

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT – PERFORMANCES OF WORKS BY AMERICAN COMPOSERS SEASON 05-06

| Composer | Work | Total Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|---|---|---------------------|--------------------|-------------------|--------------------------------|--|--------------|
| Performances by Orchestra - Category 1 | | | | | | | |
| Adams, John | NAIVE AND SENTIMENTAL MUSIC | 10 | Jan. 19, 2006 | Esa-Pekka Salonen | Chicago Symphony Orchestra | | 4 |
| | | | May 10, 2006 | David Zinman | The New York Philharmonic | | 4 |
| | | | Mar. 17, 2006 | Robert Spano | Pittsburgh Symphony Orchestra | | 2 |
| Adams, John | NIXON IN CHINA | 3 | May 18, 2006 | Osmo Vanska | Minnesota Orchestra | | 3 |
| Adams, John | HARMONIELEHRE | 6 | Mar. 31, 2006 | John Adams | Los Angeles Philharmonic | | 3 |
| | | | Sep. 23, 2005 | David Robinson | Saint Louis Symphony Orchestra | | 3 |
| Adams, John | CONCERTO, VIOLIN | 9 | Oct. 6, 2005 | James Gaffigan | The Cleveland Orchestra | Leila Josefowicz, violin | 4 |
| | | | Dec. 8, 2005 | Rossen Milanov | The Philadelphia Orchestra | Leila Josefowicz, violin | 5 |
| Adams, John | CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA | 2 | Nov. 4, 2005 | Scott O'Neil | Utah Symphony & Opera | | 2 |
| Adams, John | TROMBA LONTANA | 3 | Sep. 15, 2005 | Osmo Vanska | Minnesota Orchestra | | 3 |
| Adams, John | ON THE TRANSMIGRATION OF SOULS | 8 | Apr. 27, 2006 | Carlos Kalmar | Baltimore Symphony Orchestra | Concert Artists of Baltimore Symphonic Chorale | 3 |
| | | | May 13, 2006 | Carlos Kalmar | Oregon Symphony | Portland Symphonic Choir | 3 |
| | | | Mar. 25, 2006 | David Robertson | Saint Louis Symphony Orchestra | | 2 |
| Adams, John | DHARMA AT BIG SUR | 1 | Mar. 30, 2006 | Peter Oundjian | Toronto Symphony Orchestra | Leila Josefowicz, violin | 1 |
| Albert, Stephen | TAPIOCA PUDDING | 2 | Nov. 26, 2005 | Hans Graf | Baltimore Symphony Orchestra | | 2 |
| Antheil, George | JAZZ SYMPHONY (1925 VERSION, ORIG WRITTEN FOR PAUL WHITEMAN) (PHIBBS, MILTON) | 3 | Jan. 19, 2006 | Thomas Wilkins | The Philadelphia Orchestra | | 3 |
| Antheil, George | SYMPHONY NO. 4 (1942) | 2 | Feb. 9, 2006 | William Eddins | Cincinnati Symphony Orchestra | | 2 |
| Barber, Samuel | OVERTURE TO THE SCHOOL FOR SCANDAL | 6 | Sep. 22, 2005 | Hugh Wolff | Detroit Symphony Orchestra | | 3 |
| | | | May 12, 2006 | Neeme Järvi | New Jersey Symphony Orchestra | | 3 |
| Barber, Samuel | MEDEA'S DANCE OF VENGEANCE OP. 23A | 3 | Mar. 16, 2006 | Leonard Slatkin | National Symphony Orchestra | | 3 |
| Barber, Samuel | DIE NATALI, CHORALE PRELUDES FOR CHRISTMAS | 4 | Dec. 3, 2005 | Hannu Lintu | Oregon Symphony | | 4 |
| Barber, Samuel | CONCERTO, PIANO AND ORCHESTRA, | 3 | Feb. 16, 2006 | Jahja Ling | The Cleveland Orchestra | Garrick Ohlsson, piano | 3 |

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|--------------------|---|--------------|---------------|------------------------|---------------------------------|-------------------------------------|-------|
| Barber, Samuel | OPUS 38 ADAGIO FOR STRINGS | 6 | Nov. 25, 2005 | Thomas Wilkins | Detroit Symphony Orchestra | | 3 |
| | | | Feb. 9, 2006 | Gilbert Varga | Minnesota Orchestra | | 3 |
| | | | | | | | |
| Barber, Samuel | MEDEA, OP.23 (BALLET SUITE) | 2 | Jan. 22, 2006 | Michael Stern | Oregon Symphony | | 2 |
| Barber, Samuel | CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 | 8 | May 4, 2006 | Andrew Litton | Dallas Symphony Orchestra | Gil Shaham, violin | 4 |
| | | | Sep. 21, 2005 | Leonard Slatkin | National Symphony Orchestra | Itzhak Perlman, violin | 1 |
| | | | Sep. 23, 2005 | Andreas Delfs | Seattle Symphony | Nadja Salerno-Sonnenberg, violin | 3 |
| Barber, Samuel | ESSAY NO. 1, OPUS 12 | 3 | Oct. 20, 2005 | Osmo Vanska | Minnesota Orchestra | | 3 |
| Barber, Samuel | TOCCATA FESTIVA FOR ORGAN AND ORCHESTRA | 6 | Feb. 16, 2006 | Jahja Ling | The Cleveland Orchestra | | 3 |
| | | | May 11, 2006 | Christoph Eschenbach | The Philadelphia Orchestra | Olivier Latry, organ | 3 |
| Bernstein, Leonard | AGE OF ANXIETY (SYMPHONY NO. 2) | 5 | May 12, 2006 | James Judd | Baltimore Symphony Orchestra | | 3 |
| | | | Apr. 14, 2006 | Keith Lockhart | Utah Symphony & Opera | | 2 |
| Bernstein, Leonard | DIVERTIMENTO FOR ORCHESTRA | 2 | Nov. 4, 2005 | Mario Venzago | Indianapolis Symphony Orchestra | | 2 |
| Bernstein, Leonard | SLAVA! (A POLITICAL OVERTURE) | 3 | Apr. 27, 2006 | Mstislav Rostropovich | National Symphony Orchestra | | 3 |
| Bernstein, Leonard | CHICHESTER PSALMS | 3 | May 11, 2006 | Andrew Litton | Dallas Symphony Orchestra | Dallas Symphony Chorus | 3 |
| Bernstein, Leonard | WEST SIDE STORY: EXCERPTS | 16 | Apr. 6, 2006 | Robert Spano | Atlanta Symphony Orchestra | | 3 |
| | | | Dec. 9, 2005 | Robert Spano | Chicago Symphony Orchestra | | 4 |
| | | | Apr. 21, 2006 | Paavo Järvi | Cincinnati Symphony Orchestra | | 3 |
| | | | Feb. 23, 2006 | Robert Spano | The New York Philharmonic | | 3 |
| | | | Feb. 16, 2006 | Andrew Davis | Pittsburgh Symphony Orchestra | | 3 |
| Bernstein, Leonard | SERENADE FOR VIOLIN AND STRING ORCHESTRA | 5 | Feb. 9, 2006 | Gilbert Varga | Minnesota Orchestra | Jorja Fleezanis, violin | 3 |
| | | | Jun. 7, 2006 | Peter Oundjian | Toronto Symphony Orchestra | Robert McDuffie, violin | 2 |
| Bernstein, Leonard | PRELUDE, FUGUE, AND RIFFS | 3 | Apr. 21, 2006 | Paavo Järvi | Cincinnati Symphony Orchestra | Richard Hawley, clarinet | 3 |
| | | | | | | | |
| Bloch, Ernest | SCHELOMO, HEBRAIC RHAPSODY | 2 | Sep. 16, 2005 | Mario Venzago | Indianapolis Symphony Orchestra | Arkady Orlovsky, cello | 2 |
| | | | | | | | |
| Carter, Elliott | ALLEGRO SCORREVOLE | 4 | Mar. 2, 2006 | Christoph Von Dohnanyi | The New York Philharmonic | | 4 |
| | | | | | | | |
| Carter, Elliott | VARIATIONS FOR ORCHESTRA | 3 | Feb. 16, 2006 | Lorin Maazel | The New York Philharmonic | | 3 |

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|-------------------|--|--------------|--------------------------------|--------------------------------------|---|---|--------|
| Carter, Elliott | HOLIDAY OVERTURE | 3 | Sep. 29, 2005 | Lorin Maazel | The New York Philharmonic | | 3 |
| Carter, Elliott | BOSTON CONCERTO | 3 | Dec. 1, 2005 | James Levine | Boston Symphony Orchestra | | 3 |
| Carter, Elliott | DIALOGUES | 2 | Jun. 1, 2006 | Lorin Maazel | The New York Philharmonic | Pierre-Laurent Aimard, piano | 2 |
| Carter, Elliott | THREE ILLUSIONS | 3 | Oct. 6, 2005 | James Levine | Boston Symphony Orchestra | | 3 |
| Carter, Elliott | SOUNDINGS | 3 | Jun. 15, 2006 Oct. 6, 2005 | Daniel Barenboim Daniel Barenboim | Chicago Symphony Orchestra Chicago Symphony Orchestra | Daniel Barenboim, piano | 1 2 |
| Chen, Yi | SI JI (FOUR SEASONS) | 2 | Oct. 13, 2005 | Franz Welser-Moest | The Cleveland Orchestra | | 2 |
| Coleman, Charles | RED OAK DAWN | 3 | Mar. 23, 2006 | Neeme Järvi | New Jersey Symphony Orchestra | | 3 |
| Colgrass, Michael | DÉJA VU | 3 | Nov. 25, 2005 | Thomas Wilkins | Detroit Symphony Orchestra | Ian Ding, percussion Brian Jones, percussion Robert Pangborn, percussion Sam Tundo, percussion | 3 |
