

| Composer | Work | Total Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|--|--|--------------|---------------|--------------------|-----------------------------------|---|-------|
| Performances by Orchestra - Category 3 | | | | | | | |
| Adams, John | SHORT RIDE IN A FAST MACHINE | 1 | Nov. 9, 2010 | Robert Moody | Portland Symphony Orchestra | | 1 |
| Adams, John | CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA | 1 | Apr. 16, 2011 | JoAnn Falletta | Fort Wayne Philharmonic Orchestra | | 1 |
| Adams, John | TROMBA LONTANA | 2 | Oct. 15, 2010 | Patrick Reynolds | Dayton Philharmonic Orchestra | | 2 |
| Barber, Samuel | ADAGIO FOR STRINGS | 1 | Sep. 11, 2010 | Andrew Constantine | Fort Wayne Philharmonic Orchestra | | 1 |
| Barber, Samuel | CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 | 1 | Sep. 11, 2010 | Andrew Constantine | Fort Wayne Philharmonic Orchestra | Gil Shaham, violin | 1 |
| Barber, Samuel | KNOXVILLE: SUMMER OF 1915, OPUS 24 | 1 | Feb. 5, 2011 | Joel Levine | Oklahoma City Philharmonic | | 1 |
| Bernstein, Leonard | WEST SIDE STORY: SYMPHONIC DANCES | 1 | Nov. 21, 2010 | Robert Moody | Portland Symphony Orchestra | | 1 |
| Bernstein, Leonard | MASS (TUNICK, JONATHAN; KAY, HERSHEY; BERNSTEIN) | 2 | May 13, 2011 | Neal Gittleman | Dayton Philharmonic Orchestra | John Wright, tenor Kettering Children's Choir WSU Theater/Dance/Music Departments | 2 |
| Brubeck, Chris | INTERPLAY FOR THREE VIOLINS AND ORCHESTRA | 1 | Apr. 5, 2011 | Robert Moody | Portland Symphony Orchestra | Corine Brouwer, violin Charles Dimmick, violin Benjamin Russell, violin | 1 |
| Brubeck, Chris | TRAVELS IN TIME FOR THREE | 1 | Nov. 21, 2010 | Robert Moody | Portland Symphony Orchestra | Zachary De Pue, violin Nicolas Kendall, violin Ranaan Meyer, double bass | 1 |
| Copland, Aaron | APPALACHIAN SPRING: SUITE | 1 | May 21, 2011 | Joel Levine | Oklahoma City Philharmonic | | 1 |
| Daugherty, Michael | HELL'S ANGELS | 1 | May 7, 2011 | Andrew Constantine | Fort Wayne Philharmonic Orchestra | | 1 |
| Daugherty, Michael | GEE'S BEND | 2 | Mar. 24, 2011 | Neal Gittleman | Dayton Philharmonic Orchestra | Donald J. Sparr, electric guitar | 2 |

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|--------------------------|---|--------------|---------------|--------------------|-----------------------------------|--|-------|
| Higdon, Jennifer | BLUE CATHEDRAL | 2 | Nov. 19, 2010 | George Hanson | Tucson Symphony Orchestra | | 2 |
| Larsen, Libby | OVERTURE: PARACHUTE DANCING | 2 | Feb. 10, 2011 | Neal Gittleman | Dayton Philharmonic Orchestra | | 2 |
| Liebermann, Lowell | CONCERTO, TRUMPET, OP. 64 | 2 | Jan. 7, 2011 | Neal Gittleman | Dayton Philharmonic Orchestra | Ryan Anthony, trumpet | 2 |
| Meyer, Edgar | CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR | 2 | Oct. 3, 2010 | Robert Moody | Portland Symphony Orchestra | Edgar Meyer, double bass | 2 |
| O'Connor, Mark | APPALACHIA WALTZ | 1 | Apr. 10, 2011 | Patrick Reynolds | Dayton Philharmonic Orchestra | Jessica Hung, violin Kirstin Greenlaw, violin | 1 |
| Schuman, William | NEW ENGLAND TRIPTYCH | 2 | Sep. 10, 2010 | Peter Bay | Austin Symphony Orchestra | | 2 |
| Schwartz, Elliott | DIAMOND JUBILEE | 1 | Jan. 25, 2011 | Robert Moody | Portland Symphony Orchestra | | 1 |
| Stravinsky, Igor | PÉTROUCHKA (1947 REVISION) | 2 | Feb. 18, 2011 | Peter Bay | Austin Symphony Orchestra | | 2 |
| Stravinsky, Igor | APOLLON MUSAGETE; BALLET IN TWO SCENES | 2 | Feb. 25, 2011 | Neal Gittleman | Dayton Philharmonic Orchestra | | 2 |
| Theofanidis, Christopher | RAINBOW BODY | 1 | Oct. 16, 2010 | Andrew Constantine | Fort Wayne Philharmonic Orchestra | | 1 |
| Williams, John | CLOSE ENCOUNTERS | 1 | Nov. 9, 2010 | Robert Moody | Portland Symphony Orchestra | | 1 |