

| Composer | Work T | otal Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|-----------------|---|---------------|----------------|----------------------------|--------------------------------------|-------------------------------|-------|
| Adams, John | HARMONIELEHRE | 1 | Mar. 2, 2011 | Peter Oundjian | Toronto Symphony Orchestra | | |
| Adams, John | SHORT RIDE IN A FAST MACHINE | 2 | Nov. 9, 2010 | Robert Moody | Portland Symphony Orchestra | | 1 |
| | | | Mar. 2, 2011 | Peter Oundjian | Toronto Symphony Orchestra | | • |
| Adams, John | CHAIRMAN DANCES FOXTROT FO ORCHESTRA | OR 1 | Apr. 16, 2011 | JoAnn Falletta | Fort Wayne Philharmonic Orchestra | | , |
| Adams, John | HARMONIUM | 2 | Mar. 4, 2011 | Edo De Waart | Milwaukee Symphony Orchestra | Milwaukee Symphony Chorus | 2 |
| Adams, John | SLONIMSKY'S EARBOX | 3 | Jan. 6, 2011 | Gustavo Dudamel | Los Angeles Philharmonic | | 3 |
| Adams, John | TROMBA LONTANA | 6 | Oct. 15, 2010 | Patrick Reynolds | Dayton Philharmonic Orchestra | | 2 |
| , | | | Sep. 24, 2010 | Edo de Waart | Milwaukee Symphony Orchestra | | 3 |
| | | Mar. 10, 2011 | Peter Oundjian | Toronto Symphony Orchestra | | 1 | |
| Adams, John | DOCTOR ATOMIC SYMPHONY | 3 | Sep. 24, 2010 | Hans Graf | Houston Symphony | | 3 |
| Adams, John | CITY NOIR | 1 | Mar. 5, 2011 | John Adams | Toronto Symphony Orchestra | Timothy McAllister, saxophone | |
| Anderson, Leroy | SLEIGH RIDE | 1 | Dec. 16, 2010 | Robert Bernhardt | Edmonton Symphony Orchestra | | 1 |
| Anderson, Leroy | CHRISTMAS FESTIVAL | 1 | Dec. 10, 2010 | David Rudge | Orchard Park Symphony | | 1 |
| Barber, Samuel | SOUVENIRS, OPUS 28 | 3 | Apr. 15, 2011 | Edvard Tchivzhel | Greenville Symphony Orchestra | | 3 |
| Barber, Samuel | DIE NATALI, OP.37: SILENT NIGHT | 1 | Dec. 7, 2010 | Brett Mitchell | Saginaw Bay Symphony Orchestra | | 1 |
| Barber, Samuel | CONCERTO, PIANO AND ORCHEST OPUS 38 | RA, 5 | Nov. 19, 2010 | Michael Stern | Kansas City Symphony | James Tocco, piano | 3 |
| | | | Oct. 6, 2010 | Peter Oundjian | Toronto Symphony Orchestra | Jon Kimura Parker, piano |) 2 |
| Barber, Samuel | ADAGIO FOR STRINGS | 12 | Nov. 14, 2010 | Daniel Meyer | Erie Philharmonic Orchestra | | 2 |
| | | | Sep. 11, 2010 | Andrew Constantine | Fort Wayne Philharmonic Orchestra | | 1 |
| | | | Mar. 25, 2011 | Larry Rachleff | Kansas City Symphony | | 3 |
| | | | Mar. 4, 2011 | Edo De Waart | Milwaukee Symphony Orchestra | | 2 |
| | | | Feb. 12, 2011 | Brett Mitchell | Saginaw Bay Symphony Orchestra | | 1 |
| | | | Oct. 6, 2010 | Peter Oundjian | Toronto Symphony Orchestra | | 2 |
| | | | Oct. 9, 2010 | Peter Oundjian | Toronto Symphony Orchestra | | • |



| Composer | Work | Total Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|--------------------|--|--------------|---------------|-------------------------|---|--|-------|
| Barber, Samuel | PRAYERS OF KIERKEGAARD, OP | US 30 3 | Apr. 8, 2011 | David Robertson | Saint Louis Symphony Orchestra | Christine Brewer, soprano Debby Lennon, alto Keith Boyer, tenor Saint Louis Symphony Chorus Amy Kaiser, conductor | 3 |
| Barber, Samuel | CONCERTO, VIOLIN AND ORCHES | STRA, 7 | Nov. 20, 2010 | Steven Lipsitt | Boston Classical Orchestra | | 2 |
| | | | Sep. 11, 2010 | Andrew Constantine | Fort Wayne Philharmonic Orchestra | Gil Shaham, violin | 1 |
| | | | Nov. 19, 2010 | Edo De Waart | Milwaukee Symphony Orchestra | Frank Almond, violin | 2 |
| | | | Oct. 6, 2010 | Peter Oundjian | Toronto Symphony Orchestra | Gil Shaham, violin | 2 |
| Barber, Samuel | SYMPHONY NO. 1, OPUS 9 | 3 | Oct. 6, 2010 | Peter Oundjian | Toronto Symphony Orchestra | | 2 |
| , | , , , , , , , , | | Oct. 9, 2010 | Peter Oundjian | Toronto Symphony Orchestra | | 1 |
| Barber, Samuel | ESSAY NO. 1, OPUS 12 | 1 | Oct. 2, 2010 | Charles Latshaw | Bloomington Symphony Orchestra | | 1 |
| | KNOXVILLE: SUMMER OF 1915, O | PUS 6 | Apr. 16, 2011 | Steven Lipsitt | Boston Classical Orchestra | Kendra Colton, soprano | 2 |
| | | | Nov. 26, 2010 | Albert-George Schram | Charlotte Symphony | Jeanine De Bique, soprand | |
| | | | Feb. 12, 2011 | Clay Couturiaux | Monroe Symphony Orchestra | Claire Vangelisti, soprano | 1 |
| | | | Feb. 5, 2011 | Joel Levine | Oklahoma City Philharmonic | | 1 |
| Barber, Samuel | AGNUS DEI (BARBER) | 3 | Jun. 2, 2011 | John Axelrod | National Symphony Orchestra | | 3 |
| Bates, Mason | LIQUID INTERFACE FOR ORCHES AND ELECTRONICA | STRA 1 | Mar. 5, 2011 | John Adams | Toronto Symphony Orchestra | Mason Bates, electronica | 1 |
| Beaser, Robert | CONCERTO, GUITAR | 1 | Jan. 8, 2011 | Delta David Gier | South Dakota Symphony | Eliot Fisk, guitar | 1 |
| Beaser, Robert | GROUND 0 (REDUX) | 3 | Feb. 17, 2011 | Gerard Schwarz | Seattle Symphony | | 3 |
| Beeman, John | SERENDIPITY | 1 | Nov. 6, 2010 | Emily Ray | Mission Chamber Orchestra | | 1 |
| Bernstein, Leonard | KADDISH (SYMPHONY NO. 3) | 3 | Jun. 2, 2011 | John Axelrod | National Symphony Orchestra | Samuel Pisar, speaker Kelley Nassief, soprano | 3 |
| Bernstein, Leonard | AGE OF ANXIETY (SYMPHONY NO | O. 2) 2 | Feb. 25, 2011 | William Eddins | Edmonton Symphony Orchestra | William Eddins, piano | 2 |
| Bernstein, Leonard | WEST SIDE STORY: SYMPHONIC DANCES | 6 | Sep. 18, 2010 | Anne Harrigan | Billings Symphony Orchestra and Chorale | | 1 |



