

REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 4 – 2007- 08 SEASON

League
of American
Orchestras

First Perf. Conductor Program

Engaging · Sustaining · Transforming

Akron Symphony Orchestra

Sep. 15, 2007	Christopher Wilkins	TCHAIKOVSKY: SLEEPING BEAUTY (EXCERPTS) MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [Yuja Wang, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Oct. 20, 2007	Christopher Wilkins	HIGDON: BLUE CATHEDRAL RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Nov. 17, 2007	Christopher Wilkins	COPLAND: BILLY THE KID: SUITE BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Tiffany Jackson, soprano] SUNG: ROCKWELL REFLECTIONS <i>U.S. Premiere</i>
Jan. 19, 2008	Christopher Wilkins	BARBER: MUSIC FOR A SCENE FROM SHELLEY, OPUS 7 DUKAS: SORCERER'S APPRENTICE BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Feb. 9, 2008	Benjamin Zander	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Lyne Fortin, soprano; Susan Platts, mezzo soprano]
Mar. 15, 2008	Christopher Wilkins	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Feng Ning, violin]
Apr. 19, 2008	Christopher Wilkins	HAYDN: CREATION [Joyce Guyer, soprano; Karl Dent, tenor; Timothy Jones, baritone; Sandra Ross, mezzo soprano]

Baton Rouge Symphony

Sep. 20, 2007	Timothy Muffitt	ROSSINI: WILLIAM TELL: OVERTURE LALO: CONCERTO, CELLO, D MINOR [Amit Peled, cello] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] BRUCH: KOL NIDREI, OP.47 [Amit Peled, cello]
Nov. 11, 2007	Timothy Muffitt	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A MASLANKA: IN LONELY FIELDS BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Yefim Bronfman, piano]
Nov. 15, 2007	Timothy Muffitt	GRIEG: PEER GYNT: INCIDENTAL MUSIC [Ellen Wieser, soprano] BARBER: PRAYERS OF KIERKEGAARD, OPUS 30 [Ellen Wieser, soprano]

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		SIBELIUS: FINLANDIA, OP.26
Jan. 24, 2008	Timothy Muffitt	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Melissa Marse, piano]
Feb. 14, 2008	Timothy Muffitt	MENDELSSOHN: CALM SEA AND PROSPEROUS VOYAGE STRAUSS: CONCERTO FOR OBOE IN D MAJOR [James Ryon, oboe] WAGNER: SIEGFRIED IDYLL HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Mar. 13, 2008	Timothy Muffitt	MCKENZIE: BATON ROUGE ROUX BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Nadja Salerno-Sonnenberg, violin] RIMSKY-KORSAKOV: COQ D'OR: SUITE
Apr. 10, 2008	Timothy Muffitt	HAYDN: SYMPHONY NO. 96 IN D MAJOR (THE MIRACLE) ORFF: CARMINA BURANA [Baton Rouge Symphony Chorus; Jonathan Beyer, baritone; Paul Appleby, tenor; Tharanga Goonetilleke, soprano]

Brooklyn Philharmonic Orchestra

Dec. 5, 2007	Michael Christie	DUN: ORCHESTRA THEATER IV: THE GATE
Feb. 2, 2008	Michael Christie	CORIGLIANO: PIED PIPER FANTASY, CONCERTO FOR FLUTE AND ORCHESTRA [Alexa Still, flute] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Mar. 8, 2008	Michael Christie	TAKEMITSU: DAY SIGNAL-SIGNALS FROM HEAVEN I TAKEMITSU: NIGHT SIGNAL-SIGNALS FROM HEAVEN II TAKEMITSU: THREE FILM SCORES BARTOK: DIVERTIMENTO FOR STRING ORCHESTRA ADAMS: DHARMA AT BIG SUR [Leila Josefowicz, violin]
May 2, 2008	Scott Yoo	STRAUSS: ZERBINETTA'S ARIA FROM "ARIADNE AUF NAXOS"(ORIGINAL VERSION) [Nili Riemer, soprano] KABALEVSKY: COMEDIANS, OP.26 STRAVINSKY: PULCINELLA: COMPLETE

