

First Perf.	Conductor	Program
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Austin Symphony Orchestra

Sep. 10, 2010	Peter Bay	SCHUMANN: Symphony No. 2 in C major, Opus 61 SCHUMANN: <i>New England Triptych</i> BEETHOVEN: Concerto No. 4 in G major for Piano and Orchestra, Opus 58 [André Watts, piano]
Oct. 8, 2010	Peter Bay	SMETANA: "Vysehrad", No. 1 from <i>Má Vlast</i> SCHUMANN: Concerto for Violin and Orchestra in D Minor [Judith Ingolfsson, violin] BERLIOZ: <i>Symphonie fantastique</i> , Opus 14
Nov. 19, 2010	Peter Bay	GALINDO: SONES DE MARIACHI PONCE: Concerto for Violin and Orchestra [Francisco Ladron De Guevara-Finck, violin] REVUELTAS: <i>Redes</i> MARQUEZ: <i>Danzon No. 2</i> MONCAYO: <i>Huapango</i>
Jan. 14, 2011	Peter Bay	DVORAK: Symphony No. 9 in E minor, Opus 95, [old No. 5] " <i>From the New World</i> "
Feb. 18, 2011	Peter Bay	HAYDN: Symphony No. 93 in D major PROKOFIEV: Concerto No. 1 in D major for Violin and Orchestra, Opus 19 [Anne Akiko Meyers, violin] STRAVINSKY: <i>Pétrouchka</i> (1947 revision)
Mar. 11, 2011	Peter Bay	WILSON: The Phoenix LISZT: Concerto No. 1 in E-flat major for Piano and Orchestra [Benedetto Lupo, piano] LISZT: <i>Totentanz</i> for Piano and Orchestra [Benedetto Lupo, piano] MOZART: Symphony No. 40 in G minor, K. 550 [original version]
Apr. 1, 2011	Peter Bay	RAVEL: <i>Menuet antique</i> TAKEMITSU: <i>From Me Flows What You Call Time</i> MUSSORGSKY: <i>Pictures at an Exhibition</i>
May 13, 2011	Peter Bay	MENOTTI: Suite from <i>Sebastian</i> GRIEG: Concerto in A minor for Piano and Orchestra, Opus 16 [Jon Kimura Parker, piano] TCHAIKOVSKY: Symphony No. 4 in F minor, Opus 36

Dayton Philharmonic Orchestra

Sep. 23, 2010	Neal Gittleman	BEETHOVEN: Overture to <i>Fidelio</i> , Opus 72 SIBELIUS: Concerto in D minor for Violin and Orchestra, Opus 47 [Vadim Gluzman, violin] DEBUSSY: (The Sea: Three Symphonic Sketches) BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72B
Oct. 15, 2010	Patrick Reynolds	ADAMS: <i>Tromba Lontana</i> , "Fanfare for Orchestra"

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		HINDEMITH: <i>Mathis der Maler</i> , Symphony MOZART: Requiem, K. 626 [Lynne Giacalone Church, soprano; Kathleen Clawson, mezzo soprano; Randall Black, tenor; William Caldwell, bass]
Nov. 5, 2010	Neal Gittleman	BERLIOZ: <i>Waverly Overture</i> , Opus 1 CHOPIN: Concerto No. 2 in F minor for Piano and Orchestra, Opus 21 [Janina Fialkowska, piano]
Nov. 6, 2010	Neal Gittleman	LISZT: <i>Les Préludes</i> , Symphonic Poem No. 3 CHOPIN: Concerto No. 1 in E minor for Piano and Orchestra, Opus 11 [Janina Fialkowska, piano]
Jan. 7, 2011	Neal Gittleman	WAGNER: Prelude and " <i>Liebestod</i> " from <i>Tristan und Isolde</i> LIEBERMANN: Trumpet Concerto, Op. 64 [Ryan Anthony, trumpet] BRAHMS: Symphony No. 4 in E minor, Opus 98
Feb. 10, 2011	Neal Gittleman	LARSEN: OVERTURE: PARACHUTE DANCING MOZART: Symphony No. 39 in E-flat major, K. 543 STRAUSS: <i>Ein Heldenleben</i> , Opus 40
Feb. 20, 2011	Neal Gittleman	HAYDN: Overture to the World on the Moon, H. 28/7 MOZART: Concerto No. 5 in A major for Violin and Orchestra, K. 219 [Chad Hoopes, violin] BEETHOVEN: Symphony No. 1 in C major, Opus 21
Feb. 25, 2011	Neal Gittleman	MOZART: Divertimento in B-flat major, K.125b [137] FINZI: Concerto for Clarinet and Strings [John Kurokawa, clarinet] BACH: Concerto in A Major for Oboe D'Amore and Strings, BWV 1055 [Eileen Whalen, oboe] STRAVINSKY: <i>Appolon Musagète</i> , Ballet in Two Scenes (1947 version)
Mar. 11, 2011	Neal Gittleman	BORODIN: "Polovtzi Dances" from <i>Prince Igor</i> [Dayton Philharmonic Chorus] SHOSTAKOVICH: Symphony No. 9 in E-flat major, Opus 70 TCHAIKOVSKY: Concerto No. 1 in B-flat minor for Piano and Orchestra, Opus 23 [Valentina Lisitsa, piano]
Mar. 24, 2011	Neal Gittleman	ENESCO: Rumanian Rhapsody in A major, Opus 11, No. 1 DAUGHERTY: GEE'S BEND [Donald J. Sparr, electric guitar] DVORAK: Symphony No. 9 in E minor, Opus 95, [old No. 5] " <i>From the New World</i> "
Apr. 10, 2011	Patrick Reynolds	ROSSINI: Overture to <i>L'Italiana in Algeri</i> (German edition) BACH: Concerto in D minor for Two Violins and String Orchestra, BWV 1043 [Jessica Hung, violin; Kirstin Greenlaw, violin] O'CONNOR: Appalachia Waltz [Jessica Hung, violin; Kirstin Greenlaw, violin] MOZART: Symphony No. 36 in C major, K. 425, " <i>Linz</i> "
May 1, 2011	Neal Gittleman	SCHUBERT: Overture to <i>Rosamunde</i> , D. 644 [Overture to <i>Die Zauberharfe</i>] HAYDN: Concerto No. 1 in C major for Violin and Orchestra, H. VIIa:1 [Aurelian Oprea, violin] SIBELIUS: Symphony No. 3 in C major, Opus 52