| Composer | Work To | otal Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|---|---|-------------|---------------|------------------------------|---|--|-------|
| | | | Jan. 18, 2011 | Christoph Eschenbach | National Symphony Orchestra | | 3 |
| | | | Nov. 21, 2010 | Robert Moody | Portland Symphony Orchestra | | 1 |
| | | | Sep. 24, 2010 | John Nardolilo | University of Kentucky Orchestra | | 1 |
| , (PE | WEST SIDE STORY: OVERTURE (PERESS) (PERESS, MAURICE: ADAPTED) | 2 | Feb. 6, 2011 | Manny Laureano | Minnesota Youth Symphonies | | 1 |
| | , | | Feb. 12, 2011 | Brett Mitchell | Saginaw Bay Symphony Orchestra | | 1 |
| Bernstein, Leonard | JEREMIAH (SYMPHONY NO. 1) | 3 | Jan. 6, 2011 | Gustavo Dudamel | Los Angeles Philharmonic | Kelley O'Connor, mezzo soprano | 3 |
| Bernstein, Leonard ON THE TOWN: THRE EPISODES | ON THE TOWN: THREE DANCE EPISODES | 7 | Feb. 25, 2011 | JoAnn Falletta | Boise Philharmonic Association, Inc. | | 2 |
| | | | Feb. 19, 2011 | Michael Butterman | Boulder Philharmonic Orchestra | | 2 |
| | | | May 6, 2011 | Paavo Järvi | Cincinnati Symphony Orchestra | | 2 |
| | | | Jan. 8, 2011 | Peter Rubardt | Pensacola Symphony Orchestra | | 1 |
| Bernstein, Leonard | ON THE WATERFRONT: SYMPHONIC SUITE | C 6 | Sep. 25, 2010 | Daniel Meyer | Erie Philharmonic Orchestra | | 1 |
| | | | Jun. 2, 2011 | John Axelrod | National Symphony Orchestra | | 3 |
| | | | Nov. 19, 2010 | Leonard Slatkin | Pittsburgh Symphony Orchestra | | 2 |
| Bernstein, Leonard | MASS (TUNICK, JONATHAN; KAY, HERSHY; BERNSTEIN) | 2 | May 13, 2011 | Neal Gittleman | Dayton Philharmonic Orchestra | John Wright, tenor Kettering Children's Choir WSU Theater/Dance/Music Departments | 2 |
| Bernstein, Leonard | CANDIDE: OVERTURE | 3 | Oct. 8, 2010 | Christopher Warren- Green | Charlotte Symphony | | 2 |
| | | | Oct. 9, 2010 | Peter Oundjian | Toronto Symphony Orchestra | | 1 |
| Bernstein, Leonard | PRELUDE, FUGUE, AND RIFFS | 1 | Aug. 15, 2010 | Robert Spano | Boston Symphony Orchestra | Thomas Martin, clarinet | 1 |
| Bernstein, Leonard | FANFARE FOR THE INAUGURATION JOHN F. KENNEDY | OF 3 | Jan. 18, 2011 | Christoph Eschenbach | National Symphony Orchestra | | 3 |
| Bloch, Ernest | BAAL SHEM; SUITE FOR VIOLIN AND ORCHESTRA | O 4 | Sep. 30, 2010 | Gerard Schwarz | Seattle Symphony | Elmar Oliveira, violin | 4 |
| Bloch, Ernest | SCHELOMO, HEBRAIC RHAPSODY | 3 | Sep. 19, 2010 | Anne Harrigan | Billings Symphony Orchestra and Chorale | Alisa Weilerstein, cello | 1 |
| | | | May 5, 2011 | Hannu Lintu | Toronto Symphony Orchestra | Anssi Karttunen, cello | 2 |



| Composer | Work | Total Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|--|--|--------------|---------------|-------------------|------------------------------------|---|-------|
| Bloomer Deussen, Nancy | CENTRAL COAST CONCERTO, PIA AND ORCHESTRA | ANO 1 | Sep. 25, 2010 | Emily Ray | Mission Chamber Orchestra | Keith Kirchoff, piano | 1 |
| Bloomer Deussen, Nancy | TICO | 1 | Feb. 12, 2011 | Emily Ray | Mission Chamber Orchestra | | 1 |
| Bolcom, William | PROMETHEUS | 3 | Nov. 18, 2010 | Carl St. Clair | Pacific Symphony | Jeffrey Biegel, piano | 3 |
| Brubeck, Chris | INTERPLAY FOR THREE VIOLINS ORCHESTRA | AND 1 | Apr. 5, 2011 | Robert Moody | Portland Symphony Orchestra | Corine Brouwer, violin Charles Dimmick, violin Benjamin Russell, violin | 1 |
| Brubeck, Chris | TRAVELS IN TIME FOR THREE | 1 | Nov. 21, 2010 | Robert Moody | Portland Symphony Orchestra | Zachary De Pue, violin Nicolas Kendall, violin Ranaan Meyer, double bass | 1 |
| Brubeck, David; Brubeck, Christopher | ANSEL ADAMS: AMERICA | 1 | May 7, 2011 | Brian Groner | Fox Valley Symphony | | 1 |
| Coleman, Charles | P.J. FANFARE | 2 | May 6, 2011 | Paavo Järvi | Cincinnati Symphony Orchestra | | 2 |
| Colgrass, Michael | AS QUIET AS | 2 | Apr. 27, 2011 | Leonard Slatkin | Toronto Symphony Orchestra | | 2 |
| Copland, Aaron | APPALACHIAN SPRING: SUITE (19 | 944) 3 | Oct. 7, 2010 | Robert Spano | Seattle Symphony | | 3 |
| Copland, Aaron | LINCOLN PORTRAIT | 1 | Sep. 11, 2010 | Michael Butterman | Boulder Philharmonic Orchestra | Bill Mooney, narrator | 1 |
| Copland, Aaron | CONCERTO, CLARINET AND ORCHESTRA | 6 | Feb. 19, 2011 | Michael Butterman | Boulder Philharmonic Orchestra | Richard Stoltzman, clarine | et 2 |
| | 0.1.0.1.20.1.0.1 | | May 6, 2011 | Paavo Järvi | Cincinnati Symphony Orchestra | Martin Fröst, clarinet | 2 |
| | | | Oct. 15, 2010 | David Robertson | Saint Louis Symphony Orchestra | Scott Andrews, clarinet | 2 |
| Copland, Aaron | QUIET CITY | 3 | Oct. 15, 2010 | Alastair Willis | Amarillo Symphony | | 2 |
| | | | Aug. 7, 2010 | Shi-Yeon Sung | Boston Symphony Orchestra | Thomas Rolfs, trumpet Robert Sheena, english horn | 1 |
| Copland, Aaron | SALON MÉXICO | 1 | Jan. 21, 2011 | Roger Bayes | Sierra Vista Symphony Orchestra | | 1 |



