

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf. Conductor Program

Abilene Philharmonic

Sep. 9, 2006	David Itkin	SHOSTAKOVICH: BALLET SUITE NO. 1, OP.84 SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Zuill Bailey, cello] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Oct. 28, 2006	David Itkin	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 SCHUMANN: MANFRED: OVERTURE DUKAS: SORCERER'S APPRENTICE GLAZUNOV: SEASONS: AUTUMN
Jan. 27, 2007	David Itkin	WEBER: OBERON: OVERTURE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Kiril Laskarov, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Apr. 21, 2007	David Itkin	WAGNER: PARSIFAL: GOOD FRIDAY SPELL ITKIN: JONAH SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43

Alexandria Symphony Orchestra

Sep. 30, 2006	Kim Allen Kluge	BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Midori, violin] WALTON: HAMLET AND OPHELIA BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Lisa Archibeque, soprano; Joshua Saxon, tenor; John Dooley, baritone; Elaine Dalbo, mezzo soprano]
Nov. 4, 2006	Kim Allen Kluge	CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Carlos Rodriguez, piano] PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1)
Feb. 3, 2007	Kim Allen Kluge	COSTELLO: SOGNO (MIDSUMMER NIGHT'S DREAM) MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC , OP. 61 (SELECTIONS) BRITTEN: MIDSUMMERS NIGHTS DREAM, A
Mar. 3, 2007	Kim Allen Kluge	TCHAIKOVSKY: ROMEO AND JULIET BERLIOZ: ROMEO AND JULIET, SELECTIONS BERNSTEIN: WEST SIDE STORY: EXCERPTS
May 5, 2007	Kim Allen Kluge	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) PREVIN: STREETCAR NAMED DESIRE WARD: CRUCIBLE COPLAND: OUR TOWN (MUSIC FROM THE FILM SCORE)

Amarillo Symphony

Sep. 22, 2006	Kimbo Ishii-Eto	MOZART: SYMPHONY IN D MAJOR, K. 141A [161, 163] LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Davide Cabassi, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Oct. 27, 2006	Eduardo Espinel	FALLA: THREE-CORNERED HAT: SUITE NO. 1

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		GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Chu-Fang Huang, piano] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Nov. 17, 2006	Byung-Hyun Rhee	DANIELPOUR: TOWARD THE SPLENDID CITY SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Sa Chen, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Jan. 19, 2007	Joel Smirnoff	MOZART: SYMPHONY NO. 26 IN E-FLAT MAJOR, K. 161A [184] SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Wendy Warner, cello] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Mar. 30, 2007	James Setapen	ADLER: CITY BY THE LAKE HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)

American Composers Orchestra

Oct. 13, 2006	Bradley Lubman	IVES: RAGTIME DANCES LUBMAN: FUZZY LOGIC <i>World Premiere</i> GATONSKA: AFTER THE WINGS OF MIGRATORY BIRDS <i>World Premiere</i> GANDOLFI: AS ABOVE ZIPORYN: BIG GRENADILLA
Nov. 16, 2006	Steven Sloane	BERMEL: MIRGRATION SERIES <i>World Premiere</i> MINGUS: REVELATIONS LEWIS: MILANO GERSHWIN: RHAPSODY IN BLUE (ORIGINAL JAZZ BAND VERSION FOR PAUL WHITEMAN) [Marcus Roberts, piano]
Mar. 25, 2007	Dennis Russell Davies	MACKEY: DEAL <i>Local Premiere</i> ROHDE: CONCERTO, VIOLA; WHITE BOY/MAN INVISIBLE <i>World Premiere</i> MELTZER: VIRGINAL LEON: INDIGENA IYER: INTERVENTION <i>World Premiere</i>
Apr. 27, 2007	John Adams	ADAMS: WOUND-DRESSER [Eric Owens, bass] ADAMS: MY FATHER KNEW CHARLES IVES ADAMS: CONCERTO, VIOLIN [Leila Josefowicz, violin]

Ann Arbor Symphony Orchestra

Sep. 16, 2006	Arie Lipsky	VERDI: REQUIEM [Melanie Helton, soprano; Deanna Relyea, mezzo soprano; John Charles Pierce, tenor; Gary Relyea, bass; UMS Choral Union]
Oct. 14, 2006	Arie Lipsky	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Matt Haimovitz, cello] VIVALDI: CONCERTO, CELLOS (2), IN G MINOR, R. 531, P. 411 [Matt Haimovitz, cello; Arie Lipsky, cello] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Nov. 4, 2006	Arie Lipsky	DAVIES: ORKNEY WEDDING WITH SUNRISE [Tyler Duncan, bagpipes] GERSHWIN: RHAPSODY IN BLUE [Arkadiy Figlin, piano] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 VOLNESS: INTERMEZZO: END, BEGIN <i>World Premiere</i>

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First Perf.	Conductor	Program
Jan. 20, 2007	Arie Lipsky	MOZART: MASS IN C MAJOR ("CORONATION"), K. 317 [Jennifer Larson, soprano; Wendy Bloom, mezzo soprano; Glenn Perry, tenor; Chris Grapentine, bass; Vocal Arts Ensemble] MOZART: SINFONIA CONCERTANTE, OBOE, CLARINET, BASSOON, HORN, E-FLAT MAJOR, K. 297B MOZART: SERENADE NO. 4, D MAJOR, K. 189B [203]
Mar. 10, 2007	Arie Lipsky	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Anton Nel, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Apr. 14, 2007	Arie Lipsky	HARBISON: REMEMBERING GATSBY HAYDN: VIOLIN CONCERTO IN D MAJOR [Aaron Berofsky, violin] BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES RACHMANINOFF: SYMPHONIC DANCES, OP.45
Annapolis Symphony Orchestra		
Sep. 15, 2006	Jose-Luis Novo	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Leon Fleisher, piano] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Nov. 17, 2006	Jose-Luis Novo	RAVEL: MOTHER GOOSE: SUITE SCHWANTNER: CONCERTO FOR PERCUSSION [Svet Stoyanov, percussion] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Feb. 16, 2007	Jose-Luis Novo	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD MAHLER: SONGS OF A WAYFARER [Christopheren Nomura, baritone] RAVEL: DON QUICHOTTE à DULCINÉE [Christopheren Nomura, baritone] MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
Mar. 16, 2007	Jose-Luis Novo	STRAUSS: METAMORPHOSEN; A STUDY FOR 23 SOLO STRINGS BARTOK: CONCERTO, VIOLA AND ORCHESTRA [Roberto Diaz, viola] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
May 4, 2007	Jose-Luis Novo	REVUELTAS: SENSEMAYÁ SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Jennifer Koh, violin] STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Asheville Symphony Orchestra		
Sep. 16, 2006	Daniel Meyer	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [James Dick, piano] CAGE: SUITE FOR TOY PIANO BARTOK: CONCERTO FOR ORCHESTRA
Oct. 21, 2006	Daniel Meyer	STRAVINSKY: FIREWORKS, OP.4 CANTELOUBE: CHANTS D'AVERGNE (SONGS OF THE AUVERGNE), LA PASTROULETTA E LOUCHIBALIE [Jennifer Davison, soprano] MOZART: SERENADE NO. 12 IN C MINOR, K. 384A [388]

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ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
		DEBUSSY: LA MER
Nov. 18, 2006	Daniel Meyer	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE RICHMAN: THE HEALER: PERCUSSION CONCERTO [Timothy K. Adams, percussion] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Feb. 17, 2007	Daniel Meyer	HANDEL: CONCERTO GROSSO, D MINOR, OP. 3, NO. 5 CORIGLIANO: RED VIOLIN: CHACONNE FOR VIOLIN AND ORCHESTRA [Rachel Harding, violin] SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Mar. 17, 2007	Daniel Meyer	HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Mark Kosower, cello] DAVIES: ORKNEY WEDDING WITH SUNRISE
Apr. 21, 2007	Daniel Meyer	STRAVINSKY: PULCINELLA: SUITE BEETHOVEN: MASS IN C MAJOR, OPUS 86
May 19, 2007	Daniel Meyer	HAYDN: CREATION: SELECTIONS MILHAUD: CREATION DU MONDE HOLST: PLANETS

Battle Creek Symphony Orchestra

Nov. 11, 2006	Anne Harrigan	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Camille DeBoer, contralto; Lonel Woods, tenor; Gerald Blanchard, baritone; Battle Creek Community Chorus]
Feb. 10, 2007	Anne Harrigan	GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE" KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [John Carney, violin] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Mar. 10, 2007	Anne Harrigan	COPLAND: SALON MÉXICO PIAZZOLLA: TANGAZO BOYER: DREAMING A WORLD <i>World Premiere</i>
Apr. 14, 2007	Anne Harrigan	ORFF: CARMINA BURANA [Pamela Hinchman, soprano; Thomas Jones, baritone; Mark Wells, tenor; Battle Creek Community Chorus; Battle Creek Boychoir; Battle Creek Girls' Chorus]

Berkeley Symphony Orchestra

Dec. 14, 2006	Kent Nagano	PÄRT: SUMMA PÄRT: ALINA PÄRT: ARBOS SHOSTAKOVICH: SYMPHONY NO. 7, OP. 60 (LENINGRAD)
Jan. 13, 2007	George Thomson	STRAVINSKY: CONCERTINO FOR TWELVE INSTRUMENTS SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Margot Schwartz, violin]

