

REPERTOIRE REPORT – CONCERT PROGRAMS
GROUPS 5 & 6 – 2007- 08 SEASON

First Perf. Conductor Program

Engaging · Sustaining · Transforming

Abilene Philharmonic

Sep. 22, 2007	David Itkin	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 KALINNIKOV: SYMPHONY NO. 1 IN G MINOR BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Andrew Irvin, violin; Natasha Farny, cello; Gustavo Tolosa, piano]
Oct. 27, 2007	David Itkin	WALTON: CONCERTO FOR VIOLA (1962 REVISION) [Miles Hoffman, viola] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Jan. 12, 2008	David Itkin	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Navah Perlman, piano] BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 ELGAR: ENIGMA VARIATIONS, OP.36
Apr. 19, 2008	David Itkin	ROSSINI: BARBER OF SEVILLE: OVERTURE PUCCINI: GIANNI SCHICCHI: O, MIO BABBINIO CARO [Nancy Curtis, soprano] MOZART: COSI FAN TUTTE, K 588: SELECTIONS [Lynnette Chambers, mezzo soprano] VERDI: AIDA (SELECTIONS) [Arnold Rawls, tenor] GOUNOD: FAUST: "FAITES-LUI MES AVEUX" [Lynnette Chambers, mezzo soprano] PUCCINI: BOHEME: O SOAVE FANCIULLA [Nancy Curtis, soprano; Arnold Rawls, tenor] MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO PUCCINI: BOHEME: MUSETTAS WALTZ [Nancy Curtis, soprano] VERDI: RIGOLETTO: EXCERPTS [Nancy Curtis, soprano; Arnold Rawls, tenor] BARBER: VANESSA: SELECTIONS [Lynnette Chambers, mezzo soprano] VERDI: TRAVIATA: SELECTIONS [Nancy Curtis, soprano; Arnold Rawls, tenor; Lynnette Chambers, mezzo soprano] HUMPERDINCK: HANSEL AND GRETEL: SELECTIONS [Nancy Curtis, soprano; Lynnette Chambers, mezzo soprano] VERDI: NABUCCO: OVERTURE DELIBES: LAKMÉ: SELECTIONS [Nancy Curtis, soprano; Lynnette Chambers, mezzo soprano] PUCCINI: TURANDOT: NESSUN DORMA [Arnold Rawls, tenor]

Acadiana Symphony Orchestra

Sep. 8, 2007	Mariusz Smolij	CANTELOUBE: CHANTS D'Auvergne, LA DELAISSEE, SERIES 2, NO. 4 [Maria Jette, soprano] CANTELOUBE: CHANTS D'AVERGNE, LA PASTROULETTA E LOUCHIBALIE [Maria Jette, soprano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 BAKER: FANFARE DE LAFAYETTE <i>Local Premiere</i>
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LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
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First Perf.	Conductor	Program
		MASSNET: SUITE NO. 6
Nov. 17, 2007	Mariusz Smolij	SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Constance Carroll, piano] STRAVINSKY: PULCINELLA: SUITE HAYDN: SYMPHONY NO. 83 IN G MINOR (LA POULE) VIVALDI: CONCERTO, VIOLIN, IN G MINOR, R. 332, P. 337, OP. 8/8 [Nazig Tchakarian, violin]
Mar. 2, 2008	Mariusz Smolij	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [James Dick, piano] MOZART: MASS IN C MAJOR ("CORONATION"), K. 317 [Karen Melancon, soprano; Paul Baker, tenor; Shawn Roy, bass; Wanda Brister, mezzo soprano]
Mar. 29, 2008	Nir Kabaretti	RAVEL: BOLÉRO BERNSTEIN: CANDIDE: OVERTURE BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR BRAHMS: HUNGARIAN DANCE NO. 6 IN D MAJOR STRAUSS: FLEDERMAUS: OVERTURE GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20

Albany Symphony Orchestra

Sep. 27, 2007	David Alan Miller	ROBINSON: CONCERTO FOR UILLEANN PIPES: Flight of the Earls <i>World Premiere</i> [Ivan Goff, uilleann pipes] MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) BRITTEN: SALLEY GARDENS [Amanda Boyd, soprano] BRITTEN: LITTLE SIR WILLIAM [Amanda Boyd, soprano] BRITTEN: COME YE NOT FROM NEWCASTLE [Amanda Boyd, soprano] BRITTEN: O WALY, WALY [Amanda Boyd, soprano] BRITTEN: LAST ROSE OF SUMMER [Amanda Boyd, soprano]
Oct. 27, 2007	David Alan Miller	WAGNER: TANNHÄUSER: OVERTURE BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 CHEN: BUTTERFLY LOVER'S CONCERTO (W/ Z. HE) [Betti Xiang, erhu]
Nov. 17, 2007	Michael Morgan	YARNELL: YOSEMITE AND THE RANGE OF LIGHT <i>World Premiere</i> PROKOFIEV: SYMPHONY NO. 5, OP.100 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Adam Golka, piano]
Dec. 13, 2007	David Alan Miller	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8]

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First Perf.	Conductor	Program
		DANKNER: OUT OF ENDLESS YEARNINGS-A KLEZMER FANTASY <i>World Premiere [Matt Haimovitz, cello]</i> SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Matt Haimovitz, cello] BARTOK: ROMANIAN FOLK DANCES
Jan. 26, 2008	David Alan Miller	STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Joshua Bell, violin] MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Joshua Bell, violin] CHILD: WASHINGTON PARK <i>World Premiere</i> BERNSTEIN: WEST SIDE STORY: SUITE FOR VIOLIN & ORCHESTRA (ARR. BROHN) [Joshua Bell, violin]
Feb. 14, 2008	David Alan Miller	ROLNICK: LOVE SONGS FOR VOICE, VIOLIN AND ORCHESTRA <i>World Premiere</i> [Todd Reynolds, electric violin; Theo Bleckmann, vocalist] MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Orion Weiss, piano] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Mar. 24, 2008	David Alan Miller	BERNSTEIN: CANDIDE: OVERTURE COPLAND: OLD AMERICAN SONGS: SIMPLE GIFTS BERNSTEIN: JEREMIAH (SYMPHONY NO. 1) [Lucille Beer, mezzo soprano] TSONTAKIS: OCTOBER RUO: CONCERTO FOR SHENG AND ORCHESTRA <i>World Premiere</i> [Wei Wu, sheng/ sho]
Apr. 12, 2008	David Alan Miller	AGÓCS: BY THE STREAMS OF BABYLON <i>World Premiere</i> DANCIGERS: CRAZY <i>World Premiere</i> KRITSOTAKIS: VOICES OF ALEXANDRIA <i>World Premiere</i> LITTLE: ASHE <i>World Premiere</i> SPARR: AHI VA! <i>World Premiere</i> TSONTAKIS: MELVILLE PILOT <i>World Premiere</i> MALLAMUD: FOLIES REQUIEM <i>World Premiere</i>
Apr. 18, 2008	David Alan Miller	GOULD: CHORALE AND FUGUE IN JAZZ GOULD: AMERICAN SYMPHONETTE NO. 3 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Joyce Yang, piano] GERSHWIN: PORGY AND BESS: SELECTIONS
May 17, 2008	David Alan Miller	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Lauren Skuce, soprano; Lucille Beer, mezzo soprano; Scott Ramsay, tenor; Matthew Burns, bass-baritone; Albany Pro Musica] CHANG: ALONG THE RIVER OF STARS <i>World Premiere</i>

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First Perf. Conductor Program

Amarillo Symphony

Sep. 21, 2007	Kimbo Ishii-Eto	ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Colin Carr, cello] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 18, 2008	Kimbo Ishii-Eto	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Annie Chalex Boyle, violin] BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Annie Chalex Boyle, violin; Jean-Michel Fonteneau, cello; Arthur Rowe, piano]
Mar. 28, 2008	Allen Tinkham	VERDI: FORZA DEL DESTINO: OVERTURE TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20 SAINT-SAËNS: HAVANAISE, OP. 83 [Erin Weber, violin] HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC)
Apr. 18, 2008	Daniel Hege	BEETHOVEN: AH! PERFIDO, OP. 65 (ARIA) [Barbara Shirvis, soprano] SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 VAUGHAN WILLIAMS: SERENADE TO MUSIC [Barbara Shirvis, soprano; Barbara Rearick, mezzo soprano; Robert Zimmerman, tenor; Peter Van De Graaff, bass-baritone] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Barbara Shirvis, soprano; Barbara Rearick, mezzo soprano; Robert Zimmerman, tenor; Peter Van De Graaff, bass-baritone]

American Composers Orchestra

Oct. 19, 2007	Steven Sloane	COLEMAN: ILLUSION OF BODY FOR SAXOPHONE AND ORCHESTRA <i>World Premiere</i> [Steve Coleman, alto saxophone] THOMSON: WAIT YOUR TURN <i>World Premiere</i> [Gutbucket] JOHNSON: STALKING HORSE FOR ELECTRIC GUITAR AND ORCHESTRA <i>World Premiere</i> [Scott Johnson, electric guitar] MINGUS: REVELATIONS <i>Local Premiere</i> IBARRA: PINTADOS DREAM (THE PAINTED'S DREAM) FOR PERCUSSION, VISUAL PROJECTION, AND ORCHESTRA <i>World Premiere</i> [Susie Ibarra, percussion; Makoto Fujimura, multi- media]
Feb. 8, 2008	David Alan Miller	TENZER: RESOLUTION / TABUH GARI <i>U.S. Premiere</i> [Michael Tenzer, balinese drums; I Wayan Sudirana, balinese drums] RILEY: REMEMBER THIS O MIND <i>Local Premiere</i> [Terry Riley, keyboard; Terry Riley, vocalist] CAINE: DOUBLE TROUBLE FOR PIANO AND ORCHESTRA <i>World Premiere</i> [Uri Caine, piano] CHAMBERS: CONCERTO FOR FIDDLE AND VIOLIN [Eva Gruesser, violin; Evan Chambers, fiddle]
Apr. 25, 2008	Jeffrey Milarsky	CLYNE: TENDER HOOKS <i>World Premiere</i> [Joshue Ott, laptop computer; Jeremy Flower, laptop computer]

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		DAWE: ARMIDE <i>World Premiere</i> [Sarah Wolfson, soprano; Karim Sulayman, tenor; Amir Elsaffar, santur] TRUEMAN: SILICON/CARBON: AN ANTI-CONCERTO GROSSO <i>World Premiere</i> [(Princeton Laptop Orchestra) PLOrk, laptop computer; Dan Trueman, fiddle] MCGOWAN: BANTAMMER SWING <i>World Premiere</i> [Ned McGowan, contrabass flute] MASON: ADDITIONS <i>World Premiere</i>

Anchorage Symphony Orchestra

Sep. 29, 2007	Randall Craig Fleischer	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 ELGAR: SERENADE IN E MINOR, OP.20 ORFF: CARMINA BURANA [Julia Turner Cooke, soprano; Thomas Trotter, tenor; Ryan Taylor, baritone; Anchorage Concert Chorus; Alaska Chamber Singers; Alaska Children's Choir]
Oct. 27, 2007	Randall Craig Fleischer	BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES BRUBECK: SPONTANEOUS COMBUSTION <i>World Premiere</i> [Nicolas Kendall, violin] MILHAUD: CREATION DU MONDE GERSHWIN: AMERICAN IN PARIS
Jan. 26, 2008	Jung Ho Pak	MOZART: ADAGIO AND FUGUE, K. 546 BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Alisa Weilerstein, cello]
Feb. 23, 2008	Randall Craig Fleischer	BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) LIEBERMANN: CONCERTO NO. 3, PIANO AND ORCHESTRA <i>Local Premiere</i> [Jeffrey Biegel, piano] COPLAND: SYMPHONY NO. 3
Mar. 29, 2008	Randall Craig Fleischer	BARBER: ESSAY NO. 2, OPUS 17 BUXTEHUDE: CHACONNE IN E MINOR MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 [Darrel Kincade, horn] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Apr. 26, 2008	Randall Craig Fleischer	HAYDN: SYMPHONY NO. 88 IN G MAJOR PUTS: CONCERTO, MARIMBA <i>Local Premiere</i> [Naoko Takada, marimba] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

Ann Arbor Symphony Orchestra

Sep. 29, 2007	Arie Lipsky	WAGNER: LOHENGRIN: ACT III PRELUDE WAGNER: LOHENGRIN <CHORUS> WAGNER: MEISTERSINGER: OVERTURE
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		WAGNER: MEISTERSINGER: EXCERPTS RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Arthur Greene, piano] WAGNER: RING OF THE NIBELUNGS: EXCERPTS
Oct. 20, 2007	Arie Lipsky	STRAUSS: FLEDERMAUS: OVERTURE FETLER: CONCERTO, VIOLIN NO. 2 [Aaron Berofsky, violin] TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20
Dec. 8, 2007	Arie Lipsky	STRAUSS: DON QUIXOTE, OP.35 [Sarah Cleveland, cello; Yizhak Shotten, viola] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Jan. 26, 2008	Arie Lipsky	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE FRANÇAIX: HOMMAGE A L'AMI PAPAGENO [Orion Weiss, piano] MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Orion Weiss, piano] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Mar. 8, 2008	Arie Lipsky	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 MYERS: LIBERATION <i>World Premiere</i> RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [David Russell, guitar] VIVALDI: CONCERTO IN D MAJOR FOR GUITAR, RV 93 [David Russell, guitar] FALLA: THREE-CORNERED HAT: THREE DANCES
Apr. 18, 2008	Arie Lipsky	FETLER: CAPRICCIO VERDI: LA TRAVIATA (SELECTIONS) [Melanie Helton, soprano; Eric Ashcraft, tenor; Vocal Arts Ensemble] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73

Annapolis Symphony Orchestra

Sep. 28, 2007	Jose-Luis Novo	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Soovin Kim, violin] BARTOK: CONCERTO FOR ORCHESTRA
Nov. 9, 2007	Jose-Luis Novo	VISCONTI: BREADTH OF BREAKING WAVES <i>World Premiere</i> GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Jon Nakamatsu, piano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Feb. 15, 2008	Jose-Luis Novo	ROSSINI: SCALA DI SETA: OVERTURE ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Julie Albers, cello] PRANGCHAROEN: TRI-SATTAWAT <i>World Premiere</i> SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120

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Mar. 21, 2008	Jose-Luis Novo	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Ori Shaham, piano] KUSTER: BENEATH THIS STONE <i>World Premiere</i> STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]
May 2, 2008	Jose-Luis Novo	SMETANA: BARTERED BRIDE: OVERTURE BANCKS: SEVERN VOYAGES <i>World Premiere</i> RODRIGO: CUATRO MADRIGALES AMATORIOUS [Audrey Luna, soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Audrey Luna, soprano]

Asheville Symphony Orchestra

Sep. 15, 2007	Daniel Meyer	THEOFANIDIS: RAINBOW BODY TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Jennifer Frautschi, violin] ELGAR: ENIGMA VARIATIONS, OP.36
Oct. 20, 2007	Daniel Meyer	VERDI: MACBETH: BALLET MUSIC MOZART: CONCERT RONDO FOR HORN, E-FLAT MAJOR, K. 371 [Terry Roberts, french horn] JACKSON: FANTASIA ON SCOTTISH THEMES [William Jackson, clarinet] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Nov. 17, 2007	Daniel Meyer	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA GERSHWIN: AMERICAN IN PARIS DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello]
Feb. 16, 2008	Daniel Meyer	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Celeste Golden, violin] STRAUSS: WINE, WOMEN AND SONG; WALTZES, OPUS 333
Mar. 15, 2008	Daniel Meyer	RESPIGHI: TRITTICO BOTTICELLIANO DANIELPOUR: PASTIME [Gregg Baker, baritone] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Apr. 12, 2008	Daniel Meyer	POULENC: GLORIA [Emily Douglass, soprano] VAUGHAN WILLIAMS: FIVE MYSTICAL SONGS [Craig Verm, baritone] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
May 10,	Daniel Meyer	TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE

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2008		PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Konstantin Soukhovetski, piano] STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Augusta Symphony Orchestra		
Sep. 15, 2007	Donald Portnoy	SMITH: STAR-SPANGLED BANNER (STRAVINSKY) KODALY: GALANTA DANCES SHORE: DEPARTED, <BILLY'S THEME> <i>World Premiere</i> [Sharon Isbin, guitar] RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Sharon Isbin, guitar] GINASTERA: ESTANCIA: FOUR DANCES
Nov. 3, 2007	Donald Portnoy	ENESCO: RUMANIAN RHAPSODY IN D MAJOR, OPUS 11, NO.2 WEBER: CONCERTO, CLARINET, NO. 1, F MINOR, OP. 73 DEBUSSY: PREMIERE RHAPSODIE FOR CLARINET AND ORCHESTRA DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Jan. 12, 2008	Donald Portnoy	MAHLER: SYMPHONY NO. 4 IN G MAJOR [Leah Partridge, soprano] PUCCINI: CAPRICCIO SINFONICO BELLINI: LA SONNAMBULA (THE SLEEPWALKER) GOUNOD: ROMEO AND JULIET: "JE VEUX VIVRE DANS LE REVE" [Leah Partridge, soprano]
Feb. 2, 2008	Donald Portnoy	SCHWANTNER: NEW MORNING FOR THE WORLD BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Tonya Currier, soprano; Jennifer Luiken, mezzo soprano; Je Yoon Kim, tenor; Jacob Will, baritone]
Feb. 29, 2008	Donald Portnoy	COPLAND: SYMPHONY NO. 3 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Valentina Lisitsa, piano]
Apr. 26, 2008	Donald Portnoy	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Vadim Gluzman, violin] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Baltimore Chamber Orchestra		
Oct. 16, 2007	Markand Thakar	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 SOWANDE: AFRICAN SUITE FOR ORCHESTRA WILLIAMS: SCHINDLER'S LIST: THEME BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Mark Peskanov, violin]

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Nov. 7, 2007	Markand Thakar	MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET) PHILLIPS: DREAMS INTERRUPTED MILHAUD: CREATION DU MONDE MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385
Feb. 13, 2008	Markand Thakar	GANNON: FREE FROM SEASON'S PASSING SCHUBERT: SYMPHONY NO. 6 IN C MAJOR, D.589 LESHNOFF: REQUIEM FOR THE FALLEN BRAHMS: SCHICKSALS LIED, FOR CHORUS AND ORCH. OP.54 [Handel Oratorio Society]
Apr. 2, 2008	Markand Thakar	MOZART: EINE KLEINE NACHTMUSIK, K. 525 BURGE: CONCERTO, VEENA [Lakshmi Ranganathan, veena] DVORAK: SERENADE FOR STRINGS
May 20, 2008	Markand Thakar	STRAVINSKY: HISTOIRE DU SOLDAT [THE SOLDIER'S TALE] [Henry Fogel, narrator] HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)

Berkeley Symphony Orchestra

Dec. 19, 2007	Kent Nagano	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR BEETHOVEN: GROSSE FUGE IN B-FLAT MAJOR, OPUS 133 (WEINGARTNER) STRAUSS: METAMORPHOSEN; A STUDY FOR 23 SOLO STRINGS BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR
Jan. 31, 2008	Kent Nagano	MOZART: SYMPHONY NO. 26 IN E-FLAT MAJOR, K. 161A [184] HOSOKAWA: LOTUS UNDER THE MOONLIGHT <i>U.S. Premiere</i> [Momo Kodama, piano] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Feb. 21, 2008	Hugh Wolff	KERNIS: OVERTURE IN FEET AND METERS <i>Local Premiere</i> GOLIJOV: NIGHT OF THE FLYING HORSES [Heidi Melton, soprano] SHOSTAKOVICH: FROM JEWISH FOLK POETRY [Heidi Melton, soprano; Thomas Glenn, tenor; Katherine Tier, mezzo soprano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Feb. 24, 2008	Hugh Wolff	GRAVES: INSECURITIES (AND OTHER AGENCIES OF GOVERNMENT) <i>World Premiere</i> KIM: CREATIO <i>World Premiere</i> LIM: WINDFALL
Mar. 13, 2008	Guillermo Figueroa	SIERRA: BORIKÉN <i>U.S. Premiere</i> BERLIOZ: "LES NUITS D'été," OP. 7 (FOUR SONGS) [Gabriela Garcia, mezzo soprano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]

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Mar. 16, 2008	Guillermo Figueroa	GRAVES: SPECTATOR, THE <i>World Premiere</i> KIM: HEUNG LIM: SHADOW DANCES
Mar. 30, 2008	Laura Jackson	GRAVES: TBA <i>World Premiere</i> KIM: TBA <i>World Premiere</i> LIM: TBA <i>World Premiere</i>
Apr. 2, 2008	Laura Jackson	MILHAUD: CREATION DU MONDE BOTTI: EXCHANGE, THE [Thomas Glenn, tenor; Wendy Tamis, harp] BOTTI: TRANSLUCENCE <i>Local Premiere</i> RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
May 1, 2008	Kent Nagano	BACH: SINFONIA IN C MAJOR, W. 182, NO. 3 STRAVINSKY: APOLLON MUSAGETE; BALLET IN TWO SCENES MOZART: SERENADE NO. 9 ("POSTHORN"), D MAJOR, K.320

Binghamton Philharmonic

Oct. 6, 2007	Jose-Luis Novo	MILHAUD: BOEUF SUR LE TOIT, OP. 58 SAINT-SAËNS: HAVANAISE, OP. 83 [Christina Castelli, violin] SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Christina Castelli, violin] PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 COPLAND: SALON MÉXICO
Nov. 17, 2007	Jose-Luis Novo	REVUELTAS: REDES: SUITE MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [José Feghali, piano] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Jan. 19, 2008	Jose-Luis Novo	SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39 PIAZZOLLA: BANDONEON CONCERTO [Daniel Binelli, bandoneon (argentinian accordian)] GINASTERA: ESTANCIA: BALLET SUITE
Apr. 5, 2008	Jose-Luis Novo	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 SANCHEZ-GUTIERREZ: EX MACHINA <i>World Premiere</i> [Cristina Valdes, piano; Makoto Nakura, marimba] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73

Boston Modern Orchestra Project

Nov. 2, 2007	Gil Rose	SCHWARTZ: CHAMBER CONCERTO III: ANOTHER VIEW <i>World Premiere</i> DAVIS: WAYANG NO. 5 FOR PIANO AND ORCHESTRA COLGRASS: SIDE BY SIDE <i>World Premiere</i>
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		RAKOWSKI: CONCERTO, PIANO <i>World Premiere</i>
Jan. 25, 2008	Gil Rose	OSNAT: COMMON GROUND <i>World Premiere</i> SIMS: CONCERT PIECE II <i>World Premiere</i> BOLCOM: CONCERTO, VIOLIN GANDOLFI: CONCERTO, BASSOON AND ORCHESTRA KIRCHNER: TOCCATA
Mar. 29, 2008	Gil Rose	RUTTY: CONSCIOUS SLEEPWALKER LOOPS <i>World Premiere</i> HURST: CLADES <i>World Premiere</i> UENO: ON A SUFFICIENT CONDITION FOR THE EXISTENCE OF MOST SPECIFIC HYPOTHESIS <i>World Premiere</i> [Ken Ueno, overtone singer] BIELAWA: CONCERTO, DOUBLE VIOLIN <i>World Premiere</i> [Colin Jacobsen, violin; Carla Kihlstedt, violin]
May 23, 2008	Gil Rose	HOVHANESS: ARMENIAN RHAPSODY NO. 1 HOVHANESS: ARMENIAN RHAPSODY NO. 2 HOVHANESS: ARMENIAN RHAPSODY NO. 3 HOVHANESS: SYMPHONY NO. 1, "EXILE", OP 17 NO 2 SHARAFYAN: SINFONIA NO. 2 UN POCO CONCERTANTE <i>World Premiere</i> MANSURIAN: THREE ARIAS; SUNG OUT THE WINDOW FACING MOUNT ARARAT <i>World Premiere</i> [Kim Kashkashian, viola]

Boulder Philharmonic Orchestra

Oct. 13, 2007	Michael Buttermann	RESPIGHI: TRITTICO BOTTICELLIANO STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] MUSSORGSKY: PICTURES AT AN EXHIBITION (TOUSCHMALOFF) <i>World Premiere</i>
Nov. 3, 2007	Michael Buttermann	GONZALES: WONDROUS CITY <i>World Premiere</i> HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Marcus Roberts]
Feb. 13, 2008	Michael Buttermann	COPLAND: MUSIC FOR MOVIES KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Judith Ingolfsson, violin] PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Ars Nova Singers]
Mar. 22, 2008	Michael Buttermann	GLASS: COMPANY PÄRT: FRATRES [Lemon Sponge Cake] PÄRT: LAMENTATE <i>U.S. Premiere</i> [Lemon Sponge Cake] RACHMANINOFF: SYMPHONIC DANCES, OP.45

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Apr. 23, 2008	Michael Buttermann	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC VAUGHAN WILLIAMS: SERENADE TO MUSIC WALTON: HENRY V: SUITE [St. Martins Chamber Choir]

Brevard Symphony Orchestra

Oct. 6, 2007	Christopher Confessore	BERNSTEIN: WEST SIDE STORY: OVERTURE (PERESS) DEBUSSY: SYRINX [Christina Burr, flute] MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE DVORAK: ROMANCE IN F MINOR FOR VIOLIN & ORCH., OP.11 [Lisa Ferrigno, violin] REICH: CLAPPING MUSIC GRIEG: NORWEGIAN DANCES, OP.35 LECUONA: MALAGUEÑA WAGNER: MEISTERSINGER: PRELUDE STRAUSS: PIZZICATO POLKA PRAETORIUS: TERPSICHORE: SUITE DUKAS: LA PÉRI: FANFARE TCHAIKOVSKY: MARCHE SLAVE, OP.31
Nov. 17, 2007	Christopher Confessore	GUETTEL: LIGHT IN THE PIAZZA: OVERTURE <i>Local Premiere</i> RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [Corey Cerovsek, violin]
Jan. 19, 2008	Christopher Confessore	CARTER: ELEGY FOR STRINGS BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Andrew von Oeyen, piano] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Mar. 8, 2008	Christopher Confessore	BRAHMS: SERENADE NO. 2 IN A MAJOR, OP.16 FAURÉ: REQUIEM, OP.48 [Esther Hardenbergh, soprano; Anthony Offerle, baritone]
Apr. 12, 2008	Christopher Confessore	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Sheryl Staples, violin] KALINNIKOV: SYMPHONY NO. 2 IN A MAJOR

Cabrillo Festival of Contemporary Music

Aug. 1, 2008	Marin Alsop	MCNEFF: SINFONIA CONCISO LINDSAY: DARKNESS MADE VISIBLE (REVISED 2008) SANFORD: SCHERZO GROSSO [Matt Haimovitz, cello] ROUSE: CONCERTO, ORCHESTRA
Aug. 2,	Marin Alsop	CHANG: STRANGE AIR

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First Perf.	Conductor	Program
2008		BATES: LIQUID INTERFACE FOR ORCHESTRA AND ELECTRONICA [Mason Bates, electronica] CORIGLIANO: CONCERTO FOR PERCUSSION AND ORCHESTRA [Evelyn Glennie, percussion]
Aug. 3, 2008	Carolyn Kuan	HIGDON: MACHINE DAUGHERTY: TROYJAM [Marco Barricelli, narrator]
Aug. 9, 2008	Marin Alsop	CMIEL: SNEAK IN A WINDOW TURNAGE: RIFFS AND REFRAINS [Bharat Chandra, clarinet] CORIGLIANO: MANNHEIM ROCKET ADAMS: SYMPHONY, DOCTOR ATOMIC
Aug. 10, 2008	Marin Alsop	CHIAYU: FENG NIAN JI ("HARVEST FESTIVAL") GOLIJOV: LAST ROUND BORZOVA: TO THE NEW WORLD DORMAN: VARIATIONS WITHOUT A THEME
Canton Symphony Orchestra		
Oct. 7, 2007	Gerhardt Zimmermann	MIZESKO: A LITTLE DANCE SUITE SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Zuill Bailey, cello] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 4, 2007	Gerhardt Zimmermann	BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) SHCHEDRIN: CARMEN SUITE FOR 6 PERCUSSION AND STRINGS AFTER BIZET MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Dec. 2, 2007	Gerhardt Zimmermann	RICCIOTTI: CONCERTINO NO. 5 IN Bb MAJOR MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Jeff Thayer, violin] RAVEL: TOMBEAU DE COUPERIN STRAVINSKY: PULCINELLA: SUITE
Jan. 10, 2008	Matthew Brown	HARTMANN: CONCERTO FUNEBRE, FOR VIOLIN AND STRINGS [Karen Sinclair, violin] MOZART: DIVERTIMENTO IN D MAJOR, K. 125A [136] ELGAR: SERENADE IN E MINOR, OP.20 MENDELSSOHN: LIEDER OHNE WORTE
Feb. 2, 2008	Gerhardt Zimmermann	ROSSINI: BARBER OF SEVILLE: OVERTURE ROSSINI: BARBER OF SEVILLE: LARGO AL FACTOTUM [Daniel Narducci, bass] VERDI: RIGOLETTO: EXCERPTS [Gran Wilson, tenor] KORNGOLD: DIE TOTE STADT: EXCERPTS [Daniel Narducci, bass] BIZET: PEARL FISHERS <OVERTURE>

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First Perf.	Conductor	Program
		BIZET: PEARL FISHERS: EXCERPTS [Gran Wilson, tenor; Daniel Narducci, bass] GOUNOD: FAUST: BALLET MUSIC GOUNOD: FAUST: SALUT! DEMEURE CHASTE ET PURE [Gran Wilson, tenor] GOUNOD: FAUST: SELECTIONS [Daniel Narducci, bass] DONIZETTI: LUCIA DI LAMMERMOOR: SELECTIONS [Gran Wilson, tenor] MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO PUCCINI: BOHEME: SELECTIONS [Gran Wilson, tenor; Daniel Narducci, bass] VERDI: AIDA: ACT II TRIUMPHAL MARCH AND BALLET MUSIC (CHORAL VERSION)
Mar. 1, 2008	Gerhardt Zimmermann	GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Ji Yong, piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Mar. 6, 2008	Matthew Brown	STEVENS: MAGNIFICAT [C.M. Shearer, conductor] BEETHOVEN: ELEGISCHER GESANG, OP. 118 [Erin Brittain, soprano; Timothy Culver, tenor; Scott Elliott, bass-baritone; Elspeth Davis, mezzo soprano] FAURÉ: CANTIQUE DE JEAN RACINE, OP. 11 [Erin Brittain, soprano; Timothy Culver, tenor; Scott Elliott, bass-baritone; Elspeth Davis, mezzo soprano] BACH: CANTATA NO. 51 [Erin Brittain, soprano] PUCCINI: I CRISANTEMI MOZART: MISSA BREVIS IN D MAJOR, K. 186H [Erin Brittain, soprano; Timothy Culver, tenor; Scott Elliott, bass-baritone; C.M. Shearer, conductor; Elspeth Davis, mezzo soprano]
Apr. 5, 2008	Gerhardt Zimmermann	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 MACDOWELL: CONCERTO, PIANO, NO. 2, D MINOR, OP.23 [Kotaro Fukuma, piano] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
May 3, 2008	Gerhardt Zimmermann	BARBIROLI: ELIZABETHAN SUITE HANDEL: ALEXANDER'S FEAST: OVERTURE BACH: CANTATA NO. 211 WALTON: BELSHAZZAR'S FEAST [Charles Austin, bass-baritone]
May 8, 2008	Gerhardt Zimmermann	STRAUSS: SERENADE IN E-FLAT MAJOR, OP.7 MOZART: SERENADE NO. 12 IN C MINOR, K. 384A [388] GOUNOD: PETITE SYMPHONIE FOR WIND INSTRUMENTS DVORAK: SERENADE IN D MINOR, OP. 44 (FOR WINDS)
Cheyenne Symphony Orchestra		
Sep. 15, 2007	Robert H. Baker	SMETANA: BARTERED BRIDE: THREE DANCES DVORAK: CARNIVAL OVERTURE, OP.92 BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A