| Composer | Work | Total Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|--------------------|---|--------------|---------------|--------------------|--|-------------------------------------|-------|
| Copland, Aaron | APPALACHIAN SPRING: SUITE (19 ORCHESTRATION) | 45 9 | Sep. 24, 2010 | Edo de Waart | Milwaukee Symphony Orchestra | | 3 |
| | , | | Feb. 17, 2011 | Hugh Wolff | National Symphony Orchestra | | 6 |
| Copland, Aaron | APPALACHIAN SPRING | 3 | Nov. 19, 2010 | Leonard Slatkin | Pittsburgh Symphony Orchestra | | 2 |
| | | | Feb. 12, 2011 | Brett Mitchell | Saginaw Bay Symphony Orchestra | | 1 |
| Copland, Aaron | APPALACHIAN SPRING: SUITE | 5 | Nov. 19, 2010 | James Feddeck | The Cleveland Orchestra Youth Orchestra | | 2 |
| | | | May 21, 2011 | Joel Levine | Oklahoma City Philharmonic | | 1 |
| | | | Oct. 1, 2010 | David Robertson | Saint Louis Symphony Orchestra | | 2 |
| Copland, Aaron | RODEO: "HOE-DOWN" | 1 | Mar. 6, 2011 | Anne Rupert | Youth Orchestras of Prince William | | 1 |
| Copland, Aaron | FANFARE FOR THE COMMON MAN | N 2 | Sep. 11, 2010 | Michael Butterman | Boulder Philharmonic Orchestra | James Westwater, multi- media | 1 |
| | | | Sep. 24, 2010 | John Nardolilo | University of Kentucky Orchestra | | 1 |
| Copland, Aaron | CITY, THE (WITH FILM) | 1 | Dec. 30, 2010 | David Robertson | Saint Louis Symphony Orchestra | | 1 |
| Corigliano, John | PROMENADE OVERTURE | 2 | Oct. 23, 2010 | Fouad Fakhouri | Fayetteville Symphony Orchestra | | 2 |
| Currier, Sebastian | TIME MACHINES | 3 | Jun. 2, 2011 | Alan Gilbert | The New York Philharmonic | Anne-Sophie Mutter, violin | 3 |
| Daugherty, Michael | FLAMINGO | 3 | Apr. 15, 2011 | Edvard Tchivzhel | Greenville Symphony Orchestra | | 3 |
| Daugherty, Michael | ROUTE 66 | 6 | Feb. 17, 2011 | Hugh Wolff | National Symphony Orchestra | | 6 |
| Daugherty, Michael | HELL'S ANGELS | 1 | May 7, 2011 | Andrew Constantine | Fort Wayne Philharmonic Orchestra | | 1 |
| Daugherty, Michael | RED CAPE TANGO (SEE METROPO SYM) | OLIS 2 | Mar. 5, 2011 | Carl Topilow | Quad City Symphony Orchestra | | 2 |
| Daugherty, Michael | GEE'S BEND | 2 | Mar. 24, 2011 | Neal Gittleman | Dayton Philharmonic Orchestra | Donald J. Sparr, electric guitar | 2 |
| Del Tredici, David | FINAL ALICE | 2 | May 6, 2011 | Leonard Slatkin | Pittsburgh Symphony Orchestra | Hila Pittman, soprano | 2 |



| Composer | Work | Total Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|----------------------|---|--------------|---------------|-------------------------|--------------------------------------|--|-------|
| Ewazen, Eric | SHADOWCATCHER: BRASS QUINT AND ORCHESTRA | ET 2 | Apr. 15, 2011 | Robert Franz | Boise Philharmonic Association, Inc. | Brad Peters, trumpet Justin Stamps, trumpet Pamela Howard, horn George Turner, trombone Mike Fischer, tuba | 2 |
| Ewazen, Eric | BALLADE FOR BASS TROMBONE | 1 | Nov. 21, 2010 | William Eddins | Edmonton Symphony Orchestra | Christopher Taylor, bass trombone | 1 |
| Ewazen, Eric | CONCERTO, FLUTE AND CHAMBE ORCHESTRA | R 1 | Apr. 30, 2011 | Emily Ray | Mission Chamber Orchestra | Karen Kevra, flute | 1 |
| Fletcher, Alan | CONCERTO, BASSOON | 2 | Jun. 3, 2011 | Manfred Honeck | Pittsburgh Symphony Orchestra | Nancy Goeres, bassoon | 2 |
| Foote, Arthur | FRANCESCA DA RIMINI, OP.24 | 4 | Sep. 23, 2010 | Gerard Schwarz | Seattle Symphony | | 4 |
| Foster, Stephen | MY OLD KENTUCKY HOME (DRAGO | ON) 6 | Feb. 17, 2011 | Hugh Wolff | National Symphony Orchestra | | 6 |
| Frank, Gabriela Lena | ILLAPA: TONE POEM FOR FLUTE A ORCHESTRA | ND 1 | Aug. 13, 2010 | Miguel Harth-Bedoya | Boston Symphony Orchestra | Elizabeth Rowe, flute | 1 |
| Gandolfi, Michael | GARDEN OF COSMIC SPECULATION | DN 3 | Sep. 24, 2010 | Manfred Honeck | Pittsburgh Symphony Orchestra | | 3 |
| Gandolfi, Michael | PAGEANT | 3 | Jan. 6, 2011 | Robert Spano | Atlanta Symphony Orchestra | | 3 |
| Gershwin, George | PORGY AND BESS: OPERA | 6 | Jan. 28, 2011 | John Nardolilo | University of Kentucky Orchestra | | 6 |
| Gershwin, George | CONCERTO IN F MAJOR FOR PIAN | 8 0 | Aug. 15, 2010 | Robert Spano | Boston Symphony Orchestra | Jean-Yves Thibaudet, piano | 1 |
| | | | Apr. 16, 2011 | Daniel Meyer | Erie Philharmonic Orchestra | • | 1 |
| | | | Jan. 18, 2011 | Christoph Eschenbach | National Symphony Orchestra | Tzimon Barto, piano | 3 |
| | | | Apr. 21, 2011 | Leonard Slatkin | Seattle Symphony | Jean-Yves Thibaudet, piano | 3 |
| Gershwin, George | GIRL CRAZY: OVERTURE (ARR. BENNETT) (BENNETT, ROBER ^T RUSSELL; ARRANGER) | 1 | Mar. 22, 2011 | Roger Bayes | Sierra Vista Symphony Orchestra | | 1 |
| Gershwin, George | AMERICAN IN PARIS | 3 | Oct. 2, 2010 | Charles Latshaw | Bloomington Symphony Orchestra | | 1 |
| | | | Aug. 15, 2010 | Robert Spano | Boston Symphony Orchestra | | 1 |



