| Composer                  | Work To   | tal Perfs. | First Perf.                    | Conductor                     | Orchestra  | Soloist(s)  | Perfs |
|---------------------------|---|------------|--------------------------------|-------------------------------|--|---|-------|
|                           |   | Perform    | nances by Orcl                 | hestra - Category 4           |  |   |       |
| Adams, John               | CHAIRMAN DANCES FOXTROT FOR<br>ORCHESTRA                        | 2          | Jan. 21, 2007                  | Asher Raboy                   | Napa Valley Symphony   |   | 2     |
| Adams, John               | GRAND PIANOLA MUSIC   | 1          | Jan. 20, 2007                  | Jorge Mester                  | The Pasadena Symphony  | Robert Thies, piano<br>Gloria Cheng-Cochran, piano<br>Jamie Chamberlin, soprano<br>Michelle Eaton, soprano<br>Gian-Carla Tisera, mezzo<br>soprano | 1     |
| Baker, David<br>Nathaniel | CONCERTINO FOR CELL PHONES AND ORCHESTRA                        | 2          | Oct. 1, 2006                   | Paul Freeman                  | Chicago Sinfonietta  |   | 2     |
| Barber, Samuel            | ESSAY NO. 2, OPUS 17  | 1          | Oct. 28, 2006                  | Tim Hankewich                 | Cedar Rapids Symphony Orchestra                                |   | 1     |
| Barber, Samuel            | ADAGIO FOR STRINGS  | 2          | Nov. 7, 2006<br>Jan. 20, 2007  | Paul Freeman<br>Shinik Hahm   | Chicago Sinfonietta<br>Youngstown Symphony Orchestra           |   | 1     |
| Barber, Samuel            | CONCERTO, CELLO AND ORCHESTRA<br>OPUS 22                        | , 2        | Feb. 17, 2007                  | Andrew Sewell                 | Wichita Symphony Orchestra                                     | Alisa Weilerstein, cello  | 2     |
| Barber, Samuel            | CONCERTO, VIOLIN AND ORCHESTRA<br>OPUS 14                       | ., 5       | Jan. 13, 2007<br>Apr. 13, 2007 | Stuart Malina<br>Boris Brott  | Harrisburg Symphony Association<br>New West Symphony Orchestra | Tai Murray, violin Elmar Oliveira, violin   | 3     |
| Barber, Samuel            | MEDEA'S MEDITATION AND DANCE O<br>VENGEANCE, OPUS 23A (OLD TITI |            | Nov. 4, 2006                   | Donald Schleicher             | Quad City Symphony Orchestra                                   |   | 2     |
| Bernstein, Elmer          | GUITAR CONCERTO   | 3          | Mar. 18, 2007<br>Sep. 28, 2006 | Paul Freeman<br>Joseph Guinta | Chicago Sinfonietta Des Moines Symphony                        | Christopher Parkening, guitar<br>Christopher Parkening, guitar  |       |
| Bernstein, Leonard        | WEST SIDE STORY: SYMPHONIC DANCES                               | 3          | Jan. 20, 2007                  | Bruno Ferrandis               | Santa Rosa Symphony  |   | 3     |
| Bernstein, Leonard        | WEST SIDE STORY: OVERTURE (PERES (PERESS, MAURICE: ADAPTED)     | SS) 3      | Sep. 15, 2006                  | Boris Brott                   | New West Symphony Orchestra                                    |   | 3     |
| Bernstein, Leonard        | JEREMIAH (SYMPHONY NO. 1)                                       | 3          | Jun. 8, 2007                   | Robert Hanson                 | Elgin Symphony Orchestra                                       | Ollie Watts Davis, soprano  | 3     |
| Bernstein, Leonard        | ON THE WATERFRONT: SYMPHONIC SUITE                              | 1          | May 3, 2007                    | Jung Ho Pak                   | New Haven Symphony Orchestra                                   |   | 1     |
| Bernstein, Leonard        | ON THE TOWN: SELECTIONS   | 1          | May 3, 2007                    | Jung Ho Pak                   | New Haven Symphony Orchestra                                   | D /   | 1     |

| Composer                       | Work  | Total Perfs. | First Perf.                                 | Conductor                               | Orchestra   | Soloist(s)  | Perfs |
|--------------------------------|---|--------------|---|---|---|---|-------|
| Chadwick, George<br>Whitefield | SYMPHONIC SKETCHES: JUBILEE                             | 1            | Sep. 28, 2006                               | Joseph Guinta                           | Des Moines Symphony   |   | 1     |
| Copland, Aaron                 | OLD AMERICAN SONGS: AT THE RIV                          | YER 3        | Mar. 18, 2007<br>Sep. 28, 2006              | Paul Freeman<br>Joseph Guinta           | Chicago Sinfonietta Des Moines Symphony   | Jubilant Sykes, baritone Jubilant Sykes, baritone | 2     |
