

REPERTOIRE REPORT  
CONCERT PROGRAMS – GROUP 1 – 2007- 08 SEASON

League  
of American  
Orchestras

First Perf. Conductor Program

Engaging · Sustaining · Transforming

Atlanta Symphony Orchestra

|                  |                  |                                                                                                                                                                                                                                                                               |
|------------------|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep. 27,<br>2007 | Robert Spano     | PUCCINI: BOHEME [Norah Amsellem, soprano; Georgia Jarman, soprano; Marcus Haddock, tenor; Fabio Capitanucci, baritone; Christopher Schaldenbrand, bass; Denis Sedov, bass; Kevin Glavin, bass; Bradley Howard, tenor; Gwinnett Young Singers; Atlanta Sym. Orch. Chorus]      |
| Oct. 4, 2007     | Robert Spano     | FRANCK: CHASSEUR MAUDIT<br>CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Garrick Ohlsson, piano]<br>BERLIOZ: ROMEO AND JULIET: SUITE (SALONEN)                                                                                                                            |
| Oct. 11,<br>2007 | Pinchas Zukerman | HAYDN: SYMPHONY NO. 83 IN G MINOR (LA POULE)<br>CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [Viviane Hagner, violin]<br>SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Viviane Hagner, violin]<br>SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." |
| Oct. 25,<br>2007 | Robert Spano     | MILHAUD: CREATION DU MONDE<br>DEBUSSY: DANSE SACRÉE ET DANSE PROFANE [Elisabeth Remy, harp]<br>RAVEL: VALSE<br>RAVEL: VALSE NOBLES ET SENTIMENTALES<br>GERSHWIN: AMERICAN IN PARIS                                                                                            |
| Nov. 1,<br>2007  | Robert Spano     | MOZART: MAUERISCHE TRAUERMUSIK<br>HIGDON: CITY SCAPE: RIVER SINGS A SONG TO TREES<br>BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Twyla Robinson, soprano]                                                                                                              |
| Nov. 8,<br>2007  | Donald Runnicles | BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60<br>MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Choi-Liang Lin, violin]<br>STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28                                                                                       |
| Nov. 15,<br>2007 | Kwame Ryan       | SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61<br>BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Leila Josefowicz, violin]                                                                                                                                                     |
| Nov. 29,<br>2007 | Roberto Minczuk  | WAGNER: PARSIFAL: PRELUDE<br>LIGETI: LONTANO FOR ORCHESTRA<br>RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Dejan Lazic, piano]<br>PROKOFIEV: ROMEO AND JULIET: EXCERPTS                                                                                              |

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| First Perf.   | Conductor        | Program                                                                                                                                                                                                                                                        |
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| Jan. 10, 2008 | Donald Runnicles | ADAMS: MY FATHER KNEW CHARLES IVES<br>RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) <b>[Adam Golka, piano; Adam Golka, piano]</b><br>BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14                                                                                  |
| Jan. 24, 2008 | Roberto Abbado   | BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 <b>[Heidi Grant Murphy, soprano]</b><br>MOZART: CONCERTO FOR PIANO, NO. 15, B-FLAT MAJOR, K. 450 <b>[John O'Connor, piano]</b><br>MAHLER: SYMPHONY NO. 4 IN G MAJOR <b>[Heidi Grant Murphy, soprano]</b>            |
| Jan. 31, 2008 | Robert Spano     | TCHAIKOVSKY: ROMEO AND JULIET OVERTURE<br>PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 <b>[Yefim Bronfman, piano]</b><br>CHOPIN: REVOLUTIONARY ETUDE, OP. 10, NO. 12 <b>[Yefim Bronfman, piano]</b><br>RACHMANINOFF: SYMPHONY NO. 1 IN D MINOR, OP.13 |
| Feb. 7, 2008  | Robert Spano     | CORIGLIANO: ELEGY FOR ORCHESTRA<br>ADAMS: ON THE TRANSMIGRATION OF SOULS <b>[Atlanta Sym. Orch. Chorus; Gwinnett Young Singers]</b><br>BARBER: ADAGIO FOR STRINGS<br>BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55                                        |
| Feb. 22, 2008 | Oliver Knussen   | RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE)<br>KNUSSEN: WHERE THE WILD THINGS ARE <b>[Barbara Hannigan, soprano; Lucy Shelton, mezzo soprano; Hudson Shad Male Quartet]</b>                                                                                 |
| Feb. 28, 2008 | Roberto Minczuk  | RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36<br>KHACHATURIAN: CONCERTO, VIOLIN <b>[Cecylia Arzewski, violin]</b><br>MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)                                                                                           |
| Mar. 6, 2008  | Robert Spano     | GRAU: PREGUNTA Y RESPUESTA<br>BARBER: CONCERTO, CELLO AND ORCHESTRA, OPUS 22 <b>[Christopher Rex, cello]</b><br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36                                                                                                 |
| Mar. 20, 2008 | Hugh Wolff       | BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL<br>SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 <b>[Nicholas Angelich, piano]</b><br>SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47                                                                                           |
| Mar. 27, 2008 | Robert Spano     | SIBELIUS: TAPIOLA, OP.112<br>THEOFANIDIS: HERE AND NOW (ON POEMS OF RUMI) <b>[Hila Plitmann, soprano; Richard Clement, tenor; Nathan Gunn, baritone; Atlanta Sym. Orch. Chorus]</b>                                                                            |

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|               |                  | RAVEL: DAPHNIS AND CHLOÉ (COMPLETE) [Atlanta Sym. Orch. Chorus]                                                                                                                                                                                                                                                                                                                   |
| Apr. 24, 2008 | Hans Graf        | TCHAIKOVSKY: VOYEVOДА, OP. 3: OVERTURE<br>BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19<br>[Ingrid Fliter, piano]<br>RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27                                                                                                                                                                                                   |
| May 1, 2008   | Donald Runnicles | JANACEK: SINFONIETTA<br>BERLIOZ: REQUIEM, OPUS 5 [Joseph Kaiser, tenor; Atlanta Sym. Orch. Chorus]                                                                                                                                                                                                                                                                                |
| May 8, 2008   | Donald Runnicles | GORECKI: SYMPHONY NO. 3, OP. 36 (1976) [Christine Brewer, soprano]<br>STRAUSS: ARIADNE AUF NAXOS: ES GIBT EIN REICH [Christine Brewer, soprano]<br>BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90                                                                                                                                                                                       |
| May 15, 2008  | Laura Jackson    | PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1)<br>BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Sarah Chang, violin]<br>DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]                                                                                                                                                                                           |
| May 22, 2008  | Nicholas McGegan | BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE<br>BERLIOZ: BÉATRICE ET BÉNÉDICT: VOUS SOUPIREZ, MADAME<br>GOUNOD: ROMEO AND JULIETTE: "BALLADE DE LA REINE MAB"<br>PROKOFIEV: ROMEO AND JULIET: EXCERPTS<br>SIBELIUS: TEMPEST: INCIDENTAL MUSIC<br>PORTER: KISS ME KATE: SELECTIONS<br>MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: WEDDING MARCH<br>MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: FINALE |
| Jun. 5, 2008  | Robert Spano     | BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR<br>RANJBARAN: CONCERTO, PIANO [Jean-Yves Thibaudet, piano]<br>RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44                                                                                                                                                                                                                          |
| Jun. 12, 2008 | Robert Spano     | GOLIJOV: DREAMS & PRAYERS OF ISAAC THE BLIND [Todd Palmer, clarinet]<br>STRAVINSKY: FIREBIRD (COMPLETE)                                                                                                                                                                                                                                                                           |

**Baltimore Symphony Orchestra**

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|---------------|-------------|---------------------------------------------------------------------------------------|
| Sep. 27, 2007 | Marin Alsop | ADAMS: FEARFUL SYMMETRIES<br>MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR                  |
| Oct. 4, 2007  | John Adams  | ADAMS: MY FATHER KNEW CHARLES IVES<br>ADAMS: WOUND-DRESSER [Sanford Sylvan, baritone] |

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|                  |                  | BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92                                                                                                                                                                                       |
| Oct. 11,<br>2007 | Tan Dun          | SHOSTAKOVICH: OVERTURE ON RUSSIAN AND KHIRGIZ FOLK THEMES, OPUS 115<br>BORODIN: PRINCE IGOR: POLOVTZIAN DANCES<br>DUN: MAP, THE: CONCERTO FOR CELLO, VIDEO AND ORCHESTRA<br>[Ilya Finkelshteyn, cello]                              |
| Oct. 19,<br>2007 | H.K. Gruber      | SAINT-SAËNS: DANSE MACABRE, OP.40<br>GRUBER: FRANKENSTEIN! A PANDEMONIUM [H.K. Gruber, chansonnier]<br>BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93                                                                                |
| Oct. 25,<br>2007 | Marin Alsop      | BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81<br>BARBER: CONCERTO, PIANO AND ORCHESTRA, OPUS 38 [Garrick Ohlsson, piano]<br>TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64                                                              |
| Nov. 3,<br>2007  | Carolyn Kuan     | SAINT-SAËNS: DANSE MACABRE, OP.40<br>BORODIN: PRINCE IGOR: POLOVTZIAN DANCES<br>BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93                                                                                                       |
| Nov. 8,<br>2007  | Günther Herbig   | MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26<br>SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [John Carney, violin]<br>SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485                                                  |
| Nov. 15,<br>2007 | Arild Remmereit  | BERWALD: ESTRELLA DE SORIA: OVERTURE<br>MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Madeline Adkins, violin]<br>SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"                                                        |
| Nov. 29,<br>2007 | Marin Alsop      | KERNIS: NEWLY DRAWN SKY<br>KERNIS: LAMENT AND PRAYER, FOR SOLO VIOLIN, OBOE, STRINGS, AND PERCUSSION [Timothy Fain, violin]<br>BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68                                                        |
| Dec. 7,<br>2007  | Edward Polochick | HANDEL: MESSIAH [Janice Chandler-Eteme, soprano; Kelley O'Connor, mezzo soprano; John Bellemer, tenor; Timothy Jones, bass; Concert Artists of Baltimore Symphonic Chorale; Eglise Gutierrez, soprano; Anthony Dean Griffey, tenor] |
| Jan. 10,<br>2008 | Marin Alsop      | MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE<br>SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Nadja Salerno-Sonnenberg, violin]<br>DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]                          |

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| Jan. 25, 2008 | Hans Graf            | MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET)<br>RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA<br>[Kirill Gerstein, piano]<br>MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"                      |
| Jan. 31, 2008 | Marin Alsop          | ELLINGTON: HARLEM (ARR. PERESS)<br>COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION)<br>O'CONNOR: AMERICAN SEASON [Mark O'Connor, violin]<br>TRADITIONAL: AMAZING GRACE (O'CONNOR/MEYER) [Mark O'Connor, violin]       |
| Feb. 7, 2008  | Marin Alsop          | STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28<br>MACKEY: TIME RELEASE [Colin Currie, percussion]<br>DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE<br>STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)<br>HINDEMITH: RAGTIME, OP. 20 |
| Feb. 29, 2008 | Marin Alsop          | CHAPLIN: CITY LIGHTS (SILENT FILM WITH ORCHESTRA)                                                                                                                                                                            |
| Mar. 6, 2008  | Marin Alsop          | BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A<br>ROUSE: CONCERTO, FLUTE [Emily Skala, flute]<br>BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67                                                                                  |
| Mar. 27, 2008 | Marin Alsop          | DVORAK: NOCTURNE IN B MAJOR, OP.40<br>DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]<br>BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83<br>[André Watts, piano]                                                  |
| Apr. 3, 2008  | James MacMillan      | MACMILLAN: STOMP (WITH FATE AND ELVIRA)<br>MACMILLAN: CONCERTO, PIANO NO. 2 [Rolf Hind, piano]<br>BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36                                                                              |
| Apr. 17, 2008 | Marin Alsop          | CORIGLIANO: TO MUSIC<br>CORIGLIANO: CONCERTO FOR PIANO [William Wolfram, piano]<br>BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55                                                                                        |
| Apr. 24, 2008 | Yan Pascal Tortelier | YARDUMIAN: ARMENIAN SUITE<br>PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10<br>[Yuja Wang, piano]<br>BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14                                                                        |
| May 1, 2008   | Marin Alsop          | BARBER: MEDEA'S DANCE OF VENGEANCE OP. 23A<br>ORFF: CARMINA BURANA [Maria Kanyova, soprano; Gordon Gietz, tenor; Leon Williams, baritone; Baltimore Choral Arts Society; Peabody Children's Chorus]                          |

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| May 15, 2008  | Thomas Adès      | BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21<br>ADÈS: CONCERTO, VIOLIN (CONCENTRIC PATHS), OP. 24 <b>[Anthony Marwood, violin]</b><br>BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60                                                                                                                                                                                                                                  |
| May 22, 2008  | Marin Alsop      | GERSHWIN: RHAPSODY IN BLUE<br>RAVEL: TOMBEAU DE COUPERIN<br>GERSHWIN: CONCERTO IN F MAJOR FOR PIANO <b>[Jean-Yves Thibaudet, piano]</b>                                                                                                                                                                                                                                                                                    |
| Jun. 5, 2008  | John Carney      | BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR<br>BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR <b>[Emily Skala, flute; Marcia Kamper, flute; John Carney, violin]</b><br>BACH: BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR<br>BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 <b>[John Carney, violin; Igor Yuzefovich, violin]</b>                                                                                                  |
| Jun. 6, 2008  | Madeline Adkins  | HANDEL: CONCERTO GROSSO, B-FLAT MAJOR, OP. 3, NO. 2<br>VIVALDI: CONCERTO, VIOLIN, IN D MAJOR, R. 210, P.153, OP. 8/11 <b>[Madeline Adkins, violin]</b><br>ALBINONI: CONCERTO FOR TWO OBOES, OP. 9, NO. 3 <b>[Katherine Needleman, oboe; Michael Lisicky, oboe]</b><br>VIVALDI: CONCERTO, HORNS (2), F MAJOR, R. 538, P.320 <b>[Philip Munds, horn; Beth Graham, horn]</b><br>BIBER: BATTALIA<br>HANDEL: WATER MUSIC (BAR*) |
| Jun. 12, 2008 | Thomas Dausgaard | RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 <b>[Barry Douglas, piano]</b><br>SIBELIUS: SAGA (EN SAGA), OP.9<br>SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105                                                                                                                                                                                                                                                      |
| Jun. 19, 2008 | Marin Alsop      | TOWER: CONCERTO FOR ORCHESTRA<br>BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 <b>[Baltimore Choral Arts Society; Oksana Krovtytska, soprano; Susan Platts, mezzo soprano; Richard Clement, tenor; Kevin Deas, bass]</b>                                                                                                                                                                                                  |

**Boston Symphony Orchestra**

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| Oct. 4, 2007 | James Levine | RAVEL: ALBORADA DEL GRACIOSO<br>RAVEL: SHÉHÉRAZADE <b>[Susan Graham, mezzo soprano]</b><br>RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA <b>[Jean-Yves Thibaudet, piano]</b><br>RAVEL: DAPHNIS AND CHLOÉ (COMPLETE) |
| Oct. 5, 2007 | James Levine | RAVEL: ALBORADA DEL GRACIOSO<br>RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE                                                                                                                                                   |

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|                  |                           | RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA<br><b>[Jean-Yves Thibaudet, piano]</b><br>RAVEL: DAPHNIS AND CHLOÉ (COMPLETE)                                                                                                                                                                    |
| Oct. 11,<br>2007 | Robert Spano              | GANDOLFI: GARDEN OF COSMIC SPECULATION<br>POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR<br><b>[Simon Preston, organ]</b><br>TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74,<br>"PATHÉTIQUE"                                                                                                  |
| Oct. 18,<br>2007 | Christoph Von<br>Dohnanyi | LUTOSLAWSKI: FUNERAL MUSIC IN MEMORY OF BARTOK<br>BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37<br><b>[Lars Vogt, piano]</b><br>BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67                                                                                                               |
| Oct. 25,<br>2007 | Marek Janowski            | SHOSTAKOVICH: CONCERTO, CELLO, NO. 2, OP. 126 <b>[Truls Mork,<br/>cello]</b><br>BRUCKNER: SYMPHONY NO. 9 IN D MINOR                                                                                                                                                                                 |
| Nov. 1,<br>2007  | Markus Stenz              | MOZART: SYMPHONY NO. 1 IN E-FLAT MAJOR, K. 16<br>DEAN: LOST ART OF LETTER WRITING <i>U.S. Premiere</i> <b>[Frank Peter<br/>Zimmermann, violin]</b><br>MOZART: CONCERTO FOR VIOLIN, NO. 2, D MAJOR, K. 211 <b>[Frank<br/>Peter Zimmermann, violin]</b><br>SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61 |
| Nov. 8,<br>2007  | James Levine              | BERG: CONCERTO FOR VIOLIN AND ORCHESTRA <b>[Christian<br/>Tetzlaff, violin]</b><br>MAHLER: SYMPHONY NO. 9 IN D MAJOR                                                                                                                                                                                |
| Nov. 15,<br>2007 | James Levine              | HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)<br>CARTER: CONCERTO, HORN <i>World Premiere</i> <b>[Jamie Sommerville,<br/>horn]</b><br>MAHLER: SYMPHONY NO. 1 IN D MAJOR                                                                                                                               |
| Nov. 23,<br>2007 | James Levine              | SMETANA: BARTERED BRIDE: OVERTURE<br>SMETANA: MA VLAST: VYSEHRAD<br>SMETANA: MA VLAST: THE MOLDAU<br>SMETANA: MA VLAST: SARKA<br>SMETANA: MA VLAST: FROM BOHEMIA'S FIELDS AND GROVES<br>SMETANA: MA VLAST: TABOR<br>SMETANA: MA VLAST: BLANIK                                                       |
| Nov. 29,<br>2007 | James Levine              | BERLIOZ: ROMÉO ET JULIETTE, OPUS 17: LOVE SCENE<br>BERLIOZ: ROMÉO ET JULIETTE, OPUS 17: QUEEN MAB SCHERZO<br>BERLIOZ: ROMÉO ET JULIETTE: ROMEO ALONE; CAPULET'S FEST<br>DUTILLEUX: LE TEMPS L'HORLOGE <i>U.S. Premiere</i> <b>[Renee Fleming,<br/>soprano]</b>                                      |

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|               |                           | DUPARC: L'INVITATION AU VOYAGE [ <b>Renee Fleming, soprano</b> ]<br>DUPARC: EXTASE [ <b>Renee Fleming, soprano</b> ]<br>DUPARC: MANOIR DE ROSEMONDE [ <b>Renee Fleming, soprano</b> ]<br>DUPARC: PHYDIL [ <b>Renee Fleming, soprano</b> ]<br>DEBUSSY: MER                                                                   |
| Dec. 6, 2007  | Miguel Harth-Bedoya       | GOLIJOV: AUSENCIA [ <b>Yo-Yo Ma, cello</b> ]<br>GOLIJOV: AZUL [ <b>Yo-Yo Ma, cello</b> ]<br>DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]                                                                                                                                                                            |
| Jan. 3, 2008  | Rafael Fruhbeck De Burgos | STRAUSS: DON JUAN, OPUS 20<br>STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28<br>MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)                                                                                                                                                                                            |
| Jan. 10, 2008 | Rafael Fruhbeck De Burgos | RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [ <b>Leif Ove Andsnes, piano</b> ]<br>STRAUSS: ALPENSINFONIE, OPUS 64                                                                                                                                                                                                |
| Jan. 17, 2008 | Sir Colin Davis           | MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425<br>MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [ <b>Mitsuko Uchida, piano</b> ]<br>SCHUBERT: SYMPHONY NO. 2 IN B-FLAT MAJOR, D.125                                                                                                                              |
| Jan. 24, 2008 | Sir Colin Davis           | ELGAR: DREAM OF GERONTIUS, OP.38 [ <b>Sarah Connolly, mezzo soprano; Ben Heppner, tenor; Gerald Finley, baritone; Tanglewood Festival Chorus</b> ]                                                                                                                                                                          |
| Feb. 7, 2008  | Charles Dutoit            | MARTIN: PETITE SYMPHONIE CONCERTANTE [ <b>Ann Hobson Pilot, harp; Mark Kroll, harpsichord; Randall Hodgkinson, piano</b> ]<br>PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [ <b>Viviane Hagner, violin</b> ]<br>SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [ <b>James David Christie, organ</b> ] |
| Feb. 14, 2008 | Mark Elder                | SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [ <b>Vadim Repin, violin</b> ]<br>SHOSTAKOVICH: SYMPHONY NO. 4, OP. 43                                                                                                                                                                                                      |
| Feb. 21, 2008 | James Levine              | MOZART: SYMPHONY NO. 29 IN A MAJOR, K. 186A [201]<br>BERG: CHAMBER CONCERTO [ <b>Peter Serkin, piano; Isabel Faust, violin</b> ]<br>BRAHMS: SERENADE NO. 2 IN A MAJOR, OP.16                                                                                                                                                |
| Feb. 28, 2008 | Jesse Levine              | SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC"<br>SCHUBERT: TRÄNENREGEN, D. 795, NO. 10 [ <b>Thomas Quasthoff, bass-baritone</b> ]<br>SCHUBERT: PROMETHEUS, D. 674 [ <b>Thomas Quasthoff, bass-</b>                                                                                                                   |



**LEAGUE OF AMERICAN ORCHESTRAS – REPERTOIRE REPORT**  
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| First Perf.   | Conductor       | Program                                                                                                                                                                                                                                                                                                                                 |
|---------------|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|               |                 | <b>baritone]</b><br>SCHUBERT: DER WEGWEISER, D. 911, NO. 20 [Thomas Quasthoff, <b>bass-baritone]</b><br>SCHUBERT: STÄNDCHEN, D. 957, NO. 4 [Thomas Quasthoff, <b>bass-baritone]</b><br>SCHUBERT: ERLKÖNIG, D. 328 [Thomas Quasthoff, <b>bass-baritone]</b><br>BOLCOM: SYMPHONY NO. 8 <i>World Premiere</i> [Tanglewood Festival Chorus] |
| Mar. 6, 2008  | Julian Kuerti   | KNUSSON: WAY TO CASTLE YONDER, Op. 21a<br>DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]<br>BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Leon Fleisher, piano]                                                                                                                                                      |
| Mar. 13, 2008 | Daniele Gatti   | SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Garrick Ohlsson, piano]<br>SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47                                                                                                                                                                                                                           |
| Mar. 20, 2008 | Bernard Haitink | BACH: ST. MATTHEW PASSION, BWV 244 [Ian Bostridge, tenor; Thomas E. Bauer, baritone; Marlis Petersen, soprano; Christianne Stotjin, mezzo soprano; Steve Davislim, tenor; Peter Harvey, bass-baritone; Tanglewood Festival Chorus]                                                                                                      |
| Mar. 27, 2008 | Bernard Haitink | BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Andras Schiff, piano]<br>SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"                                                                                                                                                                                                          |
| Apr. 8, 2008  | James Levine    | BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90<br>BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Evgeny Kissin, piano]                                                                                                                                                                                                                |
| Apr. 17, 2008 | James Levine    | HARBISON: SYMPHONY NO. 5 FOR BARITONE, MEZZO-SOPRANO, AND ORCHESTRA <i>World Premiere</i> [Kate Lindsey, mezzo soprano; Nathan Gunn, baritone]<br>MAHLER: LIED VON DER ERDE [Ben Heppner, tenor; Anne Sofie Von Otter, mezzo soprano]                                                                                                   |
| Apr. 22, 2008 | James Levine    | BERLIOZ: LES TROYENS: PART I "THE SIEGE OF TROY" [Marcel Giordani, tenor; Yvonne Naef, mezzo soprano; Yvonne Naef, mezzo soprano; Dwayne Croft, baritone; Clayton Brainerd, bass-baritone; Kate Lindsey, mezzo soprano; Jane Bunnell, mezzo soprano; Ronald Naldi, tenor; Eric Owens, bass; Tanglewood Festival Chorus]                 |
| Apr. 30, 2008 | James Levine    | BERLIOZ: LES TROYENS: PART II "THE TROJANS AT CARTHAGE" [Marcel Giordani, tenor; Anne Sofie Von Otter, mezzo soprano; Kwangchul Youn, bass; Kate Lindsey, mezzo soprano; Kate Lindsey, mezzo soprano; Christin-Marie Hill, mezzo soprano;                                                                                               |

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| First Perf.                                                                                                                                                                                                                                                                                                     | Conductor       | Program                                                                                                                                                                                                                                                                                                                                                                         |
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| <hr/> <p style="text-align: center;"><b>Eric Cutler, tenor; Philippe Castagner, tenor; Clayton Brainerd, bass-baritone; Yvonne Naef, mezzo soprano; Dwayne Croft, baritone; Julian Robbins, bass-baritone; Eric Owens, bass; David Kravitz, baritone; James Courtney, bass; Tanglewood Festival Chorus]</b></p> |                 |                                                                                                                                                                                                                                                                                                                                                                                 |
| <hr/> <p style="text-align: center;"><b>Chicago Symphony Orchestra</b></p>                                                                                                                                                                                                                                      |                 |                                                                                                                                                                                                                                                                                                                                                                                 |
| Sep. 14, 2007                                                                                                                                                                                                                                                                                                   | Riccardo Muti   | PROKOFIEV: SYMPHONY NO. 3, OP.44<br>FALLA: THREE-CORNERED HAT: SUITE NO. 2<br>RAVEL: RAPSODIE ESPAGNOLE<br>RAVEL: BOLÉRO                                                                                                                                                                                                                                                        |
| Sep. 15, 2007                                                                                                                                                                                                                                                                                                   | Riccardo Muti   | VERDI: FORZA DEL DESTINO: OVERTURE<br>VERDI: IL TROVATORE: TACEA LA NOTTE...DI TALE AMOR <b>[Barbara Frittoli, soprano]</b><br>PUCCINI: TOSCA: VISSI D'ARTE <b>[Barbara Frittoli, soprano]</b><br>CILÉA: IO SON L'UMILE ANCELLA <ADRIANA LECOUVREUR> <b>[Barbara Frittoli, soprano]</b><br>FALLA: THREE-CORNERED HAT: SUITE NO. 2<br>RAVEL: RAPSODIE ESPAGNOLE<br>RAVEL: BOLÉRO |
| Sep. 18, 2007                                                                                                                                                                                                                                                                                                   | Riccardo Muti   | HINDEMITH: NOBILISSIMA VISIONE: CONCERT SUITE<br>TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" FINALE                                                                                                                                                                                                                                                             |
| Sep. 20, 2007                                                                                                                                                                                                                                                                                                   | Riccardo Muti   | TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" FINALE<br>HINDEMITH: NOBILISSIMA VISIONE: CONCERT SUITE<br>SRIABIN: SYMPHONY NO. 4, OP.54, "THE POEM OF ECSTASY"                                                                                                                                                                                                    |
| Oct. 12, 2007                                                                                                                                                                                                                                                                                                   | David Robertson | FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80<br>DEBUSSY: RHAPSODY FOR ALTO SAXOPHONE AND ORCHESTRA <b>[Branford Marsalis, saxophone]</b><br>COPLAND: CONCERTO, CLARINET AND ORCHESTRA <b>[Branford Marsalis, saxophone]</b><br>ADAMS: HARMONIELEHRE                                                                                                                               |
| Oct. 13, 2007                                                                                                                                                                                                                                                                                                   | David Robertson | FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80<br>DEBUSSY: RHAPSODY FOR ALTO SAXOPHONE AND ORCHESTRA <b>[Branford Marsalis, saxophone]</b><br>COPLAND: CONCERTO, CLARINET AND ORCHESTRA <b>[Branford Marsalis, saxophone]</b><br>DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)                                                                                               |
| Oct. 18, 2007                                                                                                                                                                                                                                                                                                   | Bernard Haitink | WAGNER: SIEGFRIED IDYLL<br>MAHLER: SYMPHONY NO. 6 IN A MINOR                                                                                                                                                                                                                                                                                                                    |