| Composer | Work Total | Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|------------------|---|--------|---------------|-------------------|------------------------------------|--|-------|
| | | | Dec. 30, 2010 | David Robertson | Saint Louis Symphony Orchestra | | 1 |
| Gershwin, George | I GOT RHYTHM; VARIATIONS FOR PIANO & ORCHESTRA (SCHOENFELD, WILLIAM C.; REVISED) | 3 | Jun. 9, 2011 | James Gaffigan | Pacific Symphony | Orion Weiss, piano | 3 |
| Gershwin, George | STRIKE UP THE BAND: OVERTURE (ARR. ROSE) (ROSE, DON) | 1 | Mar. 22, 2011 | Roger Bayes | Sierra Vista Symphony Orchestra | | 1 |
| Gershwin, George | RHAPSODY IN BLUE | 10 | Jun. 9, 2011 | James Gaffigan | Pacific Symphony | Orion Weiss, piano | 3 |
| _ | | | Oct. 1, 2010 | David Robertson | Saint Louis Symphony Orchestra | Orli Shaham, piano | 2 |
| | | | Oct. 7, 2010 | Robert Spano | Seattle Symphony | Marc-André Hamelin, piano | 3 |
| | | | Mar. 22, 2011 | Roger Bayes | Sierra Vista Symphony Orchestra | Tannis Gibson, piano | 1 |
| | | | Oct. 9, 2010 | Peter Oundjian | Toronto Symphony Orchestra | Jon Kimura Parker, piano | 1 |
| Gershwin, George | CONCERTO, PIANO | 3 | Sep. 24, 2010 | Martin Majkut | Rogue Valley Symphony | Alexander Tutunov, piano | 3 |
| Gershwin, George | HOW LONG HAS THIS BEEN GOIN' ON | 1 | Mar. 22, 2011 | Roger Bayes | Sierra Vista Symphony Orchestra | | 1 |
| Glass, Philip | CONCERTO, SAXOPHONE QUARTET | 4 | Mar. 19, 2011 | Michael Butterman | Boulder Philharmonic Orchestra | Colorado Saxophone Quartet, saxophone quartet | 1 |
| | | | Mar. 10, 2011 | Carl St. Clair | Pacific Symphony | Prism Saxophone Quartet saxophone | :, 3 |
| Glass, Philip | CONCERTO, VIOLIN | 2 | Nov. 18, 2010 | Riccardo Frizza | Seattle Symphony | Elisa Barston, violin | 2 |
| Glass, Philip | PASSAGES | 3 | Mar. 10, 2011 | Carl St. Clair | Pacific Symphony | | 3 |
| Glass, Philip | PASSION OF RAMAKRISHNA | 3 | Mar. 10, 2011 | Carl St. Clair | Pacific Symphony | Janice Chandler-Eteme, soprano Christopheren Nomura, baritone Kevin Deas, bass | 3 |
| Glass, Philip | SYMPHONY NO. 4 (HEROES): V2 SCHNEIDER | 1 | Apr. 16, 2011 | Daniel Meyer | Erie Philharmonic Orchestra | | 1 |
| Glass, Philip | ORPHEE: INTERLUDE | 1 | Mar. 19, 2011 | Michael Butterman | Boulder Philharmonic Orchestra | | 1 |
| Glass, Philip | HARMONIUM MOUNTAIN | 2 | Jun. 16, 2011 | Gerard Schwarz | Seattle Symphony | | 2 |
| Gould, Morton | AMERICAN SALUTE | 2 | Oct. 2, 2010 | Charles Latshaw | Bloomington Symphony Orchestra | | 1 |



| Grainger, Percy Aldridge MOCK MORRIS 1 Dec. 11, 2010 Herschel Kreloff Civic Orchestra of Tuck Aldridge Grey, Mark AHSHA: FANFARE FOR ORCHESTRA 3 Jan. 27, 2011 Donald Runnicles Atlanta Symphony Orc Grofe, Ferde GRAND CANYON SUITE 1 May 7, 2011 Brian Groner Fox Valley Symphony | eson | 1 1 3 |
|---|-------------------------|-------------|
| Aldridge Grey, Mark AHSHA: FANFARE FOR ORCHESTRA 3 Jan. 27, 2011 Donald Runnicles Atlanta Symphony Orc | | |
| | :hestra | 3 |
| Grofe, Ferde GRAND CANYON SUITE 1 May 7, 2011 Brian Groner Fox Valley Symphony | | |
| | | 1 |
| Harbison, John REMEMBERING GATSBY 3 Jun. 9, 2011 James Gaffigan Pacific Symphony | | 3 |
| Herbert, Victor BABES IN TOYLAND: MARCH 1 Dec. 7, 2010 Brett Mitchell Saginaw Bay Symphoto Orchestra | ny | 1 |
| Higdon, Jennifer BLUE CATHEDRAL 6 Apr. 28, 2011 Robert Spano Atlanta Symphony Orda Aug. 22, 2010 Giancarlo Guerrero Boston Symphony Orda Mar. 26, 2011 Brett Mitchell Saginaw Bay Symphony Orda Orchestra | chestra | 2 1 1 |
| Nov. 19, 2010 George Hanson Tucson Symphony Ord | chestra | 2 |
| Higdon, JenniferTENFOLD2Jun. 2, 2011Robert SpanoAtlanta Symphony Ord | hestra | 2 |
| Higdon, Jennifer ON A WIRE (FOR EIGHTH BLACKBIRD 1 Mar. 10, 2011 Peter Oundjian Toronto Symphony Ord | chestra eigth blackbird | 1 |
| Holland, Jonathan PARTY STARTER, THE 2 Jan. 21, 2011 Paavo Järvi Cincinnati Symphony C Bailey | Orchestra | 2 |
| Ives, Charles CENTRAL PARK IN THE DARK 1 Dec. 30, 2010 David Robertson Saint Louis Symphony Orchestra | , | 1 |
| Ives, Charles SYMPHONY NO. 2 2 Oct. 1, 2010 David Robertson Saint Louis Symphony Orchestra | , | 2 |
| Ives, Charles UNANSWERED QUESTION 4 Mar. 26, 2011 Stuart Malina Harrisburg Symphony Association | | 2 |
| May 26, 2011 Tan Dun Toronto Symphony Ord | chestra | 2 |
| Ives, Charles SYMPHONY NO. 4: FUGUE 2 May 6, 2011 Paavo Järvi Cincinnati Symphony C | Orchestra | 2 |



