

First Perf.	Conductor	Program
Charlotte Symphony		
Sep. 24, 2010	Christopher Warren-Green	ELGAR: <i>Cockaigne</i> , Opus 40, "In London Town" ELGAR: Concerto in E minor for Cello and Orchestra, Opus 85 [Alisa Weilerstein, cello] ELGAR: Variations on an Original Theme, Opus 36 "Enigma Variations"
Sep. 24, 2010	Christopher Warren-Green	ELGAR: <i>Cockaigne</i> , Opus 40, "In London Town" ELGAR: Concerto in E minor for Cello and Orchestra, Opus 85 [Alisa Weilerstein, cello] ELGAR: Variations on an Original Theme, Opus 36 "Enigma Variations"
Oct. 8, 2010	Christopher Warren-Green	BERNSTEIN: Overture to <i>Candide</i> RACHMANINOFF: Concerto No. 2 in C minor for Piano And Orchestra, Opus 18 [Natasha Paremski, piano] DVORAK: Symphony No. 9 in E minor, Opus 95, [old No. 5] "From the New World"
Nov. 5, 2010	Christopher Warren-Green	WEBER: Overture to <i>Oberon</i> HUMMEL: Concerto in E-flat Major for Trumpet [Originally in E Major] [Alison Balsom, trumpet] BEETHOVEN: Symphony No. 7 in A Major, Opus 92
Nov. 19, 2010	Scott Allen Jarrett	HAYDN: DIE SCHOPFUNG [Nicholas Phan, tenor; Philip Cutlip, baritone; Amanda Forsythe, soprano]
Nov. 26, 2010	Albert-George Schram	IVES: <i>Variations on America</i> BARBER: <i>Knoxville: Summer of 1915</i> , Opus 24 [Jeanine De Bique, soprano] PROKOFIEV: Symphony No. 5 in B-flat major, Opus 100
Jan. 14, 2011	Christopher Warren-Green	MENDELSSOHN: <i>The Hebrides Overture</i> , Opus 26, "Fingal's Cave" BRUCH: <i>Scottish Fantasy</i> for Violin and Orchestra, Opus 46 [Caroline Goulding, violin] MENDELSSOHN: Symphony No. 3 in A minor, Opus 56, "Scottish"
Feb. 11, 2011	Christopher Warren-Green	TCHAIKOVSKY: <i>Romeo and Juliet</i> Overture-Fantasy TCHAIKOVSKY: Concerto in D major for Violin and Orchestra, Opus 35 [Calin Lupanu, violin] PROKOFIEV: Excerpts from <i>Romeo and Juliet</i>
Mar. 11, 2011	Christof Perick	WAGNER: Overture to <i>Rienzi</i> WAGNER: <i>Siegfried Idyll</i> BRUCKNER: Symphony No. 3 in D minor (1889 revised version) [Bruckner-Schalk]
Apr. 1, 2011	Christopher Warren-Green	BRAHMS: <i>Academic Festival Overture</i> , Opus 80 BRAHMS: <i>Nänie</i> , for Chorus and Orchestra, Opus 82 BRAHMS: <i>Schicksalslied</i> for Chorus and Orchestra, Opus 54 BRAHMS: Symphony No. 1 in C minor, Opus 68
May 6, 2011	Christopher Warren-	GRIEG: Suite No. 1 from <i>Peer Gynt</i> , Opus 46

First Perf.	Conductor	Program
	Green	GRIEG: Concerto in A minor for Piano and Orchestra, Opus 16 [Stephen Hough, piano] SIBELIUS: Symphony No. 2 in D major, Opus 43
Edmonton Symphony Orchestra		
Sep. 15, 2010	Lucas Waldin	MOZART: Ballet Music from <i>Idomeneo, Rè di Creta</i> , K. 367 PURCELL: Chacony in G minor HANDEL: ODE FOR THE BIRTHDAY OF QUEEN ANNE [Megan Chartrand, soprano; Robin Doyon, trumpet] BACH: Brandenburg Concerto No.2 in F major, BWV 1047 [Eric Buchmann, violin; Teresa Hron, recorder; Lidia Khaner, oboe; Jens Lindemann, trumpet] BALDASSARE: SONATA NO. 1, F MAJOR, CORNETTO, STRINGS, CONTINUO [Jens Lindemann, trumpet] VIVALDI: Concerto in C major for Two Trumpets and Orchestra, R. 537 [Jens Lindemann, trumpet; Robin Doyon, trumpet]