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First Perf.	Conductor	Program
		DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Oct. 20, 2007	Adam Flatt	SMETANA: MA VLAST: THE MOLDAU PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Jan. 19, 2008	David Itkin	BERLIOZ: ROMAN CARNIVAL: OVERTURE BIZET: ARLÉSIEUNNE: SUITE NO. 1 MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 FRANCK: SYMPHONY IN D MINOR
Feb. 23, 2008	William Intriligator	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE BORODIN: PRINCE IGOR: POLOVTZIAN DANCES RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
May 3, 2008	Stephen Alltop	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [David Korevaar, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36

Cincinnati Chamber Orchestra

Oct. 28, 2007	Mischa Santora	SCHUBERT: OVERTURE, D MAJ., D.590 (IN THE ITALIAN STYLE) SCHUBERT: SYMPHONY NO. 3 IN D MAJOR, D.200 SCHUBERT: STÄNDCHEN, IN C MINOR D. 957/2 [Corey Crider, bass] SCHUBERT: IHR BILD, IN E-FLAT MAJOR D. 957/9 [Corey Crider, bass] SCHUBERT: ERLKÖNIG, D. 328 [Corey Crider, bass] SCHUBERT: AN DIE MUSIK D.547 (Op. 88, No. 4) [Corey Crider, bass] MAHLER: KNABEN WUNDERHORN: RHEINLENDCHEN [Corey Crider, bass] MAHLER: BLICKE MIR NICHT IN DIE LIEDER! [Corey Crider, bass] MAHLER: KNABEN WUNDERHORN: WER HAT DIES LIEBLEIN.... [Corey Crider, bass]
Nov. 18, 2007	Mischa Santora	SCHUBERT: OVERTURE, C MAJ., D.591 (IN THE ITALIAN STYLE) SCHUBERT: SONATA FOR ARPEGGIONE IN A MINOR, D. 821 [Nokuthula Ngwenyama, viola] WOLF: ITALIAN SERENADE [Nokuthula Ngwenyama, viola] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Mar. 9, 2008	Mischa Santora	HANDEL: CONCERTO GROSSO, G MINOR, OP. 6, NO. 6 HINDEMITH: KAMMERMUSIK NO. 1, OP.24, NO.1 GEMINIANI: CONCERTO GROSSO, OP.7, NO.1, D MAJOR BACH: BRANDENBURG CONCERTO NO. 1 IN F MAJOR
Mar. 30,	Mischa Santora	HANDEL: CORONATION ANTHEM NO. 2, <LET THY HAND BE

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2008		STRENGTHENED> [Cincinnati Vocal Arts Ensemble] BACH: CANTATA NO. 202 [Joelle Harvey, soprano] PURCELL: DIDO AND AENEAS (COMPLETE) [Mark Panuccio, tenor; Soon Cho, mezzo soprano; Liza Forrester, alto; Joelle Harvey, soprano; Cincinnati Vocal Arts Ensemble]
Jun. 15, 2008	Mischa Santora	KODALY: SUMMER EVENING PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Nicolas Kendall, violin] VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Nicolas Kendall, violin; Kathy Wade, reciter]
Jun. 22, 2008	Mischa Santora	HAYDN: SYMPHONY NO. 6 IN D MAJOR (LE MATIN) [Indra Thomas, soprano] BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 COPLAND: APPALACHIAN SPRING GERSHWIN: TO BE ANNOUNCED [Indra Thomas, soprano] JOHNSON: THREE AMERICAN LANDSCAPES <i>World Premiere</i>
Civic Orchestra of Chicago		
Sep. 24, 2007	Cliff Colnot	STRAUSS: DON JUAN, OPUS 20 PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 RESPIGHI: PINES OF ROME [PINI DI ROMA]
Nov. 4, 2007	Bernard Haitink	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Jan. 14, 2008	Edwin Outwater	MAHLER: SYMPHONY NO. 1 IN D MAJOR
Apr. 6, 2008	Cliff Colnot	SHOSTAKOVICH: SYMPHONY NO. 11, OP. 103 (THE YEAR 1905)
Apr. 28, 2008	Kent Nagano	SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT" LIGETI: LONTANO FOR ORCHESTRA
May 19, 2008	Oliver Knussen	STRAVINSKY: SYMPHONY IN C MAJOR TURNAGE: CHICAGO REMAINS
Columbus Indiana Philharmonic		
Sep. 15, 2007	David Bowden	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 PÄRT: CANTUS IN MEMORY OF BENJAMIN BRITTEN GLIERE: CONCERTO, HORN, IN B-FLAT MAJOR, OP.91 [Eric Ruske, horn] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82

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Oct. 6, 2007	David Bowden	STRAUSS: ON THE BEAUTIFUL BLUE DANUBE MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [James Buswell, violin; Carol Ou, cello]
Nov. 17, 2007	David Bowden	BACH: MASS IN B MINOR, BWV 232
Mar. 29, 2008	David Bowden	BARBER: ADAGIO FOR STRINGS MONCAYO: HUAPANGO VILLA-LOBOS: BACHIANA BRASILEIRA NO. 5 [Jennifer Heichelbech, vocalist] DEBUSSY: NOCTURNES PIAZZOLLA: TANGAZO

Columbus Symphony Orchestra

Sep. 15, 2007	George Del Gobbo	BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Michi Wiancko, violin] DAVIES: OJAI FESTIVAL OVERTURE BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Sep. 18, 2007	Peter Stafford Wilson	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 RACHMANINOFF: VOCALISE PUCCINI: VIVA PUCCINI (WENDEL) SLATKIN: CARMEN'S HOEDOWN
Oct. 13, 2007	Jun'ichi Hirokami	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Christopher O'Riley, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Oct. 19, 2007	Jun'ichi Hirokami	STRAUSS: FLEDERMAUS: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Alexander Kobrin, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Oct. 19, 2007	George Del Gobbo	HOLST: ST. PAUL'S SUITE FOR STRING ORCHESTRA LIEBERMANN: CONCERTO NO. 3, PIANO AND ORCHESTRA <i>U.S. Premiere</i> SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Nov. 3, 2007	Günther Herbig	HAYDN: SYMPHONY NO. 102 IN B-FLAT MAJOR MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Augustine Hadelich, violin] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120

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Nov. 9, 2007	Jun'ichi Hirokami	ADAMS: CHAMBER SYMPHONY DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Lynn Harrell, cello] BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11
Jan. 4, 2008	Edwin Outwater	HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) MOZART: CONCERTO FOR PIANO, NO. 9, E-FLAT MAJOR, K. 271 [Anna Polonsky, piano] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)
Jan. 5, 2008	Edwin Outwater	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466: ROMANZA [Anna Polonsky, piano] MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: QUEEN OF THE NIGHT [Martha Duersten-Pettit, soprano] MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
Jan. 6, 2008	Edwin Outwater	MOZART: SYMPHONY NO. 16 IN C MAJOR, K. 128 MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] [Jennifer Parker-Harley, flute] MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Jan. 11, 2008	Jun'ichi Hirokami	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: OVERTURE HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Kyoko Takezawa, violin]
Jan. 19, 2008	Jun'ichi Hirokami	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Charles Wetherbee, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Feb. 1, 2008	Scott Yoo	GOLIJOV: LAST ROUND GOLIJOV: THREE SONGS [Jessica Rivera, soprano] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Feb. 22, 2008	Grant Llewellyn	ELGAR: INTRODUCTION AND ALLEGRO, OP.47 BRITTEN: SERENADE FOR TENOR, HORN, AND STRINGS, OPUS 31 [Gene Standley, horn; John Bellemer, tenor] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Feb. 23, 2008	George Del Gobbo	RODRIGO: CONCIERTO ANDALUZ [Minneapolis Guitar Quartet, guitar quartet] RODRIGO: FANTASIA PARA UN GENTILHOMBRE [Andrew Zohn, guitar]

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		DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Mar. 7, 2008	Jun'ichi Hirokami	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE GERSHWIN: RHAPSODY IN BLUE [Michael Chertock, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Mar. 23, 2008	George Del Gobbo	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Rachel Barton Pine, violin] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Apr. 5, 2008	Jun'ichi Hirokami	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Lauren Skuce, soprano; Carla Dirlikov, mezzo soprano; Columbus Symphony Chorus]
Apr. 11, 2008	Jun'ichi Hirokami	STRAVINSKY: CONCERTO, CHAMBER ORCHESTRA, IN E-FLAT MAJOR MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Lisa de la Salle, piano] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Apr. 18, 2008	Peter Stafford Wilson	BACH: MAGNIFICAT, BWV 243 BACH: CANTATA NO. 147 BACH: MASS IN B MINOR, BWV 232 MENDELSSOHN: ELIJAH, OP.70 FAURÉ: REQUIEM, OP.48 MOZART: REQUIEM, K. 626 (SÜSSMAYER) BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) DURUFLÉ: REQUIEM, OP.9 BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A WAGNER: LOHENGRIN: ACT III PRELUDE WAGNER: LOHENGRIN: PROCESSION TO THE CATHEDRAL WAGNER: LOHENGRIN: BRIDAL CHORUS VERDI: VERDI: NABUCCO <CHORUS OF HEBREW SLAVES> PUCCINI: MADAME BUTTERFLY: HUMMINGBIRD CHORUS ORFF: CARMINA BURANA
Apr. 19, 2008	George Del Gobbo	BOYCE: SYMPHONY NO. 5 IN D MAJOR, OP. 66 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Antonio Pompa-Baldi, piano] PROKOFIEV: SYMPHONY NO. 5, OP.100
Apr. 20, 2008	Peter Stafford Wilson	COPLAND: FANFARE FOR THE COMMON MAN SMETANA: MA VLAST: THE MOLDAU STRAVINSKY: FIREBIRD: BERCEUSE AND FINALE (1919 REVISION) RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74,

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		"PATHÉTIQUE" SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
May 10, 2008	Jun'ichi Hirokami	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Anton Kuerti, piano] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
May 15, 2008	Jun'ichi Hirokami	SCHUBERT: ROSAMUNDE: OVERTURE HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Yo-Yo Ma, cello] SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Yo-Yo Ma, cello] RAVEL: BOLÉRO

Corpus Christi Symphony Orchestra

Oct. 10, 2007	John Giordano	MENDELSSOHN: CALM SEA AND PROSPEROUS VOYAGE PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 HOVHANESS: AND GOD CREATED GREAT WHALES, OP. 229, NO. 1 DEBUSSY: MER
Oct. 13, 2007	John Giordano	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Jan. 5, 2008	John Giordano	WILLIAMS: COWBOY OVERTURE RODGERS: SELECTIONS SIBELIUS: FINLANDIA, OP.26 BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Joshua Bell, violin] PONCE: ESTRELLITA [Joshua Bell, violin]
Feb. 9, 2008	John Giordano	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Mar. 10, 2008	John Giordano	ROSSINI: SIGNOR BRUSCHINO: OVERTURE MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Apr. 12, 2008	John Giordano	KABALEVSKY: COLAS BREUGNON: OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 ORFF: CARMINA BURANA

Dubuque Symphony Orchestra

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First Perf.	Conductor	Program
Oct. 6, 2007	William Intriligator	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) O'CONNOR: HARMONY FOR VIOLIN AND STRING ORCHESTRA [Mark O'Connor, violin] O'CONNOR: AMERICANA SYMPHONY (SYMPHONY NO. 1) <i>Local Premiere</i>
Nov. 10, 2007	William Intriligator	BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Davide Cabassi, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 2, 2008	William Intriligator	ELLINGTON: RIVER: SELECTIONS MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Gareth Johnson, violin] STILL: SYMPHONY NO. 1 ("AFRO-AMERICAN SYMPHONY") JOPLIN: ENTERTAINER
Mar. 1, 2008	William Intriligator	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE LIEBERMANN: CONCERTO, FLUTE AND ORCHESTRA, OP. 39 [Nicole Esposito, flute] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Apr. 5, 2008	William Intriligator	HANDEL: SAMSON [Dubuque Chorale] HANDEL: ISRAEL IN EGYPT [Dubuque Chorale] BACH: AIR ON G STRING HAYDN: CREATION [Dubuque Chorale] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Sandra Andersen, soprano; Emily Lodine, mezzo soprano; Eduardo Tercero, tenor; Wayne Tigges, bass; Dubuque Chorale]

Duluth Superior Symphony Orchestra

Sep. 29, 2007	Markand Thakar	HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Joyce Yang, piano] RAVEL: VALSE RESPIGHI: PINES OF ROME [PINI DI ROMA]
Oct. 27, 2007	Markand Thakar	MILHAUD: CREATION DU MONDE WAGNER: GÖTTERDÄMMERUNG: BRUNNHILDE'S IMMOLATION [Christine Goerke, soprano] CORIGLIANO: SYMPHONY NO. 1
Nov. 17, 2007	Markand Thakar	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 HOLST: PLANETS

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First Perf.	Conductor	Program
Jan. 19, 2008	Markand Thakar	WALTON: CROWN IMPERIAL (CORONATION MARCH) TCHAIKOVSKY: ROMEO AND JULIET OVERTURE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Erin Aldridge, violin] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Mar. 8, 2008	Markand Thakar	REVUELTAS: REDES MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Martin Chalifour, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Apr. 12, 2008	Markand Thakar	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Hope Koehler, soprano; Jan Wilson, mezzo soprano]
May 3, 2008	Markand Thakar	BARBER: SYMPHONY NO. 1, OPUS 9 LESHNOFF: CONCERTO, DOUBLE, VIOLIN AND VIOLA [Charles Wetherbee, violin; Victoria Chiang, viola]