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| First Perf.      | Conductor                 | Program                                                                                                                                                                                                                                                                                                                |
|------------------|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Oct. 25,<br>2007 | Bernard Haitink           | MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183]<br>TURNAGE: CHICAGO REMAINS <i>World Premiere</i><br>BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83<br>[Emanuel Ax, piano]                                                                                                                                   |
| Nov. 1,<br>2007  | Christoph Von<br>Dohnanyi | SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Arabella<br>Steinbacher, violin]<br>BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1886 REVISED)                                                                                                                                                                           |
| Nov. 8,<br>2007  | Bernard Haitink           | POULENC: GLORIA [Jessica Rivera, soprano]<br>RAVEL: DAPHNIS AND CHLOÉ (COMPLETE)                                                                                                                                                                                                                                       |
| Nov. 14,<br>2007 | Nicholas Kraemer          | HANDEL: WATER MUSIC: SUITE NO. 2 IN D MAJOR<br>HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1<br>[Christopher Martin, trumpet]<br>HAYDN: SYMPHONY NO. 90 IN C MAJOR                                                                                                                                                  |
| Nov. 15,<br>2007 | Nicholas Kraemer          | HANDEL: WATER MUSIC: SUITE NO. 2 IN D MAJOR<br>TELEMANN: TAFELMUSIK<br>HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1<br>[Christopher Martin, trumpet]<br>HAYDN: SYMPHONY NO. 90 IN C MAJOR                                                                                                                          |
| Nov. 29,<br>2007 | Semyon Bychkov            | RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA<br>[Yundi Li, piano]<br>SHOSTAKOVICH: SYMPHONY NO. 7, OP. 60 (LENINGRAD)                                                                                                                                                                                            |
| Dec. 6,<br>2007  | Mark Elder                | DELIUS: SONG OF SUMMER<br>SIBELIUS: SYMPHONY NO. 6 IN D MINOR, OP.104<br>WEBERN: FIVE PIECES FOR ORCHESTRA<br>BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Robert<br>Chen, violin; Jan Vogler, cello]                                                                                                            |
| Dec. 13,<br>2007 | Mark Elder                | JANACEK: JEALOUSY<br>RACHMANINOFF: CONCERTO, PIANO, NO. 4 IN G MINOR, OP.40<br>[Stephen Hough, piano]<br>KANCHELI: A LA DUDUKI (FOR BRASS QUINTET & ORCHESTRA)<br>JANACEK: TARAS BULBA                                                                                                                                 |
| Dec. 20,<br>2007 | Ludovic Morlot            | DVORAK: SLAVONIC DANCES, OP. 72, NO. 1<br>DVORAK: SLAVONIC DANCES, OP. 72, NO. 2<br>DVORAK: SLAVONIC DANCES, OP. 46, NO. 7<br>DVORAK: SLAVONIC DANCES, OP. 72, NO. 7<br>MOZART: CONCERTO FOR OBOE, C MAJOR, K. 285D [314] [Eugene<br>Izotov, oboe]<br>BIZET: ARLÉSIEENNE: SUITE NO. 2<br>STRAUSS: ROSENKAVALIER: SUITE |

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| First Perf.   | Conductor             | Program                                                                                                                                                                                                                                                                         |
|---------------|-----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jan. 10, 2008 | Alexander Polianichko | BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43<br>BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15<br>[Piotr Anderszewski, piano]<br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36                                                                                 |
| Jan. 17, 2008 | Antonio Pappano       | LIADOV: ENCHANTED LAKE, OP. 62<br>SHOSTAKOVICH: CONCERTO, CELLO, NO. 2, OP. 126 [Han Na Chang, cello]<br>RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27                                                                                                                         |
| Jan. 24, 2008 | Esa-Pekka Salonen     | STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION)<br>KNUSSEN: CONCERTO, VIOLIN [Leila Josefowicz, violin]<br>MOZART: MASS IN C MINOR, K. 417A [427] [Camilla Tilling, soprano; Lawrence Brownlee, tenor; Eric Owens, bass; Chicago Symphony Chorus; Isabel Leonard, mezzo soprano] |
| Jan. 31, 2008 | Pierre Boulez         | BERIO: QUATRE DÉDICACES<br>BERLIOZ: LES NUITS D'ÉTÉ, OPUS 7 [Susan Graham, mezzo soprano]<br>STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL)                                                                                                                                             |
| Feb. 7, 2008  | Miguel Harth-Bedoya   | GOLIJOV: AINADAMAR [Dawn Upshaw, soprano; Kelley O'Connor, mezzo soprano; Jessica Rivera, soprano]                                                                                                                                                                              |
| Feb. 14, 2008 | Mitsuko Uchida        | MOZART: CONCERTO FOR PIANO, NO. 13, C MAJOR, K. 387B [415]<br>[Mitsuko Uchida, piano]<br>MOZART: DIVERTIMENTO IN D MAJOR, K. 125A [136]<br>MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Mitsuko Uchida, piano]                                                          |
| Feb. 21, 2008 | Pierre Boulez         | PINTSCHER: OSIRIS <i>World Premiere</i><br>BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Mitsuko Uchida, piano]<br>DEBUSSY: IMAGES                                                                                                                                              |
| Mar. 1, 2008  | Pierre Boulez         | BERIO: QUATRE DÉDICACES<br>DEBUSSY: IMAGES<br>STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL)                                                                                                                                                                                            |
| Mar. 6, 2008  | John Eliot Gardiner   | SHOSTAKOVICH: CHAMBER SYMPHONY IN C MINOR OP. 110A (ARR. BARSHAI)<br>BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58<br>[Robert Levin, piano]<br>SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"                                                                |

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| First Perf.   | Conductor         | Program                                                                                                                                                              |
|---------------|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mar. 12, 2008 | Manfred Honeck    | SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 <b>[John Sharp, cello]</b><br>STRAUSS: HELDENLEBEN, OP.40                                                      |
| Mar. 13, 2008 | Manfred Honeck    | VERDI: FORZA DEL DESTINO: OVERTURE<br>SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 <b>[John Sharp, cello]</b><br>STRAUSS: HELDENLEBEN, OP.40                |
| Mar. 20, 2008 | Charles Dutoit    | RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36<br>STRAVINSKY: SYMPHONY IN C MAJOR<br>BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 <b>[Evgeny Kissin, piano]</b> |
| Mar. 27, 2008 | Charles Dutoit    | RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE<br>DEBUSSY: NOCTURNES<br>HOLST: PLANETS                                                                                       |
| Apr. 3, 2008  | Valery Gergiev    | BERLIOZ: ROMÉO ET JULIETTE [COMPLETE], OP.17                                                                                                                         |
| Apr. 10, 2008 | Valery Gergiev    | DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE<br>PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 <b>[Vadim Repin, violin]</b><br>STRAVINSKY: FIREBIRD (COMPLETE)     |
| Apr. 12, 2008 | Duain Wolfe       | HANDEL: CORONATION ANTHEM NO. 1, <Zadok the Priest><br>VAUGHAN WILLIAMS: SERENADE TO MUSIC<br>VERDI: FOUR SACRED PIECES: TE DEUM<br>BRUCKNER: PSALM 150              |
| Apr. 16, 2008 | Esa-Pekka Salonen | SALONEN: CONCERTO, PIANO <b>[Yefim Bronfman, piano]</b><br>BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92                                                             |
| Apr. 17, 2008 | Esa-Pekka Salonen | BERIO: RITIRATA NOTTURNA DI MADRID<br>SALONEN: CONCERTO, PIANO <b>[Yefim Bronfman, piano]</b><br>BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92                       |
| Apr. 24, 2008 | Kent Nagano       | WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD<br>CHIN: ROCANÁ<br>BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14                                                         |
| May 1, 2008   | Bernard Haitink   | RAVEL: MENUET ANTIQUE<br>LIEBERSON: NERUDA SONGS <b>[Kelley O'Connor, mezzo soprano]</b><br>MAHLER: SYMPHONY NO. 1 IN D MAJOR                                        |

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| First Perf.  | Conductor             | Program                                                                                                                                                                                      |
|--------------|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| May 8, 2008  | Bernard Haitink       | HAYDN: SYMPHONY NO. 101 IN D MAJOR (THE CLOCK)<br>SHOSTAKOVICH: SYMPHONY NO. 4, OP. 43                                                                                                       |
| May 22, 2008 | Harry Bicket          | VIVALDI: CONCERTO, PICCOLO, C MAJOR, R. 443, P. 79 [ <b>Jennifer Gunn, piccolo</b> ]<br>RAMEAU: LES BORÉADES: SUITE<br>VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [ <b>Yuan-Qing Yu, violin</b> ] |
| May 29, 2008 | Michael Tilson Thomas | IVES: HOLIDAYS SYMPHONY<br>DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]                                                                                                              |
| Jun. 5, 2008 | Leonard Slatkin       | FRIEDMAN: SACRED HEART: EXPLOSION<br>HINDEMITH: SCHWANENDREHER [ <b>Pinchas Zukerman, viola</b> ]<br>BERLIOZ: HAROLD IN ITALY, OPUS 16 [ <b>Pinchas Zukerman, viola</b> ]                    |

**Cincinnati Symphony Orchestra**

|               |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| Sep. 14, 2007 | Paavo Järvi    | SMITH: STAR-SPANGLED BANNER (RUDOLF)<br>WAGNER: MEISTERSINGER: PRELUDE<br>WAGNER: SIEGFRIED: FOREST MURMURS FROM ACT III<br>WAGNER: TANNHÄUSER: OVERTURE<br>BEETHOVEN: CANTATA, CALM SEA AND PROSPEROUS VOYAGE<br>[ <b>May Festival Chorus</b> ]<br>BEETHOVEN: FANTASIA IN C MINOR, PIANO, CHORUS, ORCHESTRA<br>[ <b>May Festival Chorus; Awadagin Pratt, piano; Helen Lyons, soprano; Samantha Staton, soprano; Soon Cho, mezzo soprano; Daniel O'Dea, tenor; Anthony Beck, tenor; William McGraw, baritone</b> ] |
| Sep. 21, 2007 | Paavo Järvi    | SMITH: STAR-SPANGLED BANNER (RUDOLF)<br>BEETHOVEN: FIDELIO: OVERTURE, OPUS 72<br>MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314]<br>[ <b>Sharon Bezaly, flute</b> ]<br>MOZART: ANDANTE FOR FLUTE, C MAJOR, K. 285E [315] [ <b>Sharon Bezaly, flute</b> ]<br>BARTOK: CONCERTO FOR ORCHESTRA                                                                                                                                                                                                               |
| Oct. 5, 2007  | William Eddins | ROSSINI: THIEVING MAGPIE [LA GAZZA LADRA]: OVERTURE (GERMAN)<br>HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [ <b>Enrico Dindo, cello</b> ]<br>RESPIGHI: ADAGIO FOR VIOLINCELLO [ <b>Enrico Dindo, cello</b> ]<br>ROTA: SYMPHONY NO. 2 IN F MAJOR                                                                                                                                                                                                                                                                    |
| Oct. 11, 2007 | Paavo Järvi    | MAHLER: TOTENFEIER<br>MAHLER: SYMPHONY NO. 10: ADAGIO (RATZ)<br>MAHLER: WHAT THE WILD FLOWERS TELL ME (ARR. BRITTEN)<br>BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [ <b>Vadim</b> ]                                                                                                                                                                                                                                                                                                                          |

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| First Perf.           | Conductor            | Program                                                                                                                                                                                                                                                  |
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| <b>Repin, violin]</b> |                      |                                                                                                                                                                                                                                                          |
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| Oct. 26,<br>2007      | Eri Klas             | GRIEG: HOLBERG SUITE, OP.40<br>BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 <b>[Timothy Lees, violin]</b><br>STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30                                                                                                     |
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| Nov. 2,<br>2007       | Paavo Järvi          | STRAVINSKY: CHORALE-VARIATIONS ON "VON HIMMEL HOCH" <b>[May Festival Chorus]</b><br>STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) <b>[May Festival Chorus]</b><br>BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55                                    |
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| Nov. 9,<br>2007       | Paavo Järvi          | HAYDN: SYMPHONY NO. 98 IN B-FLAT MAJOR<br>SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 <b>[Eric Kim, cello]</b><br>STRAVINSKY: SYMPHONY IN THREE MOVEMENTS<br>STRAVINSKY: CIRCUS POLKA                                                                   |
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| Nov. 15,<br>2007      | Paavo Järvi          | MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 <b>[Ingrid Fliter, piano]</b><br>MAHLER: SYMPHONY NO. 7 IN E MINOR                                                                                                                                   |
| <hr/>                 |                      |                                                                                                                                                                                                                                                          |
| Nov. 30,<br>2007      | Hans Graf            | LIADOV: BABA-YAGA, OPUS 56<br>LIADOV: ENCHANTED LAKE, OP. 62<br>LIADOV: KIKIMORA, OP. 63<br>KHACHATURIAN: CONCERTO, PIANO <b>[Terrence Wilson, piano]</b><br>DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)                                        |
| <hr/>                 |                      |                                                                                                                                                                                                                                                          |
| Dec. 7,<br>2007       | Krzysztof Penderecki | BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60<br>PENDERECKI: THRENODY FOR THE VICTIMS OF HIROSHIMA<br>PENDERECKI: CONCERTO FOR PIANO ("RESURRECTION") (REVISED) <b>[Barry Douglas, piano]</b>                                                       |
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| Jan. 12,<br>2008      | Paavo Järvi          | MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV)<br>SHOSTAKOVICH: CONCERTO, PIANO, NO. 2, OP.102 <b>[Alexander Toradze, piano]</b><br>MUSSORGSKY: KHOVANSCHINA: PRELUDE (R-KORSAKOV)<br>NIELSEN: SYMPHONY NO. 2, OP.16, "THE FOUR TEMPERAMENTS" |
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| Jan. 17,<br>2008      | Paavo Järvi          | RAVEL: TOMBEAU DE COUPERIN<br>RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) <b>[Jean-Yves Thibaudet, piano]</b><br>MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)                                                                                        |
| <hr/>                 |                      |                                                                                                                                                                                                                                                          |
| Jan. 25,<br>2008      | Paavo Järvi          | PÄRT: COLLAGE SUR B-A-C-H <b>[Hakan Hardenberger, trumpet]</b><br>TAMBERG: CONCERTO FOR TRUMPET AND ORCHESTRA (1972)                                                                                                                                     |

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| First Perf.   | Conductor       | Program                                                                                                                                                                                                                                 |
|---------------|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|               |                 | <b>[Hakan Hardenberger, trumpet]</b><br>BRUCKNER: SYMPHONY NO. 9 IN D MINOR                                                                                                                                                             |
| Feb. 8, 2008  | Pietari Inkinen | BACH: SUITE NO. 3 IN D MAJOR, BWV 1068: AIR<br>PROKOFIEV: SYMPHONY NO. 3, OP.44<br>GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 <b>[Lukas Vondracek, piano]</b><br>RAVEL: VALLÉE DES CLOCHES (FROM <MIROIRS>), FOR KEYBOARD AND PERCUSSION |
| Feb. 16, 2008 | Susanna Mälkki  | STRAUSS: DON JUAN, OPUS 20<br>LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR <b>[Peter Jablonski, piano]</b><br>TIENSUU: ALMA II: LUMO<br>STRAUSS: ROSENKAVALIER: SUITE                                                                    |
| Feb. 22, 2008 | John Adams      | STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]<br>ADAMS: ON THE TRANSMIGRATION OF SOULS <b>[May Festival Chorus; Cincinnati Children's Choir]</b><br>ADAMS: DHARMA AT BIG SUR <b>[Leila Josefowicz, violin]</b>                |
| Feb. 28, 2008 | Paavo Järvi     | VAAGE: TJAT ("CHATTER")<br>RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 <b>[Boris Berezovsky, piano; Alexander Korsantiya, piano]</b><br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36                                       |
| Mar. 7, 2008  | Paavo Järvi     | WIDMANN: ANTIPHON<br>TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 <b>[Sayaka Shoji, violin]</b><br>SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52                                                                     |
| Mar. 14, 2008 | Paavo Järvi     | PÄRT: CANTUS IN MEMORY OF BENJAMIN BRITTEN<br>BRITTEN: CONCERTO, VIOLIN, NO. 1, OP.15 <b>[Janine Jansen, violin]</b><br>SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"                                                         |
| Mar. 27, 2008 | Paavo Järvi     | MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE<br>RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 <b>[Nikolai Lugansky, piano]</b><br>SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93                                                        |
| Apr. 24, 2008 | Paavo Järvi     | TORMIS: OVERTURE NO. 2<br>BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 <b>[Pinchas Zukerman, violin]</b><br>MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543                                                                         |
| May 2, 2008   | Paavo Järvi     | JOHNSON: PRAIRYERTH                                                                                                                                                                                                                     |



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|----------------------------------|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                  |                      | MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 <b>[Lars Vogt, piano]</b><br>STRAVINSKY: SACRE DU PRINTEMPS (1947 REVISION)                                                                                                              |
| <b>Dallas Symphony Orchestra</b> |                      |                                                                                                                                                                                                                                              |
| Sep. 6, 2007                     | Andrew Litton        | SMITH: STAR-SPANGLED BANNER (DAMROSCH)<br>BERNSTEIN: CANDIDE: OVERTURE<br>ADAMS: CONCERTO, VIOLIN <b>[Leila Josefowicz, violin]</b><br>TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"                                          |
| Sep. 13, 2007                    | Eri Klas             | PÄRT: FRATRES (REVISED 1991)<br>RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 <b>[Jean Louis Steuerman, piano]</b><br>SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43                                                                      |
| Sep. 20, 2007                    | Claus Peter Flor     | MAHLER: SYMPHONY NO. 9 IN D MAJOR                                                                                                                                                                                                            |
| Oct. 4, 2007                     | Yan Pascal Tortelier | BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21<br>STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]<br>ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 <b>[Ralph Kirshbaum, cello]</b><br>ELGAR: IN THE SOUTH, OPUS 50                               |
| Oct. 18, 2007                    | Gilbert Varga        | BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21<br>STRAVINSKY: CONCERTO FOR PIANO AND WIND INSTRUMENTS <b>[Kirill Gerstein, piano]</b><br>BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36                                                        |
| Oct. 25, 2007                    | Markus Stenz         | BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60<br>BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55                                                                                                                                     |
| Nov. 1, 2007                     | Jaap van Zweden      | BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68<br>BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67                                                                                                                                               |
| Nov. 8, 2007                     | Jaap van Zweden      | BEETHOVEN: FIDELIO: OVERTURE, OPUS 72<br>BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93<br>BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92                                                                                                      |
| Nov. 29, 2007                    | Jiri Belohlavek      | SCHOENBERG: SURVIVOR FROM WARSAW, OP.46 <b>[David Pittsinger, bass]</b><br>BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 <b>[David Pittsinger, baritone; Carolyn Betty, soprano; Kelley O'Connor, mezzo soprano; Stuart Skelton, tenor]</b> |

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|---------------|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jan. 17, 2008 | Andrew Litton     | BERNSTEIN: FANCY FREE (COMPLETE)<br>BERNSTEIN: JEREMIAH (SYMPHONY NO. 1) [ <b>Gigi Mitchell-Velasco, mezzo soprano</b> ]<br>BERNSTEIN: SLAVA! (A POLITICAL OVERTURE)<br>BERNSTEIN: MASS: THREE MEDITATIONS [ <b>Yuri Anshelevich, cello</b> ]<br>BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES |
| Jan. 24, 2008 | Pinchas Steinberg | STRAUSS: SERENADE IN E-FLAT MAJOR, OP.7<br>GRIEG: HOLBERG SUITE, OP.40<br>SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93                                                                                                                                                                               |
| Jan. 31, 2008 | Arild Remmereit   | HANSON: PAN AND THE PRIEST, SYMPHONIC POEM, OP. 26<br>CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [ <b>Ingrid Fliter, piano</b> ]<br>SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"                                                                                           |
| Feb. 14, 2008 | Hans Graf         | BARBER: SYMPHONY NO. 1, OPUS 9<br>MOZART: CONCERTO FOR PIANO, NO. 15, B-FLAT MAJOR, K. 450 [ <b>Andreas Haefliger, piano</b> ]<br>DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]                                                                                                        |
| Feb. 21, 2008 | Peter Oundjian    | MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE<br>CORIGLIANO: CONCERTO FOR CLARINET [ <b>Richard Stoltzman, clarinet</b> ]<br>DEBUSSY: MER<br>RAVEL: BOLÉRO                                                                                                                          |
| Feb. 28, 2008 | Claus Peter Flor  | BRITTEN: SINFONIA DA REQUIEM, OP.20<br>VERDI: FOUR SACRED PIECES<br>BACH: SHEEP MAY SAFELY GRAZE (STOKOWSKI)<br>BACH: OH MENSCH, BEWEIN' DEIN' SUENDE GROSS, BWV 622 [ARR. Reger]<br>BACH: KOMM, SÜSSER TOD                                                                                   |
| Mar. 13, 2008 | Ludovic Morlot    | RAVEL: VALSE NOBLES ET SENTIMENTALES<br>STUCKY: CONCERTO: SECOND CONCERTO FOR ORCHESTRA<br>TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [ <b>Pieter Wispelwey, cello</b> ]<br>STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)                                                                 |
| Mar. 27, 2008 | Douglas Boyd      | CORIGLIANO: CONCERTO, VIOLIN (THE RED VIOLIN) [ <b>Emanuel Borok, violin</b> ]<br>MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [ <b>Jonathan Biss, piano</b> ]<br>MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"                                                       |
| Apr. 10,      | JoAnn Falletta    | COPLAND: BILLY THE KID: SUITE                                                                                                                                                                                                                                                                 |

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|------------------|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| 2008             |                    | ROZSA: CONCERTO FOR VIOLIN, OP. 24 <b>[Robert McDuffie, violin]</b><br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36                           |
| Apr. 24,<br>2008 | Jaap van Zweden    | VERDI: REQUIEM <b>[Christine Brewer, soprano; Jill Grove, mezzo soprano; Stuart Neill, tenor; Raymond Aceto, bass]</b>                          |
| May 1, 2008      | Giancarlo Guerrero | CORIGLIANO: CONCERTO FOR PERCUSSION AND ORCHESTRA<br><b>[Evelyn Glennie, percussion]</b><br>SIERRA: FANDANGO<br>ELGAR: ENIGMA VARIATIONS, OP.36 |
| May 15,<br>2008  | Günther Herbig     | SCHUMANN: CONCERTSTUCK, OP. 86, F MAJOR (4 SOLO HORNS)<br>BRUCKNER: SYMPHONY NO. 7 IN E MAJOR (1883, ED. NOWAK)                                 |

**Detroit Symphony Orchestra**

|                  |                          |                                                                                                                                                                                                                                                                                       |
|------------------|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep. 13,<br>2007 | Peter Oundjian           | SMITH: STAR-SPANGLED BANNER (LUCK)<br>TOWER: FANFARE FOR THE UNCOMMON WOMAN (FOURTH FANFARE)<br>BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73<br><b>[Emanuel Ax, piano]</b><br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36                                             |
| Sep. 20,<br>2007 | Thomas Wilkins           | PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10<br><b>[Louis Lortie, piano]</b><br>POULENC: AUBADE <b>[Louis Lortie, piano]</b><br>CORIGLIANO: SYMPHONY NO. 1                                                                                                                 |
| Sep. 28,<br>2007 | Xian Zhang               | CHEN: MOMENTUM<br>BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 <b>[Christian Tetzlaff, violin]</b><br>BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93                                                                                                                                  |
| Oct. 11,<br>2007 | Hans Graf                | VERDI: REQUIEM <b>[Indra Thomas, soprano; Molly Fillmore, mezzo soprano; Anthony Dean Griffey, tenor; Mikhail Svetlov, bass; University of Michigan Choral Society]</b>                                                                                                               |
| Oct. 18,<br>2007 | Andrew Davis             | VAUGHAN WILLIAMS: SYMPHONY NO. 9 IN E MINOR<br>WALTON: CONCERTO FOR CELLO <b>[Alisa Weilerstein, cello]</b><br>ELGAR: IN THE SOUTH, OPUS 50                                                                                                                                           |
| Oct. 26,<br>2007 | Dennis Russell<br>Davies | BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A<br>SAINT-SAËNS: CONCERTO, VIOLIN, NO. 1 IN A MAJOR, OP.20<br><b>[Renaud Capuçon, violin]</b><br>SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28<br><b>[Renaud Capuçon, violin]</b><br>BOLCOM: SYMPHONY NO. 7 (SYMPHONIC CONCERTO) |

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|---------------|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Nov. 15, 2007 | Jiri Belohlavek    | MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26<br>KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [ <b>Viviane Hagner, violin</b> ]<br>DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)                                                                                                                                                                                                                             |
| Nov. 23, 2007 | Douglas Boyd       | BACH: MUSICAL OFFERING: RICERCARE NO. 2<br>BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21<br>BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73                                                                                                                                                                                                                                                                                                      |
| Nov. 30, 2007 | Roger Norrington   | SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61                                                                                                                                                                                                                                                                                                                                                                                                |
| Dec. 6, 2007  | Nicholas McGegan   | VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [ <b>Jennifer Koh, violin</b> ]<br>CORELLI: CONCERTO GROSSO, OP. 6, NO. 8, (CHRISTMAS)<br>REBEL: ELEMENTS, LES                                                                                                                                                                                                                                                                                      |
| Dec. 8, 2007  | Nicholas Kraemer   | HANDEL: MESSIAH (WATKINS SHAW) [ <b>Suzie LeBlanc, soprano; Robin Blaze, counter tenor; Joseph Gaines, tenor; Matthew Hargreaves, bass; Michigan State University Choral</b> ]                                                                                                                                                                                                                                                            |
| Jan. 4, 2008  | Dmitry Sitkovetsky | MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21<br>SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [ <b>Bella Davidovich, piano</b> ]<br>BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041 [ <b>Dmitry Sitkovetsky, violin</b> ]<br>MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INTERMEZZO<br>MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: NOCTURNE<br>MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: SCHERZO<br>MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: WEDDING MARCH |
| Jan. 10, 2008 | Peter Oundjian     | BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [ <b>James Ehnes, violin</b> ]<br>SHOSTAKOVICH: SYMPHONY NO. 7, OP. 60 (LENINGRAD)                                                                                                                                                                                                                                                                                                        |
| Jan. 24, 2008 | Charles Dutoit     | BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE<br>RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [ <b>Jean-Philippe Collard, piano</b> ]<br>BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14                                                                                                                                                                                                                                                              |
| Feb. 1, 2008  | Gilbert Varga      | DEBUSSY: DANSE (ARR. M. RAVEL)<br>RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [ <b>Jean-Yves Thibaudet, piano</b> ]<br>KODALY: GALANTA DANCES<br>BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19                                                                                                                                                                                                                                       |