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		LOCKE: TEMPEST: INCIDENTAL MUSIC WILSON: HOLD ON <i>Local Premiere</i>
Apr. 19, 2007	Kent Nagano	BENJAMIN: OLICANTUS <i>Local Premiere</i> MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Karl Leister, clarinet] CHIN: CANTATRIX SOPRANICA [Marnie Breckenridge, soprano; Nikki Einfeld, soprano; Paul Flight, counter tenor] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
May 11, 2007	Kent Nagano	SANFORD: SCHERZO GROSSO <i>World Premiere</i> [Matt Haimovitz, cello] MACHOVER: VINYLCELLO <i>World Premiere</i> [Matt Haimovitz, cello] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Binghamton Philharmonic		
Oct. 14, 2006	Jose-Luis Novo	GOLIJOV: NIGHT OF THE FLYING HORSES [Kasey Stewart, mezzo soprano] FALLA: EL AMOR BRUJO, SUITE [Kasey Stewart, mezzo soprano] BARTOK: RHAPSODY NO. 2 FOR VIOLIN AND ORCHESTRA [Charles Castleman, violin] HUBAY: SCÈNE FROM THE CSÁRDA FOR VIOLIN AND ORCHESTRA, OP. 83, NO. 12 [Charles Castleman, violin] KODALY: GALANTA DANCES
Nov. 11, 2006	Jose-Luis Novo	BRITTEN: SINFONIA DA REQUIEM, OP.20 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Orli Shaham, piano] VERDI: TRAVIATA: PRELUDE TO ACT I STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]
Jan. 20, 2007	Jose-Luis Novo	BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES DUN: CONCERTO FOR PIPA AND STRING ORCHESTRA [Wu Man, pipa] RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE)
Mar. 10, 2007	Jose-Luis Novo	HAYDN: SYMPHONY NO. 102 IN B-FLAT MAJOR BARTOK: CONCERTO, VIOLA AND ORCHESTRA [Roberto Diaz, viola] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Boise Philharmonic Association, Inc.		
Sep. 22, 2006	James Ogle	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 SHOSTAKOVICH: BALLET SUITE NO. 5 OP. 27 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Sara Buechner, piano]
Oct. 13, 2006	Clotilde Otranto	WAGNER: MEISTERSINGER: PRELUDE TCHAIKOVSKY: ROMEO AND JULIET OVERTURE STRAUSS: TALES FROM THE VIENNA WOODS; WALTZES, OPUS 325 BERNSTEIN: WEST SIDE STORY: SELECTIONS (MASON) TCHAIKOVSKY: SWAN LAKE: WALTZ KHACHATURIAN: MASQUERADE: SUITE
Nov. 17, 2006	Ron Spigelman	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE WAGNER: SIEGFRIED: FOREST MURMURS FROM ACT III

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		CORIGLIANO: VOYAGE COPLAND: THREE LATIN-AMERICAN SKETCHES SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Jan. 27, 2007	James Ogle	WILLIAMS: COWBOY OVERTURE COPLAND: TENDER LAND: SUITE IVES: VARIATIONS ON AMERICA GERSHWIN: RHAPSODY IN BLUE [Anthony Molinaro, piano]
Feb. 16, 2007	Andre Raphel Smith	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC , OP. 61 (SELECTIONS) BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Mar. 16, 2007	Scott O'Neil	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Elina Vahala, violin] HAYDN: SYMPHONY NO. 30 IN C MAJOR (ALLELUJA) HINDEMITH: MATHIS DER MALER: SYMPHONY
Apr. 27, 2007	Raymond Harvey	SIBELIUS: FINLANDIA, OP.26 MAHLER: SONGS OF A WAYFARER [Lori-Kaye Miller, mezzo soprano] LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]

Boulder Philharmonic Orchestra

Nov. 4, 2006	Michael Buttermann	WAGNER: MEISTERSINGER: OVERTURE BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR BRAHMS: HUNGARIAN DANCE NO. 3 IN F MAJOR BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR BRAHMS: HUNGARIAN DANCE NO. 10 IN F MAJOR LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3)
Nov. 24, 2006	Richard S. Oldberg	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Feb. 3, 2007	Nicholas Carthy	HAYDN: SYMPHONY NO. 78 IN C MINOR KODALY: GALANTA DANCES BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Dusinberre Edward, violin]
Feb. 24, 2007	Michael Buttermann	RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 1) STRAVINSKY: PULCINELLA: COMPLETE ZWILICH: CONCERTO GROSSO 1985 VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS
Mar. 24, 2007	Michael Buttermann	KORNGOLD: THEME AND VARIATIONS, OP.42 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Terrence Wilson, piano] ELGAR: ENIGMA VARIATIONS, OP.36
Apr. 28, 2007	Michael Buttermann	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 BEETHOVEN: SYMPHONY NO. 10 (COMPLETE)

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ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

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Brevard Symphony Orchestra		
Oct. 14, 2006	Christopher Confessore	BERNSTEIN: CANDIDE: OVERTURE JOEL: CONCERTO, PIANO <i>Local Premiere</i> [Jeffrey Biegel, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Nov. 4, 2006	Christopher Confessore	BRITTEN: SIMPLE SYMPHONY FOR STRING ORCHESTRA, OP. 4 MARTIN: CONCERTO FOR SEVEN WINDS MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)
Jan. 20, 2007	Phillip Spurgeon	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR MAHLER: SYMPHONY NO. 4 IN G MAJOR [Carla Connors, soprano]
Mar. 10, 2007	Christopher Confessore	ROSSINI: BARBER OF SEVILLE: OVERTURE TORKE: ITALIAN STRAW HAT: SUITE <i>Local Premiere</i> RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Andrew Armstrong, piano]
Apr. 14, 2007	Christopher Confessore	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Rebecca Luker, soprano] BARTOK: CONCERTO FOR ORCHESTRA
Columbus Symphony Orchestra		
Sep. 9, 2006	George Del Gobbo	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Alexander Sitkovetsky, violin] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Sep. 16, 2006	Giancarlo Guerrero	WAGNER: RIENZI: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Jonathan Biss, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Oct. 6, 2006	Carlos Miguel Prieto	COPLAND: APPALACHIAN SPRING: SUITE STRAUSS: DUET-CONCERTINO FOR CLARINET AND BASSOON [David Thomas, clarinet; Betsy Sturdevant, bassoon] FALLA: THREE CORNERED HAT (WITH SINGER) [Stacey Rishoi, mezzo soprano]
Oct. 14, 2006	George Del Gobbo	ADAMS: TROMBA LONTANA CANTELOUBE: CHANTS D'AVERGNE (SONGS OF THE AUVERGNE), LA PASTROULETTA E LOUCHIBALIE [Mary Wilson, soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR
Oct. 14, 2006	Stefan Sanderling	MAHLER: SYMPHONY NO. 10: ADAGIO (RATZ) SCHUBERT: MASS NO. 6 IN E-FLAT MAJOR, D.950 [Andrew Foster-Williams, bass; Daniel Weeks, tenor; Jennifer Dudley, mezzo soprano; Thomas Cooley, tenor; Elizabeth Keusch, soprano; Columbus Symphony Chorus]
Nov. 4, 2006	Jun'ichi Hirokami	RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Alon Goldstein, piano] BRAHMS: QUARTET, PIANO, NO. 1 IN G MINOR, OPUS 25

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Nov. 10, 2006	Alessandro Siciliani	TCHAIKOVSKY: EUGENE ONEGIN: WALTZES TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Jon Kimura Parker, piano] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Jan. 5, 2007	Stefan Sanderling	MOZART: CLEMENZA DI TITO, K. 621: OVERTURE SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP.129 [Luis Biava, cello] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Jan. 13, 2007	George Del Gobbo	SHCHEDRIN: CARMEN SUITE FOR 6 PERCUSSION AND STRINGS AFTER BIZET [Chix with Stix] BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1874 ORIGINAL VERSION)
Jan. 27, 2007	Peter Stafford Wilson	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE STRAVINSKY: BAISER DE LA FÉE: DIVERTIMENTO HARBISON: REMEMBERING GATSBY GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Stewart Goodyear, piano]
Feb. 2, 2007	Gunther Schuller	WEBER: OBERON: OVERTURE DVORAK: NOCTURNE IN B MAJOR, OP.40 SCHULLER: FOUR SOUNDSCAPES BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Feb. 14, 2007	George Del Gobbo	TCHAIKOVSKY: STRING QUARTET NO. 1, OPUS 11: ANDANTE CANTABILE SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Elizabeth Pridgen, piano] TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
Feb. 23, 2007	Jun'ichi Hirokami	TAKEMITSU: REQUIEM SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Charles Wetherbee, violin] RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Charles Wetherbee, violin] SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10
Feb. 24, 2007	George Del Gobbo	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) STRAVINSKY: FIREBIRD: SUITE (1919 REVISION) TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 3, 2007	Günther Herbig	SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH" SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Mar. 17, 2007	George Del Gobbo	GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Jon Kimura Parker, piano] CALDARA: CAJO MARZIO CORIOLANO BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Mar. 23, 2007	Jun'ichi Hirokami	HAYDN: SEASONS [Hanan Alattar, soprano; Daniel Weeks, tenor; Stephen Bryant, bass; Columbus Symphony Chorus]
Apr. 13, 2007	William Eddins	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE HIGDON: CONCERTO, PERCUSSION TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36

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Apr. 21, 2007	George Del Gobbo	HARBISON: REMEMBERING GATSBY BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Soyeon Lee, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
May 4, 2007	James Gaffigan	FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Ingrid Fliter, piano] PROKOFIEV: ROMEO AND JULIET: EXCERPTS
May 12, 2007	Günther Herbig	MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Andrew Armstrong, piano] BRUCKNER: SYMPHONY NO. 7 IN E MAJOR
Jun. 1, 2007	Jun'ichi Hirokami	ROSSINI: BARBER OF SEVILLE: OVERTURE MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Richard Stoltzman, clarinet] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43

Dubuque Symphony Orchestra

Sep. 30, 2006	William Intriligator	VERDI: RIGOLETTO
Nov. 11, 2006	William Intriligator	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 SHOSTAKOVICH: GADFLY: SUITE SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Feb. 10, 2007	William Intriligator	STRAUSS: DIE FLEDERMAUS (EXCERPTS) MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Sharon Jensen, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Mar. 10, 2007	William Intriligator	FAURÉ: REQUIEM, OP.48 TCHAIKOVSKY: SWAN LAKE (EXCERPTS) SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Caroline Curtis, violin]
Apr. 21, 2007	William Intriligator	RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Ian Parker, piano] ROSSINI: WILLIAM TELL: OVERTURE HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER

Duluth Superior Symphony Orchestra

Sep. 23, 2006	Markand Thakar	BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Erin Aldridge, violin; Betsy Husby, cello] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Norma Stevlingson, organ] COPLAND: JOHN HENRY
Oct. 14, 2006	Markand Thakar	MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET) BRUCH: ROMANCE FOR VIOLA AND ORCHESTRA, OP. 85 [Nicole Swanson, viola] STRAUSS: HELDENLEBEN, OP.40

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
Nov. 18, 2006	Markand Thakar	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Rachel Inselman, soprano; Nathan Herfindahl, baritone] THEOFANIDIS: PEACE, LOVE, LIGHT YOU ME ONE PHILLIPS: DREAMS INTERRUPTED
Jan. 27, 2007	Markand Thakar	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA KHACHATURIAN: CONCERTO, VIOLIN [Mark Peskanov, violin] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Mar. 24, 2007	Stefan Sanderling	TAKEMITSU: ARCHIPELAGO S BLOCH: SCHELOMO, HEBRAIC RHAPSODY [Amit Peled, cello] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Apr. 28, 2007	Markand Thakar	BARBER: NIGHT FLIGHT, OP.19A BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Joseph Kalichstein, piano] COPLAND: SYMPHONY NO. 3
May 19, 2007	Markand Thakar	GERSHWIN: PORGY AND BESS: COMPLETE CONCERT VERSION [Alvy Powell, bass-baritone; Janice Chandler-Eteme, soprano; Leon Williams, bass; Derrick Parker, baritone; Melissa Givens, soprano; Tiffany Jackson, soprano; Edward Pleasant, baritone]

