS GENTILHOMME: SUITE BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Fabio Bidini, piano]
Apr. 20, 2008	Theodore Kuchar	MOZART: REQUIEM, K. 626 [Katharine DeBoer, soprano; Jacalyn Bower Kreitzer, mezzo soprano; Genaro Mendez, tenor; Gary Aldrich, bass-baritone] SUK: SERENADE, OP.6
Richmond Symphony		
Sep. 14, 2007	Mark Russell Smith	STRAUSS: DON JUAN, OPUS 20 ARUTUNAIN: CONCERTO, TRUMPET [David Bilger, trumpet] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Oct. 12, 2007	Mark Russell Smith	WAGNER: LOHENGRIN: ACT I PRELUDE WAGNER: SIEGFRIED: FOREST MURMURS FROM ACT III WAGNER: GÖTTERDÄMMERUNG: SIEGFRIED'S RHINE JOURNEY WAGNER: MEISTERSINGER: ACT III, THREE EXCERPTS SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Oct. 19, 2007	Mark Russell Smith	GRIEG: WEDDING DAY AT TROLDHAUGEN BACH: CANTATA NO. 202 MOZART: MARRIAGE OF FIGARO (COMPLETE)
Nov. 9, 2007	Mark Russell Smith	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR STRAVINSKY: DUMBARTON OAKS BACH: MUSICAL OFFERING: RICERCARE A 6 VOCI, NO. 2 (WEBERN) STRAUSS: BOURGEOIS GENTILHOMME: SUITE

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First Perf.	Conductor	Program
Nov. 16, 2007	Jacques Houtmann	MOZART: COSI FAN TUTTE, K. 588: OVERTURE RAVEL: TOMBEAU DE COUPERIN BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 30, 2007	Erin Freeman	HANDEL: MESSIAH
Dec. 14, 2007	Ron Matson	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Jan. 16, 2008	Mark Russell Smith	MOZART: SIX GERMAN DANCES, K. 571 SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] BRUCKNER: SYMPHONY NO. 9 IN D MINOR
Feb. 8, 2008	Mark Russell Smith	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC
Feb. 22, 2008	Mark Russell Smith	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 RAVEL: MOTHER GOOSE: SUITE PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Feb. 29, 2008	Erin Freeman	PÄRT: CANTUS IN MEMORY OF BENJAMIN BRITTEN BACH: CANTATA NO. 4 BACH: SYMPHONY IN B FLAT, OP.18/2 (LUCIO SILLA OVTR) HAYDN: SYMPHONY NO. 101 IN D MAJOR (THE CLOCK)
Mar. 14, 2008	Mark Russell Smith	VERDI: REQUIEM
Apr. 25, 2008	George Manahan	DEBUSSY: MER STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN [Karen Johnson, violin] BARTOK: CONCERTO FOR ORCHESTRA
May 9, 2008	Mark Russell Smith	BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 SCHOENBERG: CHAMBER SYMPHONY NO. 1, OP.9 VILLA-LOBOS: BACHIANA BRASILEIRA NO. 9 BACH: CTO., VIOLINS (2), D MINOR, BWV 1043
May 16, 2008	Mark Russell Smith	BATES: RUSTY AIR IN CAROLINA BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [Edgar Meyer, double bass] MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR [Edgar Meyer, double bass]

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First Perf. Conductor Program

BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68

May 27, 2008	Mark Russell Smith	MAHLER: SYMPHONY NO. 4 IN G MAJOR [Amanda Majesky, soprano] RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Christopher O'Riley, piano] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
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Richmond Symphony Orchestra

Sep. 15, 2007	Guy Bordo	STRAUSS: FLEDERMAUS: OVERTURE LALO: CONCERTO, CELLO, D MINOR [Regina Mushabac, cello] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
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Dec. 2, 2007	Guy Bordo	HANDEL: JUDAS MACCABAEUS: OVERTURE BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041 [Amy Kiradjieff, violin] VIVALDI: CONCERTO, ORCHESTRA, G MAJOR, R. 151, P. 143, "ALLA RUSTICA" MARCELLO: CONCERTO IN C MINOR FOR OBOE [Lorraine Dorsey, oboe] BACH: SUITE NO. 3 IN D MAJOR, BWV 1068
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Feb. 2, 2008	Guy Bordo	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Harvey Thurmer, violin] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82 WAGNER: LOHENGRIN: ACT III PRELUDE
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Apr. 26, 2008	Guy Bordo	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [William Wolfram, piano] TCHAIKOVSKY: MARCHE SLAVE, OP.31 STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
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Riverside County Philharmonic

Oct. 6, 2007	Patrick Flynn	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 VIVALDI: VIOLIN CONCERTO IN A FI #106 PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 DEBUSSY: NOCTURNES (SELECTIONS) COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Deborah Avery, clarinet] MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV)
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Rochester Philharmonic Orchestra

Oct. 6, 2007	Christopher Seaman	BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34
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First Perf.	Conductor	Program
		VAUGHAN WILLIAMS: SERENADE TO MUSIC STRAVINSKY: SACRE DU PRINTEMPS (NIEWEG) (CRITICAL EDITION)
Oct. 11, 2007	Christopher Seaman	HANDEL: WATER MUSIC (SEAMAN) VAUGHAN WILLIAMS: SYMPHONY NO. 1, "A SEA SYMPHONY" [Jane Eaglen, soprano; Dean Elzinga, bass-baritone; Rochester Oratorio Society]
Oct. 12, 2007	Christopher Seaman	RAMEAU: LES INDES GALANTES: SUITE NO. 1 BACH: BRANDENBURG CONCERTO NO. 1 IN F MAJOR PURCELL: DIDO AND AENEAS (COMPLETE) HANDEL: CONCERTO GROSSO, B-FLAT MAJOR, OP. 6, NO. 7 GABRIELI: SONATA PIAN' E FORTE (JONES) HANDEL: CONCERTO A DUE CORI NO. 2 IN F MAJOR SCARLATTI: SU LE SPONDE DEL TEBRO BACH: MASS IN B MINOR, BWV 232 [Pablo Busto, tenor] VIVALDI: CONCERTO, VIOLINS (2)/CELLO, R.565, P.250, OP. 3, NO.11 HANDEL: ROYAL FIREWORKS MUSIC (SEAMAN)
Oct. 25, 2007	Hugh Wolff	DUTILLEUX: MÉTABOLES RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Jon Kimura Parker, piano] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Nov. 1, 2007	Christopher Seaman	PICKER: OLD AND LOST RIVERS DAUGHERTY: CONCERTO, PIANO (DEUS EX MACHINA) [Terrence Wilson, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Nov. 15, 2007	Christopher Seaman	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 1 [William Preucil, violin] SMETANA: MA VLAST: THE MOLDAU
Nov. 16, 2007	Christopher Seaman	HAYDN: SYMPHONY NO. 88 IN G MAJOR MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)
Dec. 14, 2007	Christopher Seaman	HANDEL: MESSIAH (1742 DUBLIN VERSION) [Danielle de Niese, soprano; Nancy Maultsby, mezzo soprano; Michael Colvin, tenor; Stephen Powell, baritone; Rochester Oratorio Society]
Jan. 10, 2008	Eri Klas	SIBELIUS: SAGA (EN SAGA), OP.9 HAYDN: CONCERTO, CELLO, C MAJOR, H. VII:B:1 [Stefan Reuss, cello] STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30

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First Perf.	Conductor	Program
Jan. 18, 2008	Benton Hess	MOZART: DON GIOVANNI, K. 527
Jan. 24, 2008	Christopher Seaman	CORIGLIANO: FANTASIA ON AN OSTINATO BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Juliana Athayde, violin] DUKAS: LA PÉRI: FANFARE DUKAS: LA PÉRI, POEME DANSÉ RAVEL: BOLÉRO
Jan. 25, 2008	Christopher Seaman	BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Feb. 7, 2008	Jeff Tyzik	SURINACH: FERIA MAGICA PIAZZOLLA: TANGAZO LAURO: VALS VENEZOLANO NO. 3 (DIAZ/TYZIK) [Sharon Isbin, guitar] BROUWER: BERCEUSE - CANCION DE CUNA (TYZIK) [Sharon Isbin, guitar] SAVIO: BATUCADA (TYZIK) [Sharon Isbin, guitar] GINASTERA: ESTANCIA: FOUR DANCES RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Sharon Isbin, guitar] SANTORO: SYMPHONY NO. 4, "SINFONIA DA PAZ" (SYMPHOY OF PEACE) [Eastman Rochester Chorus]
Feb. 21, 2008	Jerzy Semkow	BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [William Wolfram, piano] SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54
Feb. 28, 2008	Christopher Seaman	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [Joseph Kalichstein, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Feb. 29, 2008	Christopher Seaman	SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING" SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH" BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61 BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Mar. 6, 2008	Thomas Wilkins	RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] TYZIK: CONCERTO, TROMBONE [Mark Kellogg, trombone] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]

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First Perf.	Conductor	Program
Mar. 20, 2008	Christopher Seaman	HERBERT: IRISH RHAPSODY GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Louis Lortie, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Apr. 17, 2008	Christopher Seaman	MOZART: CLEMENZA DI TITO, K. 621: OVERTURE MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 STRAUSS: SERENADE IN E-FLAT MAJOR, OP.7 STRAUSS: BOURGEOIS GENTILHOMME: SUITE
Apr. 18, 2008	Christopher Seaman	MAHLER: SYMPHONY NO. 4 IN G MAJOR MAHLER: SYMPHONY NO. 1 IN D MAJOR BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1880 DEF. VERSION) BRUCKNER: SYMPHONY NO. 6 IN A MAJOR BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 BRUCKNER: SYMPHONY NO. 7 IN E MAJOR (1883, ED. NOWAK)
Apr. 24, 2008	Alexander Mickelthwate	MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183] STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN [Jennifer Koh, violin] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
May 5, 2008	Christopher Seaman	TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE KODALY: VARIATIONS ON A HUNGARIAN FOLKSONG (PEACOCK) SIBELIUS: FINLANDIA, OP.26 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Yo-Yo Ma, cello]
May 22, 2008	Christopher Seaman	STRAUSS: DON JUAN, OPUS 20 [Rochester Oratorio Society; Aaron St. Clair, baritone; John Gaston, counter tenor; Barbara Shirvis, soprano] DELIUS: WALK TO THE PARADISE GARDEN (BEECHAM) ORFF: CARMINA BURANA
Rochester Philharmonic Youth Orchestra		
Nov. 4, 2007	David Harman	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47 BACH: CONCERTO, FLUTE & STRINGS, IN D MINOR [Rebecca Gilbert, flute] BIZET: CARMEN: SUITE NO. 1 (HOFFMAN)
Dec. 9, 2007	David Harman	GRIEG: HOLBERG SUITE, OP.40 ELGAR: SERENADE IN E MINOR, OP.20 SKALKOTTAS: FIVE GREEK DANCES

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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
Mar. 9, 2008	David Harman	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 BORNE: CARMEN FANTASY, OP. 25 [Rebecca Copek, flute] BOURGEOIS: CONCERTO, TROMBONE OP. 114
May 18, 2008	David Harman	SAINT-SAËNS: SAMSON AND DELILAH: BACCHANALE SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 RESPIGHI: PINES OF ROME [PINI DI ROMA] KOUSSEVITZKY: CONCERTO, CONTRABASS, F-SHARP MINOR, OP. 3
Rockford Symphony Orchestra		
Sep. 29, 2007	Steven Larsen	WEINER: DIVERTIMENTO NO. 5, OP. 39 DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Eva Leon, violin] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Oct. 17, 2007	Steven Larsen	WALTON: WISE VIRGINS SUITE (AFTER BACH) PANUFNIK: SINFONIA SACRA BRUCKNER: TE DEUM [Kathy Pyeatt, soprano; Eric Ashcraft, tenor; Peter Van De Graaff, bass] DVORAK: TE DEUM, OP. 103 [Kathy Pyeatt, soprano; Peter Van De Graaff, bass]
Jan. 12, 2008	Steven Larsen	STRAVINSKY: DANSES CONCERTANTES FOR CHAMBER ORCHESTRA DAVID: CONCERTINO NO. 4, OP. 4 [Megumi Kanda, trombone] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Feb. 9, 2008	Steven Larsen	RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Olga Kern, piano] TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Olga Kern, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Mar. 29, 2008	Steven Larsen	ELLINGTON: SUITE FROM 'THE RIVER' ELLINGTON: NEW WORLD A-COMIN' (ARR PERESS) ELLINGTON: THREE BLACK KINGS TCHAIKOVSKY: NUTCRACKER, EXCERPTS (ELLINGTON) TCHAIKOVSKY: NUTCRACKER, EXCERPTS ELLINGTON: GRAND SLAM JAM
Apr. 26, 2008	Steven Larsen	ALFVÉN: SWEDISH RHAPSODY NO. 1, OP. 19 ANDERSON: CONCERTO, PIANO, C MAJ [Jeffrey Biegel, piano] GERSHWIN: RHAPSODY IN BLUE

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SHOSTAKOVICH: JAZZ SUITE NO. 2 (SUITE FOR PROMENADE ORCHESTRA)		
Rogue Valley Symphony		
Oct. 5, 2007	Arthur Shaw	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Jie Chen, piano] FALLA: THREE-CORNERED HAT: (SELECTIONS)
Nov. 2, 2007	Arthur Shaw	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 COPLAND: LINCOLN PORTRAIT [John Frohnmayr, vocalist] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Dec. 7, 2007	Arthur Shaw	BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR MOZART: SYMPHONY NO. 21 IN A MAJOR, K. 134 GABRIELI: CANZON IX (FOR TRUMPETS AND TROMBONES) SHAW: GIFT OF LOVE
Jan. 25, 2008	Arthur Shaw	COPLAND: FANFARE FOR THE COMMON MAN DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Camden Shaw, cello] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Feb. 28, 2008	Arthur Shaw	ROSSINI: BARBER OF SEVILLE: OVERTURE VIVALDI: FOUR SEASONS: SPRING [LA PRIMAVERA], R.269, P.241, OP.8/1 [John Carney, violin] VIVALDI: FOUR SEASONS: SUMMER [L'ESTATE], R.315, P.336, OP.8/2 [John Carney, violin] VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 [John Carney, violin] PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [John Carney, violin] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Apr. 18, 2008	Arthur Shaw	GERSHWIN: RHAPSODY IN BLUE [Alexander Tutunov, piano] STRAVINSKY: RITE OF SPRING
Saginaw Bay Symphony Orchestra		
Oct. 27, 2007	Patrick Flynn	BOLLING: SUITE FOR CHAMBER ORCHESTRA & JAZZ PIANO TRIO [Brush Street] GOUNOD: FAUST: BALLET MUSIC IBERT: CONCERTINO DA CAMERA FOR ALTO SAXOPHONE [Morgan McMillon, saxophone] RAVEL: BOLÉRO JONES: IT HAD TO BE YOU [Julia Mulady, mezzo soprano]

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First Perf.	Conductor	Program
		PORTER: ANYTHING GOES: ANYTHING GOES SONDHEIM: LITTLE NIGHT MUSIC: SEND IN THE CLOWNS [Julia Mulady, mezzo soprano] PORTER: KISS ME KATE: ALWAYS TRUE TO YOU IN MY FASHION [Julia Mulady, mezzo soprano] BERLIN: AS THOUSANDS CHEAR: HEAT WAVE [Julia Mulady, mezzo soprano] SONDHEIM: LITTLE NIGHT MUSIC: SEND IN THE CLOWNS [Julia Mulady, mezzo soprano]
Feb. 9, 2008	Patrick Flynn	BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73 SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [John Sharp, cello] ROSSINI: WILLIAM TELL: OVERTURE
Mar. 29, 2008	Patrick Flynn	COPLAND: APPALACHIAN SPRING: VAR. ON A SHAKER MELODY BACH: AIR ON G STRING MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [MiJung Trepanier, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Apr. 26, 2008	Patrick Flynn	SMETANA: MA VLAST SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [John Schwandt, organ] IBERT: DIVERTISSEMENT

Saint Louis Symphony Orchestra

Sep. 22, 2007	David Robertson	ROUSE: RAPTURE SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Vadim Repin, violin] STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL)
Sep. 28, 2007	David Robertson	BRITTEN: SINFONIA DA REQUIEM, OP.20 MARTIN: CONCERTO FOR SEVEN WINDS [Andrea Kaplan, flute; Barbara Orland, oboe; Diana Haskell, clarinet; Andrew Gott, bassoon; Thomas Drake, trumpet; Stephen Lange, trombone; Rick Holmes, timpani; John Kasica, percussion] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Oct. 5, 2007	Nicholas McGegan	ROSSINI: ITALIANA IN ALGERI: OVERTURE MENDELSSOHN: CONCERTO, PIANO, NO. 2, D MINOR, OP.40 [Jonathan Bliss, piano] MOZART: SYMPHONY NO. 33 IN B-FLAT MAJOR, K. 319 ELGAR: IN THE SOUTH, OPUS 50
Oct. 12, 2007	Bernard Labadie	RAMEAU: DARDANUS: SUITE HAYDN: SYMPHONY NO. 83 IN G MINOR (LA POULE)

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First Perf.	Conductor	Program
		FAURÉ: PAVANE, OP.50 [Saint Louis Symphony Chorus; Amy Kaiser, conductor] FAURÉ: REQUIEM, OP.48 [Mary Wilson, soprano; Keith Phares, baritone; Saint Louis Symphony Chorus; Amy Kaiser, conductor]
Oct. 19, 2007	David Robertson	BERLIOZ: KING LEAR OVERTURE, OPUS 4 BERLIOZ: LA MORT DE CLÉOPATRA [Susan Graham, mezzo soprano] ZIMMERMANN: MUSIQUE POUR LES SOUPERS DU ROI UBU RAVEL: VALSE
Oct. 26, 2007	Leonard Slatkin	SCHWANTNER: MORNING'S EMBRACE BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 1 [Heidi Harris, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Nov. 9, 2007	Jiri Belohlavek	JANACEK: CUNNING LITTLE VIXEN: CONCERT SUITE MOZART: EXSULTATE JUBILATE, K. 158A [165] [Isabel Leonard, mezzo soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Isabel Leonard, mezzo soprano]
Nov. 12, 2007	Roberto Minczuk	REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA SALONEN: MANIA [Danny Lee, cello] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Nov. 16, 2007	Yakov Kreizberg	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE DVRAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Julia Fischer, violin] SCHMIDT: SYMPHONY NO. 4 IN C MAJOR
Nov. 29, 2007	Bramwell Tovey	TURNAGE: THREE SCREAMING POPES GERSHWIN: RHAPSODY IN BLUE [Bramwell Tovey, piano] WALTON: SYMPHONY NO. 1 (1968 VERSION)
Dec. 7, 2007	David Robertson	STRAVINSKY: SYMPHONY IN C MAJOR SZYMANOWSKI: CONCERTO FOR VIOLIN, NO. 1, OP. 35 [Christian Tetzlaff, violin] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Jan. 12, 2008	Nicholas McGegan	BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR [Alison Harney, violin; Mark Sparks, flute; Philip Ross, oboe; David Washburn, trumpet] SCHNITTKE: CONCERTO GROSSO NO. 3 [Maryse Carlin, harpsichord; David Halen, violin; Alison Harney, violin] VILLA-LOBOS: BACHIANA BRASILEIRA NO. 1

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First Perf.	Conductor	Program
		BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR [Maryse Carlin, harpsichord; Mark Sparks, flute; David Halen, violin]
Jan. 18, 2008	Nicholas McGegan	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR MARTINU: CONCERTO, PIANO, TIMPANI, STRING ORCHESTRAS [Peter Henderson, piano] BACH: BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR [Jonathan Vinocour, viola; Kathleen Mattis, viola] TIPPETT: CONCERTO FOR DOUBLE STRING ORCHESTRA
Jan. 25, 2008	David Robertson	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE LIGETI: CLOCKS AND CLOUDS [Amy Kaiser, conductor; Saint Louis Symphony Chorus] DUTILLEUX: SHADOWS OF TIME BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Mitsuko Uchida, piano]
Feb. 1, 2008	David Robertson	BERIO: RENDERING ROSSINI: STABAT MATER [Twyla Robinson, soprano; Nancy Maultsby, mezzo soprano; Gordon Gietz, tenor; John Relyea, bass-baritone; Saint Louis Symphony Chorus; Amy Kaiser, conductor]
Feb. 7, 2008	David Robertson	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Radu Lupu, piano] ADAMS: DOCTOR ATOMIC SYMPHONY <i>U.S. Premiere</i> SIBELIUS: TAPIOLA, OP.112
Feb. 23, 2008	Mark Elder	WAGNER: SIEGFRIED IDYLL STRAVINSKY: JEU DE CARTES STRAUSS: SYMPHONIA DOMESTICA, OP.53
Feb. 29, 2008	Miguel Harth-Bedoya	KNUSSEN: FLOURISH WITH FIREWORKS CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Ingrid Fliter, piano] TURINA: DANZAS FANTASTICAS, OP.22 FALLA: THREE-CORNERED HAT: SUITE NO. 1 FALLA: THREE-CORNERED HAT: THREE DANCES
Mar. 7, 2008	Roberto Abbado	NIELSEN: CONCERTO FOR CLARINET, OP.57 [Scott Andrews, clarinet] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Mar. 14, 2008	David Robertson	HAYDN: DIE SCHOPFUNG [Laura Aikin, soprano; Paul Groves, tenor; Saint Louis Symphony Chorus; Amy Kaiser, conductor; Ildebrando Darcangelo, bass-baritone]

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First Perf.	Conductor	Program
Mar. 28, 2008	David Robertson	BEETHOVEN: FIDELIO (COMPLETE), Opus 72 [Christine Brewer, soprano; Celena Shafer, soprano; Stuart Skelton, tenor; Philippe Castagner, tenor; James Morris, bass; Greer Grimsley, bass-baritone; Jason Grant, bass-baritone; James Harr, tenor; Jeffrey Heyl, bass-baritone; Damon Gupta, narrator; Saint Louis Symphony Chorus; Amy Kaiser, conductor]
Apr. 4, 2008	David Robertson	CARTER: HOLIDAY OVERTURE CARTER: OF REWAKING [Michelle DeYoung, mezzo soprano] CARTER: EIGHT PIECES FOR FOUR TIMPANI [Jonathan Haas, timpani] CARTER: CONCERTO, OBOE [Nicholas Daniel, oboe]
Apr. 11, 2008	Gilbert Varga	SMETANA: MA VLAST: THE MOLDAU BARTOK: RHAPSODY NO. 1 FOR VIOLIN AND ORCHESTRA [Karen Gomyo, violin] RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Karen Gomyo, violin] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Apr. 17, 2008	Carlos Kalmar	LUTOSLAWSKI: MUSIQUE FUNEBRE BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Joseph Kalichstein, piano] PROKOFIEV: SYMPHONY NO. 5, OP.100
Apr. 25, 2008	Marin Alsop	STUCKY: FUNERAL MUSIC FOR QUEEN MARY ADAMS: DHARMA AT BIG SUR [Leila Josefowicz, violin] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
May 2, 2008	Leonidas Kavakos	STRAVINSKY: CONCERTO, STRING ORCHESTRA, IN D MAJOR BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Leonidas Kavakos, violin] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
May 8, 2008	Peter Oundjian	BACH: TOCCATA AND FUGUE IN D MINOR, BWV 565 THEOFANIDIS: RAINBOW BODY ORFF: CARMINA BURANA [Anna Christy, soprano; Stanford Olsen, tenor; Lucas Meachem, baritone; Saint Louis Symphony Chorus; Amy Kaiser, conductor; St. Louis Children's Chorus; Barbara Berner, conductor]

Saint Petersburg Symphony Orch.