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|---------------|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Feb. 8, 2008  | Oliver Knussen         | STRAVINSKY: FIREWORKS, OP.4<br>KNUSSEN: FLOURISH WITH FIREWORKS<br>KNUSSEN: CONCERTO, VIOLIN [ <b>Leila Josefowicz, violin</b> ]<br>STRAVINSKY: BAISER DE LA FÉE (THE FAIRY'S KISS)                                                                                                                                                                                                                                                                     |
| Feb. 21, 2008 | Thomas Wilkins         | JOHNSON: LIFT EVERY VOICE AND SING (PARRIS) [ <b>Brazeal Dennard Chorale</b> ]<br>LEE: BEYOND RIVERS OF VISION<br>HILL: EXEGESIS [ <b>Brazeal Dennard Chorale</b> ]<br>BERLIOZ: LA MORT DE CLÉOPATRA [ <b>Denyce Graves, mezzo soprano</b> ]<br>TRADITIONAL: GIVE ME JESUS (VITIER) [ <b>Denyce Graves, mezzo soprano</b> ]<br>SMITH: FOUR SPIRITUALS: THIS LITTLE LIGHT (SMITH) [ <b>Denyce Graves, mezzo soprano</b> ]<br>DAWSON: NEGRO FOLK SYMPHONY |
| Feb. 29, 2008 | Gennady Rozhdestvensky | SCHOENBERG: CHAMBER SYMPHONY NO. 1, OP.9B<br>SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [ <b>Viktoria Postnikova, piano</b> ]<br>SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"                                                                                                                                                                                                                                                               |
| Mar. 6, 2008  | Jerzy Semkow           | MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE<br>SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120<br>BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [ <b>Emmanuelle Boisvert, violin</b> ]                                                                                                                                                                                                                                                          |
| Mar. 14, 2008 | Neeme Järvi            | HAYDN: SYMPHONY NO. 88 IN G MAJOR<br>MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [ <b>Martin Stadtfeld, piano</b> ]<br>BACH: CTO., CLAVIER, NO. 4, A MAJOR, BWV 1055 [ <b>Martin Stadtfeld, piano</b> ]<br>SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485                                                                                                                                                                                      |
| Apr. 3, 2008  | Leonard Slatkin        | BERLIOZ: ROMAN CARNIVAL: OVERTURE<br>SCHUBERT: QUARTET IN D MINOR: DEATH AND THE MAIDEN (MAHLER)<br>CORIGLIANO: CIRCUS MAXIMUS (SYMPHONY NO. 3 FOR LARGE WIND ENSEMBLE) [ <b>University of Michigan Wind Ensemble</b> ]                                                                                                                                                                                                                                 |
| Apr. 17, 2008 | Hans Graf              | MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [ <b>Vadim Repin, violin</b> ]<br>BRUCKNER: SYMPHONY NO. 9 IN D MINOR                                                                                                                                                                                                                                                                                                                               |
| Apr. 25, 2008 | Peter Oundjian         | MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE<br>CORIGLIANO: SYMPHONY NO. 2<br>TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [ <b>Hilary Hahn, violin</b> ]                                                                                                                                                                                                                                                              |

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|-------------------------|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| May 9, 2008             | Andrew Litton      | DANIELPOUR: CELESTIAL NIGHT<br>GERSHWIN: RHAPSODY IN BLUE [Andrew Litton, piano]<br>TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64                                                                                                                                                                                        |
| May 13, 2008            | Thomas Wilkins     | BACH: SINFONIA IN D, OP. 18, NO. 1<br>HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Yo-Yo Ma, cello]<br>GRIEG: LYRIC SUITE, OP.54<br>SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Yo-Yo Ma, cello]                                                                                                                |
| May 16, 2008            | Mark Wigglesworth  | MAHLER: SYMPHONY NO. 9 IN D MAJOR                                                                                                                                                                                                                                                                                         |
| May 23, 2008            | Vladimir Ashkenazy | PROKOFIEV: AUTUMNAL, SYMPHONIC SKETCH FOR SMALL ORCHESTRA, OP. 8<br>RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Lukas Vondracek, piano]<br>MUSSORGSKY: PICTURES AT AN EXHIBITION (ASHKENAZY)                                                                                                                  |
| May 29, 2008            | Peter Oundjian     | GARROP: BECOMING MEDUSA<br>BEETHOVEN: ELEGISCHER GESANG, OP. 118<br>BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Janice Chandler-Eteme, soprano; Susan Platts, mezzo soprano; Michael Colvin, tenor; Nathan Berg, bass-baritone; University Musical Society Choral Union]                                              |
| Jun. 13, 2008           | Peter Oundjian     | MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551<br>HOLST: PLANETS<br>RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43<br>MESSIAEN: TURANGALILA-SYMPHONIE<br>BEETHOVEN: GROSSE FUGE IN B-FLAT MAJOR, OPUS 133 (OUNDJIAN)<br>STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)                                         |
| <b>Houston Symphony</b> |                    |                                                                                                                                                                                                                                                                                                                           |
| Sep. 14, 2007           | Hans Graf          | BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21<br>PUTS: SYMPHONY NO. 1<br>BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Garrick Ohlsson, piano]                                                                                                                                                               |
| Sep. 20, 2007           | Hans Graf          | MENDELSSOHN: OCTET FOR STRINGS: III. Scherzo<br>BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Angela Fuller, violin]<br>MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OP. 21 (COMPLETE; PLUMMER/LANKESTER VERSION) [Houston Symphony Chorus; Cassandra Black, soprano; Shannon Langman, mezzo soprano; Maureen Thomas, actor] |

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|------------------|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep. 28,<br>2007 | Hans Graf            | LIADOV: BABA-YAGA, OPUS 56<br>LIADOV: ENCHANTED LAKE, OP. 62<br>LIADOV: KIKIMORA, OP. 63<br>RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43<br>[Kirill Gerstein, piano]<br>LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA [Kirill Gerstein,<br>piano]<br>STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) [Houston<br>Symphony Chorus] |
| Oct. 18,<br>2007 | Carlos Miguel Prieto | COPLAND: APPALACHIAN SPRING: SUITE (1944)<br>BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Nadja<br>Salerno-Sonnenberg, violin]<br>COPLAND: SYMPHONY NO. 3                                                                                                                                                                       |
| Nov. 9,<br>2007  | Hans Graf            | MOZART: SERENADE NO. 12 IN C MINOR, K. 384A [388]<br>BERG: LYRIC SUITE<br>ZEMLINSKY: LYRIC SYMPHONY [Twyla Robinson, soprano; Roman<br>Trekkel, baritone]                                                                                                                                                                           |
| Nov. 15,<br>2007 | Hans Graf            | SIBELIUS: FINLANDIA, OP.26<br>SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105<br>BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Emanuel<br>Ax, piano]                                                                                                                                                                                |
| Nov. 30,<br>2007 | Michael Christie     | SCHWANTNER: CONCERTO FOR PERCUSSION [Evelyn Glennie,<br>percussion]<br>VIVALDI: CONCERTO, PICCOLO, C MAJOR, R. 443, P. 79 (ARRANGED<br>FOR VIBRAPHONE) [Evelyn Glennie, vibraphone]<br>PROKOFIEV: ROMEO AND JULIET: EXCERPTS                                                                                                        |
| Dec. 21,<br>2007 | Bernard Labadie      | HANDEL: MESSIAH [Karina Gauvin, soprano; Mireille Lebel, mezzo<br>soprano; Gregory Kunde, tenor; Michael Dean, bass; Houston<br>Symphony Chorus]                                                                                                                                                                                    |
| Jan. 10,<br>2008 | Hans Graf            | HAYDN: SYMPHONY NO. 83 IN G MINOR (LA POULE)<br>MAHLER: RÜCKERT LIEDER [Susanne Mentzer, mezzo soprano]<br>MCTEE: SOLSTICE FOR TROMBONE [Allen Barnhill, trombone]<br>MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425                                                                                                           |
| Jan. 18,<br>2008 | Hans Graf            | BEETHOVEN: FIDELIO: OVERTURE, OPUS 72<br>ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Brinton Smith,<br>cello]<br>STRAUSS: ALPENSINFONIE, OPUS 64                                                                                                                                                                                     |
| Jan. 24,         | Lawrence Foster      | ENESCO: RUMANIAN RHAPSODY IN D MAJOR, OPUS 11, NO.2                                                                                                                                                                                                                                                                                 |

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| First Perf.   | Conductor             | Program                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| 2008          |                       | MOZART: CONCERTO FOR PIANO, NO. 25, C MAJOR, K. 503 <b>[Barry Douglas, piano]</b><br>BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98                                                                                                                                                                                                                                                                                                                                                                              |
| Feb. 22, 2008 | Claus Peter Flor      | BERNSTEIN: CHICHESTER PSALMS <b>[Mark Crayton, counter tenor; Houston Symphony Chorus]</b><br>ORFF: CARMINA BURANA <b>[Ilana Davidson, soprano; Christopher Pfund, tenor; Hugh Russell, baritone; Houston Symphony Chorus; Houston Children's Chorus]</b>                                                                                                                                                                                                                                                  |
| Feb. 28, 2008 | Hans Graf             | RACHMANINOFF: CINQ ETUDES TABLEAUX (ORCH. RESPIGHI)<br>RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 <b>[Stephen Hough, piano]</b><br>ADAMS: TROMBA LONTANA<br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36                                                                                                                                                                                                                                                                                |
| Mar. 8, 2008  | Hans Graf             | BEETHOVEN: FANTASIA IN C MINOR, PIANO, CHORUS, ORCHESTRA <b>[Orion Weiss, piano; Houston Symphony Chorus; Melissa Givens, soprano; Andrea Jaber, mezzo soprano; Todd Miller, tenor; Hector Vasquez, baritone; Carol Ostlind, soprano; Christopher Ortiz, tenor]</b><br>BEETHOVEN: ELEGISCHER GESANG, OP. 118 <b>[Houston Symphony Chorus]</b><br>BEETHOVEN: EGMONT: INCIDENTAL MUSIC, OPUS 84 <b>[Houston Symphony Chorus; Lisa Saffer, soprano]</b>                                                       |
| Mar. 14, 2008 | Christoph Campestrini | VIVALDI: FOUR SEASONS: SPRING [LA PRIMAVERA], R.269, P.241, OP.8/1 <b>[Adele Anthony, violin]</b><br>VIVALDI: FOUR SEASONS: SUMMER [L'ESTATE], R.315, P.336, OP.8/2 <b>[Adele Anthony, violin]</b><br>VIVALDI: FOUR SEASONS: AUTUMN [L'AUTUNNO], R.293, P.257, OP. 8/3 <b>[Adele Anthony, violin]</b><br>VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 <b>[Adele Anthony, violin]</b><br>MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"<br>VERDI: FORZA DEL DESTINO: OVERTURE |
| Apr. 3, 2008  | Kwame Ryan            | PÄRT: CANTUS IN MEMORY OF BENJAMIN BRITTEN<br>RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) <b>[Jean-Yves Thibaudet, piano]</b><br>BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92                                                                                                                                                                                                                                                                                                                          |
| Apr. 18, 2008 | Louis Langrée         | MESSIAEN: OFFRANDES OUBLIÉES<br>SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 <b>[Karen Gomyo, violin]</b><br>SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."                                                                                                                                                                                                                                                                                                                         |
| May 1, 2008   | Hans Graf             | MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" <b>[Houston Symphony Chorus]</b>                                                                                                                                                                                                                                                                                                                                                                                                                         |



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|----------------------------------------|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| May 9, 2008                            | Hannu Lintu   | RAUTAVAARA: CONCERTO FOR BIRDS AND ORCHESTRA, "CANTUS ARCTICUS", OP. 61<br>MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [ <b>Cho-Liang Lin, violin</b> ]<br>SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"                                                                                                                                                                                                                                                                                                  |
| May 15, 2008                           | Hans Graf     | FALLA: EL AMOR BRUJO, SUITE<br>RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [ <b>Eliot Fisk, guitar</b> ]<br>FALLA: NIGHTS IN THE GARDENS OF SPAIN, FOR PIANO [ <b>Shai Wosner, piano</b> ]<br>RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34                                                                                                                                                                                                                                                                             |
| <b>Indianapolis Symphony Orchestra</b> |               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Sep. 6, 2007                           | Mario Venzago | WAGNER: MEISTERSINGER: PRELUDE<br>WEBER: INVITATION TO THE DANCE (ORCH. WEINGARTNER)<br>STRAUSS: ANNE POLKA, OP. 117<br>LISZT: MEPHISTO WALTZ NO. 1<br>OFFENBACH: ORPHEUS IN THE UNDERWORLD: OVERTURE (BUSCH)<br>DUKAS: SORCERER'S APPRENTICE<br>STRAUSS: THUNDER AND LIGHTNING POLKA                                                                                                                                                                                                                                         |
| Sep. 9, 2007                           | Mario Venzago | SMITH: STAR-SPANGLED BANNER (DAMROSCH)<br>VERDI: FORZA DEL DESTINO: OVERTURE<br>VERDI: AIDA: "RITORNA VINCITOR" [ <b>Angela Brown, soprano</b> ]<br>VERDI: AIDA: ACT II TRIUMPHAL MARCH AND BALLET MUSIC (CHORAL VERSION)<br>WEBER: INVITATION TO THE DANCE (ORCH. WEINGARTNER)<br>CILÉA: IO SON L'UMILE ANCELLA <ADRIANA LECOUVREUR> [ <b>Angela Brown, soprano</b> ]<br>TRADITIONAL: LORD, HOW COME ME HERE? [ <b>Angela Brown, soprano</b> ]<br>TCHAIKOVSKY: OVERTURE 1812, OP.49 [ <b>Indianapolis Symphonic Chorus</b> ] |
| Sep. 27, 2007                          | Mario Venzago | STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]<br>SCRIABIN: SYMPHONY NO. 4, OP.54, "THE POEM OF ECSTASY"<br>TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [ <b>Augustine Hadelich, violin</b> ]                                                                                                                                                                                                                                                                                                 |
| Oct. 5, 2007                           | Mario Venzago | DEBUSSY: BERCEUSE HEROIQUE<br>RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 [ <b>Indianapolis Symphonic Chorus</b> ]<br>BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [ <b>Indianapolis Symphonic Chorus; Carolina Castells, soprano; Ann Sauder, mezzo soprano; Jeff Springer, tenor; Arthur</b> ]                                                                                                                                                                                                                                  |

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| <b>Woodley, bass]</b> |                   |                                                                                                                                                                                                                                                |
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| Oct. 12,<br>2007      | Raymond Leppard   | DVORAK: CARNIVAL OVERTURE, OP.92<br>RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) <b>[Pascal Roge, piano]</b><br>ELGAR: SYMPHONY NO. 1 IN A-FLAT MAJOR, OP.55                                                                                 |
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| Oct. 25,<br>2007      | Ludovic Morlot    | SAINT-SAËNS: DANSE MACABRE, OP.40<br>GRUBER: FRANKENSTEIN! A PANDEMONIUM <b>[H.K. Gruber, chansonnier]</b><br>KNUSSEN: WAY TO CASTLE YONDER, Op. 21a<br>RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE)                                         |
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| Nov. 2,<br>2007       | Cornelius Meister | MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26<br>SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 <b>[Truls Mork, cello]</b><br>BARTOK: CONCERTO FOR ORCHESTRA                                                                            |
| <hr/>                 |                   |                                                                                                                                                                                                                                                |
| Nov. 9,<br>2007       | James Gaffigan    | SCHUMANN: OVERTURE, SCHERZO, AND FINALE, OP. 52<br>KNUSSEN: CONCERTO, VIOLIN <b>[Leila Josefowicz, violin]</b><br>DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]                                                                         |
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| Jan. 4, 2008          | Thomas Wilkins    | LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR <b>[Stephen Beus, piano]</b><br>GERSHWIN: CONCERTO IN F MAJOR FOR PIANO <b>[Spencer Myer, piano]</b><br>TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR <b>[Jon Kimura Parker, piano]</b> |
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| Jan. 17,<br>2008      | Mario Venzago     | BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68<br>STRAVINSKY: SACRE DU PRINTEMPS (1947 REVISION)                                                                                                                                                |
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| Jan. 25,<br>2008      | Mario Venzago     | BALLARD: INCIDENT AT WOUNDED KNEE<br>BALLARD: CONCERTO, PIANO (DAVIDS) <b>[Emmanuelle Arciuli, piano]</b><br>SIBELIUS: LEGENDS, OP.22                                                                                                          |
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| Feb. 1, 2008          | Andrew Litton     | PROKOFIEV: WAR AND PEACE: OVERTURE<br>PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 <b>[Yundi Li, piano]</b><br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36                                                                         |
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| Feb. 15,<br>2008      | Douglas Boyd      | MOZART: COSI FAN TUTTE, K. 588: OVERTURE<br>MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 <b>[Jack Liebeck, violin]</b><br>BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14                                                                             |

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| Feb. 21, 2008 | Mario Venzago  | BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58<br><b>[Yuja Wang, piano]</b><br>TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74,<br>"PATHÉTIQUE"                                                                                             |
| Feb. 29, 2008 | Mario Venzago  | ADAMS: SHORT RIDE IN A FAST MACHINE<br>WILLIAMS: CONCERTO FOR TUBA AND ORCHESTRA <b>[Tony Kniffen, tuba]</b><br>RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34<br>TUBIN: CONCERTO FOR DOUBLE BASS <b>[Ju-Fang Liu, double bass]</b><br>RAVEL: BOLÉRO |
| Mar. 27, 2008 | Hannu Lintu    | NIELSEN: HELIOS OVERTURE, OP.17<br>PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 <b>[Alina Pogostkin, violin]</b><br>SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43                                                                          |
| Apr. 11, 2008 | Rossen Milanov | BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A<br>LISZT: RUINS OF ATHENS: FANTASY ON MOTIFS <b>[Louis Lortie, piano]</b><br>LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA <b>[Louis Lortie, piano]</b><br>DVORAK: GOLDEN SPINNING WHEEL, OP.109     |
| May 8, 2008   | Mario Venzago  | SIBELIUS: FINLANDIA, OP.26<br>NIELSEN: SYMPHONY NO. 6, "SINFONIA SEMPLICE" (REVISED)<br>GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 <b>[Garrick Ohlsson, piano]</b>                                                                                |
| May 16, 2008  | Mario Venzago  | BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 <b>[Alexander Kerr, violin; Zach De Pue, violin]</b><br>BRUCKNER: SYMPHONY NO. 8 IN C MINOR (1890 REVISED)                                                                                            |
| May 29, 2008  | Lawrence Renes | BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62<br>BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37<br><b>[Dejan Lazic, piano]</b><br>BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98                                                                       |
| Jun. 6, 2008  | Asher Fisch    | HAYDN: SYMPHONY NO. 90 IN C MAJOR<br>DORMAN: ELLEF SYMPHONY <i>U.S. Premiere</i><br>BERLIOZ: HAROLD IN ITALY, OPUS 16 <b>[Michael Isaac Strauss, viola]</b>                                                                                      |
| Jun. 13, 2008 | Mario Venzago  | VERDI: REQUIEM <b>[Indianapolis Symphonic Chorus; Peter Rose, bass; Guang Yang, mezzo soprano; Eduardo Villa, tenor; Maria Blasi, soprano]</b>                                                                                                   |

**Los Angeles Philharmonic**

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|------------------|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep. 30,<br>2007 | Lionel Bringuier  | SIBELIUS: LEGENDS: LEMMINKÄINEN'S RETURN<br>SIBELIUS: FINLANDIA, OP.26<br>SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39                                                                                                                                                                       |
| Oct. 5, 2007     | Esa-Pekka Salonen | BACH: ART OF FUGUE: CONTRAPUNCTUS XIX (ARR. BERIO)<br>STRAUSS: METAMORPHOSEN; A STUDY FOR 23 SOLO STRINGS<br>BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92                                                                                                                                 |
| Oct. 12,<br>2007 | Esa-Pekka Salonen | SIBELIUS: FINLANDIA, OP.26<br>SALONEN: WING ON WING <b>[Anu Komsa, soprano; Stacey Tappan, soprano]</b><br>SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43                                                                                                                                      |
| Oct. 18,<br>2007 | Esa-Pekka Salonen | SIBELIUS: SYMPHONY NO. 4 IN A MINOR, OP.63<br>STUCKY: RADICAL LIGHT<br>SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105                                                                                                                                                                         |
| Oct. 20,<br>2007 | Esa-Pekka Salonen | SIBELIUS: POHJOLA'S DAUGHTER, OP.49<br>SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52<br>SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39                                                                                                                                                            |
| Oct. 25,<br>2007 | Esa-Pekka Salonen | SIBELIUS: SYMPHONY NO. 6 IN D MINOR, OP.104<br>SIBELIUS: SEVEN SONGS (ESTACIO) <b>[Ben Heppner, tenor]</b><br>SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82                                                                                                                              |
| Nov. 23,<br>2007 | Joana Carneiro    | BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) <b>[Martin Chalifour, violin; Peter Stumpf, cello]</b><br>DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)                                                                                                                           |
| Nov. 24,<br>2007 | Joana Carneiro    | BARBER: ESSAY NO. 1, OPUS 12<br>BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) <b>[Martin Chalifour, violin; Peter Stumpf, cello]</b><br>DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)                                                                                           |
| Nov. 29,<br>2007 | Nicholas McGegan  | SCHUBERT: DER HAUSLICHE KRIEG, D.787: OVERTURE<br>MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] <b>[Sir James Galway, flute]</b><br>MOZART: ANDANTE FOR FLUTE, C MAJOR, K. 285E [315] <b>[Sir James Galway, flute]</b><br>SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC" |
| Nov. 30,<br>2007 | Nicholas McGegan  | MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] <b>[Sir James Galway, flute]</b><br>MOZART: ANDANTE FOR FLUTE, C MAJOR, K. 285E [315] <b>[Sir James Galway, flute]</b><br>SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC"                                                   |

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| Dec. 7, 2007  | Ludovic Morlot    | WAGNER: LOHENGRIN: ACT I PRELUDE<br>BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58<br>[Jonathan Biss, piano]<br>DVORAK: OTHELLO OVERTURE, OP.93<br>STRAUSS: ROSENKAVALIER: SUITE                                                                                                                                                                         |
| Dec. 13, 2007 | Zubin Mehta       | WEBERN: SIX PIECES FOR ORCHESTRA, OP. 6 (REV. 1928)<br>DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Johannes Moser, cello]<br>STRAUSS: SYMPHONIA DOMESTICA, OP.53                                                                                                                                                                                              |
| Jan. 4, 2008  | David Robertson   | COPLAND: CITY, THE (WITH FILM)<br>VARESE: AMÉRIQUES                                                                                                                                                                                                                                                                                                             |
| Jan. 5, 2008  | David Robertson   | COPLAND: CITY, THE (WITH FILM)<br>ZAPPA: DUPREE'S PARADISE<br>CRUMB: HAUNTED LANDSCAPE<br>VARESE: AMÉRIQUES                                                                                                                                                                                                                                                     |
| Jan. 10, 2008 | David Robertson   | BERIO: SEQUENZA X FOR TRUMPET [Alison Balsom, trumpet]<br>IVES: CENTRAL PARK IN THE DARK<br>FELDMAN: TURFAN FRAGMENTS<br>BENJAMIN: PALIMPSEST I<br>BENJAMIN: PALIMPSEST II<br>ZIMMERMANN: CONCERTO FOR TRUMPET AND ORCHESTRA,<br>"NOBODY KNOWS THE TROUBLE I SEE" [Alison Balsom, trumpet]<br>MONK: 'ROUND MIDNIGHT                                             |
| Jan. 12, 2008 | David Robertson   | BOULEZ: EXPLOSANTE-FIXE<br>GORDON: DYSTOPIA                                                                                                                                                                                                                                                                                                                     |
| Jan. 18, 2008 | Esa-Pekka Salonen | BEETHOVEN: KING STEPHEN: OVERTURE, OPUS 117<br>BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21<br>BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60                                                                                                                                                                                                              |
| Jan. 18, 2008 | Esa-Pekka Salonen | BEETHOVEN: KING STEPHEN: OVERTURE, OPUS 117<br>BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60                                                                                                                                                                                                                                                               |
| Jan. 24, 2008 | Lorin Maazel      | BRITTEN: WAR REQUEIM, OPUS 66 [CHAMBER ENSEMBLE] [Nancy Gustafson, soprano; Vale Rideout, tenor; Ian Greenlaw, baritone; Los Angeles Master Chorale; Los Angeles Children's Chorus]<br>BRITTEN: WAR REQUIEM, OPUS 66 [MAIN ENSEMBLE] [Nancy Gustafson, soprano; Vale Rideout, tenor; Ian Greenlaw, baritone; Los Angeles Master Chorale; Los Angeles Children's |

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| <b>Chorus]</b> |                        |                                                                                                                                                                                                                |
| Feb. 1, 2008   | Itzhak Perlman         | BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 <b>[Itzhak Perlman, violin]</b><br>MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385<br>BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98                             |
| Feb. 8, 2008   | Christoph Eschenbach   | MAHLER: SYMPHONY NO. 6 IN A MINOR                                                                                                                                                                              |
| Feb. 14, 2008  | Gennady Rozhdestvensky | RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36<br>TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45<br>BORODIN: PRINCE IGOR: POLOVTZIAN DANCES<br>TCHAIKOVSKY: SUITE NO. 3 IN G MAJOR, OP. 55                             |
| Feb. 22, 2008  | James Conlon           | MUSSORGSKY: SCHERZO IN B FLAT MAJOR<br>MUSSORGSKY: MLADA: FESTIVE MARCH<br>SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] <b>[Vadim Repin, violin]</b>                                                   |
| Feb. 23, 2008  | James Conlon           | MUSSORGSKY: MLADA: FESTIVE MARCH<br>MUSSORGSKY: SCHERZO IN B FLAT MAJOR<br>SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] <b>[Vadim Repin, violin]</b><br>TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 |
| Mar. 6, 2008   | Lionel Bringuier       | RAVEL: TOMBEAU DE COUPERIN<br>POULENC: CONCERTO, 2 PIANOS, IN D MINOR <b>[Frank Braley, piano; Eric Le Sage, piano]</b><br>ROUSSEL: SYMPHONY NO. 3 IN G MINOR, OP.42<br>RAVEL: VALSE                           |
| Mar. 13, 2008  | Semyon Bychkov         | RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 <b>[Stephen Hough, piano]</b><br>SHOSTAKOVICH: SYMPHONY NO. 7, OP. 60 (LENINGRAD)                                                                         |
| Mar. 20, 2008  | Edo De Waart           | TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 <b>[Janine Jansen, violin]</b><br>SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"                                                 |
| Mar. 28, 2008  | Gustavo Dudamel        | SALONEN: INSOMNIA<br>PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10 <b>[Simon Trpceski, piano]</b><br>BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14                                                         |
| Apr. 3, 2008   | Gustavo Dudamel        | DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE                                                                                                                                                                        |

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|               |                        | BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Leila Josefowicz, violin]<br>RAVEL: DAPHNIS AND CHLOÉ (COMPLETE) [Pacific Chorale]                                                                    |
| Apr. 4, 2008  | Gustavo Dudamel        | DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE<br>BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Leila Josefowicz, violin]                                                                                  |
| Apr. 11, 2008 | Ivan Fischer           | DVORAK: NOCTURNE IN B MAJOR, OP.40<br>BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Christian Tetzlaff, violin]<br>STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30                                       |
| Apr. 17, 2008 | Charles Dutoit         | RAVEL: MOTHER GOOSE: SUITE<br>GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Jean-Yves Thibaudet, piano]<br>SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."                                  |
| Apr. 24, 2008 | Esa-Pekka Salonen      | MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Michele Zukovsky, clarinet]<br>BRUCKNER: SYMPHONY NO. 6 IN A MAJOR                                                                                   |
| May 1, 2008   | Esa-Pekka Salonen      | BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Leif Ove Andsnes, piano]<br>WAGNER: RING OF THE NIBELUNGS: EXCERPTS                                                                           |
| May 2, 2008   | Esa-Pekka Salonen      | BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Leif Ove Andsnes, piano]                                                                                                                      |
| May 9, 2008   | Esa-Pekka Salonen      | HINDEMITH: MATHIS DER MALER: SYMPHONY<br>MAHLER: LIED VON DER ERDE [Lilli Paasikivi, mezzo soprano; Anthony Dean Griffey, tenor]                                                                     |
| May 15, 2008  | Christoph Von Dohnanyi | JANACEK: CAPRICCIO FOR PIANO, LEFT-HAND AND WINDS [Pierre-Laurent Aimard, piano]<br>MESSIAEN: OISEAUX EXOTIQUES [Pierre-Laurent Aimard, piano]<br>BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 |
| May 23, 2008  | Esa-Pekka Salonen      | STRAVINSKY: SYMPHONY IN THREE MOVEMENTS<br>KNUSSEN: CONCERTO, CELLO [Anssi Karttunen, cello]<br>BARTOK: MUSIC FOR STRINGS, PERCUSSION, AND CELESTA                                                   |
| May 29, 2008  | Esa-Pekka Salonen      | DEBUSSY: PRELUDES BOOK II: FEUX D'ARTIFICE (FIREWORKS) (MATTHEWS)<br>DEBUSSY: PRELUDES BOOK II: BRUYERES (MATTHEWS)<br>DEBUSSY: PRELUDES BOOK I: VENT DANS LA PLAINE, LE                             |