East Texas Symphony Orchestra

Sep. 8, 2007	Per Brevig	SMITH: STAR-SPANGLED BANNER (STRAVINSKY) GRIEG: PEER GYNT: PRELUDE (IM HOCHZEITSHOF) GRIEG: NORWEGIAN DANCES, OP.35 GJEILO: IDENTITY TRIAD GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Peng Peng, piano] HALVORSEN: NORWAY'S GREETING TO THEODORE ROOSEVELT, OP. 31 GRIEG: PETER GYNT (EXCERPTS)
Oct. 27, 2007	Per Brevig	HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Caitlin Tully, violin] BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR BRAHMS: HUNGARIAN DANCE NO. 3 IN F MAJOR BRAHMS: HUNGARIAN DANCE NO. 10 IN F MAJOR
Jan. 19, 2008	Per Brevig	MOZART: COSI FAN TUTTE, K. 588: OVERTURE MOZART: SINFONIA CONCERTANTE, OBOE, CLARINET, BASSOON, HORN, E-FLAT MAJOR, K. 297B HANDEL: LET THE BRIGHT SERAPHIM HANDEL: SEMELE, HWV 58, "ENDLESS PLEASURE ENDLESS LOVE" MOZART: EXSULTATE JUBILATE, K. 158A [165] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Feb. 23, 2008	Per Brevig	STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 WILLIAMS: STAR WARS: SUITE HOLST: PLANETS

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Apr. 26, 2008	Per Brevig	COPLAND: OUTDOOR OVERTURE GREENBERG: CONCERTO, PIANO TRIO <i>World Premiere</i> [Eroica Trio] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Eastern Connecticut Symphony Orchestra,		
Oct. 13, 2007	Xiao-Lu Li	RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27 BEETHOVEN: EGMONT: OVERTURE, OPUS 84 RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Giora Schmidt, violin] SARASATE: CARMEN FANTASY, OP. 25 [Giora Schmidt, violin]
Nov. 10, 2007	Xiao-Lu Li	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Ilya Yakushev, piano] ELGAR: ENIGMA VARIATIONS, OP.36
Jan. 19, 2008	Xiao-Lu Li	MOZART: DON GIOVANNI, K. 527: OVERTURE BRUCH: SCOTTISH FANTASY, OP.46 [Angie Cheng, violin] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Mar. 1, 2008	Xiao-Lu Li	VON SUPPE: LIGHT CAVALRY: OVERTURE STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [Andrew Pelletier, horn] FRANCK: SYMPHONY IN D MINOR
Apr. 5, 2008	Xiao-Lu Li	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Kishna Davis, soprano; Jan Wilson, mezzo soprano; Kip Wilborn, tenor; Zheng Zhou, baritone]
May 3, 2008	Xiao-Lu Li	WAGNER: TANNHÄUSER: OVERTURE AND VENUSBERG (PARIS) TCHAIKOVSKY: ROMEO AND JULIET OVERTURE BARBER: ADAGIO FOR STRINGS RAVEL: BOLÉRO
El Paso Symphony Orchestra		
Sep. 14, 2007	Sarah Ioannides	RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Jie Chen, piano] PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Oct. 19, 2007	Sarah Ioannides	CORIGLIANO: CONCERTO, VIOLIN (THE RED VIOLIN) [Lara St. John, violin] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA (VIOLIN ARRANGEMENT) [Lara St. John, violin] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39

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First Perf.	Conductor	Program
Nov. 16, 2007	Sarah Ioannides	KHACHATURIAN: SPARTACUS: SUITE NO.2: ADAGIO ARUTUNAIN: CONCERTO, TRUMPET [Anthony DiLorenzo, trumpet] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Jan. 25, 2008	Sarah Ioannides	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE SPOHR: CONCERTO IN A MINOR FOR STRING QUARTET [Rossetti String Quartet, string quartet] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Feb. 22, 2008	Sarah Ioannides	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Arnaldo Cohen, piano] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Apr. 11, 2008	Sarah Ioannides	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE RENIE: CONCERTO, HARP, C MINOR [Emmanuel Ceysson, harp] BORISOVA-OLLAS: OPEN GROUND RAVEL: VALSE

Erie Philharmonic Orchestra

Sep. 29, 2007	Daniel Meyer	TORKE: JAVELIN RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Angela Cheng, piano] ELGAR: ENIGMA VARIATIONS, OP.36
Nov. 10, 2007	Victor Yampolsky	MOZART: DON GIOVANNI, K. 527: OVERTURE MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 [William Purvis, horn] STRAUSS: CONCERTO, HORN, NO. 2 IN E-FLAT MAJOR [William Purvis, horn] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Nov. 14, 2007	Victor Yampolsky	MOZART: DON GIOVANNI, K. 527: OVERTURE MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Howard Lyon, violin] MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 [Christopher Rapier, horn] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Jan. 26, 2008	Daniel Meyer	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Ken Johnston, violin] BARTOK: CONCERTO FOR ORCHESTRA
Jan. 27, 2008	Daniel Meyer	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Ken

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First Perf.	Conductor	Program
		Johnston, violin] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Mar. 8, 2008	Daniel Meyer	DUKAS: LA PÉRI: FANFARE MOZART: CONCERTO FOR 2 PIANOS, K365(316A) [Christine Naughton, piano; Michelle Naughton, piano] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Apr. 5, 2008	Daniel Meyer	VERDI: NABUCCO: OVERTURE VERDI: NABUCCO: VA PENSIERO [Erie Philharmonic Chorus] MOZART: DON GIOVANNI (SELECTIONS) [Katherine Drago, mezzo soprano; Liam Moran, bass; Jonathan Beyer, baritone] PUCCINI: MANON LESCAUT: INTERMEZZO FROM ACT III LEONCAVALLO: I PAGLIACCI: O COLUMBINA [Carlos Feliciano, tenor] DONIZETTI: LUCIA DI LAMMERMOOR: SELECTIONS [Erie Philharmonic Chorus] DONIZETTI: LUCIA DI LAMMERMOOR: SELECTIONS [Jonathan Beyer, baritone; Katherine Drago, mezzo soprano; Carlos Feliciano, tenor; Dean Kokanos, tenor; Liam Moran, bass; Deborah Selig, soprano; Erie Philharmonic Chorus] ROSSINI: BARBER OF SEVILLE: OVERTURE ROSSINI: BARBER OF SEVILLE: SELECTIONS [Katherine Drago, mezzo soprano; Carlos Feliciano, tenor; Jonathan Beyer, baritone] MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO PUCCINI: BOHEME: SELECTIONS [Carlos Feliciano, tenor; Jonathan Beyer, baritone; Deborah Selig, soprano] VERDI: [Erie Philharmonic Chorus] VERDI: LA TRAVIATA (SELECTIONS) [Jonathan Beyer, baritone; Katherine Drago, mezzo soprano; Carlos Feliciano, tenor; Dean Kokanos, tenor; Liam Moran, bass; Deborah Selig, soprano; Erie Philharmonic Chorus]

Eugene Symphony Orchestra

Sep. 27, 2007	Giancarlo Guerrero	BERLIOZ: ROMAN CARNIVAL: OVERTURE VILLA-LOBOS: BACHIANA BRASILEIRA NO. 4 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Oct. 25, 2007	Giancarlo Guerrero	STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [André Watts, piano]
Nov. 15, 2007	Giancarlo Guerrero	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 ORFF: CARMINA BURANA
Dec. 6, 2007	David Alan Miller	SMETANA: MA VLAST: THE MOLDAU TRADITIONAL: SPIRITUALS, AMERICAN [Nathan Myers, baritone] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]

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First Perf.	Conductor	Program
Jan. 24, 2008	Giancarlo Guerrero	ARGENTO: VALENTINO DANCES: SUITE FOR ORCHESTRA FROM <THE DREAM OF VALENTINO> <i>Local Premiere</i> BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 COPLAND: APPALACHIAN SPRING GERSHWIN: AMERICAN IN PARIS
Feb. 14, 2008	Giancarlo Guerrero	SIERRA: FANDANGO <i>Local Premiere</i> SIERRA: CONCERTO FOR SAXOPHONE <i>Local Premiere</i> PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Mar. 20, 2008	Alastair Willis	KHACHATURIAN: MASQUERADE: SUITE SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73
Apr. 10, 2008	Giancarlo Guerrero	SZYMANOWSKI: CONCERTO FOR VIOLIN, NO. 1, OP. 35 RAVEL: DAPHNIS AND CHLOÉ (COMPLETE)
May 15, 2008	Giancarlo Guerrero	BUXTEHUDE: CHACONNE IN E MINOR BACH: SUITE NO. 2 IN B MINOR, BWV 1067

Fairfax Symphony Orchestra

Oct. 20, 2007	William Hudson	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Alon Goldstein, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Nov. 10, 2007	William Hudson	WAGNER: RIENZI: OVERTURE BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Guillermo Figueroa, violin] SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10
Jan. 26, 2008	William Hudson	WAGNER: MEISTERSINGER: INTRODUCTION, ACT III WAGNER: MEISTERSINGER: PRELUDE MOZART: CONCERTO FOR BASSOON, B-FLAT MAJOR, K. 186E [Dean Woody, bassoon] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Mar. 1, 2008	William Hudson	HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER MOZART: EXSULTATE JUBILATE, K. 158A [165] [Amanda Gosier, soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR (ARR. STEIN)

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Apr. 26, 2008	William Hudson	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE PROKOFIEV: ROMEO AND JULIET: SUITE NO. 1 PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
May 10, 2008	William Hudson	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE BRUCH: SCOTTISH FANTASY, OP.46 [Elmar Oliveira, violin] PROKOFIEV: SYMPHONY NO. 5, OP.100

Fargo-Moorhead Symphony Orchestra

Sep. 22, 2007	Bernard Rubenstein	KERNIS: NEW ERA DANCE BUNCH: HARDWARD CONCERTO FOR PIANO TRIO AND ORCHESTRA [Ahn Trio] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 17, 2007	Bernard Rubenstein	KODALY: VARIATIONS ON A HUNGARIAN FOLKSONG (PEACOCK) PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Benjamin Sung, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 19, 2008	Bernard Rubenstein	VERDI: NABUCCO: OVERTURE LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Chu-Fang Huang, piano] O'CONNOR: AMERICANA SYMPHONY (SYMPHONY NO. 1)
Mar. 1, 2008	Bernard Rubenstein	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 TOMASI: CONCERTO FOR TRUMPET [Charles Schlueter, trumpet] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Apr. 19, 2008	Bernard Rubenstein	RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 ORFF: CARMINA BURANA [Mary Wilson, soprano; Mark Crayton, counter tenor; Peter Halverson, bass]

Flagstaff Symphony Orchestra

Sep. 14, 2007	Elizabeth Schulze	BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES BRUBECK: CONCERTO FOR BASS TROMBONE AND ORCHESTRA [Chris Brubeck, bass trombone] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Oct. 19, 2007	Peter Jaffe	RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Chu-Fang Huang, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Nov. 30, 2007	Jon Eder	TCHAIKOVSKY: NUTCRACKER (COMPLETE)

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Feb. 15, 2008	Darryl One	SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Lara St. John, violin] ELGAR: ENIGMA VARIATIONS, OP.36
Mar. 7, 2008	Alexander Platt	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 FINZI: CONCERTO FOR CLARINET AND STRINGS [Alexander Fiterstein, clarinet] SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52
Apr. 11, 2008	Edith Copley	BRITTEN: WAR REQUIEM, OPUS 66 [MAIN ENSEMBLE] [Deborah Raymond, soprano; Steven Spears, tenor; Kurt Ollman, baritone]

Fort Collins Symphony Orchestra

Sep. 29, 2007	Wes Kenney	PIAZZOLLA: TANGAZO RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Oct. 27, 2007	Wes Kenney	KODALY: GALANTA DANCES DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Stacy Lesarte, violin] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Feb. 2, 2008	Wes Kenney	SCHWANTNER: NEW MORNING FOR THE WORLD [Dwayne Carrington, narrator] BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Maurizio Moretti, piano]
Feb. 17, 2008	Wes Kenney	HINDEMITH: CUPID AND PSYCHE: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Mar. 29, 2008	Wes Kenney	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 STRAVINSKY: RITE OF SPRING
Apr. 19, 2008	Wes Kenney	BACH: TOCCATA AND FUGUE IN D MINOR, BWV 565 MENDELSSOHN: FINGAL'S CAVE OVERTURE, OP. 26 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Michael Ludwig, violin] BERLIOZ: LA DAMNATION DE FAUST, OP.24: SELECTIONS LISZT: HUNGARIAN RHAPSODY NO. 2 IN C MINOR
May 10, 2008	Wes Kenney	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA COPLAND: BILLY THE KID: SUITE

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		PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Shannon McGee, mezzo soprano]
Fox Valley Symphony		
Oct. 6, 2007	Brian Groner	FALLA: EL AMOR BRUJO: RITUAL FIRE DANCE DVORAK: SERENADE FOR STRINGS MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [Rachel Barton Pine, violin] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Nov. 3, 2007	Brian Groner	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE SIBELIUS: TEMPEST: SUITE NO. 1 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Dmitri Novgorodsky, piano]
Feb. 2, 2008	Brian Groner	O'CONNOR: AMERICANA SYMPHONY (SYMPHONY NO. 1) MOZART: EXSULTATE JUBILATE, K. 158A [165] [Alisa Jordheim, soprano] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA [Nathan Birkholz, piano] STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]
Mar. 29, 2008	Brian Groner	SMETANA: BARTERED BRIDE: THREE DANCES SCHUMANN: CONCERTSTUCK, OP. 86, F MAJOR (4 SOLO HORNS) [Gallay Horn Quartet, horn quartet] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Green Bay Symphony Orchestra		
Oct. 13, 2007	Bridget-Michaele Reischl	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Jean-Philippe Collard, piano] KELLOGG: PRAEGUSTATUM BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Nov. 3, 2007	Bridget-Michaele Reischl	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Wendy Warner, cello] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Feb. 23, 2008	Bridget-Michaele Reischl	SMETANA: MA VLAST: THE MOLDAU PARMANTIER: CONCERTO, PIANO, NO. 3 <i>World Premiere</i> [Stephen Hargreaves, piano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Mar. 23, 2008	Bridget-Michaele Reischl	GANDOLFI: GARDEN OF COSMIC SPECULATION <i>Local Premiere</i> MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Tai

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		Murray, violin] HOLST: PLANETS
Apr. 12, 2008	Bridget-Michaele Reischl	KELLOGG: LA LUZ <i>World Premiere</i> BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
Huntsville Symphony Orchestra		
Sep. 15, 2007	Carlos Miguel Prieto	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 CORIGLIANO: PROMENADE OVERTURE WEISS: CONCERTO, FLUTE, THE DISTANT BEACON [Evelyn Loehrlein, flute]
Oct. 13, 2007	Carlos Miguel Prieto	IBARRA: CONCERTO, CELLO [Carlos Prieto, cello] TOUSSAINT: CONCERTO, CELLO NO. 2 [Carlos Prieto, cello] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" FINALE
Jan. 12, 2008	Jean-Marie Zeitouni	BIZET: CARMEN <COMPLETE OPERA> (SELECTIONS) PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Philippe Quint, violin] FALLA: THREE-CORNERED HAT: (SELECTIONS)
Feb. 16, 2008	Christoph Campestrini	WAGNER: FLYING DUTCHMAN, THE: OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Apr. 19, 2008	Carlos Miguel Prieto	STRAUSS: ROSENKAVALIER (EXCERPTS)
Illinois Philharmonic Orchestra		
Oct. 21, 2007	Carmon DeLeone	BERNSTEIN: FANCY FREE: SELECTIONS DELEONE: BILLY SUNDAY DELEONE: WITH TIMBREL AND DANCE PRAISE HIS NAME [Teresa Bowers-Parker, vocalist]
Jan. 19, 2008	Carmon DeLeone	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE STRAVINSKY: PULCINELLA: SUITE BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Mar. 15, 2008	Carmon DeLeone	NELSON: SAVANNAH RIVER HOLIDAY ANDERSON: IRISH SUITE BRUBECK: BLUE RONDO ALA TURK BRUBECK: CONCERTO FOR BASS TROMBONE AND ORCHESTRA [Chris Brubeck, bass trombone] GERSHWIN: AMERICAN IN PARIS

