

First Perf.	Conductor	Program
-------------	-----------	---------

Amarillo Symphony

Sep. 17, 2010	Kimbo Ishii-Eto	MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Oct. 15, 2010	Alastair Willis	COPLAND: QUIET CITY PIAZZOLLA: ACONCAGUA: CONCERTO FOR BANDONEON [Daniel Binelli, bandoneon (argentinian accordion)] VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS ELGAR: INTRODUCTION AND ALLEGRO, OP.47
Jan. 21, 2011	Kimbo Ishii-Eto	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Sharon Robinson, cello] STRAVINSKY: FIREBIRD: SUITE (1945 REVISION)
Feb. 18, 2011	Kimbo Ishii-Eto	SIBELIUS: KARELIA: OVERTURE, OP.10 BRUCH: SCOTTISH FANTASY, OP.46 [Kyoko Takezawa, violin] GRIEG: SIGURD JORSALFAR: THREE ORCHESTRAL PIECES STRAUSS: DON JUAN, OPUS 20
Apr. 29, 2011	Kimbo Ishii-Eto	WAGNER: LOHENGRIN: ACT III PRELUDE BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Davide Cabassi, piano] MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" (NEW CRITICAL EDITION) KAPLAN [Jeanine Thames, soprano; Marietta Simpson, mezzo soprano]

Billings Symphony Orchestra and Chorale

Sep. 18, 2010	Anne Harrigan	JENKINS: PALLADIO TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Jennifer Frautschi, violin] GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE" BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
Sep. 19, 2010	Anne Harrigan	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE BLOCH: SCHELOMO, HEBRAIC RHAPSODY [Alisa Weilerstein, cello] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Oct. 10, 2010	Anne Harrigan	SCHWANTNER: CHASING LIGHT... <i>Local Premiere</i> SAINT-SAENS: LA MUSE ET LE POETE [Nicole Ficek, violin; Lewis Rawlinson, cello] LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Jason Suchan, piano] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Oct. 16, 2010	Anne Harrigan	WAGNER: WALKÜRE: RIDE OF THE VALKYRIES GRIEG: PEER GYNT: IN THE HALL OF THE MOUNTAIN KING MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) SAINT-SAENS: DANSE MACABRE, OP.40 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14

First Perf.	Conductor	Program
Nov. 13, 2010	Anne Harrigan	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Christine Steyer, soprano; Christopher Johnson, baritone]
Nov. 27, 2010	Anne Harrigan	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Mar. 12, 2011	Anne Harrigan	BEETHOVEN: LEONORE OVERTURE NO. 2, OPUS 72 SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Apr. 16, 2011	Anne Harrigan	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Garrick Ohlsson, piano]
Boise Philharmonic Association, Inc.		
Oct. 1, 2010	Robert Franz	LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [William Wolfram, piano] LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [William Wolfram, piano] TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45
Nov. 19, 2010	Robert Franz	RAVEL: TOMBEAU DE COUPERIN DILLON: SCHUMANN TRILOGY <i>World Premiere</i> SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Jan. 21, 2011	Robert Franz	MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, E-FLAT MAJOR, K. 320D [Erin Voellinger, clarinet; Peter Stempe, oboe; Patty Katucki, bassoon; Phillip Kassel, horn] MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 MOZART: RONDO FOR FLUTE, D MAJOR, K. ANH. 184 [Jeffrey Barker, flute]
Feb. 25, 2011	JoAnn Falletta	BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES SAINT-SAENS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Michael Ludwig, violin] ELGAR: ENIGMA VARIATIONS, OP.36
Mar. 18, 2011	Robert Franz	FAURE: MASQUES ET BERGAMASQUES, OP.112 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Martina Filjak, piano] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Apr. 15, 2011	Robert Franz	EWAZEN: SHADOWCATCHER: BRASS QUINTET AND ORCHESTRA [Brad Peters, trumpet; Justin Stamps, trumpet; Pamela Howard, horn; George Turner, trombone; Mike Fischer, tuba] ORFF: CARMINA BURANA [Leslie Mauldin, soprano; John Mauldin, tenor; Leonard Rowe, baritone]
May 20, 2011	Robert Franz	ELGAR: INTRODUCTION AND ALLEGRO, OP.47 [Jill Rowley, violin; Paula Stern, violin; Tom Tompkins, viola; Ned Johnson, cello] LALO: SYMPHONIE ESPAGNOLE, OP.21 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14