Chattanooga Symphony & Opera Association

Oct. 11, 2007	Robert Bernhardt	GERSHWIN: RHAPSODY IN BLUE [Leon Bates, piano] ELLINGTON: NEW WORLD A'COMING [Leon Bates, piano]
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		GROFÉ: GRAND CANYON SUITE
Nov. 8, 2007	Robert Bernhardt	SCHICKELE: "UNBEGUN" SYMPHONY HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Benny Kim, violin]
Jan. 17, 2008	Tobias Fosskett	WAGNER: FLIEGENDE HOLLANDER: OVERTURE HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [David Hobbs, trumpet] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 28, 2008	Robert Bernhardt	RACHMANINOFF: SYMPHONIC DANCES, OP.45 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 STRAUSS: DON JUAN, OPUS 20
Mar. 28, 2008	Robert Bernhardt	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Diane Owens, soprano; Timothy LeFebvre, baritone] GLASS: SYMPHONY NO. 3
May 1, 2008	Robert Bernhardt	RESPIGHI: PINES OF ROME [PINI DI ROMA] VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS

Chicago Sinfonietta

Sep. 19, 2007	Paul Freeman	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 PECK: HARMONIC RYTHM ELLINGTON: HARLEM (ARR. HENDERSON) ELLINGTON: PEER GYNT
Oct. 29, 2007	Paul Freeman	ONOVWEROSUOKE: FANFARE ABELS: GLOBAL WARMING [R. Carlos Nakai, native american flute] DEMARS: TWO WORLD CONCERTO BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Jan. 20, 2008	Paul Freeman	HAILSTORK: CELEBRATION! FOR ORCHESTRA BARBER: ADAGIO FOR STRINGS SAINT-GEORGES: SYMPHONIE CONCERTANTE IN G MAJOR FOR TWO VIOLINS AND ORCHESTRA, OP.13 [Melissa White, violin; Christina Castelli, violin]
Mar. 30, 2008	Tania León	ZWILICH: PROLOGUE AND VARIATIONS HOLMES: IRELANDE, POEM SYMPHONIQUE LEON: HORIZONS LEON: KABIOSILE FOR PIANO AND ORCHESTRA [Jade Simmons, piano] HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [Alison]

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		Balsom, trumpet] CHEN: ANTIPHONY (GE XU)
May 11, 2008	Paul Freeman	HOFFMANN: WORLD PREMIERE [John Primer, guitar] GERSHWIN: RHAPSODY IN BLUE [Leon Bates, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL) [Jose Francisco Sadalgo, film]
Colorado Springs Philharmonic		
Sep. 29, 2007	Lawrence Leighton Smith	BRAHMS: SCHICKSALSIED, FOR CHORUS AND ORCH. OP.54 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Peter Tuff, baritone; Jeong-Kwon Kim, tenor; Rebecca Copley, soprano; Marcia Ragonetti, mezzo soprano]
Oct. 20, 2007	Lawrence Leighton Smith	BIZET: PATRIE SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Norman Krieger, piano]
Nov. 17, 2007	Lawrence Leighton Smith	ADAMS: SHORT RIDE IN A FAST MACHINE RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Jan. 12, 2008	Thomas Wilson	COPLAND: TENDER LAND: SUITE MOZART: AH, LO PREVIDI--AH, T'INVOLA..., K. 272 MOZART: VOI AVETE UN COR FEDELE, K. 217 SMETANA: MA VLAST: THE MOLDAU STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Feb. 9, 2008	Lawrence Leighton Smith	MENDELSSOHN: CALM SEA AND PROSPEROUS VOYAGE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Mar. 15, 2008	Lawrence Leighton Smith	WAGNER: PARSIFAL: GOOD FRIDAY SPELL CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Apr. 12, 2008	Lawrence Leighton Smith	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]