Sep. 25, 2010	William Eddins	PETERS: BUTTERFLY WINGS AND TROPICAL STORMS MOZART: Concerto No. 5 in A major for Violin and Orchestra, K. 219 [Corey Cerovsek, violin] WIENIAWSKI: SCHERZO-TARANTELE, OP.16 [Corey Cerovsek, violin] SIBELIUS: Symphony No. 5 in E-Flat major, Opus 82
Oct. 3, 2010	William Eddins	DANZI: FANDASIE ON MOZART'S "LA CI DAREM LA MANO" [Julianne Scott, clarinet] HAYDN: Symphony No. 103 in E-flat major, "Drumroll" VIVALDI: "La primavera", No. 1 from <i>The Four Seasons</i> for Violin and Orchestra, R. 269 [William Eddins, harpsichord; Ewald Cheung, violin] VIVALDI: "L'estate", No. 2 from <i>The Four Seasons</i> for Violin and Orchestra, R. 315 [William Eddins, harpsichord; Ewald Cheung, violin] VIVALDI: "L'autunno", No. 3 from <i>The Four Seasons</i> for Violin and Orchestra, R. 293 [William Eddins, harpsichord; Ewald Cheung, violin] VIVALDI: "L'inverno", No. 4 from <i>The Four Seasons</i> for Violin and Orchestra, R. 297 [William Eddins, harpsichord; Ewald Cheung, violin]
Oct. 15, 2010	Anu Tali	BERLIOZ: Overture to <i>Béatrice et Bénédict</i> CHOPIN: Concerto No. 1 in E minor for Piano and Orchestra, Opus 11 [Janina Fialkowska, piano] PART: Symphony No. 4 (Los Angeles)
Nov. 12, 2010	William Eddins	HANDEL: <i>Music for the Royal Fireworks</i> FORSYTH: REQUIEM FOR THE VICTIMS IN A WARTORN WORLD ESTACIO: BORIALIS BACH: Concerto in C minor for Oboe, Violin, and String Orchestra, BWV 1060 [Lidia Khaner, oboe; Elmar Oliveira, violin] MENDELSSOHN: Concerto in E minor for Violin and Orchestra, Opus 64 [Elmar Oliveira, violin]
Nov. 18, 2010	William Eddins	SAINT-SAENS: <i>Danse macabre</i> , Opus 40 BRUCH: <i>Kol Nidrei</i> , Adagio on Hebrew Melodies for Cello and Orchestra, Opus 47 [Ronda Metszies, cello] FAURE: Pavane, Opus 50 SAINT-SAENS: Introduction and Rondo capriccioso in A minor for Violin and Orchestra, Opus 28 [Virginie Gagne, violin] CHABRIER: "Fête Polonaise" from <i>Le Roi Malgré lui</i> [The King in Spite of Himself]

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		HAYDN: Concerto for Two Horns and Orchestra in E-Flat Major [Megan Evans, horn] CHABRIER: <i>Habañera</i> DANZI: FANDASIE ON MOZART'S "LA CI DAREM LA MANO" [Julianne Scott, clarinet] CHABRIER: ROI MALGRÉ LUI: DANSE SLAV
Nov. 21, 2010	William Eddins	CHABRIER: "Fête Polonaise" from <i>Le Roi Malgré lui</i> [The King in Spite of Himself] FAURE: Pavane, Opus 50 EWAZEN: BALLADE FOR BASS TROMBONE [Christopher Taylor, bass trombone] CHABRIER: ROI MALGRÉ LUI: DANSE SLAV RUSSO: FrateVento SAINT-SAENS: Concerto No. 1 in A minor for Cello and Orchestra, Opus 33 [David Eggert, cello] ESTACIO: BORIALIS
Nov. 24, 2010	Lucas Waldin	ELGAR: Three Characteristic Pieces, Op.10 BACH: Piano Concerto no 1 in D minor [Sergei Babayan, piano] VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis HAYDN: Symphony No. 94 in G major, "Surprise"
