

REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf. Conductor Program

Engaging · Sustaining · Transforming

Arkansas Symphony Orchestra

Sep. 15, 2007	David Itkin	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] BERNSTEIN: AGE OF ANXIETY (SYMPHONY NO. 2) [Misha Dichter, piano]
Oct. 21, 2007	David Itkin	ROSSINI: BARBER OF SEVILLE: OVERTURE RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Giora Schmidt, violin] SARASATE: CARMEN FANTASY, OP. 25 [Giora Schmidt, violin] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Nov. 3, 2007	David Itkin	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE ELGAR: ENIGMA VARIATIONS, OP.36 BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19
Jan. 26, 2008	David Itkin	CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Navah Perlman, piano] RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
Mar. 1, 2008	David Itkin	BAKER: LAMENTATIONS [Eugene Rousseau, saxophone] TOMASI: CONCERTO, ALTO SAXOPHONE AND ORCHESTRA [Eugene Rousseau, saxophone] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55

Austin Symphony Orchestra

Sep. 14, 2007	Peter Bay	CORIGLIANO: GAZEBO DANCES TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Philippe Entremont, piano] FOSS: SALOMONE ROSSI SUITE MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Oct. 19, 2007	Peter Bay	STRAVINSKY: SCHERZO AL LA RUSSE KHACHATURIAN: CONCERTO, VIOLIN [Jessica Mathaes, violin] LIADOV: ENCHANTED LAKE, OP. 62 BORODIN: SYMPHONY NO. 2 IN B MINOR
Nov. 16, 2007	Peter Bay	BOLCOM: COMMEDIA FOR (ALMOST) 18TH-CENTURY ORCHESTRA BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 BACH: MAGNIFICAT [Melissa Givens, soprano; Stephanie Moore, soprano; Stephanie Prewitt, alto; David Stevens, tenor; Brett Barnes, bass]
Jan. 11,	Peter Bay	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
2008		BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Benedetto Lupo, piano]
Feb. 15, 2008	Peter Bay	BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 STRAUSS: FOUR LAST SONGS [Brenda Harris, soprano] STRAUSS: ROSENKAVALIER: FIRST WALTZ SEQUENCE STRAUSS: ROSENKAVALIER: FINAL SCENE [Brenda Harris, soprano; Mela Dailey, soprano; Jennifer Lane, mezzo soprano]
Mar. 14, 2008	Peter Bay	FRANÇAIX: L'HORLOGE DE FLORE [THE FLOWER CLOCK], FOR OBOE AND ORCHESTRA [Beth Sanders, oboe] ROUSSEL: SUITE IN F, OP.33 SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [André Watts, piano] DEBUSSY: MER
Apr. 4, 2008	Peter Bay	BERIO: RITIRATA NOTTURNA DI MADRID GRANADOS: GOYESCAS: INTERMEZZO RODRIGO: CONCIERTO ANDALUZ [Minneapolis Guitar Quartet, guitar quartet] FALLA: THREE CORNERED HAT (WITH SINGER) [Liz Cass, mezzo soprano]
May 16, 2008	Peter Bay	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Mary Dunleavy, soprano; Dana Beth Miller, soprano; Karl Dent, tenor; Donnie Rae Albert, baritone]

Dayton Philharmonic Orchestra

Sep. 14, 2007	Neal Gittleman	SVOBODA: OVERTURE OF THE SEASON, OP.89 BERNSTEIN: AGE OF ANXIETY (SYMPHONY NO. 2) <i>Local Premiere</i> [Norman Krieger, piano] HIGDON: BLUE CATHEDRAL <i>Local Premiere</i> HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC) SMITH: STAR-SPANGLED BANNER (STRAVINSKY)
Sep. 19, 2007	Neal Gittleman	CRUMB: ANCIENT VOICES OF CHILDREN [Andrew Russo, piano]
Oct. 3, 2007	Patrick Reynolds	IVES: UNANSWERED QUESTION IVES: CENTRAL PARK IN THE DARK WALKER: LYRIC FOR STRINGS SCHICKELE: CONCERTO FOR CHAMBER ORCHESTRA
Oct. 11, 2007	Neal Gittleman	WINTEREGG: RESOLUTION <i>World Premiere</i> BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Philip Quint, violin]

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
		COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) BERNSTEIN: CHICHESTER PSALMS [Dayton Philharmonic Chorus; Eli Davis, boy soprano]
Oct. 12, 2007	Neal Gittleman	BARBER: ADAGIO FOR STRINGS BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Philippe Quint, violin] BERNSTEIN: CHICHESTER PSALMS [Eli Davis, boy soprano; Dayton Philharmonic Chorus]
Nov. 9, 2007	Neal Gittleman	BIZET: ARLÉSIEUNNE: SUITE NO. 1 BIZET: ARLÉSIEUNNE: "FARANDOLE" FROM SUITE NO. 2 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Spencer Myer, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 30, 2007	Patrick Reynolds	SIBELIUS: POHJOLA'S DAUGHTER, OP.49 PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Dec. 16, 2007	Neal Gittleman	HANDEL: MESSIAH [Andrea Chenoweth, soprano; Steven Richards, counter tenor; John Wright, tenor; Elias Mokole, baritone; Dayton Philharmonic Chorus]
Jan. 10, 2008	Neal Gittleman	ALBERT: CELLO CONCERTO <i>Local Premiere</i> [Julie Albers, cello] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT" BECKEL: FANTASY AFTER SCHUBERT
Jan. 11, 2008	Neal Gittleman	SCHUBERT: ROSAMUNDE: BALLET MUSIC FROM INCIDENTAL MUSIC SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Feb. 6, 2008	Neal Gittleman	VIVALDI: SINFONIA NO. 2 IN G MAJOR, RV 146 BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 (MAHLER) HINDEMITH: EIGHT PIECES FOR 2 VIOLINS, VIOLA, CELLO, AND BASS, OP. 44 NO. 3 BACH: CANTATA NO. 29 [Alisa Jordheim, soprano; Liza Forrester, alto; Wes Lawrence, tenor; Kelvin Chan, bass; Dayton Philharmonic Chorus]
Feb. 14, 2008	Neal Gittleman	RAVEL: MOTHER GOOSE: SUITE SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Lisa de la Salle, piano] STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL)
Feb. 15, 2008	Neal Gittleman	STRAVINSKY: SCHERZO AL LA RUSSE STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL)