First Perf.	Conductor	Program
Boulder Philharmonic Orchestra		
Sep. 11, 2010	Michael Buttermann	TYZIK: BRAVO! COLORADO COPLAND: FANFARE FOR THE COMMON MAN [James Westwater, multi-media] COPLAND: LINCOLN PORTRAIT [Bill Mooney, narrator] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 26, 2010	Michael Buttermann	TCHAIKOVSKY: NUTCRACKER (COMPLETE) [Boulder Ballet]
Jan. 15, 2011	Michael Buttermann	PIAZZOLLA: TANGAZO MARQUEZ: DANZON NO. 2 ZAPPA: BEBOP TANGO ZAPPA: G-SPOT TORNADO RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [David Korevaar, piano]
Feb. 19, 2011	Michael Buttermann	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) DOUGLAS: AFRO-CUBAN BAROQUE FOR CLARINET AND STRING ORCHESTRA DOUGLAS: FEAST COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Richard Stoltzman, clarinet] BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES
Mar. 19, 2011	Michael Buttermann	TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" GLASS: CONCERTO, SAXOPHONE QUARTET [Colorado Saxophone Quartet, saxophone quartet] GLASS: ORPHEE: INTERLUDE
Apr. 30, 2011	Michael Buttermann	LAURIDSEN: LUX AETERNA [Ars Nova Singers] HOLST: PLANETS [Ars Nova Singers]
Canton Symphony Orchestra		
Oct. 10, 2010	Gerhardt Zimmermann	PUTS: INSPIRING BEETHOVEN DVORAK: SUITE IN A MAJOR, OP.98B BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 14, 2010	Gerhardt Zimmermann	WAGNER: MEISTERSINGER: PRELUDE STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [André Watts, piano]
Dec. 5, 2010	Gerhardt Zimmermann	HANDEL: THEODORA: OVERTURE HANDEL: THEODORA: ANGELS EVER BRIGHT (ARIA) HANDEL: LET THE BRIGHT SERAPHIM MAHLER: SYMPHONY NO. 4 IN G MAJOR
Jan. 22, 2011	Gerhardt Zimmermann	HEROLD: ZAMPA: OVERTURE BRUCH: ROMANCE FOR VIOLA AND ORCHESTRA, OP. 85 [Jessica Oudin, viola] BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 1 [Nathan Olson, violin]

First Perf.	Conductor	Program
		MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Randy Klein, clarinet] LISZT: HUNGARIAN RHAPSODY NO. 2 IN C MINOR
Feb. 27, 2011	Gerhardt Zimmermann	ROSSINI: BARBER OF SEVILLE (COMPLETE) [David Small, bass; Fenlon Lamb, mezzo soprano; Timothy Culver, tenor; Noel Bouley, bass; Nathan Stark, bass; Beth Rood Stovall, soprano; Tomasz Sadownik, bass]
Mar. 26, 2011	Gerhardt Zimmermann	SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Norman Krieger, piano]
Apr. 30, 2011	Gerhardt Zimmermann	HANDEL: CORONATION ANTHEM NO. 1, <Zadok the Priest> ELGAR: SERENADE IN E MINOR, OP.20 BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A VAUGHAN WILLIAMS: DONA NOBIS PACEM [Emily Albrink, soprano; Brian Keith Johnson, baritone]

East Texas Symphony Orchestra

Sep. 25, 2010	Per Brevig	SHOSTAKOVICH: OCTOBER PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Haochen Zhang, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45 KHACHATURIAN: GAYANE: SABRE DANCE
Dec. 4, 2010	Per Brevig	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Apr. 30, 2011	Per Brevig	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 MENDELSSOHN: CONCERTO, VIOLIN, D MINOR [Elena Urioste, violin] SOUSA: SEMPER FIDELIS DAVID: CONCERTINO NO. 4, OP. 4 [Derek Hawkes, trombone] RESPIGHI: PINES OF ROME [PINI DI ROMA] WAGNER: LOHENGRIN: ACT II

Erie Philharmonic Orchestra

Sep. 25, 2010	Daniel Meyer	PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Adam Golka, piano] RAVEL: MOTHER GOOSE: 5 CHILDREN'S PIECES BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE RAVEL: BOLÉRO
Nov. 14, 2010	Daniel Meyer	BARBER: ADAGIO FOR STRINGS BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Timothy Fain, violin] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]
Jan. 22, 2011	Daniel Meyer	STRAUSS: THUNDER AND LIGHTNING POLKA LIEBERMANN: CONCERTO, CLARINET, OPUS 110 <i>Local Premiere</i> [Jon Manasse, clarinet] HOLST: PLANETS

