

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf. Conductor Program

Abilene Philharmonic

Sep. 24, 2005	David Itkin	SVOBODA: OVERTURE OF THE SEASON, OP.89 TCHAIKOVSKY: ROMEO AND JULIET OVERTURE DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
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Albany Symphony Orchestra

Sep. 22, 2005	David Alan Miller	HARBISON: CANONICAL AMERICAN SONGBOOK BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [Edgar Meyer, double bass] MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR [Edgar Meyer, double bass] HAYDN: SYMPHONY NO. 103 IN E-FLAT MAJOR (DRUM ROLL)
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Alexandria Symphony Orchestra

Oct. 1, 2005	Kim Allen Kluge	MOZART: DON GIOVANNI (SELECTIONS) YARED: COLD MOUNTAIN STEINER: GONE WITH THE WIND SAKAMOTO: LAST EMPEROR [Mei Min Su, guzheng; Sing Su, chinese violin (erhu)] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
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Nov. 19, 2005	Kim Allen Kluge	GLUCK: ORFEO ED EURIDICE: SELECTIONS ROUSE: KU-KA-ILIMOKU [Paul Edgar, percussion; Al Merz, percussion; Mark Carson, percussion; Doug Wallace, percussion] SHORE: LORD OF THE RINGS: THE TWO TOWERS WAGNER: RHEINGOLD WAGNER: WALKÜRE: EXCERPTS WAGNER: GÖTTERDÄMMERUNG: EXCERPTS WAGNER: SIEGFRIED: FOREST MURMURS FROM ACT III WAGNER: TRISTAN AND ISOLDE (SELECTIONS) [Maria Jooste, soprano]
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Feb. 4, 2006	Kim Allen Kluge	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: OVERTURE COSTELLO: SOGNO (MIDSUMMER NIGHT'S DREAM) KORNGOLD: SUITE FROM <MUCH ADO ABOUT NOTHING>, OP. 11 PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2
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Mar. 25, 2006	Kim Allen Kluge	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 COPLAND: TENDER LAND: SUITE VERDI: TRAVIATA: PRELUDE TO ACT I CHOPIN: ANDANTE SPANATO AND GRANDE POLONAISE NO. 58 [Thomas Pandolfi, piano]
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Apr. 29, 2006	Kim Allen Kluge	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS BACALOV: POSTINO BACALOV: MISA TANGO TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Nadja Salerno-Sonnenberg, violin]
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Allentown Symphony Orchestra

Oct. 8, 2005	Diane Wittry	HIGDON: CITY SCAPE: SKYLINE SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Barry Snyder, piano]
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First Perf.	Conductor	Program
		RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Nov. 5, 2005	Diane Wittry	BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Claremont Trio] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Dec. 3, 2005	Diane Wittry	HANDEL: MESSIAH [Debra Field, soprano; Cameron Aiken, tenor; Christopher Robertson, bass; Jeffrey Mandelbaum, counter tenor]
Dec. 8, 2005	Ronald Demkee	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Feb. 11, 2006	Diane Wittry	LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) RANJBARAN: SONGS OF ETERNITY [Tamara Matthews, soprano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Mar. 11, 2006	Diane Wittry	COPLAND: SALON MÉXICO RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Aaron Brock, guitar] CHABRIER: ESPAÑA REVUELTAS: LA NOCHE DE LOS MAYAS
Apr. 8, 2006	Diane Wittry	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Jane Jennings, soprano; Marietta Simpson, mezzo soprano]
May 13, 2006	Diane Wittry	VARIOUS: THE SIDE STREET STRUTTERS
Amarillo Symphony		
Nov. 18, 2005	James Setapen	BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 MOZART: MARRIAGE OF FIGARO: SELECTIONS COPLAND: FANFARE FOR THE COMMON MAN HOIBY: I HAVE A DREAM [Leon Williams, bass] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Jan. 20, 2006	James Setapen	PROKOFIEV: LOVE FOR THREE ORANGES: MARCH AND SCHERZO MONCAYO: HUAPANGO DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [James Dick, piano] MOZART: ABDUCTION FROM THE SERAGLIO, K. 384: (SELECTIONS) YI: TU (BURNING) VERDI: AIDA (SELECTIONS) IVES: VARIATIONS ON AMERICA
Mar. 3, 2006	James Setapen	TOWER: FANFARE FOR THE UNCOMMON WOMAN (FOURTH FANFARE) BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Anton Nel, piano] BERLIOZ: ROMEO AND JULIET, SELECTIONS
Mar. 24, 2006	James Setapen	MCTEE: FINISH LINE KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Stephanie Chase, violin] WAGNER: WALKÜRE: EXCERPTS

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		GLINKA: KAMARINSKAYA, FANTASY FOR ORCHESTRA WAGNER: TRISTAN AND ISOLDE (SELECTIONS)
Apr. 21, 2006	James Setapen	WAGNER: LOHENGRIN: PRELUDE HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Richard Slavich, cello] BARBER: SURE ON THIS SHINING NIGHT, OP. 13, NO. 3 THOMPSON: TESTAMENT OF FREEDOM [Amarillo Civic Chorus; West Texas A&M University Chorus]
May 5, 2006	James Setapen	GREGSON: CONCERTO FOR TRUMPET [Principal Musician, trumpet] MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 HOLST: BROOK GREEN SUITE
May 19, 2006	Carl Topilow	BUCK: FESTIVAL OVERTURE WILLIAMS: PATRIOT: THEME FROM COPLAND: OLD AMERICAN SONGS COPLAND: LINCOLN PORTRAIT MILLER: GLENN MILLER MEDLEY RODGERS: VICTORY AT SEA WILLIAMS: MIDWAY MARCH SOUSA: LIBERTY BELL LOWDEN: ARMED FORCES SALUTE VARIOUS: SING OUT, AMERICA SOUSA: STARS AND STRIPES FOREVER BERLIN: GOD BLESS AMERICA

American Composers Orchestra

Nov. 11, 2005	Steven Sloane	NANCARROW: STUDY NO. 7 SEREBRIER: SYMPHONY NO. 3 (SYMPHONIE MYSTIQUE) TORKE: FOUR PROVERBS (CHAMBER VERSION) BILOUS: LUCID DREAMS [Pilobolus Dance Theatre]
Feb. 4, 2006	Jeffrey Milarsky	WOOLF: B.Y.O.D (BRING YOUR OWN DANCER) MACKEY: MICRO-CONCERTO [Daniel Druckman, percussion] MIURA: WIND COILS BEASER: SONGS FROM "THE OCCASIONS" [Lauren Flanigan, soprano]
Mar. 17, 2006	Steven Sloane	BATES: OMNIVOROUS FURNITURE: FOR SINFONIETTA AND ELECTRONICA ROLNICK: CONCERTO FOR VIOLIN, ELECTRONICS, AND ORCHESTRA [Todd Reynolds, electric violin] ROUMAIN: BUTTONS [Bill T. Jones, narrator] CAMPION: PRACTICE MESSINA: NEW WORK
May 3, 2006	Steven Sloane	KUSTER: MYRRHA BERMEL: HARMONICA CURRENT: SYMPHONIES IN SLANTED TIME PAULUS: EROTIC SPIRITS [Deborah Voigt, soprano]

Anchorage Symphony Orchestra

Oct. 1, 2005	Randall Craig Fleischer	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Kate Egan, soprano; Sherri Weiler, mezzo soprano; Jordan Bisch, tenor; Joseph Levitt, bass]
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First Perf.	Conductor	Program
Nov. 5, 2005	Randall Craig Fleischer	BRITTEN: SIMPLE SYMPHONY FOR STRING ORCHESTRA, OP. 4 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) TEIE: CONCERTO, CELLO <i>World Premiere</i> [David Teie, cello]
Jan. 21, 2006	Randall Craig Fleischer	KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Pip Clarke, violin] CHAPLIN: CITY LIGHTS (SILENT FILM WITH ORCHESTRA)
Feb. 18, 2006	Randall Craig Fleischer	CORIGLIANO: ELEGY FOR ORCHESTRA SAINT-SAËNS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Stanislav Ioudenitch, piano] KODALY: GALANTA DANCES RESPIGHI: PINES OF ROME [PINI DI ROMA]
Mar. 18, 2006	Angel Romero	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE VIVALDI: CONCERTO IN D MAJOR FOR GUITAR P.209 [Angel Romero, guitar] FALLA: EL AMOR BRUJO, SUITE BEETHOVEN: EGMONT: OVERTURE, OPUS 84 MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)
Apr. 22, 2006	Randall Craig Fleischer	TCHAIKOVSKY: SUITE NO. 3 IN G MAJOR, OP. 55 MOSZKOWSKI: SUITE FOR TWO VIOLINS [Linda Rosenthal, violin; Paul Rosenthal, violin] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Annapolis Symphony Orchestra		
Sep. 23, 2005	Jose-Luis Novo	ABELS: OUTBURST HAYDN: SYMPHONY NO. 93 IN D MAJOR SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Nov. 19, 2005	Jose-Luis Novo	VERDI: FORZA DEL DESTINO: OVERTURE LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Orion Weiss, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Jan. 27, 2006	Jose-Luis Novo	MOZART: IDOMENEO, K. 367: BALLET MUSIC MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] [Marina Piccinini, flute] MOZART: DON GIOVANNI, K. 527: OVERTURE MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Mar. 24, 2006	Daniel Hege	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL LALO: SYMPHONIE ESPAGNOLE, OP.21 [Rachel Lee, violin] RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
May 5, 2006	Jose-Luis Novo	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE HIGDON: BLUE CATHEDRAL BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Kishna Davis, soprano; Jane Dutton, mezzo soprano; Dinyar Vania, tenor; Kenneth Overton, baritone; Annapolis Chorale]

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First Perf.	Conductor	Program
Augusta Symphony Orchestra		
Sep. 17, 2005	Donald Portnoy	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 BERNSTEIN: GUITAR CONCERTO [Christopher Parkening, guitar] KORNGOLD: ROBIN HOOD SYMPHONY GERSHWIN: AMERICAN IN PARIS
Nov. 12, 2005	Donald Portnoy	BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Martin David Jones, piano] KOUSSEVITZKY: CONCERTO, CONTRABASS, F-SHARP MINOR, OP. 3 [Milton Masciadri, contrabass] ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1
Jan. 14, 2006	Donald Portnoy	MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Alexander Fiterstein, clarinet] MOZART: REQUIEM, K. 626
Feb. 25, 2006	Donald Portnoy	COPLAND: DANZON CUBANO ROZSA: CONCERTO FOR VIOLIN, OP. 24 [Robert McDuffie, violin] SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Mar. 11, 2006	Donald Portnoy	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Daniel Lee, cello] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Apr. 29, 2006	Donald Portnoy	COPLAND: FANFARE FOR THE COMMON MAN RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Susan Starr, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)

Bakersfield Symphony Orchestra

Oct. 15, 2005	John Farrer	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 MUSSORGSKY: KHOVANSCHINA: INTRODUCTION STRAVINSKY: FIREBIRD: SUITE (1919 REVISION) RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Alexander Korbin, piano]
Nov. 12, 2005	John Farrer	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32 PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) STRAUSS: FOUR LAST SONGS [Heather Calvete, soprano]
Nov. 13, 2005	John Farrer	WILLIAMS: LIBERTY FANFARE SOUSA: THE THUNDERER GOULD: AMERICAN SALUTE RODGERS: VICTORY AT SEA SOUSA: HANDS ACROSS THE SEA WILLIAMS: HYMN TO THE FALLEN COPLAND: LINCOLN PORTRAIT [Ray Watson, narrator] LOWDEN: ARMED FORCES SALUTE SOUSA: STARS AND STRIPES FOREVER