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
Mar. 1, 2008	Neal Gittleman	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE DUPRE: CORTEGE ET LITANIE OP. 19 [Todd Wilson, organ] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Todd Wilson, organ]
Mar. 7, 2008	Neal Gittleman	BERLIOZ: ROMAN CARNIVAL: OVERTURE CORDERO: CONCERTO FOR VIOLIN AND ORCHESTRA <i>Local</i> <i>Premiere</i> [Rachel Barton Pine, violin] SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 SARASATE: CARMEN FANTASY, OP. 25 [Rachel Barton Pine, violin]
Apr. 1, 2008	Larry Rachleff	DVORAK: CARNIVAL OVERTURE, OP.92 CANTELOUBE: CHANTS D'AVERGNE, LA PASTROULETTA E LOUCHIBALIE [Susan Dunn, soprano] ELGAR: ENIGMA VARIATIONS, OP.36
May 7, 2008	Neal Gittleman	KATZ: A JOLLY SUITE <i>World Premiere</i> MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Sir James Galway, flute] STRAUSS: ROSENKAVALIER: SUITE CIMAROSA: CONCERTO, FLUTES (TWO), IN G MAJOR [Jeanne Galway, flute; Sir James Galway, flute]
May 15, 2008	Neal Gittleman	VERDI: REQUIEM [Rachael Rosales, soprano; Kathleen Clawson, mezzo soprano; Dinyar Vania, tenor; Charles Austin, bass-baritone; Dayton Philharmonic Chorus]
May 16, 2008	Neal Gittleman	VERDI: FORZA DEL DESTINO: OVERTURE VERDI: REQUIEM
May 21, 2008	Neal Gittleman	STRAUSS: ROSES FROM THE SOUTH; WALTZES, OPUS 388 <i>Local</i> <i>Premiere</i> MAHLER: SYMPHONY NO. 4 IN G MAJOR (ARR. STEIN) <i>Local</i> <i>Premiere</i> [Mary Elizabeth Southworth, soprano]

Fort Wayne Philharmonic Orchestra

Sep. 15, 2007	Edvard Tchivzhel	STRAVINSKY: PÉTROUCHKA (1947 REVISION) GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Leon Bates, piano] GERSHWIN: AMERICAN IN PARIS
Sep. 22, 2007	Edvard Tchivzhel	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Yuka Kadota, violin] PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Yuka Kadota, violin] TCHAIKOVSKY: THE SEASONS, OP. 37

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
Oct. 13, 2007	Edvard Tchivzhel	TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32 SCRIABIN: SYMPHONY NO. 2 IN C MINOR, OP.29
Oct. 20, 2007	Edvard Tchivzhel	BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 WEBER: SYMPHONY NO. 1 IN C MAJOR BEETHOVEN: MEERESSTILLE UND GLÜCKLICHE FAHRT [CALM SEA AND PROSPEROUS VOYAGE] OP. 112 BEETHOVEN: RUINS OF ATHENS: OVERTURE, OPUS 113 BEETHOVEN: RUINS OF ATHENS: MARCH & CHORUS, OPUS 113 BEETHOVEN: RUINS OF ATHENS: TURKISH MARCH, OPUS 113 STRAUSS: BLUE DANUBE; WALTZES, OPUS 314
Nov. 3, 2007	Edvard Tchivzhel	MESSIAEN: LE TOMBEAU RESPLENDISSANT (THE SHINNING TOMB) RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Stewart Goodyear, piano] ROUSSEL: SYMPHONY NO. 3 IN G MINOR, OP.42 RAVEL: VALSE
Nov. 17, 2007	Scott Yoo	COTTON: ELEGY BRITTEN: CONCERTO, VIOLIN, NO. 1, OP.15 [Hiromi Ito, violin] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Dec. 14, 2007	Edvard Tchivzhel	HANDEL: MESSIAH [Amy Cofield Williamson, soprano; Kirsten Gunlogson, mezzo soprano; Fritz Robertson, tenor; John Shuffle, bass-baritone]
Jan. 19, 2008	Bradley Thachuk	MOZART: SERENADE, IN G MAJOR, K. 525 <<EINE KLEINE NACHTMUSIC>> MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Alexander Klepach, piano] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Feb. 2, 2008	Edvard Tchivzhel	BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Barnabas Kelemen, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 9, 2008	Edvard Tchivzhel	MOZART: DON GIOVANNI, K. 527: OVERTURE (BUSONI EDITION) MOZART: SYMPHONY IN C (NO. 46), K. 96 [111B] WEBER: CONCERTO, BASSOON, F MAJOR, OP.75 [Dennis Fick, bassoon] MOZART: DIVERTIMENTO IN E-FLAT MAJOR, K. 113 MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A
Mar. 8, 2008	Bradley Thachuk	ESTACIO: SPRING'S PROMISE U.S. Premiere