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| First Perf.                         | Conductor            | Program                                                                                                                                                                                                                                                                                                                                                          |
|-------------------------------------|----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                     |                      | (MATTHEWS)<br>DEBUSSY: PRELUDES BOOK I: FILLE AUX CHEVEUX DE LIN, LA<br>(MATTHEWS)<br>MATTHEWS: POSTLUDE - M. CROCHE<br>SALONEN: CONCERTO, PIANO [ <b>Yefim Bronfman, piano</b> ]<br>STRAVINSKY: NOCES (STUCKEY)                                                                                                                                                 |
| May 30,<br>2008                     | Esa-Pekka Salonen    | DEBUSSY: PRELUDES BOOK II: FEUX D'ARTIFICE (FIREWORKS)<br>(MATTHEWS)<br>DEBUSSY: PRELUDES BOOK II: BRUYERES (MATTHEWS)<br>DEBUSSY: PRELUDES BOOK I: VENT DANS LA PLAINE, LE<br>(MATTHEWS)<br>DEBUSSY: PRELUDES BOOK I: FILLE AUX CHEVEUX DE LIN, LA<br>(MATTHEWS)<br>MATTHEWS: POSTLUDE - M. CROCHE<br>SALONEN: CONCERTO, PIANO [ <b>Yefim Bronfman, piano</b> ] |
| <b>Milwaukee Symphony Orchestra</b> |                      |                                                                                                                                                                                                                                                                                                                                                                  |
| Sep. 28,<br>2007                    | Andreas Delfs        | SMITH: STAR-SPANGLED BANNER (MUELLER)<br>BARBER: SYMPHONY NO. 1, OPUS 9<br>RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18<br>[ <b>Adam Golka, piano</b> ]<br>BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67                                                                                                                                               |
| Oct. 5, 2007                        | Andreas Delfs        | LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [ <b>Markus Groh, piano</b> ]<br>MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR                                                                                                                                                                                                                                             |
| Oct. 19,<br>2007                    | Christoph Campestini | BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36<br>HIGDON: CONCERTO, PERCUSSION [ <b>Colin Currie, percussion</b> ]<br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36                                                                                                                                                                                              |
| Oct. 26,<br>2007                    | Xian Zhang           | BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60<br>WAXMAN: CARMEN: FANTASY FOR VIOLIN AND ORCHESTRA<br>[ <b>Jeanyi Kim, violin</b> ]<br>HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC)                                                                                                                                                                              |
| Nov. 23,<br>2007                    | Joseph Silverstein   | BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93<br>BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA<br>[ <b>Frank Almond, violin</b> ]<br>SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43                                                                                                                                                                            |
| Nov. 30,<br>2007                    | Andreas Delfs        | BERNSTEIN: CHICHESTER PSALMS [ <b>Mikaela Schneider, child soprano</b> ]<br>BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [ <b>Gigi Mitchell-Velasco, mezzo soprano; Stuart Neill, tenor; Andrea Silvestrelli, bass; Milwaukee Symphony Chorus; Erika Sunnegårdh, soprano</b> ]                                                                                 |



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|---------------|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jan. 4, 2008  | Edward Gardner   | DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE<br>PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26<br>[Jeffrey Biegel, piano]<br>TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"           |
| Jan. 18, 2008 | Ludovic Morlot   | BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21<br>DAVID: CONCERTINO NO. 4, OP. 4 [Megumi Kanda, trombone]<br>DUKAS: SORCERER'S APPRENTICE<br>RAVEL: DAPHNIS AND CHLOÉ (COMPLETE) [Milwaukee Symphony Chorus] |
| Jan. 25, 2008 | Nicholas McGegan | ADAMS: CHAMBER SYMPHONY<br>MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Todd Levy, clarinet]<br>BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21                                                     |
| Feb. 8, 2008  | Andreas Delfs    | MOZART: DON GIOVANNI, K. 527: OVERTURE<br>MOZART: CONCERTO FOR VIOLIN, NO. 1, B-FLAT MAJOR, K. 207 [Frank Almond, violin]<br>BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55                      |
| Mar. 7, 2008  | Andreas Delfs    | VERDI: REQUIEM [Jennifer Check, soprano; Carmella Jones, mezzo soprano; Mark Panuccio, tenor; Eric Owens, bass; Milwaukee Symphony Chorus]                                                           |
| Mar. 28, 2008 | Arild Remmereit  | CORIGLIANO: FANTASIA ON AN OSTINATO<br>HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [Alison Balsom, trumpet]<br>DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]                             |
| Apr. 4, 2008  | Andreas Delfs    | BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68<br>ANTHEIL: JAZZ SYMPHONY (1955 VERSION)<br>STRAVINSKY: SACRE DU PRINTEMPS (NIEWEG) (CRITICAL EDITION)                                                 |
| Apr. 18, 2008 | Edo De Waart     | STRAUSS: SERENADE IN E-FLAT MAJOR, OP.7<br>STRAUSS: METAMORPHOSEN; A STUDY FOR 23 SOLO STRINGS<br>HOLST: PLANETS [Milwaukee Symphony Chorus]                                                         |
| May 7, 2008   | Andreas Delfs    | BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92<br>STRAUSS: DON QUIXOTE, OP.35 [Yo-Yo Ma, cello; Robert Levine, viola]                                                                                 |
| May 9, 2008   | Andreas Delfs    | HARRIS: SYMPHONY NO. 3 IN ONE MOVEMENT                                                                                                                                                               |

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|----------------------------|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                            |                        | SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33<br><b>[Joseph Johnson, cello]</b><br>BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92                                                                                                |
| May 23, 2008               | Andreas Delfs          | BACH: MASS IN B MINOR, BWV 232 <b>[Nancy Maultsby, mezzo soprano; John McVeigh, tenor; Jason Grant, bass-baritone; Milwaukee Symphony Chorus; Hyunah Yu, soprano]</b>                                                                   |
| May 30, 2008               | Jun Märkl              | SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"<br>BORODIN: IN THE STEPPES OF CENTRAL ASIA<br>TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 <b>[Hilary Hahn, violin]</b>                                 |
| Jun. 13, 2008              | Andreas Delfs          | STRAUSS: TALES FROM THE VIENNA WOODS; WALTZES, OPUS 325<br>MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425<br>BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 <b>[Gil Shaham, violin]</b>                                               |
| Jun. 13, 2008              | Alexander Mickelthwate | LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3)<br>MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25<br><b>[Arnaldo Cohen, piano]</b><br>SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47                                                                  |
| <b>Minnesota Orchestra</b> |                        |                                                                                                                                                                                                                                         |
| Sep. 20, 2007              | Osmo Vänskä            | ELGAR: SOSPIRI, OP.70<br>ARGENTO: CASA GUIDI (FULL SCORE)<br>BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 <b>[Helena Juntunen, soprano; Susan Platts, mezzo soprano; Daniel Norman, tenor; Neil Davies, bass; Minnesota Chorale]</b>  |
| Sep. 20, 2007              | Osmo Vänskä            | CORIGLIANO: PROMENADE OVERTURE<br>CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 <b>[Emanuel Ax, piano]</b><br>HOLST: PLANETS <b>[Women of Minnesota Chorale]</b><br>MATTHEWS: PLUTO, THE RENEWER <b>[Women of Minnesota Chorale]</b> |
| Sep. 30, 2007              | Osmo Vänskä            | BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 <b>[Helena Juntunen, soprano; Susan Platts, mezzo soprano; Daniel Norman, tenor; Neil Davies, bass; Minnesota Chorale]</b>                                                               |
| Oct. 4, 2007               | Osmo Vänskä            | SIBELIUS: RAKASTAVA, OP.14<br>SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77]<br><b>[Elisabeth Batiashvili, violin]</b><br>BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36                                                           |
| Oct. 11,                   | Ilan Volkov            | STRAVINSKY: FIREWORKS, OP.4                                                                                                                                                                                                             |

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|---------------|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2007          |                         | GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 <b>[Garrick Ohlsson, piano]</b><br>CRUMB: HAUNTED LANDSCAPE<br>DEBUSSY: MER                                                                                                                                                                                                                                                    |
| Oct. 11, 2007 | Ilan Volkov             | CRUMB: HAUNTED LANDSCAPE<br>DEBUSSY: MER                                                                                                                                                                                                                                                                                                                                 |
| Oct. 18, 2007 | Stanislaw Skrowaczewski | MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551<br>SKROWACZEWSKI: FANTASIES FOR FLUTE AND ORCHESTRA, IL PIFFERO DELLA NOTTE <i>World Premiere</i> <b>[Adam Kuenzel, flute]</b><br>BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73                                                                                                                                        |
| Oct. 18, 2007 | Stanislaw Skrowaczewski | MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551<br>SKROWACZEWSKI: FANTASIES FOR FLUTE AND ORCHESTRA, IL PIFFERO DELLA NOTTE <b>[Adam Kuenzel, flute]</b><br>BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73                                                                                                                                                              |
| Nov. 1, 2007  | Osmo Vänskä             | CORIGLIANO: FANTASIA ON AN OSTINATO<br>BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 <b>[Yevgeny Sudbin, piano]</b><br>BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92                                                                                                                                                                                         |
| Nov. 1, 2007  | Osmo Vänskä             | CORIGLIANO: FANTASIA ON AN OSTINATO<br>BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 <b>[Yevgeny Sudbin, piano]</b><br>BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92                                                                                                                                                                                         |
| Nov. 8, 2007  | Osmo Vänskä             | PÄRT: FRATRES<br>PÄRT: COMO CIERVA SEDIENTA (AS THE HART PANTS) <b>[Women of Minnesota Chorale]</b><br>BRUCKNER: SYMPHONY NO. 1 IN C MINOR                                                                                                                                                                                                                               |
| Nov. 14, 2007 | Sarah Hatsuko Hicks     | STRAVINSKY: FIREBIRD (COMPLETE)                                                                                                                                                                                                                                                                                                                                          |
| Nov. 21, 2007 | Gilbert Varga           | GRIEG: TWO ELEGIAC MELODIES FOR STRINGS, OP. 34<br>BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 <b>[Sarah Kwak, violin; Van Phillips, violin]</b><br>SCHUMANN: CONCERTSTUCK, OP. 86, F MAJOR (4 SOLO HORNS) <b>[Michael Gast, horn; Bryan Jensen, horn; Ellen Dinwiddie Smith, horn; David Kamminga, horn]</b><br>MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" |
| Nov. 21, 2007 | Gilbert Varga           | GRIEG: TWO ELEGIAC MELODIES FOR STRINGS, OP. 34<br>BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 <b>[Sarah Kwak, violin; Vali Phillips, violin]</b>                                                                                                                                                                                                                         |

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|---------------|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|               |                | SCHUMANN: CONCERTSTUCK, OP. 86, F MAJOR (4 SOLO HORNS)<br><b>[Michael Gast, horn; Brian Jensen, horn; Ellen Dinwiddie Smith, horn; David Kamminga, horn]</b><br>MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"                                                                                                                                                                                                                |
| Nov. 29, 2007 | Gilbert Varga  | BERLIOZ: ROMAN CARNIVAL: OVERTURE<br>DEBUSSY: PREMIERE RHAPSODIE FOR CLARINET AND ORCHESTRA <b>[Gregory T. Williams, clarinet]</b><br>DVORAK: SILENT WOODS FOR CELLO AND ORCHESTRA <b>[Anthony Ross, cello]</b><br>TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 <b>[Anthony Ross, cello]</b><br>VIVALDI: CONCERTO, PICCOLO, C MAJOR, R. 443, P. 79 <b>[Roma Duncan Kansara, piccolo]</b><br>RESPIGHI: ROMAN FESTIVAL [FESTE ROMANE] |
| Nov. 29, 2007 | Gilbert Varga  | BERLIOZ: ROMAN CARNIVAL: OVERTURE<br>DEBUSSY: PREMIERE RHAPSODIE FOR CLARINET AND ORCHESTRA <b>[Gregory Williams, clarinet]</b><br>DVORAK: SILENT WOODS FOR CELLO AND ORCHESTRA <b>[Anthony Ross, cello]</b><br>TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 <b>[Anthony Ross, cello]</b><br>VIVALDI: CONCERTO, PICCOLO, C MAJOR, R. 443, P. 79 <b>[Roma Duncan Kansara, piccolo]</b><br>RESPIGHI: ROMAN FESTIVAL [FESTE ROMANE]    |
| Dec. 12, 2007 | Stephen Layton | HANDEL: MESSIAH <b>[Janice Chandler-Eteme, soprano; Jennifer Hines, mezzo soprano; Thomas Cooley, tenor; Nathan Berg, bass; Minnesota Chorale]</b>                                                                                                                                                                                                                                                                                      |
| Jan. 17, 2008 | Osmo Vänskä    | CHAPLIN: CITY LIGHTS (SILENT FILM WITH ORCHESTRA)                                                                                                                                                                                                                                                                                                                                                                                       |
| Jan. 17, 2008 | Osmo Vänskä    | CHAPLIN: CITY LIGHTS (SILENT FILM WITH ORCHESTRA)                                                                                                                                                                                                                                                                                                                                                                                       |
| Jan. 19, 2008 | Osmo Vänskä    | BERNSTEIN: MAGNIFICENT SEVEN<br>STEINER: GONE WITH THE WIND<br>NORTH: STREETCAR NAMED DESIRE<br>HERRMANN: VERTIGO<br>DUKAS: SORCERER'S APPRENTICE<br>HERRMANN: CITIZEN KAIN<br>JARRE: LAWRENCE OF ARABIA<br>BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE<br>PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS<br>ROZSA: EXCERPTS FROM <BEN HUR>                                                                                              |
| Jan. 24,      | Osmo Vänskä    | WILLIAMS: CLOSE ENCOUNTERS                                                                                                                                                                                                                                                                                                                                                                                                              |

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|---------------|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2008          |                     | BARRY: DANCES WITH WOLVES SUITE<br>CORIGLIANO: RED VIOLIN: CHACONNE FOR VIOLIN AND ORCHESTRA <b>[Roger Frisch, violin]</b><br>BARRY: OUT OF AFRICA<br>MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622, MOVEMENT II <b>[Osmo Vänskä, clarinet]</b><br>MORRICONE: CINEMA PARADISO<br>WILLIAMS: SCHINDLER'S LIST <b>[Roger Frisch, violin]</b><br>GLASS: HOURS<br>BADELT: PIRATES OF THE CARIBBEAN                                   |
| Jan. 26, 2008 | Esa Heikkilä        | SHOSTAKOVICH: BATTLESHIP POTEMKIN                                                                                                                                                                                                                                                                                                                                                                                                |
| Jan. 30, 2008 | Sarah Hatsuko Hicks | TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 <b>[Peter McGuire, violin]</b>                                                                                                                                                                                                                                                                                                                                |
| Feb. 7, 2008  | Osmo Vänskä         | BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34<br>HARBISON: CONCERTO FOR DOUBLE BASS <b>[Fora Baltacigil, double bass]</b><br>RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34<br>COPLAND: RODEO                                                                                                                                                                                                                                |
| Feb. 7, 2008  | Osmo Vänskä         | BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34<br>HARBISON: CONCERTO FOR DOUBLE BASS <b>[Fora Baltacigil, double bass]</b><br>RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34<br>COPLAND: RODEO                                                                                                                                                                                                                                |
| Feb. 12, 2008 | Osmo Vänskä         | MESSIAEN: QUARTET FOR THE END OF TIME: ABYSS OF THE BIRDS<br>HEITZEG: WOUNDED FIELDS<br>BRUCH: KOL NIDREI, OP.47<br>PAULUS: TO BE CERTAIN OF THE DAWN <b>[Burt Hara, clarinet; Janet Horvath, cello; Elizabeth Futral, soprano; Christina Baldwin, mezzo soprano; John Tessier, tenor; Philip Cokorinos, bass; Barry Abelson, cantor; Minnesota Chorale; Minnesota Boychoir; Basilica Cathedral Choir; Cathedral Choristers]</b> |
| Feb. 28, 2008 | Mischa Santora      | HIGDON: BLUE CATHEDRAL<br>RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 <b>[Andrew Staupé, piano]</b><br>SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47                                                                                                                                                                                                                                                                      |
| Feb. 28, 2008 | Mischa Santora      | HIGDON: BLUE CATHEDRAL<br>RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 <b>[Andrew Staupé, piano]</b><br>SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47                                                                                                                                                                                                                                                                      |

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|---------------|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mar. 6, 2008  | Osmo Vänskä          | WEBERN: PASSACAGLIA OP.1<br>BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37<br>[Alfred Brendel, piano]<br>SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54                                                         |
| Mar. 27, 2008 | Andrew Litton        | WALTON: SCAPINO OVERTURE<br>DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello]<br>RACHMANINOFF: SYMPHONIC DANCES, OP.45                                                                      |
| Mar. 27, 2008 | Andrew Litton        | WALTON: SCAPINO OVERTURE<br>DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello]<br>RACHMANINOFF: SYMPHONIC DANCES, OP.45                                                                      |
| Apr. 10, 2008 | Osmo Vänskä          | SIBELIUS: DRYADI [THE DRYAD], OP. 45, NO. 1<br>SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Lars Vogt, piano]<br>MAHLER: SYMPHONY NO. 1 IN D MAJOR                                                          |
| Apr. 10, 2008 | Osmo Vänskä          | SIBELIUS: DRYADI [THE DRYAD], OP. 45, NO. 1<br>SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Lars Vogt, piano]<br>MAHLER: SYMPHONY NO. 1 IN D MAJOR<br>MAHLER: SYMPHONY NO. 1 IN D MAJOR: "BLUMINE" MOVEMENT |
| Apr. 17, 2008 | Osmo Vänskä          | ROSSINI: BARBER OF SEVILLE: OVERTURE<br>MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Baiba Skride, violin]<br>MOZART: EINE KLEINE NACHTMUSIK, K. 525<br>HINDEMITH: MATHIS DER MALER: SYMPHONY              |
| Apr. 24, 2008 | Sir Neville Marriner | ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [Jorja Fleezanis, violin]<br>BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98                                                                                             |
| Apr. 24, 2008 | Sir Neville Marriner | ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [Jorja Fleezanis, violin]<br>BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98                                                                                             |
| Apr. 30, 2008 | Sarah Hatsuko Hicks  | COPLAND: APPALACHIAN SPRING                                                                                                                                                                                  |
| May 8, 2008   | Mark Wigglesworth    | SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8]<br>MAHLER: SYMPHONY NO. 9 IN D MAJOR                                                                                                    |

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|--------------|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| May 8, 2008  | Mark Wigglesworth | SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED"<br>[OLD NO. 8]<br>MAHLER: SYMPHONY NO. 9 IN D MAJOR                                                                                                                                                          |
| May 15, 2008 | Helmuth Rilling   | SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC"<br>BRAHMS: NÄNIE, OP.82<br>BRAHMS: FOUR SONGS FOR WOMEN'S VOICES, 2 HORNS & HARP<br>BRAHMS: SCHICKSALSIED, FOR CHORUS AND ORCH. OP.54<br>[Minnesota Chorale]                                                     |
| May 15, 2008 | Helmuth Rilling   | SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC"<br>BRAHMS: NÄNIE, OP.82 [Minnesota Chorale]<br>BRAHMS: FOUR SONGS FOR WOMEN'S VOICES, 2 HORNS & HARP<br>[Women of Minnesota Chorale]<br>BRAHMS: SCHICKSALSIED, FOR CHORUS AND ORCH. OP.54<br>[Minnesota Chorale] |
| May 22, 2008 | Osmo Vänskä       | GLINKA: RUSSLAN AND LUDMILLA: OVERTURE<br>BIZET: CARMEN SUITE [Brian Mount, percussion; Jason Arkis, percussion; Kevin Watkins, percussion; Fernando Meza, percussion]<br>RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44                                              |
| May 22, 2008 | Osmo Vänskä       | GLINKA: RUSSLAN AND LUDMILLA: OVERTURE<br>BIZET: CARMEN SUITE<br>RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44                                                                                                                                                       |
| May 29, 2008 | Osmo Vänskä       | TCHAIKOVSKY: ROMEO AND JULIET OVERTURE<br>RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43<br>[Jean-Yves Thibaudet, piano]<br>HIGDON: CONCERTO, PERCUSSION [Colin Currie, percussion]<br>GERSHWIN: AMERICAN IN PARIS                                              |
| May 29, 2008 | Osmo Vänskä       | TCHAIKOVSKY: ROMEO AND JULIET OVERTURE<br>RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43<br>[Jean-Yves Thibaudet, piano]<br>HIGDON: CONCERTO, PERCUSSION [Colin Currie, percussion]<br>GERSHWIN: AMERICAN IN PARIS                                              |
| Jun. 5, 2008 | Osmo Vänskä       | MAZZOLI: THESE WORLDS IN US<br>BACH: CANTATA NO. 147<br>MACMILLAN: PERCUSSION CONCERTO: "VENI, VENI, EMMANUEL"<br>[Colin Currie, percussion]<br>SIBELIUS: BARD, THE; OP.64<br>SIBELIUS: SYMPHONY NO. 6 IN D MINOR, OP.104                                             |

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|---------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jun. 5, 2008  | Osmo Vänskä | MAZZOLI: THESE WORLDS IN US<br>BACH: CANTATA NO. 147<br>MACMILLAN: VARIATIONS ON VENI, EMANUEL [ <b>Colin Currie, percussion</b> ]<br>SIBELIUS: BARD, THE; OP.64<br>SIBELIUS: SYMPHONY NO. 6 IN D MINOR, OP.104 |
| Jun. 12, 2008 | Osmo Vänskä | STRAVINSKY: JEU DE CARTES<br>TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45<br>RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35                                                                                                     |
| Jun. 12, 2008 | Osmo Vänskä | STRAVINSKY: JEU DE CARTES<br>TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45<br>RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35                                                                                                     |

**National Arts Centre Orchestra**

|               |                  |                                                                                                                                                                                                                                                              |
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| Sep. 19, 2007 | Pinchas Zukerman | BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [ <b>Jonathan Biss, piano</b> ]<br>BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67                                                                                                                       |
| Sep. 20, 2007 | Pinchas Zukerman | BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36<br>BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [ <b>Jon Kimura Parker, piano</b> ]<br>BEETHOVEN: SONATA, PIANO, NO. 23, IN F MINOR, OP. 57<br>"APPASSIONATA" [ <b>Jon Kimura Parker, piano</b> ] |
| Sep. 26, 2007 | Pinchas Zukerman | BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [ <b>Vadim Repin, violin</b> ]<br>TRADITIONAL: CARNIVAL OF VENICE [ <b>Vadim Repin, violin</b> ]<br>BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92                                                           |
| Sep. 27, 2007 | Pinchas Zukerman | BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [ <b>Vadim Repin, violin</b> ]<br>BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55                                                                                                                        |
| Oct. 4, 2007  | Pinchas Zukerman | BACH: CTO., CLAVIERS (TWO), NO. 2, C MAJOR, BWV 1061 [ <b>Thomas Annand, piano; Luc Beausejour, piano</b> ]<br>BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR<br>STRAVINSKY: HISTOIRE DU SOLDAT [THE SOLDIER'S TALE]                                            |
| Oct. 17, 2007 | Pinchas Zukerman | LOUIE: INFINITE SKY WITH BIRDS<br>GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [ <b>Yuja Wang, piano</b> ]<br>HAYDN: SYMPHONY NO. 49 IN F MINOR (LA PASSIONE)<br>TCHAIKOVSKY: ROMEO AND JULIET OVERTURE<br>ELGAR: ENIGMA VARIATIONS, OP.36                      |



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| First Perf.   | Conductor        | Program                                                                                                                                                                                                                                                                    |
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| Oct. 31, 2007 | Eri Klas         | GOUGEON: PRIMUS TEMPUS<br>BARBER: CONCERTO, CELLO AND ORCHESTRA, OPUS 22 [ <b>Lynn Harrell, cello</b> ]<br>DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)                                                                                                            |
| Dec. 13, 2007 | Trevor Pinnock   | BACH: WEIHNACHTSORATORIUM [CHRISTMAS ORATORIO] [ <b>Monica Whicher, soprano; Daniel Taylor, counter tenor; Lawrence Wiliford, tenor; Russell Braun, baritone; Cantata Singers of Ottawa</b> ]<br>BACH: SUITE NO. 2 IN B MINOR, BWV 1067 [ <b>Joanna G'froerer, flute</b> ] |
| Jan. 9, 2008  | Ludovic Morlot   | RAVEL: MOTHER GOOSE: SUITE<br>TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [ <b>Midori, violin</b> ]<br>RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE<br>SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70                                                               |
| Jan. 30, 2008 | Pinchas Zukerman | HANDEL: SOLOMON: ENTRANCE OF THE QUEEN OF SHEBA<br>STRAUSS: CONCERTO FOR OBOE IN D MAJOR [ <b>Charles Hamann, oboe</b> ]<br>MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551                                                                                         |
| Feb. 6, 2008  | Arild Remmereit  | TCHAIKOVSKY: EUGENE ONEGIN: WALTZES<br>TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE<br>TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [ <b>Boris Berezovsky, piano</b> ]<br>TCHAIKOVSKY: SYMPHONY NO. 3, D MAJOR, OP.29, "POLISH"                                       |
| Feb. 20, 2008 | Pinchas Zukerman | DVORAK: OTHELLO OVERTURE, OP.93<br>BERLIOZ: LA MORT DE CLÉOPATRA [ <b>Susanne Mentzer, mezzo soprano</b> ]<br>GLAZUNOV: CHANT DU MÉNESTREL FOR CELLO AND ORCHESTRA [ <b>Amanda Forsyth, cello</b> ]<br>LALO: CONCERTO, CELLO, D MINOR [ <b>Amanda Forsyth, cello</b> ]     |
| Apr. 2, 2008  | Douglas Boyd     | HAYDN: SYMPHONY NO. 67 IN F MAJOR<br>BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [ <b>Pinchas Zukerman, violin</b> ]<br>SIBELIUS: PELLÉAS AND MÉLISANDE, OP.46<br>SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105                                                         |
| Apr. 17, 2008 | Pinchas Zukerman | KOPROWSKI: SINFONIA CONCERTANTE<br>MOZART: CONCERTO FOR PIANO, NO. 25, C MAJOR, K. 503 [ <b>Angela Cheng, piano</b> ]<br>SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485                                                                                                   |
| May 7, 2008   | Helmuth Rilling  | MENDELSSOHN: ELIJAH, OP.70 [ <b>Elizabeth Keusch, soprano; Roxana Contantinescu, soprano; James Taylor, tenor; Nathan Berg,</b>                                                                                                                                            |