Apr. 17, 2008	Steven Copes	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 BRITTEN: SERENADE FOR TENOR, HORN, AND STRINGS, OPUS 31 [James Taylor, tenor; Bernhard Scully, horn]
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First Perf. Conductor Program

STRAVINSKY: OCTET (1952 REVISION)
HAYDN: SYMPHONY NO. 95 IN C MINOR

San Angelo Symphony Orchestra

Oct. 6, 2007	Hector Guzman	GERSHWIN: GIRL CRAZY: OVERTURE (ARR. MCBRIDE) GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Michael Schneider, piano] GERSHWIN: RHAPSODY IN BLUE [Michael Schneider, piano] BARBER: ADAGIO FOR STRINGS
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Nov. 3, 2007	Hector Guzman	BIZET: ARLÉSIEENNE: SUITE NO. 1 PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Mariusz Patyra, violin] BRUCH: CONCERTO, VIOLIN, NO. 2 IN D MINOR, OP.44 [Mariusz Patyra, violin] RAVEL: BOLÉRO
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Feb. 2, 2008	Hector Guzman	FALLA: LA VIDA BREVE: SUITE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Jin-Woo Lee, violin] DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE RESPIGHI: PINES OF ROME [PINI DI ROMA]
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Mar. 1, 2008	Hector Guzman	RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Jorge Amaral, guitar] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73 MONCAYO: TRES PIEZES PARA ORQUESTRA: FERIA, CANCION Y DANZA
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San Bernardino Symphony

Sep. 29, 2007	Carlo Ponti, Jr.	MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 MAHLER: SYMPHONY NO. 4 IN G MAJOR
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Nov. 4, 2007	Carlo Ponti, Jr.	COPLAND: LINCOLN PORTRAIT BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34
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Jan. 19, 2008	Carlo Ponti, Jr.	ELGAR: SPANISH SERENADE, OP. 23 SMITH: STAR-SPANGLED BANNER (STRAVINSKY) SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104
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Mar. 8, 2008	Carlo Ponti, Jr.	PROKOFIEV: ANDANTE FROM STRING QUARTET, OP.50 SCHUBERT: SYMPHONY NO. 2 IN B-FLAT MAJOR, D.125 BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83
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First Perf.	Conductor	Program
May 17, 2008	Carlo Ponti, Jr.	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 TCHAIKOVSKY: SYMPHONY NO. 3, D MAJOR, OP.29, "POLISH"
San Diego Youth Symphony		
Oct. 21, 2007	Jeff Edmons	SHOSTAKOVICH: BALLET SUITE NO. 1, OP.84 TCHAIKOVSKY: MARCHE SLAVE, OP.31 KHACHATURIAN: GAYANE: SABRE DANCE TCHAIKOVSKY: NUTCRACKER, EXCERPTS
Jan. 20, 2008	Jeff Edmons	SHOSTAKOVICH: BALLET SUITE NO. 1, OP.84 GERMAN: HENRY VIII: THREE DANCES STRAUSS: FEUERFEST, POLKA FRANCAISE, OP. 269 TCHAIKOVSKY: MARCHE SLAVE, OP.31 MOZART: REQUIEM, K. 626 TCHAIKOVSKY: NUTCRACKER, EXCERPTS
May 31, 2008	Jeff Edmons	TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20 LALO: SYMPHONIE ESPAGNOLE, OP.21 [Eugene Fodor, violin]
Jun. 1, 2008	Jeff Edmons	DVORAK: SLAVONIC DANCES, OP. 46, NOS. 5-8 SAINT-SAËNS: SAMSON AND DELILAH: BACCHANALE BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Jun. 8, 2008	Jeff Edmons	TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 TCHAIKOVSKY: OVERTURE 1812, OP.49
San Francisco Symphony		
Sep. 17, 2007	Michael Tilson Thomas	COPLAND: FANFARE FOR THE COMMON MAN SEEGER: ANDANTE ADAMS: SHORT RIDE IN A FAST MACHINE RAVEL: SHÉHÉRAZADE PUCCINI: TOSCA: VISSI D'ARTE [Renee Fleming, soprano] PUCCINI: GIANNI SCHICCHI: O, MIO BABBINO CARO [Renee Fleming, soprano] PROKOFIEV: ROMEO AND JULIET: SUITE NO. 1
Sep. 24, 2007	Michael Tilson Thomas	MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET) MAHLER: LIED VON DER ERDE [Thomas Hampson, baritone]
Oct. 1, 2007	Michael Tilson Thomas	BEETHOVEN: KING STEPHEN: OVERTURE, OPUS 117 BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15

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First Perf.	Conductor	Program
		BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Oct. 8, 2007	Claudio Abbado	FRANCESCONI: COBALT, SCARLET: TWO COLOURS OF DAWN CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Ingrid Fliter, piano] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Oct. 15, 2007	Kurt Masur	LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA BEETHOVEN: CHORAL FANTASY, OP.80 [Louis Lortie, piano; San Francisco Symphony Chorus] PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Nancy Maultsby, mezzo soprano]
Oct. 22, 2007	Philippe Jordan	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Pierre-Laurent Aimard, piano] STRAUSS: ALPENSINFONIE, OPUS 64
Oct. 29, 2007	James Gaffigan	MUSSORGSKY: KHOVANSCHINA: PRELUDE MUSSORGSKY: KHOVANSCHINA: DANCE OF THE PERSIAN MAIDENS RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Lisa de la Salle, piano] CHEN: SI JI (FOUR SEASONS) TCHAIKOVSKY: ROMEO AND JULIET OVERTURE
Nov. 5, 2007	Roberto Minczuk	PRADO: SYMPHONIC VARIATIONS MARTINU: CONCERTO, PIANOS (2) [Katia and Marielle Labèque, duo pianos] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 12, 2007	Michael Tilson Thomas	IVES: PSALM NO. 90 [San Francisco Symphony Chorus] MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Sergey Khachatryan, violin] IVES: HOLIDAYS SYMPHONY
Nov. 19, 2007	Leonard Slatkin	HAYDN: SYMPHONY NO. 67 IN F MAJOR BARBER: CONCERTO, PIANO AND ORCHESTRA, OPUS 38 [Garrick Ohlsson, piano] ELGAR: ENIGMA VARIATIONS, OP.36
Nov. 26, 2007	Michael Tilson Thomas	SHOSTAKOVICH: GOLDEN AGE, OPUS 22: SUITE SHOSTAKOVICH: JEWISH FOLK POETRY, OP. 79 [Vsevolod Grivnov, tenor; Oksana Dyka, soprano; Elena Manistina, mezzo soprano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

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First Perf.	Conductor	Program
Dec. 3, 2007	Michael Tilson Thomas	BERLIOZ: LELIO, OR THE RETURN OF LIFE, OP.14B [Stanford Olsen, tenor; Shawn Mathey, tenor; Dwayne Croft, baritone; San Francisco Symphony Chorus] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Jan. 7, 2008	Michael Tilson Thomas	KNUSSEN: SYMPHONY #3 STRAUSS: FOUR LAST SONGS [Deborah Voigt, soprano] BARBER: ANDROMACHE'S FAREWELL, OP.39 BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Jan. 14, 2008	Michael Tilson Thomas	BACH: SUITE NO. 2 IN B MINOR, BWV 1067 XENAKIS: À L'ÎLE DE GORÉE [Elizabeth Chojnacka, harpsichord] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Jan. 21, 2008	Myung-Whun Chung	MESSIAEN: ASCENSION MAHLER: SYMPHONY NO. 1 IN D MAJOR
Jan. 28, 2008	Vladimir Ashkenazy	RAUTAVAARA: MANHATTAN TRILOGY BRUCH: SCOTTISH FANTASY, OP.46 [James Ehnes, violin] RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] ROUSSEL: BACCHUS ET ARIANE, OP.43: SUITE NO. 2
Feb. 4, 2008	Ingo Metzmacher	LIGETI: SAN FRANCISCO POLYPHONY BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Helene Grimaud, piano] SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54
Feb. 11, 2008	Herbert Blomstedt	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Nikolai Lugansky, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Feb. 18, 2008	Herbert Blomstedt	MOZART: DIVERTIMENTO IN D MAJOR, K. 251 MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [Jonathan Biss, piano] MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Feb. 25, 2008	Michael Tilson Thomas	THOMAS: AGNEGRAM THOMAS: NOTTURNO [Paula Robison, flute] SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70
Mar. 3, 2008	Michael Tilson Thomas	SCHUMAN: CONCERTO, VIOLIN [Gil Shaham, violin] MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55

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First Perf.	Conductor	Program
Mar. 17, 2008	Gustavo Dudamel	RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [Kirill Gerstein, piano] STRAVINSKY: FIREBIRD (COMPLETE)
Mar. 24, 2008	Alan Gilbert	STUCKY: SON ET LUMIERE MOZART: CONCERTO FOR PIANO, NO. 18, B-FLAT MAJOR, K. 456 [Richard Goode, piano] NIELSEN: SYMPHONY NO. 2, OP.16, "THE FOUR TEMPERAMENTS"
Mar. 31, 2008	Harry Christophers	PURCELL: CHACONY IN G MINOR RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR HANDEL: ARIODANTE: SELECTIONS FROM HANDEL: WATER MUSIC: SUITE NO. 3 IN G MAJOR RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 1)
Apr. 7, 2008	Charles Dutoit	FALLA: EL RETABLO DE MASSA PEDRO, <MASTER PETER'S PUPPET SHOW> [Awet Andemicael, soprano; Hector Vasquez, baritone; Gustavo Peña, tenor] STRAUSS: DON QUIXOTE, OP.35 [Michael Grebanier, cello; Yun Jie Liu, viola]
Apr. 14, 2008	Bernard Labadie	GLUCK: ORFEO ED EURIDICE: SELECTIONS MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Carey Bell, clarinet] RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE BIZET: SYMPHONY NO. 1 IN C MAJOR
Apr. 21, 2008	Bernard Labadie	HAYDN: TE DEUM FOR THE EMPRESS MARIA THERESE HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY) HAYDN: MASS: "MASS IN TIME OF WAR" [Christine Brandes, soprano; Kelley O'Connor, mezzo soprano; John Tessier, tenor; Nathan Berg, bass-baritone; San Francisco Symphony Chorus]
Apr. 28, 2008	James Gaffigan	TCHAIKOVSKY: SLEEPING BEAUTY: PAS-DE-DEUX (1941 ARRANGEMENT) SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Vadim Gluzman, violin] RACHMANINOFF: SYMPHONIC DANCES, OP.45
May 5, 2008	Michael Tilson Thomas	BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98 BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Leif Ove Andsnes, piano]
May 12, 2008	Michael Tilson Thomas	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A BRAHMS: SERENADE NO. 2 IN A MAJOR, OP.16

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First Perf.	Conductor	Program
		BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Yefim Bronfman, piano]
May 19, 2008	Michael Tilson Thomas	BRAHMS: GEISTLICHES LIED, OP. 30 [San Francisco Symphony Chorus] BRAHMS: FOUR SONGS FOR WOMEN'S VOICES, 2 HORNS & HARP [San Francisco Symphony Chorus] BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Laura Claycomb, soprano; Matthias Goerne, baritone; San Francisco Symphony Chorus]
Jun. 2, 2008	James Gaffigan	PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Alexander Barantschik, violin] BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19
Jun. 16, 2008	Sakari Oramo	LINDBERG: SEHT DIE SONNE (BEHOLD THE SUN) DEBUSSY: CHANSONS DE JEUNESSE (SONGS OF YOUTH) [Anu Komsu, soprano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jun. 23, 2008	David Robertson	LUTOSLAWSKI: MI PARTI JANACEK: TARAS BULBA DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Alisa Weilerstein, cello]
San Jose Youth Symphony		
Dec. 8, 2007	Yair Samet	ROSSINI: BARBER OF SEVILLE: OVERTURE MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 GINASTERA: ESTANCIA: BALLET SUITE LEE: VARIATIONS ON A KOREAN PEASANT SONG <i>U.S. Premiere</i> KUAN: ALAMUHAN <i>U.S. Premiere</i> WADA: FOLKORIC DANCE SUITE
Mar. 15, 2008	Yair Samet	SCHUBERT: ROSAMUNDE: OVERTURE WEBER: CONCERTO, CLARINET, NO. 1, F MINOR, OP. 73 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS
Jun. 1, 2008	Yair Samet	BORODIN: PRINCE IGOR: POLOVTZIAN DANCES LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Jon Nakamatsu, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

San Luis Obispo Symphony

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First Perf.	Conductor	Program
Oct. 6, 2007	Michael Nowak	MOZART: ABDUCTION FROM THE SERAGLIO, K. 384 (CONCERT PERFORMANCE) SHOSTAKOVICH: CONCERTO, PIANO, NO. 2, OP.102 [Robert Thies, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Nov. 10, 2007	Michael Nowak	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL ALBINONI: ADAGIO IN G MINOR FOR ORGAN AND STRINGS BURDICK: PHOENIX <i>World Premiere</i> [Paul Woodring, organ] STRAUSS: ROSENKAVALIER: SUITE
Mar. 8, 2008	Michael Nowak	DELLO JOIO: VARIATIONS, CHACONNE, AND FINALE STRAVINSKY: SYMPHONIES OF WIND INSTRUMENTS (1920) SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Shunske Sato, violin]
May 3, 2008	Michael Nowak	MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [John Walz, cello; Roger Wilkie, violin]

Sangamon Valley Youth Symphony

Dec. 8, 2007	Richard A. Haglund	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 GOUNOD: FUNERAL MARCH OF A MARIONETTE GOUNOD: FAUST: BALLET MUSIC ANDERSON: SERENATA
May 17, 2008	Richard A. Haglund	DEBUSSY: PETITE SUITE TCHAIKOVSKY: MARCHE SLAVE, OP.31 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Jill Haxel, violin]

Santa Barbara Symphony Orchestra

Oct. 13, 2007	Nir Kabaretti	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Shai Wosner, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68 CORIGLIANO: ELEGY FOR ORCHESTRA BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A
Nov. 10, 2007	Nir Kabaretti	BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Tai Murray, violin] GERSHWIN: AMERICAN IN PARIS BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES

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First Perf.	Conductor	Program
Jan. 19, 2008	Nir Kabaretti	BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 MARIC: TRILOGY [Colin Currie, percussion] HIGDON: CONCERTO, PERCUSSION <i>Local Premiere</i>
Feb. 16, 2008	Edward Cumming	FAURÉ: DOLLY, OP.56 BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Wendy Warner, cello; Philippe Quint, violin] SCHUMANN: TRAUMEREI (ARR. A. LUCK) DEBUSSY: MER
Mar. 15, 2008	Nir Kabaretti	BEN-HAIM: PSALM SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] ZEMLINSKY: PSALM 23, OP. 14 VERDI: FOUR SACRED PIECES: STABAT MATER MOZART: AVE VERUM CORPUS, K. 618
Apr. 12, 2008	Nir Kabaretti	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Lilya Zilberstein, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
May 10, 2008	Nir Kabaretti	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Augustine Hadelich, violin] STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] RAVEL: BOLÉRO

Santa Fe Community Orchestra

Oct. 14, 2007	Oliver Prezant	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 BARTOK: CONCERTO FOR ORCHESTRA: INTERMEZZO STRAUSS: TIME FLYING
Dec. 2, 2007	Oliver Prezant	MOZART: DON GIOVANNI, K. 527: OVERTURE DVORAK: ROMANCE IN F MINOR FOR VIOLIN & ORCH., OP.11 PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 NIELSEN: SYMPHONY NO. 4, OP.29, "INEXTINGUISHABLE"
Feb. 10, 2008	Oliver Prezant	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Carmelo de los Santos, violin; David Schepps, cello] JONES: ANTIPHON: AVE MARIA AND EXULTATION <i>World Premiere</i> ELGAR: ENIGMA VARIATIONS, OP.36
Mar. 30,	Oliver Prezant	MARQUEZ: DANZON NO. 2

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First Perf.	Conductor	Program
2008		MARCELLO: CONCERTO, OBOE, C MINOR [Gerfald Fried, oboe] BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR DVORAK: SLAVONIC DANCES, OP. 46, NO. 4 DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 MASSENET: THAIS: MEDITATION [Rebecca Carpenter Heindel, flute] KODALY: GALANTA DANCES
May 10, 2008	Oliver Prezant	PUCCINI: MESSA DI GLORIA: KYRIE BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
Santa Fe Youth Symphony		
Dec. 3, 2007	Benjamin Klemme	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE VITALI: CIACCONA ELGAR: ENIGMA VARIATIONS, OP.36: NIMROD GRIEG: PEER GYNT: SUITE NO. 1, OP. 46
May 4, 2008	Benjamin Klemme	DVORAK: SLAVONIC DANCES, OP. 46, NO. 2 DVORAK: SLAVONIC DANCES, OP. 46, NO. 6 DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 TCHAIKOVSKY: SLEEPING BEAUTY: WALTZ WEBER: CONCERTINO, CLARINET, E FLAT MAJOR, OP. 26 MENDELSSOHN: ATHALIE: WAR MARCH OF THE PRIESTS
Santa Rosa Symphony		
Oct. 13, 2007	Bruno Ferrandis	MESSIAEN: SOURIRE MAHLER: SONGS OF A WAYFARER [Jacalyn Bower Kreitzer, mezzo soprano] HOLST: PLANETS
Nov. 10, 2007	Gregory Vajda	JALBERT: FIRE AND ICE BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Corey Cerovsek, violin] COPLAND: MUSIC FOR THE THEATRE BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE
Dec. 8, 2007	Bruno Ferrandis	VERDI: REQUIEM [Theresa Santiago, soprano; Susan Platts, mezzo soprano; Richard Clement, tenor; Dean Elzinga, bass]
Jan. 26, 2008	Bruno Ferrandis	WAGNER: SIEGFRIED: FOREST MURMURS FROM ACT III BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 [Joseph Edelberg, violin] TSONTAKIS: CLAIR DE LUNE MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"

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First Perf.	Conductor	Program
Apr. 12, 2008	Bruno Ferrandis	JANACEK: HOUSE OF THE DEAD: OVERTURE BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Christopher O'Riley, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
May 10, 2008	Bruno Ferrandis	RIMSKY-KORSAKOV: COQ D'OR: SUITE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Philippe Bianconi, piano] STRAVINSKY: FIREBIRD (COMPLETE)

Savannah Sinfonietta and Chamber Players

Sep. 14, 2007	William Keith	ARNOLD: SINFONIETTA NO. 1 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Terry Moore, violin] BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11
Oct. 19, 2007	William Keith	ROSSINI: CENERENTOLA [CINDERELLA]: OVERTURE BRITTEN: SUITE ON ENGLISH FOLK TUNES, OP.90 [Bryce Westervelt, tenor] WALDEN: SAVANNAH SINFONIETTA NO. 1 <i>World Premiere</i> BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Nov. 16, 2007	William Keith	BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR [Lorraine Jones, flute; Kerri Sellman, violin] VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 [Terry Moore, violin] O'CONNOR: AMERICAN SEASON [Ann Cafferty, violin] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)
Dec. 14, 2007	Timothy Hall	HANDEL: MESSIAH [Rebecca Flaherty, soprano; Sarah Hancock, alto; John Marshall, tenor; Kyle Hancock, baritone]
Jan. 19, 2008	William Keith	COPLAND: THREE LATIN-AMERICAN SKETCHES MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Kevin Hampton, piano] HAYDN: SYMPHONY NO. 96 IN D MAJOR (THE MIRACLE) PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1)

Seattle Symphony

Sep. 15, 2007	Gerard Schwarz	GERSHWIN: AMERICAN IN PARIS FAURÉ: ELÉGIE FOR CELLO AND ORCHESTRA, OPUS 24 [Yo-Yo Ma, cello] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Yo-
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First Perf.	Conductor	Program
		Yo Ma, cello] RAVEL: BOLÉRO
Sep. 27, 2007	Gerard Schwarz	SHENG: LA'L (LOVE SONG) GOD OF RAIN: ZODIAC TALES RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Cecile Licad, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Oct. 4, 2007	Gerard Schwarz	STRAVINSKY: PULCINELLA: SUITE BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 1 [Kyoko Takezawa, violin] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Oct. 11, 2007	Carolyn Kuan	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [John Manasse, clarinet] MOZART: REQUIEM, K. 626 (SÜSSMAYER) [Harrolyn Blackwell, soprano; Sally Burgess, mezzo soprano; Karl Dent, tenor; Clayton Brainerd, bass-baritone; Seattle Symphony Chorale]
Oct. 19, 2007	Christopher Seaman	HANDEL: WATER MUSIC (SEAMAN) VIVALDI: CONCERTO, FLUTE, IN G MAJOR, OP. 10, NO. 6, R. 437 [Alexander Lipay, flute] HANDEL: ROYAL FIREWORKS MUSIC (SEAMAN)
Oct. 25, 2007	Douglas Boyd	BEETHOVEN: CREATURES OF PROMETHEUS, OPUS 43 MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Awadagin Pratt, piano] BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 SCHUBERT: SYMPHONY NO. 2 IN B-FLAT MAJOR, D.125
Nov. 1, 2007	Stéphane Denève	STRAVINSKY: JEU DE CARTES RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Frank Braley, piano] FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 DEBUSSY: IMAGES: IBÉRIA, NO. 2
Nov. 8, 2007	Gerard Schwarz	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Vladimir Feltsman, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Nov. 15, 2007	Gerard Schwarz	BRITTEN: RUSSIAN FUNERAL LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Arnaldo Cohen, piano] SHOSTAKOVICH: SYMPHONY NO. 11, OP. 103 (THE YEAR 1905)
Dec. 13,	Christian Knapp	HANDEL: MESSIAH (1742 DUBLIN VERSION) [Celena Shafer,