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
		ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Alisa Weilerstein, cello] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Mar. 15, 2008	Bradley Thachuk	ADAM: GISELLE (COMPLETE BALLET)
Apr. 5, 2008	Bradley Thachuk	DANIELPOUR: FIRST LIGHT (CHAMBER VERSION) COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Campbell MacDonald, clarinet] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Apr. 19, 2008	Edvard Tchivzhel	BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Orli Shaham, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Apr. 26, 2008	Edvard Tchivzhel	STRAVINSKY: HISTOIRE DU SOLDAT [THE SOLDIER'S TALE]
May 10, 2008	Edvard Tchivzhel	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Tamara Matthews, soprano; Angela Horn, mezzo soprano]

Grant Park Music Festival

Aug. 1, 2007	Hannu Lintu	TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20 SIBELIUS: LEGENDS: THE SWAN OF TUONELA [Judith Kulb, english horn] SIBELIUS: LEGENDS: LEMMINKÄINEN'S RETURN TCHAIKOVSKY: SYMPHONIC BALLAD <LE VOYÉVODE> SIBELIUS: FINLANDIA, OP.26
Aug. 3, 2007	Roberto Minczuk	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Valentina Lisitsa, piano] SHOSTAKOVICH: CONCERTO, PIANO, NO. 2, OP.102 [Valentina Lisitsa, piano] REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Aug. 8, 2007	Carlos Kalmar	BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Christian Tetzlaff, violin]
Aug. 10, 2007	Carlos Kalmar	MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007-08 SEASON

First Perf.	Conductor	Program
Aug. 15, 2007	Carlos Kalmar	CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Ingrid Fliter, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Aug. 17, 2007	Carlos Kalmar	BRITTEN: SINFONIA DA REQUIEM, OP.20 ADAMS: WOUND-DRESSER [Nathan Gunn, baritone] VAUGHAN WILLIAMS: DONA NOBIS PACEM [Jonita Lattimore, soprano; Nathan Gunn, baritone]
Knoxville Symphony Orchestra		
Sep. 27, 2007	Lucas Richman	ADAMS: SHORT RIDE IN A FAST MACHINE LIEBERMANN: CONCERTO NO. 3, PIANO AND ORCHESTRA [Jeffrey Biegel, piano] COPLAND: APPALACHIAN SPRING: SUITE GERSHWIN: AMERICAN IN PARIS
Oct. 18, 2007	Lucas Richman	WAGNER: MEISTERSINGER: PRELUDE STRAUSS: DON JUAN, OPUS 20 SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Nov. 15, 2007	Lucas Richman	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A BEETHOVEN: CHORAL FANTASY, OP.80 [Margarita Shevchenko, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Jan. 17, 2008	Lucas Richman	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Mitchell Newman, violin] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Feb. 21, 2008	Lucas Richman	SMETANA: MA VLAST: THE MOLDAU TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Misha Dichter, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Mar. 27, 2008	Lucas Richman	FOSS: SALOMONE ROSSI SUITE RICHMAN: CONCERTO, OBOE [Cynthia Koledo DeAlmeida, oboe] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Apr. 24, 2008	Lucas Richman	BERLIOZ: REQUIEM, OPUS 5
May 4, 2008	Lucas Richman	WALTON: FAÇADE: SUITE NO. 2 RICHMAN: SALUTATION NO. 5 KARIYODANES: CAFE NEON PROKOFIEV: SYMPHONY NO. 1, OP.25 (SEE CLASSICAL SYMPHONY)

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
May 22, 2008	Lucas Richman	PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Ilya Kaler, violin] ELGAR: POMP AND CIRCUMSTANCE NO. 4 ELGAR: ENIGMA VARIATIONS, OP.36 ELGAR: POMP AND CIRCUMSTANCE, NO. 1
Memphis Symphony Orchestra		
Sep. 15, 2007	David Loebel	BEETHOVEN: LEONORE OVERTURE NO. 2, OPUS 72 BACH: PRELUDE AND FUGUE IN E-FLAT MAJOR, BWV 552 (SCHOENBERG) BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Peter Serkin, piano]
Oct. 5, 2007	David Loebel	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Shai Wosner, piano]
Oct. 27, 2007	David Loebel	VERDI: FORZA DEL DESTINO: OVERTURE BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Jennifer Koh, violin] DELIUS: WALK TO THE PARADISE GARDEN (BEECHAM) DEBUSSY: MER
Nov. 2, 2007	David Loebel	CASELLA: SERENATA BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Hila Plitmann, soprano] BOLCOM: COMMEDIA FOR (ALMOST) 18TH-CENTURY ORCHESTRA MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Nov. 17, 2007	David Loebel	WAGNER: FLIEGENDE HOLLANDER: OVERTURE MAHLER: SONGS OF A WAYFARER [Christopheren Nomura, baritone] PROKOFIEV: ROMEO AND JULIET: COMPLETE BALLET
Dec. 7, 2007	David Loebel	VIVALDI: CONCERTO, CELLOS (2), IN G MINOR, R. 531, P. 411 [Iren Zombor, cello; Milena Albrecht, cello] HOLST: ST. PAUL'S SUITE FOR STRING ORCHESTRA VIVALDI: CONCERTO FOR BASSOON IN D MINOR, RV 481, F.VIII:5, OP. 45/7 [Jennifer Rhodes, bassoon] MOZART: SERENADE NO. 9 ("POSTHORN"), D MAJOR, K.320
Jan. 19, 2008	David Loebel	MOZART: CONCERTO FOR PIANO, NO. 15, B-FLAT MAJOR, K. 450 [John O'Connor, piano] BRUCKNER: SYMPHONY NO. 7 IN E MAJOR
Feb. 9, 2008	David Loebel	BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
		HARBISON: CONCERTO FOR DOUBLE BASS [Scott Best, double bass] STRAUSS: CONCERTO FOR OBOE IN D MAJOR [Joseph Salvalaggio, oboe] ROUSE: NEVILLE FEAST
Feb. 29, 2008	David Loebel	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE HOLST: ST. PAUL'S SUITE FOR STRING ORCHESTRA PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Susie Park, violin] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Mar. 8, 2008	Alasdair Neale	PUTS: SYMPHONY NO. 3, "VESPERTINE" RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Joyce Yang, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Apr. 12, 2008	David Loebel	BERLIOZ: REQUIEM, OPUS 5 [Gregory Turay, tenor; Memphis Symphony Chorus; University of Memphis Singers]
Apr. 18, 2008	David Loebel	TCHAIKOVSKY: SLEEPING BEAUTY: PAS-DE-DEUX (1941 ARRANGEMENT) BLOCH: CONCERTO GROSSO NO. 1 FOR PIANO AND STRINGS TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Julie Albers, cello] HAYDN: SYMPHONY NO. 88 IN G MAJOR
May 3, 2008	David Loebel	TOWER: MADE IN AMERICA COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [James Ehnes, violin]