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May 13, 2011	Neal Gittleman	BERNSTEIN: <i>Mass</i> , "A Theatre Piece for Singers, Players, and Dancers" [John Wright, tenor; Kettering Children's Choir; WSU Theater/Dance/Music Departments]
Fort Wayne Philharmonic Orchestra		
Sep. 11, 2010	Andrew Constantine	PROKOFIEV: Suite from <i>Love for Three Oranges</i> , Opus 33a BARBER: Concerto for Violin and Orchestra, Opus 14 [Gil Shaham, violin] BARBER: Adagio for Strings DEBUSSY: (The Sea: Three Symphonic Sketches)
Sep. 24, 2010	Andrew Constantine	RAVEL: Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet [Anne Lewellen, harp] BACH: Brandenburg Concerto No. 5 in D major, BWV 1050 [Jennifer Volk, flute; Hiromi Ito, violin; Alexander Klepach, piano] BACH: Brandenburg Concerto No. 6 in B-flat major, BWV 1051 [Derek Reeves, viola; Debra Welter, viola] HAYDN: Symphony No. 83 in G minor, "La Poule"
Oct. 16, 2010	Andrew Constantine	RAVEL: <i>Rapsodie espagnole</i> THEOFANIDIS: <i>Rainbow Body</i> MUSSORGSKY: <i>Pictures at an Exhibition</i>
Oct. 29, 2010	Andrew Constantine	VAUGHAN WILLIAMS: <i>Five Variants of Dives and Lazarus</i> VAUGHAN WILLIAMS: <i>Flos Campi</i> [Derek Reeves, viola] DURUFLE: REQUIEM, OP.9 (REDUCED) [Lexa Ferrill, soprano; Ryan DeRyke, bass]
Nov. 6, 2010	James Judd	BERLIOZ: <i>Le Corsaire Overture</i> , Opus 21 MOZART: Concerto No. 20 in D minor for Piano and Orchestra, K. 466 [Jean Louis Steurman, piano] ELGAR: Variations on an Original Theme, Opus 36 "Enigma Variations"
Jan. 15, 2011	Andrew Constantine	BRAHMS: <i>Tragic Overture</i> in D minor, Opus 81 STRAUSS: Concerto in D major for Oboe and Small Orchestra [Liang Wang, oboe] DVORAK: Symphony No. 7 in D minor, Opus 70 [old No. 2]
Jan. 28, 2011	Robert Nance	MOZART: "DIVERTIMENTO IN D MAJOR, K. 136" MOZART: <i>Vesperae solennes de confessore</i> , K. 339 RUTTER: O BE JOYFUL IN THE LORD RUTTER: OH CLAP YOUR HANDS RUTTER: I Will Lift Up Mine Eyes
Feb. 4, 2011	Bradley Thachuk	BIZET: <i>Jeux d'enfants</i> , Opus 22 HAYDN: Concerto in D major for Cello and Orchestra, H. VII:2 [Hikaru Tamaki, cello] BRIDGE: THERE IS A WILLOW GROWS ASLANT A BROOK BRITTEN: Variations on a Theme pf Frank Bridge, op. 10
Feb. 12, 2011	Andrew Constantine	BEETHOVEN: Concerto No. 5 in E-flat major for Piano and Orchestra, Opus 73, "Emperor" [William Wolfram, piano] BLISS: A COLOUR SYMPHONY