Nov. 27, 2010	Mei-Ann Chen	VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis [Lucas Waldin, conductor] SCHUMANN: Symphony No. 1 in B-flat major, Opus 38, "Spring" BRAHMS: Concerto in A minor for Violin, Cello, and Orchestra, Opus 102, "Double Concerto" [Shauna Rolston, cello; Mark Fewer, violin]
Dec. 3, 2010	Bruce Pullan	HANDEL: <i>Messiah</i> [Allison Angelo, soprano; David Trudgen, counter tenor; Colin Ainsworth, tenor; Aaron St. Clair, baritone; Richard Eaton Singers]
Dec. 16, 2010	Robert Bernhardt	ANDERSON: Sleigh Ride BACH: Sheep May Safely Graze (Stokowski)
Jan. 8, 2011	Gregory Vajda	COULTHARD: Canadian Fantasy SAINT-SAENS: Concerto No. 2 in G minor for Piano and Orchestra, Opus 22 [Katherine Chi, piano] DVORAK: Symphony No. 6 in D major, Opus 60 [old No. 1]
Jan. 22, 2011	William Eddins	STRAVINSKY: Divertimento from <i>Le Baiser de la fée</i> [The Fairy's Kiss] (1949 revision) GRUBER: Rough Music [Colin Currie, percussion] BEETHOVEN: Symphony No. 4 in B-flat major, Opus 60
Jan. 26, 2011	William Eddins	WEBER: Overture to <i>Oberon</i> MOZART: Sinfonia concertante in E-flat major for Violin, Viola, and Orchestra, K.320d [364] [Andrew Wan, violin; Charles Pilon, viola] ROTA: Le Moliere imaginaire, Ballet Suite ROSSINI: Overture to <i>Semiramide</i>
Jan. 30, 2011	William Eddins	ROTA: Le Moliere imaginaire, Ballet Suite VAUGHAN WILLIAMS: Concerto in F minor for Tuba and Orchestra [Scott Whetham, tuba] DOHNANYI: Symphonic Minutes GRIEG: Concerto in A minor for Piano and Orchestra, Opus 16 [Gilles Vonsattel, piano]

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Feb. 22, 2011	William Eddins	CHOPIN: Concerto No. 1 in E minor for Piano and Orchestra, Opus 11 [Rafal Blechacz, piano]
Feb. 25, 2011	William Eddins	STUCKY: Funeral Music for Queen Mary for Orchestra (after Purcell) [Lucas Waldin, conductor] BERNSTEIN: <i>The Age of Anxiety</i> , Symphony No. 2 [William Eddins, piano] BEETHOVEN: Symphony No. 3 in E-Flat major, Opus 55, "Eroica"
Mar. 25, 2011	William Eddins	RESPIGHI: IL TRAMONTO [Anita Krause, mezzo soprano] BRITTEN: <i>Les Illuminations</i> , Opus 18 [with tenor] [Bonaventura Bottone, tenor] DURUFLE: Requiem, Opus 9 [Anita Krause, mezzo soprano]
Apr. 29, 2011	Jean-Marie Zeitouni	RACHMANINOFF: Concerto No. 2 in C minor for Piano And Orchestra, Opus 18 [Nobuyuki Tsujii, piano] SHOSTAKOVICH: Symphony No. 5 in D minor, Opus 47
May 14, 2011	Jean-Francois Rivest	GRIEG: Suite No. 1 from <i>Peer Gynt</i> , Opus 46 SCHAFFER: CONCERTO, ACCORDIAN [Joseph Macerollo, accordion] TCHAIKOVSKY: Symphony No. 3 in D major, Opus 29, "Polish"
May 25, 2011	William Eddins	TOMMASINI: The Good Humored Ladies, ballet (after Scarlatti Sonatas) STRAVINSKY: Suite from <i>Pulcinella</i> (1949 revision) MOZART: Concerto No. 27 in B-flat major for Piano and Orchestra, K. 595 [Angela Cheng, piano]
May 29, 2011	William Eddins	STRAVINSKY: Suite from <i>Pulcinella</i> (1949 revision) KABALEVSKY: CONCERTO, VIOLIN, OP.48 [Eric Buchmann, violin] BEETHOVEN: Concerto No. 3 in C minor for Piano and Orchestra, Opus 37 [Jan Lisiecki, piano]
Jun. 1, 2011	William Eddins	LALO: Concerto in D Minor for Cello and Orchestra [Pieter Wispelwey, cello]