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Dec. 9, 2005	John Farrer	TCHAIKOVSKY: NUTCRACKER (COMPLETE) [Civic Dance Center]
Dec. 13, 2005	Soon Lee Lim	TYZIK: CHRISTMAS OVERTURE
Feb. 11, 2006	John Farrer	MOZART: MARRIAGE OF FIGARO: SELECTIONS [USC Opera] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 [USC Opera]
Mar. 11, 2006	John Farrer	BERLIOZ: BENVENUTO CELLINI: OVERTURE, OPUS 23 RAVEL: RAPSODIE ESPAGNOLE FAURÉ: REQUIEM, OP.48 [Amy Bullard, soprano; Jinyoung Jang, baritone; Bakersfield Masterworks Chorale]
Apr. 8, 2006	John Farrer	BERNSTEIN: CANDIDE: OVERTURE GROFÉ: GRAND CANYON SUITE: ON THE TRAIL COPLAND: RODEO: "FOUR DANCE EPISODES" GERSHWIN: I GOT RHYTHM; VARIATIONS FOR PIANO & ORCHESTRA [Jeffrey Siegel, piano] GERSHWIN: RHAPSODY IN BLUE [Jeffrey Siegel, piano]
May 13, 2006	John Farrer	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Michi Wiancko, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98

Baltimore Chamber Orchestra

Sep. 28, 2005	Markand Thakar	FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Matt Haimovitz, cello; Micah Yui, piano; Andrew Simenescu, violin] BIZET: SYMPHONY NO. 1 IN C MAJOR
Nov. 9, 2005	Markand Thakar	RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) STRAVINSKY: PULCINELLA: SUITE PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Keng-Yuen Tseng, violin]
Feb. 8, 2006	Markand Thakar	HAYDN: SYMPHONY NO. 82 IN C MAJOR (THE BEAR) LESHNOFF: CONCERTO, VIOLIN <i>Local Premiere</i> [Charles Wetherbee, violin] BRAHMS: SERENADE NO. 2 IN A MAJOR, OP.16
Mar. 22, 2006	Markand Thakar	KERNIS: MUSICA CELESTIS FOR STRING ORCHESTRA SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Boris Slutsky, piano] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
May 24, 2006	Markand Thakar	ELGAR: SERENADE IN E MINOR, OP.20 VINE: PIPE DREAMS <i>U.S. Premiere</i> [Jeffrey Khaner, flute] SCHUBERT: QUARTET IN D MINOR: DEATH AND THE MAIDEN (THAKAR)

Bangor Symphony Orchestra

Oct. 2, 2005	Li Xiao-Lu	DVORAK: CARNIVAL OVERTURE, OP.92 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [James Giles, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
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Nov. 6, 2005	Li Xiao-Lu	WEBER: FREISCHÜTZ: OVERTURE BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Noreen Silver, cello; Philip Silver, piano; Trond Saeverud, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Jan. 22, 2006	Li Xiao-Lu	HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE) SAINT-SAËNS: CONCERTO, PIANO, NO. 4 IN C MINOR, OP.44 [Michelle Kim, piano] STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] GOTTSCHALK: GRANDE TARANTELLE FOR PIANO AND ORCHESTRA [Michelle Kim, piano]
Mar. 12, 2006	Li Xiao-Lu	MEYERBEER: PROPHETE: CORONATION MARCH TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Christel Lee, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Apr. 23, 2006	Li Xiao-Lu	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Kelley Nassief, soprano; Zhang Zhou, baritone; University of Maine Oratorio Society; University of Maine Singers]
May 21, 2006	Li Xiao-Lu	SMETANA: BARTERED BRIDE: OVERTURE SAINT-SAËNS: CARNIVAL OF THE ANIMALS [Pallavi Mahidhara, piano; Henry Kramer, piano] DVRAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]

Battle Creek Symphony Orchestra

Oct. 8, 2005	Anne Harrigan	BLOCH: SCHELOMO, HEBRAIC RHAPSODY [Alisa Weilerstein, cello] BOYER: ELLIS ISLAND--THE DREAM OF AMERICA [Theodore Bikel, actor; Patricia Conolly, actor] DEBUSSY: NOCTURNES (SELECTIONS)
Nov. 12, 2005	Matthew Hazelwood	CORIGLIANO: VOYAGE BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Takeshi Abo, violin] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Feb. 4, 2006	Anne Harrigan	DAVIS: ONE WEEK DAVIS: THE IMMIGRANT
Mar. 25, 2006	Anne Harrigan	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [David Sadlier, tenor; Gerald Blanchard, baritone; Alfrelyn Roberts, soprano]
Apr. 29, 2006	Anne Harrigan	KABALEVSKY: COMEDIANS, OP.26: "GALOP" PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Alpin Hong, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64

Bay-Atlantic Symphony

Nov. 5, 2005	Jed Gaylin	TOWER: MADE IN AMERICA BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3
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DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)		
Berkeley Symphony Orchestra		
Nov. 1, 2005	Kent Nagano	SCHUMANN: MANFRED: OVERTURE MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [Caitlin Tully, violin] CHOWNING: STRIA SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Dec. 2, 2005	Kent Nagano	SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING" ROHDE: BITTER HARVEST <i>World Premiere</i> [Henrietta Davis, soprano; John Duykers, tenor; Troy Cook, baritone]
Jan. 28, 2006	George Thomson	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR CARTER: CONCERTO, PIANO [Jerry Kuderna, piano] VARESE: OCTANDRE STRAVINSKY: FIREBIRD: SUITE (1911 ORIGINAL)
Mar. 29, 2006	Kent Nagano	CHOWNING: VOICES [Maureen Chowning, soprano] SCHUMANN: FANTASIA IN C MAJOR FOR VIOLIN, OP. 131 [Stuart Canin, violin] SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Garrick Ohlsson, piano] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Jun. 21, 2006	Kent Nagano	CAMPION: PRACTICE <i>Local Premiere</i> BERG: SEVEN EARLY SONGS [WITH SOPRANO] [Jane Eaglen, soprano] MOZART: DON GIOVANNI (SELECTIONS) [Jane Eaglen, soprano] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Boston Landmarks Orchestra		
Oct. 29, 2005	Charles Ansbacher	MCBRIDE: PUMPKIN-EATER'S LITTLE FUGUE MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ORIGINAL) BERLIOZ: RAKOCZY MARCH SAINT-SAËNS: DANSE MACABRE, OP.40 WAGNER: WALKÜRE: RIDE OF THE VALKYRIES GRIEG: PETER GYNT (EXCERPTS)
Feb. 2, 2006	Charles Ansbacher	WEINSTEIN: CHAMBER SYMPHONY MACDOWELL: CONCERTO, PIANO, NO. 2, D MINOR, OP.23 [Ekaterina Mechetina, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Boston Philharmonic Orchestra		
Oct. 14, 2005	Benjamin Zander	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 HARBISON: CONCERTO FOR VIOLA [Kim Kashkashian, viola] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Nov. 17, 2005	Benjamin Zander	RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Gabriela Montero, piano] NIELSEN: SYMPHONY NO. 5, OP.50

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Feb. 16, 2006	Benjamin Zander	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Jon Kimura Parker, piano] ELGAR: SYMPHONY NO. 1 IN A-FLAT MAJOR, OP.55
Apr. 27, 2006	Benjamin Zander	MUSSORGSKY: KHOVANSCHINA: INTRODUCTION SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Boulder Philharmonic Orchestra		
Sep. 10, 2005	Leslie Dunner	BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Corey Cerovsek, violin] SIBELIUS: ANDANTE FESTIVO NIELSEN: SYMPHONY NO. 4, OP.29, "INEXTINGUISHABLE"
Oct. 1, 2005	Angel Gil-Ordóñez	TURINA: EL ORACION DEL TORERO (BULLFIGHTER'S PRAYER) FALLA: EL AMOR BRUJO TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Julie Albers, cello] BARTOK: DIVERTIMENTO FOR STRING ORCHESTRA BARTOK: ROMANIAN FOLK DANCES
Oct. 29, 2005	Michael Buttermann	BOCCHERINI: SYMPHONY IN D MINOR, G.506 [LA CASA DEL DIAVOLO] PROKOFIEV: SYMPHONY NO. 1, OP.25 (SEE CLASSICAL SYMPHONY) STRAVINSKY: HISTOIRE DU SOLDAT [THE SOLDIER'S TALE]
Nov. 25, 2005	Richard S. Oldberg	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Dec. 10, 2005	Timothy Snyder	HANDEL: MESSIAH
Feb. 4, 2006	Mariusz Smolig	SMETANA: BARTERED BRIDE: OVERTURE RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Klara Wurtz, piano] TCHAIKOVSKY: ROMEO AND JULIET OVERTURE BERNSTEIN: WEST SIDE STORY: EXCERPTS
Mar. 25, 2006	Carolyn Kuan	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Derek Han, piano] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Apr. 29, 2006	Theodore Kuchar	DVORAK: HUSITSKA OVERTURE, OP.67 SCULTHORPE: EXCERPTS FROM "KAKADU" [William Barton, didjeridu (australian aboriginal inst.)] SHOSTAKOVICH: SYMPHONY NO. 11, OP. 103 (THE YEAR 1905)
May 6, 2006	Timothy Snyder	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Boulder Chorale]
Brevard Symphony Orchestra		
Nov. 12, 2005	Christopher Confessore	BERLIOZ: ROMAN CARNIVAL: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Scott Watkins, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Dec. 3, 2005	Christopher Confessore	HANDEL: WATER MUSIC: SUITE NO. 3 IN G MAJOR MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Lisa Ferrigno, violin] HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE)
Jan. 14, 2006	Phillip Spurgeon	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR MAHLER: SYMPHONY NO. 4 IN G MAJOR [Carla Connors, soprano]
Feb. 4, 2006	Christopher Confessore	BERNSTEIN: MAGNIFICENT SEVEN WILLIAMS: RAIDERS OF THE LOST ARK STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 ALFORD: COLONEL BOGEY MARCH WILLIAMS: ET
Feb. 25, 2006	Christopher Confessore	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) STRAVINSKY: FIREBIRD: SUITE (1919 REVISION) TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Joshua Bell, violin]
Mar. 11, 2006	Christopher Confessore	VAUGHAN WILLIAMS: WASPS: OVERTURE SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Julie Albers, cello] GRIEG: PEER GYNT: INCIDENTAL MUSIC
Apr. 8, 2006	Christopher Confessore	CORIGLIANO: TO MUSIC RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Yacov Kasman, piano] FRANCK: SYMPHONY IN D MINOR

Canton Symphony Orchestra

Oct. 9, 2005	Gerhardt Zimmermann	BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [André Watts, piano] COPLAND: FANFARE FOR THE COMMON MAN BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Nov. 6, 2005	Gerhardt Zimmermann	WAGNER: WALKÜRE: RIDE OF THE VALKYRIES WAGNER: WALKÜRE: FINAL SCENE [Susan Marie Pierson, soprano; Charles Austin, bass-baritone] WAGNER: GÖTTERDÄMMERUNG: EXCERPTS WAGNER: GÖTTERDÄMMERUNG: HAGEN'S WATCH [Charles Austin, bass-baritone] WAGNER: GÖTTERDÄMMERUNG: BRUNNHILDE'S IMMOLATION [Susan Marie Pierson, soprano]
Dec. 4, 2005	Gerhardt Zimmermann	TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48 TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Jan. 22, 2006	Gerhardt Zimmermann	BARBER: ADAGIO FOR STRINGS BERNSTEIN: AGE OF ANXIETY (SYMPHONY NO. 2) [Norman Krieger, piano] IVES: SYMPHONY NO. 2
Feb. 26, 2006	Gerhardt Zimmermann	MOZART: CLEMENZA DI TITO, K. 621: OVERTURE MOZART: TE DEUM LAUDAMUS, K. 66B MOZART: KYRIE IN D MINOR, K. 368A [341] MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [Juliana Athayde, violin]

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ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
		MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Mar. 19, 2006	Gerhardt Zimmermann	BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21 DUPRE: CORTEGE ET LITANIE OP. 19 [Todd Wilson, organ] POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR FRANCK: SYMPHONY IN D MINOR

Apr. 30, 2006	Gerhardt Zimmermann	HAMLISCH: ANATOMY OF PEACE BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Jane Dutton, mezzo soprano; Evan Rogister, bass; Melanie Denzlinger, soprano; Timothy Sparks, tenor]
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Cape Symphony Orchestra, Inc.