Elgin Symphony Orchestra

Sep. 15,	Robert Hanson	WAGNER: RHEINGOLD: ENTRANCE OF THE GODS
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2007		BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Itzhak Perlman, violin] STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 WAGNER: WALKÜRE: RIDE OF THE VALKYRIES
Oct. 5, 2007	Robert Hanson	DUN: CROUCHING TIGER CONCERTO [Matt Agnew, cello] MENDELSSOHN: CONCERTO, VIOLIN, D MINOR [Nicola Benedetti, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 2, 2007	Robert Hanson	RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 BARTOK: CONCERTO FOR ORCHESTRA
Jan. 4, 2008	Stephen Squires	BIBER: BATTALIA RAMEAU: PLATEE: SUITE DES DANSES VIVALDI: CONCERTO, VIOLIN, IN D MAJOR, RV 208 (IL GROSSO MOGUL) [Elizabeth Blumenstock, violin] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Jan. 4, 2008	Robert Hanson	BIBER: BATTALIA RAMEAU: PLATEE: SUITE DES DANSES VIVALDI: CONCERTO, VIOLIN, IN D MAJOR, RV 208 (IL GROSSO MOGUL) [Elizabeth Blumenstock, violin] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 1, 2008	Giancarlo Guerrero	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Stephen Smith, organ] HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC)
Feb. 29, 2008	Robert Hanson	PROKOFIEV: SYMPHONY NO. 1, OP.25 (SEE CLASSICAL SYMPHONY) MUSSORGSKY: BORIS GODUNOV: SYMPHONIC SYNTHESIS TCHAIKOVSKY: ROMEO AND JULIET OVERTURE BORODIN: PRINCE IGOR: POLOVTZIAN DANCES
Apr. 4, 2008	Grant Cooper	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Jason Vieaux, guitar] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
May 2, 2008	Robert Hanson	GERSHWIN: AMERICAN IN PARIS GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Pascal Roge, piano] RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Pascal Roge, piano]

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Jun. 13, 2008	Robert Hanson	MOZART: SERENADE NO. 6 ("SERENATA NOTTURNO"), D MAJOR, K. 239 MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR

Evansville Philharmonic Orchestra

Sep. 15, 2007	Alfred Savia	BECKEL: TOCCATA FOR ORCHESTRA VERDI: AIDA: PRELUDE BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR RAVEL: VALSE
Oct. 27, 2007	Alfred Savia	RAVEL: TOMBEAU DE COUPERIN BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR WAGNER: SIEGFRIED IDYLL HAYDN: SYMPHONY NO. 8 IN G MAJOR (LE SOIR)
Nov. 17, 2007	Alfred Savia	MOZART: EXSULTATE JUBILATE, K. 158A [165] MAHLER: SYMPHONY NO. 4 IN G MAJOR
Dec. 7, 2007	Alfred Savia	HANDEL: MESSIAH
Jan. 19, 2008	Alfred Savia	MUSSORGSKY: KHOVANSCHINA: INTRODUCTION BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Augustine Hadelich, violin] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Feb. 23, 2008	Alfred Savia	BERNSTEIN: CANDIDE: OVERTURE PECK: VOICE OF THE WOOD: 4 PIECES FOR CELLO QUARTET AND ORCHESTRA COPLAND: SYMPHONY NO. 3
Mar. 15, 2008	Alfred Savia	ALFVÉN: SWEDISH RHAPSODY NO. 1 (MIDSUMMER VIGIL) GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Andrew von Oeyen, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Apr. 26, 2008	Alfred Savia	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] ORFF: CARMINA BURANA