Jun. 4, 2011	William Eddins	HONEGGER: <i>Pacific 231</i> , <i>Mouvement symphonique No. 1</i> LUTOSLAWSKI: Concerto for Cello and Orchestra [Pieter Wispelwey, cello] PROKOFIEV: Symphony No. 5 in B-flat major, Opus 100
Jun. 17, 2011	William Eddins	FALLA: <i>Nights in the Gardens of Spain</i> for Piano and Orchestra [William Eddins, piano; Lucas Waldin, conductor] RAVEL: <i>Rapsodie espagnole</i> RAVEL: <i>Daphnis et Chloé</i> [complete ballet]

Kansas City Symphony

Oct. 9, 2010	Michael Stern	LESHNOFF: <i>STARBURST Local Premiere</i> SIBELIUS: Concerto in D minor for Violin and Orchestra, Opus 47 [Hilary Hahn, violin] RAVEL: <i>Valses nobles et sentimentales</i> STRAVINSKY: Suite from <i>The Firebird</i> (1919 revision)
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Oct. 22, 2010	Roberto Minczuk	VERDI: Overture to <i>I vespri siciniani</i> [The Sicilian Vespers] VERDI: Four Sacred Pieces [Kansas City Symphony Chorus] BUSONI: Suite from <i>Turandot</i> , Opus 41 RESPIGHI: <i>Feste romane</i> [Roman Festival]
Nov. 19, 2010	Michael Stern	WOLF: <i>Italian Serenade</i> BARBER: Concerto for Piano and Orchestra, Opus 38 [James Tocco, piano] BERLIOZ: <i>Harold in Italy</i> , Opus 16
Jan. 7, 2011	Michael Stern	DUKAS: <i>The Sorcerer's Apprentice</i> PROKOFIEV: Concerto No. 3 in C major for Piano and Orchestra, Opus 26 [Haochen Zhang, piano] STRAUSS: <i>Also sprach Zarathustra</i> , Opus 30
Jan. 14, 2011	Michael Stern	BEETHOVEN: <i>Grosse Fuge</i> , in B-flat major, Opus 133 MARTINU: Symphony No. 4 RACHMANINOFF: Concerto No. 2 in C minor for Piano And Orchestra, Opus 18 [André Watts, piano]
Jan. 30, 2011	Giancarlo Guerrero	GIMENEZ: BODA DE LUIS ALONSO SIERRA: SINFONIA NO. 4 SHOSTAKOVICH: Concerto No. 2 for Cello and Orchestra, Opus 126 [Alisa Weilerstein, cello] RAVEL: <i>Rapsodie espagnole</i>
Feb. 4, 2011	Michael Stern	MESSIAEN: <i>Un Sourire</i> MOZART: Symphony No. 38 in D major, K. 504, "Prague" KHACHATURIAN: Concerto for Violin and Orchestra [Baiba Skride, violin] SMETANA: "The Moldau", No. 2 from <i>Má Vlast</i>
Mar. 3, 2011	Michael Stern	WAGNER: Overture to <i>Rienzi</i> SCHOENBERG: American Symphony <i>World Premiere</i> BRAHMS: Concerto No. 1 in D Minor for Piano, Opus 15 [Jonathan Biss, piano]
Mar. 18, 2011	Michael Stern	GOLIJOV: <i>Sidereus Local Premiere</i> PENDERECKI: Concerto for Viola and Orchestra [Roberto Diaz, viola] VAUGHAN WILLIAMS: The Wasps from <i>Aristophanic Suite</i> GINASTERA: Four Dances from <i>Estancia</i>
Mar. 25, 2011	Larry Rachleff	BERLIOZ: Overture to <i>Benvenuto Cellini</i> , Opus 23 RAVEL: Concerto in G major for Piano and Orchestra [Ingrid Fliter, piano] BARBER: Adagio for Strings ELGAR: Variations on an Original Theme, Opus 36 "Enigma Variations"
Apr. 29, 2011	Michael Stern	HAYDN: <i>The Creation</i> , H. XXI:2 MILHAUD: <i>La Création du monde</i> , Opus 81 DORMAN: Frozen in Time, Percussion Concerto <i>U.S. Premiere</i> [Martin Grubinger, percussion] DVORAK: Symphony No. 8 in G major, Opus 88 [old No. 4]