Sep. 17, 2005	Royston Nash	VERDI: AIDA: ACT II TRIUMPHAL MARCH (FULL WINDS) BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Adrienne Danrich, soprano; Pamela Dellal, alto; Vincent Wolfsteiner, tenor; Philip Candilis, bass; Chorus Pro Musica]
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Cheyenne Symphony Orchestra

Sep. 10, 2005	Stephen Alltop	BERNSTEIN: CANDIDE: OVERTURE LOWDEN: ARMED FORCES SALUTE GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Winston Choi, piano] BARBER: ADAGIO FOR STRINGS HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC)
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Oct. 22, 2005	Stephen Alltop	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 COPLAND: APPALACHIAN SPRING: SUITE (1944) STRAVINSKY: PULCINELLA: SUITE
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Jan. 21, 2006	Stephen Alltop	VERDI: I VESPRI SICILIANI: SELECTIONS FESTA: PATH BEYOND THE ROCKS SAINT-SAËNS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Richard von Foerster, cello] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]
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Feb. 18, 2006	Stephen Alltop	BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Livia Sohn, violin] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
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Mar. 11, 2006	Victor Yampolsky	MOZART: CONCERTO FOR PIANO, NO. 11, F MAJOR, K. 387A [413] [Stephen Alltop, piano] TCHAIKOVSKY: SUITE NO. 4 IN G MAJOR, OP.61, "MOZARTIANA" TCHAIKOVSKY: ROMEO AND JULIET OVERTURE TCHAIKOVSKY: OVERTURE 1812, OP.49
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Apr. 7, 2006	Stephen Alltop	HANDEL: MESSIAH [Julie Simson, mezzo soprano; Amanda Majeski, soprano; Peter Van De Graaff, bass-baritone; Mark van Arsdale, tenor; Cheyenne Chamber Chorus; Denver University Choir]
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Cincinnati Chamber Orchestra

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Sep. 25, 2005	Mischa Santora	STRAVINSKY: DUMBARTON OAKS PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) RACHMANINOFF: VOCALISE PROKOFIEV: PETER AND THE WOLF, OP.67
Oct. 16, 2005	Mischa Santora	TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48 SHOSTAKOVICH: CHAMBER SYMPHONY IN C MINOR OP. 110A (ARR. BARSHAI) BARBER: ADAGIO FOR STRINGS
Oct. 30, 2005	Mischa Santora	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 SHOSTAKOVICH: CONCERTO, PIANO AND TRUMPET [Ignat Solzhenitsyn, piano] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 SHOSTAKOVICH: TWO PIECES FOR STRING OCTET OP. 11
Jun. 11, 2006	Mischa Santora	MOZART: COSI FAN TUTTE (COMPLETE OPERA)
Jun. 18, 2006	Mischa Santora	MOZART: CONCERTO FOR BASSOON, B-FLAT MAJOR, K. 186E [Hugh Michie, bassoon] MOZART: SERENADE NO. 12 IN C MINOR, K. 384A [388] MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 SCHNITTKE: MOZ-ART A LA HAYDN

Colonial Symphony

Dec. 3, 2005	Paul Hostetter	RESPIGHI: BIRDS [GLI UCCELLI] BEETHOVEN: TWELVE CONTREDANSES SIBELIUS: VALSE TRISTE, OP. 44 STRAVINSKY: PULCINELLA: SUITE
Jan. 28, 2006	Paul Hostetter	ROSSINI: BARBER OF SEVILLE: OVERTURE DEAK: HYDE AND JEKYLL [Eric Hafen, narrator] COHEN: SMILING DENNIS <i>World Premiere</i> [Dennis Smylie, bass clarinet] HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE) STRAUSS: PIZZICATO POLKA (SEE STRAUSS, JOHANN, JR. & JOSEF)

Columbus Symphony Orchestra

Sep. 24, 2005	George Del Gobbo	BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Oct. 14, 2005	George Del Gobbo	HANDEL: WATER MUSIC
Oct. 22, 2005	George Del Gobbo	SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Jan. 14, 2006	George Del Gobbo	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE BLOCH: SCHELOMO, HEBRAIC RHAPSODY [Andre Gaskins, cello] STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]
Feb. 14, 2006	George Del Gobbo	FAURÉ: PAVANE, OP.50 IBERT: CONCERTO, FLUTE AND ORCHESTRA, OP. 37 [James Zeller, flute] RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE RAVEL: TOMBEAU DE COUPERIN

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Feb. 25, 2006	George Del Gobbo	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Pascal Roge, piano] FRANCK: SYMPHONY IN D MINOR
Mar. 18, 2006	George Del Gobbo	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
May 6, 2006	George Del Gobbo	RESPIGHI: TRITTICO BOTTICELLIANO SCHULLER: SEVEN STUDIES ON THEMES OF PAUL KLEE MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

Dubuque Symphony Orchestra

Oct. 1, 2005	William Intriligator	LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Jon Nakamatsu, piano] GILBERTSON: OVERTURE DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Nov. 19, 2005	William Intriligator	RAVEL: TOMBEAU DE COUPERIN KERNIS: AIR, FOR CELLO AND ORCHESTRA [Zuill Bailey, cello] SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Zuill Bailey, cello] POULENC: SINFONIETTA
Jan. 28, 2006	William Intriligator	MOZART: EINE KLEINE NACHTMUSIK, K. 525 MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [John Manasse, clarinet] MOZART: THREE GERMAN DANCES, K. 605 MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)
Mar. 25, 2006	William Intriligator	COPLAND: PRAIRIE JOURNAL [SEE MUSIC FOR RADIO] BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Judith Ingolfsson, violin] ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA COPLAND: APPALACHIAN SPRING: SUITE
Apr. 29, 2006	William Intriligator	PICKER: OLD AND LOST RIVERS WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD MAHLER: SYMPHONY NO. 1 IN D MAJOR

Duluth Superior Symphony Orchestra

Sep. 24, 2005	Markand Thakar	DAUGHERTY: METROPOLIS SYMPHONY BARTOK: CONCERTO FOR ORCHESTRA TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Antonio Pompa-Baldi, piano]
Oct. 15, 2005	Markand Thakar	HAYDN: MASS: "LORD NELSON MASS" BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 19, 2005	Yaron Traub	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Soovin Kim, violin] SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54

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First Perf.	Conductor	Program
Jan. 21, 2006	Markand Thakar	SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP. 129 [VIOLIN] [Wendy Warner, cello] BRUCKNER: SYMPHONY NO. 7 IN E MAJOR
Mar. 11, 2006	Markand Thakar	GRIEG: PEER GYNT: INCIDENTAL MUSIC STRAUSS: DON JUAN, OPUS 20 FALLA: THREE-CORNERED HAT [COMPLETE BALLET]
Apr. 1, 2006	Markand Thakar	STRAVINSKY: FIREBIRD: SUITE (1911 ORIGINAL) DEAK: JACK AND THE BEANSTALK, CONCERTO FOR DOUBLE BASS AND ORCHESTRA [Jon Deak, double bass] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
May 6, 2006	Markand Thakar	VERDI: REQUIEM

East Texas Symphony Orchestra

Sep. 17, 2005	Per Brevig	BRITTEN: VARIATIONS AND FUGUE ON A THEME BY PURCELL BUNCH: DOUBLE TALK [James Sims, trumpet; Makoto Nakura, marimba] HANDEL: ROYAL FIREWORKS MUSIC (BAINES) ELGAR: ENIGMA VARIATIONS, OP.36 ELGAR: POMP AND CIRCUMSTANCE, NO. 1
Jan. 14, 2006	Per Brevig	VILLA-LOBOS: SINFONIETTA NO. 1 IN B FLAT MAJOR O'CONNOR: CONCERTO FOR VIOLIN AND CELLO [Mark O'Connor, violin; Natalie Haas, cello] TCHAIKOVSKY: SUITE NO. 4 IN G MAJOR, OP.61, "MOZARTIANA" MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Feb. 11, 2006	Per Brevig	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Pepé Romero, guitar] BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1880 DEF. VERSION)
Apr. 22, 2006	Per Brevig	BIZET: CARMEN <COMPLETE OPERA> [Jennifer Hines, mezzo soprano; Drew Slatton, tenor; Suzan Hanson, soprano; Mark McCrory, baritone]

Eastern CT Symphony Orchestra, Inc.

Oct. 22, 2005	Xiao-Lu Li	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Alexandre Moutouzkine, piano]
Nov. 12, 2005	Xiao-Lu Li	CHABRIER: ESPAÑA FAURÉ: PAVANE, OP.50 DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE BIZET: CARMEN: SUITE NO. 1 (HOFFMAN) BERLIOZ: HAROLD IN ITALY, OPUS 16

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Jan. 21, 2006	Xiao-Lu Li	STRAUSS: DIE FLEDERMAUS (EXCERPTS) RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [Miki Fujihara, piano] STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30
Mar. 4, 2006	Xiao-Lu Li	SMETANA: MA VLAST: THE MOLDAU JANACEK: SINFONIETTA DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Hai-Ye Ni, cello]
Apr. 1, 2006	Xiao-Lu Li	BERLIOZ: LA DAMNATION DE FAUST, OP.24 [Julia Bentley, mezzo soprano; Zhang Zhou, baritone; Eastern Connecticut Symphony Chorus]
May 13, 2006	Xiao-Lu Li	COPLAND: SALON MÉXICO TIESHAN: DANCE OF YAO BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Rachel Lee, violin] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35

Erie Philharmonic Orchestra

Sep. 24, 2005	Hugh Keelan	VERDI: FORZA DEL DESTINO: OVERTURE GINASTERA: CONCERTO, HARP AND ORCHESTRA, OP.25 [Sarah Schuster Ericsson, harp] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Nov. 12, 2005	Hugh Keelan	BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Soovin Kim, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Jan. 14, 2006	Hugh Keelan	MOZART: REQUIEM, K. 626 MOZART: MASONIC FUNERAL MUSIC, K. 479A [477] TCHAIKOVSKY: SUITE NO. 4 IN G MAJOR, OP.61, "MOZARTIANA" GOULD: AMERICAN SALUTE, SWANEE RIVER IBERT: HOMMAGE A MOZART MARTIN: OVERTURE, HOMAGE A MOZART MOZART: MASS IN C MAJOR ("CORONATION"), K. 317
Feb. 25, 2006	Hugh Keelan	HARBISON: CONCERTO FOR OBOE, CLARINET, AND STRINGS [James East, clarinet; Danna Sundet, oboe] SZYMANOWSKI: ROMANCE FOR VIOLIN AND ORCHESTRA [Ken Johnston, violin] MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Hugh Keelan, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Apr. 8, 2006	Hugh Keelan	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Hugh Keelan, piano] MAHLER: SYMPHONY NO. 10, ADAGIETTO MAHLER: SYMPHONY NO. 10: ADAGIO (RATZ) MOZART: SERENADE NO. 6 ("SERENATA NOTTURNO"), D MAJOR, K. 239 LOEWE: MY FAIR LADY : SELECTIONS

