

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf. Conductor Program

Akron Symphony Orchestra

Sep. 17, 2005	Christopher Wilkins	BERLIOZ: ROMAN CARNIVAL: OVERTURE MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Jorge Federico Osorio, piano] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Oct. 15, 2005	Christopher Wilkins	HANDEL: WATER MUSIC DAUGHERTY: ROUTE 66 STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Nov. 12, 2005	John Morris Russell	BERNSTEIN: CANDIDE: OVERTURE SCHAFFER: CONCERTO, ACCORDIAN [Joseph Macerollo, accordian] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Jan. 14, 2006	David Briskin	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A STRAUSS: FOUR LAST SONGS BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Feb. 25, 2006	Paul Polivnick	MOZART: MARRIAGE OF FIGARO: SELECTIONS PECK: HARMONIC RYTHM [Matthew Strauss, timpani] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Mar. 25, 2006	Louis Lane	WEBER: OBERON: SELECTIONS BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Apr. 22, 2006	Vance George	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BRAHMS: SCHICKSALSIED, FOR CHORUS AND ORCH. OP.54 BRAHMS: NÄNIE, OP.82 BRAHMS: ALTO RHAPSODY, OP.53 BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR

Baton Rouge Symphony

Oct. 20, 2005	Timothy Muffit	STILL: SYMPHONY NO. 1 ("AFRO-AMERICAN SYMPHONY") COPLAND: LINCOLN PORTRAIT BARBER: ADAGIO FOR STRINGS SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Nov. 17, 2005	Timothy Muffit	HARRIS: SYMPHONY NO. 3 IN ONE MOVEMENT MOZART: MISSA SOLEMNIS IN C MAJOR, K. 337 TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Ilya Kaler, violin]
Jan. 26, 2006	Timothy Muffit	HOVHANESS: SYMPHONY NO. 2 "MYSTERIOUS MOUNTAIN" HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 [Tina Guo, cello] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Feb. 23, 2006	Timothy Muffit	IVES: UNANSWERED QUESTION BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Mar. 23, 2006	Timothy Muffit	MOZART: IMPRESARIO, K. 486: OVERTURE SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52 VAUGHAN WILLIAMS: DONA NOBIS PACEM
Apr. 12, 2006	Timothy Muffit	BERNSTEIN: CANDIDE: OVERTURE COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Eli Eban, clarinet] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Apr. 27, 2006	Timothy Muffit	SCHUMAN: NEW ENGLAND TRIPTYCH HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC) ELLINGTON: NEW WORLD A'COMING GERSHWIN: RHAPSODY IN BLUE [Willis Deloney, piano]

Brooklyn Philharmonic Orchestra

Feb. 25, 2006	Michael Christie	CORIGLIANO: FANFARE (BROOKLYN) STRAVINSKY: SYMPHONIES OF WIND INSTRUMENTS (1920) GLASS: AKHNATEN: SCENES FROM ORFF: CARMINA BURANA [Hanan Alattar, soprano; Daniel Taylor, counter tenor; Stephen Powell, bass; New York Virtuoso Singers; Brooklyn Youth Chorus]
Apr. 1, 2006	Michael Christie	SCHNITTKE: MOZ-ART A LA HAYDN SHOSTAKOVICH: CHAMBER SYMPHONY IN C MINOR OP. 110A (ARR. BARSHAI) MOZART: THAMOS, KING OF EGYPT, K. 366A
Apr. 22, 2006	Michael Christie	GOEBBELS: SURROGATE CITIES [Ute Lemper, soprano] BREL: AMSTERDAM [Ute Lemper, soprano] GLASS: STREETS OF BERLIN [Ute Lemper, soprano] KANDER: CHICAGO (W/ EBB, FRED) [Ute Lemper, soprano]
May 13, 2006	Chelsea Tipton	BERNSTEIN: JEREMIAH (SYMPHONY NO. 1) [Cynthia Haymon, soprano] MUSGRAVE: SUITE FROM "HARRIET, THE WOMAN CALLED MOSES" [Cynthia Haymon, soprano; Carmella Jones, mezzo soprano; Nmon Ford, baritone]

Cedar Rapids Symphony Orchestra

Sep. 24, 2005	Daniel Kleinknecht	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 PROKOFIEV: CONCERTO, PIANO, NO. 4, IN B MAJOR, OP. 53 [Susan Starr, piano] NIELSEN: SYMPHONY NO. 4, OP.29, "INEXTINGUISHABLE"
Oct. 29, 2005	Paul Haas	PENMAN: SONGS THE PLANTS TAUGHT US WALTON: CONCERTO FOR VIOLA (1962 REVISION) [Cynthia Phelps, viola] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Nov. 12, 2005	Delta David Gier	BOCCHERINI: CONCERTO, CELLO, B-FLAT MAJOR, G. 482 (GRÜTZMACHER) [Anthony Ross, cello] MORAVEC: CONCERTO, MONTSERRAT FOR CELLO [Anthony Ross, cello] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Jan. 28, 2006	Tim Hankewich	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL PUGH: CONCERTO, TROMBONE <i>Local Premiere</i> [R. Douglas Wright, trombone] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Feb. 18, 2006	Lawrence Loh	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Benedetto Lupo, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Mar. 25, 2006	Henry Charles Smith	CORIGLIANO: ELEGY FOR ORCHESTRA RESPIGHI: BIRDS [GLI UCCELLI] FAURÉ: REQUIEM, OP.48 [Cedar Rapids Concert Chorale; Karen Holvik, soprano; Stephen Swanson, baritone]
May 6, 2006	TBA	SCHUBERT: ROSAMUNDE: OVERTURE VAUGHAN WILLIAMS: FIVE VARIANTS OF DIVES AND LAZARUS STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [William Preucil, violin]