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2007		soprano; Charlotte Hellekant, mezzo soprano; Seattle Symphony Chorale; Harold Wilson, bass; David Ossenfort, tenor]
Dec. 28, 2007	Gerard Schwarz	BACH: CANTATA NO. 171 [Jessica Jones, soprano; Meredith Arwady, mezzo soprano; Clayton Brainerd, bass-baritone; Seattle Symphony Chorale; Jay Hunter Morris, tenor] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Jessica Jones, soprano; Meredith Arwady, mezzo soprano; Clayton Brainerd, bass-baritone; Seattle Symphony Chorale; Jay Hunter Morris, tenor]
Jan. 3, 2008	Gerard Schwarz	STRAUSS: BLUE DANUBE; WALTZES, OPUS 314 MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Stewart Goodyear, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Jan. 11, 2008	Gary Thor Wedow	HANDEL: CONCERTO GROSSO, F MAJOR, OP. 6, NO. 9 MARCELLO: CONCERTO IN C MINOR FOR OBOE [Ben Hausmann, oboe] BACH: SYMPHONY IN G MINOR, OP. 6, NO. 6 RAMEAU: DARDANUS: SUITE
Jan. 17, 2008	Jaime Laredo	MOZART: SYMPHONY NO. 1 IN E-FLAT MAJOR, K. 16 MOZART: CONCERTONE FOR 2 VIOLINS, C MAJOR, K. 186E [Jaime Laredo, violin; Elisa Barston, violin] MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Jaime Laredo, violin] HAYDN: SYMPHONY NO. 102 IN B-FLAT MAJOR
Jan. 31, 2008	Ingo Metzmacher	DEBUSSY: MARTYRE...: SYMPHONIC FRAGMENTS SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1943 REVISION) BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Feb. 7, 2008	Michael Stern	VARESE: INTÉGRALES HERBERT: CONCERTO, CELLO, NO. 2, OP.30 [Lynn Harrell, cello] RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
Feb. 14, 2008	Gerard Schwarz	WAGNER: MEISTERSINGER: ACT III, THREE EXCERPTS JONES: CONCERTO FOR HORN AND ORCHESTRA [John Cerninaro, horn] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) SHENG: BLACK SWAN
Feb. 28, 2008	Gerard Schwarz	MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 BACH: CONCERTO, FLUTE & STRINGS, IN D MINOR [Scott Goff, flute]

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		BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Mar. 13, 2008	Gerard Schwarz	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 GLAZUNOV: CONCERTO, VIOLIN, IN A MINOR, OP.82 [James Ehnes, violin] STRAUSS: SYMPHONIA DOMESTICA, OP.53
Mar. 20, 2008	Gerard Schwarz	BACH: MASS IN B MINOR, BWV 232 [Mary Phillips, mezzo soprano; Stanford Olsen, tenor; Seattle Symphony Chorale; Charles Austin, bass-baritone; Sarah Coburn, soprano]
Mar. 27, 2008	Jun Märkl	LISZT: PROMETHEUS (SYMPHONIC POEM NO. 5) TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Horacio Gutiérrez, piano] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Apr. 3, 2008	Gerard Schwarz	BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Nadja Salerno-Sonnenberg, violin] BRUCKNER: SYMPHONY NO. 5 IN B FLAT MAJOR
Apr. 17, 2008	Günther Herbig	MOZART: DON GIOVANNI, K. 527: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Garrick Ohlsson, piano] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Apr. 24, 2008	Günther Herbig	MENDELSSOHN: SINFONIA NO. 10 IN B MINOR DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Xavier Phillips, cello] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
May 1, 2008	Maria Larionoff	BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 [Maria Larionoff, violin] BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Maria Larionoff, violin; Elisa Barston, violin] VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4
May 16, 2008	Gerard Schwarz	HANDEL: CONCERTO GROSSO, G MAJOR, OP. 6, NO. 1 HANDEL: ALLEGRO, IL PENSEROSO ED IL MODERATO [Lisa Saffer, soprano; John McVeigh, tenor; Christine Brandes, soprano; James Maddalena, baritone; Seattle Symphony Chorale]
May 29, 2008	Gerard Schwarz	MARTINU: SYMPHONY NO. 3 KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 SCHOENBERG: PRELUDE, "GENESIS SUITE", OP.44 STRAVINSKY: BABEL

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		TOCH: COVENANT: THE RAINBOW CASTELNUOVO-TEDESCO: FLOOD: NOAH'S ARK SHILKRET: CREATION TANSMAN: ADAM AND EVE
Jun. 5, 2008	Gerard Schwarz	WEILL: MAHOGONNY SONGSPIEL [Ross Hauck, tenor; Margaret Gawrysiak, mezzo soprano; Jenny Knapp, mezzo soprano; Noah Baetge, tenor; Jeremy Irland, baritone; Michael Drumheller, baritone] BARTOK: CONCERTO FOR ORCHESTRA
Jun. 12, 2008	Xian Zhang	PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Seattle Symphony Chorale; Kathryn Weld, mezzo soprano]
Jun. 19, 2008	Gerard Schwarz	HINDEMITH: CONCERT MUSIC FOR BRASS AND STRINGS, OP.50 BLOCH: SCHELOMO, HEBRAIC RHAPSODY [Joshua Roman, cello] FRANCK: SYMPHONY IN D MINOR
Jun. 26, 2008	Gerard Schwarz	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD [Jane Eaglen, soprano] MAHLER: SYMPHONY NO. 6 IN A MINOR

Seattle Youth Symphony Orchestras

Nov. 18, 2007	Stephen Rogers Radcliffe	ROSSINI: SEMIRAMIDE: OVERTURE CONUS: CONCERTO FOR VIOLIN AND ORCHESTRA [Kouki Tanaka, violin] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Mar. 2, 2008	Stephen Rogers Radcliffe	COPLAND: TENDER LAND: SUITE WALTON: CONCERTO FOR CELLO SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH" KERNIS: TOO HOT TOCCATA
Mar. 16, 2008	Stephen Rogers Radcliffe	COPLAND: TENDER LAND: SUITE SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH" TCHAIKOVSKY: OVERTURE 1812, OP.49
May 18, 2008	Stephen Rogers Radcliffe	RAVEL: VALSE NOBLES ET SENTIMENTALES RAVEL: VALSE STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A

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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf. Conductor Program

Seminary Orchestra

Oct. 16, 2007	Douglas Smith	HOLST: PLANETS: MARS HOLST: PLANETS: JUPITER DELIUS: BRIGG FAIR VAUGHAN WILLIAMS: WASPS: OVERTURE VAUGHAN WILLIAMS: LARK ASCENDING STANFORD: IRISH RHAPSODY NO. 1
Nov. 13, 2007	Michael Lancaster	WALTON: BELSHAZZAR'S FEAST MENDELSSOHN: PSALM 42, OP.42 "AS THE HART PANTS"
Feb. 12, 2008	Douglas Smith	HUMPERDINCK: HANSEL AND GRETEL: PRELUDE SAINT-SAËNS: SAMSON AND DELILAH: BACCHANALE TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32
Mar. 25, 2008	Douglas Smith	CRESTON: DANCE OVERTURE, OP.62 HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC) ANDERSON: FIDDLE FADDLE BARBER: TOCCATA FESTIVA FOR ORGAN AND ORCHESTRA [Sinhae Jang Kim, organ] BERNSTEIN: WEST SIDE STORY: EXCERPTS
Apr. 29, 2008	Michael Lancaster	VAUGHAN WILLIAMS: PILGRIM'S JOURNEY: A CANTATA WILBERG: FOUR AMERICAN FOLK HYMNS

Smith College Orchestra

Nov. 17, 2007	Jonathan Hirsh	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 TOWER: PIANO CONCERTO [Monica Jakuc, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
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Southeast Iowa Symphony Orchestra

Oct. 20, 2007	Robert McConnell	DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2] PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10 [Colton Peltier, piano] BACH: CTO., CLAVIER, NO. 5, F MINOR, BWV 1056 [Serena Lu, piano]
Feb. 16, 2008	Robert McConnell	MAHLER: SYMPHONY NO. 1 IN D MAJOR DAVID: CONCERTINO NO. 4, OP. 4 [Paul Collier, trombone]
Mar. 29, 2008	Robert McConnell	MAHLER: SYMPHONY NO. 1 IN D MAJOR WEBER: CONCERTO, CLARINET, NO. 1, F MINOR, OP. 73 [Rob Patterson, clarinet]

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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf. Conductor Program

Southwest Florida Symphony

Nov. 3, 2007	Michael Hall	SCHUBERT: ROSAMUNDE: OVERTURE SCHUBERT: ERLKÖNIG, D. 328 [Kathleen Sonnentag, mezzo soprano] SCHUBERT: GEHEIMNIS [Kathleen Sonnentag, mezzo soprano] SCHUBERT: DIE FORELLE [Kathleen Sonnentag, mezzo soprano] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Esther Hardenbergh, soprano; Kathleen Sonnentag, mezzo soprano; Arnold Rawls, tenor; Lester Lynch, bass]
Nov. 9, 2007	Michael Hall	ROSSINI: ITALIANA IN ALGERI: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Michael Baron, piano] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Dec. 7, 2007	Michael Hall	BRITTEN: SIMPLE SYMPHONY FOR STRING ORCHESTRA, OP. 4 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Christopher O'Riley, piano] BARBER: ADAGIO FOR STRINGS BIZET: SYMPHONY NO. 1 IN C MAJOR
Dec. 15, 2007	Joseph Caulkins	VIVALDI: GLORIA, R. 589 HANDEL: MESSIAH, SELECTIONS [Jennifer Paulino, soprano; Kathleen Sonnentag, mezzo soprano; Neil Nelson, baritone]
Jan. 4, 2008	Michael Hall	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR GRIEG: HOLBERG SUITE, OP.40 VIVALDI: SINFONIA NO. 2 IN G MAJOR, RV 146 STRAVINSKY: PULCINELLA: SUITE
Jan. 12, 2008	Joseph Caulkins	MOZART: MARRIAGE OF FIGARO (COMPLETE) COPLAND: TENDER LAND: SUITE
Feb. 22, 2008	Michael Hall	SIBELIUS: FINLANDIA, OP.26 TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Reiko Niiya, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Mar. 9, 2008	Michael Hall	IBERT: DIVERTISSEMENT DEBUSSY: DANSE SACRÉE ET DANSE PROFANE [Kay Kemper, harp] FAURÉ: REQUIEM, OP.48 [Michelle Caulkins, soprano; Paul Busselberg, baritone]

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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
Mar. 21, 2008	Michael Hall	VERDI: FORZA DEL DESTINO: OVERTURE MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" PUCCINI: I CRISANTEMI RESPIGHI: PINES OF ROME [PINI DI ROMA]
Apr. 4, 2008	Michael Hall	STRAUSS: SERENADE IN E-FLAT MAJOR, OP.7 HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [Kristopher Marshall, trumpet] BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Apr. 13, 2008	Joseph Caulkins	SCHUBERT: MASS NO. 2 IN G MAJOR, D.167 [Michelle Caulkins, soprano; Richard Storm, baritone] VAUGHAN WILLIAMS: FIVE MYSTICAL SONGS [Richard Storm, baritone]
Apr. 20, 2008	Joseph Caulkins	RUTTER: REQUIEM [Isabella LeVan, soprano; Michelle Caulkins, soprano] LAURIDSEN: O NATA LUX BECK: CANTICLE OF PRAISE RUTTER: BE THOU MY VISION

Spartanburg Philharmonic Orchestra

Sep. 8, 2007	Sarah Ioannides	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Andreas Boyde, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Jan. 18, 2008	Sarah Ioannides	MENDELSSOHN: OVERTURE TANAKA: FROZEN HORIZON BEACH: PASTORALE FOR WIND QUINTET WEIR: KING HARALD'S SAGA: AN OPERA IN 3 ACTS [Elizabeth Keusch, soprano] WEIR: MUSICIANS WRESTLE EVERYWHERE [Elizabeth Keusch, soprano] BERIO: FOLK SONGS [Elizabeth Keusch, soprano]

Spokane Symphony Orchestra

Sep. 14, 2007	Eckart Preu	HONEGGER: PACIFIC 231 (MOUVEMENT SYMPHONIQUE NO. 1) RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Louis Lortie, piano] RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Louis Lortie, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Oct. 5, 2007	Morihiko Nakahara	GULDA: CONCERTO FOR VIOLONCELLO AND WIND ORCHESTRA STRAVINSKY: RAGTIME FOR 11 INSTRUMENTS

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
		IVES: GONG ON THE HOOK AND LADDER MIDDLETON: RECIPROCAL REFRACTIONS REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA VISCANTI: BLACK BEND (FULL ORCHESTRA) DAUGHERTY: DEAD ELVIS FRANK: LEYENDAS: AN ANDEAN WALKABOUT PÄRT: CANTUS IN MEMORY OF BENJAMIN BRITTEN MAZZOLI: THESE WORLDS IN US
Oct. 19, 2007	Eckart Preu	VERDI: REQUIEM [Raul Melo, tenor; Angela Blasi, soprano; Nmon Ford, baritone; Jan Wilson, mezzo soprano]
Nov. 17, 2007	Eckart Preu	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 MOZART: DON GIOVANNI, K. 527: "VEDRAI, CARINO" [Frederica Von Stade, mezzo soprano] MOZART: DON GIOVANNI, K. 527: "LA CI DAREM LA MANO" MOZART: MARRIAGE OF FIGARO: "NON SO PUICOSA SON" OFFENBACH: GRANDE DUCHESSE DE GEROLSTEIN: DITES-LUI OFFENBACH: GRANDE DUCHESSE <J'AIME LES MILITAIRES> MASSENET: WERTHER: "VA, LAISSE COULER MES LARMES" THOMAS: MIGNON: ARIA GAVOTTE BIZET: CARMEN: SCENE AND HABAÑERA RESPIGHI: PINES OF ROME [PINI DI ROMA] STRAUSS: CHAMPAGNE POLKA LUMBYE: CHAMPAGNER GALOP, OP. 14
Dec. 1, 2007	Eckart Preu	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Cecile Licad, piano] STRAVINSKY: SACRE DU PRINTEMPS (1947 REVISION)
Dec. 7, 2007	Peter Dala	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Dec. 14, 2007	Eckart Preu	RESPIGHI: BIRDS [GLI UCCELLI] KABALEVSKY: CONCERTO, CELLO, NO. 1, G MINOR, OP.49 [Joshua Roman, cello] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Jan. 12, 2008	Eckart Preu	GRIFFES: WHITE PEACOCK TAN: CONCERTO, WATER PERCUSSION [Maria Flurry, percussion] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Jan. 26, 2008	Fabio Mechetti	RICHARDS: TRIP HAMMER MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

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First Perf.	Conductor	Program
Feb. 9, 2008	Eckart Preu	BAX: NOVEMBER WOODS WALTON: VARIATIONS ON A THEME BY HINDEMITH VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Alban Gerhardt, cello]
Feb. 15, 2008	Eckart Preu	SCHUETZ: HERR, UNSER HERRSCHER, SWV 27 SCHUETZ: JAUCHET DEM HERREN, SWV 36 SCHUETZ: AN DEN WASSERN ZU BABEL, SWV 37 HANDEL: CONCERTO GROSSO, B-FLAT MAJOR, OP. 6, NO. 7 BACH: SINFONIA IN C MAJOR, W. 182, NO. 3 MOZART: SYMPHONY NO. 29 IN A MAJOR, K. 186A [201]
Feb. 15, 2008	Morihiko Nakahara	WAGNER: SIEGFRIED IDYLL WIENIAWSKI: CONCERTO, VIOLIN, NO. 2 IN D MINOR, OP.22 [Mateusz Wolski, violin] HAYDN: SYMPHONY NO. 82 IN C MAJOR (THE BEAR)
Mar. 1, 2008	Morihiko Nakahara	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL ROUSE: CONCERTO, FLUTE [Christina Jennings, flute] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Mar. 15, 2008	Eckart Preu	WEBERN: IM SOMMERWIND SCRIABIN: CONCERTO, PIANO, IN F-SHARP MINOR, OP.20 [Alexandre Moutouzkine, piano] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 1 [Spokane Symphony Chorale] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 [Spokane Symphony Chorale]
Apr. 5, 2008	Eckart Preu	BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Anne Akiko Meyers, violin] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Apr. 18, 2008	Eckart Preu	WOOLF: SHAKEDOWN VARESE: OCTANDRE (CHOU) FUNG: PIZZICATO FOR STRING ORCHESTRA TAKEMITSU: TREE LINE XI: SHATTERED DREAM MACKEY: STRANGE HUMORS TAKEMITSU: REQUIEM CHAMBERS: CRAZED FOR THE FLAME
May 3, 2008	Eckart Preu	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD TCHAIKOVSKY: ROMEO AND JULIET OVERTURE SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120

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First Perf. Conductor Program

Springfield Symphony Orchestra

Oct. 6, 2007	Peter Stafford Wilson	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Stephanie Chase, violin] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 10, 2007	Peter Stafford Wilson	CORIGLIANO: GAZEBO DANCES GOULD: AMERICAN BALLADS: SARATOGA QUICKSTEP BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES COPLAND: SYMPHONY NO. 3 O'CONNOR: FIDDLE CONCERTO [Sujean Kim, violin] TORKE: JAVELIN WILLIAMS: SUMMON THE HEROES
Feb. 9, 2008	Peter Stafford Wilson	GIMENEZ: BODA DE LUIS ALONSO RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Pepe Romero, guitar] RAVEL: RAPSODIE ESPAGNOLE RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE RAVEL: ALBORADA DEL GRACIOSO RAVEL: BOLÉRO
Mar. 15, 2008	Peter Stafford Wilson	MUSSORGSKY: KHOVANSCHINA: INTRODUCTION RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Olga Kern, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
May 3, 2008	Peter Stafford Wilson	ROSSINI: ITALIANA IN ALGERI: OVERTURE (ITALIAN) MENDELSSOHN: SYMPHONY NO.4 OP. 90 IN A MAJOR "ITALIAN" HAYDN: MASS: "LORD NELSON MASS"
May 23, 2008	Peter Stafford Wilson	HANDEL: MESSIAH, SELECTIONS MANFREDINI: CONCERTO GROSSO, OP.3, NO.12 ,C MAJ. (CHRISTMAS CONCERTO) RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Cynthia Roberts, violin]

St. Cloud Symphony Orchestra

Oct. 27, 2007	William Schrickel	BERNSTEIN: CANDIDE: OVERTURE GRIEG: PEER GYNT: INCIDENTAL MUSIC ELLINGTON: PEER GYNT BRUBECK: REGRET BRUBECK: ELEMENTALS [Tom Schrickel, piano; Steve Heinemann, saxophone; Brian Roessler, bass; Terry Vermillion, percussion]
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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
Dec. 2, 2007	William Schrickel	ELGAR: POMP AND CIRCUMSTANCE, NO. 1 VAUGHAN WILLIAMS: FANTASIA ON GREENSLEEVES BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 WILLIAMS: ET RESPIGHI: CHURCH WINDOWS [VETRARE DI CHIESA] [Charles Echols, organ]
Mar. 15, 2008	William Schrickel	GERSHWIN: CUBAN OVERTURE, "RHUMBA" BARBER: ADAGIO FOR STRINGS ROUSE: KU-KA-ILIMOKU CORIGLIANO: PIED PIPER FANTASY, CONCERTO FOR FLUTE AND ORCHESTRA [Adam Kuenzel, flute]
May 3, 2008	William Schrickel	BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) DAUGHERTY: DESI, FOR SYMPHONIC WINDS RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Jessica Heim, piano] HOLST: PLANETS [St. Cloud State University Women's Choir]

Starkville-Mississippi State University

Oct. 12, 2007	Michael Brown	WILLIAMS: HARRY POTTER AND THE GOBLET OF FIRE BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 PROKOFIEV: PETER AND THE WOLF, OP.67 SAINT-SAËNS: CARNIVAL OF THE ANIMALS
Jan. 12, 2008	Michael Brown	BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR HANDEL: WATER MUSIC: SUITE NO. 2 IN D MAJOR BACH: CANTATA NO. 82 LARSSON: CONCERTO FOR TROMBONE & STRINGS
Apr. 12, 2008	Michael Brown	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) DVORAK: TE DEUM, OP. 103 SMETANA: MA VLAST: THE MOLDAU PUCCINI: ARIAS

Stockton Symphony

Sep. 13, 2007	Peter Jaffe	RAVEL: VALSE NOBLES ET SENTIMENTALES BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Andrew von Oeyen, piano] STRAUSS: ROSENKAVALIER: SUITE
Oct. 11, 2007	Peter Jaffe	TOWER: FANFARE FOR THE UNCOMMON WOMAN (FOURTH FANFARE) DVORAK: SERENADE FOR STRINGS VAUGHAN WILLIAMS: CONCERTO FOR TUBA IN F MINOR [Douglas]

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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
		Hunt, tuba] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
Nov. 15, 2007	Peter Jaffe	MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL) MAHLER: SYMPHONY NO. 4 IN G MAJOR [Aimee Puentes, soprano]
Feb. 7, 2008	Peter Jaffe	SIBELIUS: FINLANDIA, OP.26 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Julie Albers, cello] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Mar. 6, 2008	Peter Jaffe	ROSSINI: CENERENTOLA [CINDERELLA]: OVERTURE COPLAND: BILLY THE KID: SUITE BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Jennifer Koh, violin]
Apr. 10, 2008	Peter Jaffe	RABOY: THE COMING STORM <i>World Premiere</i> TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Frank Wiens, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

Tacoma Young Artists Orchestra

Dec. 1, 2007	GOULD: AMERICAN SALUTE COPLAND: LETTER FROM HOME DVORAK: SYMPHONIC VARIATIONS, OP.78
Mar. 1, 2008	WILLIAMS: LIBERTY FANFARE GERSHWIN: RHAPSODY IN BLUE HANSON: MERRY MOUNT: SUITE COPLAND: MUSIC FOR RADIO, SAGA OF THE PRAIRIE
May 10, 2008	IVES: VARIATIONS ON AMERICA COPLAND: APPALACHIAN SPRING TCHAIKOVSKY: MARCHE SLAVE, OP.31

Tacoma Youth Symphony

Nov. 11, 2007	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Nelly Kim, violin] BEACH: SYMPHONY NO. 2 IN E MINOR, OP. 32, "GAELIC"
Mar. 9, 2008	SCHUMAN: NEW ENGLAND TRIPTYCH STILL: SYMPHONY NO. 1 ("AFRO-AMERICAN SYMPHONY")