Eugene Symphony Orchestra

Sep. 22, 2005	Giancarlo Guerrero	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Alexander Korbin, piano]
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First Perf.	Conductor	Program
		MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Oct. 17, 2005	Giancarlo Guerrero	ROSSINI: BARBER OF SEVILLE: OVERTURE BIZET: CARMEN SUITE BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Itzhak Perlman, violin]
Oct. 20, 2005	Giancarlo Guerrero	WEBERN: VARIATIONS FOR ORCHESTRA, OP.30 WALTON: CONCERTO FOR VIOLA (1962 REVISION) [Nokuthula Ngwenyama, viola] HOLST: PLANETS
Nov. 17, 2005	Ignat Solzhenitsyn	MOZART: CLEMENZA DI TITO, K. 621: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 19, F MAJOR, K. 459 [Ignat Solzhenitsyn, piano] TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"
Dec. 10, 2005	Giancarlo Guerrero	HANDEL: MESSIAH [Elizabeth Norman, soprano; Stephen Noon, tenor; Weston Hurt, baritone; Eugene Symphony Chorus; Carolyn Gronlund, mezzo soprano]
Jan. 19, 2006	Giancarlo Guerrero	GLASS: GLASSWORKS: FACADE MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Martin Chalifour, piano] STRAVINSKY: SACRE DU PRINTEMPS (1947 REVISION)
Feb. 9, 2006	Giancarlo Guerrero	HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY) BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Eugene Symphony Chorus; Amy Burton, soprano; Guido LeBron, baritone]
Mar. 16, 2006	Giancarlo Guerrero	BERNSTEIN: ON THE TOWN: SELECTIONS GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Kevin Cole, piano] COPLAND: BILLY THE KID: SUITE GERSHWIN: RHAPSODY IN BLUE [Kevin Cole, piano]
Apr. 27, 2006	Markand Thakar	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485 REVUELTAS: REDES: SUITE LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3)
May 18, 2006	Giancarlo Guerrero	DAUGHERTY: DESI, FOR SYMPHONIC WINDS DAUGHERTY: RED CAPE TANGO (SEE METROPOLIS SYM) DAUGHERTY: ROUTE 66 DAUGHERTY: ABOVE CLOUDS <i>Local Premiere</i> DAUGHERTY: RAISE THE ROOF <i>Local Premiere</i> SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10
Fairfax Symphony Orchestra		
Sep. 17, 2005	Eduard Zilberkant	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Claude Frank, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Oct. 8, 2005	William Hudson	SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Judith Ingolfsson, violin] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120 BACH: CANTATA NO. 208

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First Perf. Conductor Program

Flagstaff Symphony Orchestra

Sep. 16, 2005	Randall Craig Fleischer	KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Pip Clarke, violin] BEETHOVEN: LEONORE OVERTURE NO. 2, OPUS 72 SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Dec. 2, 2005	Randall Craig Fleischer	PROKOFIEV: PETER AND THE WOLF, OP.67 [Geoff Norcross, narrator; Northern Arizona University Prep Dancers]
Jan. 27, 2006	Randall Craig Fleischer	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Christopher Taylor, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Mar. 10, 2006	Randall Craig Fleischer	FLEISCHER: TRIUMPH [R. Carlos Nakai, native american flute; Jones Benally Family]
Apr. 14, 2006	Randall Craig Fleischer	COPLAND: SYMPHONY NO. 1: PRELUDE BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Deborah Raymond, soprano] MOZART: MASS IN C MINOR ("THE GREAT"), K. 247 [Deborah Raymond, soprano; Wade Woodward, bass; Ricardo Pereira, tenor; Karen Hendricks Crawford, soprano]

Flint Symphony Orchestra

Sep. 24, 2005	Enrique Arturo Diemecke	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Vadim Gluzman, violin] DIEMECKE: TWO-SUN TANGO RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 TCHAIKOVSKY: OVERTURE 1812, OP.49
Nov. 5, 2005	Enrique Arturo Diemecke	BALAKIREV: OVERTURE ON THREE RUSSIAN FOLK SONGS GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Kevin Cole, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Jan. 21, 2006	Enrique Arturo Diemecke	SHCHEDRIN: CARMEN SUITE FOR 6 PERCUSSION AND STRINGS AFTER BIZET STRAVINSKY: PULCINELLA: SUITE SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10
Feb. 25, 2006	Enrique Arturo Diemecke	RAVEL: MENUET ANTIQUE RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Lilya Zilberstein, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Mar. 18, 2006	Enrique Arturo Diemecke	KABALEVSKY: COLAS BREUGNON: OVERTURE KABALEVSKY: COMEDIANS, OP.26: "GALOP" KHACHATURIAN: CONCERTO, PIANO [Vladimir Ovchinnikov, piano] RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Apr. 29, 2006	Enrique Arturo Diemecke	WAGNER: FLYING DUTCHMAN, THE: OVERTURE TOMASI: CONCERTO, ALTO SAXOPHONE AND ORCHESTRA [Stacy Wilson, alto]

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First Perf.	Conductor	Program
saxophone] SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 PROKOFIEV: ALEXANDER NEVSKY, OP.78		
Fox Valley Symphony		
Oct. 1, 2005	Brian Groner	COPLAND: FANFARE FOR THE COMMON MAN JONES: FANFARE AND CELEBRATION BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Miriam Fried, violin] HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC)
Oct. 21, 2005	Brian Groner	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL BRUBECK: CONCERTO FOR BASS TROMBONE AND ORCHESTRA MOZART: ABDUCTION FROM THE SERAGLIO, K. 384: (SELECTIONS) BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE
Jan. 27, 2006	Brian Groner	HAILSTORK: CELEBRATION! FOR ORCHESTRA MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED) BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Michael Kim, piano]
Mar. 4, 2006	Brian Groner	COLLINS: MARDI GRAS HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 [Deanna Talens, cello] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Apr. 29, 2006	Brian Groner	TOWER: FANFARE FOR THE UNCOMMON WOMAN (FOURTH FANFARE) DAVEY: DUBLIN SPECIAL OLYMPICS SUITE GRAINGER: IRISH TUNE FROM COUNTY DERRY (DANNY BOY) MONCAYO: HUAPANGO BOYER: ELLIS ISLAND--THE DREAM OF AMERICA
Greater Lansing Symphony Orchestra		
Sep. 30, 2005	Michael Buttermann	MCTEE: CIRCUITS <i>Local Premiere</i> RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Panayis Lyras, piano] ELGAR: ENIGMA VARIATIONS, OP.36
Oct. 14, 2005	Timothy Muffit	GRANTHAM: TO THE WIND'S TWELVE QUARTERS <i>Local Premiere</i> SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Ralph Votapek, piano] PROKOFIEV: SYMPHONY NO. 5, OP.100
Oct. 28, 2005	Daniel Meyer	HERRMANN: VERTIGO <i>Local Premiere</i> SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Suren Bagratuni, cello] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Dec. 2, 2005	John Morris Russell	LEE: GATINEAU RIVER BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Dmitri Berlinsky, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
May 12, 2006	Gustav Meier	TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" RACHMANINOFF: SYMPHONIC DANCES, OP.45

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf. Conductor Program

Greeley Philharmonic Orchestra

Sep. 17, 2005	Howard Skinner	BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Oct. 22, 2005	Howard Skinner	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Nov. 12, 2005	Howard Skinner	DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Jan. 14, 2006	Howard Skinner	HAYDN: MASS: "HARMONIEMESSE"
Mar. 11, 2006	Howard Skinner	MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL) SHOSTAKOVICH: SYMPHONY NO. 7, OP. 60 (LENINGRAD)
Apr. 25, 2006	Howard Skinner	PARKER: HORA NOVISSIMA MOZART: VESPERS: LAUDATE DOMINUM, K339

Green Bay Symphony Orchestra

Oct. 8, 2005	Bridget-Michaele Reischl	DAUGHERTY: RAISE THE ROOF <i>Local Premiere</i> GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Awadagin Pratt, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 12, 2005	Bridget-Michaele Reischl	MOZART: SYMPHONY NO. 29 IN A MAJOR, K. 186A [201] MAHLER: RÜCKERT LIEDER [Dale Duesing, baritone] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 25, 2006	Bridget-Michaele Reischl	KERNIS: NEW ERA DANCE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Rachel Lee, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Apr. 22, 2006	Bridget-Michaele Reischl	DZUBAY: SIREN SONG DZUBAY: RA! DVORAK: SLAVONIC DANCES, OP. 46, NO. 1 DVORAK: SLAVONIC DANCES, OP. 46, NO. 3 DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 STRAVINSKY: SACRE DU PRINTEMPS (1947 REVISION)

Greenwich Symphony Orchestra

Oct. 1, 2005	David Gilbert	WEBER: FREISCHÜTZ: OVERTURE MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Judith Ingolfsson, violin] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Nov. 19, 2005	David Gilbert	DEBUSSY: MER GERSHWIN: RHAPSODY IN BLUE [Jon Nakamatsu, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Jan. 21, 2006	David Gilbert	SCHUBERT: SYMPHONY NO. 1 IN D MAJOR, D.82

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
		GILBERT: BALLADE CONCERTANTE FOR TUBA AND ORCHESTRA [Richard Schneider, tuba] STRAUSS: DON QUIXOTE, OP.35 [Daniel Miller, cello; David Creswell, viola]
Mar. 11, 2006	David Gilbert	PROKOFIEV: SYMPHONY NO. 1, OP.25 (SEE CLASSICAL SYMPHONY) BRAHMS: SERENADE NO. 2 IN A MAJOR, OP.16 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [John O'Conor, piano]
Apr. 22, 2006	David Gilbert	PUCCINI: PRELUDIO SINFONICO BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Christina Kiss, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Illinois Symphony Orchestra		
Sep. 16, 2005	Karen Deal	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Enrique Graf, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Oct. 7, 2005	Karen Deal	PURCELL: FAIRY QUEEN: EXCEPRTS SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1943 REVISION) STRAVINSKY: PULCINELLA: SUITE
Oct. 21, 2005	Karen Deal	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: WEDDING MARCH BRUCKNER: SYMPHONY NO. 7 IN E MAJOR
Nov. 11, 2005	Richard Rossi	MARTINU: NONETTO FAURÉ: REQUIEM, OP.48 (CHAMBER VERSION) [Dorian Payton Hall, baritone; Sherezade Panthaki, soprano]
Nov. 18, 2005	Karen Deal	CORIGLIANO: RED VIOLIN: CHACONNE FOR VIOLIN AND ORCHESTRA [Rachel Barton Pine, violin] MARTINU: CONCERTO, PIANO, TIMPANI, STRING ORCHESTRAS [Mina Somekawa, piano; David Collier, timpani] TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Rachel Barton Pine, violin]
Dec. 9, 2005	Karen Deal	HAYDN: SYMPHONY NO. 26 IN D MINOR PACHELBEL: CANON BACH: CTO., OBOE & VIOLIN, C MINOR, BWV 1060 [Jennet Ingle, oboe; Georgia Hornbacker, violin] BACH: SHEEP MAY SAFELY GRAZE (STOKOWSKI) MOZART: SLEIGH RIDE
Mar. 10, 2006	Bruno Ullrich	MOZART: DON GIOVANNI, K. 527: OVERTURE MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)
Mar. 31, 2006	Karen Deal	RODGERS: VICTORY AT SEA HORNER: MUSIC FROM TITANIC VAUGHAN WILLIAMS: SYMPHONY NO. 1, "A SEA SYMPHONY" [TBA, soprano; TBA, baritone]

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf. Conductor Program

Imperial Symphony Orchestra

Feb. 21, 2006	Mark Thielen	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
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Johnstown Symphony Orchestra