First Perf.	Conductor	Program
Mar. 5, 2011	Daniel Meyer	MOZART: EINE KLEINE NACHTMUSIK, K. 525 BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Shannon Kessler Dooley, soprano; Daniel Kempson, baritone]
Apr. 16, 2011	Daniel Meyer	GLASS: SYMPHONY NO. 4 (HEROES): V2 SCHNEIDER GERSHWIN: CONCERTO IN F MAJOR FOR PIANO SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Fox Valley Symphony		
Oct. 2, 2010	Brian Groner	LARSEN: NORTHERN STAR FANFARE DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Wendy Warner, cello] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Nov. 6, 2010	Brian Groner	MOZART: IMPRESARIO: OVERTURE K. 486 LEONE: COMO UN SUEÑO [Faye Seeman, harp] MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION"
Mar. 5, 2011	Brian Groner	KHACHATURIAN: MASQUERADE: WALTZ [Cirque de la Symphonie, acrobats] KHACHATURIAN: GAYANE: DANCE OF THE ROSE MAIDENS [Cirque de la Symphonie, acrobats] KHACHATURIAN: GAYANE: HOPAK DVORAK: CARNIVAL OVERTURE, OP.92 DVORAK: SLAVONIC DANCES, OP. 72, NO. 1 DVORAK: SLAVONIC DANCES, OP. 72, NO. 7 BIZET: CARMEN: SUITE NO. 1: LES TOREADORS CHABRIER: ESPAÑA SAINT-SAENS: SAMSON AND DELILAH: BACCHANALE TCHAIKOVSKY: SWAN LAKE: DANSE DES CYGNES (DANCE OF THE SWANS) TCHAIKOVSKY: SLEEPING BEAUTY: WALTZ GLINKA: RUSSIAN AND LUDMILLA: OVERTURE WAGNER: WALKÜRE: RIDE OF THE VALKYRIES SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47: FINALE
May 7, 2011	Brian Groner	BACH: FUGUE IN G MINOR: "LITTLE" BRUBECK: ANSEL ADAMS: AMERICA GROFE: GRAND CANYON SUITE
Hilton Head Symphony Orchestra		
Oct. 6, 2010	Mary Woodmansee Green	VERDI: FORZA DEL DESTINO: OVERTURE BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR SHULMAN: THEME AND VARIATION FOR VIOLA [Miles Hoffman, viola] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Lancaster Symphony Orchestra		
Oct. 8, 2010	Stephen Gunzenhauser	MARQUEZ: PAISAJES BAJO EL SIGNO DE COSMOS SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Hagai Shaham, violin]

First Perf.	Conductor	Program
		DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Nov. 12, 2010	Francesco LaVecchia	VERDI: REQUIEM [Julie-Ann Whitely Green, soprano; Maren Montalbano, mezzo-soprano; Jeffrey Halili, tenor; Zeffin Quinn Hollis, bass-baritone]
Jan. 14, 2011	Stephen Gunzenhauser	ROSSINI: ITALIANA IN ALGERI: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Yuliya Gorenman, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Mar. 4, 2011	Stephen Gunzenhauser	SALIERI: SCUOLA DI GELOSI <OVERTURE> MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Doris Hall-Gulati, basset clarinet] YUSUPOV: TANOVAR [David DiGiacobbe, flute] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Apr. 15, 2011	Stephen Gunzenhauser	LALO: ROI D'YS: OVERTURE CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [Igor Yuzefovich, violin] RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Igor Yuzefovich, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
May 20, 2011	Stephen Gunzenhauser	DVORAK: SYMPHONIC VARIATIONS, OP.78 THEOFANIDIS: MUSE TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Ivan Rudin, piano]

Pensacola Symphony Orchestra

Oct. 2, 2010	Peter Rubardt	DVORAK: CARNIVAL OVERTURE, OP.92 BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Elena Urioste, violin] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Nov. 6, 2010	Peter Rubardt	ROSSINI: CENERENTOLA [CINDERELLA]: OVERTURE SHOSTAKOVICH: CONCERTO, PIANO AND TRUMPET [Dale Riegle, trumpet] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Jan. 8, 2011	Peter Rubardt	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Adam Golka, piano] TORKE: RUN IVES: THREE PLACES IN NEW ENGLAND TCHAIKOVSKY: OVERTURE 1812, OP.49
Mar. 5, 2011	Peter Rubardt	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] HOLST: PLANETS
Apr. 16, 2011	Peter Rubardt	RAVEL: TOMBEAU DE COUPERIN STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

