

First Perf.	Conductor	Program
Amarillo Symphony		
Sep. 17, 2010	Kimbo Ishii-Eto	MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Oct. 15, 2010	Alastair Willis	COPLAND: QUIET CITY PIAZZOLLA: ACONCAGUA: CONCERTO FOR BANDONEON [Daniel Binelli, bandoneon (argentinian accordion)] VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS ELGAR: INTRODUCTION AND ALLEGRO, OP.47
Jan. 21, 2011	Kimbo Ishii-Eto	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Sharon Robinson, cello] STRAVINSKY: FIREBIRD: SUITE (1945 REVISION)
Feb. 18, 2011	Kimbo Ishii-Eto	SIBELIUS: KARELIA: OVERTURE, OP.10 BRUCH: SCOTTISH FANTASY, OP.46 [Kyoko Takezawa, violin] GRIEG: SIGURD JORSALFAR: THREE ORCHESTRAL PIECES STRAUSS: DON JUAN, OPUS 20
Apr. 29, 2011	Kimbo Ishii-Eto	WAGNER: LOHENGRIN: ACT III PRELUDE BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Davide Cabassi, piano] MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" (NEW CRITICAL EDITION) KAPLAN [Jeanine Thames, soprano; Marietta Simpson, mezzo soprano]
Atlanta Symphony Orchestra		
Sep. 23, 2010	Robert Spano	SMITH: STAR-SPANGLED BANNER (DAMROSCH) THEOFANIDIS: UNE CERTAINE JOIE DE VIVRE <i>World Premiere</i> MOZART: CONCERTO FOR PIANO, NO. 9, E-FLAT MAJOR, K. 271 [André Watts, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Sep. 30, 2010	Robert Spano	SCHOENBERG: UP! <i>World Premiere</i> BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Emanuel Ax, piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Oct. 14, 2010	Donald Runnicles	STRAUSS: BLUE DANUBE; WALTZES, OPUS 314 BERG: CONCERTO FOR VIOLIN AND ORCHESTRA [Julian Rachlin, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Oct. 23, 2010	Robert Spano	PART: FRATRES (REVISED 1991) BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19 JANACEK: GLAGOLITIC MASS [Twyla Robinson, soprano; Monica Groop, mezzo soprano; John MacMaster, tenor; Burak Bilgili, bass; Atlanta Sym. Orch. Chorus]
Nov. 4, 2010	Itzhak Perlman	MOZART: ADAGIO FOR VIOLIN, E MAJOR, K. 261 [Itzhak Perlman, violin]

First Perf.	Conductor	Program
		MOZART: RONDO FOR VIOLIN, C MAJOR, K. 373 [Itzhak Perlman, violin] MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 11, 2010	Hugh Wolff	SMETANA: MA VLAST: THE MOLDAU HAYDN: SINFONIA CONCERTANTE IN B FLAT MAJOR, H. I:105 [Elizabeth Koch, flute; Carl Nitchie, bassoon; David Coucheron, violin; Christopher Rex, cello] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Nov. 18, 2010	Jun Maerki	DEBUSSY: IMAGES: IBÉRIA, NO. 2 FALLA: NIGHTS IN THE GARDENS OF SPAIN, FOR PIANO [Ingrid Fliter, piano] STRAUSS: DON JUAN, OPUS 20 RAVEL: BOLÉRO
Jan. 6, 2011	Robert Spano	GANDOLFI: PAGEANT <i>World Premiere</i> LISZT: HUNGARIAN RHAPSODY NO. 2 IN D MINOR BARTOK: CONCERTO, VIOLA AND ORCHESTRA (DELLAMAGGIORE & PETER) [Reid Harris, viola] BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Yefim Bronfman, piano]
Jan. 20, 2011	Donald Runnicles	BEETHOVEN: MASS IN D MAJOR, OPUS 123 "MISSA SOLEMNIS" [Christine Brewer, soprano; Karen Cargill, mezzo soprano; Thomas Cooley, tenor; Eric Owens, bass; Atlanta Sym. Orch. Chorus]
Jan. 27, 2011	Donald Runnicles	GREY: AHSJA: FANFARE FOR ORCHESTRA <i>World Premiere</i> MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Robert Spano, piano] BRUCKNER: SYMPHONY NO. 8 IN C MINOR
Feb. 3, 2011	Robert Spano	SINGLETON: MIAKA KUMI ("10 YEARS") <i>World Premiere</i> MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [David Coucheron, violin] MOZART: SERENADE NO. 12 IN C MINOR, K. 384A [388] MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Feb. 17, 2011	Jaap van Zweden	WAGENAAR: CYRANO DE BERGERAC: OVERTURE, OPUS 23 LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Jean-Yves Thibaudet, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Feb. 24, 2011	Gilbert Varga	SCHUBERT: OVERTURE IN C MINOR, D.8 MOZART: CONCERTO FOR PIANO, NO. 17, G MAJOR, K. 453 [Pedja Muzijevic, piano] STRAUSS: EMPEROR WALTZES, OPUS 437 STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28
Feb. 24, 2011	Rossen Milanov	GOLIJOV: LAST ROUND PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Nadja Salerno-Sonnenberg, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36

First Perf.	Conductor	Program
Mar. 17, 2011	Jakub Hrusa	JANACEK: CUNNING LITTLE VIXEN: CONCERT SUITE MOZART: CONCERTO FOR PIANO, NO. 12, A MAJOR, K. 385P [414] [Jonathan Biss, piano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Mar. 24, 2011	Robert Spano	GOLIJOV: AINADAMAR: WATER AND HORSE PRELUDE SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] SCHUBERT: SHE WAS HERE, FOUR SONGS FOR SOPRANO AND ORCHESTRA (GOLIJOV) [Dawn Upshaw, soprano] SIBELIUS: LUONNOTAR [Dawn Upshaw, soprano] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Mar. 31, 2011	Roberto Abbado	KURTH: MAY CAUSE DIZZINESS <i>World Premiere</i> HAYDN: SYMPHONY NO. 93 IN D MAJOR BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Peter Serkin, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Apr. 14, 2011	Arild Remmereit	VERDI: FORZA DEL DESTINO: OVERTURE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Sergei Krylov, violin] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Apr. 21, 2011	Julian Kuerti	MENDELSSOHN: CALM SEA AND PROSPEROUS VOYAGE RACHMANINOFF: CONCERTO, PIANO, NO. 4 IN G MINOR, OP.40 [Simon Trpceski, piano] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 WAGNER: FLIEGENDE HOLLANDER: OVERTURE
Apr. 28, 2011	Robert Spano	PURCELL: MARCH AND CANZONA FOR QUEEN MARY'S FUNERAL HIGDON: BLUE CATHEDRAL PUCCINI: BOHEME: ACT III: THE ENFER BARRIER [Nicole Cabell, soprano; Amanda Squitieri, soprano; Gregory Turay, tenor; Marco Caria, baritone; Steven Humes, bass; Atlanta Sym. Orch. Chorus; Stephen Ozcomert, bass] MAHLER: TOTENFEIER BACH: CANTATA NO. 106 [Amanda Squitieri, soprano; Steven Humes, bass; Atlanta Sym. Orch. Chorus; James Laing, countertenor; Thomas Glenn, tenor]
May 12, 2011	Kazushi Ono	DVORAK: CARNIVAL OVERTURE, OP.92 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Augustin Hadelich, violin] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 1 RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
May 19, 2011	Robert Spano	POUND: HEARTENINGS, CHARGED WITH INVENTED TIME <i>World Premiere</i> RACHMANINOFF: CANTATA, "SPRING" [Stephen Powell, baritone; Atlanta Sym. Orch. Chorus] MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: OVERTURE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: SCHERZO MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: NOCTURNE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: WEDDING MARCH BRITTEN: SPRING SYMPHONY, OP.44 [Atlanta Sym. Orch. Chorus; Jessica Rivera, soprano; Kelley O'Connor, mezzo soprano; Anthony Dean Griffey, tenor; Gwinnett Young Singers]

First Perf.	Conductor	Program
Jun. 2, 2011	Robert Spano	HIGDON: TENFOLD <i>World Premiere</i> SINGLETON: AFTER FALLEN CRUMBS OLIVERIO: DYNASTY: CONCERTO, TIMPANI (2) <i>World Premiere</i> [Mark Yancich, timpani; Paul Yancich, timpani] MUSTONEN: FANFAARI <i>World Premiere</i> RACHMANINOFF: SYMPHONIC DANCES, OP.45