Greenville Symphony Orchestra

Sep. 29, 2007	Edvard Tchivzhel	KILSTOFTE: FROM 0 TO 60 <i>World Premiere</i> CANTRICK: E.T.O. RHAPSODY FOR DANCE BAND AND SYMPHONY ORCHESTRA
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		SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Oct. 26, 2007	Edvard Tchivzhel	TELEMANN: DON QUICHOTTE SCHUMANN: PIANO CONCERTO IN A MINOR, OP. 7 [David Gross, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Nov. 10, 2007	Edvard Tchivzhel	CORIGLIANO: RED VIOLIN: CHACONNE FOR VIOLIN AND ORCHESTRA [Rachel Barton Pine, violin] SARASATE: CARMEN FANTASY, OP. 25 [Rachel Barton Pine, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Nov. 16, 2007	Edvard Tchivzhel	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Xiaoquing Yu, violin] PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Xiaoquing Yu, violin] TCHAIKOVSKY: THE SEASONS, OP. 37
Jan. 12, 2008	Jesus Amigo	WOLF: DER CORREGIDOR: SUITE (ARR. H. GAL) FALLA: THREE-CORNERED HAT: SUITE NO. 1 BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Apr. 11, 2008	Edvard Tchivzhel	COPLAND: APPALACHIAN SPRING: SUITE (1944) HARBISON: CONCERTO FOR DOUBLE BASS [Tim Pitts, double bass] KODALY: GALANTA DANCES IBERT: DIVERTISSEMENT
May 3, 2008	Edvard Tchivzhel	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Christina Major, soprano; Angela Horn, mezzo soprano]

Harrisburg Symphony Association

Oct. 6, 2007	Stuart Malina	WAGNER: TANNHÄUSER: OVERTURE DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Karen Gomyo, violin] TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Nov. 17, 2007	Stuart Malina	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE HINDEMITH: MATHIS DER MALER: SYMPHONY BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Andrew Armstrong, piano]
Jan. 12, 2008	Stuart Malina	SIBELIUS: LEGENDS: THE SWAN OF TUONELA CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Konrad Binienda, piano] BARTOK: CONCERTO FOR ORCHESTRA

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Feb. 16, 2008	Stuart Malina	DIAMOND: ROUNDS FOR STRING ORCHESTRA MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Augustine Hadelich, violin] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Mar. 8, 2008	Stuart Malina	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 HIGDON: CONCERTO, PERCUSSION [Christopher Rose, percussion] WALTON: PARTITA RAVEL: VALSE
Apr. 5, 2008	Stuart Malina	VAUGHAN WILLIAMS: DONA NOBIS PACEM [Raymond Diaz, baritone; Theresa Santiago, soprano] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Theresa Santiago, soprano; Krista River, mezzo soprano; Dinyar Vania, tenor; Raymond Diaz, baritone]
May 10, 2008	Stuart Malina	COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 STRAVINSKY: SACRE DU PRINTEMPS (ORIGINAL VERSION)

Kalamazoo Symphony Orchestra

Sep. 15, 2007	Raymond Harvey	MECHEM: JAYHAWK, OP. 43 MENDELSSOHN: CONCERTO, PIANOS (TWO), A-FLAT MAJOR [Per Tengstrand, piano; Shan-shan Sun, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Sep. 30, 2007	Raymond Harvey	ELGAR: CHANSON DE NUIT, OP. 15, NO. 1 ELGAR: CHANSON DE MATIN, OP. 15, NO. 2 ELGAR: SALUT D'AMOUR, OP.12 ELGAR: SEA PICTURES, OP.37 [Meredith Arwady, contralto] ELGAR: THREE BAVARIAN DANCES, OP. 27
Oct. 12, 2007	Raymond Harvey	BERLIOZ: ROB ROY: OVERTURE, OPUS 4 JONGEN: SYMPHONIE CONCERTANTE, ORGAN AND ORCH. OP.81 [Felix Hell, organ] MILHAUD: SUITE PROVENÇALE RAVEL: BOLÉRO
Nov. 16, 2007	Raymond Harvey	VERDI: I VESPRI SICILIANI: OVERTURE SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Benjamin Beilman, violin] PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Jan. 19, 2008	Raymond Harvey	SOWANDE: AFRICAN SUITE FOR ORCHESTRA SCHWANTNER: NEW MORNING FOR THE WORLD STRAUSS: DEATH AND TRANSFIGURATION [TOD UND

