

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2006-07 SEASON

First Perf. Conductor Program

Cedar Rapids Symphony Orchestra

Sep. 23, 2006	Tim Hankewich	ELGAR: IN THE SOUTH, OPUS 50 RESPIGHI: PINES OF ROME [PINI DI ROMA] MOZART: CONCERTO FOR 2 PIANOS, K365(316A) [Hamann Sisters, piano]
Oct. 28, 2006	Tim Hankewich	BARBER: ESSAY NO. 2, OPUS 17 ZWILICH: AMERICAN CONCERTO [Philip Smith, trumpet] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Nov. 18, 2006	Tim Hankewich	DIAMOND: MUSIC FOR SHAKESPEARE'S ROMEO AND JULIET COPLAND: CONCERTO, CLARINET AND ORCHESTRA SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Jan. 27, 2007	Tim Hankewich	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 17, 2007	Tim Hankewich	KORNGOLD: CAPTAIN BLOOD: OVERTURE ANDERSON: CONCERTO FOR DOUBLE BASS, HARP AND STRINGS [DaXun Zhang, double bass] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Mar. 24, 2007	Tim Hankewich	MENDELSSOHN: ST. PAUL: OVERTURE, OP. 36 FAURÉ: CANTIQUE DE JEAN RACINE, OP. 11 RAMINSH: MAGNIFICAT [Jan Wilson, mezzo soprano] HANDEL: CORONATION ANTHEM NO. 4, <MY HEART IS INDIT> MOZART: MASS IN C MAJOR ("CORONATION"), K. 317 [Rachel Holland, soprano; Jan Wilson, mezzo soprano; Victor Leseney, baritone; Alan Bennett, tenor]

Chattanooga Symphony & Opera Association

Sep. 15, 2006	Robert Bernhardt	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Elmar Oliveira, violin] ELGAR: ENIGMA VARIATIONS, OP.36
Oct. 12, 2006	Robert Bernhardt	HINDEMITH: MATHIS DER MALER: SYMPHONY STILL: SYMPHONY NO. 1 ("AFRO-AMERICAN SYMPHONY") SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Nov. 2, 2006	Robert Bernhardt	MOZART: MARRIAGE OF FIGARO (COMPLETE)
Nov. 16, 2006	Robert Bernhardt	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] (VENZAGO) MOZART: REQUIEM, K. 626
Jan. 25, 2007	Robert Bernhardt	VERDI: RIGOLETTO
Feb. 8, 2007	Robert Bernhardt	LISZT: HUNGARIAN RHAPSODY NO. 2 IN C MINOR

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
		TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" BACH: CTO., VIOLINS (2), D MINOR, BWV 1043
Mar. 1, 2007	Tobias Foscett	MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Mar. 16, 2007	Robert Bernhardt	FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82 DAUGHERTY: FIRE AND BLOOD
Apr. 19, 2007	Robert Bernhardt	DEBUSSY: NOCTURNES RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]

Chicago Sinfonietta

Oct. 1, 2006	Paul Freeman	REVUELTAS: REDES LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Alexander Kobrin, piano] BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Melissa White, violin] BAKER: CONCERTINO FOR CELL PHONES AND ORCHESTRA <i>World Premiere</i>
Nov. 7, 2006	Paul Freeman	BARBER: ADAGIO FOR STRINGS WILLIAMS: BUFFALO SOLDIERS <i>Local Premiere</i> PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Gwendolyn Brown, contralto; Elmhurst College Choir; NIU Concert Choir]
Jan. 14, 2007	Paul Freeman	MAHLER: ADAGIETTO FROM SYMPHONY NO. 5 IN C-SHARP MINOR PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10 [Jeremy Jordan, piano]
Mar. 18, 2007	Paul Freeman	COPLAND: OLD AMERICAN SONGS: AT THE RIVER [Jubilant Sykes, baritone] COPLAND: OLD AMERICAN SONGS: SIMPLE GIFTS [Jubilant Sykes, baritone] COPLAND: OLD AMERICAN SONGS: "I BOUGHT ME A CAT" [Jubilant Sykes, baritone] BERNSTEIN: GUITAR CONCERTO [Christopher Parkening, guitar] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Stephen Alltop, organ]
Jun. 4, 2007	Paul Freeman	BIZET: CARMEN SUITE (FROM STE. 1 & 2,ARR.LOPEZ-COBOS) BIZET: CARMEN <COMPLETE OPERA> (SELECTIONS)