| Composer | Work T | otal Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|--------------------|---|-------------|-------------------------------|------------------------------------|--|--|-------|
| lves, Charles | VARIATIONS ON AMERICA (WILLIAN SCHUMANN; ORCHESTRATED) | | Nov. 26, 2010 | Albert-George Schram | Charlotte Symphony | | 2 |
| Ives, Charles | THREE PLACES IN NEW ENGLAND | 1 | Jan. 8, 2011 | Peter Rubardt | Pensacola Symphony Orchestra | | 1 |
| lves, Charles | SYMPHONY NO. 3, "THE CAMP MEETING" | 5 | Feb. 24, 2011 | James Gaffigan | Houston Symphony | | 3 |
| | | | Jan. 14, 2011 | James Gaffigan | Milwaukee Symphony Orchestra | | 2 |
| Jacobs, Mark Eliot | LAS RANAS DE KATANCHEL | 3 | Nov. 5, 2010 | Martin Majkut | Rogue Valley Symphony | | 3 |
| Jones, Samuel | REFLECTIONS: SONGS OF FATHER AND DAUGHTERS | RS 3 | Jun. 2, 2011 | Gerard Schwarz | Seattle Symphony | | 3 |
| Kennedy, Martin | TRIVIAL PURSUITS | 2 | Mar. 19, 2011 | Delta David Gier | South Dakota Symphony | Lara St. John, violin | 2 |
| Kernis, Aaron Jay | AIR, FOR VIOLIN AND ORCHESTRA | 4 | Sep. 30, 2010 | Gerard Schwarz | Seattle Symphony | | 4 |
| Kernis, Aaron Jay | MUSICA CELESTIS FOR STRING ORCHESTRA | 3 | Jun. 2, 2011 | John Axelrod | National Symphony Orchestra | | 3 |
| Kernis, Aaron Jay | ON WINGS OF LIGHT | 4 | Sep. 30, 2010 | Gerard Schwarz | Seattle Symphony | Elmar Oliveira, violin | 4 |
| Klucevsek, Guy | SPINNING JENNIE | 1 | Oct. 28, 2010 | Tara Simoncic | The Flexible Orchestra | | 1 |
| Kurth, Michael | MAY CAUSE DIZZINESS | 2 | Mar. 31, 2011 | Roberto Abbado | Atlanta Symphony Orchestra | | 2 |
| Larsen, Libby | OVERTURE: PARACHUTE DANCING | G 2 | Feb. 10, 2011 | Neal Gittleman | Dayton Philharmonic Orchestra | | 2 |
| Larsen, Libby | NORTHERN STAR FANFARE | 1 | Oct. 2, 2010 | Brian Groner | Fox Valley Symphony | | 1 |
| Lauridsen, Morten | LUX AETERNA | 4 | Apr. 30, 2011 May 13, 2011 | Michael Butterman Andreas Delfs | Boulder Philharmonic Orchestra Milwaukee Symphony Orchestra | Ars Nova Singers Milwaukee Symphony Chorus | 1 |
| Lavallée, Calixa | O CANADA (FENWICK) (ARR. JOHN FENWICK 1983) | 2 | Sep. 23, 2010 | Peter Oundjian | Toronto Symphony Orchestra | | 2 |



| Composer | Work | Total Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|-------------------------|--|--------------|---------------|-------------------------|------------------------------------|---|-------|
| Leshnoff, Jonathan | STARBURST | 3 | Oct. 9, 2010 | Michael Stern | Kansas City Symphony | | 3 |
| Liebermann, Lowell | CONCERTO, TRUMPET, OP. 64 | 2 | Jan. 7, 2011 | Neal Gittleman | Dayton Philharmonic Orchestra | Ryan Anthony, trumpet | 2 |
| Liebermann, Lowell | CONCERTO, CLARINET, OPUS 11 | 0 1 | Jan. 22, 2011 | Daniel Meyer | Erie Philharmonic Orchestra | Jon Manasse, clarinet | 1 |
| Lieberson, Peter | NERUDA SONGS | 3 | Dec. 9, 2010 | Eric Garcia | Seattle Symphony | Kelley O'Connor, mezzo soprano | 3 |
| Lieberson, Peter | REMEMBERING JFK: AN AMERICA ELEGY | AN 3 | Jan. 18, 2011 | Christoph Eschenbach | National Symphony Orchestra | Richard Dreyfuss, narrator | r 3 |
| Mackey, Steven | TURN THE KEY | 5 | Apr. 15, 2011 | Gilbert Varga | Milwaukee Symphony Orchestra | | 2 |
| | | | Oct. 8, 2010 | Gilbert Varga | Saint Louis Symphony Orchestra | | 3 |
| Mackey, Steven | BEAUTIFUL PASSING | 7 | May 12, 2011 | Gustavo Dudamel | Los Angeles Philharmonic | Leila Josefowicz, violin | 4 |
| - | | | Feb. 25, 2011 | David Robertson | Saint Louis Symphony Orchestra | Anthony Marwood, violin | 3 |
| Malina, Stuart | BRAHMS FAN-FARE | 2 | May 14, 2011 | Stuart Malina | Harrisburg Symphony Association | | 2 |
| Marsalis, Wynton | SYMPHONY NO. 3: SWING SYMPH | HONY 1 | Sep. 22, 2010 | Alan Gilbert | The New York Philharmonic | Lincoln Center Jazz Orchestra, jazz band | 1 |
| McMichael, Catherine | SYMPHONIC DREAMS | 1 | Feb. 12, 2011 | Brett Mitchell | Saginaw Bay Symphony Orchestra | | 1 |
| McTee, Cindy | DOUBLE PLAY FOR ORCHESTRA | 3 | Apr. 21, 2011 | Leonard Slatkin | Seattle Symphony | | 3 |
| Meyer, Edgar | CONCERTO NO. 1, DOUBLE BASS ORCHESTRA, IN D MAJOR | S AND 5 | Nov. 12, 2010 | unknown unknown | Milwaukee Symphony Orchestra | Edgar Meyer, double bass | s 3 |
| | | | Oct. 3, 2010 | Robert Moody | Portland Symphony Orchestra | Edgar Meyer, double bass | 3 2 |
| Meyer, Richard | DIA DE LOS MUERTOS | 1 | Nov. 14, 2010 | Manny Laureano | Minnesota Youth Symphonies | | 1 |