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Apr. 26, 2008	Carmon DeLeone	PROKOFIEV: MARCH FOR BAND, OP. 99 HAYDN: SINFONIA CONCERTANTE IN B FLAT MAJOR, H. I:105 [Hal Grossman, violin; Naomi Bensdorf-Frisch, oboe; Erin Kozakis, bassoon; Emily Mantell, cello] PROKOFIEV: SYMPHONY NO. 5, OP.100
May 16, 2008	Carmon DeLeone	MOZART: EXSULTATE JUBILATE, K. 158A [165] [Candace Johnson, soprano] BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM): EXCERPTS [DePaul University Singers] BERNSTEIN: CHICHESTER PSALMS [DePaul University Singers] BRUCH: KOL NIDREI, OP.47 [Zuill Bailey, cello] SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Zuill Bailey, cello]

Illinois Symphony Orchestra

Sep. 28, 2007	Karen Lynne Deal	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10 [Alexander Kobrin, piano] RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Alexander Kobrin, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Oct. 12, 2007	Karen Lynne Deal	HAILSTORK: SONATA DA CHIESA MOZART: CONCERTO FOR OBOE, C MAJOR, K. 285D [314] [Jennet Ingle, oboe] MOZART: SYMPHONY NO. 29 IN A MAJOR, K. 186A [201]
Nov. 2, 2007	Karen Lynne Deal	BERNSTEIN: WEST SIDE STORY: OVERTURE (PERESS) MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Davide Cabassi, piano] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Nov. 30, 2007	Karen Lynne Deal	HANDEL: MESSIAH [Karyl Carlson, soprano; Jerold Siena, tenor; Brandon Mayberry, bass; Richard Robert Rossi, counter tenor]
Jan. 25, 2008	Karen Lynne Deal	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BEETHOVEN: ROMANCE NO. 1 IN G MAJOR FOR VIOLIN, OP. 40 [Julietta Mihai, violin] BEETHOVEN: ROMANCE NO. 2 IN F MAJOR FOR VIOLIN, OP. 50 [Julietta Mihai, violin] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Jan. 26, 2008	Richard A. Haglund	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62

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First Perf.	Conductor	Program
Feb. 22, 2008	Richard Rossi	DURUFLÉ: REQUIEM, OP.9 (REDUCED) [Kimberly Parsons, alto]
Feb. 22, 2008	Karen Lynne Deal	HOVHANESS: TZAIKERK (EVENING SONG) OP. 53 [Kimberly Risinger, flute; Julieta Mihai, violin] HOVHANESS: PRAYER OF SAINT GREGORY
Mar. 8, 2008	Karen Lynne Deal	SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Roberto Plano, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Mar. 8, 2008	Richard A. Haglund	ROSSINI: BARBER OF SEVILLE: OVERTURE
Apr. 4, 2008	Karen Lynne Deal	SMETANA: MA VLAST: THE MOLDAU CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Sa Chen, piano] MARTINU: SYMPHONY NO. 1
Apr. 25, 2008	Karen Lynne Deal	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Joyce Yang, piano] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Jay Peterson, organ]

Imperial Symphony Orchestra

Oct. 2, 2007	Mark Thielen	COPLAND: FANFARE FOR THE COMMON MAN O'CONNOR: OLD BRASS CONCERTO [Mark O'Connor, violin] O'CONNOR: AMERICANA SYMPHONY (SYMPHONY NO. 1) <i>Local Premiere</i>
Nov. 13, 2007	Mark Thielen	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Howard Kim, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Dec. 11, 2007	Mark Thielen	HELY HUTCHINSON: CAROL SYMPHONY HANDEL: MESSIAH (1742 DUBLIN VERSION) [Lake Wales Chorale; Lakeland Choral Society]
Feb. 5, 2008	Mark Thielen	BERNSTEIN: CANDIDE: OVERTURE FUCIK: FLORENTINER MARCH WALTON: CROWN IMPERIAL (CORONATION MARCH) GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Laura Manitta, piano] OFFENBACH: ORPHEUS IN THE UNDERWORLD: OVERTURE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Michelle]

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First Perf.	Conductor	Program
		Painter, violin] ALFORD: COLONEL BOGEY MARCH WILLIAMS: RAIDERS OF THE LOST ARK: RAIDERS MARCH
Mar. 18, 2008	Mark Thielen	DELIBES: SYLVIA: SUITE BARBER: ADAGIO FOR STRINGS HOLST: PLANETS
Johnstown Symphony Orchestra		
Nov. 10, 2007	Istvan Jaray	BERNSTEIN: CANDIDE: OVERTURE BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES ROSAURO: CONCERTO, MARIMBA, OP. 12 [Gloria Miller, marimba] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 9, 2008	Istvan Jaray	COPLAND: RODEO: "BUCKAROO HOLIDAY" COPLAND: RODEO: "SATURDAY NIGHT WALTZ" COPLAND: RODEO: "HOE-DOWN" BERNSTEIN: MAGNIFICENT SEVEN THOMSON: PLOW THAT BROKE THE PLAINS: SUITE HAYMAN: POPS HOEDOWN WILLIAMS: COWBOY OVERTURE BARRY: DANCES WITH WOLVES SUITE GROFÉ: GRAND CANYON SUITE RODGERS: OKLAHOMA!: SELECTIONS
Mar. 8, 2008	Istvan Jaray	BACH: OSTER-ORATORIO, BWV 249 [EASTER ORATORIO] [Johnstown Symphony Chorus] HANDEL: JUDAS MACCABAEUS, SELECTIONS [Johnstown Symphony Chorus] HAYDN: SEASONS [Johnstown Symphony Chorus] HANDEL: MESSIAH (1742 DUBLIN VERSION) [Johnstown Symphony Chorus] THOMPSON: FROSTIANA, EXCERPTS [Johnstown Symphony Chorus] BEETHOVEN: CHRIST ON THE MOUNT OF OLIVES, OPUS 85: HALLELUJAH [Johnstown Symphony Chorus] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Apr. 5, 2008	Istvan Jaray	MEYERBEER: PROPHETE: CORONATION MARCH ROMAN: SUITE HANDEL: SAMSON: OVERTURE MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 TCHAIKOVSKY: MARCHE SLAVE, OP.31
May 3, 2008	Istvan Jaray	STRAUSS: ROSENKAVALIER: WALTZES STRAVINSKY: FIREBIRD: SUITE (1919 REVISION) ANDERSON: CONCERTO, PIANO, C MAJ [William Wolfram, piano]

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		ANDERSON: BELLE OF THE BALL ANDERSON: BUGLER'S HOLIDAY ANDERSON: BLUE TANGO ANDERSON: TYPEWRITER ANDERSON: IRISH SUITE ANDERSON: FIDDLE FADDLE
May 11, 2008	Istvan Jaray	SMITH: STAR-SPANGLED BANNER (DAMROSCH) LOWDEN: ARMED FORCES SALUTE ALFORD: COLONEL BOGEY MARCH COPLAND: RODEO: "HOE-DOWN" BIZET: CARMEN: DANSE BOHÉME ROBERTSON: MOTHER'S LOVE [Jamie McNulty, soprano] SAINT-SAËNS: SAMSON AND DELILAH: BACCHANALE HARDIMAN: THE LORD OF THE DANCE : MUSIC FROM RODGERS: SOUND OF MUSIC: A SYMPHONIC PICTURE CUSTER: SALLUTE TO THE BIG BANDS ANDERSON: IRISH SUITE STRAUSS: AUF DER JAGD (HUNTING) POLKA, OP 373 MORDEN: PENNSYLVANIA POLKA WILLIAMS: RAIDERS OF THE LOST ARK: RAIDERS MARCH BERLIN: GOD BLESS AMERICA

La Crosse Symphony Orchestra

Oct. 19, 2007	Amy Mills	KEY: STAR-SPANGLED BANNER WAGNER: RIENZI: OVERTURE FAURÉ: PAVANE, OP.50 SHORE: LORD OF THE RINGS HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 RESPIGHI: PINES OF ROME [PINI DI ROMA]
Nov. 16, 2007	Yaron Gottfried	HUBAY: SCÈNE FROM THE CSÁRDA FOR VIOLIN AND ORCHESTRA, OP. 18 NO. 3 GOTTFRIED: CAPRIOL JAZZ SUITE [Yaron Gottfried, piano; Troy Birdsong, bass; Richard MacDonald, drum set] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Dec. 14, 2007	Amy Mills	BIZET: ARLÉSIENNE: "FARANDOLE" FROM SUITE NO. 2 RESPIGHI: LA BOUTIQUE FANTASQUE (AFTER ROSSINI) STRAUSS: RADEZKY MARCH
Feb. 1, 2008	Amy Mills	MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION" RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Jon Nakamatsu, piano]
Mar. 7, 2008	Amy Mills	BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR KODALY: GALANTA DANCES GINASTERA: ESTANCIA: FOUR DANCES

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First Perf.	Conductor	Program
Apr. 25, 2008	Amy Mills	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) MILLER: LAST STAND [Bill Miller, native american flute; Justin Yudkin, piano]

Lake Forest Symphony Association, Inc.

Oct. 12, 2007	Alan Heatherington	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Jorge Federico Osorio, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Jan. 11, 2008	Alan Heatherington	BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) SCHUMAN: NEW ENGLAND TRIPTYCH RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Mar. 7, 2008	Alan Heatherington	BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041 [Ilya Kaler, violin] BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Ilya Kaler, violin; Stephen Balderston, cello] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Apr. 25, 2008	Alan Heatherington	BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 (MAHLER) STRAUSS: DUET-CONCERTINO FOR CLARINET AND BASSOON [Kathryne Pirtle, clarinet; Robert Barris, bassoon] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Michelle Areyzaga, soprano]
May 30, 2008	Alan Heatherington	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Michelle Areyzaga, soprano; Tracy Watson, mezzo soprano; Daniel Holmes, tenor; Ricardo Herrera, bass; Chicago Master Singers]

Lancaster Symphony Orchestra

Oct. 5, 2007	Stephen Gunzenhauser	CHESKY: CONCERTO, FLAMENCO GUITAR <i>World Premiere</i> [Angel Romero, guitar] BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Nov. 9, 2007	Stephen Gunzenhauser	LIADOV: MAZURKA, OP. 19 WATSON: FOR THE FALLEN, OP. 31 <i>World Premiere</i> GOLDMARK: CONCERTO, VIOLIN, IN A MINOR, OP.28 [Sandra Cameron, violin]
Jan. 11, 2008	Stephen Gunzenhauser	KOEHNE: ELEVATOR MUSIC <i>Local Premiere</i> SIEGEL: CONCERTO, HARMONICA <i>World Premiere</i> [Corky Siegel, harmonica] PIAZZOLLA: BANDONEON CONCERTO [Marcelo Nisinman, bandoneon (argentinian accordian)]

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		RESPIGHI: PINES OF ROME [PINI DI ROMA]
Feb. 15, 2008	Stephen Gunzenhauser	SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Yuliya Gorenman, piano] GRIEG: SIGURD JORSALFAR: THREE ORCHESTRAL PIECES
Mar. 28, 2008	Stephen Gunzenhauser	VAUGHAN WILLIAMS: SYMPHONY NO. 1, "A SEA SYMPHONY" HIGDON: CITY SCAPE <i>Local Premiere</i>
May 16, 2008	Stephen Gunzenhauser	RAVEL: VALSE RACHMANINOFF: SYMPHONIC DANCES, OP.45 PADEREWSKI: CONCERTO, A MINOR FOR PIANO, OP.17 [Ian Hobson, piano]

Lexington Philharmonic Orchestra

Sep. 14, 2007	George Zack	BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Jon Nakamatsu, piano]
Oct. 26, 2007	Kayoko Dan	TCHAIKOVSKY: SLEEPING BEAUTY: SUITE, OP.66A RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Pablo Villegas, guitar] STRAVINSKY: PULCINELLA: SUITE
Nov. 16, 2007	Alexander Platt	HAYDN: SYMPHONY NO. 88 IN G MAJOR BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Natasha Paremski, piano] SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52
Dec. 14, 2007	George Zack	HANDEL: MESSIAH [Randall Black, tenor; Reginald Smith Jr., baritone; Brandy Lynn Hawkins, mezzo soprano; Angelique Clay, soprano]
Jan. 18, 2008	Darryl One	RESPIGHI: ANCIENT AIRS AND DANCES FOR STRINGS POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR [Schuyler Robinson, organ] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Feb. 22, 2008	Daniel Meyer	BARBER: ADAGIO FOR STRINGS SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Sara Buechner, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Mar. 28,	Alfred Savia	ROSSINI: SEMIRAMIDE: OVERTURE

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First Perf.	Conductor	Program
2008		VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Apr. 25, 2008	George Zack	MOZART: EINE KLEINE NACHTMUSIK, K. 525 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Vertrelle Mickens, soprano; Jan Wilson, mezzo soprano; Will Compton, tenor; Jacob Lassetter, baritone]

Lincoln's Symphony Orchestra

Sep. 7, 2007	Edward Polochick	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Jon Nakamatsu, piano] BIZET: CARMEN SUITE GINASTERA: ESTANCIA: BALLET SUITE
Feb. 1, 2008	Edward Polochick	RACHMANINOFF: VOCALISE [Anton Miller, violin] TCHAIKOVSKY: SERENADE, OP. 48: "ELEGY" FROM SCHNITTKE: MOZ-ART A LA HAYDN SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Mark Clinton, piano; Mike Thompson, trumpet]
Mar. 15, 2008	Edward Polochick	BACH: ST. MATTHEW PASSION, BWV 244
May 10, 2008	Edward Polochick	BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A ARUTIUNIAN: CONCERTO FOR TRUMPET AND ORCHESTRA [Mike Thompson, trumpet]

Lubbock Symphony Orchestra

Sep. 21, 2007	Tomasz Golka	KARLOWICZ: LITHUANIAN RHAPSODY, OP.11 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Adam Golka, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Oct. 26, 2007	Tomasz Golka	LUTOSLAWSKI: VENETIAN GAMES [JEUX VÉNITIENS] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" PUCCINI: BOHEME: SELECTIONS [Israel Lozano, tenor; Emily Pulley, soprano; Elizabeth Racheva, soprano; Jonathan Carle, baritone]
Jan. 18, 2008	Tomasz Golka	BARTOK: DANCE SUITE HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY) WEBER: ABU HASSAN: OVERTURE STRAUSS: BAUERN POLKA OP. 276 STRAUSS: ONE THOUSAND AND ONE NIGHTS; WALTZES, OPUS 346 STRAUSS: ON THE BEAUTIFUL BLUE DANUBE