Des Moines Symphony

Sep. 28, 2006	Joseph Guinta	CHADWICK: SYMPHONIC SKETCHES: JUBILEE COPLAND: OLD AMERICAN SONGS: SIMPLE GIFTS [Jubilant Sykes, baritone] COPLAND: OLD AMERICAN SONGS: AT THE RIVER [Jubilant Sykes, baritone] COPLAND: OLD AMERICAN SONGS: "I BOUGHT ME A CAT" [Jubilant Sykes, baritone] BERNSTEIN: GUITAR CONCERTO [Christopher Parkening, guitar] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
Oct. 21, 2006	Louis Lortie	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 MOZART: CONCERTO FOR PIANO, NO. 26, D MAJOR, K. 537 [Louis Lortie, piano]

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
		SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Nov. 18, 2006	Joseph Guinta	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Terrence Wilson, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Jan. 20, 2007	Joseph Guinta	BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Kristin Lee, violin] MAHLER: SYMPHONY NO. 6 IN A MINOR
Mar. 3, 2007	Joseph Guinta	DAVIES: ORKNEY WEDDING WITH SUNRISE MERCADANTE: FLUTE CONCERTO IN E MINOR, OP. 57 [Sir James Galway, flute] CIMAROSA: CONCERTO, FLUTES (TWO), IN G MAJOR [Sir James Galway, flute; Jeanne Galway, flute] WALTON: CROWN IMPERIAL (CORONATION MARCH)
Mar. 31, 2007	Joseph Guinta	HANDEL: ROYAL FIREWORKS MUSIC MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Nicola Benedetti, violin] MACMILLAN: FROM AYRSHIRE [Nicola Benedetti, violin] DUKAS: SYMPHONY IN C MAJOR
May 12, 2007	Joseph Guinta	SHOSTAKOVICH: JAZZ SUITE NO. 2 (SUITE FOR PROMENADE ORCHESTRA) MEYER: AMERICAN SUITE [Time for Three] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36