Eastern Connecticut Symphony Orchestra,

Oct. 21, 2006	Xiao-Lu Li	TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Jeffrey Biegel, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Nov. 11, 2006	Xiao-Lu Li	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) THOMPSON: SYMPHONY NO. 1 GRIEG: NORWEGIAN DANCES, OP.35 STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28
Jan. 20, 2007	Xiao-Lu Li	BEETHOVEN: KING STEPHEN: OVERTURE, OPUS 117 MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Alexey Gorokholinkiy, clarinet] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Mar. 3, 2007	Xiao-Lu Li	MOZART: SYMPHONY NO. 23 IN D MAJOR, K. 162B [181] SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Zuill Bailey, cello] BARTOK: CONCERTO FOR ORCHESTRA
Apr. 14, 2007	Xiao-Lu Li	MOZART: AVE VERUM CORPUS, K. 618 MOZART: REQUIEM, K. 626
May 5, 2007	Xiao-Lu Li	RESPIGHI: LA BOUTIQUE FANTASQUE (AFTER ROSSINI) KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Philippe Quint, violin] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
El Paso Symphony Orchestra		
Sep. 15, 2006	Sarah Ioannides	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Zuill Bailey, cello] MASSENET: THAIS: MEDITATION [Zuill Bailey, cello] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Oct. 20, 2006	Sarah Ioannides	SMETANA: BARTERED BRIDE: OVERTURE DVORAK: CONCERTO, PIANO, IN G MINOR, OP.33 [Andreas Boyde, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Nov. 17, 2006	Sarah Ioannides	MAHLER: BLUMINE BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Vadim Gluzman, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Jan. 26, 2007	Sarah Ioannides	BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Navah Perlman, piano; Wendy Warner, cello; Jennifer Frautschi, violin] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Feb. 23, 2007	Sarah Ioannides	DUKAS: SORCERER'S APPRENTICE STRAVINSKY: FIREBIRD: SUITE (1919 REVISION) DUN: WATER CONCERTO <i>Local Premiere</i> [David Cossin, percussion]
Apr. 20, 2007	Sarah Ioannides	RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Pepe Romero, guitar] VERDI: FORZA DEL DESTINO: OVERTURE RESPIGHI: PINES OF ROME [PINI DI ROMA] TINOCO: TBA <i>World Premiere</i>
Eugene Symphony Orchestra		
Sep. 28, 2006	Giancarlo Guerrero	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Stefan Jackiw, violin] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Oct. 26, 2006	Giancarlo Guerrero	HIGDON: BLUE CATHEDRAL SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Joaquin Achucarro, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Nov. 16, 2006	Mischa Santora	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Shai Wosner, piano] GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
Jan. 25, 2007	Giancarlo Guerrero	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Kathryn Lucktenberg, violin] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 15, 2007	Giancarlo Guerrero	MOZART: EINE KLEINE NACHTMUSIK, K. 525 MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Sir James Galway, flute] STRAUSS: TALES FROM THE VIENNA WOODS; WALTZES, OPUS 325 STRAUSS: THUNDER AND LIGHTNING POLKA

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
		CIMAROSA: CONCERTO, FLUTES (TWO), IN G MAJOR [Sir James Galway, flute; Jeanne Galway, flute]
Mar. 22, 2007	Victor Yampolsky	DVORAK: SERENADE IN E MAJOR, OP. 22 (FOR STRINGS) STRAUSS: DUET-CONCERTINO FOR CLARINET AND BASSOON [Michael Anderson, clarinet; Steve Vacchi, bassoon] SHOSTAKOVICH: TWO PIECES FOR STRING OCTET OP. 11 SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70
Apr. 19, 2007	Giancarlo Guerrero	PÄRT: FRATRES HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 [Alisa Weilerstein, cello] ADAMS: HARMONIELEHRE
May 17, 2007	Giancarlo Guerrero	TOMASI: FANFARES LITURGIQUES PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Lee Shannon, violin] SIBELIUS: SYMPHONY NO. 6 IN D MINOR, OP.104

Fairfax Symphony Orchestra

Sep. 16, 2006	William Hudson	TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Santiago Rodriguez, piano]
Oct. 21, 2006	William Hudson	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Timothy Fain, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Nov. 18, 2006	William Hudson	STRAUSS: DON JUAN, OPUS 20 PENDERECKI: CONCERTO FOR VIOLA AND ORCHESTRA [Roberto Diaz, viola] BRUCH: ROMANCE FOR VIOLA AND ORCHESTRA, OP. 85 [Roberto Diaz, viola] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Mar. 17, 2007	William Hudson	TOWER: MADE IN AMERICA BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Ji Yong, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Apr. 21, 2007	William Hudson	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD HIGDON: CONCERTO, OBOE [John Ferrillo, oboe] BACH: CTO., OBOE & VIOLIN, C MINOR, BWV 1060 [John Ferrillo, oboe; David Salness, violin] STRAUSS: ROSENKAVALIER: SUITE
May 12, 2007	William Hudson	MOZART: CONCERTO FOR FLUTE AND HARP, C MAJOR, K. 297C [Lawrence Ink, flute; Rogers Kate, harp] POULENC: GLORIA PISTON: INCREDIBLE FLUTIST: SUITE [Lawrence Ink, flute] BEETHOVEN: CHORAL FANTASY, OP.80 [Fairfax Choral Society; Brian Ganz, piano]
Jun. 2, 2007	William Hudson	STRAUSS: VIENNA PHILHARMONIC FANFARE DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello]

Flagstaff Symphony Orchestra

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
Sep. 15, 2006	Randall Craig Fleischer	COPLAND: FANFARE FOR THE COMMON MAN MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Timothy Fain, violin] PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Jan. 26, 2007	Randall Craig Fleischer	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Sa Chen, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Mar. 9, 2007	Randall Craig Fleischer	BUXTEHUDE: CHACONNE IN E MINOR HAYDN: SYMPHONY NO. 88 IN G MAJOR SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Apr. 13, 2007	Randall Craig Fleischer	ROSSINI: WILLIAM TELL: OVERTURE VERDI: IL TROVATORE (EXCERPTS) MASCAGNI: CAVELLERIA RUSTICANA <EASTER HYMN> VERDI: LA TRAVIATA (SELECTIONS) [Vinson Cole, tenor; Jennifer Nagy, soprano] VERDI: AIDA (SELECTIONS) DONIZETTI: L'ELISIR D'AMOUR (THE ELIXER OF LOVE) [Vinson Cole, tenor] VERDI: DON CARLOS: SELECTIONS [Isola Jones, mezzo soprano] VERDI: NABUCCO: SELECTIONS BIZET: CARMEN <COMPLETE OPERA> (SELECTIONS) [Isola Jones, mezzo soprano; Jennifer Nagy, soprano; Vinson Cole, tenor] STRAUSS: FLEDERMAUS (COMPLETE CONCERT VERSION) [Jennifer Nagy, soprano; Vinson Cole, tenor; Isola Jones, mezzo soprano]

Fort Collins Symphony Orchestra

Oct. 7, 2006	Wes Kenney	BARBER: TOCCATA FESTIVA FOR ORGAN AND ORCHESTRA [Joel Bacon, organ] POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR [Joel Bacon, organ] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Joel Bacon, organ]
Oct. 28, 2006	Wes Kenney	DVORAK: CARNIVAL OVERTURE, OP.92 TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Eugene Fodor, violin] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Jan. 27, 2007	Wes Kenney	MOZART: MARCH IN C MAJOR, K. 383E [408/1] MOZART: MARCH IN D MAJOR, K. 385A [408/2] MOZART: MARCH IN C MAJOR, K. 383F [408/3] VILLA-LOBOS: BACHIANA BRASILEIRA NO. 5 [TBA, soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR [TBA, soprano]
Feb. 9, 2007	Wes Kenney	RAVEL: TOMBEAU DE COUPERIN BACH: CONCERTO, CELLO, IN A MINOR [Principal Musician, cello] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Mar. 31, 2007	Wes Kenney	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE CORIGLIANO: RED VIOLIN: CHACONNE FOR VIOLIN AND ORCHESTRA [Elizabeth Pitcairn, violin] CHEN: DUO YE NO. 2 STRAUSS: DON JUAN, OPUS 20 SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Elizabeth

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
Pitcairn, violin]		
Green Bay Symphony Orchestra		
Oct. 21, 2006	Bridget-Michaele Reischl	HIGDON: LOCO BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Maxim Vengerov, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Feb. 10, 2007	Bridget-Michaele Reischl	HIGDON: MACHINE ARGENTO: VALENTINO DANCES: SUITE FOR ORCHESTRA FROM <THE DREAM OF VALENTINO> SAINT-SAËNS: CONCERTO, PIANO, NO. 5 IN F MAJOR, OP.103 [Jean-Yves Thibaudet, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Mar. 24, 2007	Bridget-Michaele Reischl	DZUBAY: TBA <i>World Premiere</i> STRAUSS: CONCERTO FOR OBOE IN D MAJOR [Alex Klein, oboe] HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE) BRAHMS: VARIATIONS AND FUGUE ON A THEME BY HANDEL
Apr. 28, 2007	Bridget-Michaele Reischl	HIGDON: TBA, GREEN BAY SYMPHONY COMMISSION <i>World Premiere</i> HIGDON: CITY SCAPÉ BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL COPLAND: APPALACHIAN SPRING COPLAND: FANFARE FOR THE COMMON MAN
Greenwich Symphony Orchestra		
Oct. 21, 2006	David Gilbert	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Ian Parker, piano] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Nov. 18, 2006	David Gilbert	NICOLAI: MERRY WIVES OF WINDSOR: OVERTURE DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Augustine Hadelich, violin] TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"
Feb. 3, 2007	David Gilbert	ELGAR: ENIGMA VARIATIONS, OP.36 MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Andrew Gordon, piano] PROKOFIEV: CINDERELLA: SUITE NO. 1, OP.107
Mar. 17, 2007	David Gilbert	IBERT: DIVERTISSEMENT BERLIOZ: LES NUITS D'ÉTÉ, OPUS 7 [Paula Rasmussen, mezzo soprano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Apr. 21, 2007	David Gilbert	VERDI: NABUCCO: OVERTURE BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Jennifer Koh, violin] RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
Gulf Coast Symphony		
Nov. 4, 2006	John Strickler	TOWER: MADE IN AMERICA