May 20, 2011	Michael Stern	BRAHMS: Rhapsody for Alto, Male Chorus, and Orchestra, Opus 53 [Sasha Cooke, mezzo soprano; Kansas City Symphony Chorus]

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		BEETHOVEN: Symphony No. 1 in C major, Opus 21 PROKOFIEV: <i>Alexander Nevsky</i> , Opus 78 [Sasha Cooke, mezzo soprano; Kansas City Symphony Chorus]
Jun. 3, 2011	Juanjo Mena	GRIEG: Lyric Suite, Opus 54, Nos. 1-4 BEETHOVEN: Concerto No. 3 in C minor for Piano and Orchestra, Opus 37 [Markus Groh, piano] SCHUMANN: Symphony No. 4 in D minor, Opus 120
Jun. 17, 2011	Michael Stern	MENDELSSOHN: <i>The Hebrides Overture</i> , Opus 26, " <i>Fingal's Cave</i> " BRUCH: <i>Scottish Fantasy</i> for Violin and Orchestra, Opus 46 [Stefan Jackiw, violin] TCHAIKOVSKY: Symphony No. 4 in F minor, Opus 36
Pacific Symphony		
Sep. 23, 2010	Carl St. Clair	WEBER: Overture to <i>Euryanthe</i> , Opus 81 TCHAIKOVSKY: Concerto No. 1 in B-flat minor for Piano and Orchestra, Opus 23 [Jon Kimura Parker, piano] BRAHMS: Symphony No. 2 in D major, Opus 73
Oct. 14, 2010	Carl St. Clair	RAVEL: Concerto in G major for Piano and Orchestra [Jean-Efflam Bavouzet, piano] PROKOFIEV: <i>Peter and the Wolf</i> , Opus 67 MUSSORGSKY: <i>Pictures at an Exhibition</i>
Nov. 18, 2010	Carl St. Clair	MOZART: Symphony No. 34 in C major, K. 338 [with minuet] BOLCOM: Prometheus [Jeffrey Biegel, piano] MOZART: Symphony No. 35 in D major, K. 385, " <i>Haffner</i> " BEETHOVEN: Fantasia in C minor for Piano, Chorus, and Orchestra, Opus 80, " <i>Choral Fantasy</i> " [Jeffrey Biegel, piano]
Dec. 9, 2010	Mei-Ann Chen	TORKE: <i>Javelin</i> RACHMANINOFF: Concerto No. 2 in C minor for Piano And Orchestra, Opus 18 [Kirill Gerstein, piano] DVORAK: Symphony No. 9 in E minor, Opus 95, [old No. 5] " <i>From the New World</i> "
Jan. 13, 2011	Pinchas Zukerman	STRAVINSKY: Concerto in D major for Violin and Orchestra (1961 revision) [Pinchas Zukerman, violin] HAYDN: Symphony No. 83 in G minor, " <i>La Poule</i> " BEETHOVEN: Concerto in D major for Violin and Orchestra, Opus 61 [Pinchas Zukerman, violin]
Feb. 3, 2011	Carl St. Clair	BEETHOVEN: Overture to <i>Fidelio</i> , Opus 72 BEETHOVEN: Concerto No. 1 in C major for Piano and Orchestra, Opus 15 [Arnaldo Cohen, piano] BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72B BEETHOVEN: Concerto No. 4 in G major for Piano and Orchestra, Opus 58 [Arnaldo Cohen, piano]
Feb. 4, 2011	Carl St. Clair	BEETHOVEN: Romance No. 1 in G major for Violin and Orchestra, Opus 40 [Ray Chen, violin] BEETHOVEN: Concerto No. 2 in B-flat major for Piano and Orchestra, Opus 19 [Arnaldo Cohen, piano]

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		BEETHOVEN: Romance No. 2 in F major for Violin and Orchestra, Opus 50 [Ray Chen, violin] BEETHOVEN: Concerto No. 3 in C minor for Piano and Orchestra, Opus 37 [Arnaldo Cohen, piano]
Feb. 5, 2011	Carl St. Clair	BEETHOVEN: Symphony No. 7 in A Major, Opus 92 BEETHOVEN: Concerto No. 5 in E-flat major for Piano and Orchestra, Opus 73, "Emperor" [Arnaldo Cohen, piano]
Feb. 6, 2011	Carl St. Clair	BEETHOVEN: Concerto No. 5 in E-flat major for Piano and Orchestra, Opus 73, "Emperor" [Arnaldo Cohen, piano]