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Mar. 12, 2011	Andrew Constantine	BEETHOVEN: <i>Leonore Overture</i> No. 3, Opus 72A MIAKOVSKY: Concerto for Cello in c minor [Amit Peled, cello] BRAHMS: Symphony No. 1 in C minor, Opus 68
Apr. 8, 2011	Andrew Constantine	BACH: Magnificat, BWV 243 FAURE: Requiem, Opus 48 (Chamber Version)
Apr. 16, 2011	JoAnn Falletta	ADAMS: <i>Chairman Dances: Foxtrot for Orchestra</i> BRUCH: Concerto No. 1 in G minor for Violin and Orchestra, Opus 26 [Clara-Jumi Kang, violin] RIMSKY-KORSAKOV: <i>Scheherazade</i> , Opus 35
Apr. 29, 2011	Andrew Constantine	DVORAK: Serenade in D minor, Opus 44 (for Winds) WILLIAMS: Sea Sketches BEETHOVEN: Symphony No. 2 in D major, Opus 36
May 7, 2011	Andrew Constantine	MENDELSSOHN: Overture to <i>A Midsummer Night's Dream</i> , Opus 21 DAUGHERTY: <i>Hell's Angels</i> BERLIOZ: <i>Symphonie fantastique</i> , Opus 14

Oklahoma City Philharmonic

Sep. 18, 2010	Joel Levine	BERLIOZ: <i>Le Corsaire Overture</i> , Opus 21 SHENG: Black Swan TCHAIKOVSKY: <i>Romeo and Juliet</i> Overture-Fantasy BRAHMS: Concerto No. 2 in B-flat major for Piano and Orchestra, Opus 83 [Peter Serkin, piano]
Nov. 20, 2010	Joel Levine	BEETHOVEN: Symphony No. 7 in A Major, Opus 92 VAUGHAN WILLIAMS: Overture to <i>The Wasps</i> BRUCH: <i>Scottish Fantasy</i> for Violin and Orchestra, Opus 46 [Philippe Quint, violin]
Jan. 15, 2011	Joel Levine	BRAHMS: <i>Academic Festival Overture</i> , Opus 80 CHOPIN: Concerto No. 2 in F minor for Piano and Orchestra, Opus 21 [Horacio Gutiérrez, piano] RACHMANINOFF: Symphonic Dances, Opus 45
Feb. 5, 2011	Joel Levine	BEETHOVEN: Overture to <i>The Creatures of Prometheus</i> , Opus 43 BARBER: <i>Knoxville: Summer of 1915</i> , Opus 24 MAHLER: Symphony No. 4 in G major [Sari Gruber, soprano]
Mar. 5, 2011	Joel Levine	SIBELIUS: Symphony No. 2 in D major, Opus 43 MENDELSSOHN: <i>The Hebrides Overture</i> , Opus 26, " <i>Fingal's Cave</i> " MENDELSSOHN: Concerto in E minor for Violin and Orchestra, Opus 64 [Midori, violin]
Apr. 9, 2011	Joel Levine	ROSSINI: Overture to <i>La Gazza Ladra</i> [The Thieving Magpie] LISZT: Concerto No. 2 in A major for Piano and Orchestra [Valery Kuleshov, piano] SHOSTAKOVICH: Symphony No. 5 in D minor, Opus 47