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf. Conductor Program

Imperial Symphony Orchestra

Sep. 26, 2006	Mark Thielen	LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Davide Cabassi, piano] LISZT: HUNGARIAN RHAPSODY NO. 2 IN D MINOR BARTOK: ROMANIAN FOLK DANCES KODALY: HARY JANOS: SUITE
Oct. 24, 2006	Arthur Pranno	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Paula Parsche, piano; Michael Sedloff, cello; Mark Thielen, violin]
Feb. 13, 2007	Mark Thielen	BRUSICK: VISIONS OF GASPAR <i>U.S. Premiere</i> BUSS: SKYLINE <i>U.S. Premiere</i> [Jay Coble, trumpet] DELIUS: FLORIDA SUITE
Mar. 13, 2007	Mark Thielen	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 ELGAR: ENIGMA VARIATIONS, OP.36

Johnstown Symphony Orchestra

Oct. 14, 2006	Istvan Jaray	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Jon Gonder, piano] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Nov. 11, 2006	Istvan Jaray	SMITH: STAR-SPANGLED BANNER (DAMROSCH) BARBER: ADAGIO FOR STRINGS LOWDEN: ARMED FORCES SALUTE COPLAND: LINCOLN PORTRAIT BECKEL: LIBERTY FOR ALL WARD: AMERICA THE BEAUTIFUL DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Dec. 6, 2006	Istvan Jaray	HANDEL: MESSIAH
Feb. 10, 2007	Istvan Jaray	NICOLAI: MERRY WIVES OF WINDSOR: OVERTURE KHACHATURIAN: SPARTACUS: SUITE NO.2: ADAGIO PROKOFIEV: ROMEO AND JULIET: EXCERPTS RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Mar. 10, 2007	Istvan Jaray	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Apr. 14, 2007	Istvan Jaray	TORKE: BRIGHT BLUE MUSIC GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 GRIEG: PEER GYNT: SUITE NO. 2, OP. 55 JUON: KONZERTSTÜCK: EPISODES CONCERTANTES, OP. 45 [Pittsburgh Piano Trio] LISZT: HUNGARIAN RHAPSODY NO. 2 IN C MINOR WEINBERGER: SCHWANDA THE BAGPIPER: POLKA AND FUGUE TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
May 5, 2007	Istvan Jaray	ROSSINI: WILLIAM TELL: OVERTURE BRUCH: SCOTTISH FANTASY, OP.46 [Rachel Lee, violin] GLINKA: RUSSLAN AND LUDMILLA: OVERTURE BORODIN: PRINCE IGOR: POLOVTZIAN DANCES TCHAIKOVSKY: OVERTURE 1812, OP.49

Lancaster Symphony Orchestra

Oct. 6, 2006	Stephen Gunzenhauser	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Laszlo Fenyo, cello] WEILL: SYMPHONY NO. 2
Nov. 10, 2006	Stephen Gunzenhauser	MOZART: LUCIO SILLA, K. 135: OVERTURE MOZART: CONCERTO FOR 2 PIANOS, K365(316A) [Frances Veri, piano; Michael Jamanis, piano] MOZART: REQUIEM, K. 626 [Lancaster Symphony Orchestra Chorus]
Jan. 12, 2007	Stephen Gunzenhauser	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 BERIO: FOLK SONGS RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27

Lansing Symphony Orchestra

Sep. 9, 2006	Timothy Muffitt	TORKE: JAVELIN BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Antonio Pompa-Baldi, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Oct. 28, 2006	David Rayl	MOZART: IDOMENEO: SELECTIONS [Melanie Helton, soprano; Sian Davies, soprano; Andrew Crane, tenor; Michigan State University Choral] MOZART: MASS IN C MINOR, K. 417A [427] [Melanie Helton, soprano; Sian Davies, soprano; Andrew Crane, tenor; Harlan Jennings, baritone; Michigan State University Choral]
Nov. 10, 2006	Timothy Muffitt	ADAMS: TROMBA LONTANA TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Ilya Kaler, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Jan. 27, 2007	Timothy Muffitt	FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Mar. 17, 2007	Timothy Muffitt	RAVEL: TOMBEAU DE COUPERIN BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Alyson Cambridge, soprano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
May 11, 2007	Timothy Muffitt	HAYDN: CONCERTO, CELLO, D MAJOR, H. VII:B:2 [Julie Albers, cello] MAHLER: SYMPHONY NO. 1 IN D MAJOR

Lexington Philharmonic Orchestra

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
Sep. 22, 2006	George Zack	RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Jon Nakamatsu, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27 RACHMANINOFF: VOCALISE
Oct. 27, 2006	George Zack	MOZART: MUSICAL JOKE, K. 522 STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [Gail Williams, horn] SCHUMANN: CONCERTSTUCK, OP. 86, F MAJOR (4 SOLO HORNS) [Gail Williams, horn; David Elliott, horn; Mick Schmann, horn; Joanne Filkins, horn] HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
Nov. 17, 2006	George Zack	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 BLOCH: SCHELOMO, HEBRAIC RHAPSODY [Zuill Bailey, cello] SHOSTAKOVICH: SYMPHONY NO. 15, OP. 141
Dec. 15, 2006	George Zack	HANDEL: MESSIAH (ORCHESTRATED BY W. A. MOZART)
Jan. 26, 2007	Vladimir Feltsman	MOZART: MARRIAGE OF FIGARO, K. 492: SUITE MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Vladimir Feltsman, piano] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)
Feb. 23, 2007	George Zack	SIBELIUS: FINLANDIA, OP.26 SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43 SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Judith Ingolfsson, violin]
Mar. 23, 2007	Christian Zacharias	FRANÇAIX: SERENADE FOR SMALL ORCHESTRA SATIE: GYMNOPIEDIE NO. 1 SATIE: GYMNOPIEDIE NO. 3 HONEGGER: PASTORALE D'ÉTE DEBUSSY: RHAPSODY FOR ALTO SAXOPHONE AND ORCHESTRA [Lisa Osland, alto saxophone] DEBUSSY: LA MER
Apr. 27, 2007	George Zack	ORFF: CARMINA BURANA [Lexington Singers]

Lincoln's Symphony Orchestra

Sep. 8, 2006	Edward Polochick	COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) SIROTA: EPIPHANIES <i>World Premiere</i> [Chiara String Quartet, string quartet] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Oct. 6, 2006	Edward Polochick	PÄRT: FESTINA LENTE <i>Local Premiere</i> DVORAK: SERENADE IN D MINOR, OP. 44 (FOR WINDS) BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Ann Schein, piano]
Feb. 2, 2007	Edward Polochick	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Anton Miller, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 10, 2007	Edward Polochick	MOZART: CONCERTO FOR FLUTE AND HARP, C MAJOR, K. 297C [John Bailey, flute; Kathleen Wychulis, harp]

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
		STRAUSS: BOURGEOIS GENTILHOMME: SUITE
May 12, 2007	Edward Polochick	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Martha Hart, mezzo soprano; Esther Heideman, soprano]
Maryland Symphony Orchestra		
Oct. 6, 2006	Elizabeth Schulze	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Nicolas Kendall, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 10, 2006	Elizabeth Schulze	BOLCOM: COMMEDIA FOR (ALMOST) 18TH-CENTURY ORCHESTRA MOZART: CONCERTO FOR PIANO, NO. 9, E-FLAT MAJOR, K. 271 [Shai Wosner, piano] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Feb. 10, 2007	Elizabeth Schulze	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [William DeRosa, cello] COPLAND: SYMPHONY NO. 3
Mar. 23, 2007	Elizabeth Schulze	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE BERLIOZ: LES NUITS D'ÉTÉ, OPUS 7 [Susanne Mentzer, mezzo soprano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
May 21, 2007	Elizabeth Schulze	TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48 ORFF: CARMINA BURANA [Nancy Curtis, soprano; Scott Williamson, tenor; Alex Helsabeck, baritone; Frederick Children's Chorus; Baltimore Choral Arts Society]
Miami Symphony Orchestra		
Oct. 14, 2006	Eduardo Marturet	COPLAND: FANFARE FOR THE COMMON MAN D'RIVERA: GRAN DANZON FOR FLUTE [Luis Julio Toro, flute] GERSHWIN: RHAPSODY IN BLUE [Michael Lewin, piano] PIAZZOLLA: ADIOS NONINO NUNEZ: TANGO CORTAZAR GUARNIERI: DANSA BRASILEIRA MARQUEZ: DANZON NO. 2
Dec. 8, 2006	Eduardo Marturet	BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) ARNOLD: SYMPHONY NO. 2, OP. 40 MEYER: FOX DOWN [Time for Three] MEYER: AMERICAN SUITE [Time for Three]
Feb. 11, 2007	Eduardo Marturet	COPLAND: LINCOLN PORTRAIT TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Valery Kuleshov, piano] MARTUCCI: NOTTURNO BORODIN: PRINCE IGOR: POLOVTZIAN DANCES
Mar. 31, 2007	Eduardo Marturet	BRUCH: ROMANCE FOR VIOLA AND ORCHESTRA, OP. 85 [Michael Klotz, viola] BRUCH: CONCERTO FOR CLARINET AND VIOLA, OP. 88 [Alexander Fiterstein, clarinet] DEBUSSY: RHAPSODY FOR CLARINET AND ORCHESTRA [Alexander Fiterstein,

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
		clarinet] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
May 5, 2007	Eduardo Marturet	THOMAS: MIGNON: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Vanessa Perez, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Midland Symphony Orchestra		
Sep. 23, 2006	Carlton Woods	SCHNITTKE: MOZ-ART A LA HAYDN DAUGHERTY: FIRE AND BLOOD [Ida Kavafian, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Nov. 4, 2006	Carlton Woods	MAHLER: SYMPHONY NO. 1 IN D MAJOR TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR
Dec. 1, 2006	Carlton Woods	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Jan. 28, 2007	Carlton Woods	MOZART: DIVERTIMENTO IN A MINOR, K.136 GRIEG: HOLBERG SUITE, OP.40 PLAU: CONCERTO FOR TUBA [Mark Cox, tuba] BARTOK: DIVERTIMENTO FOR STRING ORCHESTRA
Feb. 10, 2007	Carlton Woods	TCHAIKOVSKY: EUGENE ONEGIN: WALTZES SCHUMANN: CONCERTSTUCK, OP. 86, F MAJOR (4 SOLO HORNS) [Tamara Kosinski, horn; Michele Stebleton, horn; Robin VonWald, horn; William Wollner, horn] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Mar. 3, 2007	Carlton Woods	GILLINGHAM: REDEMPTION OF A FALLEN ANGEL MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [John O'Connor, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Mobile Symphony		
Feb. 3, 2007	Scott Speck	TOWER: MADE IN AMERICA
Muncie Symphony Orchestra		
Sep. 17, 2006	Bohuslav Rattay	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 PIAZZOLLA: BANDONEON CONCERTO [Peter Soave, bandoneon (argentinian accordion)] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Jan. 27, 2007	Bohuslav Rattay	BERNSTEIN: CANDIDE: OVERTURE NAGEL: CONCERTO FOR PIANO IN B <i>World Premiere</i> [Robert Palmer, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Mar. 24, 2007	Bohuslav Rattay	ROSSINI: WILLIAM TELL: OVERTURE FOSS: RENAISSANCE CONCERTO FOR FLUTE AND ORCHESTRA [Julia Larson Mattern, flute]