| Copland, Aaron                 | OLD AMERICAN SONGS                                      | 3            | May 4, 2007                                 | Robert Hanson                           | Elgin Symphony Orchestra  | St. Charles Singers                               | 3     |
| Copland, Aaron                 | CONCERTO, CLARINET AND<br>ORCHESTRA<br>OUTDOOR OVERTURE | 2            | Nov. 18, 2006<br>May 3, 2007<br>May 4, 2007 | Tim Hankewich Jung Ho Pak Robert Hanson | Cedar Rapids Symphony Orchestra<br>New Haven Symphony Orchestra<br>Elgin Symphony Orchestra | David Shifrin, clarinet                           | 1 1 3 |
| Copland, Aaron                 | SYMPHONY NO. 3  | 3            | Mar. 13, 2007                               | Leslie Dunner                           | Symphony Silicon Valley   |   | 3     |
| Copland, Aaron                 | OLD AMERICAN SONGS: SIMPLE GIF                          | TS 3         | Mar. 18, 2007<br>Sep. 28, 2006              | Paul Freeman<br>Joseph Guinta           | Chicago Sinfonietta Des Moines Symphony   | Jubilant Sykes, baritone Jubilant Sykes, baritone | 2     |
| Copland, Aaron                 | TENDER LAND: SUITE                                      | 3            | May 4, 2007                                 | Robert Hanson                           | Elgin Symphony Orchestra  |   | 3     |
| Copland, Aaron                 | CONCERTO, PIANO AND ORCHESTRA                           | A 3          | May 4, 2007                                 | Robert Hanson                           | Elgin Symphony Orchestra  | Benjamin Pasternack, piano                        | 3     |
| Copland, Aaron                 | APPALACHIAN SPRING                                      | 1            | May 3, 2007                                 | Jung Ho Pak                             | New Haven Symphony Orchestra  |   | 1     |
| Copland, Aaron                 | OLD AMERICAN SONGS: "I BOUGHT<br>A CAT"                 | ME 3         | Mar. 18, 2007<br>Sep. 28, 2006              | Paul Freeman<br>Joseph Guinta           | Chicago Sinfonietta Des Moines Symphony   | Jubilant Sykes, baritone Jubilant Sykes, baritone | 2     |
| Copland, Aaron                 | FANFARE FOR THE COMMON MAN                              | 5            | May 4, 2007<br>Feb. 3, 2007                 | Robert Hanson<br>Donald Schleicher      | Elgin Symphony Orchestra<br>Quad City Symphony Orchestra                                    |   | 3 2   |
| Corigliano, John               | FANTASIA ON AN OSTINATO                                 | 3            | Dec. 9, 2006                                | Joana Carneiro                          | Santa Rosa Symphony   |   | 3     |
| Corigliano, John               | VOYAGE  | 2            | Oct. 7, 2006                                | Donald Schleicher                       | Quad City Symphony Orchestra  |   | 2     |
| Corigliano, John               | PROMENADE OVERTURE                                      | 3            | Oct. 6, 2006                                | Robert Hanson                           | Elgin Symphony Orchestra  |   | 3     |
| Daugherty, Michael             | TOMBEAU DE LIBERACE                                     | 2            | Mar. 30, 2007                               | David Amado                             | Delaware Symphony Orchestra   |   | 2     |

| Composer           | Work  | Total Perfs. | First Perf.                   | Conductor                       | Orchestra  | Soloist(s)  | Perfs |
|--------------------|---|--------------|-------------------------------|---------------------------------|--|---|-------|
| Daugherty, Michael | FIRE AND BLOOD                              | 2            | Mar. 16, 2007                 | Robert Bernhardt                | Chattanooga Symphony & Opera<br>Association                |   | 2     |
| Diamond, David     | MUSIC FOR SHAKESPEARE'S ROMEO<br>AND JULIET | ) 1          | Nov. 18, 2006                 | Tim Hankewich                   | Cedar Rapids Symphony Orchestra                            |   | 1     |
| Gershwin, George   | CONCERTO IN F MAJOR FOR PIANO               | 1            | Sep. 16, 2006                 | Michael Butterman               | Shreveport Symphony Orchestra                              | Marcus Roberts, piano<br>Roland Guerin, electric bass<br>Jason Marsalis, drum set | 1     |