Chattanooga Symphony & Opera Association

Sep. 9, 2005	Robert Bernhardt	BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 <i>Local Premiere</i> [Philippe Bianconi, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Oct. 27, 2005	Robert Bernhardt	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR BACH: CANTATA NO. 82 [Andrew Wentzel, bass-baritone] BRAHMS: FOUR SERIOUS SONGS, OP. 121 [Andrew Wentzel, bass-baritone] BIZET: SYMPHONY NO. 1 IN C MAJOR
Nov. 10, 2005	Robert Bernhardt	TOWER: ISLAND RHYTHMS BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Jennifer Frautschi, violin] COPLAND: APPALACHIAN SPRING COPLAND: OLD AMERICAN SONGS (FIRST SET)
Feb. 23, 2006	Robert Bernhardt	MOZART: SERENADE, IN G MAJOR, K. 525 <<EINE KLEINE NACHTMUSIC>> MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL) MOZART: CONCERTO FOR 2 PIANOS, NO. 10, E-FLAT MAJOR, K. 316A [Ning An, piano; Gloria Chien, piano]
Mar. 11, 2006	Robert Bernhardt	WILLIAMS: SPECIAL TRIBUTE TO JOHN WILLIAMS
Mar. 24, 2006	Robert Bernhardt	SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43 MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR [Edgar Meyer, double bass] ASSAD: BRAZILIAN FANFARE
Apr. 6, 2006	Robert Bernhardt	MOZART: CONCERTO FOR FLUTE AND HARP, C MAJOR, K. 297C [Janet Hale, flute; Barbara Wehlan Miller, harp] TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48 SALIERI: PRIMA LA MUSICA: OVERTURE

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Apr. 27, 2006	Robert Bernhardt	RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27 WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD VILLA-LOBOS: CONCERTO, SAXOPHONE [Clint Schmitt, saxophone]
Chicago Sinfonietta		
Sep. 25, 2005	Paul Freeman	HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Patrice Jackson, cello] PICHARDO: ENCUESTRO: SUITE DE DANZAS YUCATECAS TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 7, 2005	Angel Romero	VIVALDI: CONCERTO IN D MAJOR FOR GUITAR, RV 93 [Angel Romero, conductor] FALLA: EL AMOR BRUJO, SUITE BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Jan. 15, 2006	Paul Freeman	GUARNIERI: THREE DANCES [Deeply Rooted Dance Theater] BERNSTEIN: CHICHESTER PSALMS [Chicago Children's Chorus] ABELS: SWING LOW, SWEET CHARIOT TCHAIKOVSKY: ROMEO AND JULIET TRADITIONAL: BATTLE HYMN OF THE REPUBLIC
Mar. 12, 2006	Paul Freeman	KAY: THEATER SET FOR ORCHESTRA KODALY: VARIATIONS ON A HUNGARIAN FOLKSONG (PEACOCK) CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Navah Perlman, piano] CHAPPELL: WOOD-N-STEEL [NIU Steel Ensemble]
May 14, 2006	Paul Freeman	ROUMAIN: VODOO CONCERTO [Daniel Roumain, violin] HOLST: PLANETS
Colorado Springs Philharmonic		
Sep. 24, 2005	Lawrence Leighton Smith	BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [André Watts, piano]
Oct. 1, 2005	Lawrence Leighton Smith	VERDI: REQUIEM [Rebecca Copley, soprano; Marcia Ragonetti, mezzo soprano; Jeong-Kwon Kim, tenor; Branch Fields, bass]
Oct. 22, 2005	Lawrence Leighton Smith	BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21 SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Michael Hanson, violin] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 5, 2005	Thomas Wilson	HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) BARBER: ANDROMACHE'S FAREWELL, OP.39 [Linda Weise, soprano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Dec. 17, 2005	Lawrence Leighton Smith	HANDEL: MESSIAH [Amanda Raddatz, soprano; Shannon Magee, alto; Jeong-Kwon Kim, tenor; Branch Fields, bass]
Jan. 21, 2006	Lawrence Leighton Smith	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
		MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Rachel Barton Pine, violin] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Feb. 11, 2006	Lawrence Leighton Smith	MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 [Catherine Hanson, viola; Michael Hanson, violin] SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Kelly Zuercher, piano; David Zuercher, trumpet] SARASATE: NAVARRA [Vladimir Petrov, violin; Lydia Svyatlovskaya, violin] HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY)
Feb. 25, 2006	Lawrence Leighton Smith	PROKOFIEV: CINDERELLA: EXCERPTS FROM SUITES 1,2,3 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Yefim Bronfman, piano]
Mar. 11, 2006	Lawrence Leighton Smith	BACH: FANTASIA AND FUGUE IN C MINOR, BWV 537 [ARR. ELGAR] MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Kirill Gerstein, piano]
Apr. 8, 2006	Lawrence Leighton Smith	MOZART: EXSULTATE JUBILATE, K. 158A [165] [Shauna Keene, soprano] BARTOK: MUSIC FOR STRINGS, PERCUSSION, AND CELESTA MENDELSSOHN: SYMPHONY NO. 1 IN C MINOR, OP.11
Apr. 29, 2006	Lawrence Leighton Smith	FAURÉ: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
May 6, 2006	Lawrence Leighton Smith	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 14, E-FLAT MAJOR, K. 449 [Lawrence Leighton Smith, piano] MOZART: SERENADE NO. 9 ("POSTHORN"), D MAJOR, K.320