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
		ROSSINI: THIEVING MAGPIE [LA GAZZA LADRA]: OVERTURE (ITALIAN) STRAVINSKY: FIREBIRD: SUITE (1911 ORIGINAL)
Napa Valley Symphony		
Nov. 5, 2006	Asher Raboy	BERLIOZ: LA DAMNATION DE FAUST, OPUS 24: HUNGARIAN MARCH [Evelyn Glennie, percussion] MACMILLAN: PERCUSSION CONCERTO: "VENI, VENI, EMMANUEL" [Evelyn Glennie, percussion] VIVALDI: CONCERTO, PICCOLO, C MAJOR, R. 443, P. 79 (ARRANGED FOR VIBRAPHONE) [Evelyn Glennie, percussion] ELGAR: ENIGMA VARIATIONS, OP.36
Jan. 21, 2007	Asher Raboy	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA VAUGHAN WILLIAMS: CONCERTO FOR OBOE IN A MINOR [Branford Marsalis, saxophone] DEBUSSY: PREMIERE RHAPSODIE FOR CLARINET AND ORCHESTRA [Branford Marsalis, saxophone] WILLIAMS: ESCAPADES FOR SAXOPHONE AND ORCHESTRA [Branford Marsalis, saxophone] RAVEL: BOLÉRO
Feb. 11, 2007	Asher Raboy	CIMAROSA: CONCERTO, FLUTES (TWO), IN G MAJOR [Jeanne Galway, flute; Sir James Galway, flute] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] [Sir James Galway, flute]
Mar. 18, 2007	Asher Raboy	NICOLAI: MERRY WIVES OF WINDSOR: OVERTURE GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [John Covelli, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Nashua Symphony Orchestra		
Sep. 23, 2006	Royston Nash	WEBBER: SYMPHONIC REFLECTIONS
Oct. 14, 2006	Christian Knapp	KERNIS: MUSICA CELESTIS FOR STRING ORCHESTRA CARLSON: SYMPHONIC SEQUENCES FROM DREAMKEEPERS HOLST: PLANETS
Nov. 18, 2006	Diane Cushing	IVES: VARIATIONS ON AMERICA COPLAND: OLD AMERICAN SONGS: AT THE RIVER [Ted Cushing, piano] MACDOWELL: WOODLAND SKETCHES OP. 51: EXCERPTS THOMPSON: FROSTIANA [Ted Cushing, piano]
Feb. 3, 2007	Royston Nash	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Sergey Schepkin, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Mar. 10, 2007	J. Karla Lemon	SCHUMAN: NEW ENGLAND TRIPTYCH SIEGFRIED: TAKING THE STAGE <i>World Premiere</i> VALENTINO: OF SEAS AND SELF <i>World Premiere</i>

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
		FLETCHER: ANTHEM <i>World Premiere</i> [Sabrina Learman, soprano] BEACH: SYMPHONY NO. 2 IN E MINOR, OP. 32, "GAELIC"
Mar. 31, 2007	Royston Nash	MOZART: AVE VERUM CORPUS, K. 618 MOZART: DIVERTIMENTO IN D MAJOR, K. 251 MOZART: EXSULTATE JUBILATE, K. 158A [165] MOZART: MISSA BREVIS IN F MAJOR, K. 186F
Apr. 21, 2007	Royston Nash	BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Irina Muresanu, violin] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
National Philharmonic		
Sep. 16, 2006	Piotr Gajewski	SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Brian Ganz, piano]
Sep. 30, 2006	Piotr Gajewski	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] TOWER: MADE IN AMERICA CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Piotr Paleczny, piano]
Oct. 14, 2006	Piotr Gajewski	GERSHWIN: AMERICAN IN PARIS CRESTON: CONCERTO, SAXOPHONE OP. 26 [Gary Louie, saxophone] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Nov. 4, 2006	Stan Engebretson	VERDI: REQUIEM [Linda Mabbs, soprano; Elizabeth Bishop, mezzo soprano; Kevin Deas, bass; Michael Hendrick, tenor]
Nov. 18, 2006	Piotr Gajewski	MOZART: MARRIAGE OF FIGARO (COMPLETE) [Dean Elzinga, bass; Kirsten Blaise, soprano; Leon Williams, bass; Esther Heideman, soprano; Mark Freiman, bass; Edith Dowd, soprano; Valerie Komar, mezzo soprano; Colin Eaton, tenor]
Nov. 25, 2006	Piotr Gajewski	SHOSTAKOVICH: SYMPHONY NO. 14, OP. 135 [Tatiana Pavlovskaya, soprano; Nikolai Didenko, bass] TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
Dec. 23, 2006	Patrick Walders	HANDEL: MESSIAH [Sharla Nafziger, soprano; Delores Ziegler, mezzo soprano; Nathan Davis, tenor; Philip Cutlip, baritone]
Jan. 20, 2007	Piotr Gajewski	PACHELBEL: CANON MOZART: DIVERTIMENTO IN B-FLAT MAJOR, K. 125B [137] MOZART: DIVERTIMENTO IN F MAJOR, K. 125C [138] ELGAR: SERENADE IN E MINOR, OP.20 GLASS: COMPANY SHOSTAKOVICH: CONCERTO, PIANO AND TRUMPET [Brian Ganz, piano; Chris Gekker, trumpet]
Feb. 10, 2007	Piotr Gajewski	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Carter Brey, cello] STRAVINSKY: FIREBIRD: SUITE (1945 REVISION)
Mar. 31, 2007	Piotr Gajewski	MAKRIS: ANAMNESIS

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
		MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [Sandra Wolf-Meei Cameron, violin] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)
Apr. 7, 2007	Stan Engebretson	MENDELSSOHN: ELIJAH, OP.70 [Esther Heideman, soprano; Christina Wilcox, mezzo soprano; Alan Bennett, tenor; Kevin Deas, bass]
Apr. 28, 2007	Piotr Gajewski	ROSSINI: BARBER OF SEVILLE: OVERTURE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Soovin Kim, violin] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
May 5, 2007	Piotr Gajewski	ROSSINI: BARBER OF SEVILLE (COMPLETE) [Andrew Garland, bass-baritone; Vale Rideout, tenor; Mark Freiman, bass; Ilana Davidson, soprano; David Langan, bass]
Jun. 2, 2007	Stan Engebretson	BACH: MASS IN B MINOR, BWV 232 [Janice Chandler-Eteme, soprano; Rosa Lamoreaux, mezzo soprano; Elizabeth Bishop, mezzo soprano; Robert Petillo, tenor; Christopheren Nomura, baritone]
Oakland East Bay Symphony		
May 18, 2007	Michael Morgan	TOWER: MADE IN AMERICA
Pensacola Symphony Orchestra		
Sep. 22, 2006	Peter Rubardt	BACH: SUITE NO. 1 IN C MAJOR, BWV 1066 BACH: CANTATA NO. 51 [Jane Redding, soprano; Dale Riegle, trumpet] BACH: SINFONIA IN G MAJOR, W. 182, NO. 1 ALBINONI: ADAGIO IN G MINOR FOR ORGAN AND STRINGS [Kenneth Karadin, organ] BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR [Leonid Yanovskiy, violin; Hédi Salánki, harpsichord; Stephanie Riegle, flute]
Oct. 7, 2006	Peter Rubardt	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Antonio Pompa-Baldi, piano] PROKOFIEV: SYMPHONY NO. 5, OP.100
Nov. 4, 2006	Peter Rubardt	SMETANA: MA VLAST: THE MOLDAU SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Karen Gomyo, violin] RAUTAVAARA: ISLE OF BLISS DEBUSSY: LA MER
Dec. 2, 2006	Peter Rubardt	HANDEL: MESSIAH [Sharla Nafziger, soprano; Steven Tharp, tenor; Kurt Willett, baritone; Barbara Rearick, mezzo soprano]
Jan. 13, 2007	Peter Rubardt	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Corey Cerovsek, violin] BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE
Mar. 3, 2007	Scott Sandmeier	STRAUSS: FLEDERMAUS: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Ilya Itin, piano]

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
		TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 30, 2007	Peter Rubardt	PIAZZOLLA: OBLIVION PONCE: CONCIERTO DEL SUR FOR GUITAR AND ORCHESTRA [Celino Romero, guitar] GINASTERA: VARIACIONES CONCERTANTES
Apr. 21, 2007	Peter Rubardt	MONCAYO: HUAPANGO CATAN: FLORENCIA EN EL AMAZONAS: SUITE MONTSALVATGE: CANCIONES NEGRAS [Elise Quagliata, mezzo soprano] MARQUEZ: DANZON NO. 2 PIAZZOLLA: TANGAZO GINASTERA: ESTANCIA: FOUR DANCES

Plano Symphony Orchestra

Sep. 23, 2006	Hector Guzman	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Lucille Chung, piano] BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Oct. 21, 2006	Hector Guzman	RAVEL: DAPHNIS AND CHLOÉ (COMPLETE) SHOSTAKOVICH: FESTIVE OVERTURE, OP.96
Jan. 27, 2007	Hector Guzman	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OP. 21 (COMPLETE; PLUMMER/LANKESTER VERSION) GOUNOD: ROMEO AND JULIETTE: "O NUIT DIVINE" VERDI: MACBETH: BALLET MUSIC
Mar. 10, 2007	Hector Guzman	DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 LISZT: HUNGARIAN RHAPSODY NO. 1 IN C MINOR STRAUSS: BLUE DANUBE; WALTZES, OPUS 314 STRAUSS: TRITCH TRATCH POLKA, OP. 214