Elgin Symphony Orchestra

Oct. 6, 2006	Robert Hanson	CORIGLIANO: PROMENADE OVERTURE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Isabella Lippi, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Nov. 3, 2006	Robert Hanson	BRAHMS: HUNGARIAN DANCES NOS. 5, 6 & 7 (ARR.SCHMELING) LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Arnaldo Cohen, piano] KODALY: HARY JANOS: SUITE
Jan. 5, 2007	Kenneth Slowik	TARTINI: CONCERTO FOR CELLO IN A MAJOR [Kenneth Slowik, cello] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 PURCELL: KING ARTHUR: SUITE
Feb. 2, 2007	Scott Yoo	KERNIS: MUSICA CELESTIS FOR STRING ORCHESTRA MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Scott Yoo, violin] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Mar. 2, 2007	Robert Hanson	MILHAUD: CREATION DU MONDE ORFF: CARMINA BURANA [Elgin Choral Union]
Mar. 30, 2007	Daniel Hege	THEOFANIDIS: RAINBOW BODY ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Alisa Weilerstein, cello] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
May 4, 2007	Robert Hanson	COPLAND: OUTDOOR OVERTURE COPLAND: CONCERTO, PIANO AND ORCHESTRA [Benjamin Pasternack, piano] COPLAND: FANFARE FOR THE COMMON MAN COPLAND: TENDER LAND: SUITE COPLAND: OLD AMERICAN SONGS [St. Charles Singers]
Jun. 8, 2007	Robert Hanson	BERNSTEIN: JEREMIAH (SYMPHONY NO. 1) [Ollie Watts Davis, soprano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Evansville Philharmonic Orchestra		
Sep. 16, 2006	Alfred Savia	BEETHOVEN: LEONORE OVERTURE NO. 1, OPUS 138 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Eroica Trio] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Oct. 21, 2006	Alfred Savia	SHCHEDRIN: CARMEN SUITE FOR 6 PERCUSSION AND STRINGS AFTER BIZET VILLA-LOBOS: BACHIANA BRASILEIRA NO. 2 SCHWANTNER: CONCERTO FOR PERCUSSION [Filippi Lattanzi, percussion]
Nov. 18, 2006	Alfred Savia	NICOLAI: MERRY WIVES OF WINDSOR: OVERTURE PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS GRIEG: LYRIC SUITE, OP.54 GRETRY: CEPHALE ET PROERIS: BALLET SUITE (MOTTL) TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45 WAGNER: LOHENGRIN: ACT III PRELUDE VERDI: NABUCCO <CHORUS OF HEBREW SLAVES> BORODIN: PRINCE IGOR: POLOVTZIAN DANCES VERDI: AIDA: ACT II TRIUMPHAL MARCH (REDUCED WINDS)
Jan. 20, 2007	Alfred Savia	DVORAK: SCHERZO CAPRICCIOSO, OP.66 PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [John MacFarlane, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 24, 2007	Alfred Savia	BIZET: SYMPHONY NO. 1 IN C MAJOR PUCCINI: MESSA DI GLORIA [Nathan Payas, tenor; Jon Truitt, baritone]
Mar. 17, 2007	Alfred Savia	ROSSINI: CENERENTOLA [CINDERELLA]: OVERTURE FALLA: EL AMOR BRUJO, SUITE [Lucille Beer, mezzo soprano] STRAUSS: DON QUIXOTE, OP.35 [David Beem, cello]
Greenville Symphony Orchestra		
Sep. 9, 2006	Edvard Tchivzhel	STRAVINSKY: PÉTROUCHKA (1947 REVISION) SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 TCHAIKOVSKY: OVERTURE 1812, OP.49
Nov. 11, 2006	Edvard Tchivzhel	SHOSTAKOVICH: SYMPHONY NO. 7, OP. 60 (LENINGRAD)
Jan. 13, 2007	Edvard Tchivzhel	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Augustine Hadelich, violin] FRANCK: SYMPHONY IN D MINOR

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
Mar. 24, 2007	Edvard Tchivzhel	WEBER: OBERON: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Joyce Yang, piano] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Apr. 28, 2007	Edvard Tchivzhel	BIZET: CARMEN <COMPLETE OPERA>
May 19, 2007	Edvard Tchivzhel	SIBELIUS: FINLANDIA, OP.26 SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Olga Kern, piano]

Harrisburg Symphony Association

Oct. 7, 2006	Stuart Malina	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A JOEL: CONCERTO, PIANO [Jeffrey Biegel, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Nov. 11, 2006	Stuart Malina	POULENC: SUITE FRANÇAISE VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Odin Rathnam, violin] NIELSEN: SYMPHONY NO. 4, OP.29, "INEXTINGUISHABLE"
Jan. 13, 2007	Stuart Malina	ZWILICH: PROLOGUE AND VARIATIONS BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Tai Murray, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 17, 2007	Stuart Malina	MOZART: SERENADE, IN G MAJOR, K. 525 <<EINE KLEINE NACHTMUSIC>> MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Markus Groh, piano]
Mar. 10, 2007	Stuart Malina	BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Pascal Roge, piano] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Apr. 21, 2007	Stuart Malina	WAGNER: SIEGFRIED IDYLL WAGNER: TRISTAN AND ISOLDE (SELECTIONS) PROKOFIEV: CINDERELLA: EXCERPTS FROM SUITES 1,2,3
May 19, 2007	Stuart Malina	DVORAK: SCHERZO CAPRICCIOSO, OP.66 MCALLISTER: CONCERTO, TROMBONE <i>World Premiere</i> [Brent Phillips, trombone] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27