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|---------------|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|               |                      | <b>baritone; Ottawa Choral Society; Cantata Singers of Ottawa; Ottawa Bach Choir]</b>                                                                                           |
| May 14, 2008  | Andrew Litton        | COLGRASS: SCHUBERT BIRDS<br>SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61<br>[Stefan Jackiw, violin]<br>SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"      |
| May 22, 2008  | Yannick Nézet-Séguin | BOUCHARD: EXQUISITE FIRES<br>GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Marc-André Hamelin, piano]<br>BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98                                    |
| Jun. 4, 2008  | Jun Märkl            | SCHUMANN: MANFRED: OVERTURE<br>SAINT-SAËNS: CONCERTO, PIANO, NO. 5 IN F MAJOR, OP.103<br>[Stewart Goodyear, piano]<br>SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING" |
| Jun. 12, 2008 | Pinchas Zukerman     | MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482<br>[Yefim Bronfman, piano]<br>BRUCKNER: SYMPHONY NO. 9 IN D MINOR                                                      |

**National Symphony Orchestra**

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| Sep. 10, 2007 | Emil de Cou     | TCHAIKOVSKY: MARCHE SLAVE, OP.31<br>TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20: NO. 1 SCENE<br>TCHAIKOVSKY: SWAN LAKE: DANSE DES CYGNES<br>TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45<br>TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR<br>[Joyce Yang, piano]<br>TCHAIKOVSKY: OVERTURE 1812, OP.49                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Sep. 16, 2007 | Leonard Slatkin | SMITH: STAR-SPANGLED BANNER (DORATI/SLATKIN)<br>SUPPÉ: POET AND PEASANT OVERTURE<br>STRAUSS: EMPEROR WALTZES, OPUS 437<br>LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Peng Peng, piano]<br>MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE<br>MOZART: EXSULTATE JUBILATE, K. 158A [165] [Renee Fleming, soprano]<br>STRAUSS: FLEDERMAUS: OVERTURE<br>KORNGOLD: KATHRIN: ICH SOLL IHN NIEMALS, NIEMALS MEHR SEH'N [Renee Fleming, soprano]<br>KORNGOLD: WUNDER DER HELIANE: ICH GING ZU IHM [Renee Fleming, soprano]<br>STRAUSS: CÄCILIE, OP.27, NO.2 [Renee Fleming, soprano]<br>STRAUSS: MORGEN, OP.27, NO.4 [HIGH VOICE] [Renee Fleming, soprano]<br>PUCCINI: GIANNI SCHICCHI: O, MIO BABBINO CARO [Renee Fleming, soprano] |

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| First Perf.   | Conductor       | Program                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| Oct. 4, 2007  | Leonard Slatkin | FRIEDMAN: SACRED HEART: EXPLOSION (REVISED)<br>BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [ <b>Susanne Mentzer, soprano; Morris Robinson, bass; Measha Brueggergosman, soprano; Richard Croft, tenor; Choral Arts Society of Washington</b> ]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Oct. 9, 2007  | Leonard Slatkin | ROSSINI: WILLIAM TELL: OVERTURE<br>BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Oct. 11, 2007 | Leonard Slatkin | FINE: TOCCATA CONCERTANTE<br>BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [ <b>Midori, violin</b> ]<br>SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Oct. 18, 2007 | Leonard Slatkin | SCHUMAN: PRAYER IN TIME OF WAR<br>VAUGHAN WILLIAMS: SYMPHONY NO. 6 IN E MINOR (REVISED)<br>BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [ <b>Emanuel Ax, piano</b> ]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Oct. 29, 2007 | Emil de Cou     | DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD): II. LARGO<br>COPLAND: OUR TOWN (MUSIC FROM THE FILM SCORE)<br>BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES: II. LONELY TOWN (PAS DE DEUX)<br>ELLINGTON: NEW WORLD A'COMIN' (ARR HENDERSON)<br>FAURÉ: PELLÉAS ET MÉLISANDE: SICILIENNE<br>RESPIGHI: PINES OF ROME [PINI DI ROMA]: PINES OF THE APPIAN WAY                                                                                                                                                                                                                                                                                                                                                                                 |
| Nov. 1, 2007  | Ivan Fischer    | BEETHOVEN: EGMONT: OVERTURE, OPUS 84<br>BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [ <b>Nikolaj Znaider, violin</b> ]<br>BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62<br>BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Nov. 8, 2007  | Ivan Fischer    | DVORAK: NOCTURNE IN B MAJOR, OP.40<br>MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] [ <b>Emmanuel Pahud, flute</b> ]<br>DVORAK: MORAVIAN DUETS, OP. 38, NO. 1, MOZNOST (GATAY) [ <b>Carolyn Betty, soprano; Kelley O'Connor, mezzo soprano</b> ]<br>SMETANA: MA VLAST: FROM BOHEMIA'S FIELDS AND GROVES<br>DVORAK: NA TEJ NASEJ STRESE (GATAY) [ <b>Carolyn Betty, soprano; Kelley O'Connor, mezzo soprano</b> ]<br>DVORAK: MORAVIAN DUETS, OP. 38, NO. 3, VENECEK (GATAY) [ <b>Carolyn Betty, soprano; Kelley O'Connor, mezzo soprano</b> ]<br>SMETANA: MA VLAST: SARKA<br>DVORAK: MORAVIAN DUETS, OP. 38, NO. 4, HORE (GATAY) [ <b>Carolyn Betty, soprano; Kelley O'Connor, mezzo soprano</b> ]<br>SMETANA: MA VLAST: THE MOLDAU |

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|                  |                         | DVORAK: MORAVIAN DUETS, OP. 32, NO. 11, ZAJATA (GATAY)<br>[Carolyn Betty, soprano; Kelley O'Connor, mezzo soprano]                                                              |
| Nov. 15,<br>2007 | Roberto Minczuk         | REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA<br>SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107<br>RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 [Nurit Bar-Josef,<br>violin]               |
| Nov. 29,<br>2007 | Lorin Maazel            | FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80<br>ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Han Na Chang,<br>cello]<br>SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." |
| Dec. 20,<br>2007 | Paul Goodwin            | HANDEL: MESSIAH (WATKINS SHAW) [Jennifer Casey Cabot,<br>soprano; George Mosley, baritone; Benjamin Butterfield, tenor;<br>Claudia Huckle, alto]                                |
| Jan. 17,<br>2008 | Leonard Slatkin         | MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE<br>CORIGLIANO: SYMPHONY NO. 2<br>BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Sarah Chang,<br>violin]                   |
| Jan. 24,<br>2008 | Leonard Slatkin         | ROUSE: SYMPHONY NO. 2<br>LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Jean-Yves Thibaudet,<br>piano]<br>MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)                                |
| Jan. 31,<br>2008 | Leonard Slatkin         | MAHLER: KINDERTOTENLIEDER [Thomas Hampson, baritone]<br>MAHLER: SYMPHONY NO. 6 IN A MINOR                                                                                       |
| Feb. 26,<br>2008 | Christoph<br>Eschenbach | TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND<br>ORCHESTRA, OPUS 35 [Erik Schumann, violin]<br>BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68                                       |
| Mar. 6, 2008     | Manfred Honeck          | WEBERN: IM SOMMERWIND<br>BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15<br>STRAUSS: HELDENLEBEN, OP.40                                                                   |
| Mar. 13,<br>2008 | Hans Graf               | RACHMANINOFF: CINQ ETUDES TABLEAUX (ORCH. RESPIGHI)<br>PROKOFIEV: SINFONIA CONCERTANTE, OP.125 [Alban Gerhardt,<br>cello]<br>RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44     |
| Mar. 27,<br>2008 | Mark Elder              | STRAVINSKY: DANSES CONCERTANTES FOR CHAMBER<br>ORCHESTRA<br>PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10                                                             |

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|               |                      | <b>[Louis Lortie, piano]</b><br>POULENC: AUBADE <b>[Louis Lortie, piano]</b><br>SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54                                                                                             |
| Apr. 3, 2008  | Ivan Fischer         | MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION"                                                                                                                                                                |
| Apr. 10, 2008 | Yannick Nézet-Séguin | SHOSTAKOVICH: GADFLY: SUITE<br>SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] <b>[Julian Rachlin, violin]</b><br>MUSSORGSKY: KHOVANSCHINA: PRELUDE (SHOSTAKOVICH)<br>RACHMANINOFF: SYMPHONIC DANCES, OP.45 |
| Apr. 24, 2008 | Hugh Wolff           | DUTILLEUX: MÉTABOLES<br>SAINT-SAËNS: CONCERTO, PIANO, NO. 5 IN F MAJOR, OP.103<br><b>[Stephen Hough, piano]</b><br>DEBUSSY: ETUDES (ORCHESTRATION OF FIVE PIANO ETUDES)<br>DEBUSSY: MER                          |
| May 1, 2008   | Leonard Slatkin      | COPLAND: AARON COPLAND: COMPOSER PORTRAIT<br>COPLAND: MUSIC FOR A GREAT CITY<br>COPLAND: LINCOLN PORTRAIT                                                                                                        |
| May 8, 2008   | Leonard Slatkin      | VERDI: I VESPRI SICILIANI: OVERTURE<br>PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 <b>[Hilary Hahn, violin]</b><br>DEL TREDICI: FINAL ALICE                                                               |
| May 29, 2008  | Vladimir Ashkenazy   | SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39<br>SIBELIUS: OCEANIDES, OP.73<br>SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105                                                                                          |
| Jun. 5, 2008  | Vladimir Ashkenazy   | GRIEG: PEER GYNT <b>[Sergei Leiferkus, baritone; Magdalena Wor, mezzo soprano; Inger Dam Jensen, soprano]</b>                                                                                                    |
| Jun. 12, 2008 | Leonard Slatkin      | TCHAIKOVSKY: EUGENE ONEGIN (COMPLETE) <b>[Daniil Shtoda, tenor; Sergei Leiferkus, baritone; Robert Baker, tenor; Irina Mataeva, soprano]</b>                                                                     |
| Jun. 21, 2008 |                      | BERLIOZ: ROMEO AND JULIET, SELECTIONS<br>LISZT: PROMETHEUS (SYMPHONIC POEM NO. 5)<br>COPLAND: SALON MÉXICO<br>ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1                                                |
| Jun. 26, 2008 | Leonard Slatkin      | BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A<br>SHOSTAKOVICH: CONCERTO, CELLO, NO. 2, OP. 126 <b>[Sol Gabetta, cello]</b>                                                                                         |

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| First Perf.                          | Conductor      | Program                                                                                                                                                                                                                                                                                                                   |
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| COPLAND: SYMPHONY NO. 3              |                |                                                                                                                                                                                                                                                                                                                           |
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| <b>New Jersey Symphony Orchestra</b> |                |                                                                                                                                                                                                                                                                                                                           |
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| Sep. 1,<br>2007                      | Isaiah Jackson | SVENDSEN: NORWEGIAN RHAPSODY NO. 1<br>BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [ <b>Nadja Salerno-Sonnenberg, violin</b> ]<br>TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64                                                                                                                                      |
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| Sep. 2,<br>2007                      | Neeme Järvi    | MENDELSSOHN: SYMPHONY NO. 2 IN B-FLAT MAJOR, OP. 52A<br>MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [ <b>Antti Siirala, piano</b> ]<br>MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107,<br>"REFORMATION"                                                                                                            |
| <hr/>                                |                |                                                                                                                                                                                                                                                                                                                           |
| Sep. 3,<br>2007                      | Kwame Ryan     | DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [ <b>Karen Gomyo, violin</b> ]<br>RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27                                                                                                                                                                                              |
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| Sep. 4,<br>2007                      | Neeme Järvi    | BEETHOVEN: FIDELIO: OVERTURE, OPUS 72<br>DAUGHERTY: CONCERTO, PIANO (DEUS EX MACHINA) [ <b>Terrence Wilson, piano</b> ]<br>RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3)<br>BEETHOVEN: LEONORE OVERTURE NO. 1, OPUS 138<br>BEETHOVEN: LEONORE OVERTURE NO. 2, OPUS 72<br>BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A |
| <hr/>                                |                |                                                                                                                                                                                                                                                                                                                           |
| Sep. 5,<br>2007                      | Neeme Järvi    | HAYDN: SYMPHONY NO. 97 IN C MAJOR<br>BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [ <b>Brittany Sklar, violin</b> ]<br>RAVEL: MOTHER GOOSE: SUITE<br>GOUNOD: FAUST: BALLET MUSIC                                                                                                                                           |
| <hr/>                                |                |                                                                                                                                                                                                                                                                                                                           |
| Sep. 6,<br>2007                      | Neeme Järvi    | MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [ <b>Twyla Robinson, soprano; Nancy Maultsby, mezzo soprano; Westminster Symphonic Choir</b> ]                                                                                                                                                                          |
| <hr/>                                |                |                                                                                                                                                                                                                                                                                                                           |
| Sep. 7,<br>2007                      | Neeme Järvi    | SIBELIUS: OCEANIDES, OP.73<br>HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER<br>STRAVINSKY: CIRCUS POLKA<br>PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [ <b>Yefim Bronfman, piano</b> ]                                                                                                                 |
| <hr/>                                |                |                                                                                                                                                                                                                                                                                                                           |
| Sep. 8,<br>2007                      | Neeme Järvi    | TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE<br>MARTINU: SYMPHONY NO. 2<br>DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)                                                                                                                                                                                                  |

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|------------------------|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep. 9,<br>2007        | Gilbert Varga   | TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR<br><b>[Haochen Zhang, piano]</b><br>BARTOK: CONCERTO FOR ORCHESTRA                                                                    |
| Sep. 10,<br>2007       | Lawrence Foster | MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A<br>SIREER: DANZAS CONCERTANTES FOR GUITAR AND ORCHESTRA<br><b>[Manuel Barueco, guitar]</b>                                               |
| Sep. 11,<br>2007       | Hans Graf       | SCHUBERT: SYMPHONY NO. 8: MVT 1<br>ARUTIUNIAN: CONCERTO FOR TRUMPET AND ORCHESTRA <b>[Garth Greenup, trumpet]</b><br>STRAVINSKY: FIREBIRD: SUITE (1945 REVISION)                               |
| Sep. 12,<br>2007       | Hannu Lintu     | BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 <b>[Kyoko Takezawa, violin]</b><br>SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43                                                                 |
| Sep. 13,<br>2007       | Neeme Järvi     | HAYDN: SYMPHONY NO. 98 IN B-FLAT MAJOR<br>KUBIAN: 3-2-1 FOR ACOUSTIC AND ELECTRIC VIOLIN <b>[Eric Wyrick, violin]</b><br>BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90                              |
| Sep. 14,<br>2007       | Neeme Järvi     | KODALY: GALANTA DANCES<br>LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR <b>[Mihaela Ursuleasa, piano]</b><br>WEINER: DIVERTIMENTO NO. 2<br>LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3)                |
| Sep. 15,<br>2007       | Asher Fisch     | PUCCINI: PRELUDIO SINFONICO<br>CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 <b>[Emanuel Ax, piano]</b><br>WAGNER: RING OF THE NIBELUNGS: EXCERPTS                                          |
| Sep. 16,<br>2007       | Neeme Järvi     | BACH: CHACONNE IN D MINOR (BUSOONI)<br>HAYDN: SYMPHONY NO. 99 IN E-FLAT MAJOR<br>SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47                                                                          |
| <b>Oregon Symphony</b> |                 |                                                                                                                                                                                                |
| Sep. 22,<br>2007       | Carlos Kalmar   | TCHAIKOVSKY: SUITE NO. 4 IN G MAJOR, OP.61, "MOZARTIANA"<br>TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32<br>TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR<br><b>[Van Cliburn, piano]</b> |
| Sep. 29,<br>2007       | Carlos Kalmar   | SMITH: STAR-SPANGLED BANNER (LEYDEN)<br>DVORAK: SYMPHONIC VARIATIONS, OP.78                                                                                                                    |

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|------------------|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                  |                | RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18<br><b>[Valentina Lisitsa, piano]</b><br>STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30                                                                                                        |
| Oct. 13,<br>2007 | Carlos Kalmar  | SMITH: STAR-SPANGLED BANNER (LEYDEN)<br>GLUCK: ORFEO ED EURIDICE: "DANCE OF BLESSED SPIRITS"<br>HAYDN: SYMPHONY NO. 93 IN D MAJOR<br>BERIO: FOLK SONGS <b>[Patricia Risley, mezzo soprano]</b><br>FALLA: THREE-CORNERED HAT [COMPLETE BALLET] |
| Oct. 21,<br>2007 | Carlos Kalmar  | DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)                                                                                                                                                                                          |
| Nov. 3,<br>2007  | James DePreist | WAGNER: MEISTERSINGER: INTRODUCTION, ACT III<br>BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 <b>[Nadja Salerno-Sonnenberg, violin]</b><br>RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27                                                  |
| Nov. 17,<br>2007 | Hannu Lintu    | SIBELIUS: SYMPHONY NO. 6 IN D MINOR, OP.104<br>HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 <b>[Ralph Kirshbaum, cello]</b><br>BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93                                                                    |
| Dec. 1,<br>2007  | Carlos Kalmar  | VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 <b>[Elina Vahala, violin; Susan Jensen, harpsichord; Les Sarnoff, narrator]</b><br>ELGAR: IN THE SOUTH, OPUS 50<br>BERLIOZ: ROMAN CARNIVAL: OVERTURE                                                    |
| Jan. 12,<br>2008 | Gregory Vajda  | BARTOK: MIRACULOUS MANDARIN (COMPLETE), OPUS 19<br>DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE<br>CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 <b>[Ingrid Fliter, piano]</b><br>DUKAS: SORCERER'S APPRENTICE                                  |
| Jan. 19,<br>2008 | Carlos Kalmar  | MACMILLAN: CONFESSION OF ISOBEL GOUDIE<br>MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC<br><b>[Portland Symphonic Choir; Amy Jo Halliday, soprano; Sharin Apostolou, soprano]</b>                                                     |
| Feb. 2, 2008     | Gregory Vajda  | ADAMS: CHAMBER SYMPHONY<br>BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19<br><b>[Kirill Gerstein, piano]</b><br>SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120<br>SUPPÉ: LIGHT CAVALRY: OVERTURE                                      |
| Feb. 10,<br>2008 | Gregory Vajda  | HAYDN: SYMPHONY NO. 97 IN C MAJOR<br>PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1)                                                                                                                                                    |



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|---------------|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Feb. 16, 2008 | Carlos Kalmar   | COPLAND: FANFARE FOR THE COMMON MAN<br>BARBER: SOUVENIRS, OPUS 28<br>LISZT: CONCERTO, PIANO, NO. 2, A MAJOR <b>[Arnaldo Cohen, piano]</b><br>BIZET: SYMPHONY NO. 1 IN C MAJOR<br>LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) |
| Mar. 2, 2008  | Gregory Vajda   | SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47<br>MAHLER: SYMPHONY NO. 4 IN G MAJOR<br>MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR                                                                                                    |
| Mar. 8, 2008  | Pietari Inkinen | SIBELIUS: SAGA (EN SAGA), OP.9<br>STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN <b>[Pekka Kuusisto, violin]</b><br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36                                                          |
| Mar. 29, 2008 | Juanjo Mena     | BACH: SINFONIA IN E-FLAT MAJOR, OPUS 018, NO. 1<br>MARTINU: FRESCOS OF PIERO DELLA FRANCESCA<br>BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36<br>WAGNER: TANNHÄUSER: OVERTURE                                           |
| Apr. 11, 2008 | Carlos Kalmar   | BARTOK: MUSIC FOR STRINGS, PERCUSSION, AND CELESTA<br>MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 <b>[Sharon Kam, clarinet]</b><br>STRAUSS: ROSENKAVALIER: SUITE                                                     |
| Apr. 26, 2008 | Carlos Kalmar   | MAHLER: SYMPHONY NO. 9 IN D MAJOR                                                                                                                                                                                       |
| May 4, 2008   | Gregory Vajda   | BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92                                                                                                                                                                           |
| May 17, 2008  | Carlos Kalmar   | MESSIAEN: ASCENSION<br>ORFF: CARMINA BURANA <b>[Portland Symphonic Choir; Pacific Youth Choir; Cyndia Sieden, soprano; Stephen Powell, baritone; Nicholas Phan, tenor]</b>                                              |

**Pittsburgh Symphony Orchestra**

|               |                           |                                                                                                                                                                            |
|---------------|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep. 28, 2007 | Yan Pascal Tortelier      | CORIGLIANO: PROMENADE OVERTURE<br>TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR<br><b>[Alexander Toradze, piano]</b><br>BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 |
| Oct. 11, 2007 | Rafael Fruhbeck De Burgos | WAGNER: MEISTERSINGER: INTRODUCTION, ACT III<br>WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD<br>BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67                         |

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|------------------|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Oct. 19,<br>2007 | Rafael Fruhbeck De Burgos | SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 <b>[Nikolaj Znaider, violin]</b><br>DEBUSSY: NOCTURNES <b>[Mendelssohn Choir of Pittsburgh]</b><br>RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 <b>[Mendelssohn Choir of Pittsburgh]</b>                                                                                    |
| Nov. 2,<br>2007  | Marek Janowski            | BRAHMS: HUNGARIAN DANCE NO. 21 IN E MINOR<br>BRAHMS: HUNGARIAN DANCE NO. 17 IN F-SHARP MINOR<br>BRAHMS: HUNGARIAN DANCE NO. 19 IN B MINOR<br>BRAHMS: HUNGARIAN DANCE NO. 18 IN D MAJOR<br>HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 <b>[Alisa Weilerstein, cello]</b><br>BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98   |
| Nov. 9,<br>2007  | Marek Janowski            | BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90<br>BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 <b>[Nikolai Lugansky, piano]</b><br>BRAHMS: HUNGARIAN DANCE NO. 20 IN E MINOR<br>BRAHMS: HUNGARIAN DANCE NO. 10 IN F MAJOR<br>BRAHMS: HUNGARIAN DANCE NO. 3 IN F MAJOR<br>BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR |
| Nov. 23,<br>2007 | Gianandrea Noseda         | RESPIGHI: BURLESQUE<br>PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 <b>[Yefim Bronfman, piano]</b><br>STRAVINSKY: FIREBIRD (COMPLETE)                                                                                                                                                                       |
| Nov. 30,<br>2007 | Gianandrea Noseda         | MADERNA: MUSIC OF GAIETY<br>BERIO: FOLK SONGS <b>[Dawn Upshaw, soprano]</b><br>BERIO: RITIRATA NOTTURNA DI MADRID<br>RESPIGHI: ROMAN FESTIVAL [FESTE ROMANE]                                                                                                                                                         |
| Dec. 7,<br>2007  | Andrew Davis              | CORIGLIANO: GHOSTS OF VERSAILLES: SUITE<br>ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 <b>[Anne Martindale Williams, cello]</b><br>MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543                                                                                                                                     |
| Jan. 11,<br>2008 | Leonard Slatkin           | BARBER: ESSAY NO. 2, OPUS 17<br>CORIGLIANO: CONCERTO, VIOLIN (THE RED VIOLIN) <b>[Joshua Bell, violin]</b><br>MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)                                                                                                                                                          |
| Feb. 21,<br>2008 | Marin Alsop               | TCHAIKOVSKY: ROMEO AND JULIET OVERTURE<br>CORIGLIANO: CONCERTO FOR PERCUSSION AND ORCHESTRA <b>[Evelyn Glennie, percussion]</b><br>PROKOFIEV: ROMEO AND JULIET: SUITE (ALSOP)                                                                                                                                        |

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|---------------|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mar. 7, 2008  | André Previn         | COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION)<br>PREVIN: CONCERTO, HARP [ <b>Gretchen Van Hoosen, harp</b> ]<br>BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60                                                        |
| Mar. 14, 2008 | Stéphane Denève      | RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE<br>BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19<br>[ <b>Emanuel Ax, piano</b> ]<br>FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80<br>ROUSSEL: BACCHUS ET ARIANE, OP.43: SUITE NO. 2 |
| Apr. 3, 2008  | Charles Dutoit       | DEBUSSY: SARABANDE<br>DEBUSSY: DANSE (ARR. M. RAVEL)<br>CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [ <b>Emanuel Ax, piano</b> ]<br>DEBUSSY: JEUX; POEME DANSÉ<br>JANACEK: SINFONIETTA                                         |
| Apr. 11, 2008 | Juraj Valcuha        | WEBER: OBERON: OVERTURE<br>MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [ <b>Gil Shaham, violin</b> ]<br>DVORAK: WATERSPRITE, OP.107<br>STRAUSS: ROSENKAVALIER: SUITE                                                              |
| Apr. 18, 2008 | Yan Pascal Tortelier | CORIGLIANO: TOURNAMENTS: OVERTURE<br>PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63<br>[ <b>Leonidas Kavakos, violin</b> ]<br>ELGAR: ENIGMA VARIATIONS, OP.36                                                               |
| Apr. 25, 2008 | Andres Cardenes      | HINDEMITH: CONCERT MUSIC FOR BRASS AND STRINGS, OP.50<br>MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [ <b>Chee Yun, violin</b> ]<br>SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"                               |
| May 1, 2008   | Yan Pascal Tortelier | VAUGHAN WILLIAMS: SYMPHONY NO. 4 IN F MINOR<br>BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73<br>[ <b>Horacio Gutiérrez, piano</b> ]                                                                                     |
| May 9, 2008   | Manfred Honeck       | VERDI: FORZA DEL DESTINO: OVERTURE<br>FLETCHER: CONCERTO, CLARINET [ <b>Michael Rusinek, clarinet</b> ]<br>STRAUSS: HELDENLEBEN, OP.40                                                                                              |
| May 30, 2008  | Pinchas Zukerman     | MOZART: COSI FAN TUTTE, K. 588: OVERTURE<br>MOZART: CONCERTO FOR PIANO, NO. 17, G MAJOR, K. 453<br>[ <b>Benjamin Hochman, piano</b> ]<br>MOZART: SERENADE NO. 7 ("HAFFNER"), D MAJOR, K. 248B                                       |

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|---------------------------------------|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jun. 6, 2008                          | Louis Langrée        | MOZART: MASONIC FUNERAL MUSIC, K. 479A [477]<br>MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595<br>[Garrick Ohlsson, piano]<br>SHOSTAKOVICH: SYMPHONY NO. 11, OP. 103 (THE YEAR 1905)                                                                                                                 |
| Jun. 13, 2008                         | Yan Pascal Tortelier | FAURÉ: REQUIEM, OP.48 [Nicole Cabell, soprano; Lucas Meachem, baritone; Mendelssohn Choir of Pittsburgh]<br>SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."                                                                                                                                        |
| <b>Saint Louis Symphony Orchestra</b> |                      |                                                                                                                                                                                                                                                                                                                |
| Sep. 22, 2007                         | David Robertson      | ROUSE: RAPTURE<br>SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Vadim Repin, violin]<br>STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL)                                                                                                                                                                              |
| Sep. 28, 2007                         | David Robertson      | BRITTEN: SINFONIA DA REQUIEM, OP.20<br>MARTIN: CONCERTO FOR SEVEN WINDS [Andrea Kaplan, flute; Barbara Orland, oboe; Diana Haskell, clarinet; Andrew Gott, bassoon; Thomas Drake, trumpet; Stephen Lange, trombone; Rick Holmes, timpani; John Kasica, percussion]<br>BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73 |
| Oct. 5, 2007                          | Nicholas McGegan     | ROSSINI: ITALIANA IN ALGERI: OVERTURE<br>MENDELSSOHN: CONCERTO, PIANO, NO. 2, D MINOR, OP.40 [Jonathan Bliss, piano]<br>MOZART: SYMPHONY NO. 33 IN B-FLAT MAJOR, K. 319<br>ELGAR: IN THE SOUTH, OPUS 50                                                                                                        |
| Oct. 12, 2007                         | Bernard Labadie      | RAMEAU: DARDANUS: SUITE<br>HAYDN: SYMPHONY NO. 83 IN G MINOR (LA POULE)<br>FAURÉ: PAVANE, OP.50 [Saint Louis Symphony Chorus; Amy Kaiser, conductor]<br>FAURÉ: REQUIEM, OP.48 [Mary Wilson, soprano; Keith Phares, baritone; Saint Louis Symphony Chorus; Amy Kaiser, conductor]                               |
| Oct. 19, 2007                         | David Robertson      | BERLIOZ: KING LEAR OVERTURE, OPUS 4<br>BERLIOZ: LA MORT DE CLÉOPATRA [Susan Graham, mezzo soprano]<br>ZIMMERMANN: MUSIQUE POUR LES SOUPERS DU ROI UBU<br>RAVEL: VALSE                                                                                                                                          |
| Oct. 26, 2007                         | Leonard Slatkin      | SCHWANTNER: MORNING'S EMBRACE<br>BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 1 [Heidi Harris, violin]<br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36                                                                                                                                                        |