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VERKLÄRUNG]		
Feb. 15, 2008	Raymond Harvey	LISZT: FAUST SYMPHONY
Mar. 28, 2008	Raymond Harvey	RESPIGHI: BIRDS [GLI UCCELLI] IFUKUBE: RITMICA OSTINATA [Reiko Yamada, piano] TAKEMITSU: DREAM/WINDOW HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Apr. 6, 2008	Raymond Harvey	HANDEL: ROYAL FIREWORKS MUSIC HANDEL: XERXES: LARGO (ARR. A. LUCK) HANDEL: WATER MUSIC: SUITE NO. 3 IN G MAJOR HANDEL: SOLOMON: ENTRANCE OF THE QUEEN OF SHEBA HANDEL: CONCERTO, OBOE, NO. 3 IN G MINOR [Gabriel Renteria, oboe]
Apr. 18, 2008	Raymond Harvey	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 WEBER: OBERON: OVERTURE DVORAK: CARNIVAL OVERTURE, OP.92 HOLST: PLANETS
Long Island Philharmonic		
Oct. 20, 2007	David Wiley	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 TCHAIKOVSKY: SUITE NO. 4 IN G MAJOR, OP.61, "MOZARTIANA" ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Zuill Bailey, cello] SIBELIUS: FINLANDIA, OP.26
Nov. 17, 2007	David Wiley	BERNSTEIN: CANDIDE: OVERTURE COPLAND: FANFARE FOR THE COMMON MAN BARBER: ADAGIO FOR STRINGS BERNSTEIN: WEST SIDE STORY: SELECTIONS (MASON) TOWER: FANFARE FOR THE UNCOMMON WOMAN (FOURTH FANFARE) BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE GERSHWIN: RHAPSODY IN BLUE [Norman Krieger, piano]
Jan. 25, 2008	David Wiley	PACHELBEL: CANON MOZART: SERENADE, IN G MAJOR, K. 525 <<EINE KLEINE NACHTMUSIC>> BACH: CTO., CLAVIER, NO. 1, D MINOR, BWV 1052 TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
Apr. 4, 2008	David Wiley	HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) HANDEL: ROYAL FIREWORKS MUSIC SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Erica

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Kiesewetter, violin]		
May 17, 2008	David Wiley	JACOB: HORN CONCERTO [Sharon Moe, french horn] MOZART: REQUIEM, K. 626 (SÜSSMAYER) [Ariana Zuckerman, soprano; Jan Wilson, mezzo soprano; Yeghishe Manucharyan, tenor; Charles Temkey, bass]
May 18, 2008	David Wiley	JACOB: HORN CONCERTO [Sharon Moe, french horn] MOZART: REQUIEM, K. 626 [Arianna Zukerman, soprano; Jan Wilson, mezzo soprano; Yeghishe Manucharyan, tenor; Charles Temkey, bass]
Monterey Symphony		
Oct. 13, 2007	Max Bragado- Darman	BEETHOVEN: LEONORE OVERTURE NO. 1, OPUS 138 SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC" BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Barbara Nissman, piano]
Dec. 1, 2007	Christoph Campestrini	HANDEL: MESSIAH [Sharla Nafziger, soprano; Barbara Rearick, alto; Bill Watson, tenor; Michael Dean, bass-baritone; Monterey Symphony Chorus]
Jan. 19, 2008	Max Bragado- Darman	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Daniel del Pino, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Feb. 16, 2008	Marko Letonja	BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 BELLINI: I CAPULETI E MONTECCHI: SELECTIONS [Tracy Dahl, soprano] PUCCINI: MANON LESCAUT: INTERMEZZO FROM ACT III PUCCINI: BOHEME: MUSETTAS WALTZ [Tracy Dahl, soprano] VERDI: TRAVIATA: PRELUDE TO ACT I VERDI: LA TRAVIATA (SELECTIONS) [Tracy Dahl, soprano] PUCCINI: GIANNI SCHICCHI: O, MIO BABBINO CARO
Mar. 15, 2008	Max Bragado- Darman	COPLAND: APPALACHIAN SPRING RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Angel Romero, guitar] POULENC: SINFONIETTA
Apr. 19, 2008	Max Bragado- Darman	TOWER: CONCERTO FOR CLARINET [Ginger Kroft Barnettson, clarinet] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27 [Ginger Kroft Barnettson, clarinet]