First Perf.	Conductor	Program
Quad City Symphony Orchestra		
Oct. 2, 2010	Mark Russell Smith	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Gustavo Romero, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 6, 2010	Mark Russell Smith	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ORIGINAL) GOUNOD: FUNERAL MARCH OF A MARIONETTE DUKAS: SORCERER'S APPRENTICE BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Dec. 4, 2010	Mark Russell Smith	WAGNER: LOHENGRIN: ACT I PRELUDE PENDERECKI: CONCERTO FOR VIOLA AND ORCHESTRA [Roberto Diaz, viola] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Amanda Majeski, soprano]
Feb. 5, 2011	Mark Russell Smith	HERTEL: CONCERTO, TRUMPET AND OBOE, E-FLAT [Gary Bordner, trumpet; Andrew Parker, oboe] BACH: CANTATA NO. 51 MOZART: REQUIEM, K. 626 (SÜSSMAYER)
Mar. 5, 2011	Carl Topilow	PLOG: WEITER WILLIAMS: START WARS EPISODE II: ACROSS THE STARS DAUGHERTY: RED CAPE TANGO (SEE METROPOLIS SYM) HOLST: PLANETS
Apr. 16, 2011	Mark Russell Smith	TOCH: PINOCCHIO, A MERRY OVERTURE STRAVINSKY: PÉTROUCHKA (1947 REVISION) BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Midori, violin]
Rogue Valley Symphony		
Sep. 24, 2010	Martin Majkut	NOVAK: IN THE TATRAS, OP.26 GERSHWIN: CONCERTO, PIANO [Alexander Tutunov, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Nov. 5, 2010	Martin Majkut	SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC" JACOBS: Las Ranas de Katanchel <i>World Premiere</i> ELGAR: ENIGMA VARIATIONS, OP.36
Jan. 28, 2011	Martin Majkut	GRIEG: HOLBERG SUITE, OP.40 MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Jon Manasse, clarinet] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Feb. 25, 2011	Martin Majkut	DVORAK: SLAVONIC DANCES, OP. 46, NO. 7 DVORAK: SLAVONIC DANCES, OP. 46, NO. 2 DVORAK: SLAVONIC DANCES, OP. 46, NO. 4 DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP.129 [Elinor Frey, cello]

First Perf.	Conductor	Program
		STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)

Apr. 15, 2011	Martin Majkut	BERLIOZ: ROMAN CARNIVAL: OVERTURE SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Steven Moeckel, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
---------------	---------------	---

Saginaw Bay Symphony Orchestra

Dec. 7, 2010	Brett Mitchell	DELIUS: SLEIGH RIDE VAUGHAN WILLIAMS: FANTASIA ON GREENSLEEVES TCHAIKOVSKY: NUTCRACKER: SUITE NO. 1 BARBER: DIE NATALI, OP.37: SILENT NIGHT HERBERT: BABES IN TOYLAND: MARCH
--------------	----------------	--

Feb. 12, 2011	Brett Mitchell	BERNSTEIN: WEST SIDE STORY: OVERTURE (PERESS) BARBER: ADAGIO FOR STRINGS COPLAND: APPALACHIAN SPRING DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) MCMICHAEL: SYMPHONIC DREAMS <i>World Premiere</i>
---------------	----------------	---

Mar. 26, 2011	Brett Mitchell	HIGDON: BLUE CATHEDRAL SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Elizabeth Pitcairn, violin] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
---------------	----------------	---

May 14, 2011	Brett Mitchell	THEOFANIDIS: RAINBOW BODY BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Joyce El-Khoury, soprano; Margaret Gawrysiak, mezzo soprano; Tyler Nelson, tenor; Timothy Jones, bass-baritone]
--------------	----------------	--

San Luis Obispo Symphony

Oct. 2, 2010	Michael Nowak	VAUGHAN WILLIAMS: LARK ASCENDING [Anne Akiko Meyers, violin] RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Anne Akiko Meyers, violin] MAHLER: SYMPHONY NO. 1 IN D MAJOR
--------------	---------------	--

Nov. 13, 2010	Michael Nowak	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello] MOZART: SYMPHONY NO. 29 IN A MAJOR, K. 186A [201] VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS
---------------	---------------	---

Feb. 5, 2011	Michael Nowak	LALO: SYMPHONIE ESPAGNOLE, OP.21 [Shunsuke Sato, violin] BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A
--------------	---------------	---

Mar. 12, 2011	Michael Nowak	RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Jose Maria Gallardo Del Rey, guitar] GALLARDO DEL REY: GLOSAS: CONCERTO, GUITAR AND VIOLIN <i>World Premiere</i> [Jose Maria Gallardo Del Rey, guitar; Anabel Garcia Del Castillo, violin]
---------------	---------------	---