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First Perf.	Conductor	Program
May 18, 2008		HUTCHINSON: ENFANTS RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Duane Hulbert, piano] TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32
Temple University Symphony Orchestra		
Sep. 28, 2007	Luis Biava	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 FOLIO: A MATTER OF HONOR: A PORTRAIT OF ALEXANDER HAMILTON <i>World Premiere</i> [William Stone, baritone] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Oct. 28, 2007	Luis Biava	BRODHEAD: WITH SONOROUS VOICE PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Katarzyna Marzec-Salwinski, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Nov. 29, 2007	Luis Biava	BACH: SINFONIA IN C MAJOR, W. 182, NO. 3 WOLF: ITALIAN SERENADE TURINA: EL ORACION DEL TORERO (BULLFIGHTER'S PRAYER) ELGAR: INTRODUCTION AND ALLEGRO, OP.47
Nov. 30, 2007	John Douglas	RAVEL: ENFANT ET LES SORTILLEGES STRAVINSKY: ROSSIGNAL, "THE NIGHTINGALE"
Feb. 17, 2008	Luis Biava	CONTRERAS: LUMBRE CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [Clare Semes, violin] PARDO-TRISTAN: FANTASIA PARA ORQUESTRA DE CUERDAS DEBUSSY: RHAPSODY FOR CLARINET AND ORCHESTRA [Mami Suetsugu, clarinet] ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1
Mar. 28, 2008	Luis Biava	MCGLAUGHLIN: THE HEART'S LIGHT: AN ESSAY FOR ORCHESTRA <i>World Premiere</i> NIELSEN: CONCERTO FOR CLARINET, OP.57 [Ricardo Morales, clarinet] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Mar. 30, 2008	Luis Biava	MCGLAUGHLIN: THE HEART'S LIGHT: AN ESSAY FOR ORCHESTRA <i>World Premiere</i> MOZART: REQUIEM, K. 626 [Alan Harler, conductor] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Apr. 25, 2008	John Douglas	CAVALLI: L'EGISTO

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CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
Apr. 28, 2008	Luis Biava	RAVEL: INTRODUCTION AND ALLEGRO (SOLO HARP) [Marianne Meyer, harp] MOZART: CONCERTO FOR PIANO, NO. 25, C MAJOR, K. 503 [Michael Tsalka, piano] BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21

Terre Haute Symphony Orchestra

Sep. 22, 2007	David Bowden	HEROLD: ZAMPA: OVERTURE ELGAR: POMP AND CIRCUMSTANCE, NO. 1 BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Anne Martindale Williams, cello]
Nov. 3, 2007	David Bowden	WEBERN: OBERON: OVERTURE RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Di Wu, piano]
Mar. 1, 2008	David Bowden	POWERS: CONCERTO PICCOLO <i>World Premiere</i> BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 DEBUSSY: DANSE SACRÉE ET DANSE PROFANE STRAVINSKY: FIREBIRD: SUITE (ARR. LEINSDORF)

Texarkana Symphony Orchestra

Sep. 11, 2007	Marc-Andre Bougie	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 BRUCH: KOL NIDREI, OP.47 [Kristina Vaska-Haas, cello] MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: SCHERZO MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INTERMEZZO MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: WEDDING MARCH BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 BARBER: ADAGIO FOR STRINGS
Nov. 13, 2007	Marc-Andre Bougie	LISZT: HUNGARIAN RHAPSODY NO. 1 IN C MINOR SMETANA: MA VLAST: THE MOLDAU SMETANA: MA VLAST: SARKA DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR
Dec. 23, 2007	Marc-Andre Bougie	GRIEG: HOLBERG SUITE, OP.40 CORELLI: CONCERTO GROSSO, OP. 6, NO. 8, (CHRISTMAS) STILL: CHRISTMAS IN THE WESTERN WORLD ROSSI: CHRISTMAS MEDLEY HANDEL: MESSIAH: CHRISTMAS PORTION

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First Perf.	Conductor	Program
Jan. 8, 2008	Marc-Andre Bougie	NIELSEN: HELIOS OVERTURE, OP.17 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Mary Scott Goode, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43 GRIEG: PEER GYNT: SUITE NO. 1, OP. 46
Mar. 18, 2008	Marc-Andre Bougie	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE ROSSINI: BARBER OF SEVILLE: UNA VOCE POCOFA [Jane Redding, soprano] VERDI: IL TROVATORE: ANVIL CHORUS VERDI: IL TROVATORE: ANVIL CHORUS VERDI: RIGOLETTO: ACT 2, CORTIGIANI, VIL RAZZA [Lawrence Harris, baritone] LEONCAVALLO: I PAGLIACCI: INTERMEZZO PUCCINI: TOSCA: TE DEUM [Lawrence Harris, baritone] VERDI: FORZA DEL DESTINO: OVERTURE PUCCINI: GIANNI SCHICCHI: O, MIO BABBINO CARO [Jane Redding, soprano] PUCCINI: MADAME BUTTERFLY: HUMMINGBIRD CHORUS VERDI: TRAVIATA: PURA SICCOME UN ANGELO [Jane Redding, soprano; Lawrence Harris, baritone] VERDI: GLORIA ALL'EGITTO <AIDA> VERDI: NABUCCO: VA PENSIERO

The Cleveland Orchestra

Sep. 20, 2007	Franz Welser-Moest	MOZART: SYMPHONY NO. 28 IN C MAJOR, K. 189K [200] PINTSCHER: FIVE ORCHESTRA PIECES <i>U.S. Premiere</i> TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Oct. 4, 2007	Franz Welser-Moest	DEBUSSY: IMAGES: IBÉRIA, NO. 2 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 ADAMS: GUIDE TO STRANGE PLACES
Oct. 5, 2007	Franz Welser-Moest	ADAMS: GUIDE TO STRANGE PLACES BRUCKNER: SYMPHONY NO. 7 IN E MAJOR
Oct. 11, 2007	Franz Welser-Moest	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION"
Nov. 8, 2007	Herbert Blomstedt	MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338, SELECTIONS BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Nov. 23, 2007	Pinchas Steinberg	WEBER: OBERON: OVERTURE MENDELSSOHN: CONCERTO FOR VIOLIN AND PIANO IN D MINOR [William Preucil, violin; Jon Kimura Parker, piano] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93

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First Perf.	Conductor	Program
Nov. 29, 2007	James Conlon	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A RAVEL: VALSE DEBUSSY: MER
Jan. 10, 2008	Franz Welser-Moest	IVES: PSALM 135 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) HAYDN: MASS: "LORD NELSON MASS" [Twyla Robinson, soprano; Kelley O'Connor, mezzo soprano; Thomas Cooley, tenor; Andrew Foster-Williams, bass-baritone]
Jan. 17, 2008	Franz Welser-Moest	STRAVINSKY: PULCINELLA: SUITE MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Radu Lupu, piano] ADÈS: POWDER HER FACE <i>U.S. Premiere</i> STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Jan. 29, 2008	Jayce Ogren	ADÈS: CARDIAC ARREST TOWER: PETROUSHKATES HYLA: CIAO, MANHATTAN DAUGHERTY: DEAD ELVIS [Jonathan Sherwin, bassoon]
Feb. 7, 2008	Pierre Boulez	BACH: MUSICAL OFFERING: RICERCARE A 6 VOCI, NO. 2 (WEBERN) BERG: CONCERTO FOR VIOLIN AND ORCHESTRA [Leonidas Kavakos, violin] SCHOENBERG: PELLEAS UND MELISANDE, OP.5
Feb. 14, 2008	Pierre Boulez	JANACEK: SINFONIETTA BARTOK: BLUEBEARD'S CASTLE [Michelle DeYoung, mezzo soprano; John Relyea, bass-baritone; Örs Kísfaludy, narrator]
Feb. 21, 2008	Ton Koopman	TELEMANN: TAFELMUSIK BACH: CONCERTO, FLUTE, IN A MAJOR, W. 168 [Joshua Smith, flute] HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE)
Feb. 28, 2008	Franz Welser-Moest	STAUD: APEIRON. MUSIC FOR LARGE ORCHESTRA <i>U.S. Premiere</i> BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Alfred Brendel, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Mar. 6, 2008	Franz Welser-Moest	MESSIAEN: ET EXSPECTO RESURRECTIONEM MORTUORUM MAHLER: LIED VON DER ERDE [Jonas Kaufmann, tenor; Christopher Maltman, baritone]

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Mar. 13, 2008	Ilan Volkov	TCHAIKOVSKY: TEMPEST (FANTASY-OVERTURE), OP.18 TAMBERG: CONCERTO FOR TRUMPET AND ORCHESTRA (1972) [Michael Sachs, trumpet] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 1 RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Mar. 20, 2008	Giancarlo Guerrero	SIERRA: FANDANGO TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Midori, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Apr. 10, 2008	Robert Porco	BERNSTEIN: CHICHESTER PSALMS [Paul Flight, counter tenor; Cleveland Orchestra Chorus] VAUGHAN WILLIAMS: SYMPHONY NO. 1, "A SEA SYMPHONY" [Measha Brueggergosman, soprano; Brian Mulligan, baritone; Cleveland Orchestra Chorus]
Apr. 24, 2008	Peter Eötvös	EÖTVÖS: CONCERTO FOR TWO PIANOS <i>U.S. Premiere</i> [Pierre-Laurent Aimard, piano; Tamara Stefanovich, piano] BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 2 [Pierre-Laurent Aimard, piano] BARTOK: CONCERTO FOR ORCHESTRA
May 1, 2008	Andrew Davis	BACH: PASSACAGLIA IN C MINOR, BWV 582 PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 FRANCK: SYMPHONY IN D MINOR
May 8, 2008	Hans Graf	LIADOV: KIKIMORA, OP. 63 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Desmond Hoebig, cello] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
May 15, 2008	Osmo Vänskä	SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52 COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Franklin Cohen, clarinet] TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20
May 22, 2008	Franz Welser-Moest	MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED) BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Mitsuko Uchida, piano] BERG: THREE PIECES FOR ORCHESTRA
Jun. 5, 2008	Franz Welser-Moest	DVORAK: RUSALKA, OP. 114 <i>World Premiere</i> [Camilla Nylund, soprano; Piotr Beczala, tenor; Alan Held, bass; Emily Magee, soprano; Christopher Scott Feigum, baritone; Eva Liebau, soprano; Eva Tsallagova, soprano; Stefanie Atanasov, soprano;

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Cleveland Orchestra Chorus; Birgit Remmert, mezzo soprano;
Hannah Esther Minutillo, mezzo soprano]

The Cleveland Orchestra Youth Orchestra

Nov. 15, 2007	Jayce Ogren	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 STRAUSS: SERENADE IN E-FLAT MAJOR, OP.7 SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Jan. 21, 2008	Jayce Ogren	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 BRYANT: APOSTROPHE <i>World Premiere</i> COPLAND: JOHN HENRY
Feb. 20, 2008	Jayce Ogren	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 MAHLER: SYMPHONY NO. 1 IN D MAJOR RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Mar. 6, 2008	Jayce Ogren	BRYANT: APOSTROPHE SCHUBERT: MASS NO. 2 IN G MAJOR, D.167 [Salvatore Champaigne, tenor; Andrea Chenoweth, soprano; Todd Boyce, baritone] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Apr. 27, 2008	Jayce Ogren	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Kei Niedra, piano] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)

The Columbia Orchestra

Oct. 20, 2007	Jason Love	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [Larry Williams, horn] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Dec. 1, 2007	Jason Love	IVES: SYMPHONY NO. 2 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Brian Ganz, piano]
Jan. 12, 2008	Jason Love	SAINT-SAËNS: SAMSON AND DELILAH: BACCHANALE BERLIOZ: LA DAMNATION DE FAUST, OPUS 24: HUNGARIAN MARCH BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 SAINT-SAËNS: THE SWAN BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34

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Apr. 5, 2008	Jason Love	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Lori Hultgren, soprano; Richard Crawley, tenor; Robert Bruner, baritone; Kyle Engler, mezzo soprano]
May 31, 2008	Jason Love	ROUSE: RAPTURE LALO: SYMPHONIE ESPAGNOLE, OP.21 [Alan Zhang, violin] SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Brian Kim, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
The Louisville Orchestra		
Sep. 7, 2007	Jorge Mester	SMETANA: BARTERED BRIDE: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Howard Shelley, piano] REVUELTAS: LA NOCHE DE LOS MAYAS
Sep. 28, 2007	Jorge Mester	RAVEL: TOMBEAU DE COUPERIN HINDEMITH: THEME AND VARIATIONS, "THE FOUR TEMPERAMENTS" [Lee Luvisi, piano] BIZET: SYMPHONY NO. 1 IN C MAJOR
Oct. 25, 2007	Jorge Mester	HAYDN: SYMPHONY NO. 22 IN E-FLAT MAJOR SHOSTAKOVICH: SYMPHONY NO. 4, OP. 43
Nov. 8, 2007	Catherine Comet	FRANCK: SYMPHONY IN D MINOR BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Robert McDuffie, violin] BERNSTEIN: DIVERTIMENTO FOR ORCHESTRA
Jan. 11, 2008	Scott Yoo	COTTON: LYRA FOR STRING ORCHESTRA SAINT-SAËNS: CONCERTO, PIANO, NO. 5 IN F MAJOR, OP.103 [Pascal Roge, piano] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Jan. 31, 2008	David Lockington	RESPIGHI: BRAZILIAN IMPRESSIONS VILLA-LOBOS: CONCERTO FOR HARMONICA [Robert Bonfiglio, harmonica] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Feb. 21, 2008	Jorge Mester	BERLIOZ: ROMÉO ET JULIETTE [COMPLETE], OP.17 [Shana Blake Hill, soprano; Randall Bills, tenor; Charles Austin, bass-baritone]
Mar. 20,	Jorge Mester	DVORAK: SUITE IN D MAJOR, OP.39 "CZECH"

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2008		DOHNANYI: VARIATIONS ON A NURSERY SONG, OP.25 [Howard Shelley, piano] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Apr. 10, 2008	Andreas Delfs	STRAUSS: DON JUAN, OPUS 20 PIAZZOLLA: BANDONEON CONCERTO [Daniel Binelli, bandoneon (argentinian accordion)] TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32 OFFENBACH: ORPHEUS IN THE UNDERWORLD: OVERTURE
Apr. 24, 2008	Jorge Mester	GOULD: AMERICAN SYMPHONETTE NO. 2 SCHUMAN: CONCERTO, VIOLIN [Philippe Quint, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
The Naples Philharmonic		
Oct. 20, 2007	Jorge Mester	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE STRAUSS: BOURGEOIS GENTILHOMME: SUITE BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Oct. 27, 2007	Howard Shelley	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 SHOSTAKOVICH: CONCERTO, PIANO, NO. 2, OP.102 [Howard Shelley, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Nov. 8, 2007	Jorge Mester	TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Howard Shelley, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Nov. 29, 2007	Jorge Mester	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL STRAUSS: DON QUIXOTE, OP.35 [Julie Albers, cello] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Mar. 6, 2008	Jorge Mester	WAGNER: RIENZI: OVERTURE DOHNANYI: VARIATIONS ON A NURSERY SONG, OP.25 [Jodie DeSalvo, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Apr. 17, 2008	Jorge Mester	SCHICKELE: SYMPHONY NO. 2, "The Sweet Season" SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Giora Schmidt, violin] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
May 9, 2008	Jorge Mester	TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR

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First Perf.	Conductor	Program
		[Joyce Yang, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
The New York Philharmonic		
Sep. 18, 2007	Lorin Maazel	SMITH: STAR-SPANGLED BANNER (MUELLER) DVORAK: CARNIVAL OVERTURE, OP.92 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Yo-Yo Ma, cello] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Sep. 19, 2007	Lorin Maazel	BERIO: RITIRATA NOTTURNA DI MADRID BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Elisabeth Batiashvili, violin] TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Sep. 26, 2007	Lorin Maazel	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Simon Trpceski, piano] TCHAIKOVSKY: THE SEASONS, OP. 37 TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"
Sep. 27, 2007	Lorin Maazel	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Simon Trpceski, piano] TCHAIKOVSKY: NUTCRACKER: DANCE OF THE SUGAR PLUM FAIRY TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"
Sep. 28, 2007	Lorin Maazel	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Simon Trpceski, piano] TCHAIKOVSKY: MANFRED: SYMPHONY, OP.58
Oct. 3, 2007	Lorin Maazel	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Janine Jansen, violin] TCHAIKOVSKY: SYMPHONY NO. 3, D MAJOR, OP.29, "POLISH"
Oct. 5, 2007	Lorin Maazel	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Janine Jansen, violin] BACH: SONATA, VIOLIN AND HARPSICHORD, NO. 1, B MINOR BWV 1014 [Janine Jansen, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Oct. 6, 2007	Lorin Maazel	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Janine Jansen, violin] BACH: PARTITA, VIOLIN, NO. 2, D MINOR, BWV 1004 [Janine Jansen, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36

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Oct. 10, 2007	Lorin Maazel	TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20 TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Johannes Moser, cello] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Oct. 13, 2007	Lorin Maazel	TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20 TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Johannes Moser, cello] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Oct. 16, 2007	Ludovic Morlot	TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Oct. 18, 2007	James Conlon	BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Jonathan Biss, piano] ZEMLINSKY: FLORENTINE TRAGEDY [Anthony Dean Griffey, tenor; Tatiana Pavlovskaya, soprano; James Johnson, baritone]
Oct. 24, 2007	Christoph Von Dohnanyi	BIRTWISTLE: NIGHT'S BLACK BIRD SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Nikolaj Znaider, violin] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Nov. 1, 2007	Semyon Bychkov	DUTILLEUX: MÉTABOLES MARTINU: CONCERTO, PIANOS (2) [Katia and Marielle Labèque, duo pianos] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Nov. 8, 2007	Xian Zhang	RUO: THREE PIECES FOR ORCHESTRA LALO: SYMPHONIE ESPAGNOLE, OP.21 [Vadim Repin, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 23, 2007	Lorin Maazel	ROSSINI: SCALA DI SETA: OVERTURE MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" GLAZUNOV: CONCERTO, VIOLIN, IN A MINOR, OP.82 [James Ehnes, violin] STRAUSS: ON THE BEAUTIFUL BLUE DANUBE
Nov. 29, 2007	Gustavo Dudamel	CHAVEZ: SYMPHONY NO. 2 (SINFONIA INDIA) DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Gil Shaham, violin] PROKOFIEV: SYMPHONY NO. 5, OP.100

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Dec. 6, 2007	Philippe Jordan	DVORAK: SUITE IN D MAJOR, OP.39 "CZECH" BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Pierre-Laurent Aimard, piano] SMETANA: MA VLAST
Dec. 12, 2007	Andrey Boreyko	SHOSTAKOVICH: SYMPHONY NO. 4, OP. 43
Dec. 13, 2007	Andrey Boreyko	IBERT: HOMMAGE A MOZART RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Helene Grimaud, piano] SHOSTAKOVICH: SYMPHONY NO. 4, OP. 43
Dec. 19, 2007	Nicholas McGegan	HANDEL: MESSIAH (1742 DUBLIN VERSION) [Celena Shafer, soprano; Margaret Lattimore, alto; Philippe Castagner, tenor; Nathan Berg, bass-baritone; New York Choral Artists]
Jan. 3, 2008	Lorin Maazel	HUMPERDINCK: HANSEL AND GRETEL: EVENING PRAYER MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Viviane Hagner, violin] MOZART: CONCERTO FOR HORN, NO. 2, E-FLAT MAJOR, K. 417 [Philip Myers, horn] ELGAR: ENIGMA VARIATIONS, OP.36
Jan. 4, 2008	Lorin Maazel	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Viviane Hagner, violin] MOZART: CONCERTO FOR HORN, NO. 2, E-FLAT MAJOR, K. 417 [Philip Myers, horn] ELGAR: ENIGMA VARIATIONS, OP.36
Jan. 10, 2008	Lorin Maazel	BERLIOZ: BENVENUTO CELLINI: OVERTURE, OPUS 23 PROKOFIEV: SYMPHONY NO. 7, OP. 131 BERLIOZ: LA MORT DE CLÉOPATRA [Susan Graham, mezzo soprano] PROKOFIEV: SCYTHIAN SUITE, OP.20
Jan. 17, 2008	Riccardo Muti	BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Leif Ove Andsnes, piano] LISZT: VON DER WIEGE BIS ZUM GRABE (SYM. POEM NO.13) SCRIABIN: SYMPHONY NO. 4, OP.54, "THE POEM OF ECSTASY"
Jan. 23, 2008	Riccardo Muti	SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Radu Lupu, piano] BRUCKNER: SYMPHONY NO. 6 IN A MAJOR

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Jan. 30, 2008	Lorin Maazel	BERIO: SINFONIA FOR EIGHT SOLO VOICES AND ORCHESTRA [Synergy] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 4, 2008	Lorin Maazel	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Glenn Dicterow, violin] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2] DVORAK: SLAVONIC DANCES, OP. 72, NO. 1
Feb. 5, 2008	Lorin Maazel	ROSSINI: SCALA DI SETA: OVERTURE MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Mar. 5, 2008	Alan Gilbert	HAYDN: SYMPHONY NO. 48 IN C MAJOR (MARIA THERESIA) BERIO: FOLK SONGS [Dawn Upshaw, soprano] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Mar. 12, 2008	Alan Gilbert	STRAUSS: HELDENLEBEN, OP.40 [Glenn Dicterow, violin]
Mar. 19, 2008	Kurt Masur	BACH: ST. MATTHEW PASSION, BWV 244 [Matthias Goerne, baritone; James Taylor, tenor; Anna Larsson, contralto; Lucas Meachem, baritone; David Pittsinger, bass; Jason Grant, bass-baritone; American Boy Choir; Westminster Choir]
Mar. 27, 2008	Michael Christie	ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [Pinchas Zukerman, violin] COPLAND: SYMPHONY NO. 3 (1966 REVISION)
Apr. 3, 2008	Sir Colin Davis	BEETHOVEN: LEONORE OVERTURE NO. 2, OPUS 72 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Richard Goode, piano] VAUGHAN WILLIAMS: SYMPHONY NO. 4 IN F MINOR
Apr. 9, 2008	Leonard Slatkin	TAN: CONCERTO, PIANO [Lang Lang, piano] STRAVINSKY: FIREBIRD (COMPLETE)
Apr. 23, 2008	Charles Dutoit	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [André Watts, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45 RAVEL: VALSE