Pro Arte Chamber Orchestra of Boston

Oct. 1, 2006	Isaiah Jackson	ROSSINI: ITALIANA IN ALGERI: OVERTURE SKALKOTTAS: FIVE GREEK DANCES KOULENDROS: TBA <i>World Premiere</i> RESPIGHI: TRITTICO BOTTICELLIANO FALLA: EL AMOR BRUJO, SUITE [Pamela Dellal, alto]
Nov. 26, 2006	Isaiah Jackson	SAINT-SAËNS: CARNIVAL OF THE ANIMALS [Per Tengstrand, piano; Shan-shan Sun, piano] MILHAUD: CREATION DU MONDE POULENC: AUBADE
Jan. 31, 2007	Isaiah Jackson	SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Yo-Yo Ma, cello] STRAVINSKY: PULCINELLA: SUITE TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
Apr. 1, 2007	Gunther Schuller	MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Arturo Delmoni, violin]

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
		VIVALDI: SINFONIA NO. 3 IN G MAJOR, RV 149 BARTOK: MUSIC FOR STRINGS, PERCUSSION, AND CELESTA
May 20, 2007	Gisele Ben-Dor	VILLA-LOBOS: CONCERTO FOR GUITAR AND SMALL ORCHESTRA [Eliot Fisk, guitar] REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA GINASTERA: VARIACIONES CONCERTANTES
ProMusica Chamber Orchestra		
Oct. 14, 2006	Timothy Russell	BOYCE: SYMPHONY NO. 5 IN D MAJOR, OP. 66 FAURÉ: PELLÉAS ET MÉLISANDE THEOFANIDIS: CONCERTO, PIANO [Donald Berman, piano] SHOSTAKOVICH: CHAMBER SYMPHONY IN C MINOR OP. 110A (ARR. BARSHAI) KODALY: GALANTA DANCES
Nov. 11, 2006	Timothy Russell	BARBER: ADAGIO FOR STRINGS GLASS: HOURS [Michael Riesman, piano] DUN: CROUCHING TIGER CONCERTO [Marc Moskovitz, cello] HERRMANN: PSYCHO SUITE
Jan. 5, 2007	Timothy Russell	TORKE: ASH BERLIOZ: LES NUITS D'ÉTÉ, OPUS 7 [Measha Brueggergosman, soprano] CHAUSSON: CHANSON PERPETUELLE, OP. 37 BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Feb. 11, 2007	Timothy Russell	ELGAR: SERENADE IN E MINOR, OP.20 JARRETT: BRIDGE OF LIGHT [Mary Harris, viola] ARNOLD: CONCERTO FOR 2 VIOLINS AND STRING ORCH., OP.77 [Yenn-Chwen Er, violin; Katherine McLin, violin] CIOFFARI: ODYSSEY FOR FLUTE, STRINGS, AND HARP <i>World Premiere</i> [Katherine DeJongh, flute; Jeanne Norton, harp] GINASTERA: VARIACIONES CONCERTANTES
Mar. 31, 2007	Timothy Russell	COPLAND: APPALACHIAN SPRING FRANK: COMPADRAZAGO [Wu Han, piano; David Finckel, cello] STRAVINSKY: RAGTIME FOR 11 INSTRUMENTS HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
Quad City Symphony Orchestra		
Oct. 7, 2006	Donald Schleicher	MACDOWELL: SUITE NO. 2, OP.48, "INDIAN" HINDEMITH: MATHIS DER MALER: SYMPHONY CORIGLIANO: VOYAGE SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Chee Yun, violin]
Nov. 4, 2006	Donald Schleicher	NICOLAI: MERRY WIVES OF WINDSOR: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Sergio Daniel Tiempo, piano] BARBER: MEDEA'S MEDITATION AND DANCE OF VENGEANCE, OPUS 23A (OLD TITLE) BERLIOZ: ROMÉO ET JULIETTE: ROMEO ALONE; CAPULET'S FEST

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
Dec. 2, 2006	David Bellugi	ROSSINI: SIGNOR BRUSCHINO: OVERTURE PIAZZOLLA: CONCERTO FOR ACCORDION AND GUITAR [Ivano Battiston, accordion] BATTISTON: CONCERTO: DOUBLE B CONCERTO FOR ACCORDION, RECORDER AND ORCHESTRA [Ivano Battiston, accordion; David Bellugi, recorder] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Feb. 3, 2007	Donald Schleicher	COPLAND: FANFARE FOR THE COMMON MAN HIGDON: BLUE CATHEDRAL BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 TOWER: FANFARE FOR THE UNCOMMON WOMAN (FOURTH FANFARE) STRAUSS: DON JUAN, OPUS 20 WILSON: SHORCUT HOME
Mar. 3, 2007	Donald Schleicher	WEBER: INVITATION TO THE DANCE (ORCH. BERLIOZ) TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20 BACH: SUITE NO. 1 IN C MAJOR, BWV 1066 STRAVINSKY: DANSES CONCERTANTES FOR CHAMBER ORCHESTRA
Mar. 31, 2007	Donald Schleicher	VERDI: LA TRAVIATA (COMPLETE) [Lucas Meachem, baritone; Janinah Burnett, soprano; Min Jin, tenor]
Reading Symphony Orchestra		
Oct. 7, 2006	Federico Cortese	MUSSORGSKY: KHOVANSCHINA: INTRODUCTION SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Nicolas Kendall, violin] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Oct. 8, 2006	Sidney Rothstein	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Nov. 18, 2006	Robert Franz	RANJBARAN: SEVEN PASSAGES LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Vitalij Kuprij, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Jan. 20, 2007	Andrew Constantine	DVORAK: CARNIVAL OVERTURE, OP.92 STRAUSS: CONCERTO FOR OBOE IN D MAJOR [Liang Wang, oboe] ELGAR: ENIGMA VARIATIONS, OP.36
Feb. 10, 2007	Emil de Cou	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 MOZART: COSI FAN TUTTE, K. 588: "COME SCOGLIO" [Jessica Jones, soprano] MOZART: MARRIAGE OF FIGARO: "HAI GIA VINTA LA CAUSA!" [Dean Elzinga, bass-baritone] MOZART: DON GIOVANNI (SELECTIONS) [Jessica Jones, soprano; Dean Elzinga, bass-baritone] BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 BEETHOVEN: FIDELIO (SELECTIONS) [Dean Elzinga, bass-baritone] BEETHOVEN: FIDELIO <ABSCHUELLCHER, WO ELLST DU HIN> [Jessica Jones, soprano]
Mar. 10, 2007	Karen Lynne Deal	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Roberto Plano, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf. Conductor Program

Apr. 14, 2007	Paul Haas	PENMAN: SONGS THE PLANTS TAUGHT US ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Efe Baltacigil, cello] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
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Reno Chamber Orchestra

Sep. 23, 2006	Theodore Kuchar	DVORAK: LEGEND: OPUS 59, NO. 1 DVORAK: LEGEND: OPUS 59, NO. 3 MOZART: DIVERTIMENTO IN D MAJOR, K. 131 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Sergei Babayan, piano]
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Oct. 21, 2006	Theodore Kuchar	TIPPETT: DIVERTIMENTO ON SELLINGER'S ROUND MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Ellen de Pasquale, violin] JANACEK: IDYLA HAYDN: SYMPHONY NO. 87 IN A MAJOR
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Jan. 20, 2007	Theodore Kuchar	LEGRENZI: SONATA NO. 6 SHOSTAKOVICH: CONCERTO, CELLO, NO. 2, OP. 126 [Alexander Ivashkin, cello] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
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Mar. 10, 2007	Theodore Kuchar	BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Jiyang Chen, piano] BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR BRAHMS: HUNGARIAN DANCE NO. 17 IN F-SHARP MINOR WARREN: CONCERTO, DIDGERIDOO [William Barton, didjeridu (australian aboriginal inst.)] SCULTHORPE: FROM UBIRR
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Apr. 14, 2007	Theodore Kuchar	SALIERI: SINFONIA, "IL GIORNO ONOMASTICO" IN D MAJOR MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, E-FLAT MAJOR, K. 320D [Phillip Ruder, violin; Theodore Kuchar, viola] MARTINU: TOCCATA E DUE CANZONI HANDEL: ROYAL FIREWORKS MUSIC
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Reno Philharmonic Orchestra

Sep. 10, 2006	Barry Jekowsky	KODALY: HARY JANOS: SUITE
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Oct. 8, 2006	Barry Jekowsky	COPLAND: FANFARE FOR THE COMMON MAN PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Horacio Gutiérrez, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
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Nov. 19, 2006	Barry Jekowsky	VIVALDI: CONCERTO, CELLOS (2), IN G MINOR, R. 531, P. 411 [John Lenz, cello; Peter Lenz, cello] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 NIELSEN: ALADDIN (MOVEMENTS 1,2,4,7)
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Jan. 14, 2007	Barry Jekowsky	STILL: SYMPHONY NO. 1 ("AFRO-AMERICAN SYMPHONY") GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Rachel Naomi Kudo, piano] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
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AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
Mar. 4, 2007	Barry Jekowsky	SMETANA: BARTERED BRIDE: OVERTURE SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Sarah Chang, violin] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Apr. 1, 2007	Barry Jekowsky	ELLINGTON: SUITE FROM 'THE RIVER' HANDEL: CONCERTO, HARP, B-FLAT MAJOR, OP. 4, NO. 6 [Jeremy Keppelmann, harp] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14

Ridgefield Symphony Orchestra

Sep. 30, 2006	Ankush Kumar Bahl	ROSSINI: CENERENTOLA [CINDERELLA]: OVERTURE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Harriet Langley, violin] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Dec. 2, 2006	Jonathan Schiffman	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE MOZART: CONCERTO FOR 2 PIANOS, K365(316A) [John Contiguglia, piano; Richard Contiguglia, piano] MOZART: IDOMENEO, K. 366: OVERTURE MOZART: IDOMENEO, K. 367: BALLET MUSIC MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385
Jan. 6, 2007	Anthony Newman	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Deborah Lee, piano] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Jan. 27, 2007	James Sadewhite	WAGNER: TANNHÄUSER: OVERTURE PUCCINI: BOHEME: SELECTIONS [Theresa Santiago, soprano] DONIZETTI: L'ELISIR D'AMOUR (THE ELIXIR OF LOVE) [Richard Clement, tenor] PUCCINI: GIANNI SCHICCHI: SELECTIONS [Theresa Santiago, soprano] MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: OVERTURE LEHAR: LAND OF SMILES <EXCERPTS> [Richard Clement, tenor] LOEWE: MY FAIR LADY : SELECTIONS [Theresa Santiago, soprano] BRODSKY: TOAST OF NEW ORLEANS: SELECTIONS [Richard Clement, tenor] BERNSTEIN: WEST SIDE STORY: SELECTIONS FOR CONCERT PERFORMANCE [Theresa Santiago, soprano; Richard Clement, tenor] STRAUSS: DON JUAN, OPUS 20
Mar. 17, 2007	George Garrett Keast	BACH: SINFONIA IN B-FLAT MAJOR, OPUS 18, NO. 2 BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 [David Kim, violin] BACH: SINFONIA IN D MAJOR, OPUS 3, NO. 1 BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR
Apr. 14, 2007	Will Crutchfield	BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Michelle Kim, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98