Mississippi Symphony Orchestra

Sep. 17, 2006	Crafton Beck	JONES: SYMPHONY NO. 3, "PALO DURO CANYON" WIENIAWSKI: CONCERTO, VIOLIN, NO. 2 IN D MINOR, OP.22 [Marta Szlubowska-Kirk, violin] STRAVINSKY: FIREBIRD: SUITE (1945 REVISION)
Nov. 18, 2006	Crafton Beck	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
		SPOHR: CONCERTO NO. 8 IN A MINOR FOR VIOLIN, OP.47 [Algis Staskevicius, violin] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Monterey Symphony		
Oct. 14, 2006	Max Bragado-Darman	GETTY: PLUMP JACK CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Dubravka Tomsic, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Nov. 11, 2006	Jean-Marie Zeitouni	HAYDN: SYMPHONY NO. 55 IN E-FLAT MAJOR MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Phillip Levy, violin] RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) RESPIGHI: TRITTICO BOTTICELLIANO
Jan. 20, 2007	Max Bragado-Darman	TCHAIKOVSKY: NUTCRACKER: WALTZ OF THE FLOWERS TCHAIKOVSKY: NUTCRACKER SUITE 2: PAS DE DEUX [American Ballet Theatre] TCHAIKOVSKY: SWAN LAKE (EXCERPTS) [American Ballet Theatre] PROKOFIEV: SYMPHONY NO. 5, OP.100
Feb. 17, 2007	Max Bragado-Darman	WAGNER: SIEGFRIED IDYLL SCHUMANN: CONCERTSTUCK, OP. 86, F MAJOR (4 SOLO HORNS) BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Mar. 17, 2007	Max Bragado-Darman	ARRIAGA: LOS ESCLAVOS FELICES: OVERTURE MARQUÉS: SYMPHONY NO. 5 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Apr. 14, 2007	Giampaolo Bisanti	DONIZETTI: DON PASQUALE: OVERTURE SAINT-SAËNS: CONCERTO, PIANO, NO. 5 IN F MAJOR, OP.103 [Andrew Armstrong, piano] STRAUSS: BOURGEOIS GENTILHOMME: SUITE
May 19, 2007	Max Bragado-Darman	HANSON: SYMPHONY NO. 5, "SINFONIA SACRA" BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Mel Ulrich, baritone; Joyce Guyer, soprano]
New Haven Symphony Orchestra		
Sep. 21, 2006	Jung Ho Pak	VERDI: FORZA DEL DESTINO: OVERTURE MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" RESPIGHI: PINES OF ROME [PINI DI ROMA]
Oct. 14, 2006	William Boughton	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Karen Gomyo, violin] STRAUSS: SERENADE IN E-FLAT MAJOR, OP.7 SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Nov. 16, 2006	Marc Taddei	WAGNER: RIENZI: OVERTURE STRAUSS: FOUR LAST SONGS [Brenda Harris, soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Brenda Harris, soprano]

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
Jan. 27, 2007	Jung Ho Pak	GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE" PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Rachel Lee, violin] SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10
Mar. 1, 2007	Peter Leonard	BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Francesco Manara, violin; Massimo Polidori, cello; Claudio Voghera, piano] BARTOK: CONCERTO FOR ORCHESTRA: INTERMEZZO
May 3, 2007	Jung Ho Pak	COPLAND: CONCERTO, CLARINET AND ORCHESTRA [David Shifrin, clarinet] COPLAND: APPALACHIAN SPRING BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE BERNSTEIN: ON THE TOWN: SELECTIONS

New West Symphony Orchestra

Sep. 15, 2006	Boris Brott	BERNSTEIN: WEST SIDE STORY: OVERTURE (PERESS) TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Jon Kimura Parker, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Oct. 20, 2006	Boris Brott	TBA: TBA [Jessica Tivens, soprano; Cynthia Jansen, mezzo soprano; Robert MacNeil, tenor; Peter Halverson, bass]
Nov. 10, 2006	Boris Brott	BIZET: SYMPHONY NO. 1 IN C MAJOR VIVALDI: CONCERTO, LUTE AND ORCHESTRA IN D MAJOR, R.93, P.209 [Angel Romero, guitar] RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Angel Romero, guitar] HAYDN: SYMPHONY NO. 45 IN F-SHARP MINOR (FAREWELL)
Jan. 18, 2007	Boris Brott	SMETANA: MA VLAST: THE MOLDAU BORODIN: SYMPHONY NO. 2 IN B MINOR BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Christopher O'Riley, piano]
Feb. 8, 2007	Boris Brott	ROSSINI: SIGNOR BRUSCHINO: OVERTURE HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [Jens Lindemann, trumpet] VIZZUTTI: RISING SUN [Jens Lindemann, trumpet] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Apr. 13, 2007	Boris Brott	KYR: YOSEMITE: JOURNEY OF LIGHT BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Elmar Oliveira, violin] WILLIAMS: STAR WARS: SUITE
May 18, 2007	Boris Brott	RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Antonio Pompa-Baldi, piano] PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Cynthia Jansen, mezzo soprano]