Sep. 17, 2005	Jaray Istvan	SMITH: STAR-SPANGLED BANNER ROSSINI: SCALA DI SETA: OVERTURE VERDI: AIDA: "RITORNA VINCITOR" [Kallen Esperian, soprano] PUCCINI: TOSCA: E LUCEVAN LE STELLE [Richard Leech, tenor] PUCCINI: BOHEME: O SOAVE FANCIULLA [Richard Leech, tenor; Kallen Esperian, soprano] VERDI: NABUCCO: VA PENSIERO PUCCINI: MADAME BUTTERFLY: UN BEL DI [Kallen Esperian, soprano] BIZET: CARMEN: "LA FLEUR QUE TU M'AVAIS" [Richard Leech, tenor] VERDI: TRAVIATA: MATADORS' CHORUS VERDI: TRAVIATA: BRINDISI - L'IBIAMO [Richard Leech, tenor; Kallen Esperian, soprano] BERNSTEIN: CANDIDE: OVERTURE GERSHWIN: I GOT RHYTHM <i>World Premiere</i> [Kallen Esperian, soprano] RODGERS: WITH A SONG IN MY HEART [Richard Leech, tenor] BRODSZKY: BE MY LOVE [Richard Leech, tenor; Kallen Esperian, soprano] MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO GERSHWIN: BY STRAUSS <i>World Premiere</i> [Kallen Esperian, soprano] DE CURTIS: NON TI SCORDAR DI ME [Richard Leech, tenor] LOEWE: MY FAIR LADY : SELECTIONS [Kallen Esperian, soprano] PUCCINI: TURANDOT: NESSUN DORMA [Richard Leech, tenor]
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Oct. 15, 2005	Istvan Jaray	SMITH: STAR-SPANGLED BANNER ELGAR: ENIGMA VARIATIONS, OP.36: NIMROD BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Andres Cardenes, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
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Nov. 12, 2005	Istvan Jaray	HANDEL: WATER MUSIC: SUITE (HARTY) VIVALDI: CONCERTO IN D MAJOR FOR GUITAR, RV 93 [Emanuele Segre, guitar] RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Emanuele Segre, guitar] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
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Dec. 10, 2005	Istvan Jaray	BLAKE: SNOWMAN BEETHOVEN: CHRIST ON THE MOUNT OF OLIVES, OPUS 85: HALLELUJAH HAYES: CHRISTMAS BELLS ARE RINGING OTT: FESTIVE CHRISTMAS OVERTURE PINKHAM: CHRISTMAS CANTATA HANDEL: MESSIAH, SELECTIONS
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Feb. 11, 2006	Istvan Jaray	DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 1) BORODIN: PRINCE IGOR: POLOVTZIAN DANCES STRAUSS: ON THE BEAUTIFUL BLUE DANUBE BERNSTEIN: WEST SIDE STORY: EXCERPTS
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Mar. 11, 2006	Istvan Jaray	GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Nicholas Czarnek, piano] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
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AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
		BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34
Apr. 8, 2006	Istvan Jaray	GERSHWIN: STRIKE UP THE BAND: OVERTURE (ARR. ROSE) GERSHWIN: AMERICAN IN PARIS GERSHWIN: RHAPSODY IN BLUE GERSHWIN: PORGY AND BESS: SYMPHONIC PICTURE
May 6, 2006	Istvan Jaray	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
Lehigh Valley Chamber Orchestra		
Jan. 14, 2006	Donald Spieth	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Sarah Chang, violin] BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A WAGNER: SIEGFRIED IDYLL
Mar. 10, 2006	Donald Spieth	COPLAND: APPALACHIAN SPRING SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Apr. 21, 2006	Donald Spieth	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Lexington Philharmonic Orchestra		
Sep. 23, 2005	George Zack	TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE TCHAIKOVSKY: EUGENE ONEGIN: WALTZES TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Kim Euntaek, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Oct. 1, 2005	Mike Berkowitz	ELLINGTON: CARAVAN ELLINGTON: TAKE THE A TRAIN
Oct. 21, 2005	George Zack	BEETHOVEN: CREATURES OF PROMETHEUS, OPUS 43 BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21, MOVEMENT 4 HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [Caleb Hudson, trumpet]
Nov. 11, 2005	George Zack	COPLAND: FANFARE FOR THE COMMON MAN PECK: GLORY AND THE GRANDEUR [Jim Campbell, percussion; Brady Harrison, timpani; Brian Manson, percussion] COPLAND: LINCOLN PORTRAIT [Roger Leasor, narrator] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Dec. 16, 2005	George Zack	HANDEL: MESSIAH [Caitlin Lynch, alto; Christy Pritchard, soprano; Jeremy Cady, tenor; Corey Crider, bass; Lexington Singers]
Dec. 20, 2005	John Nardolilo	BERLIN: WHITE CHRISTMAS ANDERSON: SLEIGH RIDE
Jan. 20, 2006	Gisele Ben-Dor	DVORAK: SYMPHONY NO. 5 IN F MAJOR, OP.76 [OLD NO. 3]

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
		GINASTERA: ESTANCIA: BALLET SUITE MOZART: DIVERTIMENTO IN A MINOR, K.136
Jan. 28, 2006	John Nardolilo	GROFÉ: GRAND CANYON SUITE COPLAND: RODEO O'CONNOR: OLD BRASS CONCERTO O'CONNOR: STRINGS & THREADS
Feb. 17, 2006	George Zack	RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE DEBUSSY: DANSE SACRÉE ET DANSE PROFANE [Elaine Cook, harp] IBERT: DIVERTISSEMENT CHABRIER: SUITE PASTORALE
Mar. 24, 2006	George Zack	BRAHMS: ALTO RHAPSODY, OP.53 [Jennifer Lane, mezzo soprano] BRAHMS: SCHICKSALSIED, FOR CHORUS AND ORCH. OP.54 [University of Kentucky Mens chorus] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Apr. 28, 2006	George Zack	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Nathan Cole, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73

Lincoln Symphony Orchestra

Sep. 9, 2005	Edward Polochick	SUK: FANTASTIC SCHERZO, OPUS 25 DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Anton Miller, violin] SMETANA: MA VLAST SMETANA: BARTERED BRIDE: THREE DANCES
Oct. 22, 2005	Angel Romero	STRAVINSKY: DANSES CONCERTANTES FOR CHAMBER ORCHESTRA TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Karen Becker, cello] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60

Lubbock Symphony Orchestra

Sep. 24, 2005	Tim Hankewich	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2] TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Jeremy Denk, piano]
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Midland Symphony Orchestra

Oct. 1, 2005	Carlton Woods	BEETHOVEN: CREATURES OF PROMETHEUS, OPUS 43 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Nicola Benedetti, violin] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Nov. 5, 2005	Carlton Woods	MOZART: SYMPHONY IN D MAJOR, K. 196 [121] HANDEL: ALCESTE: INCIDENTAL PIECES HAYDN: SYMPHONY NO. 83 IN G MINOR (LA POULE) MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Dec. 3, 2005	Carlton Woods	HANDEL: MESSIAH
Feb. 4, 2006	Carlton Woods	CORIGLIANO: SYMPHONY NO. 1 BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Mar. 4, 2006	Carlton Woods	DAUGHERTY: RED CAPE TANGO (SEE METROPOLIS SYM) BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Joyce Yang, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Apr. 7, 2006	Carlton Woods	PUCCINI: LA BOHEME [Deborah Raymond, soprano; Adam Klein, tenor; Scott Bearden, baritone; Eric Tucker, bass; Music Society Chorale]

Modesto Symphony Orchestra Association

Sep. 23, 2005	Darryl One	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: OVERTURE SHOSTAKOVICH: CONCERTO, PIANO, NO. 2, OP.102 [Christopher O'Riley, piano] TCHAIKOVSKY: ROMEO AND JULIET OVERTURE
Nov. 4, 2005	Darryl One	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [Chee Yun, violin] GLUCK: ORFEO ED EURIDICE: SELECTIONS BARBER: MEDEA, OP.23 (BALLET SUITE)
Jan. 13, 2006	Darryl One	RAVEL: MOTHER GOOSE: SUITE SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Matt Haimovitz, cello] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Feb. 10, 2006	Darryl One	WALTON: FAÇADE VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Krista Feeney, violin]
Apr. 7, 2006	Darryl One	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
May 5, 2006	Darryl One	ROSSINI: BARBER OF SEVILLE: SELECTIONS BIZET: CARMEN <COMPLETE OPERA> (SELECTIONS)

Nashville Chamber Orchestra

Mar. 17, 2006	Paul S. Gambill	BALAKRISHNAN: Confetti Man [Turtle Island String Quartet, string quartet] BALAKRISHNAN: SECOND WAVE LANIER: WICKED WRAITHS AND WITCHES ELGAR: INTRODUCTION AND ALLEGRO, OP.47 [Turtle Island String Quartet, string quartet]
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National Philharmonic

Sep. 17, 2005	Piotr Gajewski	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Christopher Taylor, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
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AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Oct. 22, 2005	Piotr Gajewski	MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Richard Stoltzman, clarinet] HANDEL: WATER MUSIC: SUITE NO. 1 IN F MAJOR MOZART: SYMPHONY NO. 1 IN E-FLAT MAJOR, K. 16
Oct. 29, 2005	Stan Engebretson	HAYDN: CREATION [Esther Heideman, soprano; Christopheren Nomura, baritone; John Aler, tenor]
Nov. 5, 2005	Piotr Gajewski	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620 [Esther Heideman, soprano; Leon Williams, baritone; Israel Lozano, tenor; Amy Hansen, soprano; David Langan, bass; Colin Davis, tenor; Julie Keim, soprano; Danielle Talamantes, soprano; Rosa Lamoreaux, mezzo soprano; Yvette Smith, mezzo soprano; Dennis Owens, narrator]
Dec. 3, 2005	Stan Engebretson	HANDEL: MESSIAH (ORCHESTRATED BY W. A. MOZART) [Ilana Davidson, soprano; Elizabeth Bishop, mezzo soprano; Israel Lozano, tenor; Kevin Deas, bass]
Jan. 7, 2006	Piotr Gajewski	PECK: SIGNS OF LIFE II VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Sandra Wolf-Meei Cameron, violin] MOZART: DIVERTIMENTO IN D MAJOR, K. 125A [136]
Feb. 18, 2006	Piotr Gajewski	MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Brian Ganz, piano] MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Jody Gatwood, violin] HOFFMANN: SELF PORTRAIT WITH MOZART [Brian Ganz, piano; Jody Gatwood, violin]
Feb. 25, 2006	Mirosław Jacek S. Blaszczki	RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [William Neil, organ]
Mar. 25, 2006	Stan Engebretson	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Linda Mabbs, soprano; William Sharp, baritone]
Apr. 8, 2006	Piotr Gajewski	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Cho-Liang Lin, violin] BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Apr. 22, 2006	Piotr Gajewski	HAYDN: SYMPHONY NO. 88 IN G MAJOR SALIERI: CONCERTO, PIANO NO. 1 [Philip Hosford, piano] MOZART: SYMPHONY NO. 1 IN E-FLAT MAJOR, K. 16
May 20, 2006	Piotr Gajewski	TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 TCHAIKOVSKY: MARCHE SLAVE, OP.31 TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33
Jun. 3, 2006	Stan Engebretson	MOZART: MASS IN C MINOR, K. 417A [427] [Mary Wilson, soprano; Elizabeth Bishop, mezzo soprano; Alan Bennett, tenor; Kevin Deas, bass]

Pensacola Symphony Orchestra

Oct. 1, 2005	Peter Rubardt	DVORAK: CARNIVAL OVERTURE, OP.92
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AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
		LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Norman Krieger, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Nov. 5, 2005	Peter Rubardt	MOZART: DON GIOVANNI, K. 527: OVERTURE SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1943 REVISION) SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Dec. 3, 2005	Peter Rubardt	HANDEL: MESSIAH [Jane Redding, soprano; Alan Dornak, counter tenor; Brian Downen, tenor; Andrew Wentzel, baritone]
Jan. 14, 2006	Peter Rubardt	DIAMOND: MUSIC FOR SHAKESPEARE'S ROMEO AND JULIET BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Cho-Liang Lin, violin] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Mar. 4, 2006	Peter Rubardt	MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL) MAHLER: LIED VON DER ERDE [Marietta Simpson, mezzo soprano; Michael Hendrick, tenor]
Apr. 8, 2006	Peter Rubardt	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Horacio Gutierrez, piano] ELGAR: ENIGMA VARIATIONS, OP.36
Apr. 21, 2006	Peter Rubardt	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [David Russell, violin; Sophia Silivos, violin; Evangeline Theis, violin; Leonid Yanovskiy, violin] WALKER: LYRIC FOR STRINGS TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48

Peoria Symphony Orchestra

Sep. 17, 2005	David Commanday	IPPOLITOV-IVANOV: CAUCASIAN SKETCHES TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Antonio Pompa-Baldi, piano] PROKOFIEV: AUTUMNAL, SYMPHONIC SKETCH FOR SMALL ORCHESTRA, OP. 8 MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Oct. 15, 2005	David Commanday	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] VAUGHAN WILLIAMS: LARK ASCENDING [Marcia Henry-Liebenow, violin] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Nov. 12, 2005	David Commanday	WILSON: EXPANSIONS III WAGNER: SIEGFRIED IDYLL STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Jan. 21, 2006	David Commanday	CHABRIER: ESPAÑA ROUSE: CONCERT DE GAUDI [Sharon Isbin, guitar] MOZART: DON GIOVANNI, K. 527: OVERTURE RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Sharon Isbin, guitar] RAVEL: RAPSODIE ESPAGNOLE
Feb. 11, 2006	David Commanday	MOZART: SERENADE NO. 6 ("SERENATA NOTTURNO"), D MAJOR, K. 239