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May 21, 2011	Joel Levine	DVORAK: <i>Carnival Overture</i> , Opus 92 COPLAND: Suite from <i>Appalachian Spring</i> WEBER: <i>Invitation to the Dance</i> , orchestrated by Hector Berlioz WAGNER: "Siegfried's Rhine Journey" from <i>Götterdämmerung</i> RAVEL: <i>Boléro</i> WAGNER: "The Ride of the Valkyries" from <i>Die Walküre</i>
Portland Symphony Orchestra		
Oct. 3, 2010	Robert Moody	STRAUSS: <i>Don Juan</i> , Opus 20 BOTTESINI: Double Bass Concerto NO. 2 in B Minor [Edgar Meyer, double bass] MEYER: Double Bass Concerto No. 1 in D Major [Edgar Meyer, double bass] TCHAIKOVSKY: Symphony No. 4 in F minor, Opus 36
Nov. 9, 2010	Robert Moody	ADAMS: <i>Short Ride in a Fast Machine</i> , "Fanfare for Orchestra" WILLIAMS: <i>Close Encounters of the Third Kind</i> HOLST: <i>The Planets</i>
Nov. 21, 2010	Robert Moody	BRUBECK: <i>Travels in Time for Three Local Premiere</i> [Zachary De Pue, violin; Nicolas Kendall, violin; Ranaan Meyer, double bass] HINDEMITH: <i>Symphonic Metamorphosis on Themes of Carl Maria von Weber</i> BERNSTEIN: <i>Symphonic Dances from West Side Story</i>
Jan. 25, 2011	Robert Moody	SCHWARTZ: <i>Diamond Jubilee World Premiere</i> PROKOFIEV: Concerto No. 3 in C major for Piano and Orchestra, Opus 26 [Andrew von Oeyen, piano] SHOSTAKOVICH: Symphony No. 5 in D minor, Opus 47
Jan. 30, 2011	Robert Moody	BACH: <i>St. John Passion</i> , BWV 245 [Kendra Colton, soprano; Pamela Dellal, mezzo soprano; John Aler, tenor; Laurence Albert, bass]
Mar. 8, 2011	Eckart Preu	MENDELSSOHN: Concerto in E minor for Violin and Orchestra, Opus 64 [Tai Murray, violin] BRUCKNER: Symphony No. 4 in E-flat major, "Romantic" (1880; first definitive version)
Mar. 20, 2011	Robert Moody	BRITTEN: <i>The Young Person's Guide to the Orchestra</i> , Opus 34
Apr. 5, 2011	Robert Moody	MENDELSSOHN: <i>Calm Sea and Prosperous Voyage</i> , Opus 27 PIAZZOLLA: <i>Cuatro Estaciones Portenas</i> [Corine Brouwer, violin] BRUBECK: <i>Interplay for Three Violin and Orchestra</i> [Corine Brouwer, violin; Charles Dimmick, violin; Benjamin Russell, violin] DEBUSSY: (The Sea: Three Symphonic Sketches)
May 1, 2011	Robert Moody	WAGNER: Prelude and "Liebestod" from <i>Tristan und Isolde</i> MOZART: CONCERTO FOR BASSOON, B-FLAT MAJ., K. 191: ANDANTE [Janet Polk, bassoon] RAVEL: <i>Daphnis et Chloé</i> [complete ballet]

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Tucson Symphony Orchestra		
Oct. 22, 2010	George Hanson	BEETHOVEN: Symphony No. 3 in E-Flat major, Opus 55, "Eroica" MOZART: Concerto No. 21 in C major for Piano and Orchestra, K. 467 [George Hanson, piano]
Nov. 19, 2010	George Hanson	BRUCH: <i>Scottish Fantasy</i> for Violin and Orchestra, Opus 46 [Alexander Sitkovetsky, violin] HIGDON: <i>Blue Cathedral</i> TCHAIKOVSKY: <i>Capriccio Italien</i> , Opus 45 TCHAIKOVSKY: <i>Romeo and Juliet Overture-Fantasy</i>
Dec. 10, 2010	Jorge Mester	BERLIOZ: Overture to <i>Béatrice et Bénédict</i> FRANCK: Symphony in D minor PROKOFIEV: Concerto No. 3 in C major for Piano and Orchestra, Opus 26 [Mariangela Vacatello, piano]
Jan. 10, 2011	George Hanson	BORODIN: <i>In The Steppes of Central Asia</i> GLIERE: "Russian Sailor's Dance" from <i>The Red Poppy</i> PROKOFIEV: March and Scherzo from <i>Love for Three Oranges</i> , Opus 33bis RACHMANINOFF: Concerto No. 2 in C minor for Piano And Orchestra, Opus 18 [Lang Lang, piano] RACHMANINOFF: <i>Vocalise</i> , Opus 34, No. 14 SHOSTAKOVICH: <i>Festive Overture</i> , Opus 96
Jan. 14, 2011	George Hanson	LALO: <i>Symphonie espagnole</i> for Violin and Orchestra, Opus 21 [Dylana Jenson, violin] RESPIGHI: <i>Le fontane di Roma [The Fountains of Rome]</i> RESPIGHI: <i>I pini di Roma [The Pines of Rome]</i> ROSSINI: Overture to <i>L'Italiana in Algeri</i>
Feb. 11, 2011	George Hanson	LISZT: Concerto No. 1 in E-flat major for Piano and Orchestra [Terrence Wilson, piano] LISZT: <i>Mephisto Waltz</i> No. 1 RAVEL: <i>Rapsodie espagnole</i> RAVEL: <i>La Valse</i>
Mar. 11, 2011	George Hanson	BRAHMS: <i>Academic Festival Overture</i> , Opus 80 BRAHMS: Variations on a Theme by Haydn, Opus 56a RIMSKY-KORSAKOV: <i>Scheherazade</i> , Opus 35
Apr. 8, 2011	George Hanson	GLINKA: Overture to <i>Russian and Ludmilla</i> GLIERE: Horn Concerto in B-flat Major, Opus 91 MUSSORGSKY: <i>Pictures at an Exhibition</i>