Des Moines Symphony

Sep. 29, 2005	Joseph Giunta	BERLIOZ: ROMAN CARNIVAL: OVERTURE BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Itzhak Perlman, violin] BIZET: SYMPHONY NO. 1 IN C MAJOR BERLIOZ: ROMAN CARNIVAL: OVERTURE [Itzhak Perlman, conductor]
Oct. 29, 2005	Joseph Giunta	BEETHOVEN: CREATURES OF PROMETHEUS, OPUS 43 BERLIOZ: LA DAMNATION DE FAUST, OP.24 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Jonathan Biss, piano]
Nov. 19, 2005	Joseph Giunta	DVORAK: LEGEND: OPUS 59, NO. 1 DVORAK: LEGEND: OPUS 59, NO. 2 DVORAK: LEGEND: OPUS 59, NO. 3 DVORAK: LEGEND: OPUS 59, NO. 4 SMETANA: MA VLAST: FROM BOHEMIA'S FIELDS AND GROVES TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Jan. 14, 2006	Robert Levin	MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543 MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [Ya-Fei Chuang, piano] MOZART: CONCERTO FOR 2 PIANOS, NO. 10, E-FLAT MAJOR, K. 316A [Ya-Fei

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Chuang, piano; Robert Levin, piano]		
Feb. 18, 2006	Joseph Giunta	DUKAS: SORCERER'S APPRENTICE DOHNANYI: VARIATIONS ON A NURSERY SONG, OP.25 [Paavali Jumppanen, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Apr. 22, 2006	Joseph Giunta	WILLIAMS: HARRY POTTER & THE SORCERER'S STONE PROKOFIEV: CINDERELLA: EXCERPTS FROM SUITES 1,2,3 WAGNER: RING OF THE NIBELUNGS: EXCERPTS
May 6, 2006	Joseph Giunta	LIADOV: KIKIMORA, OP. 63 BORODIN: SYMPHONY NO. 2 IN B MINOR TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Nadja Salerno-Sonnenberg, violin]
Elgin Symphony Orchestra		
Sep. 30, 2005	Robert Hanson	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Robert McDuffie, violin] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Nov. 4, 2005	Robert Hanson	IVES: UNANSWERED QUESTION THOMPSON: SYMPHONY NO. 2 IN E MINOR BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Jorge Federico Osorio, piano]
Jan. 6, 2006	Edwin Outwater	MOZART: CONCERTO FOR OBOE, C MAJOR, K. 285D [314] [Gonzalo Ruiz, oboe] MOZART: SERENADE NO. 12 IN C MINOR, K. 384A [388] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Feb. 3, 2006	Robert Hanson	HAYDN: SYMPHONY NO. 88 IN G MAJOR DAUGHERTY: FLAMINGO POULENC: CONCERTO, 2 PIANOS, IN D MINOR [Alexi Lisitsa, piano] MOZART: CONCERTO FOR 2 PIANOS, NO. 10, E-FLAT MAJOR, K. 316A [Valentina Lisitsa, piano]
Mar. 3, 2006	Robert Hanson	GABRIELI: SONATA PIAN' E FORTE BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
Mar. 31, 2006	Alexander Mickelthwate	LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [Gregory Flint, horn] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
May 5, 2006	Robert Hanson	TOWER: FANFARE FOR THE UNCOMMON WOMAN (FOURTH FANFARE) PERKINSON: SINFONIETTA NO. 1 COPLAND: LINCOLN PORTRAIT BOYER: ELLIS ISLAND--THE DREAM OF AMERICA
Jun. 2, 2006	Robert Hanson	DUKAS: SORCERER'S APPRENTICE RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE) RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Evansville Philharmonic Orchestra		
Sep. 17, 2005	Alfred Savia	TCHAIKOVSKY: CORONATION MARCH TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Leila Josefowicz, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Oct. 22, 2005	Alfred Savia	STRAUSS: DON JUAN, OPUS 20 SCHELLE: CONCERTO, PIANO (WRIGHT FLIGHT) [Andrew Russo, piano] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Nov. 19, 2005	Alfred Savia	PUCCINI: TOSCA [Amy Johnson, soprano; Jeff Springer, tenor] PUCCINI: GIANNI SCHICCHI: SELECTIONS [Amy Johnson, soprano; Jeff Springer, tenor] WAGNER: MEISTERSINGER: EXCERPTS [Amy Johnson, soprano; Jeff Springer, tenor] VERDI: AIDA (SELECTIONS) [Amy Johnson, soprano; Jeff Springer, tenor] ROSSINI: WILLIAM TELL: OVERTURE
Jan. 21, 2006	Alfred Savia	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338, SELECTIONS MOZART: REQUIEM, K. 626 [Kendra Colton, soprano; Pamela Dellal, alto; William Hite, tenor; Donald Wilkinson, bass; Evansville Philharmonic Opera Chorus]
Feb. 25, 2006	Alfred Savia	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 SHOSTAKOVICH: BALLET SUITE NO. 1, OP.84 SHOSTAKOVICH: TAHITI TROT SHOSTAKOVICH: SYMPHONY NO. 13, OP. 113 (BABI YAR) [Derrick Parker, baritone; Evansville Philharmonic Chorus]
Mar. 18, 2006	Alfred Savia	WAGNER: LOHENGRIN: EXCERPTS MOZART: SINFONIA CONCERTANTE, OBOE, CLARINET, BASSOON, HORN, E-FLAT MAJOR, K. 297B TOWER: FANFARE FOR THE UNCOMMON WOMAN (FOURTH FANFARE) VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS PECK: THE THRILL OF THE ORCHESTRA
Apr. 22, 2006	Alfred Savia	GOTTSCHALK: NIGHT IN THE TROPICS FALLA: NIGHTS IN THE GARDENS OF SPAIN, FOR PIANO [Jorge Federico Osorio, piano] VAUGHAN WILLIAMS: SYMPHONY NO. 7, "ANTARCTICA"