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		OFFENBACH: ORPHEUS IN THE UNDERWORLD: OVERTURE
Mar. 7, 2008	Tomasz Golka	FUERST: SYMPHONY <i>World Premiere</i> PIAZZOLLA: BANDONEON CONCERTO [Peter Soave, bandoneon (argentinian accordian)] REVUELTAS: SENSEMAYÁ GERSHWIN: AMERICAN IN PARIS MARQUEZ: DANZON NO. 2
May 2, 2008	Tomasz Golka	DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Yuval Yaron, violin] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Macon Symphony Orchestra		
Sep. 8, 2007	Adrian Gnam	VERDI: FORZA DEL DESTINO: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Damon Denton, piano]
Maryland Symphony Orchestra		
Oct. 13, 2007	Elizabeth Schulze	SMETANA: BARTERED BRIDE: OVERTURE TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Yuja Wang, piano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Nov. 17, 2007	Elizabeth Schulze	HANDEL: WATER MUSIC: SELECTIONS PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Mar. 16, 2008	Elizabeth Schulze	SCHUBERT: ROSAMUNDE: OVERTURE STRAUSS: CONCERTO FOR OBOE IN D MAJOR [Fatma Daglar, oboe] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Mar. 29, 2008	Elizabeth Schulze	IBERT: HOMMAGE A MOZART MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11
Apr. 19, 2008	Elizabeth Schulze	BERNSTEIN: CANDIDE: OVERTURE GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Jeffrey Biegel, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Apr. 26, 2008	Elizabeth Schulze	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 BEETHOVEN: CHORAL FANTASY, OP.80

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First Perf. Conductor Program

Midland Symphony Orchestra

Sep. 29, 2007	Richard Hughey	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Nov. 3, 2007	Darryl One	NELSON: SAVANNAH RIVER HOLIDAY RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Dec. 1, 2007	Nurhan Arman	YON: GESÙ BAMBINO [Measha Brueggergosman, soprano] REGER: SIMPLE SONGS, OP. 76: NO. 52 MARIA WIEGENLIED GOUNOD: FAUST: BALLET MUSIC KHACHATURIAN: MASQUERADE: SUITE
Feb. 2, 2008	Sandra Dackow	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Lara St. John, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 1, 2008	Dr. Antonia Joy Wilson	VERDI: FORZA DEL DESTINO: OVERTURE MOZART: CONCERTO FOR 2 PIANOS, NO. 10, E-FLAT MAJOR, K. 316A [Angela Cheng, piano; Alvin Chow, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Apr. 11, 2008	Carlton Woods	PUCCINI: MADAMA BUTTERFLY (COMPLETE OPERA) [Mihoko Kinoshita, soprano; Michael Wade Lee, tenor; Brett Colby, tenor; Anthony Lynch, bass; Janara Kellerman, mezzo soprano]

Midland-Odesa Symphony & Chorale

Sep. 15, 2007	Gary Lewis	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Joyce Yang, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Nov. 10, 2007	Gary Lewis	TICHEL: POSTCARD SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP.129 [Craig Leffer, cello] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Jan. 26, 2008	Gary Lewis	STRAVINSKY: SUITE NO. 1 FOR SMALL ORCHESTRA IBERT: CONCERTINO DA CAMERA FOR ALTO SAXOPHONE [Daniel Loudenback, saxophone] STRAVINSKY: SUITE NO. 2 FOR SMALL ORCHESTRA COPLAND: APPALACHIAN SPRING HOLST: ST. PAUL'S SUITE FOR STRING ORCHESTRA

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Mar. 29, 2008	Gary Lewis	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Angela Fuller, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92

Modesto Symphony Orchestra Association

Oct. 5, 2007	Erich Kunzel	BERNSTEIN: CANDIDE: OVERTURE DEBUSSY: CLARE DE LUNE (ARR. CAPLET) GERSHWIN: AMERICAN IN PARIS GERSHWIN: RHAPSODY IN BLUE [Leon Bates, piano] RAVEL: BOLÉRO
Nov. 2, 2007	David Lockington	ROSSINI: ITALIANA IN ALGERI: OVERTURE (GERMAN) MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL) MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Kristin Lee, violin]
Jan. 11, 2008	Edward Polochick	RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27 PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Cuarteto Latinoamericano, string quartet]
Feb. 8, 2008	David Lockington	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Lara St. John, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Apr. 11, 2008	David Lockington	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Leon Fleisher, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
May 9, 2008	David Alan Miller	COPLAND: OLD AMERICAN SONGS FRANK: TWO AMERICAN PORTRAITS <i>World Premiere</i> DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)

Nashua Symphony Orchestra

Sep. 22, 2007	Jonathan Schiffman	FALLA: THREE-CORNERED HAT [COMPLETE BALLET] RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Judith Gordon, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Sep. 27, 2007	Leonard Slatkin	SCHUMAN: CREDENDUM (AN ARTICLE OF FAITH) TCHAIKOVSKY: ROMEO AND JULIET OVERTURE BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67

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First Perf.	Conductor	Program
Oct. 20, 2007	J. Karla Lemon	HANDEL: CONCERTO GROSSO, A MINOR, OP. 6, NO. 4 MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 PÄRT: FRATRES STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Nov. 17, 2007	Jed Gaylin	IVES: UNANSWERED QUESTION SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] MOZART: REQUIEM, K. 626 (SÜSSMAYER)
Mar. 15, 2008	Jonathan McPhee	WEINSTEIN: CHAMBER SYMPHONY BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Irina Muresanu, violin] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93

Nashville Chamber Orchestra

May 8, 2008	Giancarlo Guerrero	VERDI: REQUIEM [Michele Capalbo, soprano; Marietta Simpson, mezzo soprano; Roy Cornelius Smith, tenor; Morris Robinson, bass]
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National Philharmonic

Sep. 15, 2007	Piotr Gajewski	SMETANA: MA VLAST SIBELIUS: FINLANDIA, OP.26 SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Sandra Wolf-Meei Cameron, violin] COPLAND: LINCOLN PORTRAIT [Isiah Leggett, narrator]
Sep. 29, 2007	Piotr Gajewski	BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 [Mariusz Patyra, violin] BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041 [Nicolas Kendall, violin] BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Nicolas Kendall, violin; Mariusz Patyra, violin] SARASATE: NAVARRA [Mariusz Patyra, violin; Nicolas Kendall, violin]
Oct. 20, 2007	Piotr Gajewski	BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Brian Ganz, piano] HOLST: PLANETS
Nov. 17, 2007	Stan Engebretson	BEETHOVEN: MASS IN D MAJOR, OPUS 123 "MISSA SOLEMNIS" [Dean Elzinga, bass-baritone; Janice Chandler-Eteme, soprano; Jennifer Hines, mezzo soprano; John Aler, tenor]
Dec. 22,	Stan Engebretson	HANDEL: MESSIAH [Danielle Talamantes, soprano; Patricia Miller,

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First Perf.	Conductor	Program
2007		alto; Robert Petillo, tenor; Jason Stearnes, bass]
Jan. 26, 2008	Piotr Gajewski	TARTINI: CONCERTO FOR VIOLIN IN D MINOR, D. 86 [Jody Gatwood, violin] MAKRIS: CONCERTO FOR VIOLIN AND STRING ORCHESTRA [Jody Gatwood, violin] DVORAK: SERENADE IN E MAJOR, OP. 22 (FOR STRINGS)
Feb. 2, 2008	Piotr Gajewski	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Leon Fleisher, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 23, 2008	Gary Schneider	GERSHWIN: PORGY AND BESS: OPERA [Kevin Deas, bass-baritone; Marquita Lister, soprano; Eric Lee Johnson, tenor; Terry Cook, bass; Melissa Givens, soprano; Tiffany Jackson, soprano; Edward Pleasant, baritone; Colin Eaton, tenor]
Mar. 15, 2008	Stan Engebretson	BACH: ST. MATTHEW PASSION, BWV 244 [Robert Petillo, tenor; Dean Elzinga, bass-baritone; Theresa Santiago, soprano; Valerie Komar, mezzo soprano; Philippe Castagner, tenor; Christopheren Nomura, bass; Jesse Neace, bass]
Apr. 5, 2008	Piotr Gajewski	HAYDN: SYMPHONY NO. 85 IN B-FLAT MAJOR (LA REINE) HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 [Carter Brey, cello] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
May 10, 2008	Piotr Gajewski	MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Brian Ganz, piano] BIZET: SYMPHONY NO. 1 IN C MAJOR
May 31, 2008	Piotr Gajewski	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Cho-Liang Lin, violin] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Jun. 7, 2008	Stan Engebretson	BRITTEN: WAR REQUIEM, OPUS 66 [MAIN ENSEMBLE] [Arianna Zukerman, soprano; Karl Dent, tenor; Leon Williams, bass-baritone]

New Century Chamber Orchestra

Sep. 26, 2007		KREISLER: PRAELUDIUM AND ALLERGRO <i>Local Premiere</i> [Nadja Salerno-Sonnenberg, violin] BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041 MENDELSSOHN: STRING SYMPHONY NO.10
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First Perf.	Conductor	Program
		TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
Nov. 14, 2007		GEMINIANI: CONCERTO GROSSO, OP.3, NO.1, D MAJOR HANDEL: CONCERTO GROSSO, A MAJOR, OP. 6, NO. 11 BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR [Emma Moon, flute; Dawn Walker, flute] BACH: SINFONIA IN E MAJOR (DBL ORCH.) OPUS 18, NO. 5 HAYDN: SYMPHONY NO. 8 IN G MAJOR (LE SOIR)
Apr. 3, 2008		MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Stuart Canin, violin] SHOSTAKOVICH: CHAMBER SYMPHONY IN C MINOR OP. 110A (ARR. BARSHAI) MENDELSSOHN: OCTET FOR STRINGS
Jun. 5, 2008		SAINT-GEORGES: CONCERTO FOR VIOLIN, OP. 5, NO. 2 IN A MAJOR [Rachel Barton Pine, violin] WALKER: LYRIC FOR STRINGS PERKINSON: SINFONIETTA NO. 2 [GENERATIONS] BRAHMS: SEXTET IN Bb

Northwest Indiana Symphony Orchestra

Sep. 20, 2007	Kirk Muspratt	BERNSTEIN: CANDIDE: OVERTURE MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543 LOFSTROM: CONCERTINO, OBOE PROKOFIEV: SYMPHONY NO. 1, OP.25 (SEE CLASSICAL SYMPHONY) BERLIOZ: ROMAN CARNIVAL: OVERTURE MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE WILLIAMS: MISSION: NBC NEWS THEME PIAZZOLLA: OBLIVION
Sep. 21, 2007	Kirk Muspratt	BERNSTEIN: CANDIDE: OVERTURE MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543 LOFSTROM: CONCERTINO, OBOE [Jennet Ingle, oboe] PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) BERLIOZ: ROMAN CARNIVAL: OVERTURE
Nov. 9, 2007	Kirk Muspratt	MOZART: REQUIEM, K. 626 (SÜSSMAYER) [Tina Beverley, soprano; Harold Brock, tenor; Nathaniel Hackmann, bass; Nina Heebink, alto] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Nov. 16, 2007	Kirk Muspratt	MOZART: REQUIEM, K. 626 (SÜSSMAYER) [Tina Beverly, soprano; Nina Heebink, alto; Harold Brock, tenor; Nathaniel Hackmann, bass] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67

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Feb. 14, 2008	Kirk Muspratt	RAVEL: VALSE VILLA-LOBOS: CHOROS NO. 10, "RASGA O CORACAO" RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Meng-Chieh Liu, piano]
Apr. 17, 2008	Kirk Muspratt	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Rachel Barton Pine, violin] RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE) DEBUSSY: MER

Oakland East Bay Symphony

Nov. 9, 2007	Michael Morgan	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 PUCCINI: ARIAS [Hope Briggs, soprano] VERDI: ARIAS [Hope Briggs, soprano]
Jan. 25, 2008	Michael Morgan	VERDI: REQUIEM [Jonita Lattimore, soprano; Dan Snyder, tenor; Kirk Eichelberger, bass; Oakland Symphony Chorus; Patrice Houston, mezzo soprano]
Feb. 22, 2008	Michael Morgan	STRAVINSKY: FIREWORKS, OP.4
Mar. 14, 2008	Michael Morgan	STRAUSS: DON JUAN, OPUS 20 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Tara Kamangar, piano]
Apr. 18, 2008	Michael Morgan	SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1917 VERSION) BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Sandra Rivers, piano]
May 16, 2008	Michael Morgan	SONDHEIM: FOLLIES: BEAUTIFUL GIRLS; LOSING MY MIND

Princeton Symphony Orchestra

Sep. 30, 2007	Shi-Yeon Sung	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Dan Zhu, violin] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Nov. 4, 2007	Jens Georg Bachmann	KORNGOLD: THEME AND VARIATIONS, OP.42 TCHAIKOVSKY: ROMEO AND JULIET OVERTURE BORISOVA-OLLAS: COLOURS OF AUTUMN U.S. <i>Premiere</i> SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70

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First Perf.	Conductor	Program
Jan. 20, 2008	Mischa Santora	SCHUBERT: ROSAMUNDE: OVERTURE CONE: ELEGY CONE: OVERTURE FOR THE WAR <i>World Premiere</i> MAHLER: KNABEN WUNDERHORN (12 SONGS) [Susan Narucki, soprano; Alexander Tall, baritone]
Mar. 16, 2008	Gunther Schuller	RESPIGHI: TRITTICO BOTTICELLIANO SCHULLER: SEVEN STUDIES ON THEMES OF PAUL KLEE HINDEMITH: MATHIS DER MALER: SYMPHONY
Apr. 27, 2008	Rossen Milanov	PROKOFIEV: PUSHKIN WALTZES, OP. 120 MOZART: IDOMENEO, K. 367: BALLET MUSIC MOZART: CONCERTO FOR PIANO, NO. 5, D MAJOR, K. 175 [David Greilsammer, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67

Pro Arte Chamber Orchestra of Boston

Sep. 30, 2007	Gunther Schuller	MOZART: SYMPHONY NO. 30 IN D MAJOR, K. 186B [202] MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Fenwick Smith, flute] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Nov. 25, 2007	Markand Thakar	STRAUSS: SUITE IN B-FLAT MAJOR, OP.4 STRAVINSKY: OCTET (1952 REVISION) BRAHMS: SERENADE NO. 2 IN A MAJOR, OP.16
Jan. 13, 2008	Susan Davenny Wyner	MOZART: EINE KLEINE NACHTMUSIK, K. 525 HERRMANN: FAHRENHEIT 451 BARBER: ADAGIO FOR STRINGS CORIGLIANO: RED VIOLIN: CHACONNE FOR VIOLIN AND ORCHESTRA [Elizabeth Pitcairn, violin]
Feb. 3, 2008	Andre Raphel Smith	MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Janet Sung, violin] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Apr. 6, 2008	David Hoose	MAHLER: SONGS OF A WAYFARER (ARR. SCHOENBERG) [Janna Baty, mezzo soprano] BRUCKNER: SYMPHONY NO. 7 IN E MAJOR
May 18, 2008	Kevin Rhodes	KOULENDROS: MNEMES KE CHOROI SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Sara Buechner, piano] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"