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|---------------|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Nov. 9, 2007  | Jiri Belohlavek  | JANACEK: CUNNING LITTLE VIXEN: CONCERT SUITE<br>MOZART: EXSULTATE JUBILATE, K. 158A [165] <b>[Isabel Leonard, mezzo soprano]</b><br>MAHLER: SYMPHONY NO. 4 IN G MAJOR <b>[Isabel Leonard, mezzo soprano]</b>                                                                                                                                                                                                                         |
| Nov. 12, 2007 | Roberto Minczuk  | REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA<br>SALONEN: MANIA <b>[Danny Lee, cello]</b><br>RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35                                                                                                                                                                                                                                                                                                     |
| Nov. 16, 2007 | Yakov Kreizberg  | GLINKA: RUSSLAN AND LUDMILLA: OVERTURE<br>DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 <b>[Julia Fischer, violin]</b><br>SCHMIDT: SYMPHONY NO. 4 IN C MAJOR                                                                                                                                                                                                                                                                           |
| Nov. 29, 2007 | Bramwell Tovey   | TURNAGE: THREE SCREAMING POPES<br>GERSHWIN: RHAPSODY IN BLUE <b>[Bramwell Tovey, piano]</b><br>WALTON: SYMPHONY NO. 1 (1968 VERSION)                                                                                                                                                                                                                                                                                                 |
| Dec. 7, 2007  | David Robertson  | STRAVINSKY: SYMPHONY IN C MAJOR<br>SZYMANOWSKI: CONCERTO FOR VIOLIN, NO. 1, OP. 35 <b>[Christian Tetzlaff, violin]</b><br>MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551                                                                                                                                                                                                                                                     |
| Jan. 12, 2008 | Nicholas McGegan | BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR <b>[Alison Harney, violin; Mark Sparks, flute; Philip Ross, oboe; David Washburn, trumpet]</b><br>SCHNITTKE: CONCERTO GROSSO NO. 3 <b>[Maryse Carlin, harpsichord; David Halen, violin; Alison Harney, violin]</b><br>VILLA-LOBOS: BACHIANA BRASILEIRA NO. 1<br>BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR <b>[Maryse Carlin, harpsichord; Mark Sparks, flute; David Halen, violin]</b> |
| Jan. 18, 2008 | Nicholas McGegan | BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR<br>MARTINU: CONCERTO, PIANO, TIMPANI, STRING ORCHESTRAS <b>[Peter Henderson, piano]</b><br>BACH: BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR <b>[Jonathan Vinocour, viola; Kathleen Mattis, viola]</b><br>TIPPETT: CONCERTO FOR DOUBLE STRING ORCHESTRA                                                                                                                                   |
| Jan. 25, 2008 | David Robertson  | DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE<br>LIGETI: CLOCKS AND CLOUDS <b>[Amy Kaiser, conductor; Saint Louis Symphony Chorus]</b><br>DUTILLEUX: SHADOWS OF TIME<br>BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 <b>[Mitsuko Uchida, piano]</b>                                                                                                                                                                               |
| Feb. 1, 2008  | David Robertson  | BERIO: RENDERING                                                                                                                                                                                                                                                                                                                                                                                                                     |

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|---------------|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|               |                     | ROSSINI: STABAT MATER [Twyla Robinson, soprano; Nancy Maultsby, mezzo soprano; Gordon Gietz, tenor; John Relyea, bass-baritone; Saint Louis Symphony Chorus; Amy Kaiser, conductor]                                                                                                                                                                    |
| Feb. 7, 2008  | David Robertson     | BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81<br>MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Radu Lupu, piano]<br>ADAMS: DOCTOR ATOMIC SYMPHONY <i>U.S. Premiere</i><br>SIBELIUS: TAPIOLA, OP.112                                                                                                                                                 |
| Feb. 23, 2008 | Mark Elder          | WAGNER: SIEGFRIED IDYLL<br>STRAVINSKY: JEU DE CARTES<br>STRAUSS: SYMPHONIA DOMESTICA, OP.53                                                                                                                                                                                                                                                            |
| Feb. 29, 2008 | Miguel Harth-Bedoya | KNUSSEN: FLOURISH WITH FIREWORKS<br>CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Ingrid Fliter, piano]<br>TURINA: DANZAS FANTASTICAS, OP.22<br>FALLA: THREE-CORNERED HAT: SUITE NO. 1<br>FALLA: THREE-CORNERED HAT: THREE DANCES                                                                                                                  |
| Mar. 7, 2008  | Roberto Abbado      | NIELSEN: CONCERTO FOR CLARINET, OP.57 [Scott Andrews, clarinet]<br>SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93                                                                                                                                                                                                                                               |
| Mar. 14, 2008 | David Robertson     | HAYDN: DIE SCHOPFUNG [Laura Aikin, soprano; Paul Groves, tenor; Saint Louis Symphony Chorus; Amy Kaiser, conductor; Ildebrando Darcangelo, bass-baritone]                                                                                                                                                                                              |
| Mar. 28, 2008 | David Robertson     | BEETHOVEN: FIDELIO (COMPLETE), Opus 72 [Christine Brewer, soprano; Celena Shafer, soprano; Stuart Skelton, tenor; Philippe Castagner, tenor; James Morris, bass; Greer Grimsley, bass-baritone; Jason Grant, bass-baritone; James Harr, tenor; Jeffrey Heyl, bass-baritone; Damon Gupta, narrator; Saint Louis Symphony Chorus; Amy Kaiser, conductor] |
| Apr. 4, 2008  | David Robertson     | CARTER: HOLIDAY OVERTURE<br>CARTER: OF REWAKING [Michelle DeYoung, mezzo soprano]<br>CARTER: EIGHT PIECES FOR FOUR TIMPANI [Jonathan Haas, timpani]<br>CARTER: CONCERTO, OBOE [Nicholas Daniel, oboe]                                                                                                                                                  |
| Apr. 11, 2008 | Gilbert Varga       | SMETANA: MA VLAST: THE MOLDAU<br>BARTOK: RHAPSODY NO. 1 FOR VIOLIN AND ORCHESTRA [Karen Gomyo, violin]<br>RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Karen Gomyo, violin]                                                                                                                                                                                |

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| First Perf.                   | Conductor             | Program                                                                                                                                                                                                                                                                                            |
|-------------------------------|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                               |                       | SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"                                                                                                                                                                                                                                          |
| Apr. 17, 2008                 | Carlos Kalmar         | LUTOSLAWSKI: MUSIQUE FUNEBRE<br>BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19<br>[Joseph Kalichstein, piano]<br>PROKOFIEV: SYMPHONY NO. 5, OP.100                                                                                                                                      |
| Apr. 25, 2008                 | Marin Alsop           | STUCKY: FUNERAL MUSIC FOR QUEEN MARY<br>ADAMS: DHARMA AT BIG SUR [Leila Josefowicz, violin]<br>BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55                                                                                                                                                  |
| May 2, 2008                   | Leonidas Kavakos      | STRAVINSKY: CONCERTO, STRING ORCHESTRA, IN D MAJOR<br>BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Leonidas Kavakos, violin]<br>MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"                                                                                                           |
| May 8, 2008                   | Peter Oundjian        | BACH: TOCCATA AND FUGUE IN D MINOR, BWV 565<br>THEOFANIDIS: RAINBOW BODY<br>ORFF: CARMINA BURANA [Anna Christy, soprano; Stanford Olsen, tenor; Lucas Meachem, baritone; Saint Louis Symphony Chorus; Amy Kaiser, conductor; St. Louis Children's Chorus; Barbara Berner, conductor]               |
| <b>San Francisco Symphony</b> |                       |                                                                                                                                                                                                                                                                                                    |
| Sep. 17, 2007                 | Michael Tilson Thomas | COPLAND: FANFARE FOR THE COMMON MAN<br>SEEGER: ANDANTE<br>ADAMS: SHORT RIDE IN A FAST MACHINE<br>RAVEL: SHÉHÉRAZADE<br>PUCCINI: TOSCA: VISSI D'ARTE [Renee Fleming, soprano]<br>PUCCINI: GIANNI SCHICCHI: O, MIO BABBINO CARO [Renee Fleming, soprano]<br>PROKOFIEV: ROMEO AND JULIET: SUITE NO. 1 |
| Sep. 24, 2007                 | Michael Tilson Thomas | MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET)<br>MAHLER: LIED VON DER ERDE [Thomas Hampson, baritone]                                                                                                                                                                                   |
| Oct. 1, 2007                  | Michael Tilson Thomas | BEETHOVEN: KING STEPHEN: OVERTURE, OPUS 117<br>BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15<br>BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73                                                                                                                                                   |
| Oct. 8, 2007                  | Claudio Abbado        | FRANCESCONI: COBALT, SCARLET: TWO COLOURS OF DAWN<br>CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Ingrid Fliter, piano]<br>SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."                                                                                                        |
| Oct. 15,                      | Kurt Masur            | LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA                                                                                                                                                                                                                                                           |

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|---------------|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2007          |                       | BEETHOVEN: CHORAL FANTASY, OP.80 [ <b>Louis Lortie, piano; San Francisco Symphony Chorus</b> ]<br>PROKOFIEV: ALEXANDER NEVSKY, OP.78 [ <b>Nancy Maultsby, mezzo soprano</b> ]                                                                                    |
| Oct. 22, 2007 | Philippe Jordan       | BEETHOVEN: EGMONT: OVERTURE, OPUS 84<br>BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [ <b>Pierre-Laurent Aimard, piano</b> ]<br>STRAUSS: ALPENSINFONIE, OPUS 64                                                                                         |
| Oct. 29, 2007 | James Gaffigan        | MUSSORGSKY: KHOVANSCHINA: PRELUDE<br>MUSSORGSKY: KHOVANSCHINA: DANCE OF THE PERSIAN MAIDENS<br>RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [ <b>Lisa de la Salle, piano</b> ]<br>CHEN: SI JI (FOUR SEASONS)<br>TCHAIKOVSKY: ROMEO AND JULIET OVERTURE |
| Nov. 5, 2007  | Roberto Minczuk       | PRADO: SYMPHONIC VARIATIONS<br>MARTINU: CONCERTO, PIANOS (2) [ <b>Katia and Marielle Labèque, duo pianos</b> ]<br>DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)                                                                                           |
| Nov. 12, 2007 | Michael Tilson Thomas | IVES: PSALM NO. 90 [ <b>San Francisco Symphony Chorus</b> ]<br>MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [ <b>Sergey Khachatryan, violin</b> ]<br>IVES: HOLIDAYS SYMPHONY                                                                                    |
| Nov. 19, 2007 | Leonard Slatkin       | HAYDN: SYMPHONY NO. 67 IN F MAJOR<br>BARBER: CONCERTO, PIANO AND ORCHESTRA, OPUS 38 [ <b>Garrick Ohlsson, piano</b> ]<br>ELGAR: ENIGMA VARIATIONS, OP.36                                                                                                         |
| Nov. 26, 2007 | Michael Tilson Thomas | SHOSTAKOVICH: GOLDEN AGE, OPUS 22: SUITE<br>SHOSTAKOVICH: JEWISH FOLK POETRY, OP. 79 [ <b>Vsevolod Grivnov, tenor; Oksana Dyka, soprano; Elena Manistina, mezzo soprano</b> ]<br>SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47                                            |
| Dec. 3, 2007  | Michael Tilson Thomas | BERLIOZ: LELIO, OR THE RETURN OF LIFE, OP.14B [ <b>Stanford Olsen, tenor; Shawn Mathey, tenor; Dwayne Croft, baritone; San Francisco Symphony Chorus</b> ]<br>BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14                                                            |
| Jan. 7, 2008  | Michael Tilson Thomas | KNUSSEN: SYMPHONY #3<br>STRAUSS: FOUR LAST SONGS [ <b>Deborah Voigt, soprano</b> ]<br>BARBER: ANDROMACHE'S FAREWELL, OP.39<br>BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60                                                                                 |



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|------------------|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jan. 14,<br>2008 | Michael Tilson<br>Thomas | BACH: SUITE NO. 2 IN B MINOR, BWV 1067<br>XENAKIS: À L'ÎLE DE GORÉE <b>[Elizabeth Chojnacka, harpsichord]</b><br>SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"                        |
| Jan. 21,<br>2008 | Myung-Whun Chung         | MESSIAEN: ASCENSION<br>MAHLER: SYMPHONY NO. 1 IN D MAJOR                                                                                                                                        |
| Jan. 28,<br>2008 | Vladimir Ashkenazy       | RAUTAVAARA: MANHATTAN TRILOGY<br>BRUCH: SCOTTISH FANTASY, OP.46 <b>[James Ehnes, violin]</b><br>RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA]<br>ROUSSEL: BACCHUS ET ARIANE, OP.43: SUITE NO. 2 |
| Feb. 4,<br>2008  | Ingo Metzmacher          | LIGETI: SAN FRANCISCO POLYPHONY<br>BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 <b>[Helene Grimaud, piano]</b><br>SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54                                          |
| Feb. 11,<br>2008 | Herbert Blomstedt        | TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR<br><b>[Nikolai Lugansky, piano]</b><br>TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74,<br>"PATHÉTIQUE"                                  |
| Feb. 18,<br>2008 | Herbert Blomstedt        | MOZART: DIVERTIMENTO IN D MAJOR, K. 251<br>MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482<br><b>[Jonathan Biss, piano]</b><br>MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504   |
| Feb. 25,<br>2008 | Michael Tilson<br>Thomas | THOMAS: AGNEGRAM<br>THOMAS: NOTTURNO <b>[Paula Robison, flute]</b><br>SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105<br>SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70                                       |
| Mar. 3,<br>2008  | Michael Tilson<br>Thomas | SCHUMAN: CONCERTO, VIOLIN <b>[Gil Shaham, violin]</b><br>MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64<br>BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55                                    |
| Mar. 17,<br>2008 | Gustavo Dudamel          | RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR,<br>OP.1 <b>[Kirill Gerstein, piano]</b><br>STRAVINSKY: FIREBIRD (COMPLETE)                                                               |
| Mar. 24,<br>2008 | Alan Gilbert             | STUCKY: SON ET LUMIERE<br>MOZART: CONCERTO FOR PIANO, NO. 18, B-FLAT MAJOR, K. 456<br><b>[Richard Goode, piano]</b><br>NIELSEN: SYMPHONY NO. 2, OP.16, "THE FOUR TEMPERAMENTS"                  |

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|---------------|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mar. 31, 2008 | Harry Christophers    | PURCELL: CHACONY IN G MINOR<br>RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3)<br>BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR<br>HANDEL: ARIODANTE: SELECTIONS FROM<br>HANDEL: WATER MUSIC: SUITE NO. 3 IN G MAJOR<br>RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 1)                        |
| Apr. 7, 2008  | Charles Dutoit        | FALLA: EL RETABLO DE MASSA PEDRO, <MASTER PETER'S PUPPET SHOW> [Awet Andemicael, soprano; Hector Vasquez, baritone; Gustavo Peña, tenor]<br>STRAUSS: DON QUIXOTE, OP.35 [Michael Grebanier, cello; Yun Jie Liu, viola]                                                                             |
| Apr. 14, 2008 | Bernard Labadie       | GLUCK: ORFEO ED EURIDICE: SELECTIONS<br>MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Carey Bell, clarinet]<br>RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE<br>BIZET: SYMPHONY NO. 1 IN C MAJOR                                                                                                        |
| Apr. 21, 2008 | Bernard Labadie       | HAYDN: TE DEUM FOR THE EMPRESS MARIA THERESE<br>HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY)<br>HAYDN: MASS: "MASS IN TIME OF WAR" [Christine Brandes, soprano; Kelley O'Connor, mezzo soprano; John Tessier, tenor; Nathan Berg, bass-baritone; San Francisco Symphony Chorus]                   |
| Apr. 28, 2008 | James Gaffigan        | TCHAIKOVSKY: SLEEPING BEAUTY: PAS-DE-DEUX (1941 ARRANGEMENT)<br>SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Vadim Gluzman, violin]<br>RACHMANINOFF: SYMPHONIC DANCES, OP.45                                                                                                              |
| May 5, 2008   | Michael Tilson Thomas | BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98<br>BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Leif Ove Andsnes, piano]                                                                                                                                                                        |
| May 12, 2008  | Michael Tilson Thomas | BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A<br>BRAHMS: SERENADE NO. 2 IN A MAJOR, OP.16<br>BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Yefim Bronfman, piano]                                                                                                                           |
| May 19, 2008  | Michael Tilson Thomas | BRAHMS: GEISTLICHES LIED, OP. 30 [San Francisco Symphony Chorus]<br>BRAHMS: FOUR SONGS FOR WOMEN'S VOICES, 2 HORNS & HARP [San Francisco Symphony Chorus]<br>BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Laura Claycomb, soprano; Matthias Goerne, baritone; San Francisco Symphony Chorus] |

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|-------------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jun. 2, 2008            | James Gaffigan     | PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19<br><b>[Alexander Barantschik, violin]</b><br>BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19                                                                                                                                                                                   |
| Jun. 16, 2008           | Sakari Oramo       | LINDBERG: SEHT DIE SONNE (BEHOLD THE SUN)<br>DEBUSSY: CHANSONS DE JEUNESSE (SONGS OF YOUTH) <b>[Anu Komsu, soprano]</b><br>BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92                                                                                                                                                         |
| Jun. 23, 2008           | David Robertson    | LUTOSLAWSKI: MI PARTI<br>JANACEK: TARAS BULBA<br>DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 <b>[Alisa Weilerstein, cello]</b>                                                                                                                                                                                                  |
| <b>Seattle Symphony</b> |                    |                                                                                                                                                                                                                                                                                                                                  |
| Sep. 15, 2007           | Gerard Schwarz     | GERSHWIN: AMERICAN IN PARIS<br>FAURÉ: ELÉGIE FOR CELLO AND ORCHESTRA, OPUS 24 <b>[Yo-Yo Ma, cello]</b><br>RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2<br>RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE<br>SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 <b>[Yo-Yo Ma, cello]</b><br>RAVEL: BOLÉRO                                     |
| Sep. 27, 2007           | Gerard Schwarz     | SHENG: LA'L (LOVE SONG) GOD OF RAIN: ZODIAC TALES<br>RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18<br><b>[Cecile Licad, piano]</b><br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36                                                                                                                                    |
| Oct. 4, 2007            | Gerard Schwarz     | STRAVINSKY: PULCINELLA: SUITE<br>BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 1 <b>[Kyoko Takezawa, violin]</b><br>SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61                                                                                                                                                                     |
| Oct. 11, 2007           | Carolyn Kuan       | MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE<br>MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 <b>[John Manasse, clarinet]</b><br>MOZART: REQUIEM, K. 626 (SÜSSMAYER) <b>[Harrolyn Blackwell, soprano; Sally Burgess, mezzo soprano; Karl Dent, tenor; Clayton Brainerd, bass-baritone; Seattle Symphony Chorale]</b> |
| Oct. 19, 2007           | Christopher Seaman | HANDEL: WATER MUSIC (SEAMAN)<br>VIVALDI: CONCERTO, FLUTE, IN G MAJOR, OP. 10, NO. 6, R. 437<br><b>[Alexander Lipay, flute]</b><br>HANDEL: ROYAL FIREWORKS MUSIC (SEAMAN)                                                                                                                                                         |
| Oct. 25,                | Douglas Boyd       | BEETHOVEN: CREATURES OF PROMETHEUS, OPUS 43                                                                                                                                                                                                                                                                                      |

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|------------------|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2007             |                 | MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488<br><b>[Awadagin Pratt, piano]</b><br>BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62<br>SCHUBERT: SYMPHONY NO. 2 IN B-FLAT MAJOR, D.125                                                                                                                                                                                                |
| Nov. 1,<br>2007  | Stéphane Denève | STRAVINSKY: JEU DE CARTES<br>RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA<br><b>[Frank Braley, piano]</b><br>FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80<br>DEBUSSY: IMAGES: IBÉRIA, NO. 2                                                                                                                                                                                   |
| Nov. 8,<br>2007  | Gerard Schwarz  | BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 <b>[Vladimir Feltsman, piano]</b><br>BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73                                                                                                                                                                                                                                                    |
| Nov. 15,<br>2007 | Gerard Schwarz  | BRITTEN: RUSSIAN FUNERAL<br>LISZT: CONCERTO, PIANO, NO. 2, A MAJOR <b>[Arnaldo Cohen, piano]</b><br>SHOSTAKOVICH: SYMPHONY NO. 11, OP. 103 (THE YEAR 1905)                                                                                                                                                                                                                        |
| Dec. 13,<br>2007 | Christian Knapp | HANDEL: MESSIAH (1742 DUBLIN VERSION) <b>[Celena Shafer, soprano; Charlotte Hellekant, mezzo soprano; Seattle Symphony Chorale; Harold Wilson, bass; David Ossenfort, tenor]</b>                                                                                                                                                                                                  |
| Dec. 28,<br>2007 | Gerard Schwarz  | BACH: CANTATA NO. 171 <b>[Jessica Jones, soprano; Meredith Arwady, mezzo soprano; Clayton Brainerd, bass-baritone; Seattle Symphony Chorale; Jay Hunter Morris, tenor]</b><br>BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 <b>[Jessica Jones, soprano; Meredith Arwady, mezzo soprano; Clayton Brainerd, bass-baritone; Seattle Symphony Chorale; Jay Hunter Morris, tenor]</b> |
| Jan. 3, 2008     | Gerard Schwarz  | STRAUSS: BLUE DANUBE; WALTZES, OPUS 314<br>MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 <b>[Stewart Goodyear, piano]</b><br>BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67                                                                                                                                                                                                  |
| Jan. 11,<br>2008 | Gary Thor Wedow | HANDEL: CONCERTO GROSSO, F MAJOR, OP. 6, NO. 9<br>MARCELLO: CONCERTO IN C MINOR FOR OBOE <b>[Ben Hausmann, oboe]</b><br>BACH: SYMPHONY IN G MINOR, OP. 6, NO. 6<br>RAMEAU: DARDANUS: SUITE                                                                                                                                                                                        |
| Jan. 17,<br>2008 | Jaime Laredo    | MOZART: SYMPHONY NO. 1 IN E-FLAT MAJOR, K. 16<br>MOZART: CONCERTONE FOR 2 VIOLINS, C MAJOR, K. 186E <b>[Jaime Laredo, violin; Elisa Barston, violin]</b><br>MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 <b>[Jaime Laredo, violin]</b>                                                                                                                                     |

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|               |                 | HAYDN: SYMPHONY NO. 102 IN B-FLAT MAJOR                                                                                                                                                               |
| Jan. 31, 2008 | Ingo Metzmacher | DEBUSSY: MARTYRE...: SYMPHONIC FRAGMENTS<br>SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1943 REVISION)<br>BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68                                                            |
| Feb. 7, 2008  | Michael Stern   | VARESE: INTÉGRALES<br>HERBERT: CONCERTO, CELLO, NO. 2, OP.30 <b>[Lynn Harrell, cello]</b><br>RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44                                                           |
| Feb. 14, 2008 | Gerard Schwarz  | WAGNER: MEISTERSINGER: ACT III, THREE EXCERPTS<br>JONES: CONCERTO FOR HORN AND ORCHESTRA <b>[John Cerninaro, horn]</b><br>DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)<br>SHENG: BLACK SWAN   |
| Feb. 28, 2008 | Gerard Schwarz  | MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504<br>BACH: CONCERTO, FLUTE & STRINGS, IN D MINOR <b>[Scott Goff, flute]</b><br>BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60                 |
| Mar. 13, 2008 | Gerard Schwarz  | RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34<br>GLAZUNOV: CONCERTO, VIOLIN, IN A MINOR, OP.82 <b>[James Ehnes, violin]</b><br>STRAUSS: SYMPHONIA DOMESTICA, OP.53                                       |
| Mar. 20, 2008 | Gerard Schwarz  | BACH: MASS IN B MINOR, BWV 232 <b>[Mary Phillips, mezzo soprano; Stanford Olsen, tenor; Seattle Symphony Chorale; Charles Austin, bass-baritone; Sarah Coburn, soprano]</b>                           |
| Mar. 27, 2008 | Jun Märkl       | LISZT: PROMETHEUS (SYMPHONIC POEM NO. 5)<br>TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR <b>[Horacio Gutiérrez, piano]</b><br>SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." |
| Apr. 3, 2008  | Gerard Schwarz  | BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 <b>[Nadja Salerno-Sonnenberg, violin]</b><br>BRUCKNER: SYMPHONY NO. 5 IN B FLAT MAJOR                                                                |
| Apr. 17, 2008 | Günther Herbig  | MOZART: DON GIOVANNI, K. 527: OVERTURE<br>MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 <b>[Garrick Ohlsson, piano]</b><br>SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"         |
| Apr. 24, 2008 | Günther Herbig  | MENDELSSOHN: SINFONIA NO. 10 IN B MINOR<br>DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 <b>[Xavier Phillips,</b>                                                                                      |

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| First Perf.                    | Conductor          | Program                                                                                                                                                                                                                                                                          |
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|                                |                    | <b>cello]</b><br>SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39                                                                                                                                                                                                                      |
| May 1, 2008                    | Maria Larionoff    | BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 <b>[Maria Larionoff, violin]</b><br>BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 <b>[Maria Larionoff, violin; Elisa Barston, violin]</b><br>VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4                                                     |
| May 16, 2008                   | Gerard Schwarz     | HANDEL: CONCERTO GROSSO, G MAJOR, OP. 6, NO. 1<br>HANDEL: ALLEGRO, IL PENSEROSO ED IL MODERATO <b>[Lisa Saffer, soprano; John McVeigh, tenor; Christine Brandes, soprano; James Maddalena, baritone; Seattle Symphony Chorale]</b>                                               |
| May 29, 2008                   | Gerard Schwarz     | MARTINU: SYMPHONY NO. 3<br>KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35<br>SCHOENBERG: PRELUDE, "GENESIS SUITE", OP.44<br>STRAVINSKY: BABEL<br>TOCH: COVENANT: THE RAINBOW<br>CASTELNUOVO-TEDESCO: FLOOD: NOAH'S ARK<br>SHILKRET: CREATION<br>TANSMAN: ADAM AND EVE |
| Jun. 5, 2008                   | Gerard Schwarz     | WEILL: MAHOGONNY SONGSPIEL <b>[Ross Hauck, tenor; Margaret Gawrysiak, mezzo soprano; Jenny Knapp, mezzo soprano; Noah Baetge, tenor; Jeremy Irland, baritone; Michael Drumheller, baritone]</b><br>BARTOK: CONCERTO FOR ORCHESTRA                                                |
| Jun. 12, 2008                  | Xian Zhang         | PROKOFIEV: ALEXANDER NEVSKY, OP.78 <b>[Seattle Symphony Chorale; Kathryn Weld, mezzo soprano]</b>                                                                                                                                                                                |
| Jun. 19, 2008                  | Gerard Schwarz     | HINDEMITH: CONCERT MUSIC FOR BRASS AND STRINGS, OP.50<br>BLOCH: SCHELOMO, HEBRAIC RHAPSODY <b>[Joshua Roman, cello]</b><br>FRANCK: SYMPHONY IN D MINOR                                                                                                                           |
| Jun. 26, 2008                  | Gerard Schwarz     | WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD <b>[Jane Eaglen, soprano]</b><br>MAHLER: SYMPHONY NO. 6 IN A MINOR                                                                                                                                                             |
| <b>The Cleveland Orchestra</b> |                    |                                                                                                                                                                                                                                                                                  |
| Sep. 20, 2007                  | Franz Welser-Moest | MOZART: SYMPHONY NO. 28 IN C MAJOR, K. 189K [200]<br>PINTSCHER: FIVE ORCHESTRA PIECES <i>U.S. Premiere</i><br>TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"                                                                                                        |