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
		YANNATOS: CONCERTO FOR STRING QUARTET [Chiara String Quartet, string quartet] RESPIGHI: ANCIENT AIRS AND DANCES FOR STRINGS BRAHMS: QUARTET, PIANO, NO. 1 IN G MINOR, OPUS 25
Mar. 11, 2006	David Commanday	KORNGOLD: SUITE FROM <MUCH ADO ABOUT NOTHING>, OP. 11 MOZART: CONCERTO FOR PIANO, NO. 9, E-FLAT MAJOR, K. 271 [Ji Yong, piano] BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34 BRITTEN: SOIRÉES MUSICALES, OP.9
Apr. 8, 2006	David Commanday	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Jennifer Frautschi, violin] BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
May 9, 2006	David Commanday	STRAUSS: FLEDERMAUS: OVERTURE BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Emanuel Ax, piano]

Plymouth Philharmonic Orchestra

Oct. 22, 2005	Steven Karidoyanes	ANDERSON: BLUE TANGO TOWER: MADE IN AMERICA <i>Local Premiere</i> KERNIS: MUSICA CELESTIS FOR STRING ORCHESTRA GERSHWIN: RHAPSODY IN BLUE
Feb. 4, 2006	Steven Karidoyanes	BUCK: FESTIVAL OVERTURE SMETANA: BARTERED BRIDE: THREE DANCES BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Apr. 1, 2006	Steven Karidoyanes	IBERT: HOMMAGE A MOZART TCHAIKOVSKY: SUITE NO. 4 IN G MAJOR, OP.61, "MOZARTIANA" MOZART: KYRIE IN D MINOR, K. 368A [341]

Pro Arte Chamber Orchestra of Boston

Oct. 2, 2005	Isaiah Jackson	STILL: ENNANGA FOR HARP AND STRINGS [Ann Hobson Pilot, harp] AMIS: FANTASIA ON A ROW <i>World Premiere</i> RAVEL: INTRODUCTION AND ALLEGRO (SOLO HARP) [Ann Hobson Pilot, harp] GOUNOD: SYMPHONY NO.1 IN D MAJOR
Nov. 27, 2005	Isaiah Jackson	SCHUBERT: SYMPHONY NO. 6 IN C MAJOR, D.589 VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Joseph Silverstein, violin]
Apr. 2, 2006	Isaiah Jackson	TOWER: MADE IN AMERICA <i>Local Premiere</i> COPLAND: MUSIC FOR MOVIES GERSHWIN: LULLABY FOR STRING ORCHESTRA WILLIAMS: SCHINDLER'S LIST WILLIAMS: BORN ON THE 4TH OF JULY IVES: THREE PLACES IN NEW ENGLAND
May 14, 2006	Isaiah Jackson	BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 1)

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
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First Perf.	Conductor	Program
BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68		
ProMusica Chamber Orchestra		
Oct. 16, 2005	Timothy Russell	ROSSINI: ITALIANA IN ALGERI: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Robert Taub, piano] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Nov. 12, 2005	Timothy Russell	SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1917 VERSION) SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP.129 [Clancy Newman, cello] STRAVINSKY: EIGHT INSTRUMENTAL MINIATURES FOR 15 PLAYERS SCHUBERT: SYMPHONY NO. 3 IN D MAJOR, D.200
Dec. 9, 2005	Timothy Russell	HANDEL: MESSIAH
Dec. 10, 2005	Bernard Rubenstein	DANIELS: THE FIVE SEASONS [Eddie Daniels, clarinet]
Jan. 7, 2006	Timothy Russell	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BIZET: SYMPHONY NO. 1 IN C MAJOR BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Corey Cerovsek, violin]
Feb. 11, 2006	Timothy Russell	RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) TELEMANN: CONCERTO FOR VIOLA, G MAJOR [Paul Neubauer, viola] HANDEL: CONCERTO, VIOLA, IN B MINOR [Paul Neubauer, viola] HAYDN: SYMPHONY NO. 49 IN F MINOR (LA PASSIONE)
Feb. 12, 2006	Timothy Russell	RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) TOWER: PURPLE FANTASY FOR VIOLA AND ORCHESTRA <i>Local Premiere</i> [Paul Neubauer, viola] HAYDN: SYMPHONY NO. 49 IN F MINOR (LA PASSIONE) STANOJEVIC: BEYOND.../RETURN <i>World Premiere</i>
Apr. 8, 2006	Timothy Russell	MOZART: QUINTET, PIANO AND WINDS, K. 452 IN E-FLAT MAJOR [Cristina Ortiz, piano] MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 [Karl Pituch, horn] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)
Apr. 9, 2006	Timothy Russell	IBERT: HOMMAGE A MOZART MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Cristina Ortiz, piano] MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183]
May 11, 2006	Timothy Russell	VARIOUS: BELA FLECK POPS SHOW
Quad City Symphony Orchestra		
Oct. 8, 2005	Donald Schleicher	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Nov. 5, 2005	Donald Schleicher	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Martin Chalifour, violin] BRAHMS: QUARTET, PIANO, NO. 1 IN G MINOR, OPUS 25
Dec. 3, 2005	Donald Schleicher	TORKE: DECEMBER, FOR STRING ORCHESTRA POULENC: STORY OF BABAR THE LITTLE ELEPHANT [Jon Hurty, narrator] HUMPERDINCK: HANSEL AND GRETEL: EVENING PRAYER [Amy Skjerseeth, soprano; Brian Witte, boy soprano] HUMPERDINCK: HANSEL AND GRETEL: DREAM PANTOMIME [Brian Witte, boy soprano; Amy Skjerseeth, soprano] ELGAR: WAND OF YOUTH: EXCERPTS
Feb. 4, 2006	Harvey Felder	SIERRA: TROPICALIA COPLAND: TENDER LAND: SUITE DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Mar. 4, 2006	Donald Schleicher	TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" BORODIN: IN THE STEPPES OF CENTRAL ASIA RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Maxence Pilchen, piano]
Apr. 1, 2006	Donald Schleicher	BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Mary Wilson, soprano; Paul Grizzell, baritone; Handel Oratorio Society; Quad City Choral Arts]

Reading Symphony Orchestra

Oct. 8, 2005	Sidney Rothstein	JARRE: BUILDING THE BARN DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Douglas McNames, cello] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 19, 2005	Sidney Rothstein	GERSHWIN: LULLABY FOR STRING ORCHESTRA BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Christopher Lee, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Jan. 21, 2006	Sidney Rothstein	MOZART: CLEMENZA DI TITO, K. 621: OVERTURE MOZART: NON PIU, TUTTO ASCOLTAI [Francine Black, soprano; Neil Hoffman, bassett horn; Lenore Peloso, bass] MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Janine Thomas, clarinet] MENDELSSOHN: OCTET FOR STRINGS
Feb. 11, 2006	Sidney Rothstein	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD BERNSTEIN: WEST SIDE STORY: EXCERPTS RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Mar. 4, 2006	Sidney Rothstein	MAHLER: SYMPHONY NO. 6 IN A MINOR
Apr. 8, 2006	Sidney Rothstein	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A HANDEL: CONCERTO, ORGAN, G MINOR, OP. 4, NO. 1 [Bruce Bengston, organ] HOLST: PLANETS: JUPITER [Reading Symphony Youth Orchestra, orchestra] STRAUSS: HELDENLEBEN, OP.40 [Christopher Lee, violin]

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf. Conductor Program

Reno Chamber Orchestra

Oct. 22, 2005	Theodore Kuchar	TOWER: MADE IN AMERICA
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Ridgefield Symphony Orchestra

Oct. 1, 2005	Sidney Rothstein	GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Simon Mulligan, piano] STRAUSS: ALPENSINFONIE, OPUS 64
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Oct. 23, 2005	Ankush Kumar Bahl	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE MOZART: QUINTET FOR CLARINET AND STRINGS IN A MAJOR, K. 581 MOZART: SYMPHONY NO. 1 IN E-FLAT MAJOR, K. 16 MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: MAGIC FLUTE, K. 620 (EXCERPTS) MOZART: EINE KLEINE NACHTMUSIK, K. 525 MOZART: AVE VERUM CORPUS, K. 618 MOZART: DON GIOVANNI (SELECTIONS)
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Dec. 3, 2005	Sidney Rothstein	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A DVORAK: SERENADE IN D MINOR, OP. 44 (FOR WINDS) BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
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Jan. 7, 2006	Sidney Rothstein	MOZART: SYMPHONY NO. 9 IN C MAJOR, K. 73 MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Christopher Lee, violin] MOZART: SINFONIA CONCERTANTE, OBOE, CLARINET, BASSOON, HORN, E-FLAT MAJOR, K. 297B [Dorothy Darlington, oboe; Edward Wojtowicz, clarinet; T.D. Ellis, bassoon; Sara Della Posta, horn]
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Feb. 4, 2006	Sidney Rothstein	GERSHWIN: LULLABY FOR STRING ORCHESTRA TCHAIKOVSKY: ROMEO AND JULIET, DUO FOR SOPRANO, TENOR, AND ORCHESTRA [Laura Heimes, soprano; Tony Boutte, tenor] BERNSTEIN: WEST SIDE STORY: EXCERPTS MANCINI: MOON RIVER GERSHWIN: PORGY AND BESS: SYMPHONIC PICTURE
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Mar. 18, 2006	Sidney Rothstein	HAYDN: SYMPHONY NO. 2 IN C MAJOR BACH: CTO., CLAVIER, NO. 1, D MINOR, BWV 1052 [Michelle Kim, piano] HAYDN: SYMPHONY NO. 83 IN G MINOR (LA POULE)
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Apr. 1, 2006	Sidney Rothstein	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ORIGINAL) BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Elena Baksht, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
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Riverside Symphonia

Oct. 28, 2005	Mariusz Smolij	MOZART: IMPRESARIO, K. 486: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Vitalij Kuprij, piano] MAHLER: ADAGIETTO FROM SYMPHONY NO. 5 IN C-SHARP MINOR MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)
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AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 5 & 6 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Jan. 20, 2006	Mariusz Smolig	STRAVINSKY: HISTOIRE DU SOLDAT [THE SOLDIER'S TALE] MAGGIO: AT THE RIVER MOZART: MUSICAL JOKE, K. 522

Apr. 1, 2006	Mariusz Smolig	BACH: MASS IN B MINOR, BWV 232
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Apr. 21, 2006	Mariusz Smolig	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Bo Li, cello] SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70
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Rockford Symphony Orchestra

Feb. 18, 2006	Steven Larsen	MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Samantha George, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
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Sacramento Philharmonic Orchestra

Nov. 11, 2005	Michael Morgan	HAYDN: SYMPHONY NO. 88 IN G MAJOR MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Ming Luke, piano] ROSSINI: SIGNOR BRUSCHINO: OVERTURE ROSSINI: WILLIAM TELL: PAS DE SIX
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Jan. 14, 2006	Michael Morgan	SALONEN: GAMBIT TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR HOLST: PLANETS
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Feb. 18, 2006	Ming Luke	MOZART: SYMPHONY NO. 1 IN E-FLAT MAJOR, K. 16 MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 MOZART: EXSULTATE JUBILATE, K. 158A [165] MOZART: COSI FAN TUTTE, K. 588: OVERTURE
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Mar. 18, 2006	Michael Morgan	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 RODRIGO: CONCIERTO SERENATA FOR HARP AND ORCHESTRA SAMUEL: ORCHESTRAL REFLECTIONS ON LOVE
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Apr. 7, 2006	Michael Morgan	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR BACH: SUITE NO. 2 IN B MINOR, BWV 1067 COPLAND: QUIET CITY
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May 29, 2006	Michael Morgan	RODGERS: CAROUSEL
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San Angelo Symphony Orchestra