Greenville Symphony Orchestra

Sep. 17, 2005	Edvard Tchivzhel	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [William Wolfram, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Oct. 8, 2005	Edvard Tchivzhel	STRAUSS: BOURGEOIS GENTILHOMME: SUITE BACH: SUITE NO. 4 IN D MAJOR, BWV 1069 HAYDN: SYMPHONY NO. 45 IN F-SHARP MINOR (FAREWELL)

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Nov. 5, 2005	Edvard Tchivzhel	MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Nicola Benedetti, violin] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 10, 2005	Edvard Tchivzhel	MOZART: EINE KLEINE NACHTMUSIK, K. 525 MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Anthony Marotta, clarinet] MOZART: IDOMENEO, K. 366: OVERTURE MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
Jan. 27, 2006	Edvard Tchivzhel	MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 MOZART: ABDUCTION FROM THE SERAGLIO, K. 384: (SELECTIONS) MOZART: DON GIOVANNI, K. 527: OVERTURE (BUSONI EDITION) MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE
Feb. 18, 2006	Edvard Tchivzhel	SCOTT: POWER HOUSE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Alexander Korbin, piano] BARTOK: CONCERTO FOR ORCHESTRA
Mar. 25, 2006	Edvard Tchivzhel	ARNOLD: TAM O'SHANTER OVERTURE, OP.51 O'CONNOR: DOUBLE CONCERTO FOR TWO VIOLINS [Mark O'Connor, violin; Nadja Salerno-Sonnenberg, violin] ELGAR: ENIGMA VARIATIONS, OP.36
Apr. 8, 2006	Edvard Tchivzhel	TCHAIKOVSKY: SUITE NO. 1 IN D MINOR, OP.43 RAVEL: MOTHER GOOSE: SUITE BRITTEN: MATINÉES MUSICALES, OP.24
May 6, 2006	Edvard Tchivzhel	MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH" DAVIES: CROSS LANE FAIR FOR NORTHUMBRIAN PIPES AND ORCHESTRA DAVIES: ORKNEY WEDDING WITH SUNRISE
May 20, 2006	Edvard Tchivzhel	HAYDN: MISSA ST. LEOPOLDI [American Boy Choir] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27

Harrisburg Symphony Association

Sep. 24, 2005	Stuart Malina	THEOFANIDIS: RAINBOW BODY GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Stewart Goodyear, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Nov. 5, 2005	Stuart Malina	TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48 ARUTUNAIN: CONCERTO, TRUMPET [Phil Snedecor, trumpet] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Jan. 14, 2006	Stuart Malina	MOZART: ADAGIO AND FUGUE, K. 546 MOZART: REQUIEM, K. 626 MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Feb. 18, 2006	Stuart Malina	BORODIN: PRINCE IGOR: OVERTURE TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Markus Groh, piano] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Mar. 18, 2006	Stuart Malina	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION"
Apr. 1, 2006	Stuart Malina	RESPIGHI: BIRDS [GLI UCCELLI] SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Karen Gomyo, violin] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
May 13, 2006	Stuart Malina	STRAVINSKY: PÉTROUCHKA (1947 REVISION) RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Fabio Bidini, piano] STRAUSS: ROSENKAVALIER: SUITE
Kalamazoo Symphony Orchestra		
Sep. 16, 2005	Raymond Harvey	BRITTEN: SINFONIETTA, OP.1 BEETHOVEN: STRING QUARTET, OP 18 NO. 1 DAUGHERTY: DEAD ELVIS
Sep. 23, 2005	Raymond Harvey	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL ELLINGTON: NEW WORLD A'COMING GERSHWIN: RHAPSODY IN BLUE [Richard Ridenour, piano] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Oct. 9, 2005	Raymond Harvey	RAVEL: MOTHER GOOSE: SUITE RAVEL: DON QUICHOTTE à DULCINÉE RAVEL: TOMBEAU DE COUPERIN
Oct. 21, 2005	Raymond Harvey	SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Jinjoo Cho, violin] BRUCKNER: SYMPHONY NO. 7 IN E MAJOR
Nov. 18, 2005	Raymond Harvey	BEACH: SYMPHONY NO. 2 IN E MINOR, OP. 32, "GAELIC" TCHAIKOVSKY: EUGENE ONEGIN: SELECTIONS TOWER: FANFARE FOR THE UNCOMMON WOMAN (FOURTH FANFARE) WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD
Dec. 10, 2005	Barry Ross	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Jan. 21, 2006	Raymond Harvey	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 PRAULINS: TE DEUM
Feb. 5, 2006	Raymond Harvey	MOZART: QUINTET, PIANO AND WINDS, K. 452 IN E-FLAT MAJOR MOZART: SYMPHONY NO. 26 IN E-FLAT MAJOR, K. 161A [184]
Feb. 17, 2006	Raymond Harvey	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OP. 21 (COMPLETE; PLUMMER/LANKESTER VERSION)
Mar. 10, 2006	Alexander Mickelthwate	SIERRA: ALEGRIA MOZART: CONCERTO FOR PIANO, NO. 17, G MAJOR, K. 453 BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Apr. 8, 2006	Raymond Harvey	BERLIOZ: HAROLD IN ITALY, OPUS 16 DEBUSSY: MER DUKAS: SORCERER'S APPRENTICE
Long Island Philharmonic		
Feb. 11, 2006	David Wiley	FALLA: LA VIDA BREVE: EXCERPTS RACHMANINOFF: SYMPHONIC DANCES, OP.45 PIAZZOLLA: OBLIVION BERNSTEIN: ON THE TOWN: SELECTIONS GINASTERA: ESTANCIA: FOUR DANCES DVORAK: SLAVONIC DANCES, OP. 46, NO. 1 MARQUEZ: DANZON NO. 2 RAVEL: BOLÉRO
Mar. 18, 2006	David Wiley	SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Natasha Paremski, piano]
May 20, 2006	David Wiley	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Kelley Nassief, soprano; Elizabeth Grohowski, mezzo soprano; Jeff Springer, tenor; Daniel Sutin, baritone]
Madison Symphony Orchestra		
Sep. 9, 2005	John DeMain	ELGAR: COCKAIGNE, OP.40, "IN LONDON TOWN" PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Hilary Hahn, violin] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Oct. 7, 2005	Tonu Kalam	NIELSEN: MASKARADE:SELECTIONS GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Jasminka Stancul, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Nov. 18, 2005	John DeMain	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 1 [Peter Serkin, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Dec. 2, 2005	John DeMain	HANDEL: MESSIAH, SELECTIONS BACH: CANTATA NO. 147 BACH: WEIHNACHTSORATORIUM [CHRISTMAS ORATORIO] [Keith Phares, baritone] MOZART: EXSULTATE JUBILATE, K. 158A [165] [Lisa Saffer, soprano] RUTTER: GLORIA
Jan. 13, 2006	Carl St. Clair	RAVEL: MOTHER GOOSE: SUITE POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR [Samuel Hutchison, organ] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Feb. 3, 2006	John DeMain	BERNSTEIN: CHICHESTER PSALMS BERNSTEIN: A SIMPLE SONG FROM "MASS" [Douglas Webster, baritone] BERNSTEIN: ARIAS AND BARCAROLLES (SHENG) [Douglas Webster, baritone; Kate Aldrich, mezzo soprano]