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May 22, 2008	David Robertson	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Glenn Dicterow, violin] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
May 29, 2008	David Robertson	DEBUSSY: ETUDES (ORCHESTRATION OF THREE PIANO ETUDES) SCHUBERT: RENDERING BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Emanuel Ax, piano] SCHUBERT: SONATA IN A MAJOR FOR PIANO, D. 959 [Emanuel Ax, piano]
May 30, 2008	David Robertson	DEBUSSY: ETUDES (ORCHESTRATION OF THREE PIANO ETUDES) SCHUBERT: RENDERING BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Emanuel Ax, piano]
Jun. 4, 2008	Lorin Maazel	MAHLER: SYMPHONY NO. 9 IN D MAJOR
Jun. 6, 2008	Lorin Maazel	WAGNER: RING OF THE NIBELUNGS (WITHOUT WORDS)
Jun. 12, 2008	Lorin Maazel	PUCCINI: TOSCA [Jason Grant, bass-baritone; David Korn, male soprano; New York Choral Artists; Brooklyn Youth Chorus; Walter Fracarro, tenor; George Gagnidze, baritone; Michael Wanko, bass; Peter Tantsits, tenor; Marcus DeLoach, bass]
Jun. 20, 2008	Lorin Maazel	BRUCKNER: SYMPHONY NO. 8 IN C MINOR (1890 REVISED)

The Orchestra of Indian Hill

Oct. 27, 2007	Bruce Hangen	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Jan. 20, 2008	Bruce Hangen	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Haldan Martinson, violin; Mihail Jojatu, cello]
Mar. 1, 2008	Bruce Hangen	BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR [Lynn Basila, violin; Eileen Yarrison, flute; Jessica Lizak, flute] IVES: UNANSWERED QUESTION [Mary-Lynne Bohn, trumpet] GABRIELI: SONATA PIAN' E FORTE

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First Perf.	Conductor	Program
		MOZART: SINFONIA CONCERTANTE, OBOE, CLARINET, BASSOON, HORN, E-FLAT MAJOR, K. 297B [Steven Jackson, clarinet; Carolyn Cantrell, horn; Sebastian Chaves, bassoon; Nancy Dimock, oboe] SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Mary-Lynne Bohn, trumpet; Jenny Tang, piano]
Apr. 12, 2008	Bruce Hangen	VERDI: FORZA DEL DESTINO: OVERTURE RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 [Ala Jojatu, violin] SHANKAR: CONCERTO, SITAR [Anoushka Shankar, sitar]
The Owensboro Symphony		
Sep. 22, 2007	Nicholas Palmer	DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] WEBERN: OBERON: OVERTURE
Nov. 10, 2007	Nicholas Palmer	VERDI: LA TRAVIATA (SELECTIONS) VERDI: NABUCCO: VA PENSIERO PUCCINI: BOHEME: SELECTIONS BIZET: CARMEN SUITE EXCERPTS
Jan. 26, 2008	Mihail Agafita	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Alison Dalton, violin]
Mar. 1, 2008	Nicholas Palmer	WILLIAMS: COWBOY OVERTURE PECK: UPWARD STREAM [James Houlik, saxophone] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Apr. 19, 2008	Nicholas Palmer	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ORIGINAL) RESPIGHI: BIRDS [GLI UCCELLI] RODRIGO: FANTASIA PARA UN GENTILHOMBRE [Jason Vieaux, guitar] STRAVINSKY: FIREBIRD: SUITE (1945 REVISION)
The Pasadena Symphony Association		
Oct. 3, 2007	Jorge Mester	REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA GLASS: CONCERTO FANTASY FOR TWO TIMPANISTS [Jonathan Haas, timpani; John Evans, timpani]
Nov. 17, 2007	Jorge Mester	ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Rueibin Chen, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98

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Dec. 8, 2007	Jorge Mester	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Amber Wagner, soprano; Randall Bills, tenor; Jinyoung Jang, bass; Tracy van Fleet, alto]
Jan. 12, 2008	Jorge Mester	MOZART: CLEMENZA DI TITO, K. 621: OVERTURE MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET) MOZART: MASS IN C MINOR ("ET INCARNATUS EST"), K. 417A [427] [Jamie Chamberlin, soprano; Shana Blake Hill, soprano; Randall Bills, tenor; Occidental Chorale]
Feb. 2, 2008	Jorge Mester	WILLIAMS: TERMINAL, THE: VICTORS THEME [Donald Foster, clarinet] CANTELOUBE: CHANTS D'AVERGNE, LA PASTROULETTA E LOUCHIBALIE MAHLER: SYMPHONY NO. 4 IN G MAJOR [Shana Blake Hill, soprano]
Mar. 15, 2008	Jorge Mester	MOZART: CONCERTO FOR PIANO, NO. 18, B-FLAT MAJOR, K. 456 MOZART: CONCERTO FOR PIANO, NO. 9, E-FLAT MAJOR, K. 271 MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Howard Shelley, piano]
Apr. 12, 2008	Jorge Mester	VERDI: REQUIEM [Kelley Nassief, soprano; Carmella Jones, mezzo soprano; Stuart Neill, tenor]

The Patel Conservatory Youth Orchestra

Dec. 2, 2007	William Wiedrich	SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
May 18, 2008	William Wiedrich	BERNSTEIN: CANDIDE: OVERTURE DUKAS: LA PÉRI: FANFARE SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 THOMAS: DREAM THREADS <i>World Premiere</i>

The Philadelphia Orchestra

Sep. 19, 2007	Christoph Eschenbach	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32
Sep. 20, 2007	Christoph Eschenbach	TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS" STRAVINSKY: RITE OF SPRING

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First Perf.	Conductor	Program
Sep. 27, 2007	Christoph Eschenbach	RIHM: VERWANDLUNG REINECKE: CONCERT, FLUTE, IN D MAJOR [Jeffrey Khaner, flute] STRAVINSKY: RITE OF SPRING
Sep. 29, 2007	Christoph Eschenbach	SMITH: STAR-SPANGLED BANNER (ORMANDY) BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Anne-Sophie Mutter, violin]
Oct. 4, 2007	Christoph Eschenbach	BERLIOZ: ROMAN CARNIVAL: OVERTURE BRITTEN: CONCERTO, VIOLIN, NO. 1, OP.15 [Midori, violin] DEBUSSY: IMAGES: IBÉRIA, NO. 2 DEBUSSY: MER
Oct. 11, 2007	Peter Oundjian	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BEETHOVEN: STRING QUARTET NO. 14 IN C-SHARP MINOR, OP. 131 (OUNDJIAN) BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Oct. 18, 2007	Osmo Vänskä	BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Leif Ove Andsnes, piano] SIBELIUS: IN MEMORIAM, FUNERAL MARCH, OP. 59 SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52
Oct. 26, 2007	Nicholas McGegan	SCHUBERT: OVERTURE, C MAJ., D.591 (IN THE ITALIAN STYLE) MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Stephen Hough, piano] MOZART: IDOMENEO: BALLET MUSIC HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY)
Nov. 1, 2007	Jiri Belohlavek	MARTINU: TOCCATA E DUE CANZONI MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Sarah Chang, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73 CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Marc-André Hamelin, piano]
Nov. 8, 2007	Stéphane Denève	HIGDON: BLUE CATHEDRAL POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR [Vincent Dubois, organ] RAVEL: MOTHER GOOSE: SUITE ROUSSEL: BACCHUS ET ARIANE, OP.43: SUITE NO. 2
Nov. 15, 2007	Christoph Eschenbach	STRAVINSKY: CIRCUS POLKA STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN [David Kim, violin] BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A

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First Perf.	Conductor	Program
		TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
Nov. 23, 2007	Miguel Harth-Bedoya	RAVEL: RAPSODIE ESPAGNOLE REVUELTAS: LA NOCHE DE LOS MAYAS LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Markus Groh, piano] RAVEL: BOLÉRO
Nov. 29, 2007	Simon Rattle	SCHUMANN: PARADIES UND DIE PERI, OP. 50 [Heidi Grant Murphy, soprano; Christine Brandes, soprano; Bernarda Fink, mezzo soprano; Mark Padmore, tenor; Joseph Kaiser, tenor; Luca Pisaroni, bass-baritone; Philadelphia Singers Chorale]
Dec. 6, 2007	James Conlon	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Helene Grimaud, piano] VARESE: AMÉRIQUES RAVEL: VALSE
Dec. 13, 2007	Antonio Pappano	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Simon Trpceski, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Jan. 10, 2008	Christoph Eschenbach	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES HIGDON: CONCERTO 4-3 [Time for Three] TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32
Jan. 17, 2008	Christoph Eschenbach	BERNSTEIN: JEREMIAH (SYMPHONY NO. 1) [Rinat Shaham, mezzo soprano] HIGDON: SINGING ROOMS [Jennifer Koh, violin; Philadelphia Singers Chorale] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61 TCHAIKOVSKY: ROMEO AND JULIET OVERTURE TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"
Jan. 23, 2008	Christoph Eschenbach	HIGDON: SINGING ROOMS [Jennifer Koh, violin; Philadelphia Singers Chorale] BERNSTEIN: JEREMIAH (SYMPHONY NO. 1) [Rinat Shaham, mezzo soprano] HIGDON: CONCERTO 4-3 [Time for Three]
Jan. 31, 2008	Rossen Milanov	BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Joshua Bell, violin] BERNSTEIN: WEST SIDE STORY: SUITE FOR VIOLIN & ORCHESTRA

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First Perf.	Conductor	Program
		(ARR. BROHN) [Joshua Bell, violin] STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL) STRAVINSKY: SCHERZO AL LA Russe
Feb. 7, 2008	Alan Gilbert	HILLBORG: EXQUISITE CORPSE BARTOK: CONCERTO, PIANOS (TWO) AND PERCUSSION [Emanuel Ax, piano; Yoko Nozaki, piano] NIELSEN: SYMPHONY NO. 2, OP.16, "THE FOUR TEMPERAMENTS"
Feb. 13, 2008	Charles Dutoit	DEBUSSY: JEUX; POEME DANSE BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Radu Lupu, piano] DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE JANACEK: SINFONIETTA
Feb. 21, 2008	Charles Dutoit	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 STRAUSS: ALPENSINFONIE, OPUS 64
Feb. 28, 2008	Robert Spano	STRAVINSKY: CONCERTO, CHAMBER ORCHESTRA, IN E-FLAT MAJOR STRAVINSKY: CAPRICCIO FOR PIANO AND ORCHESTRA [Peter Serkin, piano] MOZART: RONDO IN D MAJOR FOR PIANO AND ORCHESTRA [Peter Serkin, piano] RACHMANINOFF: SYMPHONY NO. 1 IN D MINOR, OP.13
Mar. 6, 2008	Christoph Campestrini	WAGNER: FLIEGENDE HOLLANDER: OVERTURE WILLI: EIRENE [David Bilger, trumpet] ORFF: CARMINA BURANA [Joanna Mongiardo, soprano; Christopher Pfund, tenor; Hugh Russell, baritone; Philadelphia Singers Chorale; Pennsylvania Girlchoir]
Mar. 12, 2008	Charles Dutoit	BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19 DEBUSSY: NOCTURNES [Philadelphia Singers Chorale] HOLST: PLANETS [Philadelphia Singers Chorale]
Mar. 27, 2008	Leonard Slatkin	GINASTERA: POPOL VUH BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Rudolf Buchbinder, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (COMP. SLATKIN)
Apr. 3, 2008	Rafael Fruhbeck De Burgos	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 WAGNER: GÖTTERDÄMMERUNG: EXCERPTS
Apr. 10, 2008	Vladimir Jurowski	LIGETI: ATMOSPHERES FOR ORCHESTRA BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Nikolaj Znaider,

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First Perf.	Conductor	Program
		violin] STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 STRAUSS: ON THE BEAUTIFUL BLUE DANUBE
Apr. 17, 2008	John Axelrod	TRADITIONAL: HATIKVAH (MOLINARI) SMITH: STAR-SPANGLED BANNER (ORMANDY) BERNSTEIN: KADDISH (SYMPHONY NO. 3) [Kelley Nassief, soprano; Samuel Pisar, speaker; Philadelphia Singers Chorale; American Boy Choir] COHEN: JERUSALEM SKETCHES BEN-HAIM: FANFARE FOR ISRAEL
Apr. 18, 2008	John Axelrod	BERNSTEIN: KADDISH (SYMPHONY NO. 3) [Kelley Nassief, soprano; Samuel Pisar, speaker; Philadelphia Singers Chorale; American Boy Choir] KORNGOLD: SYMPHONY IN F-SHARP, OPUS 40
Apr. 24, 2008	Christoph Eschenbach	SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Vadim Repin, violin] BRUCKNER: SYMPHONY NO. 6 IN A MAJOR
Apr. 30, 2008	Christoph Eschenbach	MAHLER: SYMPHONY NO. 8 IN E-FLAT MAJ., "SYMPHONY OF A 1000" [Christine Brewer, soprano; Michaela Kaune, soprano; Marisol Montalvo, soprano; Stephanie Blythe, mezzo soprano; Charlotte Hellekant, mezzo soprano; Vinson Cole, tenor; Franco Pomponi, baritone; James Morris, bass; Philadelphia Singers Chorale; Westminster Symphonic Choir; Mendelssohn Club of Philadelphia; American Boy Choir]
May 8, 2008	Christoph Eschenbach	DALBAVIE: SOURCE D'UN REGARD ESCAICH: CONCERTO, ORGAN, NO. 1 [Thierry Escaich, organ] PROKOFIEV: SYMPHONY NO. 5, OP.100
May 15, 2008	Christoph Eschenbach	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
The Phoenix Symphony		
Sep. 13, 2007	Michael Christie	SMITH: STAR-SPANGLED BANNER (TOSCANINI) GOLIJOV: LAST ROUND BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 STRAVINSKY: SACRE DU PRINTEMPS (ORIGINAL VERSION)
Sep. 20, 2007	Michael Christie	GREY: SUMMONS, THE TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Simon Trpceski, piano]

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First Perf.	Conductor	Program
		BERNSTEIN: FANCY FREE (COMPLETE) BRAHMS: HUNGARIAN DANCES NOS. 1, 3, AND 10 BRAHMS: HUNGARIAN DANCE NO. 4 IN F-SHARP MINOR BRAHMS: HUNGARIAN DANCES NOS. 17-21 BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR BRAHMS: HUNGARIAN DANCE NO. 6 IN D MAJOR
Oct. 11, 2007	Lawrence Golan	TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45 TCHAIKOVSKY: SUITE NO. 4 IN G MAJOR, OP.61, "MOZARTIANA" TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Oct. 18, 2007	Lawrence Golan	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 SCHUMANN: CONCERTO, VIOLIN IN D MINOR [Jennifer Frautschi, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Oct. 25, 2007	Michael Christie	BRITTEN: SINFONIA DA REQUIEM, OP.20 BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Phoenix Symphony Chorus; Nmon Ford, baritone; Celena Shafer, soprano]
Nov. 15, 2007	Robert Mealy	CORELLI: CONCERTO GROSSO, OP. 6, NO. 4, D MAJOR PURCELL: FAIRY QUEEN: SUITE NO. 1 LULLY: THESEE: SUITE VIVALDI: L'OLIMPIADE: OVERTURE BACH: CANTATA NO. 42 HANDEL: CONCERTO GROSSO, G MAJOR, OP. 6, NO. 1 RAMEAU: LES INDES GALANTES: SUITE NO. 1
Nov. 23, 2007	Michael Christie	BERNSTEIN: AGE OF ANXIETY (SYMPHONY NO. 2) [William Wolfram, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Jan. 10, 2008	Michael Christie	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [Joyce Yang, piano] MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A DEBUSSY: MER
Jan. 17, 2008	Michael Christie	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 MEYER: CONCERTO NO. 2, DOUBLE BASS AND ORCHESTRA [Edgar Meyer, contrabass; Sam Bacco, percussion] COPLAND: BILLY THE KID: SUITE
Jan. 24, 2008	Lawrence Golan	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE MAULDIN: DREAMS OF THE CHILD OF LIGHT [James Pellerite, native american flute]

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First Perf.	Conductor	Program
		YEAGLEY: WES-IH-VAH-PEH [James Pellerite, native american flute] HILL: MEDITATION AND RITUAL DANCE [James Pellerite, native american flute] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Feb. 7, 2008	Michael Christie	GROFÉ: GRAND CANYON SUITE GREY: ENEMY SLAYER: A NAVAJO ORATORIO [Scott Hendricks, baritone; Phoenix Symphony Chorus]
Feb. 15, 2008	Lawrence Golan	GRIEG: HOLBERG SUITE, OP.40 BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Magdalena Martinic-Jercic, violin; Anna Kim Kazepides, violin] JENKINS: PALLADIO MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR: ADAGIETTO PACHELBEL: CANON BARBER: SERENADE, OP. 1 TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
Feb. 28, 2008	Michael Christie	MOZART: THAMOS, KING OF EGYPT, K. 366A: FIRST ENTR'ACTE MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Mar. 13, 2008	Alexander Mickelthwate	PÄRT: CANTUS IN MEMORY OF BENJAMIN BRITTEN GOLIJOV: DREAMS & PRAYERS OF ISAAC THE BLIND [David Krakauer, clarinet] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 20, 2008	Hannu Lintu	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Leon Fleisher, piano] NIELSEN: SYMPHONY NO. 4, OP.29, "INEXTINGUISHABLE"
Apr. 4, 2008	Michael Christie	BERNSTEIN: CHICHESTER PSALMS [Ben Mertens, boy soprano; Phoenix Symphony Chorus] MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Elizabeth Schumann, piano] RAVEL: DAPHNIS AND CHLOÉ (COMPLETE) [Phoenix Symphony Chorus]
Apr. 10, 2008	Michael Christie	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Spencer Myer, piano] SMETANA: MA VLAST: THE MOLDAU BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 RIMSKY-KORSAKOV: TSAR SALTAN: FLIGHT OF THE BUMBLEBEE
Apr. 24, 2008	Pietari Inkinen	SIBELIUS: SAGA (EN SAGA), OP.9 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Nicola]

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First Perf.	Conductor	Program
Benedetti, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47		
May 1, 2008	Günther Herbig	MOZART: DON GIOVANNI, K. 527: OVERTURE MARTINU: SYMPHONY NO. 6, "FANTASIES SYMPHONIQUES" SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
May 15, 2008	Michael Christie	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 KHACHATURIAN: CONCERTO, VIOLIN [Karen Gomyo, violin] SHOSTAKOVICH: HAMLET: FILM SUITE, OP.116 (ATOVMIAN)
May 23, 2008	Michael Christie	GOLIJOV: AINADAMAR [Dawn Upshaw, soprano; Kelley O'Connor, mezzo soprano; Emily Albrink, soprano; Adam del Monte, flamenco guitar; Gonzalo Grau, flamenco cajon; Jeremy Flower, laptop computer; Jesus Montoya, flamenco tenor; Phoenix Symphony Chorus]
The Saint Paul Chamber Orchestra		
Sep. 14, 2007	Douglas Boyd	BRITTEN: SINFONIETTA, OP.1 ADÈS: CONCERTO, VIOLIN (CONCENTRIC PATHS), OP. 24 [Anthony Marwood, violin] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Sep. 20, 2007	Ruggero Alliffranchini	ROSSINI: ITALIANA IN ALGERI: OVERTURE (ITALIAN) MARTIN: PAVANE COULEUR DE TEMPS (STRING ORCHESTRA VERSION, 1920) HAYDN: CONCERTO, VIOLIN, NO. 2, G MAJOR, H.VIIA:4 [Ruggero Alliffranchini, violin] MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
Sep. 27, 2007	Cliff Colnot	KERNIS: TOO HOT TOCCATA ARGENTO: ROYAL INVITATION, "HOMAGE TO THE QUEEN OF TONGA" MERRYMAN: SUSPENDED SKROWACZEWSKI: CHAMBER CONCERTO
Oct. 4, 2007	Hans Graf	MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183] SALIERI: CONCERTO, PIANO NO. 1 [Rieko Aizawa, piano] RIMSKY-KORSAKOV: MOZART AND SALIERI, OPUS 48 [Daniil Shtoda, tenor; Mikhail Svetlov, bass; VocalEssence]
Oct. 11, 2007	Scott Yoo	JAMES: CANTATA SINE NOMINE FOR ALL SAINTS' DAY [Maria Jette, soprano] STRAUSS: METAMORPHOSEN; A STUDY FOR 23 SOLO STRINGS BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 COLEMAN: LONG AGO THIS RADIANT DAY

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First Perf.	Conductor	Program
Oct. 14, 2007	Scott Yoo	COLEMAN: LONG AGO THIS RADIANT DAY STRAUSS: METAMORPHOSEN; A STUDY FOR 23 SOLO STRINGS BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Oct. 25, 2007	Yuri Bashmet	SKROWACZEWSKI: SYMPHONY [2003] RAYKHELSON: ADAGIO FOR VIOLA AND STRINGS [Yuri Bashmet, viola] SCHNITTKE: CONCERTO FOR PIANO AND STRING ORCHESTRA SHOSTAKOVICH: SINFONIA IN B-FLAT MINOR, ARRANGED FROM STRING QUARTET NO. 13, OP. 138 TAKEMITSU: THREE FILM SCORES
Nov. 1, 2007	Roberto Abbado	CHERUBINI: SYMPHONY IN D MAJOR (SPADA) ADAMS: CONCERTO, VIOLIN [Leila Josefowicz, violin] SCHUBERT: SYMPHONY NO. 3 IN D MAJOR, D.200
Nov. 8, 2007	Roberto Abbado	PETRASSI: CONCERTO, ORCHESTRA, NO. 2 SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP. 129 [VIOLIN] [Mario Brunello, cello] SCHUBERT: SYMPHONY NO. 6 IN C MAJOR, D.589
Nov. 15, 2007	Cliff Colnot	KURTAG: HOMMAGE A MIHALY ANDRAS (12 MICROLUDES FOR STRING QUARTET), OP. 13 LIGETI: POEME SYMPHONIQUE, 100 METRONOMES LIGETI: MELODIEN LUTOSLAWSKI: CHAIN 1 GORECKI: KLEINES REQUIEM FUR EINE POLKA
Nov. 23, 2007	Nicholas McGegan	HAYDN: SYMPHONY NO. 92 IN G MAJOR (OXFORD) BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Carolyn Sampson, soprano] HANDEL: JULIUS CAESAR: SELECTIONS [Carolyn Sampson, soprano] BACH: SONATA, VIOLIN AND HARPSICHORD, NO. 1, B MINOR BWV 1014 BARBER: SUMMER MUSIC FOR WOODWIND QUINTET, OP. 31
Nov. 24, 2007	Nicholas McGegan	HANDEL: CONCERTO GROSSO, G MAJOR, OP. 6, NO. 1 BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Carolyn Sampson, soprano] HANDEL: JULIUS CAESAR: SELECTIONS [Carolyn Sampson, soprano] HAYDN: SYMPHONY NO. 92 IN G MAJOR (OXFORD)
Nov. 29, 2007	Pierre-Laurent Aimard	MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" WEBERN: CONCERTO, OP.24