Feb. 4, 2006	Hector Guzman	TOWER: MADE IN AMERICA
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Santa Barbara Symphony Orchestra

Oct. 16, 2005	Joana Carneiro	DAVIES: ORKNEY WEDDING WITH SUNRISE MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
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First Perf.	Conductor	Program
		RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Alon Goldstein, piano]
Nov. 12, 2005	Daniel Meyer	MOZART: DON GIOVANNI, K. 527: OVERTURE SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Zuill Bailey, cello] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Jan. 21, 2006	Nir Kabaretti	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE MENOTTI: CONCERTO, VIOLIN AND ORCHESTRA [Jennifer Koh, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Feb. 18, 2006	Kynan Johns	JANACEK: SUITE FOR STRINGS, OP. 3 PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Fabio Bidini, piano] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Mar. 18, 2006	Gisele Ben-Dor	SIBELIUS: LEGENDS: THE SWAN OF TUONELA DOHNANYI: VARIATIONS ON A NURSERY SONG, OP.25 [Robert Thies, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Apr. 8, 2006	Gisele Ben-Dor	RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) PIAZZOLLA: BANDONEON CONCERTO [Raul Juarena, bandoneon (argentinian accordian)] HOLST: ST. PAUL'S SUITE FOR STRING ORCHESTRA TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
May 6, 2006	Gisele Ben-Dor	PROKOFIEV: ALEXANDER NEVSKY (FILM SCORE) [Santa Barbara Choral Society]
South Carolina Philharmonic		
Sep. 24, 2005	Nicholas Smith	DVORAK: SLAVONIC DANCES, OP. 72, NO. 7 BIZET: CARMEN: SUITE NO. 2 (HOFFMAN) PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS SIBELIUS: FINLANDIA, OP.26 SMETANA: MA VLAST: THE MOLDAU TCHAIKOVSKY: OVERTURE 1812, OP.49
Oct. 15, 2005	Nicholas Smith	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Ji Yong, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Nov. 5, 2005	Nicholas Smith	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Rachel Lee, violin]
Jan. 21, 2006	Nicholas Smith	MOZART: SYMPHONY NO. 1 IN E-FLAT MAJOR, K. 16 KROMMER: CONCERTO, OBOE, OP. 52 IN F [Rebecca Nagel, oboe] SALIERI: SINFONIA VENEZIANA MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Feb. 11, 2006	Nicholas Smith	MOZART: MASONIC FUNERAL MUSIC, K. 479A [477] MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Mary Lee Taylor Scott, violin] MOZART: DAVIDDE PENITENTE [USC University Choir; USC Concert Choir]

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First Perf.	Conductor	Program
Mar. 4, 2006	Nicholas Smith	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10 [Marina Lomazov, piano] BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A CHOPIN: ANDANTE SPIANATO AND GRANDE POLONAISE NO. 58 [Marina Lomazov, piano]
Apr. 1, 2006	Nicholas Smith	WILLIAMS: RAIDERS OF THE LOST ARK BORODIN: PRINCE IGOR: POLOVTZIAN DANCES GOODWIN: MARK TWAIN REMARKS [The Palmetto mastersingers Palmetto Mastersingers, The] TCHAIKOVSKY: NUTCRACKER: SUITE, OP.71A
Apr. 29, 2006	Nicholas Smith	KODALY: GALANTA DANCES MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"

South Dakota Symphony

Oct. 8, 2005	Delta David Gier	KELLOGG: JASPER AND CARNELIAN PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Christopher O'Riley, piano] RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
Nov. 19, 2005	Delta David Gier	GRIEG: PEER GYNT
Jan. 14, 2006	Delta David Gier	BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Jan Vogler, cello; Mira Wang, violin] STUCKY: CONCERTO: SECOND CONCERTO FOR ORCHESTRA
Feb. 4, 2006	Delta David Gier	ZWILICH: AMERICAN CONCERTO [Philip Smith, trumpet] TURRIN: FANDANGO [Philip Smith, trumpet] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Mar. 11, 2006	Delta David Gier	PAWELEK: STENSLAND SYMPHONY <i>U.S. Premiere</i> STRAUSS: CONCERTO, HORN, NO. 2 IN E-FLAT MAJOR [Nathan Pawelek, horn] ROCHBERG: CONCERTO FOR OBOE [Jeffrey Paul, oboe] CHARPENTIER: TE DEUM [St. Ignatius Loyola Choir]
Apr. 1, 2006	Delta David Gier	HARBISON: REMEMBERING GATSBY STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL)

Southwest Florida Symphony

Jan. 27, 2006	Paul Nadler	VERDI: REQUIEM [Margaret Jane Wray, mezzo soprano; Jeffrey Well, bass-baritone; Yonghoon Lee, tenor; Rachel Mondanaro, soprano]
Feb. 19, 2006	Paul Nadler	HANDEL: WATER MUSIC: SUITE (HARTY) RESPIGHI: ANCIENT AIRS AND DANCES FOR STRINGS BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR GINASTERA: VARIACIONES CONCERTANTES

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
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First Perf.	Conductor	Program
Feb. 24, 2006	Paul Nadler	SMETANA: MA VLAST: THE MOLDAU BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Jerry Grossman, cello; Arturo Delmoni, violin] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Mar. 17, 2006	Paul Nadler	ROSSINI: BARBER OF SEVILLE: OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Jon Nakamatsu, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Mar. 24, 2006	Joseph Caulkins	ORFF: CARMINA BURANA
Apr. 2, 2006	Paul Nadler	MOZART: MASS IN C MAJOR ("CORONATION"), K. 317 [Malena Dayen, mezzo soprano; Laura Albino, soprano; Eleazar Rodriguez, tenor; Neil Nelson, baritone] MOZART: SERENADE NO. 11 IN E-FLAT MAJOR, K. 375 MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385
Apr. 21, 2006	Paul Nadler	WAGNER: LOHENGRIN: ACT III PRELUDE BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 STRAVINSKY: RITE OF SPRING

Stamford Symphony Orchestra

Nov. 12, 2005	Eckart Preu	BACH: SINFONIA IN D TOWER: MADE IN AMERICA POULENC: CONCERTO, 2 PIANOS, IN D MINOR [Silver - Garburg Piano Duo, piano duo] SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52
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Stockton Symphony

Sep. 15, 2005	Peter Jaffe	WARD: AMERICA THE BEAUTIFUL (KENNEDY) ELGAR: ENIGMA VARIATIONS, OP.36: NIMROD BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Norman Krieger, piano] STRAUSS: HELDENLEBEN, OP.40 [Christina Mok, violin]
Oct. 13, 2005	Peter Jaffe	BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR [Brian Anderson, trumpet; Jennifer Olson, flute; Robert Davis, oboe; Christina Mok, violin] PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Linda Wang, violin] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Nov. 17, 2005	Peter Jaffe	ROSSINI: WILLIAM TELL: OVERTURE BUNCH: DOUBLE TALK <i>Local Premiere</i> [Makoto Nakura, marimba; Brian Anderson, trumpet] RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45
Feb. 2, 2006	Peter Jaffe	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 BRUCH: SCOTTISH FANTASY, OP.46 [Elmar Oliveira, violin] SATIE: GYMNOPIEDIE NO. 1

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First Perf.	Conductor	Program
		SATIE: GYMNOPIEDIE NO. 3 BERNSTEIN: WEST SIDE STORY: EXCERPTS
Mar. 2, 2006	Peter Jaffe	SMETANA: BARTERED BRIDE: OVERTURE GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Audrey Andrist, piano] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120

Apr. 6, 2006	Peter Jaffe	COPLAND: OUTDOOR OVERTURE BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A WALTON: BELSHAZZAR'S FEAST [Lucas Meachem, baritone; Stockton Chorale; University of the Pacific Chorale Ensembles; San Joaquin Delta College Concert Choir]
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Symphony Silicon Valley

Apr. 1, 2006	William Boughton	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Jon Nakamatsu, piano] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
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Tallahassee Symphony Orchestra

Oct. 15, 2005	Lawrence Loh	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Jon Nakamatsu, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
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Feb. 11, 2006	Michael Buttermann	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A STRAVINSKY: PULCINELLA: SUITE ELGAR: ENIGMA VARIATIONS, OP.36
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Mar. 18, 2006	Miriam Burns	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Jerome Rose, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
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Apr. 29, 2006	Daniel Meyer	HANDEL: CONCERTO GROSSO, D MINOR, OP. 3, NO. 5 CORIGLIANO: CONCERTO, VIOLIN (THE RED VIOLIN) [Rachel Barton Pine, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
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The Hilton Head Symphony Orchestra

Oct. 10, 2005	Mary Green	SMITH: STAR-SPANGLED BANNER DVORAK: CARNIVAL OVERTURE, OP.92 BLOCH: POEMS OF THE SEA TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
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Oct. 24, 2005	Mary Green	HANDEL: WATER MUSIC: SUITE (HARTY) MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 [Stephanie Furry, horn] TANN: WATER'S EDGE SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
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Nov. 14, 2005	Mary Green	SCHICKELE: "UNBEGUN" SYMPHONY
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First Perf.	Conductor	Program
		THOMSON: PLOW THAT BROKE THE PLAINS IVES: THREE PLACES IN NEW ENGLAND COPLAND: OLD AMERICAN SONGS GRAINGER: COME YE THANKFUL PEOPLE COME
Dec. 4, 2005	Mary Green	HUMPERDINCK: HANSEL AND GRETEL: PRELUDE HUMPERDINCK: HANSEL AND GRETEL: DREAM PANTOMIME TCHAIKOVSKY: NUTCRACKER: SUITE, OP.71A ANDERSON: CHRISTMAS FESTIVAL WALDTEUFEL: LES PATINEURS [SKATERS' WALTZ] CUSTER: CHRISTMASTIME MEDLEY RUTTER: TWELVE DAYS OF CHRISTMAS GRUBER: SILENT NIGHT
Jan. 15, 2006	Mary Green	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Di Wu, piano] BEETHOVEN: MEERESSTILLE UND GLÜCKLICHE FAHRT [CALM SEA AND PROSPEROUS VOYAGE] OP. 112 BEETHOVEN: ELEGISCHER GESANG, OP. 118 BEETHOVEN: CHORAL FANTASY, OP.80 [Di Wu, piano]
Jan. 29, 2006	Mary Green	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Guarneri Trio Prague] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Feb. 26, 2006	Mary Green	BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A WILLIAMS: FIVE SACRED TREES, THE [CONCERTO FOR BASSOON AND ORCHESTRA] [Laura Najarian, bassoon] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Apr. 10, 2006	Mary Green	CORIGLIANO: CREATIONS BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Keith Phares, baritone; Laura Sutton Floyd, soprano; College of Charleston Chorus]
May 1, 2006	Mary Green	NELSON: SAVANNAH RIVER HOLIDAY BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Terry Moore, violin] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)

The Las Vegas Philharmonic

Sep. 18, 2005	Harold Leighton Weller	WELCHER: JACKPOT: A CELEBRATORY OVERTURE FOR LARGE ORCHESTRA <i>World Premiere</i> IVES: UNANSWERED QUESTION COPLAND: APPALACHIAN SPRING GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Leon Bates, piano]
Nov. 19, 2005	Harold Leighton Weller	WALKER: HOOPLA (A TOUCH OF GLEE) <i>World Premiere</i> KHACHATURIAN: CONCERTO, VIOLIN [Jennifer Frautschi, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Dec. 10, 2005	Harold Leighton Weller	BASKIN: HANUKKAH CELEBRATION <i>World Premiere</i> KAPILOW: POLAR EXPRESS [Tod Fitzpatrick, baritone] RUTTER: MAGNIFICAT [Las Vegas Master Singers]