New Mexico Symphony Orchestra

Sep. 14, 2007	Guillermo Figueroa	CRAFTS: FANFARE OVERTURE: RED OR GREEN? <i>World Premiere</i> BARTOK: CONCERTO, VIOLA AND ORCHESTRA (DELLAMAGGIORE & PETER) [Paul Neubauer, viola] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
Oct. 5, 2007	Guillermo Figueroa	DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2] BARBER: ADAGIO FOR STRINGS ROBB: DANCES FROM TAXCO SHOSTAKOVICH: FESTIVE OVERTURE, OP.96
Oct. 26, 2007	Guillermo Figueroa	ELGAR: COCKAIGNE, OP.40, "IN LONDON TOWN" LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Arnaldo Cohen, piano] BARTOK: CONCERTO FOR ORCHESTRA

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
Nov. 16, 2007	Guillermo Figueroa	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Rachel Barton Pine, violin] WALTON: BELSHAZZAR'S FEAST
Dec. 14, 2007	Guillermo Figueroa	CORDERO: CONCIERTO FESTIVO [Romerros Quartet, guitar quartet] FALLA: THREE-CORNERED HAT: SUITE NO. 2 RODRIGO: CONCIERTO ANDALUZ [Romerros Quartet, guitar quartet] AGUILA: CONGA, OP. 44
Jan. 18, 2008	Anne Manson	HIGDON: FANFARE RITMICO AGUILA: CONCERTO, VIOLIN OP. 94 <i>World Premiere</i> [Guillermo Figueroa, violin] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Feb. 15, 2008	Guillermo Figueroa	STRAUSS: DON JUAN: TONE POEM AFTER NICOLAUS LENAU, OP. 20 ROSAURO: CONCERTO, MARIMBA, OP. 12 [Jeffrey Cornelius, marimba] DAVIDS: PAUWAU: GATHERING OF NATIONS
Feb. 29, 2008	Guillermo Figueroa	WAGNER: FLYING DUTCHMAN, THE: OVERTURE LIEBERMANN: CONCERTO NO. 3, PIANO AND ORCHESTRA [Jeffrey Biegel, piano] DEBUSSY: NOCTURNES RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Mar. 28, 2008	Roger Melone	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM)
Apr. 25, 2008	Guillermo Figueroa	DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Erin Keefe, violin] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
May 16, 2008	Steven Smith	PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Terrence Wilson, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Omaha Symphony		
Oct. 5, 2007	Thomas Wilkins	BECKEL: TOCCATA FOR ORCHESTRA BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Terrence Wilson, piano]