| Composer | Work T | otal Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|-------------------------|--|-------------|---------------|-------------------------|-------------------------------------|--|-------|
| Needham, Clint | PEAU ROUGE INDIANA | 2 | Feb. 26, 2011 | Charles Latshaw | Bloomington Symphony Orchestra | | 2 |
| O'Connor, Mark | APPALACHIA WALTZ | 1 | Apr. 10, 2011 | Patrick Reynolds | Dayton Philharmonic Orchestra | Jessica Hung, violin Kirstin Greenlaw, violin | 1 |
| Oliverio, James | DYNASTY: CONCERTO, TIMPANI (2) | 2 | Jun. 2, 2011 | Robert Spano | Atlanta Symphony Orchestra | Mark Yancich, timpani Paul Yancich, timpani | 2 |
| Pasatieri, Thomas | GOD BLESS US EVERYONE: | 4 | Dec. 16, 2010 | John Nardolilo | University of Kentucky Orchestra | | 4 |
| Plog, Anthony | WEITER | 2 | Mar. 5, 2011 | Carl Topilow | Quad City Symphony Orchestra | | 2 |
| Pound, Robert | HEARTENINGS, CHARGED WITH INVENTED TIME | 3 | May 19, 2011 | Robert Spano | Atlanta Symphony Orchestra | | 3 |
| Puts, Kevin | INSPIRING BEETHOVEN | 1 | Oct. 10, 2010 | Gerhardt Zimmermann | Canton Symphony Orchestra | | 1 |
| Read Thomas, Augusta | CONCERTO, VIOLIN #3, JUGGLER II PARADISE | N 3 | Jun. 16, 2011 | Christoph Eschenbach | National Symphony Orchestra | Jennifer Koh, violin | 3 |
| Rodgers, Richard | VICTORY AT SEA (BENNETT) (ARR. BENNETT) | . 1 | May 1, 2011 | Manny Laureano | Minnesota Youth Symphonies | | 1 |
| Roumain, Daniel | SYMPHONY FOR DREAMERS, DANCERS AND PRESIDENTS | 2 | Oct. 8, 2010 | James Gaffigan | Cincinnati Symphony Orchestra | | 2 |
| Rouse, Christopher | SYMPHONY NO. 3 | 4 | May 5, 2011 | David Robertson | Saint Louis Symphony Orchestra | | 4 |
| Rozsa, Miklos | THEME, VARIATIONS AND FINALE, 0 13B | OP. 2 | Jan. 15, 2011 | Stuart Malina | Harrisburg Symphony Association | | 2 |



| Composer | Work T | otal Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|--------------------|--|-------------|---------------|------------------|---|-------------------------|-------|
| Russell, Craig | CELEBRATIONS! | 2 | May 7, 2011 | Michael Nowak | San Luis Obispo Symphony | | 2 |
| Schickele, Peter | "UNBEGUN" SYMPHONY | 1 | Apr. 1, 2011 | David Rudge | Orchard Park Symphony | | 1 |
| Schickele, Peter | A BACH PORTRAIT | 1 | Apr. 1, 2011 | David Rudge | Orchard Park Symphony | | 1 |
| Schickele, Peter | 1712 OVERTURE FOR REALLY BIG ORCHESTRA, S. 1712 | 1 | Apr. 1, 2011 | David Rudge | Orchard Park Symphony | | 1 |
| Schickele, Peter | MINUET MILITAIRE | 1 | Apr. 1, 2011 | David Rudge | Orchard Park Symphony | | 1 |
| Schiff, David | CANZONETTA FOR 4 SOLO TRUMP | ETS 3 | Mar. 31, 2011 | Gerard Schwarz | Seattle Symphony | | 3 |
| Schoenberg, Adam | AMERICAN SYMPHONY | 3 | Mar. 3, 2011 | Michael Stern | Kansas City Symphony | | 3 |
| Schoenberg, Adam | UP! | 3 | Sep. 30, 2010 | Robert Spano | Atlanta Symphony Orchestra | | 3 |
| Schoenfield, Paul | FREILACH | 3 | Jun. 2, 2011 | Gerard Schwarz | Seattle Symphony | | 3 |
| Schuller, Gunther | SEVEN STUDIES ON THEMES OF PA | AUL 1 | Aug. 15, 2010 | Robert Spano | Boston Symphony Orchestra | | 1 |
| Schuller, Gunther | BAGATELLE: WITH SWING | 2 | Jan. 6, 2011 | Gerard Schwarz | Seattle Symphony | | 2 |
| Schuman, William | NEW ENGLAND TRIPTYCH | 2 | Sep. 10, 2010 | Peter Bay | Austin Symphony Orchestra | | 2 |
| Schuman, William | NEWSREEL | 2 | Mar. 26, 2011 | Edvard Tchivzhel | Greenville Symphony Orchestra | | 2 |
| Schuman, William | AMERICAN FESTIVAL OVERTURE | 2 | Oct. 17, 2010 | Nir Kabaretti | Santa Barbara Symphony Orchestra | | 2 |
| Schwantner, Joseph | CHASING LIGHT | 1 | Oct. 10, 2010 | Anne Harrigan | Billings Symphony Orchestra and Chorale | | 1 |
| Schwantner, Joseph | POET'S HOUR: SOLILOQUY FOR VIC AND STRINGS "REFLECTIONS O THOREAU" | | Sep. 23, 2010 | Gerard Schwarz | Seattle Symphony | Maria Larionoff, violin | 4 |
| Schwartz, Elliott | DIAMOND JUBILEE | 1 | Jan. 25, 2011 | Robert Moody | Portland Symphony Orchestra | | 1 |