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May 17, 2008	Max Bragado-Darman	PADGETT: FANFARE FOR THE EAGLES DEBUSSY: NOCTURNES MAHLER: SYMPHONY NO. 1 IN D MAJOR
Music of the Baroque		
Sep. 16, 2007	Jane Glover	HAYDN: SEASONS [Arianna Zukerman, soprano; Shawn Mathey, tenor; Nathan Berg, baritone]
Oct. 28, 2007	Jane Glover	MOZART: PETITS RIENS, K. 299B [ANH. 10] DELANDE: TE DEUM [Sarah Gartshore, soprano; Amy Conn, soprano; Karim Sulayman, tenor; Harold Brock, tenor; Douglas Anderson, baritone] CHARPENTIER: TE DEUM [Sarah Gartshore, soprano; Amy Conn, soprano; Karim Sulayman, tenor; Harold Brock, tenor; Douglas Anderson, baritone; Peter Van De Graaff, bass-baritone] RAVEL: TOMBEAU DE COUPERIN
Jan. 20, 2008	Jane Glover	MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET) MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [Imogen Cooper, piano] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Feb. 17, 2008	Elizabeth Wallfisch	VIVALDI: CONCERTO, VIOLIN, IN E-FLAT MAJOR, R. 253, P.415, OP.8/5, "LA TEMPESTA" [Elizabeth Wallfisch, violin] BACH: LAMENTATION--"ACH, DASS ICH WASSERS" LOCATELLI: CONCERTO GROSSO, OP.7, NO.6, E FLAT MAJOR BACH: CTO., VIOLIN, G MINOR, BWV 1056 (ORIGINAL SCORE) [Elizabeth Wallfisch, violin] VIVALDI: CONCERTO, VIOLA D'AMORE AND LUTE, R. 540, P. 266 [Elizabeth Wallfisch, violin; David Miller, lute] DURANTE: CONCERTO NO. 8 IN A MAJOR, 'LA PAZZIA' GEMINIANI: CONCERTO GROSSO NO. 12 IN D MINOR (LA FOLLIA)
Mar. 30, 2008	Jane Glover	BACH: ST. MATTHEW PASSION, BWV 244 [Paul Agnew, tenor; Christopheren Nomura, baritone; Kimberly McCord, soprano; Catherine Wyn-Rogers, mezzo soprano; Nicholas Phan, tenor; William Sharp, baritone]
May 11, 2008	Nicholas Kraemer	TELEMANN: CONCERTO FOR THREE TRUMPETS IN D MAJOR [Barbara Butler, trumpet; Charles Geyer, trumpet; Scott Quackenbush, trumpet] BACH: CTO., VIOLINS (3), IN C MAJOR, BWV 1064 (RECONSTRUCTED FROM CTO. FOR 3 CLAVIERS) [Robert Hanford, violin; Sharon Polifrone, violin; Kathleen Brauer, violin] PACHELBEL: KANON AND GIGUE IN D [Robert Hanford, violin; Kevin Case, violin; Teresa Fream, violin] BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR [Mary Stolper, flute; Robert Hanford, violin; David Schrader,

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		harpsichord] MOZART: CONCERTO FOR 3 PIANOS, NO. 7, F MAJOR, K. 242 [David Schrader, piano; James Janssen, piano; Nicholas Kraemer, piano]
New Haven Symphony Orchestra		
Sep. 20, 2007	William Boughton	SIBELIUS: LEGENDS: LEMMINKÄINEN'S RETURN SCHUMANN: PIANO CONCERTO IN A MINOR, OP. 7 [Spencer Myer, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Sep. 20, 2007	Ross Pople	SIBELIUS: LEGENDS: LEMMINKÄINEN'S RETURN SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Oct. 18, 2007	William Boughton	FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 DURUFLÉ: SUITE, OP. 5 <i>U.S. Premiere</i> POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR [Ronald Ebrecht, organ] DURUFLÉ: REQUIEM, OP.9 [Jason Steigerwalt, baritone; Laura Atkinson, mezzo soprano; Yale Camerata]
Nov. 15, 2007	William Boughton	TIPPETT: CONCERTO FOR DOUBLE STRING ORCHESTRA STRAUSS: CONCERTO FOR OBOE IN D MAJOR [Olav Van Hezewijk, oboe] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Jan. 17, 2008	William Boughton	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A WALTON: CONCERTO FOR VIOLA (1962 REVISION) [Jennifer Stumm, viola] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Feb. 14, 2008	Gerald Steichen	BORODIN: PRINCE IGOR: POLOVTZIAN DANCES CILÉA: L'ARLESIANA: SELECTIONS [Kenneth Shelley, tenor] PUCCINI: TOSCA: RECONDITA ARMENIA-TRUMPET SOLO WITH ORCHESTRA [Kenneth Shelley, tenor] PUCCINI: PRELUDIO SINFONICO DONIZETTI: L'ELISIR D'AMOUR (THE ELIXIR OF LOVE): UNA FURTIVA LAGRIMA [Kenneth Shelley, tenor] DI CAPUA: O SOLE MIO [Kenneth Shelley, tenor] RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [Ilya Itin, piano]
Mar. 13, 2008	William Boughton	BUTTERWORTH: SHROPSHIRE LAD, RHAPSODY FOR ORCHESTRA EDWARDS: CONCERTO FOR VIOLIN AND ORCHESTRA (MANINYAS) [Ani Kavafian, violin] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)