| Gershwin, George   | CUBAN OVERTURE, "RHUMBA"                    | 1            | Sep. 16, 2006                 | Michael Butterman               | Shreveport Symphony Orchestra                              |   | 1     |
| Gershwin, George   | AMERICAN IN PARIS                           | 4            | Dec. 16, 2006 Jan. 20, 2007   | Jorge Mester<br>Bruno Ferrandis | The Pasadena Symphony<br>Santa Rosa Symphony               |   | 3     |
| Getty, Gordon      | PLUMP JACK                                  | 3            | Oct. 14, 2006                 | Max Bragado-Darman              | Monterey Symphony  |   | 3     |
| Hanson, Howard     | SYMPHONY NO. 5, "SINFONIA SACRA             | A" 3         | May 19, 2007                  | Max Bragado-Darman              | Monterey Symphony  |   | 3     |
| Higdon, Jennifer   | CONCERTO FOR ORCHESTRA                      | 2            | Sep. 30, 2006                 | Emil de Cou                     | Symphony Silicon Valley                                    |   | 2     |
| Higdon, Jennifer   | BLUE CATHEDRAL                              | 2            | Feb. 3, 2007                  | Donald Schleicher               | Quad City Symphony Orchestra                               |   | 2     |
| Jalbert, Pierre    | IN AETERNAM                                 | 1            | Nov. 4, 2006                  | Christopher Wilkins             | Orlando Philharmonic Orchestra                             |   | 1     |
| Joel, Billy        | CONCERTO, PIANO                             | 2            | Oct. 7, 2006                  | Stuart Malina                   | Harrisburg Symphony Association                            | Jeffrey Biegel, piano   | 2     |
| Jones, Samuel      | SYMPHONY NO. 3, "PALO DURO<br>CANYON"       | 1            | Sep. 17, 2006                 | Crafton Beck                    | Mississippi Symphony Orchestra                             |   | 1     |
| Kernis, Aaron Jay  | MUSICA CELESTIS FOR STRING<br>ORCHESTRA     | 4            | Feb. 2, 2007<br>Feb. 24, 2007 | Scott Yoo<br>Daniel Hege        | Elgin Symphony Orchestra<br>Orlando Philharmonic Orchestra |   | 3     |

| Composer             | Work   | Total Perfs. | First Perf.   | Conductor           | Orchestra                                   | Soloist(s)                   | Perfs |
|----------------------|--|--------------|---------------|---------------------|---|------------------------------|-------|
| Korngold, Erich      | CAPTAIN BLOOD: OVERTURE                      | 1            | Feb. 17, 2007 | Tim Hankewich       | Cedar Rapids Symphony Orchestra             |                              | 1     |
| Kyr, Robert          | YOSEMITE: JOURNEY OF LIGHT                   | 3            | Apr. 13, 2007 | Boris Brott         | New West Symphony Orchestra                 |                              | 3     |
| Lang, David          | EVERY OUNCE OF STRENGTH                      | 2            | Mar. 9, 2007  | David Amado         | Delaware Symphony Orchestra                 |                              | 2     |
| MacDowell, Edward    | SUITE NO. 2, OP.48, "INDIAN"                 | 2            | Oct. 7, 2006  | Donald Schleicher   | Quad City Symphony Orchestra                |                              | 2     |
| McAllister, Scott    | CONCERTO, TROMBONE                           | 2            | May 19, 2007  | Stuart Malina       | Harrisburg Symphony Association             | Brent Phillips, trombone     | 2     |
| Meyer, Ranaan        | AMERICAN SUITE (JOHN B. HEDGE                | ES) 2        | May 12, 2007  | Joseph Guinta       | Des Moines Symphony                         | Time for Three               | 2     |
| O'Connor, Mark       | OLD BRASS CONCERTO                           | 4            | Jan. 14, 2007 | Joseph Silverstein  | Symphony Silicon Valley                     | Mark O'Connor, violin        | 4     |
| Puts, Kevin          | VESPERTINE SYMPHONIES                        | 5            | Sep. 30, 2006 | Christopher Wilkins | Orlando Philharmonic Orchestra              |                              | 5     |
| Schwantner, Joseph   | CONCERTO FOR PERCUSSION                      | 1            | Oct. 21, 2006 | Alfred Savia        | Evansville Philharmonic Orchestra           | Filippi Lattanzi, percussion | 1     |
| Still, William Grant | SYMPHONY NO. 1 ("AFRO-AMERIC<br>SYMPHONY")   | AN 2         | Oct. 12, 2006 | Robert Bernhardt    | Chattanooga Symphony & Opera<br>Association |                              | 2     |
| Stravinsky, Igor     | PÉTROUCHKA (1947 REVISION)                   | 2            | Sep. 9, 2006  | Edvard Tchivzhel    | Greenville Symphony Orchestra               |                              | 2     |