Austin Symphony Orchestra

Sep. 10, 2010	Peter Bay	SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61 SCHUMAN: NEW ENGLAND TRIPTYCH BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [André Watts, piano]
Oct. 8, 2010	Peter Bay	SMETANA: MA VLAST: VYSEHRAD SCHUMANN: CONCERTO, VIOLIN IN D MINOR [Judith Ingolfsson, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Nov. 19, 2010	Peter Bay	GALINDO: SONES DE MARIACHI PONCE: CONCERTO, VIOLIN [Francisco Ladron De Guevara-Finck, violin] REVUELTAS: REDES MARQUEZ: DANZON NO. 2 MONCAYO: HUAPANGO
Jan. 14, 2011	Peter Bay	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Feb. 18, 2011	Peter Bay	HAYDN: SYMPHONY NO. 93 IN D MAJOR PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Anne Akiko Meyers, violin] STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Mar. 11, 2011	Peter Bay	WILSON: PHOENIX, THE LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Benedetto Lupo, piano] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA [Benedetto Lupo, piano] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)
Apr. 1, 2011	Peter Bay	RAVEL: MENUET ANTIQUE TAKEMITSU: FROM ME FLOWS WHAT YOU CALL TIME MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
May 13, 2011	Peter Bay	MENOTTI: SEBASTIAN: SUITE GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Jon Kimura Parker, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36

Billings Symphony Orchestra and Chorale

Sep. 18, 2010	Anne Harrigan	JENKINS: PALLADIO TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS
---------------	---------------	--

First Perf.	Conductor	Program
		35 [Jennifer Frautschi, violin] GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE" BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
Sep. 19, 2010	Anne Harrigan	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE BLOCH: SCHELOMO, HEBRAIC RHAPSODY [Alisa Weilerstein, cello] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Oct. 10, 2010	Anne Harrigan	SCHWANTNER: CHASING LIGHT... <i>Local Premiere</i> SAINT-SAENS: LA MUSE ET LE POETE [Nicole Ficek, violin; Lewis Rawlinson, cello] LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Jason Suchan, piano] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Oct. 16, 2010	Anne Harrigan	WAGNER: WALKÜRE: RIDE OF THE VALKYRIES GRIEG: PEER GYNT: IN THE HALL OF THE MOUNTAIN KING MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) SAINT-SAENS: DANSE MACABRE, OP.40 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Nov. 13, 2010	Anne Harrigan	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Christine Steyer, soprano; Christopher Johnson, baritone]
Nov. 27, 2010	Anne Harrigan	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Mar. 12, 2011	Anne Harrigan	BEETHOVEN: LEONORE OVERTURE NO. 2, OPUS 72 SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Apr. 16, 2011	Anne Harrigan	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Garrick Ohlsson, piano]

Bloomington Symphony Orchestra

Oct. 2, 2010	Charles Latshaw	GOULD: AMERICAN SALUTE BARBER: ESSAY NO. 1, OPUS 12 GERSHWIN: AMERICAN IN PARIS THOMPSON: FROSTIANA
Nov. 20, 2010	Charles Latshaw	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Feb. 26, 2011	Charles Latshaw	NEEDHAM: Peau Rouge Indiana <i>World Premiere</i> SMETANA: MA VLAST
Apr. 30, 2011	Charles Latshaw	MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 [Zach De Pue, violin; Michael Strauss, viola] BRUCH: ROMANCE FOR VIOLA AND ORCHESTRA, OP. 85 [Michael Strauss, viola]

First Perf.	Conductor	Program
		KODALY: HARY JANOS: SUITE

Boise Philharmonic Association, Inc.

Oct. 1, 2010	Robert Franz	LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [William Wolfram, piano] LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [William Wolfram, piano] TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45
Nov. 19, 2010	Robert Franz	RAVEL: TOMBEAU DE COUPERIN DILLON: SCHUMANN TRILOGY <i>World Premiere</i> SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Jan. 21, 2011	Robert Franz	MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, E-FLAT MAJOR, K. 320D [Erin Voellinger, clarinet; Peter Stempe, oboe; Patty Katucki, bassoon; Phillip Kassel, horn] MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 MOZART: RONDO FOR FLUTE, D MAJOR, K. ANH. 184 [Jeffrey Barker, flute]
Feb. 25, 2011	JoAnn Falletta	BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES SAINT-SAENS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Michael Ludwig, violin] ELGAR: ENIGMA VARIATIONS, OP.36
Mar. 18, 2011	Robert Franz	FAURE: MASQUES ET BERGAMASQUES, OP.112 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Martina Filjak, piano] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Apr. 15, 2011	Robert Franz	EWAZEN: SHADOWCATCHER: BRASS QUINTET AND ORCHESTRA [Brad Peters, trumpet; Justin Stamps, trumpet; Pamela Howard, horn; George Turner, trombone; Mike Fischer, tuba] ORFF: CARMINA BURANA [Leslie Mauldin, soprano; John Mauldin, tenor; Leonard Rowe, baritone]
May 20, 2011	Robert Franz	ELGAR: INTRODUCTION AND ALLEGRO, OP.47 [Jill Rowley, violin; Paula Stern, violin; Tom Tompkins, viola; Ned Johnson, cello] LALO: SYMPHONIE ESPAGNOLE, OP.21 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14

Boston Classical Orchestra

Sep. 25, 2010	Steven Lipsitt	BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041 [Sharon Leventhal, violin] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Nov. 20, 2010	Steven Lipsitt	PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) [Sharon Roffman, violin] BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21

First Perf.	Conductor	Program
Mar. 26, 2011	Steven Lipsitt	BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR [Kenneth Radnofsky, saxophone; Kenneth Radnofsky, saxophone] MOZART: DIVERTIMENTO IN F MAJOR, K. 125C [138] GLAZUNOV: CONCERTO, SAXOPHONE, IN E-FLAT MAJOR TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48

Apr. 16, 2011	Steven Lipsitt	HAYDN: SEASONS GLAZUNOV: SEASONS BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Kendra Colton, soprano] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
---------------	----------------	--

Boston Symphony Orchestra

Aug. 1, 2010	Charles Dutoit	SIBELIUS: KARELIA: SUITE, OP.11 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Yo-Yo Ma, cello] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
--------------	----------------	--

Aug. 6, 2010	Christoph Von Dohnanyi	MENDELSSOHN: CALM SEA AND PROSPEROUS VOYAGE MOZART: CONCERTO FOR PIANO, NO. 14, E-FLAT MAJOR, K. 449 [Richard Goode, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
--------------	------------------------	--

Aug. 7, 2010	Shi-Yeon Sung	WAGNER: LOHENGRIN: ACT III PRELUDE SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Hilary Hahn, violin] COPLAND: QUIET CITY [Thomas Rofls, trumpet; Robert Sheena, english horn] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
--------------	---------------	--

Aug. 8, 2010	Christoph Von Dohnanyi	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Arabella Steinbacher, violin] BACH: PARTITA, VIOLIN, NO. 2, D MINOR, BWV 1004 [Arabella Steinbacher, violin] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
--------------	------------------------	---

Aug. 13, 2010	Miguel Harth-Bedoya	ROBLES: EL CONDOR PASA (GONZALES/HARTH-BEDOYA) MHB VERSION MARTINEZ Y COMPANON: COLECCION DE MUSICA VIRREINAL (HARTH-BEDOYA) LUZURIAGA: RESPONSORIO FRANK: ILLAPA: TONE POEM FOR FLUTE AND ORCHESTRA [Elizabeth Rowe, flute] GOLIJOV: MARIAL FOR CELLO AND ORCHESTRA [Alisa Weilerstein, cello] LENG: PRELUDIO NO. 1 LOPEZ: Fiesta! BARROSO: AQUARELA DO BRASIL
---------------	---------------------	--

Aug. 15, 2010	Robert Spano	GERSHWIN: AMERICAN IN PARIS SCHULLER: SEVEN STUDIES ON THEMES OF PAUL KLEE BERNSTEIN: PRELUDE, FUGUE, AND RIFFS [Thomas Martin, clarinet] GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Jean-Yves Thibaudet, piano]
---------------	--------------	---

Aug. 20, 2010	Ludovic Morlot	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A CANTELOUBE: CHANTS D'Auvergne: LO FIOLAIRE [Dawn Upshaw, soprano] CANTELOUBE: CHANTS D'Auvergne, BAILERO, SERIES 1, NO. 2 [Dawn Upshaw, soprano]
---------------	----------------	--