| Composer | Work To | tal Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|-----------------------|--|------------|--------------------------------|--------------------------------|---|---|---------|
| Shulman, Alan | THEME AND VARIATION FOR VIOLA | 1 | Oct. 6, 2010 | Mary Woodmansee Green | Hilton Head Symphony Orchestra | Miles Hoffman, viola | 1 |
| Sierra, Roberto | SINFONIA NO. 4 | 3 | Jan. 30, 2011 | Giancarlo Guerrero | Kansas City Symphony | | 3 |
| Singleton, Alvin | AFTER FALLEN CRUMBS | 2 | Jun. 2, 2011 | Robert Spano | Atlanta Symphony Orchestra | | 2 |
| Singleton, Alvin | MIAKA KUMI ("10 YEARS") | 3 | Feb. 3, 2011 | Robert Spano | Atlanta Symphony Orchestra | | 3 |
| Sousa, John Phillip | STARS AND STRIPES FOREVER | 6 | Feb. 17, 2011 | Hugh Wolff | National Symphony Orchestra | | 6 |
| Sousa, John Phillip | SEMPER FIDELIS | 1 | Apr. 30, 2011 | Per Brevig | East Texas Symphony Orchestra | | 1 |
| Stock, David | BLAST! | 3 | Nov. 4, 2010 | Gerard Schwarz | Seattle Symphony | | 3 |
| Stravinsky, Igor | SCHERZO FANTASTIQUE | 2 | Nov. 5, 2010 | Susanna Malkki | Pittsburgh Symphony Orchestra | | 2 |
| Stravinsky, Igor | CHANT DU ROSSIGNOL, [SONG OF T NIGHTINGALE] | HE 6 | Sep. 16, 2010 | Hans Graf | Houston Symphony | | 3 |
| | 1113111111371221 | | Nov. 4, 2010 | Xian Zhang | National Symphony Orchestra | | 3 |
| Stravinsky, Igor | SUITE NO. 2 FOR SMALL ORCHESTI | RA 2 | Feb. 18, 2011 | Carlo Rizzi | Milwaukee Symphony Orchestra | | 2 |
| Stravinsky, Igor | NOCES | 3 | Apr. 1, 2011 | Thomas Adès | Los Angeles Philharmonic | Dimitri Pokrovsky Gregory DeTurck, piano Nicolas Hodges, piano Marielle Labèque, piano Katia Labèque, piano SO Percussion, percussio | 3 on |
| Stravinsky, Igor | CONCERTO FOR PIANO AND WIND INSTRUMENTS | 3 | Nov. 5, 2010 | Pablo Heras-Casado | Los Angeles Philharmonic | Peter Serkin, piano | 3 |
| Stravinsky, Igor | PÉTROUCHKA (1947 REVISION) | 4 | Feb. 18, 2011 | Peter Bay | Austin Symphony Orchestra | | 2 |
| - , , , | , | | Apr. 16, 2011 | Mark Russell Smith | Quad City Symphony Orchestra | | 2 |
| Stravinsky, Igor | CONCERTO IN D MAJOR FOR VIOLIN | 4 | Jan. 13, 2011 Apr. 16, 2011 | Pinchas Zukerman Peter Rubardt | Pacific Symphony Pensacola Symphony Orchestra | Pinchas Zukerman, violin | 3 |
| Stravinsky, Igor | FIREWORKS, OP.4 | 2 | Oct. 14, 2010 | Jukka-Pekka Saraste | Toronto Symphony Orchestra | | 2 |
| Stravinsky, Igor | PULCINELLA: SUITE | 4 | Dec. 17, 2010 | Paavo Järvi | Cincinnati Symphony Orchestra | | 2 |
| a.i.i.o.i.y, igoi | . 515.112.2 55/12 | т | May 29, 2011 | William Eddins | Edmonton Symphony Orchestra | | 1 |
| | | | May 25, 2011 | William Eddins | Edmonton Symphony Orchestra | | 1 |



| Composer | Work Total | Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|------------------|--|--------|---------------|------------------------------|-----------------------------------|---|-------|
| Stravinsky, Igor | BAISER DE LA FÉE (THE FAIRY'S KISS) | 3 | Nov. 5, 2010 | Hannu Lintu | Saint Louis Symphony Orchestra | | 3 |
| Stravinsky, Igor | FIREBIRD: SUITE (1919 REVISION) | 21 | Aug. 7, 2010 | Shi-Yeon Sung | Boston Symphony Orchestra | | 1 |
| | , | | Apr. 29, 2011 | Mark Wigglesworth | Houston Symphony | | 3 |
| | | | Oct. 9, 2010 | Michael Stern | Kansas City Symphony | | 3 |
| | | | Nov. 5, 2010 | Pablo Heras-Casado | Los Angeles Philharmonic | | 3 |
| | | | Nov. 12, 2010 | unknown unknown | Milwaukee Symphony Orchestra | | 3 |
| | | | Nov. 26, 2010 | Rafael Fruhbeck De Burgos | The New York Philharmonic | | 2 |
| | | | Nov. 30, 2010 | Rafael Fruhbeck De Burgos | The New York Philharmonic | | 1 |
| | | | Feb. 25, 2011 | Martin Majkut | Rogue Valley Symphony | | 3 |
| | | | Nov. 13, 2010 | Peter Oundjian | Toronto Symphony Orchestra | | 2 |
| Stravinsky, Igor | SYMPHONY NO. 1 IN E-FLAT MAJOR | 2 | Nov. 19, 2010 | David Robertson | Saint Louis Symphony Orchestra | | 2 |
| Stravinsky, Igor | FIREBIRD: SUITE (1945 REVISION) | 5 | Jan. 21, 2011 | Kimbo Ishii-Eto | Amarillo Symphony | | 2 |
| | = 2 = (| · · | Mar. 3, 2011 | Yan Pascal Tortelier | Pittsburgh Symphony Orchestra | | 3 |
| Stravinsky, Igor | CAPPRICCIO FOR PIANO AND ORCHESTRA | 3 | Apr. 8, 2011 | Roberto Abbado | Cincinnati Symphony Orchestra | Peter Serkin, piano | 3 |
| Stravinsky, Igor | APOLLON MUSAGETE; BALLET IN TWO SCENES | 2 | Feb. 25, 2011 | Neal Gittleman | Dayton Philharmonic Orchestra | | 2 |
| Stravinsky, Igor | SACRE DU PRINTEMPS (1947 REVISION) | 2 | Feb. 23, 2011 | Vasily Petrenko | Toronto Symphony Orchestra | | 2 |
| Stravinsky, Igor | SYMPHONY IN THREE MOVEMENTS | 5 | Oct. 15, 2010 | David Robertson | Saint Louis Symphony Orchestra | | 2 |
| | | | Oct. 7, 2010 | Robert Spano | Seattle Symphony | | 3 |
| Stravinsky, Igor | BAISER DE LA FÉE: DIVERTIMENTO | 1 | Jan. 22, 2011 | William Eddins | Edmonton Symphony Orchestra | | 1 |
| Stravinsky, Igor | MOVEMENTS FOR PIANO AND ORCHESTRA | 3 | Apr. 8, 2011 | Roberto Abbado | Cincinnati Symphony Orchestra | Peter Serkin, piano | 3 |
| Stravinsky, Igor | BOGORODITSE D'IVO (AVE MARIA) | 2 | Nov. 19, 2010 | David Robertson | Saint Louis Symphony Orchestra | Saint Louis Symphony Chorus | 2 |
| Stravinsky, Igor | SIMBOL'VYERI (CREDO) | 2 | Nov. 19, 2010 | David Robertson | Saint Louis Symphony Orchestra | Saint Louis Symphony Chorus | 2 |
| Stravinsky, Igor | OTCHE NASH' (PATER NOSTER) | 2 | Nov. 19, 2010 | David Robertson | Saint Louis Symphony Orchestra | Saint Louis Symphony Chorus Amy Kaiser, conductor | 2 |
| Stravinsky, Igor | CONCERTO, PIANOS (2) | 3 | Apr. 1, 2011 | Thomas Adès | Los Angeles Philharmonic | Katia and Marielle Labèque, duo pianos | 3 |