Orlando Philharmonic Orchestra

Sep. 30, 2006	Christopher Wilkins	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 DEBUSSY: LA MER
---------------	---------------------	---

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
		PUTS: VESPERTINE SYMPHONIES BRAHMS: CONCERTO, PIANO, NO. 2 IN B FLAT MAJOR, OP.83 [Peter Serkin, piano]
Nov. 4, 2006	Christopher Wilkins	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE JALBERT: IN AETERNAM DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Jan. 21, 2007	Christopher Wilkins	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 HOLST: PLANETS
Feb. 24, 2007	Daniel Hege	KERNIS: MUSICA CELESTIS FOR STRING ORCHESTRA TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Julie Albers, cello] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
May 5, 2007	Christopher Wilkins	BERLIOZ: ROMAN CARNIVAL: OVERTURE MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Joyce Yang, piano] RESPIGHI: PINES OF ROME [PINI DI ROMA]

Santa Rosa Symphony

Oct. 14, 2006	Bruno Ferrandis	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Joyce Yang, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Nov. 11, 2006	Daniel Hege	FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Nicola Benedetti, violin] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Dec. 9, 2006	Joana Carneiro	CORIGLIANO: FANTASIA ON AN OSTINATO SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Jonathan Bliss, piano] VAUGHAN WILLIAMS: DONA NOBIS PACEM [Jenni Samuelson, soprano; Philip Lima, baritone; Sonoma County Bach Choir]
Jan. 20, 2007	Bruno Ferrandis	SHENG: TIBETAN SWING DUN: CROUCHING TIGER CONCERTO [Maya Beiser, cello] BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES GERSHWIN: AMERICAN IN PARIS
Feb. 10, 2007	Corrick Brown	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Shai Vosner, piano] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]
Mar. 17, 2007	Edward Gardner	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Johannes Moser, cello] WALTON: SYMPHONY NO. 1 (1968 VERSION)
May 12, 2007	Bruno Ferrandis	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Nadja Salerno-Sonnenberg, violin] RACHMANINOFF: SYMPHONIC DANCES, OP.45

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
Shreveport Symphony Orchestra		
Sep. 16, 2006	Michael Buttermann	GERSHWIN: CUBAN OVERTURE, "RHUMBA" BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Marcus Roberts, piano; Roland Guerin, electric bass; Jason Marsalis, drum set] HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Nov. 18, 2006	Michael Buttermann	MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Alon Goldstein, piano] MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 MOZART: COSI FAN TUTTE, K. 588: OVERTURE MOZART: COSI FAN TUTTE, K. 588: "COME SCOGLIO" [Susan Yankee, mezzo soprano] MOZART: MARRIAGE OF FIGARO, THE: DOVE SONO [Susan Yankee, mezzo soprano] MOZART: FIVE CONTREDANSES, K. 609 MOZART: NEHMT MEINEN DANK, K. 383 [Susan Yankee, mezzo soprano]
Feb. 3, 2007	Michael Buttermann	BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE STRAVINSKY: FIREBIRD: SUITE (1911 ORIGINAL)
Mar. 31, 2007	Michael Buttermann	ORFF: CARMINA BURANA [Timothy Jones, baritone; Jane Redding, soprano; Centenary College of LA Camarata; William Parsons, tenor] PÄRT: FRATRES THEOFANIDIS: RAINBOW BODY
May 12, 2007	Michael Buttermann	BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 LALO: SYMPHONIE ESPAGNOLE, OP.21 [Kyoko Takezawa, violin]