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May 1, 2008	Edward Bolkovac	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A [New Haven Chorale] BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Stephanie Gregory, soprano; New Haven Chorale; Ricardo Herrera, bass]
New West Symphony Orchestra		
Sep. 14, 2007	Boris Brott	COPLAND: FANFARE FOR THE COMMON MAN GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Stewart Goodyear, piano] GERSHWIN: AMERICAN IN PARIS GERSHWIN: RHAPSODY IN BLUE [Stewart Goodyear, piano]
Oct. 19, 2007	Boris Brott	ROSSINI: WILLIAM TELL: OVERTURE SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Mark Tanner, cello] DVRAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 9, 2007	Boris Brott	SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT" ZHANG: PARTING OF THE NEWLY WEDDED [George Gao, erhu]
Jan. 25, 2008	Boris Brott	BACH: CONCERTO, FLUTE & STRINGS, IN D MINOR [Paul Fried, flute] ELGAR: ENIGMA VARIATIONS, OP.36 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Anne Akiko Meyers, violin]
Feb. 15, 2008	Boris Brott	BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Lindsay Deutsch, violin; Andrew Janss, cello; Sean Chen, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Apr. 4, 2008	Gilad Yehuda	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Elmar Oliveira, violin]
Apr. 27, 2008	Boris Brott	BRUCKNER: TE DEUM [Shana Blake Hill, soprano; Cynthia Jansen, mezzo soprano; Robert MacNeil, tenor; Dean Elzinga, bass] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Shana Blake Hill, soprano; Cynthia Jansen, mezzo soprano; Robert MacNeil, tenor; Dean Elzinga, bass]
Santa Rosa Symphony		
Oct. 13, 2007	Bruno Ferrandis	MESSIAEN: SOURIRE MAHLER: SONGS OF A WAYFARER [Jacalyn Bower Kreitzer, mezzo]

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		soprano] HOLST: PLANETS
Nov. 10, 2007	Gregory Vajda	JALBERT: FIRE AND ICE BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Corey Cerovsek, violin] COPLAND: MUSIC FOR THE THEATRE BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE
Dec. 8, 2007	Bruno Ferrandis	VERDI: REQUIEM [Theresa Santiago, soprano; Susan Platts, mezzo soprano; Richard Clement, tenor; Dean Elzinga, bass]
Jan. 26, 2008	Bruno Ferrandis	WAGNER: SIEGFRIED: FOREST MURMURS FROM ACT III BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 [Joseph Edelberg, violin] TSONTAKIS: CLAIR DE LUNE MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Apr. 12, 2008	Bruno Ferrandis	JANACEK: HOUSE OF THE DEAD: OVERTURE BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Christopher O'Riley, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
May 10, 2008	Bruno Ferrandis	RIMSKY-KORSAKOV: COQ D'OR: SUITE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Philippe Bianconi, piano] STRAVINSKY: FIREBIRD (COMPLETE)