First Perf.	Conductor	Program
		CANTELOUBE: CHANTS D'AUVERGNE: LA PASTOURA ALS CAMPS [Dawn Upshaw, soprano] CANTELOUBE: CHANTS D'AUVERGNE: TE, L'CO, TE! [Dawn Upshaw, soprano] CANTELOUBE: CHANTS D'AUVERGNE, BREZAIROLA, SERIES 3, NO. 4 [Dawn Upshaw, soprano] CANTELOUBE: CHANTS D'AUVERGNE, OI AYAI, SERIES 4, NO. 2 [Dawn Upshaw, soprano] CANTELOUBE: CHANTS D'AUVERGNE: LOU COUCUT [Dawn Upshaw, soprano] GOLIOV: THREE SONGS [Dawn Upshaw, soprano] RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE)
Aug. 21, 2010	Susanna Malkki	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC MENDELSSOHN: CONCERTO FOR VIOLIN AND PIANO IN D MINOR [Joshua Bell, violin; Jeremy Denk, piano] BEETHOVEN: ROMANCE NO. 2 IN F MAJOR FOR VIOLIN, OP. 50 [Joshua Bell, violin] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Aug. 22, 2010	Giancarlo Guerrero	HIGDON: BLUE CATHEDRAL SARASATE: SONG OF THE NIGHTINGALE, Op. 29 [Adele Anthony, violin] BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Gil Shaham, violin; Adele Anthony, violin] SUPPE: POET AND PEASANT: OVERTURE SARASATE: NAVARRA [Gil Shaham, violin; Adele Anthony, violin] SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20 [Gil Shaham, violin] BIZET: CARMEN: SUITE NO. 1: LES TOREADORS BIZET: CARMEN: SUITE NO. 1: PRELUDE AND ARAGONAISE BIZET: CARMEN: SUITE NO. 1: INTERMEZZO BIZET: CARMEN: SUITE NO. 1: SEGUEDILLE BIZET: CARMEN: SUITE NO. 2: HABANERA BIZET: CARMEN: SUITE NO. 2: DANSE BOHEME
Aug. 27, 2010	David Zinman	POULENC: GLORIA [Isabel Bayrakdarian, soprano; Tanglewood Festival Chorus] HOLST: PLANETS
Boulder Philharmonic Orchestra		
Sep. 11, 2010	Michael Buttermann	TYZIK: BRAVO! COLORADO COPLAND: FANFARE FOR THE COMMON MAN [James Westwater, multi-media] COPLAND: LINCOLN PORTRAIT [Bill Mooney, narrator] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 26, 2010	Michael Buttermann	TCHAIKOVSKY: NUTCRACKER (COMPLETE) [Boulder Ballet]
Jan. 15, 2011	Michael Buttermann	PIAZZOLLA: TANGAZO MARQUEZ: DANZON NO. 2 ZAPPA: BEBOP TANGO ZAPPA: G-SPOT TORNADO RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [David Korevaar, piano]
Feb. 19, 2011	Michael Buttermann	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) DOUGLAS: AFRO-CUBAN BAROQUE FOR CLARINET AND STRING ORCHESTRA DOUGLAS: FEAST

First Perf.	Conductor	Program
		COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Richard Stoltzman, clarinet] BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES
Mar. 19, 2011	Michael Buttermann	TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" GLASS: CONCERTO, SAXOPHONE QUARTET [Colorado Saxophone Quartet, saxophone quartet] GLASS: ORPHEE: INTERLUDE
Apr. 30, 2011	Michael Buttermann	LAURIDSEN: LUX AETERNA [Ars Nova Singers] HOLST: PLANETS [Ars Nova Singers]

Canton Symphony Orchestra

Oct. 10, 2010	Gerhardt Zimmermann	PUTS: INSPIRING BEETHOVEN DVORAK: SUITE IN A MAJOR, OP.98B BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 14, 2010	Gerhardt Zimmermann	WAGNER: MEISTERSINGER: PRELUDE STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [André Watts, piano]
Dec. 5, 2010	Gerhardt Zimmermann	HANDEL: THEODORA: OVERTURE HANDEL: THEODORA: ANGELS EVER BRIGHT (ARIA) HANDEL: LET THE BRIGHT SERAPHIM MAHLER: SYMPHONY NO. 4 IN G MAJOR
Jan. 22, 2011	Gerhardt Zimmermann	HEROLD: ZAMPA: OVERTURE BRUCH: ROMANCE FOR VIOLA AND ORCHESTRA, OP. 85 [Jessica Oudin, viola] BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 1 [Nathan Olson, violin] MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Randy Klein, clarinet] LISZT: HUNGARIAN RHAPSODY NO. 2 IN C MINOR
Feb. 27, 2011	Gerhardt Zimmermann	ROSSINI: BARBER OF SEVILLE (COMPLETE) [David Small, bass; Fenlon Lamb, mezzo soprano; Timothy Culver, tenor; Noel Bouley, bass; Nathan Stark, bass; Beth Rood Stovall, soprano; Tomasz Sadownik, bass]
Mar. 26, 2011	Gerhardt Zimmermann	SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Norman Krieger, piano]
Apr. 30, 2011	Gerhardt Zimmermann	HANDEL: CORONATION ANTHEM NO. 1, <Zadok the Priest> ELGAR: SERENADE IN E MINOR, OP.20 BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A VAUGHAN WILLIAMS: DONA NOBIS PACEM [Emily Albrink, soprano; Brian Keith Johnson, baritone]

Central Wisconsin Symphony Orchestra

First Perf.	Conductor	Program
Oct. 9, 2010	Patrick Miles	BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Dec. 4, 2010	Patrick Miles	HANDEL: MESSIAH
Feb. 26, 2011	Patrick Miles	BADELT: PIRATES OF THE CARIBBEAN
Apr. 16, 2011	Patrick Miles	HOLST: PLANETS

Charlotte Symphony

Sep. 24, 2010	Christopher Warren-Green	ELGAR: COCKAIGNE, OP.40, "IN LONDON TOWN" ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Alisa Weilerstein, cello] ELGAR: ENIGMA VARIATIONS, OP.36
Sep. 24, 2010	Christopher Warren-Green	ELGAR: COCKAIGNE, OP.40, "IN LONDON TOWN" ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Alisa Weilerstein, cello] ELGAR: ENIGMA VARIATIONS, OP.36
Oct. 8, 2010	Christopher Warren-Green	BERNSTEIN: CANDIDE: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Natasha Paremski, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 5, 2010	Christopher Warren-Green	WEBER: OBERON: OVERTURE HUMMEL: CONCERTO, TRUMPET, E-FLAT MAJOR [Alison Balsom, trumpet] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 19, 2010	Scott Allen Jarrett	HAYDN: DIE SCHOPFUNG [Nicholas Phan, tenor; Philip Cutlip, baritone; Amanda Forsythe, soprano]
Nov. 26, 2010	Albert-George Schram	IVES: VARIATIONS ON AMERICA BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Jeanine De Bique, soprano] PROKOFIEV: SYMPHONY NO. 5, OP.100
Jan. 14, 2011	Christopher Warren-Green	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 BRUCH: SCOTTISH FANTASY, OP.46 [Caroline Goulding, violin] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Feb. 11, 2011	Christopher Warren-Green	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE-FANTASY TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Calin Lupanu, violin] PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Mar. 11, 2011	Christof Perick	WAGNER: RIENZI: OVERTURE WAGNER: SIEGFRIED IDYLL BRUCKNER: SYMPHONY NO. 3 IN D MINOR (1889 REVISED)