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007-08 SEASON

First Perf.	Conductor	Program
Oct. 13, 2007	Shizuo Kuwahara	STRAVINSKY: DUMBARTON OAKS WEBER: CONCERTO, BASSOON, F MAJOR, OP.75 [James Compton, bassoon] PISTON: DIVERTIMENTO FOR NINE INSTRUMENTS SIBELIUS: PELLÉAS AND MÉLISANDE, OP.46
Nov. 3, 2007	Ernest Richardson	RAVEL: INTRODUCTION AND ALLEGRO (SOLO HARP) [Mary Bircher, harp] MILHAUD: CREATION DU MONDE RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Amy Sims, violin] BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Nov. 9, 2007	David Lockington	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Dylana Jensen, violin] SAWYERS: SYMPHONIC MUSIC FOR STRINGS AND BRASS RESPIGHI: PINES OF ROME [PINI DI ROMA]
Jan. 12, 2008	Thomas Wilkins	HINDEMITH: SPIELMUSIK, OP.43, NO.1 GOUNOD: PETITE SYMPHONIE FOR WIND INSTRUMENTS ANTHEIL: JAZZ SYMPHONY (1955 VERSION) VAUGHAN WILLIAMS: FIVE VARIANTS OF DIVES AND LAZARUS WARD: SYMPHONY NO. 3
Jan. 18, 2008	Thomas Wilkins	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Emmanuelle Boisvert, violin; Robert deMaine, cello; Kirill Gerstein, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 2, 2008	Thomas Wilkins	RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 1) STRAVINSKY: RAGTIME FOR 11 INSTRUMENTS COPLAND: OLD AMERICAN SONGS (SELECTIONS) [Aidan Soder, mezzo soprano] BRITTEN: FRANK BRIDGE VARIATIONS, OP. 10
Feb. 29, 2008	Thomas Wilkins	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 DAVIES: ORKNEY WEDDING WITH SUNRISE [Donald LePage, bagpipes] GERSHWIN: PORGY AND BESS: COMPLETE CONCERT VERSION [Alyson Cambridge, soprano; Leonard Rowe, baritone]
Mar. 22, 2008	Thomas Wilkins	HAYDN: SYMPHONY NO. 38 IN C MAJOR HINDEMITH: SCHWANENDREHER [Thomas Kluge, viola] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)
Mar. 28, 2008	Thomas Wilkins	WEBER: IM SOMMERWIND MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Amy]

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
		Schwartz Moretti, violin] STRAUSS: EMPEROR WALTZES, OPUS 437 MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR: ADAGIETTO RAVEL: VALSE
Apr. 25, 2008	Joseph Silverstein	MOZART: SYMPHONY NO. 29 IN A MAJOR, K. 186A [201] MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 [David Jolley, horn] MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
May 10, 2008	Richard Pittman	ROSSINI: ITALIANA IN ALGERI: OVERTURE REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA IVES: THREE PLACES IN NEW ENGLAND (CHAMBER VERSION) MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
May 30, 2008	Thomas Wilkins	MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Stewart Goodyear, piano] GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Orli Shaham, piano] TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Alexander Korsantia, piano]

Portland Symphony Orchestra

Oct. 16, 2007	Joseph Silverstein	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 MOZART: CONCERT RONDO FOR PIANO, D MAJOR, K. 382 [William Wolfram, piano] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA [William Wolfram, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Nov. 4, 2007	Joseph Silverstein	MOZART: IMPRESARIO, K. 486: OVERTURE ELGAR: SERENADE IN E MINOR, OP.20 STRAVINSKY: PULCINELLA: SUITE MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 [Joseph Silverstein, violin; Laurie Kennedy, viola]
Nov. 13, 2007	Joseph Silverstein	MENDELSSOHN: RUY BLAS: OVERTURE, OP. 95 DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Augustin Hadelich, violin] STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Feb. 5, 2008	Alasdair Neale	ADAMS: SHORT RIDE IN A FAST MACHINE MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 STRAUSS: SERENADE IN E-FLAT MAJOR, OP.7 STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30
Feb. 24, 2008	Arthur Post	WAGNER: SIEGFRIED IDYLL FALLA: THREE-CORNERED HAT [COMPLETE BALLET]

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
		BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Benjamin Hochman, piano]
Mar. 4, 2008	Robert Russell	HAYDN: TE DEUM FOR THE EMPRESS MARIA THERESE BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Mary Wilson, soprano] BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Mary Wilson, soprano; Philip Cutlip, baritone; Choral Arts Society of Portland]
Apr. 1, 2008	Joseph Silverstein	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Stewart Goodyear, piano]
Apr. 13, 2008	Paul Polivnick	HAYDN: SYMPHONY NO. 95 IN C MINOR SHENDE: TBA--PORTLAND SYMPHONY COMMISSION [Elizabeth Weigle, soprano] STRAUSS: BOURGEOIS GENTILHOMME: SUITE
May 5, 2008	Robert Moody	LOCKLAIR: PHOENIX FOR ORCHESTRA HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 [Denise Djokic, cello] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Richmond Symphony		
Sep. 14, 2007	Mark Russell Smith	STRAUSS: DON JUAN, OPUS 20 ARUTUNAIN: CONCERTO, TRUMPET [David Bilger, trumpet] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Oct. 12, 2007	Mark Russell Smith	WAGNER: LOHENGRIN: ACT I PRELUDE WAGNER: SIEGFRIED: FOREST MURMURS FROM ACT III WAGNER: GÖTTERDÄMMERUNG: SIEGFRIED'S RHINE JOURNEY WAGNER: MEISTERSINGER: ACT III, THREE EXCERPTS SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Oct. 19, 2007	Mark Russell Smith	GRIEG: WEDDING DAY AT TROLDHAUGEN BACH: CANTATA NO. 202 MOZART: MARRIAGE OF FIGARO (COMPLETE)
Nov. 9, 2007	Mark Russell Smith	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR STRAVINSKY: DUMBARTON OAKS BACH: MUSICAL OFFERING: RICERCARE A 6 VOCI, NO. 2 (WEBERN) STRAUSS: BOURGEOIS GENTILHOMME: SUITE
Nov. 16,	Jacques Houtmann	MOZART: COSI FAN TUTTE, K. 588: OVERTURE