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		SCHOENBERG: THREE PIECES FOR CHAMBER ORCHESTRA (1910) BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Pierre-Laurent Aimard, piano]
Dec. 6, 2007	Bradley Lubman	JOSQUIN AND DUFAY: SACRED AND SECULAR SUITE (LUBMAN) MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Kristian Bezuidenhout, fortepiano] RAVEL: MOTHER GOOSE: SUITE
Dec. 10, 2007		BEETHOVEN: LEONORE OVERTURE NO. 1, OPUS 138 BEETHOVEN: LEONORE: EXCERPTS [Christina Pier, soprano; Mary Wilson, soprano; Thomas Cooley, tenor] MENDELSSOHN: LOBEGESANG, OP. 52 [Thomas Cooley, tenor; Mary Wilson, soprano; Christina Pier, soprano; VocalEssence]
Dec. 13, 2007	Bradley Lubman	LANG: INCREASE, CHAMBER ENSEMBLE ZORN: ORPHEE, CHAMBER ENSEMBLE AND ELECTRONICS SAARIAHO: AMERS, CELLO, ENSEMBLE AND ELECTRONICS BOULEZ: DERIVE 1, FOR SIX INSTRUMENTS LUBMAN: FUZZY LOGIC
Dec. 14, 2007		BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR BACH: BRANDENBURG CONCERTO NO. 1 IN F MAJOR BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR BACH: BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR
Jan. 11, 2008	Roberto Abbado	SCHUBERT: ROSAMUNDE: OVERTURE KIRCHNER: CONCERTO, VIOLIN, CELLO, 10 WINDS & PERCUSSION [Steven Copes, violin; Ronald Thomas, cello] SCHUBERT: SYMPHONY NO. 3 IN D MAJOR, D.200
Jan. 18, 2008	Pierre-Laurent Aimard	HAYDN: SYMPHONY NO. 60 IN C MAJOR (IL DISTRATTO) STRAVINSKY: PRIBAOUTKI (CHANSONS PLAISANTES) [Dawn Upshaw, soprano] RAVEL: TROIS POEMES DE STEPHANE MALLARME [Dawn Upshaw, soprano] MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Pierre-Laurent Aimard, piano] MOZART: CH'IO MI SCORDI DI TE--NON TEMER..., K. 505 [Dawn Upshaw, soprano; Pierre-Laurent Aimard, piano]
Jan. 24, 2008	Steven Copes	MOZART: QUINTET, PIANO AND WINDS, K. 452 IN E-FLAT MAJOR [Jon Kimura Parker, piano] BARTOK: DIVERTIMENTO FOR STRING ORCHESTRA MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Jon Kimura Parker, piano]

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Jan. 27, 2008	Steven Copes	MOZART: QUINTET, PIANO AND WINDS, K. 452 IN E-FLAT MAJOR [Jon Kimura Parker, piano] BARTOK: DIVERTIMENTO FOR STRING ORCHESTRA MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Jon Kimura Parker, piano]
Feb. 14, 2008	Christian Zacharias	STRAVINSKY: DANSES CONCERTANTES FOR CHAMBER ORCHESTRA CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Christian Zacharias, piano] BIZET: SYMPHONY NO. 1 IN C MAJOR
Feb. 15, 2008	Christian Zacharias	CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Christian Zacharias, piano] BIZET: SYMPHONY NO. 1 IN C MAJOR BRAHMS: SONATA, CELLO AND PIANO, NO. 1, E MINOR, OPUS 38 [Ronald Thomas, cello; Mihae Lee, piano]
Feb. 22, 2008	Nicholas McGegan	LARSEN: EVENING IN THE PALACE OF REASON FOR STRING QUARTET & STRING ORCHESTRA BACH: SUITE NO. 1 IN C MAJOR, BWV 1066 MENDELSSOHN: SYMPHONY NO. 1 IN C MINOR, OP.11
Mar. 14, 2008	Douglas Boyd	WEILL: CONCERTO FOR VIOLIN AND WIND ORCHESTRA, OP. 12 [Steven Copes, violin] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120 RAVEL: TRIO, PIANO, A MINOR
Mar. 15, 2008	Douglas Boyd	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE (WALTER) WEILL: CONCERTO FOR VIOLIN AND WIND ORCHESTRA, OP. 12 [Steven Copes, violin] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Mar. 20, 2008	Mark Russell Smith	SHENG: POSTCARDS HYLIA: RIFF AND CONSEQUENCES, CONCERTO FOR CHAMBER ORCHESTRA LERDAHL: WAVES ADAMS: WOUND-DRESSER [Christopheren Nomura, baritone]
Mar. 27, 2008	Paul Goodwin	TELEMANN: OVERTURE IN C MAJOR VIVALDI: CONCERTO, LUTE AND ORCHESTRA IN D MAJOR, R.93, P.209 [Manuel Barrueco, guitar] SIERRA: FOLIAS [Manuel Barrueco, guitar] BEDFORD: LIKE A STRAND OF SCARLET BACH: BRANDENBURG CONCERTO NO. 1 IN F MAJOR

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First Perf.	Conductor	Program
Apr. 4, 2008	Douglas Boyd	STRAVINSKY: CONCERTO, CHAMBER ORCHESTRA, IN E-FLAT MAJOR HINDEMITH: KAMMERMUSIK NO. 1, OP.24, NO.1 SCHOENBERG: BREITL-LIEDER (CABARET SONGS) (DAVIN) [Dawn Upshaw, soprano] REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA BERIO: FOLK SONGS [Dawn Upshaw, soprano]
Apr. 24, 2008	Douglas Boyd	STRAVINSKY: PULCINELLA: SUITE STRAVINSKY: TWO POEMS OF CONSTANTIN BAL'MONT, VOICE & CHAMBER ORCHESTRA STRAVINSKY: THREE JAPANESE LYRICS, HIGH VOICE AND ENSEMBLE SCHUBERT: SHE WAS HERE, FOUR SONGS FOR SOPRANO AND ORCHESTRA (GOLIJOV) HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) [Dawn Upshaw, soprano]
Apr. 27, 2008	Douglas Boyd	STRAVINSKY: PULCINELLA: SUITE STRAVINSKY: TWO POEMS OF CONSTANTIN BAL'MONT, VOICE & CHAMBER ORCHESTRA [Dawn Upshaw, soprano] STRAVINSKY: THREE JAPANESE LYRICS, HIGH VOICE AND ENSEMBLE [Dawn Upshaw, soprano] HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) [Dawn Upshaw, soprano] SCHUBERT: SHE WAS HERE, FOUR SONGS FOR SOPRANO AND ORCHESTRA (GOLIJOV)
May 1, 2008	Michael Christie	RAMEAU: ZOROASTRE: SUITE (CHRISTIE) TARTINI: SONATA, VIOLIN AND ORCHESTRA, <IL TRILLO DEL DIAVOLO> (KREISLER) [Dale Barltrop, violin] DVORAK: SERENADE IN D MINOR, OP. 44 (FOR WINDS) LIGETI: CONCERT ROMANESC
May 23, 2008	Pierre-Laurent Aimard	HAYDN: SYMPHONY NO. 101 IN D MAJOR (THE CLOCK) BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Ruggero Alliffranchini, violin; Ronald Thomas, cello; Pierre-Laurent Aimard, piano] BEETHOVEN: TRIO IN B-FLAT MAJOR FOR VIOLIN, CELLO, PIANO, OPUS 97, ARCHDUKE [Leslie Shank, violin; Joshua Koestenbaum, cello; Lydia Artymiw, piano]
May 24, 2008	Pierre-Laurent Aimard	HAYDN: SYMPHONY NO. 101 IN D MAJOR (THE CLOCK) LIGETI: CHAMBER CONCERTO FOR 13 INSTRUMENTS BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Ruggero Alliffranchini, violin; Ronald Thomas, cello; Pierre-Laurent Aimard, piano]

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May 29, 2008	Mark Russell Smith	BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR PENDERECKI: CONCERTO FOR VIOLA AND ORCHESTRA (REDUCED ORCHESTRATION) [Sabina Thatcher, viola; Ruggero Alliffranchini, violin; Christopher Brown, double bass] HYLA: RIFF AND CONSEQUENCES, CONCERTO FOR CHAMBER ORCHESTRA BOTTESINI: GRAN DUO CONCERTANTE FOR VIOLIN AND CONTRABASS (MEYER)
Jun. 6, 2008	Scott Yoo	COTTON: ELEGY COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Timothy Paradise, clarinet] IVES: THREE PLACES IN NEW ENGLAND (CHAMBER VERSION) GINASTERA: VARIACIONES CONCERTANTES

The Symphony of Southeast Texas

Sep. 15, 2007	Carolyn Chi-An Kuan	BORODIN: PRINCE IGOR: POLOVTZIAN DANCES STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [Jeffrey Snedeker, horn] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 17, 2007	Darryl One	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Caitlin Tully, violin] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Feb. 23, 2008	Jeffrey Pollock	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Apr. 12, 2008	Wes Kenney	BERNSTEIN: FANCY FREE: THREE DANCES RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Orli Shaham, piano] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]

The Toledo Symphony

Sep. 28, 2007	Stefan Sanderling	ROGERS: AGATHA OVERTURE TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Julie Albers, cello] TCHAIKOVSKY: PEZZO CAPRICCIOSO, OP.62 [Julie Albers, cello] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Oct. 26, 2007	Stefan Sanderling	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Stewart]

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First Perf.	Conductor	Program
		Goodyear, piano] SHOSTAKOVICH: CONCERTO, PIANO, NO. 2, OP.102 [Stewart Goodyear, piano] HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
Nov. 16, 2007	Ignat Solzhenitsyn	MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Ignat Solzhenitsyn, piano] PROKOFIEV: SYMPHONY NO. 5, OP.100
Jan. 11, 2008	Stefan Sanderling	MOZART: EINE KLEINE NACHTMUSIK, K. 525 MENDELSSOHN: KONZERTSTUCK, TWO CLARINETS, NO. 2 IN D MINOR, OP. 114 [Georg Klaas, clarinet; Jocelyn Langworthy, clarinet] HAYDN: SYMPHONY NO. 88 IN G MAJOR STRAUSS: THUNDER AND LIGHTNING POLKA STRAUSS: BLUE DANUBE; WALTZES, OPUS 314 STRAUSS: EMPEROR WALTZES, OPUS 437
Feb. 1, 2008	Chelsea Tipton II	DVORAK: CARNIVAL OVERTURE, OP.92 HARTMANN: CONCERTO FUNEBRE, FOR VIOLIN AND STRINGS [Merwin Siu, violin] ORFF: CARMINA BURANA
Feb. 22, 2008	Yoav Talmi	TALMI: DOUBLE MARRIAGE OF FIGARO MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 [Kirk Toth, violin; Valentin Ragusitu, viola] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Mar. 14, 2008	Giordano Bellincampi	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL ROUSE: CONCERTO, TROMBONE [Garth Simmons, trombone] STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30
Apr. 4, 2008	Stefan Sanderling	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Marc-André Hamelin, piano] SCHOENBERG: BELEITUNGSMUSIK ZU EINER LICHTSPIELSZENE, OP. 34
May 9, 2008	Stefan Sanderling	TCHAIKOVSKY: CONCERTO, PIANO, NO. 2, OP.44, G MAJOR [William Wolfram, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45
The William & Mary Symphony Orchestra		
Sep. 28, 2007	Akiko Fujimoto	ROSSINI: BARBER OF SEVILLE: OVERTURE GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36

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First Perf.	Conductor	Program
Dec. 4, 2007	Akiko Fujimoto	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 RESPIGHI: PINES OF ROME [PINI DI ROMA]
Feb. 27, 2008	Akiko Fujimoto	WAGNER: TANNHÄUSER: OVERTURE SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Apr. 23, 2008	Akiko Fujimoto	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]

The Youth Orchestras of Fairfax

Nov. 18, 2007	Timothy Gaffga	HOLST: BROOK GREEN SUITE BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR
Feb. 24, 2008	Timothy Gaffga	ROSSINI: SCALA DI SETA: OVERTURE SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] WAGNER: MEISTERSINGER: OVERTURE
May 18, 2008	Timothy Gaffga	VERDI: NABUCCO: OVERTURE VIVALDI: CONCERTO, VIOLIN [Daniel Kim, violin] BEETHOVEN: ROMANCE NO. 2 IN F MAJOR FOR VIOLIN, OP. 50 [Anna McCormally, violin] MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] [Melissa Dick, flute] GOULD: AMERICAN SALUTE

Three Rivers Young Peoples Orchestra

Dec. 10, 2007	John Wilcox	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A DELIBES: SYLVIA: SUITE BORODIN: PRINCE IGOR: POLOVTZIAN DANCES
May 4, 2008	John Wilcox	MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 EXCERPTS

Topeka Symphony Orchestra

Oct. 6, 2007	John Strickler	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE LIEBERMANN: CONCERTO, FLUTE AND ORCHESTRA, OP. 39
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First Perf.	Conductor	Program
		[Jasmine Choi, flute] TCHAIKOVSKY: SYMPHONY NO. 3, D MAJOR, OP.29, "POLISH"
Nov. 3, 2007	John Strickler	GRIEG: PEER GYNT: SUITE NO. 2, OP. 55 DAVIES: ORKNEY WEDDING WITH SUNRISE [Bruce Gbur, bagpipes] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Feb. 9, 2008	John Strickler	FALLA: EL AMOR BRUJO: RITUAL FIRE DANCE EDWARDS: CONCERTO FOR VIOLIN AND ORCHESTRA (MANINYAS) [Sharan Leventhal, violin] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Apr. 12, 2008	John Strickler	GALBRAITH: FESTIVE VIOLET PULSE CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Kyung Eun Kim, piano] PROKOFIEV: SYMPHONY NO. 5, OP.100

Toronto Symphony Orchestra

Sep. 19, 2007	Peter Oundjian	WAGNER: LOHENGRIN: PRELUDE RAVEL: BOLÉRO ORFF: CARMINA BURANA [Simona Saturova, soprano; Daniel Taylor, counter tenor; Hugh Russell, baritone; Toronto Mendelssohn Choir]
Sep. 26, 2007	Peter Oundjian	KABALEVSKY: COLAS BREUGNON: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Jon Kimura Parker, piano] FREEDMAN: IMAGES MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Oct. 3, 2007	Thomas Dausgaard	PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Vadim Repin, violin] RAVEL: DAPHNIS AND CHLOÉ (COMPLETE) [Toronto Mendelssohn Choir]
Oct. 11, 2007	Andrew Davis	IVES: DECORATION DAY COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Joaquin Valdepeñas, clarinet] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Oct. 24, 2007	Peter Oundjian	DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] CONNESSON: ALEPH: DANSE SYMPHONIQUE JOLIVET: CONCERTINO, TRUMPET, PIANO AND STRING ORCHESTRA [Andrew McCandless, trumpet; Patricia Krueger, piano] ROUSSEL: BACCHUS ET ARIANE, OP.43: SUITE NO. 2

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Nov. 1, 2007	Helmuth Rilling	BACH: ST. JOHN PASSION, BWV 245 [Laura Albino, soprano; Roxana Contantinescu, soprano; Lothar Odinius, tenor; Nathan Berg, bass-baritone; University of Toronto MacMillan Singers; Agnes Zsigovics, soprano; Klaus Haeger, bass]
Nov. 15, 2007	Peter Oundjian	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS WALTON: CONCERTO FOR VIOLIN [James Ehnes, violin] RIDOUT: BALLADE FOR VIOLA AND STRING ORCHESTRA [James Ehnes, viola] ELGAR: ENIGMA VARIATIONS, OP.36
Nov. 28, 2007	Peter Oundjian	MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 MARTINU: CONCERTO, PIANO, TIMPANI, STRING ORCHESTRAS [Andrew Burashko, piano] DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Alisa Weilerstein, cello]
Dec. 5, 2007	Peter Oundjian	MOZART: SYMPHONY NO. 4 IN D MAJOR, K. 19 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Emanuel Ax, piano] BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1886 REVISED)
Jan. 17, 2008	Peter Oundjian	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE MOZART: MAGIC FLUTE, K. 620 (EXCERPTS) [Karina Gauvin, soprano] MOZART: ZAIDE, K. 344: RUHE ZANFT [Karina Gauvin, soprano] MOZART: MARRIAGE OF FIGARO: SELECTIONS [Karina Gauvin, soprano] MOZART: ADAGIO FOR VIOLIN, E MAJOR, K. 261 MOZART: EXSULTATE JUBILATE, K. 158A [165] [Karina Gauvin, soprano] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)
Jan. 23, 2008	Peter Oundjian	MOZART: QUINTET, PIANO AND WINDS, K. 452 IN E-FLAT MAJOR [Michael Sweeney, bassoon; Neil DeLand, horn; Ingrid Fliter, piano; Joaquin Valdepeñas, clarinet; Sarah Jeffrey, oboe] MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Ingrid Fliter, piano]
Jan. 26, 2008	Peter Oundjian	MOZART: DON GIOVANNI, K. 527: OVERTURE MOZART: PER QUESTA BELLA MANO, K. 612 [Jonathan Lemalu, bass; Jeffrey Beecher, double bass] MOZART: CONCERTO FOR PIANO, NO. 12, A MAJOR, K. 385P [414] [Ji Yong, piano] MOZART: COSI FAN TUTTE, K 588: SELECTIONS [Jonathan Lemalu, bass]

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		MOZART: DON GIOVANNI (SELECTIONS) [Jonathan Lemalu, bass] MOZART: MARRIAGE OF FIGARO: SELECTIONS [Jonathan Lemalu, bass] MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
Jan. 30, 2008	Charles Dutoit	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Renaud Capuçon, violin; Gautier Capuçon, cello] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Feb. 7, 2008	Jukka-Pekka Saraste	LINDBERG: SEHT DIE SONNE (BEHOLD THE SUN) MAHLER: SYMPHONY NO. 9 IN D MAJOR
Feb. 13, 2008	Yannick Nézet-Séguin	ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Yundi Li, piano] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]
Feb. 27, 2008	Morlot Ludovic	CHEN: MOMENTUM BARTOK: CONCERTO, VIOLA AND ORCHESTRA [Teng Li, viola] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Mar. 5, 2008	Peter Oundjian	BRITTEN: CONCERTO, VIOLIN, NO. 1, OP.15 [Janine Jansen, violin] SHOSTAKOVICH: SYMPHONY NO. 7, OP. 60 (LENINGRAD)
Mar. 12, 2008	Peter Oundjian	KULESHA: TRUE COLOUR OF THE SKY BRITTEN: LES ILLUMINATIONS, OPUS 18 [WITH SOPRANO] [Barbara Hannigan, soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR
Mar. 26, 2008	Andrew Davis	LUEDEKE: TALES OF THE NETSILIK BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Evgeny Kissin, piano]
Apr. 3, 2008	Benjamin Zander	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Garrick Ohlsson, piano] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Apr. 9, 2008	Peter Oundjian	MESSIAEN: COULEURS DE LA CITE CELESTE [Peter Serkin, piano] FORSYTH: CONCERTO, ACCORDION [Alexander Sevastian, accordion] SALONEN: CONCERTO, PIANO <i>Canadian Premiere</i> [Yefim Bronfman, piano] MESSIAEN: OISEAUX EXOTIQUES [Peter Serkin, piano]

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Apr. 12, 2008	Peter Oundjian	GLASS: CONCERTO, HARPSICHORD [Anthony Newman, harpsichord] RYAN: CONCERTO, VIOLIN, CELLO, PIANO: EQUILATERAL [Gryphon Trio] MESSIAEN: TROIS PETITES LITURGIES DE LA PRÉSENCE DIVINE [Peter Serkin, piano; Jean Laurendeau, ondes martenot; Elmer Iseler Singers]
Apr. 16, 2008	Peter Oundjian	HÉTU: CONCERTO FOR ORGAN, OP. 68 [Olivier Latry, organ] MESSIAEN: TURANGALILA-SYMPHONIE [Marc-André Hamelin, piano; Jean Laurendeau, ondes martenot]
Apr. 30, 2008	Eri Klas	PÄRT: FRATRES (REVISED 1991) PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Alexander Toradze, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
May 7, 2008	Günther Herbig	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Jonathan Biss, piano] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
May 21, 2008	Peter Oundjian	BACH: CTO., OBOE & VIOLIN, C MINOR, BWV 1060 [Sarah Jeffrey, oboe; James Ehnes, violin] MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [James Ehnes, violin] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
May 29, 2008	Yannick Nézet-Séguin	BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Nicholas Angelich, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Jun. 4, 2008	Peter Oundjian	BERNSTEIN: CANDIDE: OVERTURE PROKOFIEV: SINFONIA CONCERTANTE, OP.125 [Enrico Dindo, cello] CORIGLIANO: SYMPHONY NO. 2
Jun. 7, 2008	Gary Kulesha	BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Jacques Israelievitch, violin; Mark Skaznetsky, violin] MURPHY: CONCERTO, VIOLIN & PERCUSSION: DALLAIRE [Michael Israelievitch, marimba; Jacques Israelievitch, violin] TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Jacques Israelievitch, violin]
Jun. 11, 2008	Peter Oundjian	SHOSTAKOVICH: TAHITI TROT GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Jean-Yves]

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First Perf.	Conductor	Program
		Thibaudet, piano] PROKOFIEV: ROMEO AND JULIET BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR
Tucson Symphony Orchestra		
Sep. 27, 2007	George Hanson	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Barry Douglas, piano] BACH: PASSACAGLIA IN C MINOR, BWV 582 BEETHOVEN: FANTASIA IN C MINOR, PIANO, CHORUS, ORCHESTRA [Barry Douglas, piano]
Oct. 25, 2007	Christopher Wilkins	TCHAIKOVSKY: SLEEPING BEAUTY (EXCERPTS) COLEMAN: L'ALMA RESPIRA <i>Local Premiere</i> RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Nov. 9, 2007	George Hanson	HANDEL: SOLOMON: OVERTURE HANDEL: SOLOMON: ENTRANCE OF THE QUEEN OF SHEBA BOCCHERINI: MINUET IN E MAJOR FROM STRING QUARTET, OP.13 BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 [Steven Moeckel, violin] BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR BACH: SINFONIA IN B MINOR, W. 182, NO. 5 HANDEL: WATER MUSIC: SUITE NO. 2 IN D MAJOR
Nov. 15, 2007	George Hanson	WAGNER: DIE WALKÜRE: EXCERPTS MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Lara St. John, violin] BARBER: ADAGIO FOR STRINGS HERRMANN: PSYCHO SUITE OFFENBACH: TALES OF HOFFMANN: INTERMEZZO AND BARCAROLLE DUKAS: SORCERER'S APPRENTICE
Dec. 6, 2007	George Hanson	HANDEL: MESSIAH: CHRISTMAS PORTION [Christina Major, soprano; Eric Fennell, tenor; Andrew Garland, bass-baritone; Keri Alkema, mezzo soprano]
Dec. 13, 2007	George Hanson	ROSSINI: WILLIAM TELL: OVERTURE FALLA: THREE-CORNERED HAT: SUITE NO. 1 FALLA: THREE-CORNERED HAT: SUITE NO. 2 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 10, 2008	George Hanson	MOZART: CONCERTO FOR PIANO, NO. 17, G MAJOR, K. 453 [George Hanson, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98