First Perf.	Conductor	Program
Apr. 1, 2011	Christopher Warren-Green	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BRAHMS: NÄNIE, OP.82 BRAHMS: SCHICKSALS LIED, FOR CHORUS AND ORCH. OP.54 BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
May 6, 2011	Christopher Warren-Green	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Stephen Hough, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Cincinnati Symphony Orchestra		
Sep. 30, 2010	Paavo Järvi	STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 STRAUSS: ICH WOLLTE EIN STRÄUSSLEIN BINDEN [Kathleen Battle, soprano] STRAUSS: WIEGENLIED, OPUS 41, NO. 1 [Kathleen Battle, soprano] STRAUSS: MUTTERTÄNDELEI [Kathleen Battle, soprano] STRAUSS: ROSENKAVALIER: SUITE ROSSINI: BARBER OF SEVILLE: UNA VOCE POCOFA [Kathleen Battle, soprano] STRAUSS: AN DIE NACHT ("TO THE NIGHT"), OP. 68, NO. 1 [Kathleen Battle, soprano]
Oct. 8, 2010	James Gaffigan	ROUMAIN: SYMPHONY FOR DREAMERS, DANCERS AND PRESIDENTS BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Inon Barnatan, piano] SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] VERDI: FORZA DEL DESTINO: OVERTURE
Oct. 15, 2010	Carlos Kalmar	LISZT: HUNGARIAN RHAPSODY NO. 2 IN C MINOR BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 2 [Yuja Wang, piano] BRAHMS: QUARTET, PIANO, NO. 1 IN G MINOR, OPUS 25
Nov. 5, 2010	Thomas Dausgaard	BAX: TINTAGEL BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Barry Douglas, piano] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Nov. 12, 2010	Roger Norrington	MOZART: DIVERTIMENTO IN D MAJOR, K. 136 HAYDN: SINFONIA CONCERTANTE IN B FLAT MAJOR, H. I:105 [Dwight Parry, oboe; William Winstead, bassoon; Timothy Lees, violin; Ilya Finkelshteyn, cello] MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
Nov. 18, 2010	Robert Porco	SALIERI: SINFONIA, "IL GIORNO ONOMASTICO" IN D MAJOR MOZART: VESPERAE SOLENNES DE CONFESSORE, K. 339 [Mary Wilson, soprano; Julie Boulianne, mezzo soprano; Anthony Beck, tenor; Thomas Florio, bass] MOZART: EXSULTATE JUBILATE, K. 158A [165] [Mary Wilson, soprano] MOZART: MASS IN C MAJOR ("CORONATION"), K. 317 [Mary Wilson, soprano; Julie Boulianne, mezzo soprano; Anthony Beck, tenor; Thomas Florio, bass; May Festival Chorus]
Dec. 3, 2010	Hans Graf	BEETHOVEN: RUINS OF ATHENS: OVERTURE, OPUS 113 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Jeffrey Kahane, piano]

First Perf.	Conductor	Program
		BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Dec. 17, 2010	Paavo Järvi	BARTOK: DIVERTIMENTO FOR STRING ORCHESTRA MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Hilary Hahn, violin] BRITTEN: SIMPLE SYMPHONY FOR STRING ORCHESTRA, OP. 4 STRAVINSKY: PULCINELLA: SUITE
Jan. 21, 2011	Hugh Wolff	HAYDN: SYMPHONY NO. 98 IN B-FLAT MAJOR GLAZUNOV: CONCERTO, VIOLIN, IN A MINOR, OP.82 [Viviane Hagner, violin] SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70
Jan. 21, 2011	Paavo Järvi	HOLLAND: PARTY STARTER, THE <i>World Premiere</i> DEBUSSY: PRINTEMPS BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [André Watts, piano] FAURE: REQUIEM, OP.48 [Laura Claycomb, soprano; May Festival Chorus]
Feb. 3, 2011	Paavo Järvi	WIDMANN: SOUVENIR BAVAROIS ("REMEMBERING BAVARIA") <i>World Premiere</i> MAHLER: SYMPHONY NO. 7 IN E MINOR
Feb. 18, 2011	Paavo Järvi	LISZT: MEPHISTO WALTZ NO. 1 PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Alexander Toradze, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 24, 2011	Peter Oundjian	TCHAIKOVSKY: MARCHE SLAVE, OP.31 LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Yefim Bronfman, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Mar. 10, 2011	Louis Langrée	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP.129 [Jian Wang, cello] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Mar. 25, 2011	Paavo Järvi	GOODYEAR: COUNT UP <i>World Premiere</i> BACH: CTO., CLAVIER, NO. 1, D MINOR, BWV 1052 [Stewart Goodyear, piano] MESSIAEN: TURANGALILA-SYMPHONIE [Stewart Goodyear, piano; Cynthia Millar, ondes martenot]
Apr. 1, 2011	Hannu Lintu	LINDBERG: FERIA HAYDN: CONCERTO, VIOLIN, NO. 1, C MAJOR, H.VIIA:1 [Augustin Hadelich, violin] HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY) DEBUSSY: IMAGES: IBÉRIA, NO. 2
Apr. 8, 2011	Roberto Abbado	ROUSSEL: BACCHUS ET ARIANE, OP.43: SUITE NO. 2 STRAVINSKY: MOVEMENTS FOR PIANO AND ORCHESTRA [Peter Serkin, piano] STRAVINSKY: CAPPRICCIO FOR PIANO AND ORCHESTRA [Peter Serkin, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Apr. 15, 2011	Rafael Fruhbeck De Burgos	BEETHOVEN: KING STEPHEN: OVERTURE, OPUS 117 BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Markus

First Perf.	Conductor	Program
		Groh, piano] STRAUSS: HELDENLEBEN, OP.40
May 6, 2011	Paavo Järvi	COLEMAN: P.J. FANFARE <i>World Premiere</i> BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Martin Fröst, clarinet] IVES: SYMPHONY NO. 4: FUGUE VARESE: AMÉRIQUES
May 13, 2011	Paavo Järvi	TUUR: FIREFLOWER <i>World Premiere</i> TUUR: CONCERTO, PIANO <i>U.S. Premiere</i> [Awadagin Pratt, piano] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Civic Orchestra of Tucson		
Nov. 6, 2010	Herschel Kreloff	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Aryo Wicaksono, piano] KALINNIKOV: SYMPHONY NO. 1 IN G MINOR
Dec. 11, 2010	Herschel Kreloff	CORELLI: CONCERTO GROSSO, OP. 6, NO. 8, (CHRISTMAS) TCHAIKOVSKY: NUTCRACKER: WALTZ OF THE FLOWERS GRAINGER: MOCK MORRIS VAUGHAN WILLIAMS: FANTASIA ON GREENSLEEVES TCHAIKOVSKY: NUTCRACKER SUITE 2: PAS DE DEUX TCHAIKOVSKY: NUTCRACKER: FINAL WALTZ AND APOTHEOSIS
Dec. 26, 2010	Herschel Kreloff	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Mar. 20, 2011	Herschel Kreloff	MENDELSSOHN: OVERTURE IN C MAJOR FOR WINDS, OP.24 SAINT-SAENS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Clark Evans, cello] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Apr. 17, 2011	Herschel Kreloff	KABALEVSKY: CONCERTO, PIANO, NO. 3, D MAJOR, OP.50 (YOUTH) [Brady Lytle, piano]
May 1, 2011	Herschel Kreloff	SAINT-SAENS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Sara Page, cello]
Dayton Philharmonic Orchestra		
Sep. 23, 2010	Neal Gittleman	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Vadim Gluzman, violin] DEBUSSY: La Mer: Trois esquisses symphoniques BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72B
Oct. 15, 2010	Patrick Reynolds	ADAMS: TROMBA LONTANA HINDEMITH: MATHIS DER MALER: SYMPHONY MOZART: REQUIEM, K. 626 [Lynne Giacalone Church, soprano; Kathleen

First Perf.	Conductor	Program
Clawson, mezzo soprano; Randall Black, tenor; William Caldwell, bass]		
Nov. 5, 2010	Neal Gittleman	BERLIOZ: WAVERLY OVERTURE, OPUS 1 CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Janina Fialkowska, piano]
Nov. 6, 2010	Neal Gittleman	LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Janina Fialkowska, piano]
Jan. 7, 2011	Neal Gittleman	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD LIEBERMANN: CONCERTO, TRUMPET, OP. 64 [Ryan Anthony, trumpet] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 10, 2011	Neal Gittleman	LARSEN: OVERTURE: PARACHUTE DANCING MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543 STRAUSS: HELDENLEBEN, OP.40
Feb. 20, 2011	Neal Gittleman	HAYDN: IL MONDO DELLA LUNA,: OVERTURE, H. 28/7 MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Chad Hoopes, violin] BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Feb. 25, 2011	Neal Gittleman	MOZART: DIVERTIMENTO IN B-FLAT MAJOR, K. 125B [137] FINZI: CONCERTO FOR CLARINET AND STRINGS [John Kurokawa, clarinet] BACH: CONCERTO IN A MAJOR FOR OBOE D'AMORE AND STRINGS, BWV 1055 [Eileen Whalen, oboe] STRAVINSKY: APOLLON MUSAGETE; BALLET IN TWO SCENES
Mar. 11, 2011	Neal Gittleman	BORODIN: PRINCE IGOR: POLOVTZIAN DANCES [Dayton Philharmonic Chorus] SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Valentina Lisitsa, piano]
Mar. 24, 2011	Neal Gittleman	ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 DAUGHERTY: GEE'S BEND [Donald J. Sparr, electric guitar] DVRK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Apr. 10, 2011	Patrick Reynolds	ROSSINI: ITALIANA IN ALGERI: OVERTURE (GERMAN) BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Jessica Hung, violin; Kirstin Greenlaw, violin] O'CONNOR: APPALACHIA WALTZ [Jessica Hung, violin; Kirstin Greenlaw, violin] MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
May 1, 2011	Neal Gittleman	SCHUBERT: ROSAMUNDE: OVERTURE HAYDN: CONCERTO, VIOLIN, NO. 1, C MAJOR, H.VIIA:1 [Aurelian Oprea, violin] SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52
May 13, 2011	Neal Gittleman	BERNSTEIN: MASS [John Wright, tenor; Kettering Children's Choir; WSU Theater/Dance/Music Departments]