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
		BERNSTEIN: CANDIDE (VERSION FOR CONCERT PERFORMANCE) [Megan Monaghan, soprano] BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE BERNSTEIN: ON THE TOWN: SELECTIONS BERNSTEIN: WEST SIDE STORY: EXCERPTS [Gregory Turay, tenor; Megan Monaghan, soprano]
Mar. 10, 2006	John DeMain	RACHMANINOFF: ISLE OF THE DEAD, OP.29 [DIE TOTENINSEL] PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Vladimir Spivakov, violin] TCHAIKOVSKY: SUITE NO. 3 IN G MAJOR, OP. 55
Mar. 31, 2006	John DeMain	MOZART: SYMPHONY NO. 32 IN G MAJOR, K. 318 MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Matthias Kirschnereit, piano] MOZART: MASS IN C MINOR, K. 417A [427] [Kyle Ketelsen, baritone; Jane Archibald, soprano; Charles Reid, tenor; Jossie Perez, mezzo soprano]
May 5, 2006	John DeMain	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] SAINT-SAËNS: CONCERTO, PIANO, NO. 4 IN C MINOR, OP.44 [Stephen Hough, piano] STRAVINSKY: FIREBIRD: SUITE (1945 REVISION)

Mississippi Symphony Orchestra

Oct. 22, 2005	Crafton Beck	RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Jennifer Lim, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Jan. 14, 2006	Crafton Beck	STRAUSS: STANDCHEN, OP. 17, NO. 2 [Kathleen Brett, soprano] STRAUSS: ZUEIGNUNG, OP. 10 [Kathleen Brett, soprano] STRAUSS: MORGEN, OP.27, NO.4 [HIGH VOICE] [Kathleen Brett, soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Kathleen Brett, soprano]
Feb. 25, 2006	Crafton Beck	MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" SAINT-SAËNS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Stefan Milenkovich, violin] COPLAND: SALON MÉXICO
Mar. 25, 2006	Crafton Beck	POULENC: GLORIA WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD TCHAIKOVSKY: SLEEPING BEAUTY: SUITE, OP.66A