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First Perf.	Conductor	Program
Jan. 15, 2008	George Hanson	KODALY: GALANTA DANCES BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Joshua Bell, violin] CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [Joshua Bell, violin] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Jan. 24, 2008	George Hanson	SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1943 REVISION) MOZART: EXSULTATE JUBILATE, K. 158A [165] [Christina Major, soprano] STRAUSS: FLEDERMAUS: OVERTURE STRAUSS: FLIEDERMAUS: LAUGHING SONG [Christina Major, soprano] STRAUSS: VOICES OF SPRING; WALTZES, OPUS 410 [Christina Major, soprano]
Feb. 7, 2008	George Hanson	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] (VENZAGO) BERG: CONCERTO FOR VIOLIN AND ORCHESTRA [Steven Moeckel, violin] BRAHMS: LIEBESLIEDER WALTZES, OP.52 (ARR. F. HERMANN) STRAUSS: ROSENKAVALIER: SUITE
Feb. 21, 2008	George Hanson	UNGAR: ASHOKAN FAREWELL MARISCAL: SIC TRANSIT GLORIA MUNDI <i>World Premiere</i> IVES: SYMPHONY NO. 3, "THE CAMP MEETING" ELLISOR: BLACKBERRY WINTER: CONCERTO FOR DULCIMER AND STRINGS [Stephen Seifert, appalachian dulcimer] COPLAND: APPALACHIAN SPRING: SUITE
Mar. 6, 2008	George Hanson	ELGAR: ENIGMA VARIATIONS, OP.36 HOLST: PLANETS
Apr. 3, 2008	Albert-George Schram	SCHUBERT: ROSAMUNDE: OVERTURE VANHAL: CONCERTO IN E FLAT MAJOR FOR DOUBLE BASS [James Karrer, double bass] STRAVINSKY: SUITE NO. 1 FOR SMALL ORCHESTRA MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Apr. 10, 2008	George Hanson	ASIA: WHY (?) JACOB <i>World Premiere</i> SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Cecile Licad, piano] FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 DEBUSSY: MER
May 8, 2008	George Hanson	MATHIEU: BALLET SCENES MATHIEU: CONCERTO NO. 4 IN E MINOR FOR PIANO AND

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First Perf.	Conductor	Program
ORCHESTRA <i>World Premiere</i> [Alain Lefevre, piano] MATHIEU: FOUR SONGS FOR CHOIR AND ORCHESTRA GERSHWIN: AMERICAN IN PARIS Tyler Youth Orchestra, Inc.		
Nov. 4, 2007	Ryan Ross	ANDERSON: ARIETTA HAYDN: SYMPHONY NO. 30 IN C MAJOR (ALLELUJA) VERDI: TRAVIATA: PRELUDE TO ACT I
Feb. 24, 2008	Ryan Ross	HAYDN: VIOLIN CONCERTO IN D MAJOR BARTOK: ROMANIAN FOLK DANCES SIBELIUS: VALSE TRISTE, OP. 44
May 4, 2008	Ryan Ross	SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20 [Lydia Craig, violin] BEETHOVEN: ECOSSAISE FOR MILITARY BAND IN D MAJOR, WOODWIND 21 COPLAND: DOWN A COUNTRY LANE COPLAND: JOHN HENRY WEBBER: PHANTOM OF THE OPERA: SELECTIONS
University of Delaware Orchestra		
Nov. 30, 2007	Brian Stone	BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR [Xiang Gao, violin; Eileen Grycky, flute; Karen Flint, harpsichord] COPLAND: APPALACHIAN SPRING: SUITE SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Dec. 2, 2007	Brian Stone	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Marie Robinson, soprano; Robert Brandt, baritone]
Mar. 21, 2008	Kyle Wiley Pickett	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BRITTEN: SERENADE FOR TENOR, HORN, AND STRINGS, OPUS 31 [Blake Smith, tenor; John Smith, horn] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Apr. 11, 2008	Brian Stone	MOZART: COSI FAN TUTTE (COMPLETE OPERA)
May 21, 2008	Brian Stone	DVORAK: SLAVONIC DANCES, OP. 46, NO. 5 MOZART: CONCERTO FOR BASSOON, B-FLAT MAJOR, K. 186E [Victoria Clark, bassoon] DAVID: CONCERTINO NO. 4, OP. 4 PUCCINI: BOHEME: MUSETTAS WALTZ BIZET: CARMEN: MICHAELA'S ARIA

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First Perf. Conductor Program

FLOYD: SUSANNAH: AIN'T IT A PRETTY NIGHT? [Kathryn Ayash, soprano]
 ROSAURO: CONCERTO: VIBRAPHONE [Stephen Tipping, vibraphone]
 RODGERS: OKLAHOMA!: OVERTURE (FILM VERSION)

University of Evansville Symphony Orches

Oct. 22, 2007	Eric Garcia	SIBELIUS: FINLANDIA, OP.26 BIZET: CARMEN: SUITE NO. 1 (HOFFMAN) BIZET: CARMEN: SUITE NO. 2 (HOFFMAN) SPECKERT: AN ENGLISH EXPERIENCE
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Feb. 5, 2008	Eric Garcia	DUKAS: LA PÉRI: FANFARE STRAVINSKY: OCTET (1952 REVISION) CORIGLIANO: VOYAGE FOR FLUTE AND ORCHESTRA STRAVINSKY: SUITE NO. 1 FOR SMALL ORCHESTRA STRAVINSKY: SUITE NO. 2 FOR SMALL ORCHESTRA
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Apr. 22, 2008	Eric Garcia	ELGAR: SERENADE IN E MINOR, OP.20 GRAINGER: MOCK MORRIS WEBER: CONCERTO, CLARINET, NO. 2, E-FLAT MAJ., OP. 74 COPLAND: BILLY THE KID: SUITE
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University of Wyoming Symphony Orchestra

Oct. 4, 2007		DUN: CROUCHING TIGER CONCERTO [Barbara Thiem, cello] CURIALE: WIND RIVER (I AM) [Stephen Barnhart, percussion; Tom Pfothenhauer, trumpet] GERSHWIN: AMERICAN IN PARIS
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Nov. 8, 2007		SAINT-SAËNS: MARCHE HEROIQUE, OP. 34 FINZI: CONCERTO FOR CLARINET AND STRINGS [Todd Palmer, clarinet] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
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Feb. 28, 2008	Nathan Leaf	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE MOZART: AVE VERUM CORPUS, K. 618 MOZART: REQUIEM, K. 626
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Apr. 17, 2008	James Przygocki	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 MAHLER: SONGS OF A WAYFARER [Larry Hensel, baritone] DEBUSSY: PETITE SUITE TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45
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USC Thornton Symphony Orchestra

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First Perf.	Conductor	Program
Sep. 20, 2007	Larry Livingston	BERLIOZ: LA DAMNATION DE FAUST, OPUS 24: HUNGARIAN MARCH MEYER: FOX DOWN [Ranaan Meyer, double bass; Zachary De Pue, violin; Nicolas Kendall, violin] MEYER: AMERICAN SUITE [Ranaan Meyer, double bass; Nicolas Kendall, violin; Zachary De Pue, violin] MAHLER: TOTENFEIER
Sep. 27, 2007	Sharon Lavery	HAYDN: SYMPHONY NO. 101 IN D MAJOR (THE CLOCK) WILLIAMS: CONCERTO FOR TUBA AND ORCHESTRA [David McLemore, tuba] GINASTERA: VARIACIONES CONCERTANTES
Oct. 18, 2007	John Williams	WILLIAMS: COWBOY OVERTURE WILLIAMS: CONCERTO FOR HORN AND ORCHESTRA [James Thatcher, horn] WILLIAMS: HARRY POTTER & THE SORCERER'S STONE WILLIAMS: SCHINDLER'S LIST: THEME [Margaret Batjer, violin] WILLIAMS: STAR WARS: SUITE WILLIAMS: ET WILLIAMS: MEMOIRS OF A GEISHA: SAYURI'S THEME WILLIAMS: RAIDERS OF THE LOST ARK: RAIDERS MARCH
Oct. 25, 2007	Jan Stanienda	TELEMANN: DON QUICHOTTE VIVALDI: CONCERTO, VIOLINS (3), IN F MAJOR, R. 551, P. 278 [Jan Stanienda, violin; Jason Issokson, violin; Stirling Trent, violin] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)
Nov. 1, 2007	Carl St. Clair	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Angela Cholakyan, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Jan. 31, 2008	Carl St. Clair	MOZART: SERENADE NO. 6 ("SERENATA NOTTURNO"), D MAJOR, K. 239 MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 HARRISON: SOLSTICE RAVEL: MOTHER GOOSE: SUITE
Feb. 7, 2008	Donald Crockett	CHAN: DAUGHTER'S LULLABY <i>World Premiere</i> [Courtney Huffman, vocalist] ORTEGA: ANGUISHED WINDSONG EXULTANT <i>World Premiere</i> WRIGHT-FITZGERALD: SOL <i>World Premiere</i> FRANCIS: THE ISLE OF ERISKA <i>World Premiere</i> GUINIVAN: CONCERTO FOR PERCUSSION AND ORCHESTRA <i>World Premiere</i> [Eric Guinivan, percussion]
Feb. 21,	Carl St. Clair	MENDELSSOHN: CONCERTO, VIOLIN, D MINOR [Hagai Shaham,

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First Perf.	Conductor	Program
2008		violin] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Mar. 13, 2008	Lucinda Carver	PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Yang Xu, violin] NIELSEN: CONCERTO FOR FLUTE [Philip Kim, flute] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA [Jeannette-Louise Yaryan, piano]
Apr. 3, 2008	Rossen Milanov	STRAVINSKY: DUMBARTON OAKS ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Tina Guo, cello] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Apr. 10, 2008	Paul Salamunovich	DURUFLÉ: REQUIEM, OP.9 (REDUCED) [Leslie Leighton, vocalist] LAURIDSEN: LUX AETERNA [Leslie Leighton, vocalist]

Utica Symphony Orchestra

Apr. 25, 2008	Charles A. Schneider	BEETHOVEN: CREATURES OF PROMETHEUS, OPUS 43 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Franziska Konig, violin] BEETHOVEN: CONCERTO, PIANO, NO. 6 IN D MAJOR, OP. 61 [Iwan Konig, piano] ROUSSEL: CONCERT POUR PETIT ORCHESTRE, OP. 34 <i>Local Premiere</i> MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Madalyn Parnas, violin] KABALEVSKY: CONCERTO, CELLO, NO. 1, G MINOR, OP.49 [Cicely Parnas, cello] VIVALDI: CONCERTO, VIOLIN AND CELLO IN B FLAT MAJOR, R. 547, P. 388 [Madalyn Parnas, violin; Cicely Parnas, cello] WAGNER: MEISTERSINGER: OVERTURE HUMPERDINCK: HANSEL AND GRETEL: THREE EXCERPTS WAGNER: TRISTAN AND ISOLDE, ACT II: LOVE DUETS [Jon Fredric West, tenor; Susan Marie Pierson, soprano] WAGNER: TANNHÄUSER: OVERTURE WAGNER: TANNHÄUSER, ACT III: TENOR ARIA [Jon Fredric West, tenor] MARCUS: SYMPHONY NO. 1 <i>World Premiere</i> KHACHATURIAN: CONCERTO, PIANO [Andrew Russo, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
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Valdosta Symphony Orchestra

Oct. 6, 2007	Mary Woodmansee Green	BUCK: FESTIVAL OVERTURE ROZSA: EXCERPTS FROM <BEN HUR> CORIGLIANO: RED VIOLIN: CHACONNE FOR VIOLIN AND ORCHESTRA [Diana Cohen, violin] GROFÉ: GRAND CANYON SUITE WARD: AMERICA THE BEAUTIFUL (REED)
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First Perf.	Conductor	Program
Nov. 17, 2007	Paul Andrew Neal	HAYDN: MASS: "LORD NELSON MASS" [Mara Bonde, soprano; Marc Schreiner, tenor; Steven Pence, baritone; Jacqueline Zander-Wall, mezzo soprano] TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE BRAHMS: NÄNIE, OP.82 BERNSTEIN: CANDIDE: MAKE OUR GARDEN GROW [Mara Bonde, soprano; Marc Schreiner, tenor]
Dec. 26, 2007	Robert Bode	HANDEL: WATER MUSIC: SUITE NO. 2 IN D MAJOR BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [John O'Connor, piano] TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Feb. 9, 2008	Lowell Graham	CRESTON: DANCE OVERTURE, OP.62 ELLINGTON: NEW WORLD A-COMIN' (ARR PERESS) [Leon Bates, piano] GERSHWIN: I GOT RHYTHM; VARIATIONS FOR PIANO & ORCHESTRA [Leon Bates, piano] COPLAND: PRAIRIE JOURNAL [SEE MUSIC FOR RADIO] PISTON: INCREDIBLE FLUTIST: SUITE GOULD: AMERICAN SYMPHONETTE NO. 2
Mar. 29, 2008	James Shrader	ROSSINI: BARBER OF SEVILLE: OVERTURE ROSSINI: BARBER OF SEVILLE: SELECTIONS [Alek Shrader, tenor; Nicholas Pallesen, baritone; Daniela Mack, mezzo soprano] MARTIN: BALLADE FOR TROMBONE AND SMALL ORCHESTRA [Timothy Hilgert, trombone; Daniela Mack, mezzo soprano]
Verdugo Youth Orchestra		
Apr. 12, 2008	Samuel Chilingarian	MUSSORGSKY: FAIR AT SOROCHINSK: GOPAK SMITH: ISLE OF CALYPSO GRIEG: NORWEGIAN DANCES, OP.35 KIBBE: VYMA CONCERTANTE LOERA: LOS ANGELES BALLAD (KIBBE) KHACHATURIAN: GAYANE: SABRE DANCE
Jun. 7, 2008	Samuel Chilingarian	BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR VAUGHAN WILLIAMS: RHOSYMEDRE COPLAND: RODEO: "HOE-DOWN" MANGIONE: CHILDREN OF SANCHEZ
Vermont Symphony Orchestra		
Sep. 27, 2007	Anthony Princioti	WOLF: ITALIAN SERENADE DVORAK: SERENADE IN D MINOR, OP. 44 (FOR WINDS) DONCASTER: RUSH PATRICKS VISION <i>World Premiere</i>

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First Perf.	Conductor	Program
		TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
Oct. 20, 2007	Jaime Laredo	RAVEL: MOTHER GOOSE: SUITE GINASTERA: VARIACIONES CONCERTANTES BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Peter Serkin, piano]
Dec. 1, 2007	Anthony Princiotti	WEBER: OBERON: OVERTURE BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Vanessa Perez, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Jan. 23, 2008	Anthony Princiotti	MOZART: QUARTET NO. 4 IN C MAJOR, K. 157 VIVALDI: CONCERTO FOR BASSOON IN A MINOR, RV 498 [Janet Polk, bassoon] PLOG: ANIMAL DITTIES VII TCHAIKOVSKY: SERENADE FOR STRINGS, OP. 49: WALZER AND FINALE
Jan. 26, 2008	Robert De Cormier	BEETHOVEN: MASS IN D MAJOR, OPUS 123 "MISSA SOLEMNIS" [Arianna Zukerman, soprano; Mary Westbrook-Geha, alto; Roger Grow, tenor; Kevin Deas, bass]
Mar. 8, 2008	Jaime Laredo	LUDWIG: RADIANCE [Nancy Dimock, oboe] SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Soovin Kim, violin] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
May 3, 2008	Jaime Laredo	SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
May 3, 2008	Troy Peters	VERDI: NABUCCO: OVERTURE HAGEN: MASQUERADE <i>Local Premiere</i> [Jaime Laredo, violin; Sharon Robinson, cello]

Vermont Youth Orchestra Association

Sep. 22, 2007	Troy Peters	COPLAND: OUTDOOR OVERTURE DVORAK: AMID NATURE, OP.91 STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [Katherine Jordan, horn] HAMLIN: MANITOU RISING <i>Local Premiere</i> KOUSSEVITZKY: CONCERTO, CONTRABASS, F-SHARP MINOR, OP. 3 [Benjamin Green, contrabass] WAGNER: GÖTTERDÄMMERUNG: SIEGFRIED'S RHINE JOURNEY
Jan. 19,	Troy Peters	OFFENBACH: ORPHEUS IN THE UNDERWORLD: OVERTURE

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First Perf.	Conductor	Program
2008		HAGEN: ORPHEUS AND EURYDICE (TRIPLE CONCERTO) <i>Local Premiere</i> [Anthea Kreston, violin; Jason Duckles, cello; Rieko Aizawa, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
May 4, 2008	Troy Peters	BÁTHORY-KITSZ: FANFARE: HEAT <i>World Premiere</i> BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Jaime Laredo, violin; Sharon Robinson, cello] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

Victoria Symphony Orchestra

Sep. 22, 2007	Darryl One	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: OVERTURE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: SCHERZO MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INTERMEZZO MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: NOCTURNE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: WEDDING MARCH SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 TCHAIKOVSKY: ROMEO AND JULIET TCHAIKOVSKY: TEMPEST (FANTASY-OVERTURE), OP.18
Oct. 20, 2007	Darryl One	LISZT: MEPHISTO WALTZ NO. 1 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 GRIEG: PEER GYNT: SUITE NO. 2, OP. 55 WEBER: FREISCHÜTZ: OVERTURE
Mar. 1, 2008	Darryl One	WALTON: FAÇADE: DANCES SAINT-SAËNS: CARNIVAL OF THE ANIMALS DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE STRAUSS: DON JUAN, OPUS 20
Apr. 26, 2008	Darryl One	RAVEL: MOTHER GOOSE: 5 CHILDREN'S PIECES TCHAIKOVSKY: NUTCRACKER: SUITE, OP.71A SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20 SARASATE: CARMEN FANTASY, OP. 25 STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)

Virginia Symphony

Sep. 7, 2007	JoAnn Falletta	RAVEL: VALSE RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Christopher O'Riley, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Oct. 4, 2007	JoAnn Falletta	BECKEL: TOCCATA FOR ORCHESTRA

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First Perf.	Conductor	Program
		COPLAND: BILLY THE KID: SUITE ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Joshua Bell, violin] PONCE: ESTRELLITA [Joshua Bell, violin]
Oct. 18, 2007	Robert Shoup	DVORAK: CARNIVAL OVERTURE, OP.92 DVORAK: TE DEUM, OP. 103 [Ann Scott, soprano; Chris Mooney, baritone; Virginia Symphony Chorus] PUCCINI: MESSA DI GLORIA [Ann Scott, soprano; Chris Mooney, baritone; Virginia Symphony Chorus; Kerry Jennings, tenor]
Oct. 27, 2007	Scott O'Neil	SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC" ADAMS: CONCERTO, VIOLIN [Amanda Armstrong, violin] RAVEL: BOLÉRO
Nov. 3, 2007	JoAnn Falletta	KERNIS: NEW ERA DANCE BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Eroica Trio] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Nov. 3, 2007	Matthew Kendall Kraemer	GLUCK: ORFEO ED EURIDICE: DANCE OF THE FURIES VIVALDI: CONCERTO, FLUTES (2) IN C MAJOR, R. 533, P. 76 [Debra Wendells Cross, flute; Caitlyn Valovick Moore, flute] CIMAROSA: CONCERTO, FLUTES (TWO), IN G MAJOR [Debra Wendells Cross, flute; Caitlyn Valovick Moore, flute] BACH: BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Nov. 24, 2007	JoAnn Falletta	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Cecile Licad, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 24, 2007	JoAnn Falletta	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [Yun Zhang, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Dec. 14, 2007	Matthew Kendall Kraemer	RIMSKY-KORSAKOV: CHRISTMAS EVE: POLONAISE PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Simon Lapointe, violin] VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 [Elizabeth Coulter Vonderheide, violin] TCHAIKOVSKY: NUTCRACKER, EXCERPTS BIZET: ARLÉSIEENNE: "FARANDOLE" FROM SUITE NO. 2 HANDEL: MESSIAH: CHRISTMAS PORTION [Elizabeth Hogue, soprano; Lisa Relaford Coston, mezzo soprano; Olindo

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		Marseglia, tenor; Chris Mooney, baritone; Virginia Symphony Chorus]
Jan. 11, 2008	JoAnn Falletta	BERLIOZ: MARCHE HONGROISE CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Fabio Bidini, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Jan. 18, 2008	JoAnn Falletta	RACHMANINOFF: BELLS, OP.35 [Esther Heideman, soprano; Jon Garrison, tenor; Richard Zeller, bass; Virginia Symphony Chorus] STRAVINSKY: PÉTROUCHKA (1947 REVISION) TCHAIKOVSKY: OVERTURE 1812, OP.49
Jan. 24, 2008	Vahn Armstrong	GRIEG: HOLBERG SUITE, OP.40 MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Vahn Armstrong, violin] TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
Feb. 1, 2008	Edwin Outwater	MUSSORGSKY: KHOVANSCHINA: INTRODUCTION SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Yakov Kasman, piano] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
Feb. 7, 2008	JoAnn Falletta	ROSSINI: CENERENTOLA [CINDERELLA]: OVERTURE KODALY: HARY JANOS: SUITE CORIGLIANO: PIED PIPER FANTASY, CONCERTO FOR FLUTE AND ORCHESTRA [Sir James Galway, flute]
Apr. 5, 2008	JoAnn Falletta	MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Nicola Benedetti, violin] BRUCKNER: SYMPHONY NO. 9 IN D MINOR
Apr. 16, 2008	JoAnn Falletta	RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE VIVALDI: CONCERTO IN D MAJOR FOR GUITAR P.209 [JoAnn Falletta, guitar] VIVALDI: CONCERTO, VIOLA D'AMORE AND LUTE, R. 540, P. 266 [Beverly Baker, viola; JoAnn Falletta, guitar] STRAUSS: BOURGEOIS GENTILHOMME: SUITE
May 2, 2008	JoAnn Falletta	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello] SCHREKER: PRÉLUDE POUR UN DRAME STRAUSS: ROSENKAVALIER: SUITE