First Perf.	Conductor	Program
East Texas Symphony Orchestra		
Sep. 25, 2010	Per Brevig	SHOSTAKOVICH: OCTOBER PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Haochen Zhang, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45 KHACHATURIAN: GAYANE: SABRE DANCE
Dec. 4, 2010	Per Brevig	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Apr. 30, 2011	Per Brevig	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 MENDELSSOHN: CONCERTO, VIOLIN, D MINOR [Elena Urioste, violin] SOUSA: SEMPER FIDELIS DAVID: CONCERTINO NO. 4, OP. 4 [Derek Hawkes, trombone] RESPIGHI: PINES OF ROME [PINI DI ROMA] WAGNER: LOHENGRIN: ACT II
Edmonton Symphony Orchestra		
Sep. 15, 2010	Lucas Waldin	MOZART: IDOMENEO, K. 367: BALLET MUSIC PURCELL: CHACONY IN G MINOR HANDEL: ODE FOR THE BIRTHDAY OF QUEEN ANNE [Megan Chartrand, soprano; Robin Doyon, trumpet] BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR [Eric Buchmann, violin; Teresa Hron, recorder; Lidia Khaner, oboe; Jens Lindemann, trumpet] BALDASSARE: SONATA NO. 1, F MAJOR, CORNETTO, STRINGS, CONTINUO [Jens Lindemann, trumpet] VIVALDI: CONCERTO, TRUMPETS (2), IN C MAJOR, R. 537, P.75 [Jens Lindemann, trumpet; Robin Doyon, trumpet]
Sep. 25, 2010	William Eddins	PETERS: BUTTERFLY WINGS AND TROPICAL STORMS MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Corey Cerovsek, violin] WIENIAWSKI: SCHERZO-TARANTELE, OP.16 [Corey Cerovsek, violin] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Oct. 3, 2010	William Eddins	DANZI: FANTASIE ON MOZART'S "LA CI DAREM LA MANO" [Julianne Scott, clarinet] HAYDN: SYMPHONY NO. 103 IN E-FLAT MAJOR (DRUM ROLL) VIVALDI: FOUR SEASONS: SPRING [LA PRIMAVERA], R.269, P.241, OP.8/1 [William Eddins, harpsichord; Ewald Cheung, violin] VIVALDI: FOUR SEASONS: SUMMER [L'ESTATE], R.315, P.336, OP.8/2 [William Eddins, harpsichord; Ewald Cheung, violin] VIVALDI: FOUR SEASONS: AUTUMN [L'AUTUNNO], R.293, P.257, OP. 8/3 [William Eddins, harpsichord; Ewald Cheung, violin] VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 [William Eddins, harpsichord; Ewald Cheung, violin]
Oct. 15, 2010	Anu Tali	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Janina Fialkowska, piano] PART: SYMPHONY NO. 4, "LOS ANGELES"

First Perf.	Conductor	Program
Nov. 12, 2010	William Eddins	HANDEL: ROYAL FIREWORKS MUSIC FORSYTH: REQUIEM FOR THE VICTIMS IN A WARTORN WORLD ESTACIO: BORIALIS BACH: CTO., OBOE & VIOLIN, C MINOR, BWV 1060 [Lidia Khaner, oboe; Elmar Oliveira, violin] MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Elmar Oliveira, violin]
Nov. 18, 2010	William Eddins	SAINT-SAENS: DANSE MACABRE, OP.40 BRUCH: KOL NIDREI, OP.47 [Ronda Metszies, cello] FAURE: PAVANE, OP.50 SAINT-SAENS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Virginie Gagne, violin] CHABRIER: ROI MALGRÉ LUI: FETE POLONAISE HAYDN: CONCERTO, HORN(2), E-FLAT MAJOR [Megan Evans, horn] CHABRIER: HABANERA DANZI: FANTASIE ON MOZART'S "LA CI DAREM LA MANO" [Julianne Scott, clarinet] CHABRIER: ROI MALGRÉ LUI: DANSE SLAV
Nov. 21, 2010	William Eddins	CHABRIER: ROI MALGRÉ LUI: FETE POLONAISE FAURE: PAVANE, OP.50 EWAZEN: BALLADE FOR BASS TROMBONE [Christopher Taylor, bass trombone] CHABRIER: ROI MALGRÉ LUI: DANSE SLAV RUSSO: FrateVento SAINT-SAENS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [David Eggert, cello] ESTACIO: BORIALIS
Nov. 24, 2010	Lucas Waldin	ELGAR: THREE CHARACTERISTIC PIECES, OPUS 10 BACH: PIANO CONCERTO NO. 1 IN D MINOR [Sergei Babayan, piano] VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE)
Nov. 27, 2010	Mei-Ann Chen	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS [Lucas Waldin, conductor] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING" BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Shauna Rolston, cello; Mark Fewer, violin]
Dec. 3, 2010	Bruce Pullan	HANDEL: MESSIAH (WATKINS SHAW) [Allison Angelo, soprano; David Trudgen, counter tenor; Colin Ainsworth, tenor; Aaron St. Clair, baritone; Richard Eaton Singers]
Dec. 16, 2010	Robert Bernhardt	ANDERSON: SLEIGH RIDE BACH: SHEEP MAY SAFELY GRAZE (STOKOWSKI)
Jan. 8, 2011	Gregory Vajda	COULTHARD: CANADIAN FANTASY SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Katherine Chi, piano] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]
Jan. 22, 2011	William Eddins	STRAVINSKY: BAISER DE LA FÉE: DIVERTIMENTO GRUBER: ROUGH MUSIC [Colin Currie, percussion]

First Perf.	Conductor	Program
		BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Jan. 26, 2011	William Eddins	WEBER: OBERON: OVERTURE MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, E-FLAT MAJOR, K. 320D [Andrew Wan, violin; Charles Pilon, viola] ROTA: MOLIERE IMAGINAIRE, LE: SUITE ROSSINI: SEMIRAMIDE: OVERTURE
Jan. 30, 2011	William Eddins	ROTA: MOLIERE IMAGINAIRE, LE: SUITE VAUGHAN WILLIAMS: CONCERTO FOR TUBA IN F MINOR [Scott Whetham, tuba] DOHNANYI: SYMPHONIC MINUTES GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Gilles Vonsattel, piano]
Feb. 22, 2011	William Eddins	CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Rafal Blechacz, piano]
Feb. 25, 2011	William Eddins	STUCKY: FUNERAL MUSIC FOR QUEEN MARY [Lucas Waldin, conductor] BERNSTEIN: AGE OF ANXIETY (SYMPHONY NO. 2) [William Eddins, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Mar. 25, 2011	William Eddins	RESPIGHI: IL TRAMONTO [Anita Krause, mezzo soprano] BRITTEN: LES ILLUMINATIONS, OPUS 18 [WITH TENOR] [Bonaventura Bottone, tenor] DURUFLE: REQUIEM, OP.9 [Anita Krause, mezzo soprano]
Apr. 29, 2011	Jean-Marie Zeitouni	RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Nobuyuki Tsujii, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
May 14, 2011	Jean-Francois Rivest	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 SCHAFFER: CONCERTO, ACCORDIAN [Joseph Macerollo, accordion] TCHAIKOVSKY: SYMPHONY NO. 3, D MAJOR, OP.29, "POLISH"
May 25, 2011	William Eddins	TOMMASINI: GOOD-HUMOURED LADIES, THE (AFTER SCARLATTI) STRAVINSKY: PULCINELLA: SUITE MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Angela Cheng, piano]
May 29, 2011	William Eddins	STRAVINSKY: PULCINELLA: SUITE KABALEVSKY: CONCERTO, VIOLIN, OP.48 [Eric Buchmann, violin] BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Jan Lisiecki, piano]
Jun. 1, 2011	William Eddins	LALO: CONCERTO, CELLO, D MINOR [Pieter Wispelwey, cello]
Jun. 4, 2011	William Eddins	HONEGGER: PACIFIC 231 (MOUVEMENT SYMPHONIQUE NO. 1) LUTOSLAWSKI: CONCERTO, CELLO AND ORCHESTRA [Pieter Wispelwey, cello] PROKOFIEV: SYMPHONY NO. 5, OP.100
Jun. 17, 2011	William Eddins	FALLA: NIGHTS IN THE GARDENS OF SPAIN, FOR PIANO [William Eddins, piano; Lucas Waldin, conductor]

First Perf.	Conductor	Program
		RAVEL: RAPSODIE ESPAGNOLE RAVEL: DAPHNIS AND CHLOÉ (COMPLETE)

Erie Philharmonic Orchestra

Sep. 25, 2010	Daniel Meyer	PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Adam Golka, piano] RAVEL: MOTHER GOOSE: 5 CHILDREN'S PIECES BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE RAVEL: BOLÉRO
Nov. 14, 2010	Daniel Meyer	BARBER: ADAGIO FOR STRINGS BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Timothy Fain, violin] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]
Jan. 22, 2011	Daniel Meyer	STRAUSS: THUNDER AND LIGHTNING POLKA LIEBERMANN: CONCERTO, CLARINET, OPUS 110 <i>Local Premiere</i> [Jon Manasse, clarinet] HOLST: PLANETS
Mar. 5, 2011	Daniel Meyer	MOZART: EINE KLEINE NACHTMUSIK, K. 525 BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Shannon Kessler Dooley, soprano; Daniel Kempson, baritone]
Apr. 16, 2011	Daniel Meyer	GLASS: SYMPHONY NO. 4 (HEROES): V2 SCHNEIDER GERSHWIN: CONCERTO IN F MAJOR FOR PIANO SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

Fayetteville Symphony Orchestra

Oct. 23, 2010	Fouad Fakhouri	CORIGLIANO: PROMENADE OVERTURE HAYDN: SYMPHONY NO. 45 IN F-SHARP MINOR (FAREWELL) TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 20, 2010	Fouad Fakhouri	ELGAR: ENIGMA VARIATIONS, OP.36 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Juliana Athayde, violin] WAGNER: FLYING DUTCHMAN, THE: OVERTURE
Mar. 12, 2011	Fouad Fakhouri	REVUELTAS: SENSEMAYÁ TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Shai Wosner, piano] REZNICEK: DONNA DIANA: OVERTURE BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Apr. 30, 2011	Fouad Fakhouri	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE VAUGHAN WILLIAMS: SERENADE TO MUSIC BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1880 DEF. VERSION)

First Perf.	Conductor	Program
Fort Wayne Philharmonic Orchestra		
Sep. 11, 2010	Andrew Constantine	PROKOFIEV: LOVE FOR THREE ORANGES: SUITE BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Gil Shaham, violin] BARBER: ADAGIO FOR STRINGS DEBUSSY: La Mer: Trois esquisses symphoniques
Sep. 24, 2010	Andrew Constantine	RAVEL: INTRODUCTION AND ALLEGRO (SOLO HARP) [Anne Lewellen, harp] BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR [Jennifer Volk, flute; Hiromi Ito, violin; Alexander Klepach, piano] BACH: BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR [Derek Reeves, viola; Debra Welter, viola] HAYDN: SYMPHONY NO. 83 IN G MINOR (LA POULE)
Oct. 16, 2010	Andrew Constantine	RAVEL: RAPSODIE ESPAGNOLE THEOFANIDIS: RAINBOW BODY MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Oct. 29, 2010	Andrew Constantine	VAUGHAN WILLIAMS: FIVE VARIANTS OF DIVES AND LAZARUS VAUGHAN WILLIAMS: FLOS CAMPI [Derek Reeves, viola] DURUFLE: REQUIEM, OP.9 (REDUCED) [Lexa Ferrill, soprano; Ryan DeRyke, bass]
Nov. 6, 2010	James Judd	BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21 MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Jean Louis Steurman, piano] ELGAR: ENIGMA VARIATIONS, OP.36
Jan. 15, 2011	Andrew Constantine	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 STRAUSS: CONCERTO FOR OBOE IN D MAJOR [Liang Wang, oboe] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Jan. 28, 2011	Robert Nance	MOZART: DIVERTIMENTO IN D MAJOR, K. 136 MOZART: VESPERAE SOLENNES DE CONFESSORE, K. 339 RUTTER: O BE JOYFUL IN THE LORD RUTTER: OH CLAP YOUR HANDS RUTTER: I WILL LIFT UP MINE EYES
Feb. 4, 2011	Bradley Thachuk	BIZET: JEUX D'ENFANTS, OPUS 22 HAYDN: CONCERTO, CELLO, D MAJOR, H.VIIB:2 (REDUCED) [Hikaru Tamaki, cello] BRIDGE: THERE IS A WILLOW GROWS ASLANT A BROOK BRITTEN: VARIATIONS ON A THEME OF FRANK BRIDGE, OP. 10
Feb. 12, 2011	Andrew Constantine	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [William Wolfram, piano] BLISS: COLOUR SYMPHONY, A
Mar. 12, 2011	Andrew Constantine	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A MIASKOVSKY: CONCERTO FOR CELLO IN C MINOR [Amit Peled, cello] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68

First Perf.	Conductor	Program
Apr. 8, 2011	Andrew Constantine	BACH: MAGNIFICAT, BWV 243 FAURE: REQUIEM, OP.48 (CHAMBER VERSION)
Apr. 16, 2011	JoAnn Falletta	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Clara-Jumi Kang, violin] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Apr. 29, 2011	Andrew Constantine	DVORAK: SERENADE IN D MINOR, OP. 44 (FOR WINDS) WILLIAMS: SEA SKETCHES BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
May 7, 2011	Andrew Constantine	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: OVERTURE DAUGHERTY: HELL'S ANGELS BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14

Fox Valley Symphony

Oct. 2, 2010	Brian Groner	LARSEN: NORTHERN STAR FANFARE DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Wendy Warner, cello] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Nov. 6, 2010	Brian Groner	MOZART: IMPRESARIO: OVERTURE K. 486 LEONE: COMO UN SUEÑO [Faye Seeman, harp] MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION"
Mar. 5, 2011	Brian Groner	KHACHATURIAN: MASQUERADE: WALTZ [Cirque de la Symphonie, acrobats] KHACHATURIAN: GAYANE: DANCE OF THE ROSE MAIDENS [Cirque de la Symphonie, acrobats] KHACHATURIAN: GAYANE: HOPAK DVORAK: CARNIVAL OVERTURE, OP.92 DVORAK: SLAVONIC DANCES, OP. 72, NO. 1 DVORAK: SLAVONIC DANCES, OP. 72, NO. 7 BIZET: CARMEN: SUITE NO. 1: LES TOREADORS CHABRIER: ESPAÑA SAINT-SAENS: SAMSON AND DELILAH: BACCHANALE TCHAIKOVSKY: SWAN LAKE: DANSE DES CYGNES (DANCE OF THE SWANS) TCHAIKOVSKY: SLEEPING BEAUTY: WALTZ GLINKA: RUSSIAN AND LUDMILLA: OVERTURE WAGNER: WALKÜRE: RIDE OF THE VALKYRIES SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47: FINALE
May 7, 2011	Brian Groner	BACH: FUGUE IN G MINOR: "LITTLE" BRUBECK: ANSEL ADAMS: AMERICA GROFE: GRAND CANYON SUITE

Greenville Symphony Orchestra

Sep. 25, 2010	Edvard Tchivzhel	SUPPE: LIGHT CAVALRY: OVERTURE CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Andrew von Oeyen, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
---------------	------------------	---