The Pasadena Symphony

Oct. 14, 2006	Jorge Mester	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 LALO: SYMPHONIE ESPAGNOLE, OP.21 [Ilya Kaler, violin] SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54
Nov. 18, 2006	Jorge Mester	BRITTEN: VARIATIONS FOR STRING ORCHESTRA, OPUS 10 MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Dmitri Ratser, piano] SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC"
Dec. 16, 2006	Jorge Mester	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A POULENC: GLORIA [Jamie Chamberlin, soprano; Occidental College Choirs] GERSHWIN: AMERICAN IN PARIS RAVEL: BOLÉRO
Jan. 20, 2007	Jorge Mester	MOZART: SERENADE NO. 10 IN B-FLAT MAJOR, K. 370A ADAMS: GRAND PIANOLA MUSIC [Robert Thies, piano; Gloria Cheng-Cochran, piano; Jamie Chamberlin, soprano; Michelle Eaton, soprano; Gian-Carla Tisera, mezzo soprano]
Feb. 10, 2007	Jorge Mester	RAVEL: MOTHER GOOSE: SUITE HINDEMITH: THEME AND VARIATIONS, "THE FOUR TEMPERAMENTS" [Gloria Cheng-Cochran, piano] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
Apr. 14, 2007	Jorge Mester	REZNICEK: DONNA DIANA: OVERTURE KHACHATURIAN: CONCERTO, VIOLIN [Jennifer Frautschi, violin] PROKOFIEV: SYMPHONY NO. 6, OP.111
May 6, 2007	Jorge Mester	MOZART: QUINTET, PIANO AND WINDS, K. 452 IN E-FLAT MAJOR [Howard Shelley, piano] HINDEMITH: CONCERTO, PIANO, OP.36, NO. 1 (ALSO KNOWN AS KAMMERMUSIK NO. 2) [Robert Thies, piano] SCHUBERT: HIRT AUF DEM FELSEN, D. 965, OP. 129 [Howard Shelley, piano; Donald Foster, clarinet; Shana Blake Hill, soprano] SCHUBERT: FANTASY FOR PIANO (4 HANDS) D. 940 [Howard Shelley, piano; Robert Thies, piano]

Wichita Symphony Orchestra

Oct. 14, 2006	Andrew Sewell	ROSSINI: TANCREDI: OVERTURE BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Chee-Yun, violin] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Oct. 28, 2006	Daniel Hege	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Alexander Kobrin, piano] ELGAR: ENIGMA VARIATIONS, OP.36
Nov. 18, 2006	Andrew Sewell	WEBBER: REQUIEM [Sarah Tannehill, soprano; Heath Rush, tenor] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Jan. 13, 2007	Andrew Sewell	BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR [Joyce Anne Wilder, flute; Lorraine Carlson Miller, flute; Nancy Luttrell, violin] NIELSEN: CONCERTO FOR FLUTE [Frances Shelly, flute] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Feb. 17, 2007	Andrew Sewell	MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED) BARBER: CONCERTO, CELLO AND ORCHESTRA, OPUS 22 [Alisa Weilerstein, cello] TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Alisa Weilerstein, cello]
Mar. 10, 2007	Andrew Sewell	TORKE: DECEMBER, FOR STRING ORCHESTRA GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Paavali Jumppanen, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Apr. 14, 2007	Andrew Sewell	KARLOWICZ: ODWIECZNE PIESNI (ETERNAL SONGS), OP.10 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Sarah Hibbard, soprano; Erik Johanson, tenor; Timothy Jones, bass; Pina Mozzani, mezzo soprano]

Youngstown Symphony Orchestra

Oct. 21, 2006	Peter Breiner	SIBELIUS: FINLANDIA, OP.26 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Vladimir Feltsman, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Nov. 18, 2006	Grant Cooper	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2006-07 SEASON

First Perf.	Conductor	Program
		MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Joan Kwuon, violin] BIZET: SYMPHONY NO. 1 IN C MAJOR
Jan. 20, 2007	Shinik Hahm	BARBER: ADAGIO FOR STRINGS HAYDN: SYMPHONY NO. 49 IN F MINOR (LA PASSIONE) SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Feb. 24, 2007	Randall Craig Fleischer	BARTOK: ROMANIAN FOLK DANCES PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Denis Matsuev, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Mar. 24, 2007	Peter Rubardt	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Robert McDuffie, violin] BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A DEBUSSY: LA MER
Apr. 28, 2007	Darryl One	MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Stewart Goodyear, piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR