

PREMIERES BY ORCHESTRAS IN MEETING GROUP 3 DURING SEASON 05-06

Composer	Work	Commission	Perf. Date	Conductor / Soloist	Orchestra
U.S. PREMIERES					
Dargomizhsky, Alexander	THE STONE GUEST		6/11/2006	Leon Botstein	American Symphony Orchestra
Schoeck, Othmar	NACHHALL		5/21/2006	Leon Botstein	American Symphony Orchestra
WORLD PREMIERES					
Adolphe, Bruce	WHAT DREAMS MAY COME?		12/4/2005	Ignat Solzhenitsyn	The Chamber Orchestra of Philadelphia
Aguila, Miguel, del'	TIME AND AGAIN BARELAS CHORAL SUITE, OP. 87		10/28/2005	Roger Melone	New Mexico Symphony Orchestra
Aguila, Miguel, del'	TIME AND AGAIN BARELAS, OP. 86	New Mexico Symphony	4/21/2006	Guillermo Figueroa	New Mexico Symphony Orchestra
Caine, Uri	CONCERTO FOR TWO PIANOS AND CHAMBER ORCHESTRA	Los Angeles Chamber Orchestra's Sound Investment commissiong club	5/20/2006	Jeffrey Kahane	Los Angeles Chamber Orchestra
Coleman, Valerie	PAINTED LADY	Hartford Symphony Orchestra	3/3/2006	Edward Cumming	Hartford Symphony Orchestra
Cotton, Jeffrey	FLIGHTS OF FANCY		1/5/2006	George Hanson	Tucson Symphony Orchestra
Gatonska, Michael	WANDERING THE MOON NURSERY		11/18/2005	Edward Cumming	Hartford Symphony Orchestra
Hill, William	CONCERTO FOR PERCUSSION AND ORCHESTRA	Coloado Symphony Orchestra	5/12/2006	Peter Oundjian - William Hill, percussion	Colorado Springs Symphony
Patterson, Robert	POSTCARDS FROM RIVER CITY		5/6/2006	David Loebel	Memphis Symphony Orchestra
Pope, Conrad	PURPLE PROSE	Spokane Symphony	4/27/2006	Eckart Preu	Spokane Symphony Orchestra
Read Thomas, Augusta	SHAKIN	Memphis Symphony Orchestra	2/24/2006	David Loebel	Memphis Symphony Orchestra
Rodriguez, Robert Xavier	AGNUS DEI	Dayton Philharmonic	5/19/2006	Neal Gittleman	Dayton Philharmonic Orchestra
Tower, Joan	PURPLE FANTASY FOR VIOLA AND ORCHESTRA	Omaha Symphony, Kansas City Symphony, Buffalo Philharmonic, Peninsula Music Festival, Chautauqua Institution, and ProMusica Chamber Orchestra with support from the Koussevitzky Music Foundation	11/18/2005	Michael Stern	Omaha Symphony