First Perf.	Conductor	Program
Oct. 15, 2010	Edvard Tchivzhel	HANDEL: ALEXANDER'S FEAST: OVERTURE BACH: SUITE NO. 1 IN C MAJOR, BWV 1066 MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 HAYDN: SYMPHONY NO. 92 IN G MAJOR (OXFORD)
Nov. 6, 2010	Edvard Tchivzhel	SMETANA: BARTERED BRIDE: OVERTURE SMETANA: BARTERED BRIDE: THREE DANCES BORODIN: PRINCE IGOR: OVERTURE BORODIN: PRINCE IGOR: POLOVTZIAN DANCES WAGNER: TANNHÄUSER: OVERTURE WAGNER: WALKÜRE: RIDE OF THE VALKYRIES SIBELIUS: VALSE TRISTE, OP. 44 BERLIOZ: ROMAN CARNIVAL: OVERTURE BERLIOZ: RAKOCZY MARCH
Nov. 19, 2010	Edvard Tchivzhel	MOZART: SYMPHONY NO. 27 IN G MAJOR, K. 161B [199] MOZART: MUSICAL JOKE, K. 522 MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)
Jan. 15, 2011	Edvard Tchivzhel	MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Feb. 12, 2011	Edvard Tchivzhel	PROKOFIEV: ROMEO AND JULIET: EXCERPTS TCHAIKOVSKY: SWAN LAKE (EXCERPTS)
Mar. 11, 2011	Edvard Tchivzhel	ELGAR: THE SPANISH LADY, OP. 89: SUITE PUCCINI: I CRISANTEMI VERDI: STRING QUARTET IN E MINOR SHCHEDRIN: CARMEN: SUITE
Mar. 26, 2011	Edvard Tchivzhel	TCHAIKOVSKY: CONCERTO, PIANO, NO. 2, OP.44, G MAJOR [Marina Kolomiitseva, piano] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING" SCHUMAN: NEWSREEL
Apr. 15, 2011	Edvard Tchivzhel	BRITTEN: SOIRÉES MUSICALES, OP.9 PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) DAUGHERTY: FLAMINGO BARBER: SOUVENIRS, OPUS 28
Apr. 30, 2011	Edvard Tchivzhel	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

Harrisburg Symphony Association

Oct. 2, 2010	Stuart Malina	CHOPIN: ANDANTE SPIANATO AND GRANDE POLONAISE NO. 58 [Jeffrey Biegel, piano] EMERSON: PIANO CONCERTO NO. 1 [Jeffrey Biegel, piano] BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
--------------	---------------	--

First Perf.	Conductor	Program
Nov. 13, 2010	Stuart Malina	SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485 RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Sharon Isbin, guitar] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Jan. 15, 2011	Stuart Malina	ROZSA: THEME, VARIATIONS AND FINALE, OP. 13B RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Yen Yu Chen, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE": FINALE
Feb. 26, 2011	Stuart Malina	PUCCINI: LA BOHEME
Mar. 26, 2011	Stuart Malina	BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 LUKAS: CONCERTO, VIOLA AND ORCHESTRA, OP. 185 <i>U.S. Premiere</i> [Julius Wirth, viola] IVES: UNANSWERED QUESTION BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Apr. 16, 2011	Stuart Malina	MAHLER: SYMPHONY NO. 3 IN D MINOR (1906 REVISION)
May 14, 2011	Stuart Malina	MALINA: Brahms Fan-Fare <i>World Premiere</i> BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Odin Rathnam, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68

Hilton Head Symphony Orchestra

Oct. 6, 2010	Mary Woodmansee Green	VERDI: FORZA DEL DESTINO: OVERTURE BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR SHULMAN: THEME AND VARIATION FOR VIOLA [Miles Hoffman, viola] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
--------------	-----------------------	---

Houston Symphony

Sep. 16, 2010	Hans Graf	STRAVINSKY: CHANT DU ROSSIGNOL, [SONG OF THE NIGHTINGALE] SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10 LIADOV: BABA-YAGA, OPUS 56 -- Planned Encore TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Yefim Bronfman, piano]
Sep. 24, 2010	Hans Graf	ADAMS: DOCTOR ATOMIC SYMPHONY WAGNER: DER RING OHNE WORTE / THE RING WITHOUT WORDS (MAAZEL)
Oct. 1, 2010	Hans Graf	MENDELSSOHN: OCTET FOR STRINGS: SCHERZO IN G MINOR MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Joshua Bell, violin] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Oct. 28, 2010	Hannu Lintu	SALLINEN: FANFARE

First Perf.	Conductor	Program
		LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Markus Groh, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 18, 2010	Hans Graf	BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19 CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [Augustin Hadelich, violin] RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Augustin Hadelich, violin] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Nov. 26, 2010	Susanna Malkki	RAVEL: TOMBEAU DE COUPERIN GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Stephen Hough, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Jan. 14, 2011	Juraj Valcuha	SZYMANOWSKI: KONZERT-OUVERTURE, OP.12 MOZART: CONCERTO FOR PIANO, NO. 17, G MAJOR, K. 453 [Inon Barnatan, piano] TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"
Jan. 20, 2011	Thomas Dausgaard	VERDI: REQUIEM [Angela Meade, soprano; Margaret Lattimore, mezzo soprano; Garrett Sorenson, tenor; Morris Robinson, bass; Houston Symphony Chorus]
Feb. 3, 2011	Hans Graf	BRITTEN: SINFONIA DA REQUIEM, OP.20 WALTON: CONCERTO FOR VIOLIN [Gil Shaham, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Feb. 11, 2011	Hans Graf	RAVEL: L'HEURE ESPAGNOLE [Susanne Mentzer, mezzo soprano; Samuel Schultz, baritone; Brenton Ryan, tenor; Rafael Moras, tenor; Stephen Anthony Ray, baritone] RAVEL: RAPSODIE ESPAGNOLE RAVEL: DON QUICHOTTE à DULCINÉE [Samuel Schultz, baritone] RAVEL: CHANTS POPULAIRES (GRAF) [Susanne Mentzer, mezzo soprano] RAVEL: VOCALISE-ÉTUDE (PIÈCE EN FORME DE HABANERA) (HOERÉE) [Susanne Mentzer, mezzo soprano] RAVEL: BOLÉRO
Feb. 24, 2011	James Gaffigan	IVES: SYMPHONY NO. 3, "THE CAMP MEETING" BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Jonathan Biss, piano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Mar. 4, 2011	Juanjo Mena	TURINA: DANZAS FANTASTICAS, OP.22 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Gabriela Montero, piano] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)
Mar. 24, 2011	Hans Graf	STRAUSS: DON JUAN, OPUS 20 STRAUSS: VIER LETZTE LIEDER [Erin Marie Wall, soprano] STRAUSS: DON QUIXOTE, OP.35 [Wayne Brooks, viola; Brinton Smith, cello]
Apr. 8, 2011	Rafael Fruhbeck De Burgos	MOZART: SERENADE NO. 6 ("SERENATA NOTTURNO"), D MAJOR, K. 239 MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Aralee

First Perf.	Conductor	Program
		Dorough, flute] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Apr. 14, 2011	Kirill Karabits	SILVESTROV: ELEGY FOR STRING ORCHESTRA SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Leila Josefowicz, violin] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Apr. 29, 2011	Mark Wigglesworth	PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Houston Symphony Chorus] WAGNER: PARSIFAL: PRELUDE STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
May 13, 2011	Hans Graf	MAHLER: SYMPHONY NO. 10 IN F-SHARP MAJOR (COOKE)
May 19, 2011	Hans Graf	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Alisa Weilerstein, cello] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27

Kansas City Symphony

Oct. 9, 2010	Michael Stern	LESHNOFF: STARBURST <i>Local Premiere</i> SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Hilary Hahn, violin] RAVEL: VALSE NOBLES ET SENTIMENTALES STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Oct. 22, 2010	Roberto Minczuk	VERDI: I VESPRI SICILIANI: OVERTURE VERDI: FOUR SACRED PIECES [Kansas City Symphony Chorus] BUSONI: TURANDOT: SUITE RESPIGHI: ROMAN FESTIVAL [FESTE ROMANE]
Nov. 19, 2010	Michael Stern	WOLF: ITALIAN SERENADE BARBER: CONCERTO, PIANO AND ORCHESTRA, OPUS 38 [James Tocco, piano] BERLIOZ: HAROLD IN ITALY, OPUS 16
Jan. 7, 2011	Michael Stern	DUKAS: SORCERER'S APPRENTICE PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Haochen Zhang, piano] STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30
Jan. 14, 2011	Michael Stern	BEETHOVEN: GROSSE FUGE IN B-FLAT MAJOR, OPUS 133 (WEINGARTNER) MARTINU: SYMPHONY NO. 4 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [André Watts, piano]
Jan. 30, 2011	Giancarlo Guerrero	GIMENEZ: BODA DE LUIS ALONSO SIERRA: SINFONIA NO. 4 SHOSTAKOVICH: CONCERTO, CELLO, NO. 2, OP. 126 [Alisa Weilerstein, cello] RAVEL: RAPSODIE ESPAGNOLE
Feb. 4, 2011	Michael Stern	MESSIAEN: SOURIRE MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 KHACHATURIAN: CONCERTO, VIOLIN [Baiba Skride, violin]