ProMusica Chamber Orchestra

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First Perf.	Conductor	Program
Oct. 13, 2007	Timothy Russell	MOZART: IMPRESARIO, K. 486: OVERTURE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: NOCTURNE TAO: CONCERTO, PIANO, THE FOUR ELEMENTS <i>World Premiere</i> [Conrad Tao, piano] SCHUBERT: SYMPHONY NO. 1 IN D MAJOR, D.82
Nov. 10, 2007	Timothy Russell	GREEN: MUSIC FOR SHAKESPEARE MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Anne-Marie McDermott, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Dec. 14, 2007	Timothy Russell	HANDEL: MESSIAH (ORCHESTRATED BY W. A. MOZART)
Dec. 15, 2007	Timothy Russell	HANDEL: WATER MUSIC HANDEL: JUDAS MACCABAEUS, SELECTIONS BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 VIVALDI: GLORIA, R. 589 BACH: WEIHNACHTSORATORIUM [CHRISTMAS ORATORIO] RUTTER: SUITE ANTIQUE [Katherine DeJongh, flute; Aya Hamada, harpsichord] RUTTER: TRADITIONAL CAROLS HANDEL: MESSIAH (ORCHESTRATED BY W. A. MOZART) BERLIOZ: L'ENFANCE DU CHRIST, OPUS 25
Jan. 11, 2008	Timothy Russell	STRAUSS: RADEZKY MARCH HANDEL: SOLOMON: ENTRANCE OF THE QUEEN OF SHEBA RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE HAYDN: SYMPHONY NO. 48 IN C MAJOR (MARIA THERESIA) BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Natasha Paremski, piano]
Feb. 9, 2008	Timothy Russell	HOLST: SAINT PAUL'S SUITE NO. 2, OP.29 BACH: SUITE NO. 5 FOR UNACCOMPANIED CELLO, BWV 1011 [Alisa Weilerstein, cello] NOON: BUXTEHUDE: ADAGIO AND ALLEGRO HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2
Feb. 10, 2008	Timothy Russell	HOLST: SAINT PAUL'S SUITE NO. 2, OP.29 HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 [Alisa Weilerstein, cello] TCHAIKOVSKY: PEZZO CAPRICCIOSO, OP.62 [Alisa Weilerstein, cello] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Apr. 5, 2008	Timothy Russell	ELGAR: INTRODUCTION AND ALLEGRO, OP.47 [Borromeo String Quartet, string quartet] BEETHOVEN: GROSSE FUGE IN B-FLAT MAJOR, OPUS 133

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First Perf.	Conductor	Program
(WEINGARTNER) [Borromeo String Quartet, string quartet] RESPIGHI: ANCIENT AIRS AND DANCES FOR STRINGS AUERBACH: FRAGILE SOLITUDES [Borromeo String Quartet, string quartet] 		
Reading Symphony Orchestra		
Oct. 6, 2007	Andrew Constantine	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Yuja Wang, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Nov. 17, 2007	Andrew Constantine	VAUGHAN WILLIAMS: SYMPHONY NO. 6 IN E MINOR (REVISED) DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Christopher Lee, violin]
Reno Chamber Orchestra		
Sep. 8, 2007	Theodore Kuchar	RAUTAVAARA: CONCERTO FOR BIRDS AND ORCHESTRA, "CANTUS ARCTICUS", OP. 61 VIVALDI: CONCERTO FOR VIOLIN IN C MINOR, RV199 [Martin Chalifour, violin] VIVALDI: CONCERTO, VIOLIN IN D MAJOR, RV 222 [Martin Chalifour, violin] SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 10, 2007	Theodore Kuchar	RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE) FAURÉ: BALLADE FOR PIANO AND ORCHESTRA, OP.19 HAYDN: SYMPHONY NO. 85 IN B-FLAT MAJOR (LA REINE) SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Meng-Chieh Liu, piano]
Jan. 26, 2008	Carl Topilow	TCHAIKOVSKY: SUITE NO. 4 IN G MAJOR, OP.61, "MOZARTIANA" BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [James Reinarz, violin] ARENSKY: VAR. ON A THEME BY TCHAIKOVSKY [CHRIST CHILD] DANZI: CLARINET CONCERTO NO.2 IN F MINOR [Carl Topilow, clarinet]
Mar. 8, 2008	Theodore Kuchar	JANACEK: ADAGIO STRAUSS: BOURGEOIS GENTILHOMME: SUITE BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Fabio Bidini, piano]
Apr. 20, 2008	Theodore Kuchar	MOZART: REQUIEM, K. 626 [Katharine DeBoer, soprano; Jacalyn Bower Kreitzer, mezzo soprano; Genaro Mendez, tenor; Gary Aldrich, bass-baritone] SUK: SERENADE, OP.6

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First Perf. Conductor Program

Riverside County Philharmonic

Oct. 6, 2007	Patrick Flynn	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 VIVALDI: VIOLIN CONCERTO IN A FI #106 PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 DEBUSSY: NOCTURNES (SELECTIONS) COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Deborah Avery, clarinet] MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV)
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Rockford Symphony Orchestra

Sep. 29, 2007	Steven Larsen	WEINER: DIVERTIMENTO NO. 5, OP. 39 DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Eva Leon, violin] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Oct. 17, 2007	Steven Larsen	WALTON: WISE VIRGINS SUITE (AFTER BACH) PANUFNIK: SINFONIA SACRA BRUCKNER: TE DEUM [Kathy Pyeatt, soprano; Eric Ashcraft, tenor; Peter Van De Graaff, bass] DVORAK: TE DEUM, OP. 103 [Kathy Pyeatt, soprano; Peter Van De Graaff, bass]
Jan. 12, 2008	Steven Larsen	STRAVINSKY: DANSES CONCERTANTES FOR CHAMBER ORCHESTRA DAVID: CONCERTINO NO. 4, OP. 4 [Megumi Kanda, trombone] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Feb. 9, 2008	Steven Larsen	RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Olga Kern, piano] TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Olga Kern, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Mar. 29, 2008	Steven Larsen	ELLINGTON: SUITE FROM 'THE RIVER' ELLINGTON: NEW WORLD A-COMIN' (ARR PERESS) ELLINGTON: THREE BLACK KINGS TCHAIKOVSKY: NUTCRACKER, EXCERPTS (ELLINGTON) TCHAIKOVSKY: NUTCRACKER, EXCERPTS ELLINGTON: GRAND SLAM JAM
Apr. 26, 2008	Steven Larsen	ALFVÉN: SWEDISH RHAPSODY NO. 1, OP. 19 ANDERSON: CONCERTO, PIANO, C MAJ [Jeffrey Biegel, piano] GERSHWIN: RHAPSODY IN BLUE SHOSTAKOVICH: JAZZ SUITE NO. 2 (SUITE FOR PROMENADE ORCHESTRA)

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First Perf. Conductor Program

Rogue Valley Symphony

Oct. 5, 2007	Arthur Shaw	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE BRAHMS: CONCERTO, PIANO, NO. 2 IN B FLAT MAJOR, OP.83 [Jie Chen, piano] FALLA: THREE-CORNERED HAT: (SELECTIONS)
Nov. 2, 2007	Arthur Shaw	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 COPLAND: LINCOLN PORTRAIT [John Frohnmayer, vocalist] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Dec. 7, 2007	Arthur Shaw	BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR MOZART: SYMPHONY NO. 21 IN A MAJOR, K. 134 GABRIELI: CANZON IX (FOR TRUMPETS AND TROMBONES) SHAW: GIFT OF LOVE
Jan. 25, 2008	Arthur Shaw	COPLAND: FANFARE FOR THE COMMON MAN DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Camden Shaw, cello] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Feb. 28, 2008	Arthur Shaw	ROSSINI: BARBER OF SEVILLE: OVERTURE VIVALDI: FOUR SEASONS: SPRING [LA PRIMAVERA], R.269, P.241, OP.8/1 [John Carney, violin] VIVALDI: FOUR SEASONS: SUMMER [L'ESTATE], R.315, P.336, OP.8/2 [John Carney, violin] VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 [John Carney, violin] PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [John Carney, violin] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Apr. 18, 2008	Arthur Shaw	GERSHWIN: RHAPSODY IN BLUE [Alexander Tutunov, piano] STRAVINSKY: RITE OF SPRING

Saginaw Bay Symphony Orchestra

Oct. 27, 2007	Patrick Flynn	BOLLING: SUITE FOR CHAMBER ORCHESTRA & JAZZ PIANO TRIO [Brush Street] GOUNOD: FAUST: BALLET MUSIC IBERT: CONCERTINO DA CAMERA FOR ALTO SAXOPHONE [Morgan McMillon, saxophone] RAVEL: BOLÉRO JONES: IT HAD TO BE YOU [Julia Mulady, mezzo soprano] PORTER: ANYTHING GOES: ANYTHING GOES SONDHEIM: LITTLE NIGHT MUSIC: SEND IN THE CLOWNS [Julia Mulady, mezzo soprano] PORTER: KISS ME KATE: ALWAYS TRUE TO YOU IN MY FASHION [Julia Mulady, mezzo soprano]
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First Perf.	Conductor	Program
		BERLIN: AS THOUSANDS CHEAR: HEAT WAVE [Julia Mulady, mezzo soprano] SONDHEIM: LITTLE NIGHT MUSIC: SEND IN THE CLOWNS [Julia Mulady, mezzo soprano]
Feb. 9, 2008	Patrick Flynn	BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73 SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [John Sharp, cello] ROSSINI: WILLIAM TELL: OVERTURE
Mar. 29, 2008	Patrick Flynn	COPLAND: APPALACHIAN SPRING: VAR. ON A SHAKER MELODY BACH: AIR ON G STRING MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [MiJung Trepanier, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Apr. 26, 2008	Patrick Flynn	SMETANA: MA VLAST SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [John Schwandt, organ] IBERT: DIVERTISSEMENT

San Angelo Symphony Orchestra

Oct. 6, 2007	Hector Guzman	GERSHWIN: GIRL CRAZY: OVERTURE (ARR. MCBRIDE) GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Michael Schneider, piano] GERSHWIN: RHAPSODY IN BLUE [Michael Schneider, piano] BARBER: ADAGIO FOR STRINGS
Nov. 3, 2007	Hector Guzman	BIZET: ARLÉSIEENNE: SUITE NO. 1 PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Mariusz Patyra, violin] BRUCH: CONCERTO, VIOLIN, NO. 2 IN D MINOR, OP.44 [Mariusz Patyra, violin] RAVEL: BOLÉRO
Feb. 2, 2008	Hector Guzman	FALLA: LA VIDA BREVE: SUITE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Jin-Woo Lee, violin] DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE RESPIGHI: PINES OF ROME [PINI DI ROMA]
Mar. 1, 2008	Hector Guzman	RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Jorge Amaral, guitar] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73 MONCAYO: TRES PIEZES PARA ORQUESTRA: FERIA, CANCION Y DANZA

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First Perf. Conductor Program

San Bernardino Symphony

Sep. 29, 2007	Carlo Ponti, Jr.	MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 MAHLER: SYMPHONY NO. 4 IN G MAJOR
Nov. 4, 2007	Carlo Ponti, Jr.	COPLAND: LINCOLN PORTRAIT BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34
Jan. 19, 2008	Carlo Ponti, Jr.	ELGAR: SPANISH SERENADE, OP. 23 SMITH: STAR-SPANGLED BANNER (STRAVINSKY) SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104
Mar. 8, 2008	Carlo Ponti, Jr.	PROKOFIEV: ANDANTE FROM STRING QUARTET, OP.50 SCHUBERT: SYMPHONY NO. 2 IN B-FLAT MAJOR, D.125 BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83
May 17, 2008	Carlo Ponti, Jr.	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 TCHAIKOVSKY: SYMPHONY NO. 3, D MAJOR, OP.29, "POLISH"

San Luis Obispo Symphony

Oct. 6, 2007	Michael Nowak	MOZART: ABDUCTION FROM THE SERAGLIO, K. 384 (CONCERT PERFORMANCE) SHOSTAKOVICH: CONCERTO, PIANO, NO. 2, OP.102 [Robert Thies, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Nov. 10, 2007	Michael Nowak	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL ALBINONI: ADAGIO IN G MINOR FOR ORGAN AND STRINGS BURDICK: PHOENIX <i>World Premiere</i> [Paul Woodring, organ] STRAUSS: ROSENKAVALIER: SUITE
Mar. 8, 2008	Michael Nowak	DELLO JOIO: VARIATIONS, CHACONNE, AND FINALE STRAVINSKY: SYMPHONIES OF WIND INSTRUMENTS (1920) SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Shunsuke Sato, violin]
May 3, 2008	Michael Nowak	MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [John Walz, cello; Roger Wilkie, violin]

Santa Barbara Symphony Orchestra

Oct. 13, 2007	Nir Kabaretti	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Shai Wosner, piano]
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First Perf.	Conductor	Program
		BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68 CORIGLIANO: ELEGY FOR ORCHESTRA BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A
Nov. 10, 2007	Nir Kabaretti	BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Tai Murray, violin] GERSHWIN: AMERICAN IN PARIS BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
Jan. 19, 2008	Nir Kabaretti	BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 MARIC: TRILOGY [Colin Currie, percussion] HIGDON: CONCERTO, PERCUSSION <i>Local Premiere</i>
Feb. 16, 2008	Edward Cumming	FAURÉ: DOLLY, OP.56 BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Wendy Warner, cello; Philippe Quint, violin] SCHUMANN: TRAUMEREI (ARR. A. LUCK) DEBUSSY: MER
Mar. 15, 2008	Nir Kabaretti	BEN-HAIM: PSALM SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] ZEMLINSKY: PSALM 23, OP. 14 VERDI: FOUR SACRED PIECES: STABAT MATER MOZART: AVE VERUM CORPUS, K. 618
Apr. 12, 2008	Nir Kabaretti	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Lilya Zilberstein, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
May 10, 2008	Nir Kabaretti	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Augustine Hadelich, violin] STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] RAVEL: BOLÉRO

Southwest Florida Symphony

Nov. 3, 2007	Michael Hall	SCHUBERT: ROSAMUNDE: OVERTURE SCHUBERT: ERLKÖNIG, D. 328 [Kathleen Sonnentag, mezzo soprano] SCHUBERT: GEHEIMNIS [Kathleen Sonnentag, mezzo soprano] SCHUBERT: DIE FORELLE [Kathleen Sonnentag, mezzo soprano] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Esther Hardenbergh, soprano; Kathleen Sonnentag, mezzo soprano; Arnold Rawls, tenor; Lester Lynch, bass]
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First Perf.	Conductor	Program
Nov. 9, 2007	Michael Hall	ROSSINI: ITALIANA IN ALGERI: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Michael Baron, piano] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Dec. 7, 2007	Michael Hall	BRITTEN: SIMPLE SYMPHONY FOR STRING ORCHESTRA, OP. 4 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Christopher O'Riley, piano] BARBER: ADAGIO FOR STRINGS BIZET: SYMPHONY NO. 1 IN C MAJOR
Dec. 15, 2007	Joseph Caulkins	VIVALDI: GLORIA, R. 589 HANDEL: MESSIAH, SELECTIONS [Jennifer Paulino, soprano; Kathleen Sonnentag, mezzo soprano; Neil Nelson, baritone]
Jan. 4, 2008	Michael Hall	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR GRIEG: HOLBERG SUITE, OP.40 VIVALDI: SINFONIA NO. 2 IN G MAJOR, RV 146 STRAVINSKY: PULCINELLA: SUITE
Jan. 12, 2008	Joseph Caulkins	MOZART: MARRIAGE OF FIGARO (COMPLETE) COPLAND: TENDER LAND: SUITE
Feb. 22, 2008	Michael Hall	SIBELIUS: FINLANDIA, OP.26 TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Reiko Niiya, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Mar. 9, 2008	Michael Hall	IBERT: DIVERTISSEMENT DEBUSSY: DANSE SACRÉE ET DANSE PROFANE [Kay Kemper, harp] FAURÉ: REQUIEM, OP.48 [Michelle Caulkins, soprano; Paul Busselberg, baritone]
Mar. 21, 2008	Michael Hall	VERDI: FORZA DEL DESTINO: OVERTURE MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" PUCCINI: I CRISANTEMI RESPIGHI: PINES OF ROME [PINI DI ROMA]
Apr. 4, 2008	Michael Hall	STRAUSS: SERENADE IN E-FLAT MAJOR, OP.7 HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIII:1 [Kristopher Marshall, trumpet] BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Apr. 13, 2008	Joseph Caulkins	SCHUBERT: MASS NO. 2 IN G MAJOR, D.167 [Michelle Caulkins, soprano; Richard Storm, baritone]