The Pasadena Symphony Association

Oct. 3, 2007	Jorge Mester	REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA GLASS: CONCERTO FANTASY FOR TWO TIMPANISTS [Jonathan Haas, timpani; John Evans, timpani]
Nov. 17, 2007	Jorge Mester	ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Rueibin Chen, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Dec. 8, 2007	Jorge Mester	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Amber Wagner, soprano; Randall Bills, tenor; Jinyoung Jang, bass; Tracy van Fleet, alto]
Jan. 12, 2008	Jorge Mester	MOZART: CLEMENZA DI TITO, K. 621: OVERTURE MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET) MOZART: MASS IN C MINOR ("ET INCARNATUS EST"), K. 417A [427]

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		[Jamie Chamberlin, soprano; Shana Blake Hill, soprano; Randall Bills, tenor; Occidental Chorale]
Feb. 2, 2008	Jorge Mester	WILLIAMS: TERMINAL, THE: VICTORS THEME [Donald Foster, clarinet] CANTELOUBE: CHANTS D'AVERGNE, LA PASTROULETTA E LOUCHIBALIE MAHLER: SYMPHONY NO. 4 IN G MAJOR [Shana Blake Hill, soprano]
Mar. 15, 2008	Jorge Mester	MOZART: CONCERTO FOR PIANO, NO. 18, B-FLAT MAJOR, K. 456 MOZART: CONCERTO FOR PIANO, NO. 9, E-FLAT MAJOR, K. 271 MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Howard Shelley, piano]
Apr. 12, 2008	Jorge Mester	VERDI: REQUIEM [Kelley Nassief, soprano; Carmella Jones, mezzo soprano; Stuart Neill, tenor]

Wichita Symphony Orchestra

Oct. 13, 2007	Andrew Sewell	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 HAYDN: SYMPHONY NO. 103 IN E-FLAT MAJOR (DRUM ROLL) TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Kyoko Takezawa, violin]
Oct. 17, 2007	Andrew Sewell	MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543 VAUGHAN WILLIAMS: SYMPHONY NO. 1, "A SEA SYMPHONY" [Julia Broxholm, soprano; Thomas Jones, baritone]
Oct. 27, 2007	Andrew Sewell	MOSSOLOV: IRON FOUNDRY, OP.19 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Lilya Zilberstein, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Jan. 12, 2008	Andrew Sewell	ROSSINI: SIGNOR BRUSCHINO: OVERTURE BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Stefan Jackiw, violin] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Jan. 25, 2008	Andrew Sewell	GERSHWIN: STRIKE UP THE BAND: OVERTURE (ARR. ROSE) CANTELOUBE: CHANTS D'Auvergne, OI AYAI, SERIES 4, NO. 2 [Sylvia McNair, soprano] CANTELOUBE: CHANTS D'Auvergne, OBAL DINS, SERIES 1, NO. 3C [Sylvia McNair, soprano] CANTELOUBE: CHANTS D'Auvergne, LO FIOL, SERIES 3, NO. 1 [Sylvia McNair, soprano] CANTELOUBE: CHANTS D'Auvergne, BREZAIROLA, SERIES 3, NO. 4 [Sylvia McNair, soprano] GERSHWIN: AMERICAN IN PARIS

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First Perf.	Conductor	Program
		GERSHWIN: GIRL CRAZY: OVERTURE (ARR. BENNETT) RODGERS: WALTZ TIME (ARR. KESSLER) [Sylvia McNair, soprano] DRAGON: THE MAN I LOVE [Sylvia McNair, soprano]
Feb. 16, 2008	Andrew Sewell	BARTOK: CONCERTO FOR ORCHESTRA LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Stewart Goodyear, piano] BEETHOVEN: CHORAL FANTASY, OP.80 [Stewart Goodyear, piano]
Mar. 15, 2008	Grant Cooper	WAGNER: FLYING DUTCHMAN, THE: OVERTURE MOZART: CONCERTO FOR HORN, NO. 2, E-FLAT MAJOR, K. 417 [Nicholas Smith, horn] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Apr. 12, 2008	Andrew Sewell	STRAUSS: DON JUAN, OPUS 20 BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Ingrid Fliter, piano] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."