Monterey Symphony

Oct. 15, 2005	Max Bragado-Darman	WEBER: FREISCHÜTZ: OVERTURE MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ORIGINAL) BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Nov. 5, 2005	Max Bragado-Darman	MOZART: IMPRESARIO, K. 486: OVERTURE BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Sylvia Marcovici, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
Jan. 21, 2006	Max Bragado-Darman	BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Ivan Martin, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Feb. 18, 2006	Christoph Campestini	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Howard Zhang, violin] MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET) STRAUSS: EMPEROR WALTZES, OPUS 437
Mar. 18, 2006	Max Bragado-Darman	MOZART: IDOMENEO, K. 366: OVERTURE MOZART: IDOMENEO: "PADRE, GERMANI, ADDIO" (ARIA) [Tatiana Monogarova, soprano] MOZART: VOI AVETE UN COR FEDELE, K. 217 [Tatiana Monogarova, soprano] MOZART: SINFONIA CONCERTANTE, OBOE, CLARINET, BASSOON, HORN, E-FLAT MAJOR, K. 297B [Jane Orzel, bassoon; Bennie Cottone, oboe; Ginger Kroft Barnettson, clarinet; Alex Camphouse, horn] MOZART: EXSULTATE JUBILATE, K. 158A [165] [Tatiana Monogarova, soprano] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Apr. 22, 2006	James Paul	SMETANA: BARTERED BRIDE: OVERTURE RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Philippe Bianconi, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
May 20, 2006	Max Bragado-Darman	TURINA: LA PROCESION DEL ROCIO, OP.9 TURINA: DANZAS FANTASTICAS, OP.22 ORFF: CARMINA BURANA
Music of the Baroque		
Sep. 25, 2005	Jane Glover	MOZART: SYMPHONY NO. 1 IN E-FLAT MAJOR, K. 16 MOZART: THAMOS, KING OF EGYPT: INCIDENTAL MUSIC, K. 366A MOZART: REQUIEM, K. 626 (SÜSSMAYER) [Ellen Hargis, soprano; Christine Abraham, mezzo soprano; Stephen Tharp, tenor; Stephen Morschek, bass]
Oct. 26, 2005	Nicholas Kraemer	VIVALDI: CONCERTO, VIOLINS (2), CELLOS (2) RV. 564 [Elliott Golub, violin; Sharon Polifrone, violin; Barbara Haffner, cello; Judy Stone, cello] BIBER: SONATA NO. 7 FOR TRUMPETS (2) AND STRINGS [Charles Geyer, trumpet; Barbara Butler, trumpet] BACH: SUITE NO. 4 IN D MAJOR, BWV 1069 TELEMANN: OVERTURE IN F MAJOR
Jan. 27, 2006	Jane Glover	MOZART: IMPRESARIO, K. 486: OVERTURE [Sarah Gartshore, soprano; Jane Archibald, soprano; Frank Kelley, tenor] SALIERI: PRIMA LA MUSICA: POI LE PAROLE [Jane Archibald, soprano; Sarah Gartshore, soprano; Keith Phares, baritone; James Maddalena, baritone]
Feb. 26, 2006	Nicholas Kraemer	BACH: ST. JOHN PASSION, BWV 245 [Paul Agnew, tenor; Matthew White, counter tenor; Christine Brandes, soprano; Thomas Meglioranza, baritone]
Apr. 2, 2006	Jane Glover	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A MOZART: MASS IN C MINOR ("THE GREAT"), K. 247 (NEW COMPLETION BY R. LEVIN) [Lillian Watson, soprano; Ellen Hargis, soprano; Bryan Griffin, tenor; Peter Van De Graaff, bass-baritone]

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
May 10, 2006	Jane Glover	MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL) MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622, MOVEMENT II [Larry Combs, clarinet] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
New Haven Symphony Orchestra		
Oct. 1, 2005	Jung Ho Pak	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Philippe Quint, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Nov. 3, 2005	Julian Wachner	VERDI: REQUIEM [Barbara Quintiliani, soprano; Margaret Lattimore, mezzo soprano; James Kleyla, bass; Stefano Algeri, tenor]
Dec. 10, 2005	Jung Ho Pak	SALIERI: 26 VARIATIONS SULLA FOLLIA DI SPAGNA MOZART: SINFONIA CONCERTANTE IN B-FLAT MAJOR, OP. 84 BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Jan. 19, 2006	Jung Ho Pak	MOZART: CONCERTO FOR PIANO, NO. 9, E-FLAT MAJOR, K. 271 [Ji Yong, piano] BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1880 DEF. VERSION)
Feb. 18, 2006	Eduardo DíazMuñoz	MOZART: DON GIOVANNI, K. 527: OVERTURE RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Sharon Isbin, guitar] BIZET: CARMEN SUITE EXCERPTS STRAUSS: DON JUAN, OPUS 20
Mar. 9, 2006	Jung Ho Pak	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE KUSS: CONCERTO, SAXOPHONE [Branford Marsalis, saxophone] MILHAUD: SCARAMOUCHE HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Apr. 1, 2006	Gerald Steichen	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 WACHNER: CONCERTO, ORGAN [Julian Wachner, organ]
May 4, 2006	Jung Ho Pak	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE WAGNER: PARSIFAL: EXCERPTS FROM ELGAR: ENIGMA VARIATIONS, OP.36
New West Symphony Orchestra		
Sep. 16, 2005	Boris Brott	WEBER: FREISCHÜTZ: OVERTURE MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Pinchas Zukerman, violin] BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Pinchas Zukerman, violin; Amanda Forsyth, cello]
Oct. 14, 2005	Boris Brott	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Horacio Gutierrez,