Sacramento Philharmonic Orchestra

Oct. 14, 2006	Michael Morgan	PREVIN: NIGHT THOUGHTS DVORAK: CARNIVAL OVERTURE, OP.92 RAVEL: VALSE HAYDN: SYMPHONY NO. 96 IN D MAJOR (THE MIRACLE)
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AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
Jan. 13, 2007	Michael Morgan	SITU: CONCERTO FOR GUITAR AND ORCHESTRA [Brandon Yip, guitar] RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Feb. 17, 2007	Michael Morgan	BEETHOVEN: KING STEPHEN: OVERTURE, OPUS 117 BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Chu-Fang Huang, piano]
Apr. 1, 2007	Michael Morgan	TBA: TBA [Lawrence Brownlee, tenor] ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Apr. 28, 2007	Michael Morgan	JANG: CHINESE AMERICAN SYMPHONY [Jiebing Chen, erhu] BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 RESPIGHI: PINES OF ROME [PINI DI ROMA] SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105

San Angelo Symphony Orchestra

Oct. 7, 2006	Hector Guzman	BERNSTEIN: WEST SIDE STORY [Gabriel Gonzalez, tenor] TCHAIKOVSKY: ROMEO AND JULIET: OPERA FRAGMENT PROKOFIEV: ROMEO AND JULIET: EXCERPTS GOUNOD: ROMEO AND JULIET: "JE VEUX VIVRE DANS LE REVE" [Gabriel Gonzalez, tenor]
Nov. 4, 2006	Hector Guzman	RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 SHORE: LORD OF THE RINGS
Feb. 3, 2007	Hector Guzman	RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Mar. 5, 2007	Hector Guzman	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Elena Baksht, piano] ROSSINI: WILLIAM TELL: OVERTURE

San Luis Obispo Symphony

Oct. 7, 2006	Michael Nowak	PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Temirzhan Yerzhanov, piano] BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80
Nov. 11, 2006	Michael Nowak	RESPIGHI: BIRDS [GLI UCCELLI] [Jacalyn Bower Kreitzer, mezzo soprano] MAHLER: KNABEN WUNDERHORN, EXCERPTS [Jacalyn Bower Kreitzer, mezzo soprano] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Feb. 3, 2007	Michael Nowak	WALTON: CONCERTO FOR VIOLA (1962 REVISION) [Helen Callus, viola] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
Mar. 17, 2007	Michael Nowak	CORIGLIANO: CONCERTO, VIOLIN (THE RED VIOLIN) [Anne Akiko Meyers, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION
May 5, 2007	Michael Nowak	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Peter Orth, piano] JANACEK: SINFONIETTA
Santa Barbara Symphony Orchestra		
Nov. 11, 2006		TOWER: MADE IN AMERICA
South Dakota Symphony		
Oct. 21, 2006		TOWER: MADE IN AMERICA
Springfield Symphony Orchestra		
Oct. 7, 2006	Peter Stafford Wilson	WAGNER: LOHENGRIN: EXCERPTS BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Kirill Gerstein, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Nov. 11, 2006	Peter Stafford Wilson	BUCK: FESTIVAL OVERTURE HARRIS: WHEN JOHNNY COMES MARCHING HOME SCHUMAN: NEW ENGLAND TRIPTYCH COPLAND: LINCOLN PORTRAIT BARBER: COMMANDO MARCH WENDELL: ARMED FORCES MARCH
Dec. 2, 2006	Peter Stafford Wilson	PURCELL: CHACONY IN G MINOR CORELLI: CONCERTO GROSSO, OP. 6, NO. 8, (CHRISTMAS) HANDEL: WATER MUSIC (BAR*) BACH: MAGNIFICAT, BWV 243 [Choral Arts of Springfield]
Feb. 3, 2007	Peter Stafford Wilson	GRIEG: PEER GYNT FALLA: EL AMOR BRUJO DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Mar. 31, 2007	Peter Stafford Wilson	CHADWICK: SYMPHONIC SKETCHES: JUBILEE BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Jorja Fleezanis, violin] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
May 5, 2007	Peter Stafford Wilson	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Adele Karam, soprano; Melinda Green, mezzo soprano; Brian Keith Johnson, baritone; Timothy Culver, tenor]
Stockton Symphony		
Sep. 14, 2006	Peter Jaffe	KEY: STAR-SPANGLED BANNER RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Jon Nakamatsu, piano]

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
		SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Oct. 12, 2006	Peter Jaffe	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A WIENIAWSKI: CONCERTO, VIOLIN, NO. 2 IN D MINOR, OP.22 [Yi-Jia Susanne Hou, violin] SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8]
Nov. 16, 2006	Peter Jaffe	SIMONCIC: TBA <i>World Premiere</i> MOZART: CONCERTO FOR OBOE, C MAJOR, K. 285D [314] [William Bennett, oboe] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Feb. 1, 2007	Peter Jaffe	THOMSON: STOCKTON FANFARE COPLAND: APPALACHIAN SPRING: SUITE LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Richard Ormrod, piano] BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) RAVEL: RAPSODIE ESPAGNOLE
Mar. 1, 2007	Peter Jaffe	SCHUMANN: GENOVEVA: OVERTURE GLAZUNOV: CONCERTO, VIOLIN, IN A MINOR, OP.82 [Christina Mok, violin] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Apr. 12, 2007	Peter Jaffe	BRUBECK: TBA <i>World Premiere</i> BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Jessica Siena, soprano; Daniel Ebbers, tenor; Michael Sokol, baritone; Lisa Van der Ploeg, mezzo soprano]

Symphony Silicon Valley

Sep. 30, 2006	Emil de Cou	SMITH: STAR-SPANGLED BANNER BORODIN: IN THE STEPPES OF CENTRAL ASIA HIGDON: CONCERTO FOR ORCHESTRA TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Oct. 23, 2006	Martin West	FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Gary Hoffman, cello] BIZET: SYMPHONY NO. 1 IN C MAJOR
Dec. 5, 2006	Gregory Vajda	RAVEL: TOMBEAU DE COUPERIN VIVALDI: CONCERTO, VIOLINS (2), IN A MINOR, R. 522, P.2, OP. 3/8 [Robin Mayforth, violin; Christina Mok, violin] VIVALDI: CONCERTO, BASSOON NO. 29 [Debbie Kramer, bassoon] BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Jon Nakamatsu, piano]
Jan. 14, 2007	Joseph Silverstein	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A O'CONNOR: OLD BRASS CONCERTO [Mark O'Connor, violin] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Mar. 13, 2007	Leslie Dunner	RAVEL: BOLÉRO KODALY: HARY JANOS: SUITE COPLAND: SYMPHONY NO. 3
Mar. 26, 2007	William Boughton	VERDI: REQUIEM [Chris Bengochea, tenor; Lori Dector, soprano; Gigi Mitchell-Velasco,

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
mezzo soprano]		
May 17, 2007	Joseph Silverstein	HAYDN: SYMPHONY NO. 102 IN B-FLAT MAJOR STRAVINSKY: SYMPHONY IN THREE MOVEMENTS BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Axel Strauss, violin; Mark Kosower, cello]
The Haddonfield Symphony		
Oct. 7, 2006	Rossen Milanov	RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Cristina Ortiz, piano] PROKOFIEV: SYMPHONY NO. 5, OP.100
Nov. 4, 2006	Rossen Milanov	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD [Takesha Meshe Kizart, soprano] SHOSTAKOVICH: SYMPHONY NO. 11, OP. 103 (THE YEAR 1905)
Jan. 13, 2007	Rossen Milanov	VLADIGEROV: BULGARIAN RHAPSODY VARDAR, OP. 16 BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Georgy Valtchev, violin] DVORAK: SLAVONIC DANCES, OP. 46, NOS. 1-4 DVORAK: SLAVONIC DANCES, OP. 46, NOS. 5-8
Feb. 10, 2007	Rossen Milanov	VILLA-LOBOS: BACHIANA BRASILEIRA NO. 9 GINASTERA: CONCERTO, HARP AND ORCHESTRA, OP.25 [Bridget Kibbey, harp] SHCHEDRIN: CARMEN: SUITE
Mar. 10, 2007	Rossen Milanov	STRAUSS: DON JUAN, OPUS 20 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Spencer Myer, piano] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Apr. 28, 2007	Rossen Milanov	HINDEMITH: KAMMERMUSIK NO. 3, OP. 36, NO. 2 [Min-Ji Kim, cello] SHOSTAKOVICH: CONCERTO, PIANO AND TRUMPET [Christopher van Bergen, trumpet; Michael Mizrahi, piano] BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Korbinian Altenberger, violin]
The Hilton Head Symphony Orchestra		
Oct. 9, 2006	Mary Woodmansee Green	ROSSINI: WILLIAM TELL: OVERTURE MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Chu-Fang Huang, piano]
Oct. 23, 2006	Mary Woodmansee Green	SCHUMANN: CONCERTSTUCK, OP. 86, F MAJOR (4 SOLO HORNS) GRIEG: HOLBERG SUITE, OP.40 HOVHANESS: SYMPHONY NO. 2 "MYSTERIOUS MOUNTAIN" DUKAS: SORCERER'S APPRENTICE SHOSTAKOVICH: TAHITI TROT
Nov. 12, 2006	Mary Woodmansee Green	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION"