| Copland, Aaron | RODEO | 4 | Jun. 1, 2006 | Lawrence Renes | Seattle Symphony | | 4 |
| Copland, Aaron | APPALACHIAN SPRING: SUITE (1944) | 4 | Oct. 6, 2005 | James Gaffigan | The Cleveland Orchestra | | 4 |
| Copland, Aaron | LINCOLN PORTRAIT | 4 | Nov. 25, 2005 Sep. 24, 2005 | Thomas Wilkins Leonard Slatkin | Detroit Symphony Orchestra National Symphony Orchestra | | 3 1 |
| Copland, Aaron | OLD AMERICAN SONGS | 3 | Jan. 12, 2006 | Alan Gilbert | Chicago Symphony Orchestra | Kevin Deas, bass | 3 |
| Copland, Aaron | APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) | 4 | May 4, 2006 | Andrew Litton | Dallas Symphony Orchestra | | 4 |
| Copland, Aaron | OUR TOWN (MUSIC FROM THE FILM SCORE) | 3 | Mar. 9, 2006 | Michael Tilson Thomas | The Cleveland Orchestra | | 3 |
| Copland, Aaron | APPALACHIAN SPRING | 4 | Sep. 14, 2005 | Michael Tilson Thomas | San Francisco Symphony | | 4 |
| Copland, Aaron | SYMPHONIC ODE | 3 | Mar. 9, 2006 | Michael Tilson Thomas | The Cleveland Orchestra | | 3 |

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| Composer | Work | Total Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|------------------------------------|---|--------------|---------------|-----------------------|---------------------------------|------------------------------|-------|
| Copland, Aaron | FANFARE FOR THE COMMON MAN | 6 | Nov. 4, 2005 | Mario Venzago | Indianapolis Symphony Orchestra | | 2 |
| | | | Sep. 14, 2005 | Michael Tilson Thomas | San Francisco Symphony | | 4 |
| Corigliano, John | SYMPHONY NO. 1 | 3 | Oct. 6, 2005 | Leonard Slatkin | National Symphony Orchestra | | 3 |
| Corigliano, John | CONCERTO, VIOLIN (THE RED VIOLIN) | 4 | Jun. 15, 2006 | Marin Alsop | Baltimore Symphony Orchestra | Joshua Bell, violin | 2 |
| | | | Jan. 12, 2006 | Jonathan Nott | The New York Philharmonic | Joshua Bell, violin | 2 |
| Daugherty, Michael | FLAMINGO | 3 | Jan. 19, 2006 | Thomas Wilkins | The Philadelphia Orchestra | | 3 |
| Ellington, Edward Kennedy ("Duke") | RIVER: GIGGLING RAPIDS | 3 | Jan. 19, 2006 | Thomas Wilkins | The Philadelphia Orchestra | | 3 |
| Feldman, Morton | COPTIC LIGHT | 4 | Nov. 4, 2005 | David Robertson | Saint Louis Symphony Orchestra | | 4 |
| Feldman, Morton | I MET HEINE ON THE RUE FURSTENBURG | 4 | Sep. 28, 2005 | Michael Tilson Thomas | San Francisco Symphony | Elza van den Heever, soprano | 4 |
| Foss, Lukas | TIME CYCLE | 3 | Oct. 6, 2005 | James Levine | Boston Symphony Orchestra | Dawn Upshaw, soprano | 3 |
| Frank, Gabriela Lena | MANCHAY TIEMPO (TIME OF FEAR) | 3 | Nov. 10, 2005 | Jun Markl | Seattle Symphony | | 3 |
| Gershwin, George | PORGY AND BESS: SYMPHONIC PICTURE (BENNETT, ROBERT RUSSELL; ARRANGED) | 2 | Feb. 18, 2006 | Carlos Kalmar | Oregon Symphony | | 2 |
| Gershwin, George | CONCERTO IN F MAJOR FOR PIANO | 6 | Apr. 6, 2006 | Robert Spano | Atlanta Symphony Orchestra | Terrence Wilson, piano | 3 |
| | | | Oct. 6, 2005 | James Levine | Boston Symphony Orchestra | Jean-Yves Thibaudet, piano | 3 |
| Gershwin, George | CUBAN OVERTURE, "RHUMBA" | 3 | Apr. 6, 2006 | Robert Spano | Atlanta Symphony Orchestra | | 3 |
| Gershwin, George | AMERICAN IN PARIS | 5 | Sep. 22, 2005 | Yuri Temirkanov | Baltimore Symphony Orchestra | | 3 |
| | | | Oct. 28, 2005 | Mario Venzago | Indianapolis Symphony Orchestra | | 2 |
| Gershwin, George | RHAPSODY IN BLUE | 14 | Sep. 22, 2005 | Yuri Temirkanov | Baltimore Symphony Orchestra | Fazil Say, piano | 3 |
| | | | Dec. 9, 2005 | Robert Spano | Chicago Symphony Orchestra | | 4 |
| | | | Apr. 21, 2006 | Paavo Järvi | Cincinnati Symphony Orchestra | Wayne Marshall, piano | 3 |
| | | | Jan. 6, 2006 | Andrew Litton | Indianapolis Symphony Orchestra | Andrew Litton, piano | 2 |

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|-------------------------------------|---------------------------------------|--------------|---------------|------------------|----------------------------------|----------------------------|-------|
| Gershwin, George | CONCERTO, PIANO | 4 | Feb. 18, 2006 | Carlos Kalmar | Oregon Symphony | | 2 |
| | | | Oct. 19, 2005 | Peter Oundjian | San Francisco Symphony | Jean-Yves Thibaudet, piano | 4 |
| Glass, Philip | AKHNATEN: SCENES FROM | 3 | Mar. 31, 2006 | John Adams | Los Angeles Philharmonic | | 3 |
| Gould, Morton | AMERICAN SYMPHONETTE NO. 2: PAVANE | 3 | Jan. 19, 2006 | Thomas Wilkins | The Philadelphia Orchestra | | 3 |
| Gruenberg, Louis | JAZZ SUITE, OP. 28 | 2 | Apr. 14, 2006 | Keith Lockhart | Utah Symphony & Opera | | 2 |
| Hailstork, Adolphus (Cunningham) | INTRADA | 3 | Mar. 3, 2006 | Yuri Temirkanov | Baltimore Symphony Orchestra | | 3 |
| Harbison, John | MOST OFTEN USED CHORDS | 3 | Nov. 11, 2005 | Philippe Jordan | Saint Louis Symphony Orchestra | | 3 |
| Harbison, John | CONCERTO FOR VIOLA | 3 | Jan. 12, 2006 | Andreas Delfs | The Saint Paul Chamber Orchestra | Sabina Thatcher, viola | 3 |
| Harbison, John | MILOSZ SONGS | 3 | Feb. 23, 2006 | Robert Spano | The New York Philharmonic | Dawn Upshaw, soprano | 3 |
| Harbison, John | CONCERTO FOR DOUBLE BASS | 3 | May 5, 2006 | Hans Graf | Houston Symphony | Tim Pitts, double bass | 3 |
| Heitzeg, Steve | WOUNDED FIELDS | 2 | Nov. 18, 2005 | Osmo Vanska | Minnesota Orchestra | | 2 |
| Hersch, Michael N. | ASHES OF MEMORY | 3 | Feb. 9, 2006 | Michael Christie | Atlanta Symphony Orchestra | | 3 |
| Hersch, Michael N. | ASHES OF MEMORY II | 2 | Feb. 4, 2006 | Keri-Lynn Wilson | Cincinnati Symphony Orchestra | | 2 |
| Higdon, Jennifer | CONCERTO FOR ORCHESTRA | 2 | Apr. 7, 2006 | Andrew Davis | Pittsburgh Symphony Orchestra | | 2 |
| Higdon, Jennifer | BLUE CATHEDRAL | 5 | Nov. 4, 2005 | Andrey Boreyko | Pittsburgh Symphony Orchestra | | 3 |
| | | | Nov. 18, 2005 | Keith Lockhart | Utah Symphony & Opera | | 2 |

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|-------------------|---|--------------|---------------|-----------------------|----------------------------------|--------------------------|-------|
| Higdon, Jennifer | CONCERTO, PERCUSSION | 11 | Apr. 6, 2006 | Roberto Minczuk | Dallas Symphony Orchestra | Colin Currie, percussion | 4 |
| | | | Mar. 31, 2006 | Andreas Delfs | Indianapolis Symphony Orchestra | Colin Currie, percussion | 2 |
| | | | Nov. 25, 2005 | Christoph Eschenbach | The Philadelphia Orchestra | Colin Currie, percussion | 5 |
| Higdon, Jennifer | CONCERTO, TROMBONE | 3 | Feb. 16, 2006 | Andrew Davis | Pittsburgh Symphony Orchestra | Peter Sullivan, trombone | 3 |
| Higdon, Jennifer | CONCERTO, OBOE | 2 | Sep. 9, 2005 | Douglas Boyd | The Saint Paul Chamber Orchestra | Kathryn Greenbank, oboe | 2 |
| | | | | | | | |
| Hovhaness, Alan | SYMPHONY NO. 2 "MYSTERIOUS MOUNTAIN" | 3 | Sep. 29, 2005 | Leonard Slatkin | National Symphony Orchestra | | 3 |
| | | | | | | | |
| Ives, Charles | SYMPHONY NO. 1 IN D MINOR | 4 | Jan. 12, 2006 | Andrew Litton | Dallas Symphony Orchestra | | 4 |
| Ives, Charles | CENTRAL PARK IN THE DARK | 4 | Jan. 12, 2006 | Andrew Litton | Dallas Symphony Orchestra | | 4 |
| Ives, Charles | HOLIDAYS SYMPHONY | 3 | Apr. 13, 2006 | Michael Tilson Thomas | San Francisco Symphony | | 3 |
| Ives, Charles | SYMPHONY NO. 2 | 3 | Sep. 22, 2005 | Franz Welser-Moest | The Cleveland Orchestra | | 3 |
| Ives, Charles | SYMPHONY NO. 4 | 4 | Jan. 19, 2006 | Andrew Litton | Dallas Symphony Orchestra | | 4 |
| Ives, Charles | GENERAL WILLIAM BOOTH ENTERS INTO HEAVEN (BEKER, JOHN J.) | 4 | Jan. 19, 2006 | Andrew Litton | Dallas Symphony Orchestra | | 4 |
| Ives, Charles | DECORATION DAY | 3 | Jan. 19, 2006 | Michael Tilson Thomas | San Francisco Symphony | | 3 |
| Ives, Charles | THREE PLACES IN NEW ENGLAND | 3 | Oct. 6, 2005 | James Levine | Boston Symphony Orchestra | | 3 |
| | | | | | | | |
| Jalbert, Pierre | BIG SKY | 4 | Jan. 24, 2006 | Hans Graf | Houston Symphony | | 1 |
| | | | Jan. 13, 2006 | Hans Graf | Houston Symphony | | 3 |
| | | | | | | | |
| Jones, Samuel | TUBA CONCERTO | 2 | Jan. 5, 2006 | Gerard Schwarz | Seattle Symphony | Christopher Olka, tuba | 2 |
| | | | | | | | |
| Kernis, Aaron Jay | MUSICA CELESTIS FOR STRING ORCHESTRA | 13 | Feb. 9, 2006 | William Eddins | Cincinnati Symphony Orchestra | | 2 |
| | | | Feb. 9, 2006 | Mark Wigglesworth | Detroit Symphony Orchestra | | 4 |
| | | | Sep. 29, 2005 | Mischa Santora | Minnesota Orchestra | | 4 |
| | | | Sep. 23, 2005 | Andreas Delfs | Seattle Symphony | | 3 |
| Kernis, Aaron Jay | SARABANDA IN MEMORIAM (9/11) | 2 | Feb. 16, 2006 | Osmo Vanska | Minnesota Orchestra | | 2 |

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|---------------------------|---|--------------|---------------|-----------------------|--------------------------------|--|-------|
| Korngold, Erich | CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 | 3 | Oct. 20, 2005 | Jonathan Nott | Los Angeles Philharmonic | Martin Chalifour, violin | 3 |
| Levinson, Gerald | TBA | 3 | May 11, 2006 | Christoph Eschenbach | The Philadelphia Orchestra | Olivier Latry, organ | 3 |
| Liebermann, Lowell | CONCERTO NO. 3, PIANO AND ORCHESTRA | 3 | May 12, 2006 | Andreas Delfs | Milwaukee Symphony Orchestra | Jeffrey Biegel, piano | 3 |
| Lieberson, Peter | DRALA | 3 | Nov. 30, 2005 | Michael Tilson Thomas | San Francisco Symphony | | 3 |
| Lieberson, Peter | CONCERTO, PIANO, NO. 3 (LEVIATHAN) | 1 | Apr. 5, 2006 | Peter Oundjian | Toronto Symphony Orchestra | Peter Serkin, piano | 1 |
| Lieberson, Peter | NERUDA SONGS | 6 | Nov. 25, 2005 | James Levine | Boston Symphony Orchestra | Lorraine Hunt Lieberson, mezzo soprano | 3 |
| | | | Nov. 25, 2005 | Robert Spano | The Cleveland Orchestra | Lorraine Hunt Lieberson, mezzo soprano | 3 |
| Lieberson, Peter | WORLD IN FLOWER | 3 | May 25, 2006 | Lorin Maazel | The New York Philharmonic | Lorraine Hunt Lieberson, mezzo soprano Gerald Finley, baritone New York Choral Artists | 3 |
| Marshall, Ingram | KINGDOM COME | 3 | Sep. 29, 2005 | David Robertson | Saint Louis Symphony Orchestra | | 3 |
| Paulus, Stephen | CONCERTO, VIOLIN | 3 | Apr. 27, 2006 | Donald Runnicles | The Cleveland Orchestra | William Preucil, violin | 3 |
| Paulus, Stephen | TO BE CERTAIN OF THE DAWN | 2 | Nov. 18, 2005 | Osmo Vanska | Minnesota Orchestra | Nora Long, soprano Christina Baldwin, mezzo soprano Daniel Cardwell, tenor Tim Krol, baritone | 2 |
| Peel, John | SINFONIA ROMANZA | 3 | Oct. 22, 2005 | James DePreist | Oregon Symphony | | 3 |

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|---------------------------------|--|--------------|----------------------|-----------------------|--------------------------------|---|-------|
| Perle, George | TRANSCENDENTAL MODULATIONS | 1 | <u>Nov. 17, 2005</u> | James Levine | Boston Symphony Orchestra | | 1 |
| Picker, Tobias | OLD AND LOST RIVERS | 2 | <u>Mar. 3, 2006</u> | Keith Lockhart | Utah Symphony & Opera | | 2 |
| Pound, Robert | IRRATIONAL EXUBERANCE | 3 | <u>Nov. 3, 2005</u> | Michael Morgan | Atlanta Symphony Orchestra | | 3 |
| Previn, Andre | HONEY AND RUE | 2 | <u>Mar. 10, 2006</u> | Thomas Wilkins | Detroit Symphony Orchestra | | 2 |
| Puts, Kevin | CONCERTO FOR PERCUSSION | 2 | <u>Apr. 14, 2006</u> | Keith Lockhart | Utah Symphony & Opera | Evelyn Glennie, percussion | 2 |
| Puts, Kevin | SINFONIA CONCERTANTE FOR FIVE SOLO INSTRUMENTS AND ORCHESTRA | 1 | <u>Apr. 20, 2006</u> | Roberto Minczuk | Minnesota Orchestra | John Snow, oboe Mark Kelley, bassoon Sarah Kwak, violin Beth Rapier, cello Barbara Leibundguth, flute | 1 |
| Reich, Steven | TRIPLE QUARTET | 3 | <u>Apr. 7, 2006</u> | David Robertson | Saint Louis Symphony Orchestra | | 3 |
| Rodriguez, Robert Xavier | MUSICAL DICE GAME | 3 | <u>Apr. 20, 2006</u> | Andrew Litton | Dallas Symphony Orchestra | | 3 |
| Rouse, Christopher | CONCERTO, FLUTE | 4 | <u>Mar. 2, 2006</u> | Christoph Eschenbach | The Philadelphia Orchestra | Jeffrey Khaner, flute | 4 |
| Rouse, Christopher | PHANTASMATA | 3 | <u>Nov. 19, 2005</u> | Carlos Kalmar | Oregon Symphony | | 3 |
| Rouse, Christopher | SYMPHONY NO. 1 | 2 | <u>Jan. 12, 2006</u> | Marin Alsop | Baltimore Symphony Orchestra | | 2 |
| Rouse, Christopher | RAPTURE | 5 | <u>Apr. 20, 2006</u> | David Zinman | Chicago Symphony Orchestra | | 5 |
| Ruggles, Carl | ANGELS FOR MUTED BRASS | 4 | <u>Sep. 28, 2005</u> | Michael Tilson Thomas | San Francisco Symphony | | 4 |

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|--------------------|---|--------------|---------------|-----------------------|--------------------------------|---|-------|
| Schoenfield, Paul | VIOLA CONCERTO | 4 | Jun. 1, 2006 | Lawrence Renes | Seattle Symphony | Susan Gulkis-Assadi, viola | 4 |
| Schuller, Gunther | SPECTRA | 2 | Nov. 19, 2005 | James Levine | Boston Symphony Orchestra | | 2 |
| Schuman, William | CONCERTO, VIOLIN | 3 | May 17, 2006 | Michael Tilson Thomas | San Francisco Symphony | Gil Shaham, violin | 3 |
| Schuman, William | CONCERTO, PIANO | 4 | Oct. 13, 2005 | Jens Georg Bachmann | Boston Symphony Orchestra | Andreas Haeffliger, piano | 4 |
| Schwantner, Joseph | AFTERTONES OF INFINITY | 2 | Apr. 8, 2006 | Carlos Kalmar | Oregon Symphony | | 2 |
| Schwantner, Joseph | CONCERTO FOR PERCUSSION | 2 | May 24, 2006 | Yannick Nezet-Sequin | National Arts Centre Orchestra | Evelyn Glennie, percussion | 2 |
| Schwantner, Joseph | MORNING'S EMBRACE | 3 | Feb. 23, 2006 | Leonard Slatkin | National Symphony Orchestra | | 3 |
| Shore, Howard | LORD OF THE RINGS | 3 | Feb. 10, 2006 | Howard Shore | The Cleveland Orchestra | Kaitlyn Lusk, solo voice | 3 |
| Sierra, Roberto | FANDANGO | 1 | Sep. 24, 2005 | Leonard Slatkin | National Symphony Orchestra | | 1 |
| Sierra, Roberto | MISSA LATINA | 3 | Feb. 2, 2006 | Leonard Slatkin | National Symphony Orchestra | Heidi Grant Murphy, soprano Nathaniel Webster, baritone Choral Arts Society of Washington | 3 |
| Sierra, Roberto | SINFONIA NO. 3 (LA SALSA) | 2 | Sep. 16, 2005 | Andreas Delfs | Milwaukee Symphony Orchestra | | 2 |
| Stravinsky, Igor | SCHERZO FANTASTIQUE | 2 | Mar. 30, 2006 | Gerard Schwarz | Seattle Symphony | | 2 |
| Stravinsky, Igor | CHANT DU ROSSIGNOL, [SONG OF THE NIGHTINGALE] | 3 | Nov. 4, 2005 | Andreas Delfs | Milwaukee Symphony Orchestra | | 3 |
| Stravinsky, Igor | PULCINELLA: COMPLETE | 3 | Jan. 20, 2006 | Stefan Sanderling | Baltimore Symphony Orchestra | | 3 |
| Stravinsky, Igor | ODE | 3 | Oct. 7, 2005 | David Amado | Saint Louis Symphony Orchestra | | 3 |

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|-------------------------|---|---------------------|--------------------|---------------------------|---------------------------------|---|--------------|
| Stravinsky, Igor | CONCERTO FOR PIANO AND WIND INSTRUMENTS | 10 | Sep. 29, 2005 | Paul Magi | Detroit Symphony Orchestra | Peter Serkin, piano | 3 |
| | | | Jun. 1, 2006 | Lorin Maazel | The New York Philharmonic | Pierre-Laurent Aimard, piano | 2 |
| | | | Feb. 10, 2006 | Roberto Abbado | Saint Louis Symphony Orchestra | Peter Serkin, piano | 2 |
| | | | Nov. 3, 2005 | Oliver Knussen | San Francisco Symphony | Peter Serkin, piano | 3 |
| Stravinsky, Igor | PÉTROUCHKA (1947 REVISION) | 7 | Jan. 25, 2006 | Michael Tilson Thomas | San Francisco Symphony | | 4 |
| | | | Jan. 27, 2006 | Michael Tilson Thomas | San Francisco Symphony | | 3 |
| Stravinsky, Igor | CONCERTO IN D MAJOR FOR VIOLIN | 6 | Mar. 30, 2006 | Andrew Davis | Dallas Symphony Orchestra | Emanuel Borok, violin | 3 |
| | | | Feb. 17, 2006 | Charles Dutoit | Detroit Symphony Orchestra | Chantal Juillet, violin | 3 |
| Stravinsky, Igor | DANSES CONCERTANTES FOR CHAMBER ORCHESTRA | 3 | Dec. 1, 2005 | Roberto Abbado | Houston Symphony | | 3 |
| Stravinsky, Igor | PULCINELLA: SUITE | 4 | Mar. 29, 2006 | Stefan Sanderling | National Arts Centre Orchestra | | 2 |
| | | | Oct. 29, 2005 | Gianandrea Noseda | Toronto Symphony Orchestra | | 2 |
| Stravinsky, Igor | REQUIEM CANTICLES | 2 | Sep. 29, 2005 | Franz Welser-Moest | The Cleveland Orchestra | Cleveland Orchestra Chorus | 2 |
| Stravinsky, Igor | SYMPHONY OF PSALMS (1948 REVISION) | 3 | Dec. 1, 2005 | James Levine | Boston Symphony Orchestra | Tanglewood Festival Chorus | 3 |
| Stravinsky, Igor | PÉTROUCHKA (1911 ORIGINAL) | 9 | Mar. 16, 2006 | Yuri Temirkanov | Baltimore Symphony Orchestra | | 2 |
| | | | Feb. 17, 2006 | Charles Dutoit | Detroit Symphony Orchestra | | 3 |
| | | | Sep. 22, 2005 | Osmo Vanska | Minnesota Orchestra | | 2 |
| | | | Feb. 22, 2006 | Charles Dutoit | Toronto Symphony Orchestra | | 2 |
| Stravinsky, Igor | FIREBIRD (COMPLETE) | 7 | Jan. 12, 2006 | Esa-Pekka Salonen | Los Angeles Philharmonic | | 4 |
| | | | May 12, 2006 | David Robertson | Saint Louis Symphony Orchestra | | 3 |
| Stravinsky, Igor | RITE OF SPRING | 4 | Jun. 9, 2006 | Daniel Barenboim | Chicago Symphony Orchestra | | 2 |
| | | | Sep. 16, 2005 | Rafael Fruhbeck De Burgos | Pittsburgh Symphony Orchestra | | 2 |
| Stravinsky, Igor | ROSSIGNAL, "THE NIGHTINGALE" | 3 | Dec. 8, 2005 | Michael Tilson Thomas | San Francisco Symphony | Olga Trifonova, soprano Paul Groves, tenor | 3 |
| Stravinsky, Igor | FIREBIRD: SUITE (1919 REVISION) | 9 | Sep. 29, 2005 | Mischa Santora | Minnesota Orchestra | | 4 |
| | | | Apr. 20, 2006 | Rafael Fruhbeck De Burgos | National Symphony Orchestra | | 3 |
| | | | Apr. 7, 2006 | Larry Rachleff | Utah Symphony & Opera | | 2 |
| Stravinsky, Igor | FIREBIRD: SUITE (1945 REVISION) | 2 | Feb. 17, 2006 | Keith Lockhart | Indianapolis Symphony Orchestra | | 2 |