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
		piano]
Dec. 2, 2005	Boris Brott	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Lindsay Deutsch, violin] PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Lindsay Deutsch, violin]
Jan. 13, 2006	Boris Brott	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, E-FLAT MAJOR, K. 320D [Elizabeth Pitcairn, violin; Lee Duckles, cello] TCHAIKOVSKY: SUITE NO. 4 IN G MAJOR, OP.61, "MOZARTIANA" MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Mar. 10, 2006	Boris Brott	IBERT: DIVERTISSEMENT SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Marc-Andre Hamelin, piano] SHOSTAKOVICH: CONCERTO, PIANO, NO. 2, OP.102 [Marc-Andre Hamelin, piano] HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Apr. 7, 2006	Boris Brott	ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Arnaldo Cohen, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
May 19, 2006	Boris Brott	SHENG: TIBETAN SWING SHENG: CONCERTINO, CLARINET AND ORCHESTRA <i>World Premiere</i> [Gary Ginstling, clarinet] ORFF: CARMINA BURANA [Nmon Ford, baritone; Los Robles Master Chorale; Ventura Master Chorale]
Orlando Philharmonic Orchestra		
Sep. 20, 2005	Hal France	BRITTEN: SOIRÉES MUSICALES, OP.9 BRITTEN: SERENADE FOR TENOR, HORN, AND STRINGS, OPUS 31 [Mark Fischer, horn; Aaron Pegram, tenor] BRITTEN: VARIATIONS FOR STRING ORCHESTRA, OPUS 10
Oct. 1, 2005	Hal France	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Sarah Chang, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Nov. 5, 2005	Christopher Wilkins	STRAVINSKY: SCHERZO AL LA Russe PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Horacio Gutierrez, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Jan. 17, 2006	Hal France	MOZART: CONCERTO FOR FLUTE AND HARP, C MAJOR, K. 297C [Aaron Goldman, flute; Rosalind Beck, harp] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Jan. 28, 2006	Hal France	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Peng Peng, piano] BEETHOVEN: MASS IN C MAJOR, OPUS 86
Apr. 4, 2006	Harold Levin	HAYDN: SYMPHONY NO. 2 IN C MAJOR

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
		HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:5 (POPPER) [Barbara George, cello] HAYDN: SYMPHONY NO. 31 IN D MAJOR (HORNSIGNAL)
May 6, 2006	Hal France	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: OVERTURE PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Tamas Kocsis, violin] PROKOFIEV: ROMEO AND JULIET: SUITE NO. 1 PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2
Santa Rosa Symphony		
Oct. 15, 2005	Federico Cortese	HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE) TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Hai-Ye Ni, cello] BOLCOM: MCMXC TANGLEWOOD DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Nov. 12, 2005	David Amado	TAKEMITSU: TREE LINE BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Navah Perlman, piano] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Dec. 10, 2005	Michael Guttler	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [David McCarroll, violin] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Jan. 21, 2006	Steven Smith	MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 STUCKY: DREAMWALTZES BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19 LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Kirill Gerstein, piano]
Feb. 11, 2006	Bruno Ferrandis	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ORIGINAL) MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Baiba Skride, violin] BERIO: REQUIES SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10
Mar. 25, 2006	Jeffrey Kahane	STRAVINSKY: HISTOIRE DU SOLDAT [THE SOLDIER'S TALE] [John Craven, narrator]
Apr. 1, 2006	Jeffrey Kahane	SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Apr. 22, 2006	Jeffrey Kahane	GOLIJOV: DREAMS & PRAYERS OF ISAAC THE BLIND <i>World Premiere</i> [Todd Palmer, clarinet] MAHLER: SYMPHONY NO. 1 IN D MAJOR
May 13, 2006	Jeffrey Kahane	STRAVINSKY: RITE OF SPRING RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Shreveport Symphony Orchestra		
Sep. 17, 2005	Michael Buttermann	WAGNER: MEISTERSINGER: PRELUDE

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
		BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR BRAHMS: HUNGARIAN DANCE NO. 3 IN F MAJOR BRAHMS: HUNGARIAN DANCE NO. 10 IN F MAJOR LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) PROKOFIEV: ROMEO AND JULIET: EXCERPTS BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR
Oct. 15, 2005	Kermit Poling	MARSCHNER: VAMPYR, OVERTURE GOUNOD: FUNERAL MARCH OF A MARIONETTE SAINT-SAËNS: DANSE MACABRE, OP.40 MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) FUSCO: HOLLOW
Nov. 19, 2005	Kermit Poling	DIAMOND: MUSIC FOR CHAMBER ORCHESTRA BARBER: ADAGIO FOR STRINGS BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 HANSON: SERENADE FOR FLUTE, HARP, AND STRINGS, OP. 35 COPLAND: APPALACHIAN SPRING: SUITE (1944)
Feb. 4, 2006	Michael Buttermann	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
Apr. 1, 2006	Michael Buttermann	ROSSINI: BARBER OF SEVILLE: OVERTURE TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 MOZART: MUSICAL JOKE, K. 522 HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE)
May 13, 2006	Michael Buttermann	RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Springfield Symphony Orchestra		
Jan. 28, 2006	Kevin Rhodes	FALLA: EL AMOR BRUJO: RITUAL FIRE DANCE ASSAD: ORIGENES: CONCERTO, VIOLIN, TWO GUITARS, AND ORCHESTRA [Nadja Salerno-Sonnenberg, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Feb. 11, 2006	Kevin Rhodes	WAGNER: TANNHÄUSER: OVERTURE GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Wendy Chen, piano] TCHAIKOVSKY: ROMEO AND JULIET WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD
Mar. 18, 2006	Kevin Rhodes	ROSSINI: BARBER OF SEVILLE: OVERTURE BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Rachel Barton Pine, violin] STRAUSS: BOURGEOIS GENTILHOMME: SUITE MILHAUD: BOEUF SUR LE TOIT, OP. 58 STRAVINSKY: PULCINELLA: SUITE
May 6, 2006	Kevin Rhodes	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE STRAUSS: VOICES OF SPRING; WALTZES, OPUS 410 STRAUSS: PIZZICATO POLKA STRAUSS: ON THE BEAUTIFUL BLUE DANUBE BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1880 DEF. VERSION)