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First Perf.	Conductor	Program
		ANDERSON: HOLIDAY MEDLEY HANDEL: MESSIAH, SELECTIONS
Feb. 25, 2006	Harold Leighton Weller	MOZART: SERENADE, IN G MAJOR, K. 525 <<EINE KLEINE NACHTMUSIC>> MOZART: CONCERTO FOR FLUTE AND HARP, C MAJOR, K. 297C [Richard Soule, flute; Kim DeLibero, harp] MOZART: IMPRESARIO, K. 486: OVERTURE MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Apr. 8, 2006	Harold Leighton Weller	BEETHOVEN: KING STEPHEN: OVERTURE, OPUS 117 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [The Corinthian Trio] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
May 6, 2006	Harold Leighton Weller	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION"

The Orchestra of Indian Hill

Oct. 22, 2005	Bruce Hangen	SUK: TOWARD A NEW LIFE, OP. 35C GINASTERA: CONCERTO, HARP AND ORCHESTRA, OP.25 [Ann Hobson Pilot, harp] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Jan. 22, 2006	Bruce Hangen	BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11 BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [David Deveau, piano]
Mar. 12, 2006	Bruce Hangen	MOZART: SYMPHONY NO. 19 IN E-FLAT MAJOR, K. 132 AMRAM: ODE TO LORD BUCKLEY [Kenneth Radnofsky, saxophone] ELGAR: ENIGMA VARIATIONS, OP.36
Apr. 29, 2006	Bruce Hangen	WEBER: OVERTURE TO TURANDOT, PRINZESSIN VON CHINA HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER LALO: SYMPHONIE ESPAGNOLE, OP.21 [Haldan Martinson, violin] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34

Topeka Symphony Orchestra

Nov. 5, 2005	John Strickler	SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Larisa Elisha, violin] TCHAIKOVSKY: SLEEPING BEAUTY: SUITE, OP.66A RACHMANINOFF: VOCALISE STRAVINSKY: GREETING PRELUDE
Jan. 21, 2006	John Strickler	RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Jon Nakamatsu, piano] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Apr. 1, 2006	John Strickler	MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [David Shifrin, clarinet] MAHLER: SYMPHONY NO. 1 IN D MAJOR

Vermont Symphony Orchestra

Sep. 21, 2005	Jaime Laredo	LUDWIG: CONCERTINO <i>World Premiere</i> [Jaime Laredo, violin]
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First Perf.	Conductor	Program
		MENDELSSOHN: CONCERTO FOR VIOLIN AND PIANO [Jaime Laredo, violin] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Oct. 22, 2005	Jaime Laredo	RAVEL: TOMBEAU DE COUPERIN TOWER: MADE IN AMERICA <i>Local Premiere</i> BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Peter Serkin, piano]
Dec. 17, 2005	Anthony Princiotti	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52 NIELSEN: SYMPHONY NO. 4, OP.29, "INEXTINGUISHABLE"
Jan. 28, 2006	Jaime Laredo	BARBER: CANZONETTA [Nancy Dimock, oboe] SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC" TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Midori, violin]
Mar. 11, 2006	Robert De Cormier	HAYDN: MASS: "MASS IN TIME OF WAR" [Roger Grow, tenor; Jonita Lattimore, soprano; Sanford Sylvan, bass-baritone; Vermont Symphony Chorus; Mary Westbrook-Geha, alto] VAUGHAN WILLIAMS: DONA NOBIS PACEM [Jonita Lattimore, soprano; Sanford Sylvan, bass-baritone; Vermont Symphony Chorus]
May 6, 2006	Jaime Laredo	BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR [Jaime Laredo, violin; Albert Brouwer, flute; Benjamin Hochman, piano] CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Benjamin Hochman, piano] STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Waterloo-Cedar Falls Symphony		
Sep. 25, 2005	Jason Weinberger	MOZART: QUINTET, PIANO AND WINDS, K. 452 IN E-FLAT MAJOR POULENC: SEXTET FOR PIANO AND WINDS BEETHOVEN: QUINTET FOR PIANO AND WINDS
Oct. 8, 2005	Jason Weinberger	WAGNER: MEISTERSINGER: OVERTURE MOZART: CONCERTO FOR 2 PIANOS, K365(316A) BARTOK: CONCERTO FOR ORCHESTRA
Nov. 5, 2005	Jason Weinberger	STRAVINSKY: PULCINELLA: SUITE VIVALDI: CONCERTO, GUITAR, A MINOR, RV 356 (ORIGINALLY FOR VIOLIN) [Manuel Barrueco, guitar] SIERRA: FOLIAS [Manuel Barrueco, guitar] TCHAIKOVSKY: SUITE NO. 4 IN G MAJOR, OP.61, "MOZARTIANA"
Jan. 13, 2006	Jason Weinberger	KURKA: GOOD SOLDIER SCHWEIK: SUITE MOZART: SERENADE NO. 10 IN B-FLAT MAJOR, K. 370A
Feb. 4, 2006	Jason Weinberger	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A MOZART: MISERICORDIAS DOMINI K. 222 HANDEL: MESSIAH, SELECTIONS MOZART: KYRIE IN D MINOR, K. 368A [341] STRAUSS: ROSENKAVALIER (EXCERPTS)

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First Perf.	Conductor	Program
Mar. 4, 2006	Jason Weinberger	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL COPLAND: CONCERTO, CLARINET AND ORCHESTRA [David Shifrin, clarinet] HERRMANN: PSYCHO SUITE HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Apr. 8, 2006	Jason Weinberger	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Tai Murray, violin] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82

West Shore Symphony Orchestra

Sep. 30, 2005	Scott Speck	HOLST: PLANETS STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [William Wolfram, piano]
Nov. 18, 2005	Scott Speck	ROUSE: RAPTURE MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION" BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Stefan Jackiw, violin]
Feb. 24, 2006	Scott Speck	DAUGHERTY: RAISE THE ROOF [Andrew Spencer, timpani] BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Mar. 31, 2006	Scott Speck	BACH: CTO., OBOE & VIOLIN, C MINOR, BWV 1060 [Nancy Summers-Meeusen, oboe; Martha Walvoord, violin] KERNIS: SIMPLE SONGS [Laura Sutton Floyd, soprano] HAYDN: MASS: "LORD NELSON MASS" [Pablo Busto, tenor; Daniel Narducci, bass; Muskegon Chamber Choir; Calvin College Choir]
May 12, 2006	Scott Speck	COPLAND: FANFARE FOR THE COMMON MAN DAUGHERTY: GHOST RANCH U.S. <i>Premiere</i> COPLAND: APPALACHIAN SPRING GERSHWIN: RHAPSODY IN BLUE [Susan Starr, piano]

West Valley Symphony

Oct. 30, 2005	James Yestadt	WAGNER: MEISTERSINGER: PRELUDE DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] TCHAIKOVSKY: ROMEO AND JULIET OVERTURE BORODIN: PRINCE IGOR: POLOVTZIAN DANCES
Nov. 20, 2005	James Yestadt	ROSSINI: ITALIANA IN ALGERI: OVERTURE SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Angela Cheng, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Dec. 18, 2005	James Yestadt	HANDEL: MESSIAH
Feb. 5, 2006	James Yestadt	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Rachel Lee, violin] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"

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First Perf.	Conductor	Program
Feb. 19, 2006	James Yestadt	ROSSINI: SCALA DI SETA: OVERTURE MOZART: CONCERTO FOR FLUTE AND HARP, C MAJOR, K. 297C [Paula Provo, harp; Barbara Davis Chao, flute] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Apr. 9, 2006	James Yestadt	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Winston-Salem Symphony		
Oct. 16, 2005	Robert Moody	ADAMS: SHORT RIDE IN A FAST MACHINE ROSSINI: ITALIANA IN ALGERI: OVERTURE MAHLER: SONGS OF A WAYFARER ROSSINI: BARBER OF SEVILLE: SELECTIONS DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 20, 2005	Robert Moody	STRAUSS: FLEDERMAUS: OVERTURE STRAUSS: CONCERTO, HORN, NO. 2 IN E-FLAT MAJOR STRAUSS: EMPEROR WALTZES, OPUS 437 STRAUSS: ROSENKAVALIER: SUITE STRAUSS: RADEZKY MARCH
Feb. 12, 2006	Robert Moody	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Brian Wallick, piano] HARBISON: REMEMBERING GATSBY PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Mar. 26, 2006	Robert Moody	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A ARUTUNIAN: CONCERTO FOR TRUMPET AND ORCHESTRA [Ryan Anthony, trumpet] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Apr. 23, 2006	Joel Levine	MOZART: MARRIAGE OF FIGARO: SELECTIONS MOZART: KYRIE IN D MINOR, K. 368A [341] MOZART: VESPERAE DE DOMINICA, K. 321 [Wendy Hunt, soprano] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
May 21, 2006	Robert Moody	MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" BATES: FREE VARIATIONS FOR ORCHESTRA <i>World Premiere</i> BATES: RUSTY AIR IN CAROLINA RESPIGHI: PINES OF ROME [PINI DI ROMA]
Yakima Symphony Orchestra		
Oct. 29, 2005	Brooke Creswell	NIELSEN: MASKARADE: OVERTURE MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) KODALY: GALANTA DANCES BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Sa Chen, piano]
Dec. 2, 2005	Brooke Creswell	TCHAIKOVSKY: NUTCRACKER (COMPLETE) [Eugene Ballet Company]

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Feb. 11, 2006	Brooke Creswell	SONDHEIM: LITTLE NIGHT MUSIC [Robyn Driedge-Klassen, soprano; Elizabeth Schultz, soprano; Maureen McKay, soprano; Sarah Heltzel, mezzo soprano; David Korn, male soprano; Wesley Rogers, tenor] VERDI: FALSTAFF (SELECTIONS) [Maureen McKay, soprano; Wesley Rogers, tenor] OFFENBACH: PERICHOLE <LETTER ARIA> [Sarah Heltzel, mezzo soprano] HANDEL: FLAVIO [David Korn, male soprano; Sarah Heltzel, mezzo soprano] SCHUMAN: ORPHEUS WITH HIS LUTE [David Korn, male soprano] STRAUSS: ARIADNE AUF NAXOS [Maureen McKay, soprano; Sarah Heltzel, mezzo soprano; Elizabeth Schultz, soprano] MASSNET: MANON: EXCERPTS [Robyn Driedge-Klassen, soprano; Wesley Rogers, tenor] HANDEL: ACIS AND GALATEA [Robyn Driedge-Klassen, soprano; Maureen McKay, soprano; David Korn, male soprano; Wesley Rogers, tenor] MONTEVERDI: L'INCORONAZIONE DI POPPEA (THE CORONATION OF POPPEA) [David Korn, male soprano; Wesley Rogers, tenor] MOZART: CLEMENZA DI TITO, K. 621: SELECTIONS [Robyn Driedge-Klassen, soprano; David Korn, male soprano] BELLINI: NORMA: SELECTIONS [Elizabeth Schultz, soprano; Sarah Heltzel, mezzo soprano] DONIZETTI: L'ELISIR D'AMOUR (THE ELIXIR OF LOVE) [Maureen McKay, soprano; Wesley Rogers, tenor] STRAUSS: ARABELLA, OP. 79: FINAL SCENE [Robyn Driedge-Klassen, soprano; Elizabeth Schultz, soprano] WEILL: STREET SCENE, VOCAL AND ORCHESTRAL SELECTIONS [Wesley Rogers, tenor] BELLINI: LA SONNAMBULA (THE SLEEPWALKER) [Maureen McKay, soprano; Wesley Rogers, tenor] BRITTEN: MIDSUMMERS NIGHTS DREAM, A [Robyn Driedge-Klassen, soprano; Elizabeth Schultz, soprano; Maureen McKay, soprano; Sarah Heltzel, mezzo soprano; David Korn, male soprano; Wesley Rogers, tenor]
Mar. 11, 2006	Brooke Creswell	DVORAK: SYMPHONY NO. 7 IN D MINOR, OP. 70 [OLD NO. 2] FAURÉ: REQUIEM, OP. 48 [Diane Thueson Reich, soprano; Michael Todd Simpson, baritone]
Mar. 22, 2006	Brooke Creswell	FUTTERMAN: FIESTA MEXICANA COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Jeffrey Brooks, clarinet] BARTOK: CONCERTO FOR ORCHESTRA