| Stravinsky, Igor | OEDIPUS REX (1948 REVISION) | 6 | May 4, 2006 | Christoph Von Dohnanyi | Boston Symphony Orchestra | Anna Larsson, mezzo soprano Stuart Skelton, tenor Peter Bronder, tenor Willard White, bass Clayton Brainerd, baritone Franz-Joseph Selig, bass Tanglewood Festival Chorus | 3 |

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT – PERFORMANCES OF WORKS BY AMERICAN COMPOSERS SEASON 05-06

| Composer | Work | Total Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|-------------------------|--|--------------|---------------|-----------------------|----------------------------------|---|-------|
| | | | Dec. 8, 2005 | Michael Tilson Thomas | San Francisco Symphony | Anthony Dean Griffey, tenor Michelle DeYoung, mezzo soprano Tigran Martirosian, bass Ayk Martirosian, bass Bruce Sledge, tenor | 3 |
| Stravinsky, Igor | SYMPHONIES OF WIND INSTRUMENTS (1920) | 6 | May 11, 2006 | Leonard Slatkin | National Symphony Orchestra | | 3 |
| | | | Apr. 7, 2006 | David Robertson | Saint Louis Symphony Orchestra | | 3 |
| Stravinsky, Igor | SCHERZO AL LA RUSSE | 3 | Dec. 1, 2005 | Roberto Abbado | Houston Symphony | | 3 |
| Stravinsky, Igor | DUMBARTON OAKS | 5 | Mar. 11, 2006 | Stefan Solyom | Oregon Symphony | | 3 |
| | | | Mar. 30, 2006 | Gerard Schwarz | Seattle Symphony | | 2 |
| Stravinsky, Igor | SYMPHONY IN THREE MOVEMENTS | 2 | Oct. 15, 2005 | Carlos Kalmar | Oregon Symphony | | 2 |
| Stravinsky, Igor | BAISER DE LA FÉE: DIVERTIMENTO | 2 | Feb. 17, 2006 | Keith Lockhart | Indianapolis Symphony Orchestra | | 2 |
| Stravinsky, Igor | MOVEMENTS FOR PIANO AND ORCHESTRA | 3 | Nov. 3, 2005 | Oliver Knussen | San Francisco Symphony | Peter Serkin, piano | 3 |
| Stucky, Steven | ANNIVERSARY GREETING | 3 | Feb. 2, 2006 | Günther Herbig | Baltimore Symphony Orchestra | | 3 |
| Thomas, Augusta Read | ASTRAL CANTICLE | 3 | Jun. 3, 2006 | Daniel Barenboim | Chicago Symphony Orchestra | Robert Chen, violin Mathieu Dufour, flute | 1 |
| | | | Jun. 1, 2006 | Daniel Barenboim | Chicago Symphony Orchestra | Mathieu Dufour, flute Robert Chen, violin | 2 |
| Torke, Michael | BRIGHT BLUE MUSIC | 3 | May 12, 2006 | James Judd | Baltimore Symphony Orchestra | William Wolfram, piano | 3 |
| Tsontakis, George | PAST, THE PASSION | 4 | Feb. 24, 2006 | Douglas Boyd | The Saint Paul Chamber Orchestra | | 4 |
| Varese, Edgard | ECUATORIAL | 3 | May 17, 2006 | Michael Tilson Thomas | San Francisco Symphony | | 3 |
| Wagner, Melinda | EXTREMITY OF SKY | 4 | Mar. 23, 2006 | Leonard Slatkin | National Symphony Orchestra | Emanuel Ax, piano | 3 |
| | | | Mar. 30, 2006 | Peter Oundjian | Toronto Symphony Orchestra | Emanuel Ax, piano | 1 |

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| Composer | Work | Total Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|----------------------------------|--|--------------|---------------|-----------------|--------------------------------|---------------------|-------|
| Walker, George Theophilus | LYRIC FOR STRINGS | 3 | Nov. 3, 2005 | Peter Oundjian | The Philadelphia Orchestra | | 3 |
| Williams, John | SOUNDINGS | 2 | Oct. 7, 2005 | Erich Kunzel | Cincinnati Symphony Orchestra | | 2 |
| Wuorinen, Charles | FLYING TO KAHANI: CONCERTPIECE FOR PIANO AND ORCHESTRA | 2 | Feb. 10, 2006 | Roberto Abbado | Saint Louis Symphony Orchestra | Peter Serkin, piano | 2 |
| Yardumian, Richard | ARMENIAN SUITE | 2 | Mar. 16, 2006 | Yuri Temirkanov | Baltimore Symphony Orchestra | | 2 |
| Zwilich, Ellen Taaffe | CONCERTO FOR HORN AND STRING ORCHESTRA | 2 | Apr. 6, 2006 | Bramwell Tovey | The New York Philharmonic | Philip Myers, horn | 2 |