First Perf.	Conductor	Program
May 7, 2011	Michael Nowak	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Julia Kierstine, soprano; Jacalyn Bower-Kreitzer, alto; Jon Garrison, tenor; Gary Aldrich, bass-baritone; Cuesta Master Chorale; Cal Poly Choirs; Tom Davies, conductor] RUSSELL: CELEBRATIONS! <i>World Premiere</i>

Santa Barbara Symphony Orchestra

Oct. 17, 2010	Nir Kabaretti	SCHUMAN: AMERICAN FESTIVAL OVERTURE MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Augustin Hadelich, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
---------------	---------------	--

South Dakota Symphony

Sep. 25, 2010	Delta David Gier	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Walker Walker, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 20, 2010	Delta David Gier	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 SHOSTAKOVICH: CONCERTO, CELLO, NO. 2, OP. 126 [Maxim Kozlov, cello] BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Doosook Kim, violin]
Jan. 8, 2011	Delta David Gier	VIVALDI: CONCERTO IN D MAJOR FOR GUITAR, RV 93 [Eliot Fisk, guitar] BEASER: CONCERTO, GUITAR [Eliot Fisk, guitar] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 FORSBERG: CHORALE SYMPHONIC: "HOW BRIGHTLY BEAMS THE MORNING STAR."
Jan. 29, 2011	Delta David Gier	TELEMANN: CONCERTO FOR TWO HORNS IN E FLAT MAJOR [Ryan Gruber, horn; Lisa Bergman, horn] PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Doosook Kim, violin; Justyna Lutow-Resch, violin; Christian Zamora, violin; Magdalena Modzelewska, violin]
Mar. 19, 2011	Delta David Gier	LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA (VIOLIN ARRANGEMENT) [Lara St. John, violin] KENNEDY: TRIVIAL PURSUITS <i>World Premiere</i> [Lara St. John, violin] PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Apr. 8, 2011	Delta David Gier	HANDEL: MESSIAH [Hannah Celeste Lu, soprano; Margaret Latimore, mezzo soprano; Timothy Benich, tenor; Stephen Bryant, bass]
Apr. 30, 2011	Delta David Gier	WAGNER: TANNHÄUSER: OVERTURE AND VENUSBERG (PARIS) MAHLER: LIED VON DER ERDE [Jill Grove, mezzo soprano; Garrett Sorenson, tenor]

The Las Vegas Philharmonic

May 21, 2011	David Itkin	MOZART: CONCERTO FOR FLUTE AND HARP, C MAJOR, K. 297C
--------------	-------------	---

First Perf.	Conductor	Program
Waco Symphony Orchestra		
Sep. 28, 2010	Stephen Heyde	VERDI: FORZA DEL DESTINO STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Haochen Zhang, piano]
Nov. 2, 2010	Stephen Heyde	DVORAK: CARNIVAL OVERTURE, OP.92 [Cirque de la Symphonie, acrobats] BIZET: CARMEN: SUITE NO. 2 (HOFFMAN) [Cirque de la Symphonie, acrobats] BIZET: CARMEN: "LES TOREADORS" FROM SUITE NO. 1 [Cirque de la Symphonie, acrobats] KHACHATURIAN: MASQUERADE: WALTZ [Cirque de la Symphonie, acrobats] CHABRIER: ESPAÑA [Cirque de la Symphonie, acrobats] SAINT-SAENS: SAMSON AND DELILAH: BACCHANALE [Cirque de la Symphonie, acrobats] TCHAIKOVSKY: SWAN LAKE (EXCERPTS) [Cirque de la Symphonie, acrobats] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 [Cirque de la Symphonie, acrobats] KHACHATURIAN: GAYANE: SABRE DANCE [Cirque de la Symphonie, acrobats] BIZET: CARMEN: "LES TOREADORS" FROM SUITE NO. 1 [Cirque de la Symphonie, acrobats]
Nov. 21, 2010	Stephen Heyde	TCHAIKOVSKY: NUTCRACKER (COMPLETE) [Austin Ballet]
Jan. 13, 2011	Stephen Heyde	DELIUS: SUMMER NIGHT ON THE RIVER (FROM TWO PIECES...) ROSSINI: ITALIANA IN ALGERI: OVERTURE MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Ani Kavafian, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Mar. 26, 2011	Stephen Heyde	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE DVORAK: SUITE IN D MAJOR, OP.39 "CZECH" SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Sahun Hong, piano]
Apr. 12, 2011	Stephen Heyde	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98 BORODIN: IN THE STEPPES OF CENTRAL ASIA RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Pepe Romero, guitar]