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
Dec. 3, 2006	Mary Woodmansee Green	TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS" HANDEL: MESSIAH, SELECTIONS
Jan. 14, 2007	Mary Woodmansee Green	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Dmitri Levkovich, piano]
Jan. 28, 2007	Mary Woodmansee Green	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 MOZART: SERENADE NO. 6 ("SERENATA NOTTURNO"), D MAJOR, K. 239
Feb. 10, 2007	Mary Woodmansee Green	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE RACHMANINOFF: VOCALISE [Gary Karr, bass] KOUSSEVITZKY: CONCERTO, CONTRABASS, F-SHARP MINOR, OP. 3 [Gary Karr, bass] PROKOFIEV: SYMPHONY NO. 5, OP.100
Feb. 25, 2007	Mary Woodmansee Green	WEBER: INVITATION TO THE DANCE (ORCH. BERLIOZ) MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" ZAERR: CONCERTO, CELTIC CONCERTO FOR HARP AND ORCHESTRA [Janet Witman, harp] BRUCH: SCOTTISH FANTASY, OP.46 [David Kim, violin; Janet Witman, harp]
Apr. 14, 2007	Mary Woodmansee Green	BERNSTEIN: CANDIDE: OVERTURE GOULD: SPIRITUALS FOR ORCHESTRA SCHUMAN: NEW ENGLAND TRIPTYCH GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Janice Weber, piano]
Apr. 30, 2007	Mary Woodmansee Green	BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) ALBINONI: ADAGIO IN G MINOR FOR ORGAN AND STRINGS LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Charles Farley, organ]

The Las Vegas Philharmonic

Nov. 18, 2006	David Itkin	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE BARBER: CONCERTO, CELLO AND ORCHESTRA, OPUS 22 [Matt Haimovitz, cello] PROKOFIEV: SYMPHONY NO. 5, OP.100
Feb. 17, 2007	Peter Rubardt	MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Stewart Goodyear, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Apr. 14, 2007	Harold Leighton Weller	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Zhang Zhou, baritone; Olivia Gorra, soprano]
May 5, 2007	Harold Leighton Weller	WAGNER: RIENZI: OVERTURE STRAUSS: FOUR LAST SONGS [Marina Shaguch, soprano] ELGAR: ENIGMA VARIATIONS, OP.36

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf. Conductor Program

The Orchestra of Indian Hill

Oct. 21, 2006	Bruce Hangen	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Anton Nel, piano]
Jan. 28, 2007	Bruce Hangen	COPLAND: MUSIC FOR THE THEATRE FEINSTEIN: CONCERTO, EUPHONIUM: SWIMMING THE MOUNTAIN [Adam Frey, euphonium] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Mar. 10, 2007	Bruce Hangen	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 TCHAIKOVSKY: ROMEO AND JULIET OVERTURE KECHLEY: TBA RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [David Deveau, piano]
Apr. 28, 2007	Bruce Hangen	MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Dylana Jensen, violin] SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70

The Owensboro Symphony

Sep. 30, 2006	Nicholas Palmer	DVORAK: CARNIVAL OVERTURE, OP.92 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"
Nov. 11, 2006	Nicholas Palmer	IVES: VARIATIONS ON AMERICA SCHUMAN: NEW ENGLAND TRIPTYCH COPLAND: SALON MÉXICO COPLAND: FANFARE FOR THE COMMON MAN BARBER: ADAGIO FOR STRINGS GERSHWIN: AMERICAN IN PARIS
Jan. 27, 2007	Nicholas Palmer	MOZART: IMPRESARIO, K. 486: OVERTURE MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH" BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Maurizio Moretti, piano]
Mar. 3, 2007	Nicholas Palmer	HANDEL: ROYAL FIREWORKS MUSIC BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR HANDEL: WATER MUSIC: SUITE
Apr. 21, 2007	Nicholas Palmer	RAVEL: BOLÉRO RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 1 RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Brandy Lynn Hawkins, mezzo soprano; Owensboro Civic Chorus]

The Symphony of Southeast Texas

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
Nov. 18, 2006	Christopher Zimmerman	MOZART: ADAGIO AND FUGUE, K. 546 FIŠER: FARWELL, MY LOVE <i>Local Premiere</i> [Cassandra Black, soprano] SCHUMANN: GENOVEVA: OVERTURE DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Jan. 20, 2007	Christopher Zimmerman	ROSSINI: SCALA DI SETA: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Fabio Bidini, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 24, 2007	Christopher Zimmerman	BARBER: ADAGIO FOR STRINGS WILLIAMS: ESCAPADES FOR SAXOPHONE AND ORCHESTRA <i>Local Premiere</i> [Ashu Kejariwal, saxophone] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Apr. 14, 2007	Christopher Zimmerman	BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Chee Yun, violin; Andres Diaz, cello] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98

Topeka Symphony Orchestra

Sep. 30, 2006	John Strickler	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Nov. 18, 2006	John Strickler	BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Ivan Zenaty, violin]
Feb. 17, 2007	John Strickler	SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Jon Nakamatsu, piano]

Traverse Symphony Orchestra

Sep. 23, 2006	Kevin Rhodes	STRAUSS: FLEDERMAUS: OVERTURE STRAUSS: PIZZICATO POLKA (SEE STRAUSS, JOHANN, JR. & JOSEF) MAHLER: SYMPHONY NO. 1 IN D MAJOR STRAUSS: BLUE DANUBE; WALTZES, OPUS 314
Oct. 29, 2006	Kevin Rhodes	GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE" TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Frank Huang, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Nov. 19, 2006	Kevin Rhodes	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Robert Below, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Jan. 28, 2007	Kevin Rhodes	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE) HUMMEL: CONCERTO, TRUMPET, E-FLAT MAJOR [Kenneth Larson, trumpet] MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
Feb. 18, 2007	Kevin Rhodes	FALLA: THREE-CORNERED HAT: SUITE NO. 1 RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Denis Azabagic, guitar] FALLA: EL AMOR BRUJO, SUITE [Jayne Sleder, mezzo soprano; Michigan Dance Collective]

May 26, 2007	Kevin Rhodes	COPLAND: FANFARE FOR THE COMMON MAN BARBER: ADAGIO FOR STRINGS BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Eric Ashcraft, tenor]
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Vermont Symphony Orchestra

Oct. 21, 2006	Jaime Laredo	HAYDN: SINFONIA CONCERTANTE IN B FLAT MAJOR, H. I:105 [Sharon Robinson, cello; Principal Musician, bassoon; Principal Musician, oboe; Jaime Laredo, violin] SHOSTAKOVICH: CONCIERTO, CELLO, NO. 1, OP.107 [Sharon Robinson, cello] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
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Dec. 2, 2006	Anthony Princiotti	IBERT: HOMMAGE A MOZART BIZET: SYMPHONY NO. 1 IN C MAJOR DVORAK: NOONDAY WITCH, OP.108 HINDEMITH: MATHIS DER MALER: SYMPHONY DVORAK: SLAVONIC DANCES, OP. 46, NO. 8
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Jan. 27, 2007	Leon Fleisher	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) MOZART: CONCIERTO FOR PIANO, NO. 12, A MAJOR, K. 385P [414] [Leon Fleisher, piano] MOZART: CONCIERTO RONDO FOR PIANO, D MAJOR, K. 382 [Katherine Jacobson, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
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Mar. 10, 2007	Jaime Laredo	RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE SCHUMANN: CONCIERTO, PIANO, IN A MINOR, OP.54 [Joseph Kalichstein, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
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May 5, 2007	Jaime Laredo	DUKAS: SORCERER'S APPRENTICE KECHLEY: WAKEFUL VISIONS/MOONLESS DREAMS <i>Local Premiere</i> PROKOFIEV: SYMPHONY NO. 5, OP.100
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Waterbury Symphony Orchestra

Sep. 23, 2006	Leif Bjaland	TCHAIKOVSKY: SUITE NO. 1 IN D MINOR, OP.43 GLAZUNOV: CONCIERTO, VIOLIN, IN A MINOR, OP.82 [Philippe Quint, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
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Nov. 19, 2006	Leif Bjaland	BEETHOVEN: CONCIERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Cecile Licad, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
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Jan. 1, 2007	Leif Bjaland	HANDEL: ROYAL FIREWORKS MUSIC BACH: CONCIERTO IN A MAJOR FOR OBOE D'AMORE AND STRINGS, BWV 1055 [Olav Van Hezewijk, oboe] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
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AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
May 12, 2007	Leif Bjaland	HIGDON: SHINE RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Gleb Ivanov, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Waterloo-Cedar Falls Symphony		
Oct. 7, 2006	Jason Weinberger	STRAVINSKY: SCHERZO AL LA Russe TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Nadja Salerno-Sonnenberg, violin] STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Nov. 11, 2006	Jason Weinberger	BACH: SUITE NO. 4 IN D MAJOR, BWV 1069 BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Courtenay Budd, soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR
Feb. 3, 2007	Jason Weinberger	WILLIAMS: CONCERTO FOR TRUMPET AND ORCHESTRA COPLAND: BILLY THE KID: SUITE
Mar. 3, 2007	Jason Weinberger	SATIE: PARADE HAYDN: SYMPHONY NO. 56 IN C MAJOR SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Apr. 7, 2007	Jason Weinberger	BIZET: CARMEN SUITE RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Orion Weiss, piano] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
West Shore Symphony Orchestra		
Sep. 29, 2006	Scott Speck	WAGNER: TÄNNHAUSER: ENTRANCE OF THE GUESTS... KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Pip Clarke, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Oct. 27, 2006	Scott Speck	SMETANA: MA VLAST: VYSEHRAD ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Daniel Gaisford, cello] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]
Feb. 9, 2007	Scott Speck	PÄRT: IF BACH HAD BEEN A BEEKEEPER BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Aviram Reichert, piano] TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"
Mar. 16, 2007	Scott Speck	DAVIES: ORKNEY WEDDING WITH SUNRISE BRUCH: SCOTTISH FANTASY, OP.46 [Mihai Craioveanu, violin] ELGAR: ENIGMA VARIATIONS, OP.36
May 4, 2007	Scott Speck	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 TCHAIKOVSKY: OVERTURE 1812, OP.49 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Yuri Rozum, piano]

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2006-07 SEASON

First Perf. Conductor Program

Yakima Symphony Orchestra

Oct. 14, 2006	Brooke Creswell	ROSSINI: OTELLO: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [Roberto Plano, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP. 73
Jan. 20, 2007	Brooke Creswell	HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER RUDNICK: SUITE FOR JAZZ TRIO AND ORCHESTRA <i>World Premiere</i> SVOBODA: SWING DANCE, OP. 135A
Feb. 10, 2007	Brooke Creswell	COPLAND: FANFARE FOR THE COMMON MAN [James Westwater, multi-media] COPLAND: MUSIC FOR MOVIES [James Westwater, multi-media] COPLAND: BILLY THE KID: SUITE [James Westwater, multi-media] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Mar. 10, 2007	Brooke Creswell	BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES WALTON: HENRY V: EXCERPTS [Kyle MacLachlan, narrator; Yakima Symphony Chorus]
Apr. 14, 2007	Brooke Creswell	VERDI: FALSTAFF: COMPLETE CONCERT VERSION