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
2007		RAVEL: TOMBEAU DE COUPERIN BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 30, 2007	Erin Freeman	HANDEL: MESSIAH
Dec. 14, 2007	Ron Matson	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Jan. 16, 2008	Mark Russell Smith	MOZART: SIX GERMAN DANCES, K. 571 SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] BRUCKNER: SYMPHONY NO. 9 IN D MINOR
Feb. 8, 2008	Mark Russell Smith	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC
Feb. 22, 2008	Mark Russell Smith	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 RAVEL: MOTHER GOOSE: SUITE PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Feb. 29, 2008	Erin Freeman	PÄRT: CANTUS IN MEMORY OF BENJAMIN BRITTEN BACH: CANTATA NO. 4 BACH: SYMPHONY IN B FLAT, OP.18/2 (LUCIO SILLA OVTR) HAYDN: SYMPHONY NO. 101 IN D MAJOR (THE CLOCK)
Mar. 14, 2008	Mark Russell Smith	VERDI: REQUIEM
Apr. 25, 2008	George Manahan	DEBUSSY: MER STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN [Karen Johnson, violin] BARTOK: CONCERTO FOR ORCHESTRA
May 9, 2008	Mark Russell Smith	BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 SCHOENBERG: CHAMBER SYMPHONY NO. 1, OP.9 VILLA-LOBOS: BACHIANA BRASILEIRA NO. 9 BACH: CTO., VIOLINS (2), D MINOR, BWV 1043
May 16, 2008	Mark Russell Smith	BATES: RUSTY AIR IN CAROLINA BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [Edgar Meyer, double bass] MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR [Edgar Meyer, double bass] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
May 27, 2008	Mark Russell Smith	MAHLER: SYMPHONY NO. 4 IN G MAJOR [Amanda Majesky, soprano] RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Christopher O'Riley, piano] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Spokane Symphony Orchestra		
Sep. 14, 2007	Eckart Preu	HONEGGER: PACIFIC 231 (MOUVEMENT SYMPHONIQUE NO. 1) RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Louis Lortie, piano] RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Louis Lortie, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Oct. 5, 2007	Morihiko Nakahara	GULDA: CONCERTO FOR VIOLONCELLO AND WIND ORCHESTRA STRAVINSKY: RAGTIME FOR 11 INSTRUMENTS IVES: GONG ON THE HOOK AND LADDER MIDDLETON: RECIPROCAL REFRACTIONS REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA VISCINTI: BLACK BEND (FULL ORCHESTRA) DAUGHERTY: DEAD ELVIS FRANK: LEYENDAS: AN ANDEAN WALKABOUT PÄRT: CANTUS IN MEMORY OF BENJAMIN BRITTEN MAZZOLI: THESE WORLDS IN US
Oct. 19, 2007	Eckart Preu	VERDI: REQUIEM [Raul Melo, tenor; Angela Blasi, soprano; Nmon Ford, baritone; Jan Wilson, mezzo soprano]
Nov. 17, 2007	Eckart Preu	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 MOZART: DON GIOVANNI, K. 527: "VEDRAI, CARINO" [Frederica Von Stade, mezzo soprano] MOZART: DON GIOVANNI, K. 527: "LA CI DAREM LA MANO" MOZART: MARRIAGE OF FIGARO: "NON SO PUICOSA SON" OFFENBACH: GRANDE DUCHESSE DE GEROLSTEIN: DITES-LUI OFFENBACH: GRANDE DUCHESSE <J'AIME LES MILITAIRES> MASSENET: WERTHER: "VA, LAISSE COULER MES LARMES" THOMAS: MIGNON: ARIA GAVOTTE BIZET: CARMEN: SCENE AND HABANERA RESPIGHI: PINES OF ROME [PINI DI ROMA] STRAUSS: CHAMPAGNE POLKA LUMBYE: CHAMPAGNER GALOP, OP. 14
Dec. 1, 2007	Eckart Preu	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Cecile Licad, piano] STRAVINSKY: SACRE DU PRINTEMPS (1947 REVISION)
Dec. 7, 2007	Peter Dala	TCHAIKOVSKY: NUTCRACKER (COMPLETE)

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
Dec. 14, 2007	Eckart Preu	RESPIGHI: BIRDS [GLI UCCELLI] KABALEVSKY: CONCERTO, CELLO, NO. 1, G MINOR, OP.49 [Joshua Roman, cello] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Jan. 12, 2008	Eckart Preu	GRIFFES: WHITE PEACOCK TAN: CONCERTO, WATER PERCUSSION [Maria Flurry, percussion] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Jan. 26, 2008	Fabio Mechetti	RICHARDS: TRIP HAMMER MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Feb. 9, 2008	Eckart Preu	BAX: NOVEMBER WOODS WALTON: VARIATIONS ON A THEME BY HINDEMITH VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Alban Gerhardt, cello]
Feb. 15, 2008	Eckart Preu	SCHUETZ: HERR, UNSER HERRSCHER, SWV 27 SCHUETZ: JAUCHET DEM HERREN, SWV 36 SCHUETZ: AN DEN WASSERN ZU BABEL, SWV 37 HANDEL: CONCERTO GROSSO, B-FLAT MAJOR, OP. 6, NO. 7 BACH: SINFONIA IN C MAJOR, W. 182, NO. 3 MOZART: SYMPHONY NO. 29 IN A MAJOR, K. 186A [201]
Feb. 15, 2008	Morihiko Nakahara	WAGNER: SIEGFRIED IDYLL WIENIAWSKI: CONCERTO, VIOLIN, NO. 2 IN D MINOR, OP.22 [Mateusz Wolski, violin] HAYDN: SYMPHONY NO. 82 IN C MAJOR (THE BEAR)
Mar. 1, 2008	Morihiko Nakahara	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL ROUSE: CONCERTO, FLUTE [Christina Jennings, flute] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Mar. 15, 2008	Eckart Preu	WEBERN: IM SOMMERWIND SCRIABIN: CONCERTO, PIANO, IN F-SHARP MINOR, OP.20 [Alexandre Moutouzkine, piano] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 1 [Spokane Symphony Chorale] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 [Spokane Symphony Chorale]
Apr. 5, 2008	Eckart Preu	BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Anne Akiko Meyers, violin]