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First Perf.	Conductor	Program
		VAUGHAN WILLIAMS: FIVE MYSTICAL SONGS [Richard Storm, baritone]
Apr. 20, 2008	Joseph Caulkins	RUTTER: REQUIEM [Isabella LeVan, soprano; Michelle Caulkins, soprano] LAURIDSEN: O NATA LUX BECK: CANTICLE OF PRAISE RUTTER: BE THOU MY VISION
Spartanburg Philharmonic Orchestra		
Sep. 8, 2007	Sarah Ioannides	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Andreas Boyde, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Jan. 18, 2008	Sarah Ioannides	MENDELSSOHN: OVERTURE TANAKA: FROZEN HORIZON BEACH: PASTORALE FOR WIND QUINTET WEIR: KING HARALD'S SAGA: AN OPERA IN 3 ACTS [Elizabeth Keusch, soprano] WEIR: MUSICIANS WRESTLE EVERYWHERE [Elizabeth Keusch, soprano] BERIO: FOLK SONGS [Elizabeth Keusch, soprano]
Springfield Symphony Orchestra		
Oct. 6, 2007	Peter Stafford Wilson	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Stephanie Chase, violin] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 10, 2007	Peter Stafford Wilson	CORIGLIANO: GAZEBO DANCES GOULD: AMERICAN BALLADS: SARATOGA QUICKSTEP BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES COPLAND: SYMPHONY NO. 3 O'CONNOR: FIDDLE CONCERTO [Sujean Kim, violin] TORKE: JAVELIN WILLIAMS: SUMMON THE HEROES
Feb. 9, 2008	Peter Stafford Wilson	GIMENEZ: BODA DE LUIS ALONSO RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Pepe Romero, guitar] RAVEL: RAPSODIE ESPAGNOLE RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE RAVEL: ALBORADA DEL GRACIOSO RAVEL: BOLÉRO
Mar. 15, 2008	Peter Stafford Wilson	MUSSORGSKY: KHOVANSCHINA: INTRODUCTION RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Olga Kern, piano]

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First Perf.	Conductor	Program
		TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
May 3, 2008	Peter Stafford Wilson	ROSSINI: ITALIANA IN ALGERI: OVERTURE (ITALIAN) MENDELSSOHN: SYMPHONY NO.4 OP. 90 IN A MAJOR "ITALIAN" HAYDN: MASS: "LORD NELSON MASS"
May 23, 2008	Peter Stafford Wilson	HANDEL: MESSIAH, SELECTIONS MANFREDINI: CONCERTO GROSSO, OP.3, NO.12 ,C MAJ. (CHRISTMAS CONCERTO) RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Cynthia Roberts, violin]
Stockton Symphony		
Sep. 13, 2007	Peter Jaffe	RAVEL: VALSE NOBLES ET SENTIMENTALES BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Andrew von Oeyen, piano] STRAUSS: ROSENKAVALIER: SUITE
Oct. 11, 2007	Peter Jaffe	TOWER: FANFARE FOR THE UNCOMMON WOMAN (FOURTH FANFARE) DVORAK: SERENADE FOR STRINGS VAUGHAN WILLIAMS: CONCERTO FOR TUBA IN F MINOR [Douglas Hunt, tuba] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
Nov. 15, 2007	Peter Jaffe	MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL) MAHLER: SYMPHONY NO. 4 IN G MAJOR [Aimee Puentes, soprano]
Feb. 7, 2008	Peter Jaffe	SIBELIUS: FINLANDIA, OP.26 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Julie Albers, cello] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Mar. 6, 2008	Peter Jaffe	ROSSINI: CENERENTOLA [CINDERELLA]: OVERTURE COPLAND: BILLY THE KID: SUITE BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Jennifer Koh, violin]
Apr. 10, 2008	Peter Jaffe	RABOY: THE COMING STORM <i>World Premiere</i> TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Frank Wiens, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
The Orchestra of Indian Hill		
Oct. 27, 2007	Bruce Hangen	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14

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First Perf.	Conductor	Program
Jan. 20, 2008	Bruce Hangen	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Haldan Martinson, violin; Mihail Jojatu, cello]
Mar. 1, 2008	Bruce Hangen	BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR [Lynn Basila, violin; Eileen Yarrison, flute; Jessica Lizak, flute] IVES: UNANSWERED QUESTION [Mary-Lynne Bohn, trumpet] GABRIELI: SONATA PIAN' E FORTE MOZART: SINFONIA CONCERTANTE, OBOE, CLARINET, BASSOON, HORN, E-FLAT MAJOR, K. 297B [Steven Jackson, clarinet; Carolyn Cantrell, horn; Sebastian Chaves, bassoon; Nancy Dimock, oboe] SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Mary-Lynne Bohn, trumpet; Jenny Tang, piano]
Apr. 12, 2008	Bruce Hangen	VERDI: FORZA DEL DESTINO: OVERTURE RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 [Ala Jojatu, violin] SHANKAR: CONCERTO, SITAR [Anoushka Shankar, sitar]

The Owensboro Symphony

Sep. 22, 2007	Nicholas Palmer	DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] WEBERN: OBERON: OVERTURE
Nov. 10, 2007	Nicholas Palmer	VERDI: LA TRAVIATA (SELECTIONS) VERDI: NABUCCO: VA PENSIERO PUCCINI: BOHEME: SELECTIONS BIZET: CARMEN SUITE EXCERPTS
Jan. 26, 2008	Mihail Agafita	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Alison Dalton, violin]
Mar. 1, 2008	Nicholas Palmer	WILLIAMS: COWBOY OVERTURE PECK: UPWARD STREAM [James Houlik, saxophone] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Apr. 19, 2008	Nicholas Palmer	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ORIGINAL) RESPIGHI: BIRDS [GLI UCCELLI] RODRIGO: FANTASIA PARA UN GENTILHOMBRE [Jason Vieaux, guitar] STRAVINSKY: FIREBIRD: SUITE (1945 REVISION)

The Symphony of Southeast Texas

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First Perf.	Conductor	Program
Sep. 15, 2007	Carolyn Chi-An Kuan	BORODIN: PRINCE IGOR: POLOVTZIAN DANCES STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [Jeffrey Snedeker, horn] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 17, 2007	Darryl One	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Caitlin Tully, violin] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Feb. 23, 2008	Jeffrey Pollock	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Apr. 12, 2008	Wes Kenney	BERNSTEIN: FANCY FREE: THREE DANCES RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Orli Shaham, piano] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]

Topeka Symphony Orchestra

Oct. 6, 2007	John Strickler	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE LIEBERMANN: CONCERTO, FLUTE AND ORCHESTRA, OP. 39 [Jasmine Choi, flute] TCHAIKOVSKY: SYMPHONY NO. 3, D MAJOR, OP.29, "POLISH"
Nov. 3, 2007	John Strickler	GRIEG: PEER GYNT: SUITE NO. 2, OP. 55 DAVIES: ORKNEY WEDDING WITH SUNRISE [Bruce Gbur, bagpipes] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Feb. 9, 2008	John Strickler	FALLA: EL AMOR BRUJO: RITUAL FIRE DANCE EDWARDS: CONCERTO FOR VIOLIN AND ORCHESTRA (MANINYAS) [Sharan Leventhal, violin] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Apr. 12, 2008	John Strickler	GALBRAITH: FESTIVE VIOLET PULSE CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Kyung Eun Kim, piano] PROKOFIEV: SYMPHONY NO. 5, OP.100

Utica Symphony Orchestra

Apr. 25, 2008	Charles A. Schneider	BEETHOVEN: CREATURES OF PROMETHEUS, OPUS 43 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Franziska Konig, violin] BEETHOVEN: CONCERTO, PIANO, NO. 6 IN D MAJOR, OP. 61 [Iwan]
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First Perf.	Conductor	Program
		Konig, piano] ROUSSEL: CONCERT POUR PETIT ORCHESTRE, OP. 34 <i>Local Premiere</i> MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Madalyn Parnas, violin] KABALEVSKY: CONCERTO, CELLO, NO. 1, G MINOR, OP.49 [Cicely Parnas, cello] VIVALDI: CONCERTO, VIOLIN AND CELLO IN B FLAT MAJOR, R. 547, P. 388 [Madalyn Parnas, violin; Cicely Parnas, cello] WAGNER: MEISTERSINGER: OVERTURE HUMPERDINCK: HANSEL AND GRETEL: THREE EXCERPTS WAGNER: TRISTAN AND ISOLDE, ACT II: LOVE DUETS [Jon Fredric West, tenor; Susan Marie Pierson, soprano] WAGNER: TANNHÄUSER: OVERTURE WAGNER: TANNHÄUSER, ACT III: TENOR ARIA [Jon Fredric West, tenor] MARCUS: SYMPHONY NO. 1 <i>World Premiere</i> KHACHATURIAN: CONCERTO, PIANO [Andrew Russo, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Vermont Symphony Orchestra		
Sep. 27, 2007	Anthony Princiotti	WOLF: ITALIAN SERENADE DVORAK: SERENADE IN D MINOR, OP. 44 (FOR WINDS) DONCASTER: RUSH PATRICKS VISION <i>World Premiere</i> TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
Oct. 20, 2007	Jaime Laredo	RAVEL: MOTHER GOOSE: SUITE GINASTERA: VARIACIONES CONCERTANTES BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Peter Serkin, piano]
Dec. 1, 2007	Anthony Princiotti	WEBER: OBERON: OVERTURE BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Vanessa Perez, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Jan. 23, 2008	Anthony Princiotti	MOZART: QUARTET NO. 4 IN C MAJOR, K. 157 VIVALDI: CONCERTO FOR BASSOON IN A MINOR, RV 498 [Janet Polk, bassoon] PLOG: ANIMAL DITTIES VII TCHAIKOVSKY: SERENADE FOR STRINGS, OP. 49: WALZER AND FINALE
Jan. 26, 2008	Robert De Cormier	BEETHOVEN: MASS IN D MAJOR, OPUS 123 "MISSA SOLEMNIS" [Arianna Zukerman, soprano; Mary Westbrook-Geha, alto; Roger Grow, tenor; Kevin Deas, bass]
Mar. 8, 2008	Jaime Laredo	LUDWIG: RADIANCE [Nancy Dimock, oboe] SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Soovin Kim,

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First Perf.	Conductor	Program
		violin] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
May 3, 2008	Jaime Laredo	SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
May 3, 2008	Troy Peters	VERDI: NABUCCO: OVERTURE HAGEN: MASQUERADE <i>Local Premiere</i> [Jaime Laredo, violin; Sharon Robinson, cello]
Waterloo-Cedar Falls Symphony		
Oct. 21, 2007	Jason Weinberger	TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Nov. 3, 2007	Jason Weinberger	HOLST: PLANETS
Feb. 2, 2008	Jason Weinberger	PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2
Mar. 1, 2008	Jason Weinberger	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [John Hines, vocalist; Rosemary Gast, vocalist]
Apr. 5, 2008	Jason Weinberger	DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Westchester Philharmonic		
Oct. 6, 2007	Paul Lustig Dunkel	MOZART: AH VOUS DIRAI-JE, MAMAN, K.265 (ARR. DUNKEL) TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Misha Dichter, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Nov. 3, 2007	Paul Lustig Dunkel	CHABRIER: ESPAÑA RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Robert Fertitta, organ]
Apr. 5, 2008	Paul Lustig Dunkel	MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183] DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Christine Kwak, violin] KAMINSKY: CONCERTO, PERCUSSION, TERRA TERRIBILIS <i>World Premiere</i> [James Preiss, percussion; James Baker, percussion; Barry Centanni, percussion]
May 3, 2008	Paul Lustig Dunkel	BRICCIALDI: BALLABILE DI CONCERTO [Paul Lustig Dunkel, flute] HOVHANESS: SYMPHONY NO. 2 "MYSTERIOUS MOUNTAIN"

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		MAHLER: LIED VON DER ERDE [Christine Schadeberg, soprano; Mark Lundberg, tenor]
Wheeling Symphony		
Sep. 28, 2007	Andre Raphel Smith	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY- KORSAKOV) MARTIN: BALLADE FOR TROMBONE AND SMALL ORCHESTRA [Daniel Cloutier, trombone] SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Rachel Stegeman, violin] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Nov. 9, 2007	Andre Raphel Smith	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Christopher O'Riley, piano] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Janice Chandler-Eteme, soprano]
Jan. 18, 2008	Andre Raphel Smith	PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 BORODIN: PRINCE IGOR: POLOVTZIAN DANCES [Bach Choir of Pittsburgh] PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Bach Choir of Pittsburgh; Margaret Gawrysiak, mezzo soprano]
Feb. 22, 2008	Andre Raphel Smith	VERDI: FORZA DEL DESTINO: OVERTURE HIGDON: CONCERTO 4-3 [Time for Three; Zachary De Pue, violin; Nicolas Kendall, violin; Ranaan Meyer, double bass] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
May 16, 2008	Andre Raphel Smith	DEBUSSY: PRELUDE A L'APRES-MIDI D'UN FAUNE KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Glenn Dictorow, violin] SHENG: TIBETAN SWING DEBUSSY: MER
Wichita Falls Symphony Orchestra		
Sep. 29, 2007	Candler Schaffer	PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) RODRIGO: FANTASIA PARA UN GENTILHOMBRE [Sharon Isbin, guitar] GRANADOS: TRES DANZAS ESPANOLAS RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Sharon Isbin, guitar]
Feb. 16, 2008	Candler Schaffer	ADAMS: SHORT RIDE IN A FAST MACHINE IBERT: CONCERTINO DA CAMERA FOR ALTO SAXOPHONE [Ashu, alto saxophone] MILHAUD: SUITE FRANÇAISE TCHAIKOVSKY: ROMEO AND JULIET OVERTURE

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CONCERT PROGRAMS – GROUPS 5 & 6 – 2007- 08 SEASON

First Perf.	Conductor	Program
		WILLIAMS: ESCAPADES FOR SAXOPHONE AND ORCHESTRA [Ashu, alto saxophone]
Mar. 29, 2008	Candler Schaffer	FRANCK: SYMPHONY IN D MINOR RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Ruth Morrow, piano]
Winston-Salem Symphony		
Sep. 16, 2007	Robert Moody	WEBER: JUBEL OVERTURE, OP.59 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Zuill Bailey, cello; Beth Vanderborgh, cello] LOCKLAIR: PHOENIX FOR ORCHESTRA <i>World Premiere</i> TCHAIKOVSKY: OVERTURE 1812, OP.49
Oct. 28, 2007	Robert Moody	WILLIAMS: CLOSE ENCOUNTERS HOLST: PLANETS
Feb. 10, 2008	Robert Moody	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1943 REVISION) SCHWANTNER: CONCERTO FOR PERCUSSION [Evelyn Glennie, percussion]
Mar. 9, 2008	Robert Moody	VERDI: REQUIEM [Kelley Nassief, soprano; Beth Clayton, mezzo soprano; Stuart Neill, tenor; Philip Cutlip, baritone]
Apr. 13, 2008	Robert Moody	DANIELPOUR: TOWARD THE SPLENDID CITY FALLA: NIGHTS IN THE GARDENS OF SPAIN, FOR PIANO [Carlos Rodriguez, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
May 18, 2008	Robert Moody	BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 BOYER: ELLIS ISLAND--THE DREAM OF AMERICA