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May 15, 2008	JoAnn Falletta	RAVEL: MOTHER GOOSE: SUITE BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A FAURÉ: REQUIEM, OP.48 [Virginia Symphony Chorus; Esther Heideman, soprano; Timothy Jones, bass-baritone]
Warren Symphony Orchestra		
Nov. 4, 2007	David Daniels	MILHAUD: BOEUF SUR LE TOIT, OP. 58 STEINER: GONE WITH THE WIND RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27 WAGNER: GÖTTERDÄMMERUNG: SIEGFRIED'S RHINE JOURNEY WILLIAMS: STAR WARS: SUITE
Feb. 10, 2008	David Daniels	VERDI: FORZA DEL DESTINO: OVERTURE DALLAPICCOLA: PICCOLA MUSICA NOTTURNA BERIO: RITIRATA NOTTURNA DI MADRID PUCCINI: TURANDOT: SIGNORE, ASCOLTA [Frances Brockington, soprano] ROSSINI: BARBER OF SEVILLE: UNA VOCE POCOFA MACDOWELL: SUITE NO. 2, OP.48, "INDIAN" FLOYD: SUSANNAY: THE TREES ON THE MOUNTAIN MENOTTI: TELEPHONE PUCCINI: BOHEME: MUSETTAS WALTZ
Mar. 16, 2008	David Daniels	WEBER: FREISCHÜTZ: OVERTURE HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE) WARD: PRAIRIE OVERTURE WARD: SYMPHONY NO. 7 WARD: EUPHONY FOR ORCHESTRA
Washington Metropolitan Philharmonic		
Oct. 14, 2007	Ulysses James	ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Steven Framil, cello] KALINNIKOV: SYMPHONY NO. 1 IN G MINOR WARD: AMERICA THE BEAUTIFUL (KENNEDY)
Dec. 2, 2007	Ulysses James	GERBER: SERENADE NIELSEN: CONCERTO FOR CLARINET, OP.57 [Wonkak Kim, clarinet] POULENC: GLORIA [Tiffany Bostic, soprano]
Feb. 10, 2008	Ulysses James	SCHUBERT: ROSAMUNDE: ENTR'ACTES FROM INCIDENTAL MUSIC GERBER: SYMPHONY NO. 1 KAZIK: SYMPHONIC FANTASY <i>World Premiere</i>
Apr. 13, 2008	Ulysses James	ROTA: CONCERTO, BASSOON [Arnold Irchai, bassoon] VAUGHAN WILLIAMS: SYMPHONY NO. 1, "A SEA SYMPHONY" [Rex

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Gori, baritone; Jennifer Lopez, soprano]		
Jun. 1, 2008	Ulysses James	MAHLER: SYMPHONY NO. 4 IN G MAJOR [Tia Wortham, soprano] GERBER: SYMPHONY NO. 2 "ELEGIES AND FANFARES" <i>Local Premiere</i> PUCCINI: LA RONDINE: DORETTA'S SONG [Tia Wortham, soprano]
Waterloo-Cedar Falls Symphony		
Oct. 21, 2007	Jason Weinberger	TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Nov. 3, 2007	Jason Weinberger	HOLST: PLANETS
Feb. 2, 2008	Jason Weinberger	PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2
Mar. 1, 2008	Jason Weinberger	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [John Hines, vocalist; Rosemary Gast, vocalist]
Apr. 5, 2008	Jason Weinberger	DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Waukesha Symphony Orchestra		
Oct. 2, 2007	Alexander Platt	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Leon Bates, piano] BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A VAUGHAN WILLIAMS: SYMPHONY NO. 5 IN D MAJOR
Nov. 4, 2007	Alexander Platt	BACH: CANTATA NO. 140 BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 [Alex Ayers, violin] GODFREY: ROMANZA STRAUSS: METAMORPHOSEN; A STUDY FOR 23 SOLO STRINGS
Apr. 6, 2008	Alexander Platt	HAYDN: SYMPHONY NO. 80 IN D MINOR HAYDN: SYMPHONY NO. 81 IN G MAJOR CORIGLIANO: VOYAGE FOR FLUTE AND ORCHESTRA [Mathieu Dufour, flute] MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] [Mathieu Dufour, flute]
May 20, 2008	Alexander Platt	STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 BARBER: ADAGIO FOR STRINGS BARBER: ANTHONY AND CLEOPATRA, OP. 40: TWO SCENES

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First Perf. Conductor Program

[Marjorie Owens, soprano]

MAHLER: SYMPHONY NO. 1 IN D MAJOR

MAHLER: SYMPHONY NO. 1 IN D MAJOR: "BLUMINE" MOVEMENT

West Suburban Symphony Society

Oct. 28, 2007	Peter Lipari	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
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Nov. 18, 2007	Peter Lipari	RAVEL: TOMBEAU DE COUPERIN RAFF: SINFONIETTA FOR 10 WIND INSTRUMENTS, OP. 188 HAYDN: MASS: "LORD NELSON MASS"
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Feb. 17, 2008	Peter Lipari	FLOTOW: MARTHA: OVERTURE FRANCK: SYMPHONY IN D MINOR POULENC: GLORIA
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Mar. 9, 2008	Peter Lipari	GRIEG: TWO ELEGIAC MELODIES FOR STRINGS, OP. 34 DELIUS: TWO PIECES FOR SMALL ORCHESTRA ELGAR: SOSPIRI, OP.70 ROUSSEL: CONCERT POUR PETIT ORCHESTRE, OP. 34 MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
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Apr. 6, 2008	Peter Lipari	SIBELIUS: LEMMINKAINEN SUITE (COMPLETE) (SEE LEGENDS OP. 22) SIBELIUS: SYMPHONY NO. 6 IN D MINOR, OP.104
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West Virginia Symphony Orchestra

Sep. 14, 2007	Grant Cooper	WAGNER: LOHENGRIN: ACT III PRELUDE BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [William Preucil, violin] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
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Oct. 12, 2007	Grant Cooper	COPLAND: APPALACHIAN SPRING KODALY: GALANTA DANCES TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
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Nov. 9, 2007	Grant Cooper	BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES [West Virginia Symphony Chorus] VAUGHAN WILLIAMS: SERENADE TO MUSIC RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
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Feb. 1, 2008	Grant Cooper	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Ana Vidovic, guitar] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Feb. 29, 2008	Grant Cooper	VERDI: REQUIEM [West Virginia Symphony Chorus; Barbara Shirvis, soprano; Audrey Babcock, mezzo soprano; Jeff Springer, tenor; John Shuffle, bass-baritone]
Apr. 11, 2008	Grant Cooper	SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH" BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Antonio Pompa-Baldi, piano]
Westchester Philharmonic		
Oct. 6, 2007	Paul Lustig Dunkel	MOZART: AH VOUS DIRAI-JE, MAMAN, K.265 (ARR. DUNKEL) TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Misha Dichter, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Nov. 3, 2007	Paul Lustig Dunkel	CHABRIER: ESPAÑA RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Robert Fertitta, organ]
Apr. 5, 2008	Paul Lustig Dunkel	MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183] DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Christine Kwak, violin] KAMINSKY: CONCERTO, PERCUSSION, TERRA TERRIBILIS <i>World Premiere</i> [James Preiss, percussion; James Baker, percussion; Barry Centanni, percussion]
May 3, 2008	Paul Lustig Dunkel	BRICCIALDI: BALLABILE DI CONCERTO [Paul Lustig Dunkel, flute] HOVHANESS: SYMPHONY NO. 2 "MYSTERIOUS MOUNTAIN" MAHLER: LIED VON DER ERDE [Christine Schadeberg, soprano; Mark Lundberg, tenor]
Whatcom Symphony Orchestra		
Oct. 13, 2007	Roger Briggs	WALTON: CROWN IMPERIAL (CORONATION MARCH) VAUGHAN WILLIAMS: NORFOLK RHAPSODY NO. 1 [Morgan Schwab, viola] WALTON: CONCERTO FOR CELLO [Alisa Weilerstein, cello] VAUGHAN WILLIAMS: SYMPHONY NO. 5 IN D MAJOR
Nov. 11,	Roger Briggs	RAVEL: TOMBEAU DE COUPERIN

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2007		BARBER: ADAGIO FOR STRINGS LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Jeffrey Jacob, piano] FREUND: WORD ON THE STREET BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Jan. 20, 2008	Roger Briggs	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Corey Cerovsek, violin] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Feb. 24, 2008	Roger Briggs	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Milica Jelaca Jovanovic, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Apr. 19, 2008	Roger Briggs	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 MOZART: BELLA MIA FIAMMA--RESTA, OH CARA, K. 528 [Charlotte Pistor, soprano] BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 MAHLER: SYMPHONY NO. 1 IN D MAJOR
Wheeling Symphony		
Sep. 28, 2007	Andre Raphael Smith	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) MARTIN: BALLADE FOR TROMBONE AND SMALL ORCHESTRA [Daniel Cloutier, trombone] SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Rachel Stegeman, violin] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Nov. 9, 2007	Andre Raphael Smith	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Christopher O'Riley, piano] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Janice Chandler-Eteme, soprano]
Jan. 18, 2008	Andre Raphael Smith	PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 BORODIN: PRINCE IGOR: POLOVTZIAN DANCES [Bach Choir of Pittsburgh] PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Bach Choir of Pittsburgh; Margaret Gawrysiak, mezzo soprano]
Feb. 22, 2008	Andre Raphael Smith	VERDI: FORZA DEL DESTINO: OVERTURE HIGDON: CONCERTO 4-3 [Time for Three; Zachary De Pue, violin; Nicolas Kendall, violin; Ranaan Meyer, double bass] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36

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May 16, 2008	Andre Raphel Smith	DEBUSSY: PRELUDE A L'APRES-MIDI D'UN FAUNE KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Glenn Dictrow, violin] SHENG: TIBETAN SWING DEBUSSY: MER
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Wichita Falls Symphony Orchestra

Sep. 29, 2007	Candler Schaffer	PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) RODRIGO: FANTASIA PARA UN GENTILHOMBRE [Sharon Isbin, guitar] GRANADOS: TRES DANZAS ESPANOLAS RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Sharon Isbin, guitar]
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Feb. 16, 2008	Candler Schaffer	ADAMS: SHORT RIDE IN A FAST MACHINE IBERT: CONCERTINO DA CAMERA FOR ALTO SAXOPHONE [Ashu, alto saxophone] MILHAUD: SUITE FRANÇAISE TCHAIKOVSKY: ROMEO AND JULIET OVERTURE WILLIAMS: ESCAPADES FOR SAXOPHONE AND ORCHESTRA [Ashu, alto saxophone]
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Mar. 29, 2008	Candler Schaffer	FRANCK: SYMPHONY IN D MINOR RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Ruth Morrow, piano]
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Wichita Symphony Orchestra

Oct. 13, 2007	Andrew Sewell	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 HAYDN: SYMPHONY NO. 103 IN E-FLAT MAJOR (DRUM ROLL) TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Kyoko Takezawa, violin]
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Oct. 17, 2007	Andrew Sewell	MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543 VAUGHAN WILLIAMS: SYMPHONY NO. 1, "A SEA SYMPHONY" [Julia Broxholm, soprano; Thomas Jones, baritone]
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Oct. 27, 2007	Andrew Sewell	MOSSOLOV: IRON FOUNDRY, OP.19 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Lilya Zilberstein, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
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Jan. 12,	Andrew Sewell	ROSSINI: SIGNOR BRUSCHINO: OVERTURE
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2008		BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Stefan Jackiw, violin] DVOŘAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Jan. 25, 2008	Andrew Sewell	GERSHWIN: STRIKE UP THE BAND: OVERTURE (ARR. ROSE) CANTELOUBE: CHANTS D'Auvergne, OI AYAI, SERIES 4, NO. 2 [Sylvia McNair, soprano] CANTELOUBE: CHANTS D'Auvergne, OBAL DINS, SERIES 1, NO. 3C [Sylvia McNair, soprano] CANTELOUBE: CHANTS D'Auvergne, LO FIOL, SERIES 3, NO. 1 [Sylvia McNair, soprano] CANTELOUBE: CHANTS D'Auvergne, BREZAIROLA, SERIES 3, NO. 4 [Sylvia McNair, soprano] GERSHWIN: AMERICAN IN PARIS GERSHWIN: GIRL CRAZY: OVERTURE (ARR. BENNETT) RODGERS: WALTZ TIME (ARR. KESSLER) [Sylvia McNair, soprano] DRAGON: THE MAN I LOVE [Sylvia McNair, soprano]
Feb. 16, 2008	Andrew Sewell	BARTOK: CONCERTO FOR ORCHESTRA LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Stewart Goodyear, piano] BEETHOVEN: CHORAL FANTASY, OP.80 [Stewart Goodyear, piano]
Mar. 15, 2008	Grant Cooper	WAGNER: FLYING DUTCHMAN, THE: OVERTURE MOZART: CONCERTO FOR HORN, NO. 2, E-FLAT MAJOR, K. 417 [Nicholas Smith, horn] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Apr. 12, 2008	Andrew Sewell	STRAUSS: DON JUAN, OPUS 20 BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Ingrid Fliter, piano] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Williamsburg Symphonia		
Oct. 16, 2007	Janna Hymes-Bianchi	BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Max Levinson, piano] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Nov. 6, 2007	Janna Hymes-Bianchi	IVES: SYMPHONY NO. 3, "THE CAMP MEETING" SUK: SERENADE, OP.6 PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1)
Jan. 14, 2008	Janna Hymes-Bianchi	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 KHACHATURIAN: SPARTACUS: SUITE NO. 2 SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."

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Feb. 16, 2008	Janna Hymes-Bianchi	MENDELSSOHN: ERSTE WALPURGISNACHT, OP.60
Mar. 4, 2008	Janna Hymes-Bianchi	KODALY: GALANTA DANCES DVORAK: SERENADE IN D MINOR, OP. 44 (FOR WINDS) BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [David Kim, violin]
Apr. 8, 2008	Janna Hymes-Bianchi	BOYCE: SYMPHONY NO. 8 IN D MINOR, OP. 69 HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
May 6, 2008	Janna Hymes-Bianchi	ROSSINI: CENERENTOLA [CINDERELLA]: OVERTURE POULENC: SINFONIETTA HANSON: SERENADE FOR FLUTE, HARP, AND STRINGS, OP. 35 HAYDN: SYMPHONY NO. 45 IN F-SHARP MINOR (FAREWELL)

Winston-Salem Symphony

Sep. 16, 2007	Robert Moody	WEBER: JUBEL OVERTURE, OP.59 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Zuill Bailey, cello; Beth Vanderborgh, cello] LOCKLAIR: PHOENIX FOR ORCHESTRA <i>World Premiere</i> TCHAIKOVSKY: OVERTURE 1812, OP.49
Oct. 28, 2007	Robert Moody	WILLIAMS: CLOSE ENCOUNTERS HOLST: PLANETS
Feb. 10, 2008	Robert Moody	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1943 REVISION) SCHWANTNER: CONCERTO FOR PERCUSSION [Evelyn Glennie, percussion]
Mar. 9, 2008	Robert Moody	VERDI: REQUIEM [Kelley Nassief, soprano; Beth Clayton, mezzo soprano; Stuart Neill, tenor; Philip Cutlip, baritone]
Apr. 13, 2008	Robert Moody	DANIELPOUR: TOWARD THE SPLENDID CITY FALLA: NIGHTS IN THE GARDENS OF SPAIN, FOR PIANO [Carlos Rodriguez, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
May 18, 2008	Robert Moody	BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 BOYER: ELLIS ISLAND--THE DREAM OF AMERICA

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Wisconsin Youth Symphony Orchestras

Nov. 11, 2007	James Smith	SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54 TURINA: LA PROCESION DEL ROCIO, OP.9 STRAVINSKY: FIREBIRD: BERCEUSE AND FINALE (1919 REVISION)
Mar. 8, 2008	James Smith	KOYKKAR: BEYOND CIRCUMSTANCE <i>World Premiere</i> TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 PISTON: INCREDIBLE FLUTIST: SUITE
May 17, 2008	Andrew Sewell	DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL): EXCERPTS BARBER: ADAGIO FOR STRINGS SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Nathaniel Wolkstein, violin]

York Symphony Orchestra

Oct. 20, 2007	Robert H. Baker	AUBER: DIAMANTS DE LA COURONNE: OVERTURE JENKINS: PALLADIO RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Christopher O'Riley, piano] MESSIAEN: REVEIL DES OISEAUX [Christopher O'Riley, piano] DELIBES: SYLVIA: SUITE
Nov. 10, 2007	Robert H. Baker	WAGNER: TANNHÄUSER: OVERTURE BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Nadja Salerno-Sonnenberg, violin] RACHMANINOFF: VOCALISE [Nadja Salerno-Sonnenberg, violin] FRANCK: SYMPHONY IN D MINOR
Feb. 23, 2008	Robert H. Baker	BEETHOVEN: CHORAL FANTASY, OP.80 [Jeffrey Chappell, piano] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Julia Turner Cooke, soprano; Madeleine Gray, mezzo soprano; James Bailey, tenor; Robert Cantrell, bass]
Mar. 29, 2008	Robert H. Baker	WEBER: OBERON: OVERTURE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Joshua Bell, violin] TCHAIKOVSKY: NONE BUT THE LONELY HEART, OP. 6, NO. 6 [Joshua Bell, violin] CORIGLIANO: RED VIOLIN: CHACONNE FOR VIOLIN AND ORCHESTRA: EXCERPT [Joshua Bell, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT

CONCERT PROGRAMS – 2007- 08 SEASON

First Perf.	Conductor	Program
Apr. 26, 2008	Robert H. Baker	ALEXANDER: SYMPHONY NO. 2: MOVEMENTS II AND III VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Sarah Chang, violin] BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21 MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 SIBELIUS: FINLANDIA, OP.26

Young Musicians Foundation Debut Orchest

Nov. 11, 2007	Sean Newhouse	WEBER: FREISCHÜTZ: OVERTURE BIALES: REFLECTIONS ON THREE STAGE DESIGNS BY MARC CHAGALL <i>World Premiere</i> SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Jan. 20, 2008	Sean Newhouse	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: SCHERZO MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Jonathan Han, clarinet] STRAUSS: BOURGEOIS GENTILHOMME: SUITE
Feb. 24, 2008	Sean Newhouse	STRAVINSKY: CONCERTO, CHAMBER ORCHESTRA, IN E-FLAT MAJOR KNELL: VARIATION-FANTASY <i>World Premiere</i> BRITTEN: SINFONIETTA, OP.1 HINDEMITH: KAMMERMUSIK NO. 1, OP.24, NO.1
Mar. 16, 2008	Sean Newhouse	KARPMAN: TAKE 4 <i>World Premiere</i> VIEUXTEMPS: CONCERTO, VIOLIN, NO. 5 IN A MINOR, OP.37 [Danielle Nesmith, violin] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Apr. 13, 2008	Sean Newhouse	SARTOR: METAMORPHIC FANFARE <i>Local Premiere</i> KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Ken Hamo, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14

Youth Orchestra of Charlottesville-Albem

Nov. 8, 2007	Charles West	DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] CHABRIER: ESPAÑA
Feb. 17, 2008	Charles West	VERDI: FORZA DEL DESTINO: OVERTURE MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] [Jaihao Wang, flute] LALO: CONCERTO, CELLO, D MINOR [Tommy Carpenter, cello] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – 2007- 08 SEASON

First Perf. Conductor Program

May 11, 2008	Charles West	TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
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Youth Orchestra of the Rockies

Oct. 6, 2007	Cynthia Katsarelis	MOZART: AVE VERUM CORPUS, K. 618 FAURÉ: REQUIEM, OP.48 BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11
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Nov. 4, 2007	Cynthia Katsarelis	GALINDO: SONES DE MARIACHI RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 FAURÉ: REQUIEM, OP.48 HOLST: HOMELAND
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Apr. 12, 2008	Cynthia Katsarelis	MONCAYO: HUAPANGO CONUS: CONCERTO FOR VIOLIN AND ORCHESTRA LALO: SYMPHONIE ESPAGNOLE, OP.21 TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20
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Jun. 14, 2008	Cynthia Katsarelis	ROSSINI: BARBER OF SEVILLE: OVERTURE COPLAND: THREE LATIN-AMERICAN SKETCHES HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
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Youth Orchestra of the Southern Finger L

Oct. 21, 2007	Fitzroy Stewart	WAGNER: MEISTERSINGER: EXCERPTS BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98 SAINT-SAËNS: DANSE MACABRE, OP.40 TCHAIKOVSKY: MARCHE SLAVE, OP.31
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Feb. 10, 2008	Fitzroy Stewart	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8]
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May 18, 2008	Fitzroy Stewart	RESPIGHI: PINES OF ROME [PINI DI ROMA] CHAMINADE: CONCERTINO IN D MAJOR FOR FLUTE, OP.107 BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 MOZART: CONCERTO FOR OBOE, C MAJOR, K. 285D [314] STRAVINSKY: FIREBIRD: SUITE (1945 REVISION)
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Youth Orchestras of Fresno

Jun. 1, 2008	Thomas Loewenheim	WAGNER: FLIEGENDE HOLLANDER: OVERTURE BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
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LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – 2007- 08 SEASON

First Perf. Conductor Program

Youth Orchestras of San Antonio

Nov. 11, 2007	Marlon Chen	VERDI: NABUCCO: OVERTURE DOTSON: RONDO SCHERZANDO DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Jan. 26, 2008	Marlon Chen	MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] [Katie Lemmon, flute] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Feb. 10, 2008	Deana Johnson	MASSENET: THAIS: MEDITATION [Cecille Sorio, violin] SHOSTAKOVICH: GADFLY: SUITE
Feb. 24, 2008	Marlon Chen	STRAUSS: FLEDERMAUS: OVERTURE ELGAR: ENIGMA VARIATIONS, OP.36: NIMROD
May 4, 2008	Marlon Chen	TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20 FALLA: THREE-CORNERED HAT: (SELECTIONS) STRAVINSKY: FIREBIRD: BERCEUSE AND FINALE (1919 REVISION)
May 18, 2008	Deana Johnson	KABALEVSKY: COMEDIANS, OP.26 VERDI: AIDA: ACT II TRIUMPHAL MARCH (FULL WINDS) VERDI: FORZA DEL DESTINO: OVERTURE

Ypsilanti Symphony Orchestra

Oct. 28, 2007	Adam C. Riccinto	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Elena Urioste, violin] HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
Apr. 20, 2008	Adam C. Riccinto	HEROLD: ZAMPA: OVERTURE BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)