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
		SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Apr. 18, 2008	Eckart Preu	WOOLF: SHAKEDOWN VARESE: OCTANDRE (CHOU) FUNG: PIZZICATO FOR STRING ORCHESTRA TAKEMITSU: TREE LINE XI: SHATTERED DREAM MACKEY: STRANGE HUMORS TAKEMITSU: REQUIEM CHAMBERS: CRAZED FOR THE FLAME
May 3, 2008	Eckart Preu	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD TCHAIKOVSKY: ROMEO AND JULIET OVERTURE SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120

Tucson Symphony Orchestra

Sep. 27, 2007	George Hanson	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Barry Douglas, piano] BACH: PASSACAGLIA IN C MINOR, BWV 582 BEETHOVEN: FANTASIA IN C MINOR, PIANO, CHORUS, ORCHESTRA [Barry Douglas, piano]
Oct. 25, 2007	Christopher Wilkins	TCHAIKOVSKY: SLEEPING BEAUTY (EXCERPTS) COLEMAN: L'ALMA RESPIRA <i>Local Premiere</i> RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Nov. 9, 2007	George Hanson	HANDEL: SOLOMON: OVERTURE HANDEL: SOLOMON: ENTRANCE OF THE QUEEN OF SHEBA BOCCHERINI: MINUET IN E MAJOR FROM STRING QUARTET, OP.13 BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 [Steven Moeckel, violin] BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR BACH: SINFONIA IN B MINOR, W. 182, NO. 5 HANDEL: WATER MUSIC: SUITE NO. 2 IN D MAJOR
Nov. 15, 2007	George Hanson	WAGNER: DIE WALKÜRE: EXCERPTS MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Lara St. John, violin] BARBER: ADAGIO FOR STRINGS HERRMANN: PSYCHO SUITE OFFENBACH: TALES OF HOFFMANN: INTERMEZZO AND BARCAROLLE DUKAS: SORCERER'S APPRENTICE
Dec. 6, 2007	George Hanson	HANDEL: MESSIAH: CHRISTMAS PORTION [Christina Major, soprano; Eric Fennell, tenor; Andrew Garland, bass-baritone; Keri Alkema, mezzo soprano]

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
Dec. 13, 2007	George Hanson	ROSSINI: WILLIAM TELL: OVERTURE FALLA: THREE-CORNERED HAT: SUITE NO. 1 FALLA: THREE-CORNERED HAT: SUITE NO. 2 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 10, 2008	George Hanson	MOZART: CONCERTO FOR PIANO, NO. 17, G MAJOR, K. 453 [George Hanson, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Jan. 15, 2008	George Hanson	KODALY: GALANTA DANCES BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Joshua Bell, violin] CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [Joshua Bell, violin] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Jan. 24, 2008	George Hanson	SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1943 REVISION) MOZART: EXSULTATE JUBILATE, K. 158A [165] [Christina Major, soprano] STRAUSS: FLEDERMAUS: OVERTURE STRAUSS: FLIEDERMAUS: LAUGHING SONG [Christina Major, soprano] STRAUSS: VOICES OF SPRING; WALTZES, OPUS 410 [Christina Major, soprano]
Feb. 7, 2008	George Hanson	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] (VENZAGO) BERG: CONCERTO FOR VIOLIN AND ORCHESTRA [Steven Moeckel, violin] BRAHMS: LIEBESLIEDER WALTZES, OP.52 (ARR. F. HERMANN) STRAUSS: ROSENKAVALIER: SUITE
Feb. 21, 2008	George Hanson	UNGAR: ASHOKAN FAREWELL MARISCAL: SIC TRANSIT GLORIA MUNDI <i>World Premiere</i> IVES: SYMPHONY NO. 3, "THE CAMP MEETING" ELLISOR: BLACKBERRY WINTER: CONCERTO FOR DULCIMER AND STRINGS [Stephen Seifert, appalachian dulcimer] COPLAND: APPALACHIAN SPRING: SUITE
Mar. 6, 2008	George Hanson	ELGAR: ENIGMA VARIATIONS, OP.36 HOLST: PLANETS
Apr. 3, 2008	Albert-George Schram	SCHUBERT: ROSAMUNDE: OVERTURE VANHAL: CONCERTO IN E FLAT MAJOR FOR DOUBLE BASS [James Karrer, double bass] STRAVINSKY: SUITE NO. 1 FOR SMALL ORCHESTRA MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
Apr. 10, 2008	George Hanson	ASIA: WHY (?) JACOB <i>World Premiere</i> SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Cecile Licad, piano] FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 DEBUSSY: MER
May 8, 2008	George Hanson	MATHIEU: BALLET SCENES MATHIEU: CONCERTO NO. 4 IN E MINOR FOR PIANO AND ORCHESTRA <i>World Premiere</i> [Alain Lefevre, piano] MATHIEU: FOUR SONGS FOR CHOIR AND ORCHESTRA GERSHWIN: AMERICAN IN PARIS
Virginia Symphony		
Sep. 7, 2007	JoAnn Falletta	RAVEL: VALSE RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Christopher O'Riley, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Oct. 4, 2007	JoAnn Falletta	BECKEL: TOCCATA FOR ORCHESTRA COPLAND: BILLY THE KID: SUITE ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Joshua Bell, violin] PONCE: ESTRELLITA [Joshua Bell, violin]
Oct. 18, 2007	Robert Shoup	DVORAK: CARNIVAL OVERTURE, OP.92 DVORAK: TE DEUM, OP. 103 [Ann Scott, soprano; Chris Mooney, baritone; Virginia Symphony Chorus] PUCCINI: MESSA DI GLORIA [Ann Scott, soprano; Chris Mooney, baritone; Virginia Symphony Chorus; Kerry Jennings, tenor]
Oct. 27, 2007	Scott O'Neil	SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC" ADAMS: CONCERTO, VIOLIN [Amanda Armstrong, violin] RAVEL: BOLÉRO
Nov. 3, 2007	JoAnn Falletta	KERNIS: NEW ERA DANCE BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Eroica Trio] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Nov. 3, 2007	Matthew Kendall Kraemer	GLUCK: ORFEO ED EURIDICE: DANCE OF THE FURIES VIVALDI: CONCERTO, FLUTES (2) IN C MAJOR, R. 533, P. 76 [Debra Wendells Cross, flute; Caitlyn Valovick Moore, flute] CIMAROSA: CONCERTO, FLUTES (TWO), IN G MAJOR [Debra Wendells Cross, flute; Caitlyn Valovick Moore, flute]