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
The Pasadena Symphony		
Oct. 8, 2005	Jorge Mester	SCHUMAN: NEW ENGLAND TRIPTYCH RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Angel Romero, guitar] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Nov. 12, 2005	Jorge Mester	MOZART: SYMPHONY NO. 32 IN G MAJOR, K. 318 MOZART: CONCERTO FOR PIANO, NO. 17, G MAJOR, K. 453 [Robert Thies, piano] SCHNITTKE: MOZ-ART A LA HAYDN HAYDN: SYMPHONY NO. 92 IN G MAJOR (OXFORD)
Dec. 10, 2005	Jorge Mester	LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Elmar Oliveira, violin] VAUGHAN WILLIAMS: FANTASIA ON CHRISTMAS CAROLS RESPIGHI: PINES OF ROME [PINI DI ROMA]
Jan. 21, 2006	Jorge Mester	SCHUBERT: SYMPHONY NO. 6 IN C MAJOR, D.589 SCHICKELE: CONCERTO FOR VIOLA <i>World Premiere</i> [Danielle Farina, viola] TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
Feb. 4, 2006	Jorge Mester	DOHNANYI: SYMPHONIC MINUTES HINDEMITH: NOBILISSIMA VISIONE: CONCERT SUITE
Mar. 11, 2006	Jorge Mester	RAVEL: TOMBEAU DE COUPERIN MILHAUD: CHANSONS DE RONSARD [Jamie Chamberlin, soprano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Apr. 1, 2006	Jorge Mester	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Lisa de la Salle, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45
May 6, 2006	Jorge Mester	GLINKA: RUSSLAN AND LUDMILLA: OVERTURE PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Frank Huang, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Wichita Symphony Orchestra		
Oct. 15, 2005	Andrew Sewell	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Adam Neiman, piano] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Oct. 29, 2005	Jay Decker	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Elissa Koljonen, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 19, 2005	Andrew Sewell	LOWDEN: ARMED FORCES SALUTE BARBER: ADAGIO FOR STRINGS PECK: GLORY AND THE GRANDEUR [Gerald Scholl, percussion; Kevin Findley, percussion; Kevin Bobo, percussion] BERNSTEIN: CHICHESTER PSALMS [Joshua Mendoza, boy soprano; Wichita Symphony Orchestra Chorus]

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
		COPLAND: RODEO
Jan. 14, 2006	Andrew Sewell	ROSSINI: SEMIRAMIDE: OVERTURE MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Kirill Gerstein, piano] STRAUSS: ALPENSINFONIE, OPUS 64
Jan. 28, 2006	Andrew Sewell	ALFVÉN: SWEDISH RHAPSODY NO. 1, OPUS 19, MIDSOMMARVAKA VILLA-LOBOS: CONCERTO FOR HARMONICA [Robert Bonfiglio, harmonica] VAUGHAN WILLIAMS: ROMANCE IN D-FLAT FOR HARMONICA, STRINGS AND PIANO [Robert Bonfiglio, harmonica] TCHAIKOVSKY: OVERTURE 1812, OP.49 KNIGHT: STEPHEN FOSTER MEDLEY [Robert Bonfiglio, harmonica]
Feb. 18, 2006	Andrew Sewell	MACKENZIE: BENEDICTUS, OP. 37 NO. 3 SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61 BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Stephen Hough, piano]
Mar. 11, 2006	Andrew Sewell	FINZI: FIVE BAGATELLES FOR CLARINET AND PIANO, OPUS 23 [James Jones, clarinet] DEBUSSY: RHAPSODY FOR CLARINET AND ORCHESTRA [James Jones, clarinet] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 WEBER: CONCERTO, CLARINET, NO. 2, E-FLAT MAJ., OP. 74 [James Jones, clarinet]
Apr. 8, 2006	Andrew Sewell	VERDI: REQUIEM [Karen Wilder, soprano; Emily Lodine, alto; Robert Bracey, tenor; Craig Hart, bass; Wichita Symphony Orchestra Chorus]
Youngstown Symphony Orchestra		
Oct. 22, 2005	Isaiah Jackson	RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Olga Kern, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Nov. 19, 2005	Isaiah Jackson	RAVEL: TOMBEAU DE COUPERIN HUMMEL: CONCERTO, TRUMPET, E MAJOR [George Vosburgh, trumpet] HAYDN: TOY SYMPHONY IN C MAJOR MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Jan. 21, 2006	Isaiah Jackson	MOZART: IDOMENEO: SELECTIONS MOZART: RONDO FOR VIOLIN, B-FLAT MAJOR, K. 261A [Philip Quint, violin] MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET)
Feb. 25, 2006	Isaiah Jackson	BEETHOVEN: CONTRADANCE BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Claremont Trio] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Mar. 25, 2006	Isaiah Jackson	BERLIOZ: ROMAN CARNIVAL: OVERTURE TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Arnaldo Cohen, piano] DEBUSSY: NOCTURNES STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Apr. 22, 2006	Isaiah Jackson	BACH: TOCCATA AND FUGUE IN D MINOR, BWV 565

AMERICAN SYMPHONY ORCHESTRA LEAGUE REPERTOIRE REPORT
ORCHESTRA MEETING GROUP 4 CONCERT PROGRAMS – 2005-06 SEASON

First Perf.	Conductor	Program
		DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE
		BARBER: MEDEA'S DANCE OF VENGEANCE OP. 23A
		LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Fabio Bidini, piano]
		PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS
		SAINT-SAËNS: SAMSON AND DELILAH: (SELECTIONS)