| Stravinsky, Igor     | FIREBIRD: SUITE (1911 ORIGINAL)              | 1            | Feb. 3, 2007  | Michael Butterman   | Shreveport Symphony Orchestra               |                              | 11    |
| Stravinsky, Igor     | DANSES CONCERTANTES FOR<br>CHAMBER ORCHESTRA | 2            | Mar. 3, 2007  | Donald Schleicher   | Quad City Symphony Orchestra                |                              | 2     |

| Composer                    | Work   | Total Perfs. | First Perf.                                     | Conductor                        | Orchestra   | Soloist(s)                   | Perfs       |
|-----------------------------|--|--------------|---|----------------------------------|---|------------------------------|-------------|
| Stravinsky, Igor            | RITE OF SPRING                                     | 2            | May 18, 2007                                    | David Amado                      | Delaware Symphony Orchestra   |                              | 2           |
| Stravinsky, Igor            | FIREBIRD: SUITE (1945 REVISION)                    | 1            | Sep. 17, 2006                                   | Crafton Beck                     | Mississippi Symphony Orchestra  |                              | 1           |
| Stravinsky, Igor            | SYMPHONY IN THREE MOVEMENT                         | ΓS 3         | May 17, 2007                                    | Joseph Silverstein               | Symphony Silicon Valley   |                              | 3           |
| Theofanidis,<br>Christopher | RAINBOW BODY                                       | 4            | Mar. 30, 2007<br>Mar. 31, 2007                  | Daniel Hege<br>Michael Butterman | Elgin Symphony Orchestra<br>Shreveport Symphony Orchestra                               |                              | 3           |
| Torke, Michael              | DECEMBER, FOR STRING ORCHES                        | TRA 2        | Mar. 10, 2007                                   | Andrew Sewell                    | Wichita Symphony Orchestra  |                              | 2           |
| Tower, Joan                 | FANFARE FOR THE UNCOMMON<br>WOMAN (FOURTH FANFARE) | 2            | Feb. 3, 2007                                    | Donald Schleicher                | Quad City Symphony Orchestra  |                              | 2           |
| Tower, Joan                 | MADE IN AMERICA                                    | 5            | Oct. 26, 2006<br>Sep. 29, 2006<br>Nov. 11, 2006 | David Amado                      | Baton Rouge Symphony<br>Delaware Symphony Orchestra<br>Santa Barbara Symphony Orchestra |                              | 1<br>2<br>2 |
| Vizzutti, Allen             | RISING SUN   | 3            | Feb. 8, 2007                                    | Boris Brott                      | New West Symphony Orchestra   | Jens Lindemann, trumpet      | 3           |
| Williams, James Kimo        | BUFFALO SOLDIERS                                   | 1            | Nov. 7, 2006                                    | Paul Freeman                     | Chicago Sinfonietta   |                              | 1           |
| Williams, John              | STAR WARS: SUITE                                   | 3            | Apr. 13, 2007                                   | Boris Brott                      | New West Symphony Orchestra   |                              | 3           |
| Williams, John              | ESCAPADES FOR SAXOPHONE AND ORCHESTRA              | D 2          | Jan. 21, 2007                                   | Asher Raboy                      | Napa Valley Symphony  | Branford Marsalis, saxophone | e 2         |
| Zwilich, Ellen Taaffe       | AMERICAN CONCERTO                                  | 1            | Oct. 28, 2006                                   | Tim Hankewich                    | Cedar Rapids Symphony Orchestra   | Philip Smith, trumpet        | 11          |
| Zwilich, Ellen Taaffe       | PROLOGUE AND VARIATIONS                            | 2            | Jan. 13, 2007                                   | Stuart Malina                    | Harrisburg Symphony Association   |                              | 2           |

| AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT – PERFORMANCES OF WORKS BY AMERICAN COMPOSERS FOR THE 2006-07 SEASON |
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Composer Work Total Perfs. First Perf. Conductor Orchestra Soloist(s) Perfs