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
		BACH: BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Nov. 24, 2007	JoAnn Falletta	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Cecile Licad, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 24, 2007	JoAnn Falletta	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [Yun Zhang, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Dec. 14, 2007	Matthew Kendall Kraemer	RIMSKY-KORSAKOV: CHRISTMAS EVE: POLONAISE PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Simon Lapointe, violin] VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 [Elizabeth Coulter Vonderheide, violin] TCHAIKOVSKY: NUTCRACKER, EXCERPTS BIZET: ARLÉSIEENNE: "FARANDOLE" FROM SUITE NO. 2 HANDEL: MESSIAH: CHRISTMAS PORTION [Elizabeth Hogue, soprano; Lisa Relaford Coston, mezzo soprano; Olindo Marseglia, tenor; Chris Mooney, baritone; Virginia Symphony Chorus]
Jan. 11, 2008	JoAnn Falletta	BERLIOZ: MARCHE HONGROISE CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Fabio Bidini, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Jan. 18, 2008	JoAnn Falletta	RACHMANINOFF: BELLS, OP.35 [Esther Heideman, soprano; Jon Garrison, tenor; Richard Zeller, bass; Virginia Symphony Chorus] STRAVINSKY: PÉTROUCHKA (1947 REVISION) TCHAIKOVSKY: OVERTURE 1812, OP.49
Jan. 24, 2008	Vahn Armstrong	GRIEG: HOLBERG SUITE, OP.40 MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Vahn Armstrong, violin] TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
Feb. 1, 2008	Edwin Outwater	MUSSORGSKY: KHOVANSCHINA: INTRODUCTION SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Yakov Kasman, piano] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
Feb. 7, 2008	JoAnn Falletta	ROSSINI: CENERENTOLA [CINDERELLA]: OVERTURE

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
		KODALY: HARY JANOS: SUITE CORIGLIANO: PIED PIPER FANTASY, CONCERTO FOR FLUTE AND ORCHESTRA [Sir James Galway, flute]
Apr. 5, 2008	JoAnn Falletta	MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Nicola Benedetti, violin] BRUCKNER: SYMPHONY NO. 9 IN D MINOR
Apr. 16, 2008	JoAnn Falletta	RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE VIVALDI: CONCERTO IN D MAJOR FOR GUITAR P.209 [JoAnn Falletta, guitar] VIVALDI: CONCERTO, VIOLA D'AMORE AND LUTE, R. 540, P. 266 [Beverly Baker, viola; JoAnn Falletta, guitar] STRAUSS: BOURGEOIS GENTILHOMME: SUITE
May 2, 2008	JoAnn Falletta	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello] SCHREKER: PRÉLUDE POUR UN DRAME STRAUSS: ROSENKAVALIER: SUITE
May 15, 2008	JoAnn Falletta	RAVEL: MOTHER GOOSE: SUITE BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A FAURÉ: REQUIEM, OP.48 [Virginia Symphony Chorus; Esther Heideman, soprano; Timothy Jones, bass-baritone]

West Virginia Symphony Orchestra

Sep. 14, 2007	Grant Cooper	WAGNER: LOHENGRIN: ACT III PRELUDE BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [William Preucil, violin] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Oct. 12, 2007	Grant Cooper	COPLAND: APPALACHIAN SPRING KODALY: GALANTA DANCES TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Nov. 9, 2007	Grant Cooper	BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES [West Virginia Symphony Chorus] VAUGHAN WILLIAMS: SERENADE TO MUSIC RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Feb. 1, 2008	Grant Cooper	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Ana Vidovic, guitar] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92

LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT
CONCERT PROGRAMS – GROUP 3 – 2007- 08 SEASON

First Perf.	Conductor	Program
Feb. 29, 2008	Grant Cooper	VERDI: REQUIEM [West Virginia Symphony Chorus; Barbara Shirvis, soprano; Audrey Babcock, mezzo soprano; Jeff Springer, tenor; John Shuffle, bass-baritone]
Apr. 11, 2008	Grant Cooper	SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH" BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Antonio Pompa-Baldi, piano]