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| Oct. 4, 2007  | Franz Welser-Moest | DEBUSSY: IMAGES: IBÉRIA, NO. 2<br>BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92<br>ADAMS: GUIDE TO STRANGE PLACES                                                                                                                        |
| Oct. 5, 2007  | Franz Welser-Moest | ADAMS: GUIDE TO STRANGE PLACES<br>BRUCKNER: SYMPHONY NO. 7 IN E MAJOR                                                                                                                                                                    |
| Oct. 11, 2007 | Franz Welser-Moest | MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION"                                                                                                                                                                                        |
| Nov. 8, 2007  | Herbert Blomstedt  | MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338, SELECTIONS<br>BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68                                                                                                                                       |
| Nov. 23, 2007 | Pinchas Steinberg  | WEBER: OBERON: OVERTURE<br>MENDELSSOHN: CONCERTO FOR VIOLIN AND PIANO IN D MINOR<br><b>[William Preucil, violin; Jon Kimura Parker, piano]</b><br>SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93                                                  |
| Nov. 29, 2007 | James Conlon       | BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58<br>BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A<br>RAVEL: VALSE<br>DEBUSSY: MER                                                                                                     |
| Jan. 10, 2008 | Franz Welser-Moest | IVES: PSALM 135<br>DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)<br>HAYDN: MASS: "LORD NELSON MASS" <b>[Twyla Robinson, soprano; Kelley O'Connor, mezzo soprano; Thomas Cooley, tenor; Andrew Foster-Williams, bass-baritone]</b> |
| Jan. 17, 2008 | Franz Welser-Moest | STRAVINSKY: PULCINELLA: SUITE<br>MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 <b>[Radu Lupu, piano]</b><br>ADÈS: POWDER HER FACE <i>U.S. Premiere</i><br>STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)                              |
| Jan. 29, 2008 | Jayce Ogren        | ADÈS: CARDIAC ARREST<br>TOWER: PETROUSHKATES<br>HYLA: CIAO, MANHATTAN<br>DAUGHERTY: DEAD ELVIS <b>[Jonathan Sherwin, bassoon]</b>                                                                                                        |
| Feb. 7, 2008  | Pierre Boulez      | BACH: MUSICAL OFFERING: RICERCARE A 6 VOCI, NO. 2 (WEBERN)<br>BERG: CONCERTO FOR VIOLIN AND ORCHESTRA <b>[Leonidas Kavakos, violin]</b><br>SCHOENBERG: PELLEAS UND MELISANDE, OP.5                                                       |

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| Feb. 14, 2008 | Pierre Boulez      | JANACEK: SINFONIETTA<br>BARTOK: BLUEBEARD'S CASTLE [ <b>Michelle DeYoung, mezzo soprano; John Relyea, bass-baritone; Örs Kisfaludy, narrator</b> ]                                                                                                   |
| Feb. 21, 2008 | Ton Koopman        | TELEMANN: TAFELMUSIK<br>BACH: CONCERTO, FLUTE, IN A MAJOR, W. 168 [ <b>Joshua Smith, flute</b> ]<br>HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE)                                                                                                     |
| Feb. 28, 2008 | Franz Welser-Moest | STAUD: APEIRON. MUSIC FOR LARGE ORCHESTRA <i>U.S. Premiere</i><br>BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [ <b>Alfred Brendel, piano</b> ]<br>BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98                                                 |
| Mar. 6, 2008  | Franz Welser-Moest | MESSIAEN: ET EXSPECTO RESURRECTIONEM MORTUORUM<br>MAHLER: LIED VON DER ERDE [ <b>Jonas Kaufmann, tenor; Christopher Maltman, baritone</b> ]                                                                                                          |
| Mar. 13, 2008 | Ilan Volkov        | TCHAIKOVSKY: TEMPEST (FANTASY-OVERTURE), OP.18<br>TAMBERG: CONCERTO FOR TRUMPET AND ORCHESTRA (1972) [ <b>Michael Sachs, trumpet</b> ]<br>RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 1<br>RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2                             |
| Mar. 20, 2008 | Giancarlo Guerrero | SIERRA: FANDANGO<br>TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [ <b>Midori, violin</b> ]<br>MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)                                                                                    |
| Apr. 10, 2008 | Robert Porco       | BERNSTEIN: CHICHESTER PSALMS [ <b>Paul Flight, counter tenor; Cleveland Orchestra Chorus</b> ]<br>VAUGHAN WILLIAMS: SYMPHONY NO. 1, "A SEA SYMPHONY" [ <b>Measha Brueggergosman, soprano; Brian Mulligan, baritone; Cleveland Orchestra Chorus</b> ] |
| Apr. 24, 2008 | Peter Eötvös       | EÖTVÖS: CONCERTO FOR TWO PIANOS <i>U.S. Premiere</i> [ <b>Pierre-Laurent Aimard, piano; Tamara Stefanovich, piano</b> ]<br>BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 2 [ <b>Pierre-Laurent Aimard, piano</b> ]<br>BARTOK: CONCERTO FOR ORCHESTRA    |
| May 1, 2008   | Andrew Davis       | BACH: PASSACAGLIA IN C MINOR, BWV 582<br>PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63<br>FRANCK: SYMPHONY IN D MINOR                                                                                                                       |
| May 8, 2008   | Hans Graf          | LIADOV: KIKIMORA, OP. 63<br>DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [ <b>Desmond</b> ]                                                                                                                                                          |



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|                                  |                    | <b>Hoebig, cello]</b><br>RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35                                                                                                                                                                                                                                                                                                |
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| May 15,<br>2008                  | Osmo Vänskä        | SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52<br>COPLAND: CONCERTO, CLARINET AND ORCHESTRA <b>[Franklin Cohen, clarinet]</b><br>TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20                                                                                                                                                                                             |
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| May 22,<br>2008                  | Franz Welser-Moest | MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)<br>BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 <b>[Mitsuko Uchida, piano]</b><br>BERG: THREE PIECES FOR ORCHESTRA                                                                                                                                                                                       |
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| Jun. 5, 2008                     | Franz Welser-Moest | DVORAK: RUSALKA, OP. 114 <i>World Premiere</i> <b>[Camilla Nylund, soprano; Piotr Beczala, tenor; Alan Held, bass; Emily Magee, soprano; Christopher Scott Feigum, baritone; Eva Liebau, soprano; Eva Tsallagova, soprano; Stefanie Atanasov, soprano; Cleveland Orchestra Chorus; Birgit Remmert, mezzo soprano; Hannah Esther Minutillo, mezzo soprano]</b> |
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| <b>The New York Philharmonic</b> |                    |                                                                                                                                                                                                                                                                                                                                                               |
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| Sep. 18,<br>2007                 | Lorin Maazel       | SMITH: STAR-SPANGLED BANNER (MUELLER)<br>DVORAK: CARNIVAL OVERTURE, OP.92<br>DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 <b>[Yo-Yo Ma, cello]</b><br>DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]                                                                                                                                                    |
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| Sep. 19,<br>2007                 | Lorin Maazel       | BERIO: RITIRATA NOTTURNA DI MADRID<br>BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 <b>[Elisabeth Batiashvili, violin]</b><br>TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"                                                                                                                                                                 |
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| Sep. 26,<br>2007                 | Lorin Maazel       | TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR <b>[Simon Trpceski, piano]</b><br>TCHAIKOVSKY: THE SEASONS, OP. 37<br>TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"                                                                                                                                                                    |
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| Sep. 27,<br>2007                 | Lorin Maazel       | TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR <b>[Simon Trpceski, piano]</b><br>TCHAIKOVSKY: NUTCRACKER: DANCE OF THE SUGAR PLUM FAIRY<br>TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"                                                                                                                                              |
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| Sep. 28,<br>2007                 | Lorin Maazel       | TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR <b>[Simon Trpceski, piano]</b><br>TCHAIKOVSKY: MANFRED: SYMPHONY, OP.58                                                                                                                                                                                                                              |

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| Oct. 3, 2007  | Lorin Maazel           | TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 <b>[Janine Jansen, violin]</b><br>TCHAIKOVSKY: SYMPHONY NO. 3, D MAJOR, OP.29, "POLISH"                                                                                          |
| Oct. 5, 2007  | Lorin Maazel           | TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 <b>[Janine Jansen, violin]</b><br>BACH: SONATA, VIOLIN AND HARPSICHORD, NO. 1, B MINOR BWV 1014 <b>[Janine Jansen, violin]</b><br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36 |
| Oct. 6, 2007  | Lorin Maazel           | TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 <b>[Janine Jansen, violin]</b><br>BACH: PARTITA, VIOLIN, NO. 2, D MINOR, BWV 1004 <b>[Janine Jansen, violin]</b><br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36               |
| Oct. 10, 2007 | Lorin Maazel           | TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20<br>TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 <b>[Johannes Moser, cello]</b><br>TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64                                                                           |
| Oct. 13, 2007 | Lorin Maazel           | TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20<br>TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 <b>[Johannes Moser, cello]</b><br>TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"                                                              |
| Oct. 16, 2007 | Ludovic Morlot         | TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"                                                                                                                                                                                         |
| Oct. 18, 2007 | James Conlon           | BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 <b>[Jonathan Biss, piano]</b><br>ZEMLINSKY: FLORENTINE TRAGEDY <b>[Anthony Dean Griffey, tenor; Tatiana Pavlovskaya, soprano; James Johnson, baritone]</b>                                |
| Oct. 24, 2007 | Christoph Von Dohnanyi | BIRTWISTLE: NIGHT'S BLACK BIRD<br>SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 <b>[Nikolaj Znaider, violin]</b><br>BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67                                                                                 |
| Nov. 1, 2007  | Semyon Bychkov         | DUTILLEUX: MÉTABOLES<br>MARTINU: CONCERTO, PIANOS (2) <b>[Katia and Marielle Labèque, duo pianos]</b><br>RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27                                                                                             |

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| Nov. 8,<br>2007  | Xian Zhang       | RUO: THREE PIECES FOR ORCHESTRA<br>LALO: SYMPHONIE ESPAGNOLE, OP.21 <b>[Vadim Repin, violin]</b><br>BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92                                                                                                                                                                 |
| Nov. 23,<br>2007 | Lorin Maazel     | ROSSINI: SCALA DI SETA: OVERTURE<br>MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"<br>GLAZUNOV: CONCERTO, VIOLIN, IN A MINOR, OP.82 <b>[James Ehnes, violin]</b><br>STRAUSS: ON THE BEAUTIFUL BLUE DANUBE                                                                                               |
| Nov. 29,<br>2007 | Gustavo Dudamel  | CHAVEZ: SYMPHONY NO. 2 (SINFONIA INDIA)<br>DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 <b>[Gil Shaham, violin]</b><br>PROKOFIEV: SYMPHONY NO. 5, OP.100                                                                                                                                                           |
| Dec. 6,<br>2007  | Philippe Jordan  | DVORAK: SUITE IN D MAJOR, OP.39 "CZECH"<br>BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 <b>[Pierre-Laurent Aimard, piano]</b><br>SMETANA: MA VLAST                                                                                                                                                       |
| Dec. 12,<br>2007 | Andrey Boreyko   | SHOSTAKOVICH: SYMPHONY NO. 4, OP. 43                                                                                                                                                                                                                                                                              |
| Dec. 13,<br>2007 | Andrey Boreyko   | IBERT: HOMMAGE A MOZART<br>RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA <b>[Helene Grimaud, piano]</b><br>SHOSTAKOVICH: SYMPHONY NO. 4, OP. 43                                                                                                                                                              |
| Dec. 19,<br>2007 | Nicholas McGegan | HANDEL: MESSIAH (1742 DUBLIN VERSION) <b>[Celena Shafer, soprano; Margaret Lattimore, alto; Philippe Castagner, tenor; Nathan Berg, bass-baritone; New York Choral Artists]</b>                                                                                                                                   |
| Jan. 3, 2008     | Lorin Maazel     | HUMPERDINCK: HANSEL AND GRETEL: EVENING PRAYER<br>MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC<br>MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 <b>[Viviane Hagner, violin]</b><br>MOZART: CONCERTO FOR HORN, NO. 2, E-FLAT MAJOR, K. 417 <b>[Philip Myers, horn]</b><br>ELGAR: ENIGMA VARIATIONS, OP.36 |
| Jan. 4, 2008     | Lorin Maazel     | MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC<br>MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 <b>[Viviane Hagner, violin]</b><br>MOZART: CONCERTO FOR HORN, NO. 2, E-FLAT MAJOR, K. 417 <b>[Philip Myers, horn]</b><br>ELGAR: ENIGMA VARIATIONS, OP.36                                                   |

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| Jan. 10, 2008 | Lorin Maazel     | BERLIOZ: BENVENUTO CELLINI: OVERTURE, OPUS 23<br>PROKOFIEV: SYMPHONY NO. 7, OP. 131<br>BERLIOZ: LA MORT DE CLÉOPATRA [ <b>Susan Graham, mezzo soprano</b> ]<br>PROKOFIEV: SCYTHIAN SUITE, OP.20                                           |
| Jan. 17, 2008 | Riccardo Muti    | BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [ <b>Leif Ove Andsnes, piano</b> ]<br>LISZT: VON DER WIEGE BIS ZUM GRABE (SYM. POEM NO.13)<br>SCRIABIN: SYMPHONY NO. 4, OP.54, "THE POEM OF ECSTASY"                                |
| Jan. 23, 2008 | Riccardo Muti    | SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [ <b>Radu Lupu, piano</b> ]<br>BRUCKNER: SYMPHONY NO. 6 IN A MAJOR                                                                                                                           |
| Jan. 30, 2008 | Lorin Maazel     | BERIO: SINFONIA FOR EIGHT SOLO VOICES AND ORCHESTRA [ <b>Synergy</b> ]<br>BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98                                                                                                                        |
| Feb. 4, 2008  | Lorin Maazel     | BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62<br>BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [ <b>Glenn Dicterow, violin</b> ]<br>DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]<br>DVORAK: SLAVONIC DANCES, OP. 72, NO. 1             |
| Feb. 5, 2008  | Lorin Maazel     | ROSSINI: SCALA DI SETA: OVERTURE<br>MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"<br>TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"                                                                               |
| Mar. 5, 2008  | Alan Gilbert     | HAYDN: SYMPHONY NO. 48 IN C MAJOR (MARIA THERESIA)<br>BERIO: FOLK SONGS [ <b>Dawn Upshaw, soprano</b> ]<br>BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60                                                                             |
| Mar. 12, 2008 | Alan Gilbert     | STRAUSS: HELDENLEBEN, OP.40 [ <b>Glenn Dicterow, violin</b> ]                                                                                                                                                                             |
| Mar. 19, 2008 | Kurt Masur       | BACH: ST. MATTHEW PASSION, BWV 244 [ <b>Matthias Goerne, baritone; James Taylor, tenor; Anna Larsson, contralto; Lucas Meachem, baritone; David Pittsinger, bass; Jason Grant, bass-baritone; American Boy Choir; Westminster Choir</b> ] |
| Mar. 27, 2008 | Michael Christie | ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [ <b>Pinchas Zukerman, violin</b> ]<br>COPLAND: SYMPHONY NO. 3 (1966 REVISION)                                                                                                                 |

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| Apr. 3, 2008  | Sir Colin Davis | BEETHOVEN: LEONORE OVERTURE NO. 2, OPUS 72<br>BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58<br>[Richard Goode, piano]<br>VAUGHAN WILLIAMS: SYMPHONY NO. 4 IN F MINOR                                                               |
| Apr. 9, 2008  | Leonard Slatkin | TAN: CONCERTO, PIANO [Lang Lang, piano]<br>STRAVINSKY: FIREBIRD (COMPLETE)                                                                                                                                                                 |
| Apr. 23, 2008 | Charles Dutoit  | MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE<br>BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15<br>[André Watts, piano]<br>RACHMANINOFF: SYMPHONIC DANCES, OP.45<br>RAVEL: VALSE                                                     |
| May 22, 2008  | David Robertson | SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED"<br>[OLD NO. 8]<br>KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Glenn Dicterow, violin]<br>SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39                                |
| May 29, 2008  | David Robertson | DEBUSSY: ETUDES (ORCHESTRATION OF THREE PIANO ETUDES)<br>SCHUBERT: RENDERING<br>BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73<br>[Emanuel Ax, piano]<br>SCHUBERT: SONATA IN A MAJOR FOR PIANO, D. 959 [Emanuel Ax, piano]      |
| May 30, 2008  | David Robertson | DEBUSSY: ETUDES (ORCHESTRATION OF THREE PIANO ETUDES)<br>SCHUBERT: RENDERING<br>BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73<br>[Emanuel Ax, piano]                                                                           |
| Jun. 4, 2008  | Lorin Maazel    | MAHLER: SYMPHONY NO. 9 IN D MAJOR                                                                                                                                                                                                          |
| Jun. 6, 2008  | Lorin Maazel    | WAGNER: RING OF THE NIBELUNGS (WITHOUT WORDS)                                                                                                                                                                                              |
| Jun. 12, 2008 | Lorin Maazel    | PUCCINI: TOSCA [Jason Grant, bass-baritone; David Korn, male soprano; New York Choral Artists; Brooklyn Youth Chorus; Walter Fracarro, tenor; George Gagnidze, baritone; Michael Wanko, bass; Peter Tantsits, tenor; Marcus DeLoach, bass] |
| Jun. 20, 2008 | Lorin Maazel    | BRUCKNER: SYMPHONY NO. 8 IN C MINOR (1890 REVISED)                                                                                                                                                                                         |

**The Philadelphia Orchestra**

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| First Perf.   | Conductor            | Program                                                                                                                                                                                                                                         |
|---------------|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep. 19, 2007 | Christoph Eschenbach | BEETHOVEN: EGMONT: OVERTURE, OPUS 84<br>TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32                                                                                                                                                                 |
| Sep. 20, 2007 | Christoph Eschenbach | TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"<br>STRAVINSKY: RITE OF SPRING                                                                                                                                                       |
| Sep. 27, 2007 | Christoph Eschenbach | RIHM: VERWANDLUNG<br>REINECKE: CONCERT, FLUTE, IN D MAJOR <b>[Jeffrey Khaner, flute]</b><br>STRAVINSKY: RITE OF SPRING                                                                                                                          |
| Sep. 29, 2007 | Christoph Eschenbach | SMITH: STAR-SPANGLED BANNER (ORMANDY)<br>BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A<br>BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 <b>[Anne-Sophie Mutter, violin]</b>                                                                    |
| Oct. 4, 2007  | Christoph Eschenbach | BERLIOZ: ROMAN CARNIVAL: OVERTURE<br>BRITTEN: CONCERTO, VIOLIN, NO. 1, OP.15 <b>[Midori, violin]</b><br>DEBUSSY: IMAGES: IBÉRIA, NO. 2<br>DEBUSSY: MER                                                                                          |
| Oct. 11, 2007 | Peter Oundjian       | BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62<br>BEETHOVEN: STRING QUARTET NO. 14 IN C-SHARP MINOR, OP. 131 (OUNDJIAN)<br>BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67                                                                                |
| Oct. 18, 2007 | Osmo Vänskä          | BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 <b>[Leif Ove Andsnes, piano]</b><br>SIBELIUS: IN MEMORIAM, FUNERAL MARCH, OP. 59<br>SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52                                                            |
| Oct. 26, 2007 | Nicholas McGegan     | SCHUBERT: OVERTURE, C MAJ., D.591 (IN THE ITALIAN STYLE)<br>MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 <b>[Stephen Hough, piano]</b><br>MOZART: IDOMENEO: BALLET MUSIC<br>HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY)                |
| Nov. 1, 2007  | Jiri Belohlavek      | MARTINU: TOCCATA E DUE CANZONI<br>MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 <b>[Sarah Chang, violin]</b><br>BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73<br>CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 <b>[Marc-André Hamelin, piano]</b> |
| Nov. 8, 2007  | Stéphane Denève      | HIGDON: BLUE CATHEDRAL<br>POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR <b>[Vincent Dubois, organ]</b>                                                                                                                                  |

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| First Perf.      | Conductor               | Program                                                                                                                                                                                                                                                                                                               |
|------------------|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                  |                         | RAVEL: MOTHER GOOSE: SUITE<br>ROUSSEL: BACCHUS ET ARIANE, OP.43: SUITE NO. 2                                                                                                                                                                                                                                          |
| Nov. 15,<br>2007 | Christoph<br>Eschenbach | STRAVINSKY: CIRCUS POLKA<br>STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN <b>[David Kim, violin]</b><br>BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A<br>TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48                                                                                                                     |
| Nov. 23,<br>2007 | Miguel Harth-Bedoya     | RAVEL: RAPSODIE ESPAGNOLE<br>REVUELTAS: LA NOCHE DE LOS MAYAS<br>LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR <b>[Markus Groh, piano]</b><br>RAVEL: BOLÉRO                                                                                                                                                             |
| Nov. 29,<br>2007 | Simon Rattle            | SCHUMANN: PARADIES UND DIE PERI, OP. 50 <b>[Heidi Grant Murphy, soprano; Christine Brandes, soprano; Bernarda Fink, mezzo soprano; Mark Padmore, tenor; Joseph Kaiser, tenor; Luca Pisaroni, bass-baritone; Philadelphia Singers Chorale]</b>                                                                         |
| Dec. 6,<br>2007  | James Conlon            | BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 <b>[Helene Grimaud, piano]</b><br>VARESE: AMÉRIQUES<br>RAVEL: VALSE                                                                                                                                                                                         |
| Dec. 13,<br>2007 | Antonio Pappano         | GLINKA: RUSSLAN AND LUDMILLA: OVERTURE<br>PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 <b>[Simon Trpceski, piano]</b><br>RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27                                                                                                                                      |
| Jan. 10,<br>2008 | Christoph<br>Eschenbach | TCHAIKOVSKY: ROMEO AND JULIET OVERTURE<br>BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES<br>HIGDON: CONCERTO 4-3 <b>[Time for Three]</b><br>TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32                                                                                                                                     |
| Jan. 17,<br>2008 | Christoph<br>Eschenbach | BERNSTEIN: JEREMIAH (SYMPHONY NO. 1) <b>[Rinat Shaham, mezzo soprano]</b><br>HIGDON: SINGING ROOMS <b>[Jennifer Koh, violin; Philadelphia Singers Chorale]</b><br>SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61<br>TCHAIKOVSKY: ROMEO AND JULIET OVERTURE<br>TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS" |
| Jan. 23,<br>2008 | Christoph<br>Eschenbach | HIGDON: SINGING ROOMS <b>[Jennifer Koh, violin; Philadelphia Singers Chorale]</b><br>BERNSTEIN: JEREMIAH (SYMPHONY NO. 1) <b>[Rinat Shaham, mezzo soprano]</b>                                                                                                                                                        |

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|------------------|-----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                  |                       | HIGDON: CONCERTO 4-3 [Time for Three]                                                                                                                                                                                                                                                             |
| Jan. 31,<br>2008 | Rossen Milanov        | BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES<br>BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Joshua Bell, violin]<br>BERNSTEIN: WEST SIDE STORY: SUITE FOR VIOLIN & ORCHESTRA (ARR. BROHN) [Joshua Bell, violin]<br>STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL)<br>STRAVINSKY: SCHERZO AL LA Russe |
| Feb. 7,<br>2008  | Alan Gilbert          | HILLBORG: EXQUISITE CORPSE<br>BARTOK: CONCERTO, PIANOS (TWO) AND PERCUSSION [Emanuel Ax, piano; Yoko Nozaki, piano]<br>NIELSEN: SYMPHONY NO. 2, OP.16, "THE FOUR TEMPERAMENTS"                                                                                                                    |
| Feb. 13,<br>2008 | Charles Dutoit        | DEBUSSY: JEUX; POEME DANSE<br>BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Radu Lupu, piano]<br>DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE<br>JANACEK: SINFONIETTA                                                                                                                         |
| Feb. 21,<br>2008 | Charles Dutoit        | MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551<br>STRAUSS: ALPENSINFONIE, OPUS 64                                                                                                                                                                                                         |
| Feb. 28,<br>2008 | Robert Spano          | STRAVINSKY: CONCERTO, CHAMBER ORCHESTRA, IN E-FLAT MAJOR<br>STRAVINSKY: CAPRICCIO FOR PIANO AND ORCHESTRA [Peter Serkin, piano]<br>MOZART: RONDO IN D MAJOR FOR PIANO AND ORCHESTRA [Peter Serkin, piano]<br>RACHMANINOFF: SYMPHONY NO. 1 IN D MINOR, OP.13                                       |
| Mar. 6,<br>2008  | Christoph Campestrini | WAGNER: FLIEGENDE HOLLANDER: OVERTURE<br>WILLI: EIRENE [David Bilger, trumpet]<br>ORFF: CARMINA BURANA [Joanna Mongiardo, soprano; Christopher Pfund, tenor; Hugh Russell, baritone; Philadelphia Singers Chorale; Pennsylvania Girlchoir]                                                        |
| Mar. 12,<br>2008 | Charles Dutoit        | BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19<br>DEBUSSY: NOCTURNES [Philadelphia Singers Chorale]<br>HOLST: PLANETS [Philadelphia Singers Chorale]                                                                                                                                                 |
| Mar. 27,<br>2008 | Leonard Slatkin       | GINASTERA: POPOL VUH<br>BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Rudolf Buchbinder, piano]<br>MUSSORGSKY: PICTURES AT AN EXHIBITION (COMP. SLATKIN)                                                                                                                                 |