Feb. 24, 2011	Carl St. Clair	BRUCKNER: Symphony No. 9 in D minor, (1896; unfinished)
Mar. 10, 2011	Carl St. Clair	GLASS: <i>Passages</i> GLASS: Concerto for Saxophone Quartet [Prism Saxophone Quartet, saxophone] GLASS: <i>Passion of Ramakrishna</i> [Janice Chandler-Eteme, soprano; Christopheren Nomura, baritone; Kevin Deas, bass]
Mar. 31, 2011	Justin Brown	BERLIOZ: <i>Le Corsaire Overture</i> , Opus 21 LISZT: Concerto No. 1 in E-flat major for Piano and Orchestra [Lise de la Salle, piano] MAHLER: Symphony No. 1 in D major, <i>Titan</i>
May 5, 2011	Carlos Miguel Prieto	ALBENIZ: <i>IBERIA</i> (ARR. E. F. ARBOS) RAVEL: <i>Tzigane</i> for Violin and Orchestra [Philip Quint, violin] SARASATE: Fantasy on Bizet's <i>Carmen</i> for Violin and Orchestra, Opus 25 [Philippe Quint, violin] FALLA: <i>The Three-Cornered Hat</i> [complete ballet] RAVEL: <i>Boléro</i>
Jun. 2, 2011	Carl St. Clair	MARTINU: <i>Memorial to Lidice</i> RACHMANINOFF: Rhapsody on a Theme of Paganini, Opus 43 [Conrad Tao, piano] SHOSTAKOVICH: Symphony No. 5 in D minor, Opus 47
Jun. 9, 2011	James Gaffigan	HARBISON: <i>Remembering Gatsby</i> : Foxtrot for Orchestra GERSHWIN: <i>Rhapsody in Blue</i> [Orion Weiss, piano] GERSHWIN: "I Got Rhythm", Variations for Piano and Orchestra [Orion Weiss, piano] RACHMANINOFF: Symphony No. 2 in E minor, Opus 27
The Naples Philharmonic		
Nov. 18, 2010	Jorge Mester	WAGNER: Prelude to <i>Die Meistersinger von Nürnberg</i> TCHAIKOVSKY: Concerto in D major for Violin and Orchestra, Opus 35 [Glenn Basham, violin] SAINT-SAENS: Symphony No. 3 in C minor, Opus 78, "Organ Symphony" [James Cochran, organ]
Dec. 2, 2010	Jorge Mester	STRAUSS: DON JUAN: TONE POEM AFTER NICOLAUS LENAUE, OP. 20 BRITTEN: Serenade for Tenor, Horn, and Strings, Opus 31 [Randall Bills, tenor; Ellen Tomasiewicz, horn] BRAHMS: Symphony No. 2 in D major, Opus 73

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Jan. 6, 2011	Carlos Miguel Prieto	PROKOFIEV: <i>Classical Symphony</i> , Opus 25 [Symphony No. 1] PROKOFIEV: Concerto No. 2 in G minor for Violin and Orchestra, Opus 63 [Timothy Fain, violin] BEETHOVEN: Symphony No. 3 in E-Flat major, Opus 55, "Eroica"
Feb. 2, 2011	Jorge Mester	GLINKA: Overture to <i>Russian and Ludmilla</i> FRANCK: Symphony in D minor RACHMANINOFF: Concerto No. 3 in D minor for Piano and Orchestra, Opus 30 [Howard Shelley, piano]
Mar. 9, 2011	Michael Stern	DUKAS: <i>The Sorcerer's Apprentice</i> RAVEL: Concerto in D major for Piano (Left Hand Alone) and Orchestra [Leon Fleisher, piano] SIBELIUS: Symphony No. 2 in D major, Opus 43
Apr. 6, 2011	Jorge Mester	BEETHOVEN: Overture to <i>Egmont</i> , Opus 84 DVORAK: Concerto in B minor for Cello and Orchestra, Opus 104 [Narek Hakhnazaryan, cello] ELGAR: Variations on an Original Theme, Opus 36 " <i>Enigma Variations</i> "
May 6, 2011	Jorge Mester	TCHAIKOVSKY: <i>Romeo and Juliet</i> Overture-Fantasy CHOPIN: Concerto No. 1 in E minor for Piano and Orchestra, Opus 11 [Robert Thies, piano] BIZET: Symphony No. 1 in C Major