| Composer | Work | Total Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|-----------------------------|--|--------------|---------------|-------------------------|--------------------------------------|---------------------------|-------|
| Stucky, Steven | FUNERAL MUSIC FOR QUEEN MAR | RY 2 | Feb. 25, 2011 | William Eddins | Edmonton Symphony Orchestra | Lucas Waldin, conductor | 2 |
| Theofanidis, Christopher | RAINBOW BODY | 2 | Oct. 16, 2010 | Andrew Constantine | Fort Wayne Philharmonic Orchestra | | 1 |
| · | | | May 14, 2011 | Brett Mitchell | Saginaw Bay Symphony Orchestra | | 1 |
| Theofanidis, Christopher | MUSE | 4 | May 20, 2011 | Stephen Gunzenhauser | Lancaster Symphony Orchestra | | 4 |
| Theofanidis, Christopher | UNE CERTAINE JOIE DE VIVRE | 3 | Sep. 23, 2010 | Robert Spano | Atlanta Symphony Orchestra | | 3 |
| Thompson, Randall | FROSTIANA | 1 | Oct. 2, 2010 | Charles Latshaw | Bloomington Symphony Orchestra | | 1 |
| Toch, Ernst | PINOCCHIO, A MERRY OVERTURE | 2 | Apr. 16, 2011 | Mark Russell Smith | Quad City Symphony Orchestra | | 2 |
| Torke, Michael | JAVELIN | 3 | Dec. 9, 2010 | Mei-Ann Chen | Pacific Symphony | | 3 |
| Torke, Michael | RUN | 1 | Jan. 8, 2011 | Peter Rubardt | Pensacola Symphony Orchestra | | 1 |
| Tower, Joan | CONCERTO FOR CLARINET | 2 | Nov. 19, 2010 | Leonard Slatkin | Pittsburgh Symphony Orchestra | Michael Rusinek, clarinet | 2 |
| Tower, Joan | SEQUOIA | 2 | Oct. 29, 2010 | Ludovic Morlot | Pittsburgh Symphony Orchestra | | 2 |
| Tower, Joan | TAMBOR | 3 | Mar. 3, 2011 | Yan Pascal Tortelier | Pittsburgh Symphony Orchestra | | 3 |
| Tower, Joan | MADE IN AMERICA | 3 | Oct. 21, 2010 | Leonard Slatkin | Pittsburgh Symphony Orchestra | | 3 |
| Tower, Joan | FANFARE FOR THE UNCOMMON WOMAN (FIRST FANFARE) | 3 | Oct. 21, 2010 | Leonard Slatkin | Pittsburgh Symphony Orchestra | | 3 |
| Tower, Joan | STROKE | 2 | May 13, 2011 | Manfred Honeck | Pittsburgh Symphony Orchestra | | 2 |
| Tyzik, Jeff | BRAVO! COLORADO | 1 | Sep. 11, 2010 | Michael Butterman | Boulder Philharmonic Orchestra | | 1 |
| Varese, Edgard | AMÉRIQUES | 2 | May 6, 2011 | Paavo Järvi | Cincinnati Symphony Orchestra | | 2 |
| Williams, John | CLOSE ENCOUNTERS | 1 | Nov. 9, 2010 | Robert Moody | Portland Symphony Orchestra | | 1 |



| Composer | Work | Total Perfs. | First Perf. | Conductor | Orchestra | Soloist(s) | Perfs |
|-----------------------|--|--------------|---------------|-------------------|-------------------------------------|------------|-------|
| Williams, John | LIBERTY FANFARE | 1 | Sep. 24, 2010 | John Nardolilo | University of Kentucky Orchestra | | 1 |
| Williams, John | START WARS EPISODE II: ACRO THE STARS | SS 2 | Mar. 5, 2011 | Carl Topilow | Quad City Symphony Orchestra | | 2 |
| Wolff, Christian | EXERCISES 1, 4, 8 | 1 | Oct. 28, 2010 | Tara Simoncic | The Flexible Orchestra | | 1 |
| Yannatos, James | RITUAL IMAGES | 3 | Nov. 4, 2010 | Gerard Schwarz | Seattle Symphony | | 3 |
| Zappa, Frank | G-SPOT TORNADO | 1 | Jan. 15, 2011 | Michael Butterman | Boulder Philharmonic Orchestra | | 1 |
| Zappa, Frank | BEBOP TANGO | 1 | Jan. 15, 2011 | Michael Butterman | Boulder Philharmonic Orchestra | | 1 |
| Zwilich, Ellen Taaffe | AVANT! | 3 | Feb. 3, 2011 | Gerard Schwarz | Seattle Symphony | | 3 |