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|-----------------------------------------|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Apr. 3, 2008                            | Rafael Fruhbeck De Burgos | BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90<br>WAGNER: GÖTTERDÄMMERUNG: EXCERPTS                                                                                                                                                                                                                                                                                                                              |
| Apr. 10, 2008                           | Vladimir Jurowski         | LIGETI: ATMOSPHERES FOR ORCHESTRA<br>BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 <b>[Nikolaj Znaider, violin]</b><br>STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30<br>STRAUSS: ON THE BEAUTIFUL BLUE DANUBE                                                                                                                                                                                                      |
| Apr. 17, 2008                           | John Axelrod              | TRADITIONAL: HATIKVAH (MOLINARI)<br>SMITH: STAR-SPANGLED BANNER (ORMANDY)<br>BERNSTEIN: KADDISH (SYMPHONY NO. 3) <b>[Kelley Nassief, soprano; Samuel Pisar, speaker; Philadelphia Singers Chorale; American Boy Choir]</b><br>COHEN: JERUSALEM SKETCHES<br>BEN-HAIM: FANFARE FOR ISRAEL                                                                                                                    |
| Apr. 18, 2008                           | John Axelrod              | BERNSTEIN: KADDISH (SYMPHONY NO. 3) <b>[Kelley Nassief, soprano; Samuel Pisar, speaker; Philadelphia Singers Chorale; American Boy Choir]</b><br>KORNGOLD: SYMPHONY IN F-SHARP, OPUS 40                                                                                                                                                                                                                    |
| Apr. 24, 2008                           | Christoph Eschenbach      | SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 <b>[Vadim Repin, violin]</b><br>BRUCKNER: SYMPHONY NO. 6 IN A MAJOR                                                                                                                                                                                                                                                                                        |
| Apr. 30, 2008                           | Christoph Eschenbach      | MAHLER: SYMPHONY NO. 8 IN E-FLAT MAJ., "SYMPHONY OF A 1000" <b>[Christine Brewer, soprano; Michaela Kaune, soprano; Marisol Montalvo, soprano; Stephanie Blythe, mezzo soprano; Charlotte Hellekant, mezzo soprano; Vinson Cole, tenor; Franco Pomponi, baritone; James Morris, bass; Philadelphia Singers Chorale; Westminster Symphonic Choir; Mendelssohn Club of Philadelphia; American Boy Choir]</b> |
| May 8, 2008                             | Christoph Eschenbach      | DALBAYE: SOURCE D'UN REGARD<br>ESCAICH: CONCERTO, ORGAN, NO. 1 <b>[Thierry Escaich, organ]</b><br>PROKOFIEV: SYMPHONY NO. 5, OP.100                                                                                                                                                                                                                                                                        |
| May 15, 2008                            | Christoph Eschenbach      | SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" <b>[OLD NO. 8]</b><br>SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"                                                                                                                                                                                                                                                                     |
| <b>The Saint Paul Chamber Orchestra</b> |                           |                                                                                                                                                                                                                                                                                                                                                                                                            |
| Sep. 14, 2007                           | Douglas Boyd              | BRITTEN: SINFONIETTA, OP.1<br>ADÈS: CONCERTO, VIOLIN (CONCENTRIC PATHS), OP. 24 <b>[Anthony Marwood, violin]</b><br>BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68                                                                                                                                                                                                                                          |

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|---------------|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep. 20, 2007 | Ruggero Alliffranchini | ROSSINI: ITALIANA IN ALGERI: OVERTURE (ITALIAN)<br>MARTIN: PAVANE COULEUR DE TEMPS (STRING ORCHESTRA VERSION, 1920)<br>HAYDN: CONCERTO, VIOLIN, NO. 2, G MAJOR, H.VIIA:4 [ <b>Ruggero Alliffranchini, violin</b> ]<br>MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425               |
| Sep. 27, 2007 | Cliff Colnot           | KERNIS: TOO HOT TOCCATA<br>ARGENTO: ROYAL INVITATION, "HOMAGE TO THE QUEEN OF TONGA"<br>MERRYMAN: SUSPENDED<br>SKROWACZEWSKI: CHAMBER CONCERTO                                                                                                                                          |
| Oct. 4, 2007  | Hans Graf              | MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183]<br>SALIERI: CONCERTO, PIANO NO. 1 [ <b>Rieko Aizawa, piano</b> ]<br>RIMSKY-KORSAKOV: MOZART AND SALIERI, OPUS 48 [ <b>Daniil Shtoda, tenor; Mikhail Svetlov, bass; VocalEssence</b> ]                                                |
| Oct. 11, 2007 | Scott Yoo              | JAMES: CANTATA SINE NOMINE FOR ALL SAINTS' DAY [ <b>Maria Jette, soprano</b> ]<br>STRAUSS: METAMORPHOSEN; A STUDY FOR 23 SOLO STRINGS<br>BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60<br>COLEMAN: LONG AGO THIS RADIANT DAY                                                       |
| Oct. 14, 2007 | Scott Yoo              | COLEMAN: LONG AGO THIS RADIANT DAY<br>STRAUSS: METAMORPHOSEN; A STUDY FOR 23 SOLO STRINGS<br>BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60                                                                                                                                         |
| Oct. 25, 2007 | Yuri Bashmet           | SKROWACZEWSKI: SYMPHONY [2003]<br>RAYKHELSON: ADAGIO FOR VIOLA AND STRINGS [ <b>Yuri Bashmet, viola</b> ]<br>SCHNITTKE: CONCERTO FOR PIANO AND STRING ORCHESTRA<br>SHOSTAKOVICH: SINFONIA IN B-FLAT MINOR, ARRANGED FROM STRING QUARTET NO. 13, OP. 138<br>TAKEMITSU: THREE FILM SCORES |
| Nov. 1, 2007  | Roberto Abbado         | CHERUBINI: SYMPHONY IN D MAJOR (SPADA)<br>ADAMS: CONCERTO, VIOLIN [ <b>Leila Josefowicz, violin</b> ]<br>SCHUBERT: SYMPHONY NO. 3 IN D MAJOR, D.200                                                                                                                                     |
| Nov. 8, 2007  | Roberto Abbado         | PETRASSI: CONCERTO, ORCHESTRA, NO. 2<br>SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP. 129 [VIOLIN] [ <b>Mario Brunello, cello</b> ]<br>SCHUBERT: SYMPHONY NO. 6 IN C MAJOR, D.589                                                                                                          |
| Nov. 15,      | Cliff Colnot           | KURTAG: HOMMAGE A MIHALY ANDRAS (12 MICROLUDES FOR                                                                                                                                                                                                                                      |

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| First Perf.      | Conductor             | Program                                                                                                                                                                                                                                                                                                                     |
|------------------|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2007             |                       | STRING QUARTET), OP. 13<br>LIGETI: POEME SYMPHONIQUE, 100 METRONOMES<br>LIGETI: MELODIEN<br>LUTOSLAWSKI: CHAIN 1<br>GORECKI: KLEINES REQUIEM FUR EINE POLKA                                                                                                                                                                 |
| Nov. 23,<br>2007 | Nicholas McGegan      | HAYDN: SYMPHONY NO. 92 IN G MAJOR (OXFORD)<br>BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [ <b>Carolyn Sampson, soprano</b> ]<br>HANDEL: JULIUS CAESAR: SELECTIONS [ <b>Carolyn Sampson, soprano</b> ]<br>BACH: SONATA, VIOLIN AND HARPSICHORD, NO. 1, B MINOR BWV 1014<br>BARBER: SUMMER MUSIC FOR WOODWIND QUINTET, OP. 31 |
| Nov. 24,<br>2007 | Nicholas McGegan      | HANDEL: CONCERTO GROSSO, G MAJOR, OP. 6, NO. 1<br>BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [ <b>Carolyn Sampson, soprano</b> ]<br>HANDEL: JULIUS CAESAR: SELECTIONS [ <b>Carolyn Sampson, soprano</b> ]<br>HAYDN: SYMPHONY NO. 92 IN G MAJOR (OXFORD)                                                                     |
| Nov. 29,<br>2007 | Pierre-Laurent Aimard | MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"<br>WEBERN: CONCERTO, OP.24<br>SCHOENBERG: THREE PIECES FOR CHAMBER ORCHESTRA (1910)<br>BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37<br><b>[Pierre-Laurent Aimard, piano]</b>                                                                              |
| Dec. 6,<br>2007  | Bradley Lubman        | JOSQUIN AND DUFAY: SACRED AND SECULAR SUITE (LUBMAN)<br>MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595<br><b>[Kristian Bezuidenhout, fortepiano]</b><br>RAVEL: MOTHER GOOSE: SUITE                                                                                                                                |
| Dec. 10,<br>2007 |                       | BEETHOVEN: LEONORE OVERTURE NO. 1, OPUS 138<br>BEETHOVEN: LEONORE: EXCERPTS [ <b>Christina Pier, soprano; Mary Wilson, soprano; Thomas Cooley, tenor</b> ]<br>MENDELSSOHN: LOBEGESANG, OP. 52 [ <b>Thomas Cooley, tenor; Mary Wilson, soprano; Christina Pier, soprano; VocalEssence</b> ]                                  |
| Dec. 13,<br>2007 | Bradley Lubman        | LANG: INCREASE, CHAMBER ENSEMBLE<br>ZORN: ORPHEE, CHAMBER ENSEMBLE AND ELECTRONICS<br>SAARIAHO: AMERS, CELLO, ENSEMBLE AND ELECTRONICS<br>BOULEZ: DERIVE 1, FOR SIX INSTRUMENTS<br>LUBMAN: FUZZY LOGIC                                                                                                                      |
| Dec. 14,<br>2007 |                       | BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR<br>BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR<br>BACH: BRANDENBURG CONCERTO NO. 1 IN F MAJOR<br>BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR                                                                                                                                    |

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|------------------|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                  |                          | BACH: BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR<br>BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR                                                                                                                                                                                                                                                                                                           |
| Jan. 11,<br>2008 | Roberto Abbado           | SCHUBERT: ROSAMUNDE: OVERTURE<br>KIRCHNER: CONCERTO, VIOLIN, CELLO, 10 WINDS & PERCUSSION<br>[Steven Copes, violin; Ronald Thomas, cello]<br>SCHUBERT: SYMPHONY NO. 3 IN D MAJOR, D.200                                                                                                                                                                                                                   |
| Jan. 18,<br>2008 | Pierre-Laurent<br>Aimard | HAYDN: SYMPHONY NO. 60 IN C MAJOR (IL DISTRATTO)<br>STRAVINSKY: PRIBAOUTKI (CHANSONS PLAISANTES) [Dawn<br>Upshaw, soprano]<br>RAVEL: TROIS POEMES DE STEPHANE MALLARME [Dawn Upshaw,<br>soprano]<br>MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Pierre-<br>Laurent Aimard, piano]<br>MOZART: CH'IO MI SCORDI DI TE--NON TEMER..., K. 505 [Dawn<br>Upshaw, soprano; Pierre-Laurent Aimard, piano] |
| Jan. 24,<br>2008 | Steven Copes             | MOZART: QUINTET, PIANO AND WINDS, K. 452 IN E-FLAT MAJOR<br>[Jon Kimura Parker, piano]<br>BARTOK: DIVERTIMENTO FOR STRING ORCHESTRA<br>MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Jon<br>Kimura Parker, piano]                                                                                                                                                                                  |
| Jan. 27,<br>2008 | Steven Copes             | MOZART: QUINTET, PIANO AND WINDS, K. 452 IN E-FLAT MAJOR<br>[Jon Kimura Parker, piano]<br>BARTOK: DIVERTIMENTO FOR STRING ORCHESTRA<br>MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Jon<br>Kimura Parker, piano]                                                                                                                                                                                  |
| Feb. 14,<br>2008 | Christian Zacharias      | STRAVINSKY: DANSES CONCERTANTES FOR CHAMBER<br>ORCHESTRA<br>CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Christian<br>Zacharias, piano]<br>BIZET: SYMPHONY NO. 1 IN C MAJOR                                                                                                                                                                                                                          |
| Feb. 15,<br>2008 | Christian Zacharias      | CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Christian<br>Zacharias, piano]<br>BIZET: SYMPHONY NO. 1 IN C MAJOR<br>BRAHMS: SONATA, CELLO AND PIANO, NO. 1, E MINOR, OPUS 38<br>[Ronald Thomas, cello; Mihae Lee, piano]                                                                                                                                                                              |
| Feb. 22,<br>2008 | Nicholas McGegan         | LARSEN: EVENING IN THE PALACE OF REASON FOR STRING<br>QUARTET & STRING ORCHESTRA<br>BACH: SUITE NO. 1 IN C MAJOR, BWV 1066<br>MENDELSSOHN: SYMPHONY NO. 1 IN C MINOR, OP.11                                                                                                                                                                                                                               |
| Mar. 14,         | Douglas Boyd             | WEILL: CONCERTO FOR VIOLIN AND WIND ORCHESTRA, OP. 12                                                                                                                                                                                                                                                                                                                                                     |

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|---------------|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2008          |                    | <b>[Steven Copes, violin]</b><br>SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120<br>RAVEL: TRIO, PIANO, A MINOR                                                                                                                                                                                                                                                                               |
| Mar. 15, 2008 | Douglas Boyd       | DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE (WALTER)<br>WEILL: CONCERTO FOR VIOLIN AND WIND ORCHESTRA, OP. 12<br><b>[Steven Copes, violin]</b><br>SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120                                                                                                                                                                                                 |
| Mar. 20, 2008 | Mark Russell Smith | SHENG: POSTCARDS<br>HYLA: RIFF AND CONSEQUENCES, CONCERTO FOR CHAMBER ORCHESTRA<br>LERDAHL: WAVES<br>ADAMS: WOUND-DRESSER <b>[Christopheren Nomura, baritone]</b>                                                                                                                                                                                                                         |
| Mar. 27, 2008 | Paul Goodwin       | TELEMANN: OVERTURE IN C MAJOR<br>VIVALDI: CONCERTO, LUTE AND ORCHESTRA IN D MAJOR, R.93, P.209 <b>[Manuel Barrueco, guitar]</b><br>SIERRA: FOLIAS <b>[Manuel Barrueco, guitar]</b><br>BEDFORD: LIKE A STRAND OF SCARLET<br>BACH: BRANDENBURG CONCERTO NO. 1 IN F MAJOR                                                                                                                    |
| Apr. 4, 2008  | Douglas Boyd       | STRAVINSKY: CONCERTO, CHAMBER ORCHESTRA, IN E-FLAT MAJOR<br>HINDEMITH: KAMMERMUSIK NO. 1, OP.24, NO.1<br>SCHOENBERG: BREITLIEDER (CABARET SONGS) (DAVIN) <b>[Dawn Upshaw, soprano]</b><br>REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA<br>BERIO: FOLK SONGS <b>[Dawn Upshaw, soprano]</b>                                                                                                  |
| Apr. 24, 2008 | Douglas Boyd       | STRAVINSKY: PULCINELLA: SUITE<br>STRAVINSKY: TWO POEMS OF CONSTANTIN BAL'MONT, VOICE & CHAMBER ORCHESTRA<br>STRAVINSKY: THREE JAPANESE LYRICS, HIGH VOICE AND ENSEMBLE<br>SCHUBERT: SHE WAS HERE, FOUR SONGS FOR SOPRANO AND ORCHESTRA (GOLIJOV)<br>HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) <b>[Dawn Upshaw, soprano]</b>                                                             |
| Apr. 27, 2008 | Douglas Boyd       | STRAVINSKY: PULCINELLA: SUITE<br>STRAVINSKY: TWO POEMS OF CONSTANTIN BAL'MONT, VOICE & CHAMBER ORCHESTRA <b>[Dawn Upshaw, soprano]</b><br>STRAVINSKY: THREE JAPANESE LYRICS, HIGH VOICE AND ENSEMBLE <b>[Dawn Upshaw, soprano]</b><br>HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) <b>[Dawn Upshaw, soprano]</b><br>SCHUBERT: SHE WAS HERE, FOUR SONGS FOR SOPRANO AND ORCHESTRA (GOLIJOV) |

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| First Perf.  | Conductor             | Program                                                                                                                                                                                                                                                                                                                                                                  |
|--------------|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| May 1, 2008  | Michael Christie      | RAMEAU: ZOROASTRE: SUITE (CHRISTIE)<br>TARTINI: SONATA, VIOLIN AND ORCHESTRA, <IL TRILLO DEL DIAVOLO> (KREISLER) <b>[Dale Barltrop, violin]</b><br>DVORAK: SERENADE IN D MINOR, OP. 44 (FOR WINDS)<br>LIGETI: CONCERT ROMANESC                                                                                                                                           |
| May 23, 2008 | Pierre-Laurent Aimard | HAYDN: SYMPHONY NO. 101 IN D MAJOR (THE CLOCK)<br>BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56<br><b>[Ruggero Alliffranchini, violin; Ronald Thomas, cello; Pierre-Laurent Aimard, piano]</b><br>BEETHOVEN: TRIO IN B-FLAT MAJOR FOR VIOLIN, CELLO, PIANO, OPUS 97, ARCHDUKE <b>[Leslie Shank, violin; Joshua Koestenbaum, cello; Lydia Artymiw, piano]</b> |
| May 24, 2008 | Pierre-Laurent Aimard | HAYDN: SYMPHONY NO. 101 IN D MAJOR (THE CLOCK)<br>LIGETI: CHAMBER CONCERTO FOR 13 INSTRUMENTS<br>BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56<br><b>[Ruggero Alliffranchini, violin; Ronald Thomas, cello; Pierre-Laurent Aimard, piano]</b>                                                                                                                |
| May 29, 2008 | Mark Russell Smith    | BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR<br>PENDERECKI: CONCERTO FOR VIOLA AND ORCHESTRA (REDUCED ORCHESTRATION) <b>[Sabina Thatcher, viola; Ruggero Alliffranchini, violin; Christopher Brown, double bass]</b><br>HYLA: RIFF AND CONSEQUENCES, CONCERTO FOR CHAMBER ORCHESTRA<br>BOTTESINI: GRAN DUO CONCERTANTE FOR VIOLIN AND CONTRABASS (MEYER)                  |
| Jun. 6, 2008 | Scott Yoo             | COTTON: ELEGY<br>COPLAND: CONCERTO, CLARINET AND ORCHESTRA <b>[Timothy Paradise, clarinet]</b><br>IVES: THREE PLACES IN NEW ENGLAND (CHAMBER VERSION)<br>GINASTERA: VARIACIONES CONCERTANTES                                                                                                                                                                             |

**Toronto Symphony Orchestra**

|               |                |                                                                                                                                                                                                          |
|---------------|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep. 19, 2007 | Peter Oundjian | WAGNER: LOHENGRIN: PRELUDE<br>RAVEL: BOLÉRO<br>ORFF: CARMINA BURANA <b>[Simona Saturova, soprano; Daniel Taylor, counter tenor; Hugh Russell, baritone; Toronto Mendelssohn Choir]</b>                   |
| Sep. 26, 2007 | Peter Oundjian | KABALEVSKY: COLAS BREUGNON: OVERTURE<br>RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18<br><b>[Jon Kimura Parker, piano]</b><br>FREEDMAN: IMAGES<br>MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL) |

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| First Perf.   | Conductor        | Program                                                                                                                                                                                                                                                                                                                                                                         |
|---------------|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Oct. 3, 2007  | Thomas Dausgaard | PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63<br>[Vadim Repin, violin]<br>RAVEL: DAPHNIS AND CHLOÉ (COMPLETE) [Toronto Mendelssohn Choir]                                                                                                                                                                                                                              |
| Oct. 11, 2007 | Andrew Davis     | IVES: DECORATION DAY<br>COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Joaquin Valdepeñas, clarinet]<br>BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55                                                                                                                                                                                                                          |
| Oct. 24, 2007 | Peter Oundjian   | DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]<br>CONNESSON: ALEPH: DANSE SYMPHONIQUE<br>JOLIVET: CONCERTINO, TRUMPET, PIANO AND STRING ORCHESTRA [Andrew McCandless, trumpet; Patricia Krueger, piano]<br>ROUSSEL: BACCHUS ET ARIANE, OP.43: SUITE NO. 2                                                                                                                 |
| Nov. 1, 2007  | Helmuth Rilling  | BACH: ST. JOHN PASSION, BWV 245 [Laura Albino, soprano; Roxana Contantinescu, soprano; Lothar Odinius, tenor; Nathan Berg, bass-baritone; University of Toronto MacMillan Singers; Agnes Zsigovics, soprano; Klaus Haeger, bass]                                                                                                                                                |
| Nov. 15, 2007 | Peter Oundjian   | VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS<br>WALTON: CONCERTO FOR VIOLIN [James Ehnes, violin]<br>RIDOUT: BALLADE FOR VIOLA AND STRING ORCHESTRA [James Ehnes, viola]<br>ELGAR: ENIGMA VARIATIONS, OP.36                                                                                                                                                           |
| Nov. 28, 2007 | Peter Oundjian   | MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504<br>MARTINU: CONCERTO, PIANO, TIMPANI, STRING ORCHESTRAS [Andrew Burashko, piano]<br>DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Alisa Weilerstein, cello]                                                                                                                                                               |
| Dec. 5, 2007  | Peter Oundjian   | MOZART: SYMPHONY NO. 4 IN D MAJOR, K. 19<br>BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Emanuel Ax, piano]<br>BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1886 REVISED)                                                                                                                                                                                                |
| Jan. 17, 2008 | Peter Oundjian   | MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE<br>MOZART: MAGIC FLUTE, K. 620 (EXCERPTS) [Karina Gauvin, soprano]<br>MOZART: ZAIDE, K. 344: RUHE ZANFT [Karina Gauvin, soprano]<br>MOZART: MARRIAGE OF FIGARO: SELECTIONS [Karina Gauvin, soprano]<br>MOZART: ADAGIO FOR VIOLIN, E MAJOR, K. 261<br>MOZART: EXSULTATE JUBILATE, K. 158A [165] [Karina Gauvin, soprano] |

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| First Perf.   | Conductor            | Program                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|---------------|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|               |                      | MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Jan. 23, 2008 | Peter Oundjian       | MOZART: QUINTET, PIANO AND WINDS, K. 452 IN E-FLAT MAJOR<br><b>[Michael Sweeney, bassoon; Neil DeLand, horn; Ingrid Fliter, piano; Joaquin Valdepeñas, clarinet; Sarah Jeffrey, oboe]</b><br>MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385<br>MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 <b>[Ingrid Fliter, piano]</b>                                                                                                                                                                           |
| Jan. 26, 2008 | Peter Oundjian       | MOZART: DON GIOVANNI, K. 527: OVERTURE<br>MOZART: PER QUESTA BELLA MANO, K. 612 <b>[Jonathan Lemalu, bass; Jeffrey Beecher, double bass]</b><br>MOZART: CONCERTO FOR PIANO, NO. 12, A MAJOR, K. 385P [414] <b>[Ji Yong, piano]</b><br>MOZART: COSI FAN TUTTE, K 588: SELECTIONS <b>[Jonathan Lemalu, bass]</b><br>MOZART: DON GIOVANNI (SELECTIONS) <b>[Jonathan Lemalu, bass]</b><br>MOZART: MARRIAGE OF FIGARO: SELECTIONS <b>[Jonathan Lemalu, bass]</b><br>MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 |
| Jan. 30, 2008 | Charles Dutoit       | BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE<br>BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) <b>[Renaud Capuçon, violin; Gautier Capuçon, cello]</b><br>BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14                                                                                                                                                                                                                                                                                                                    |
| Feb. 7, 2008  | Jukka-Pekka Saraste  | LINDBERG: SEHT DIE SONNE (BEHOLD THE SUN)<br>MAHLER: SYMPHONY NO. 9 IN D MAJOR                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Feb. 13, 2008 | Yannick Nézet-Séguin | ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1<br>PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 <b>[Yundi Li, piano]</b><br>DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]                                                                                                                                                                                                                                                                                                                      |
| Feb. 27, 2008 | Morlot Ludovic       | CHEN: MOMENTUM<br>BARTOK: CONCERTO, VIOLA AND ORCHESTRA <b>[Teng Li, viola]</b><br>TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64                                                                                                                                                                                                                                                                                                                                                                                  |
| Mar. 5, 2008  | Peter Oundjian       | BRITTEN: CONCERTO, VIOLIN, NO. 1, OP.15 <b>[Janine Jansen, violin]</b><br>SHOSTAKOVICH: SYMPHONY NO. 7, OP. 60 (LENINGRAD)                                                                                                                                                                                                                                                                                                                                                                                         |
| Mar. 12, 2008 | Peter Oundjian       | KULESHA: TRUE COLOUR OF THE SKY<br>BRITTEN: LES ILLUMINATIONS, OPUS 18 [WITH SOPRANO] <b>[Barbara Hannigan, soprano]</b><br>MAHLER: SYMPHONY NO. 4 IN G MAJOR                                                                                                                                                                                                                                                                                                                                                      |
| Mar. 26,      | Andrew Davis         | LUEDEKE: TALES OF THE NETSILIK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |



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| First Perf.   | Conductor            | Program                                                                                                                                                                                                                                                                                                   |
|---------------|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2008          |                      | <p> BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 <b>[Evgeny Kissin, piano]</b> </p>                                                                                                                                                                                                                   |
| Apr. 3, 2008  | Benjamin Zander      | <p> MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE<br/> MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 <b>[Garrick Ohlsson, piano]</b><br/> MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR </p>                                                                                                          |
| Apr. 9, 2008  | Peter Oundjian       | <p> MESSIAEN: COULEURS DE LA CITE CELESTE <b>[Peter Serkin, piano]</b><br/> FORSYTH: CONCERTO, ACCORDION <b>[Alexander Sevastian, accordion]</b><br/> SALONEN: CONCERTO, PIANO <i>Canadian Premiere</i> <b>[Yefim Bronfman, piano]</b><br/> MESSIAEN: OISEAUX EXOTIQUES <b>[Peter Serkin, piano]</b> </p> |
| Apr. 12, 2008 | Peter Oundjian       | <p> GLASS: CONCERTO, HARPSICHORD <b>[Anthony Newman, harpsichord]</b><br/> RYAN: CONCERTO, VIOLIN, CELLO, PIANO: EQUILATERAL <b>[Gryphon Trio]</b><br/> MESSIAEN: TROIS PETITES LITURGIES DE LA PRÉSENCE DIVINE <b>[Peter Serkin, piano; Jean Laurendeau, ondes martenot; Elmer Iseler Singers]</b> </p>  |
| Apr. 16, 2008 | Peter Oundjian       | <p> HÉTU: CONCERTO FOR ORGAN, OP. 68 <b>[Olivier Latry, organ]</b><br/> MESSIAEN: TURANGALILA-SYMPHONIE <b>[Marc-André Hamelin, piano; Jean Laurendeau, ondes martenot]</b> </p>                                                                                                                          |
| Apr. 30, 2008 | Eri Klas             | <p> PÄRT: FRATRES (REVISED 1991)<br/> PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 <b>[Alexander Toradze, piano]</b><br/> TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36 </p>                                                                                                                    |
| May 7, 2008   | Günther Herbig       | <p> MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26<br/> BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 <b>[Jonathan Biss, piano]</b><br/> SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT" </p>                                                                                     |
| May 21, 2008  | Peter Oundjian       | <p> BACH: CTO., OBOE &amp; VIOLIN, C MINOR, BWV 1060 <b>[Sarah Jeffrey, oboe; James Ehnes, violin]</b><br/> MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 <b>[James Ehnes, violin]</b><br/> BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 </p>                                                      |
| May 29, 2008  | Yannick Nézet-Séguin | <p> BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 <b>[Nicholas Angelich, piano]</b><br/> BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98 </p>                                                                                                                                                            |

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|--------------------|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jun. 4, 2008       | Peter Oundjian   | BERNSTEIN: CANDIDE: OVERTURE<br>PROKOFIEV: SINFONIA CONCERTANTE, OP.125 [ <b>Enrico Dindo, cello</b> ]<br>CORIGLIANO: SYMPHONY NO. 2                                                                                                                                                                                                                     |
| Jun. 7, 2008       | Gary Kulesha     | BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [ <b>Jacques Israelievitch, violin; Mark Skazinetsky, violin</b> ]<br>MURPHY: CONCERTO, VIOLIN & PERCUSSION: DALLAIRE [ <b>Michael Israelievitch, marimba; Jacques Israelievitch, violin</b> ]<br>TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [ <b>Jacques Israelievitch, violin</b> ] |
| Jun. 11, 2008      | Peter Oundjian   | SHOSTAKOVICH: TAHITI TROT<br>GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [ <b>Jean-Yves Thibaudet, piano</b> ]<br>PROKOFIEV: ROMEO AND JULIET<br>BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR                                                                                                                                                                    |