First Perf.	Conductor	Program
		SMETANA: MA VLAST: THE MOLDAU
Mar. 3, 2011	Michael Stern	WAGNER: RIENZI: OVERTURE SCHOENBERG: AMERICAN SYMPHONY <i>World Premiere</i> BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Jonathan Biss, piano]
Mar. 18, 2011	Michael Stern	GOLIJOV: SIDEREUS <i>Local Premiere</i> PENDERECKI: CONCERTO FOR VIOLA AND ORCHESTRA [Roberto Diaz, viola] VAUGHAN WILLIAMS: WASPS - ARISTOPHANIC SUITE GINASTERA: ESTANCIA: FOUR DANCES
Mar. 25, 2011	Larry Rachleff	BERLIOZ: BENVENUTO CELLINI: OVERTURE, OPUS 23 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Ingrid Fliter, piano] BARBER: ADAGIO FOR STRINGS ELGAR: ENIGMA VARIATIONS, OP.36
Apr. 29, 2011	Michael Stern	HAYDN: CREATION MILHAUD: CREATION DU MONDE DORMAN: FROZEN IN TIME, CONCERTO, PERCUSSION <i>U.S. Premiere</i> [Martin Grubinger, percussion] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
May 20, 2011	Michael Stern	BRAHMS: RHAPSODY FOR ALTO, MALE CHORUS, AND ORCHESTRA [Sasha Cooke, mezzo soprano; Kansas City Symphony Chorus] BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Sasha Cooke, mezzo soprano; Kansas City Symphony Chorus]
Jun. 3, 2011	Juanjo Mena	GRIEG: LYRIC SUITE, OP.54 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Markus Groh, piano] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Jun. 17, 2011	Michael Stern	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 BRUCH: SCOTTISH FANTASY, OP.46 [Stefan Jackiw, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Lancaster Symphony Orchestra		
Oct. 8, 2010	Stephen Gunzenhauser	MARQUEZ: PAISAJES BAJO EL SIGNO DE COSMOS SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Hagai Shaham, violin] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Nov. 12, 2010	Francesco LaVecchia	VERDI: REQUIEM [Julie-Ann Whitely Green, soprano; Maren Montalbano, mezzo-soprano; Jeffrey Halili, tenor; Zeffin Quinn Hollis, bass-baritone]
Jan. 14, 2011	Stephen Gunzenhauser	ROSSINI: ITALIANA IN ALGERI: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Yuliya Gorenman, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68

First Perf.	Conductor	Program
Mar. 4, 2011	Stephen Gunzenhauser	SALIERI: SCUOLA DI GELOSI <OVERTURE> MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Doris Hall-Gulati, basset clarinet] YUSUPOV: TANOVOV [David DiGiacobbe, flute] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Apr. 15, 2011	Stephen Gunzenhauser	LALO: ROI D'YS: OVERTURE CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [Igor Yuzefovich, violin] RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Igor Yuzefovich, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
May 20, 2011	Stephen Gunzenhauser	DVORAK: SYMPHONIC VARIATIONS, OP.78 THEOFANIDIS: MUSE TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Ivan Rudin, piano]
Los Angeles Philharmonic		
Oct. 8, 2010	Gustavo Dudamel	WEBER: FREISCHÜTZ: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Emanuel Ax, piano] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Oct. 14, 2010	Gustavo Dudamel	MESSIAEN: TURANGALILA-SYMPHONIE [Jean-Yves Thibaudet, piano; Cynthia Millar, ondes martenot]
Oct. 22, 2010	Charles Dutoit	BERLIOZ: ROMÉO ET JULIETTE [COMPLETE], OP.17 [Jean-Paul Fouchecourt, tenor; Jonathan Lemalu, bass; Los Angeles Master Chorale]
Oct. 30, 2010	Christian Zacharias	MOZART: CH'IO MI SCORDI DI TE--NON TEMER..., K. 505 [Susan Graham, mezzo soprano; Christian Zacharias, piano] BACH: CONCERTO, CLAVIER, IN D MINOR, W. 23 [Christian Zacharias, piano] MOZART: CLEMENZA DI TITO, K. 621: "PARTO, PARTO" [Susan Graham, mezzo soprano] BEETHOVEN: CREATURES OF PROMETHEUS SUITE (ZACHARIAS)
Nov. 5, 2010	Pablo Heras-Casado	DEBUSSY: JEUX; POEME DANSÉ STRAVINSKY: CONCERTO FOR PIANO AND WIND INSTRUMENTS [Peter Serkin, piano] TAKEMITSU: RIVERRUN, FOR PIANO AND ORCHESTRA [Peter Serkin, piano] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Nov. 13, 2010	Susanna Malkki	TURNAGE: HAMMERED OUT MOZART: CONCERTO FOR VIOLIN, NO. 1, B-FLAT MAJOR, K. 207 [Martin Chalifour, violin] STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30
Nov. 19, 2010	Esa-Pekka Salonen	LINDBERG: GRAFFITI [Los Angeles Master Chorale] BARTOK: BLUEBEARD'S CASTLE [Anne Sofie Von Otter, mezzo soprano; Willard

First Perf.	Conductor	Program
White, bass]		
Nov. 26, 2010	Esa-Pekka Salonen	HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER WAGNER: MEISTERSINGER: PRELUDE WAGNER: MEISTERSINGER: WAS DUFTET DOCH DER FLIEDER SO MILD WAGNER: TANNHAUSER: O DU MEIN HOLDEN ABENDSTERN WAGNER: WALKÜRE: WOTAN'S FAREWELL & MAGIC FIRE MUSIC WAGNER: WALKÜRE: RIDE OF THE VALKYRIES WAGNER: LOHENGRIN: ACT III PRELUDE (TOSCANINI ENDING)
Dec. 3, 2010	unknown unknown	CONNESON: UNE LUEUR DANS L'AGE SOMBRE (A GLIMMER IN THE AGE OF DARKNESS) DEBUSSY: IMAGES: IBÉRIA, NO. 2 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Nicholas Angelich, piano]
Dec. 10, 2010	Rafael Fruhbeck De Burgos	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Hilary Hahn, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Dec. 16, 2010	Nicholas McGegan	CHERUBINI: ANACRÉON, OU L'AMOUR FUGITIF: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [Robert Levin, piano] LEVIN: SOLO IMPROVISATION HAYDN: SYMPHONY NO. 93 IN D MAJOR
Jan. 6, 2011	Gustavo Dudamel	ADAMS: SLONIMSKY'S EARBOX BERNSTEIN: JEREMIAH (SYMPHONY NO. 1) [Kelley O'Connor, mezzo soprano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 13, 2011	Gustavo Dudamel	MAHLER: SYMPHONY NO. 9 IN D MAJOR
Feb. 19, 2011	Lionel Bringuier	SMETANA: MA VLAST: THE MOLDAU SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP.129 [Gautier Capuçon, cello] DVORAK: SYMPHONY NO. 5 IN F MAJOR, OP.76 [OLD NO. 3]
Mar. 3, 2011	Gustavo Dudamel	WEBERN: FIVE PIECES FOR ORCHESTRA TAKEMITSU: REQUIEM BRUCKNER: SYMPHONY NO. 7 IN E MAJOR (1883, ED. NOWAK)
Mar. 10, 2011	Gustavo Dudamel	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE-FANTASY TCHAIKOVSKY: HAMLET: OVERTURE, OP.67 TCHAIKOVSKY: TEMPEST (FANTASY-OVERTURE), OP.18
Mar. 17, 2011	Gustavo Dudamel	MOZART: MASONIC FUNERAL MUSIC, K. 479A [477] BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Martha Argerich, piano] MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385
Mar. 24, 2011	Kurt Masur	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Sarah Chang, violin]

First Perf.	Conductor	Program
		DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Apr. 1, 2011	Thomas Adès	STRAVINSKY: CONCERTO, PIANOS (2) [Katia and Marielle Labèque, duo pianos] STRAVINSKY: NOCES [Dimitri Pokrovsky; Gregory DeTurck, piano; Nicolas Hodges, piano; Marielle Labèque, piano; Katia Labèque, piano; SO Percussion, percussion] ADES: IN SEVEN DAYS, PIANO AND ORCHESTRA [Nicolas Hodges, piano; Tal Rosner, video artist]
Apr. 7, 2011	Thomas Adès	BARRY: IMPORTANCE OF BEING EARNEST [Gordon Gietz, tenor; Joshua Bloom, bass-baritone; Hila Plitmann, soprano; Katalin Karolyi, mezzo soprano; Hilary Summers, contralto; Stephen Richardson, bass; Adam Lau, bass; Matthew Anchel, speaker]
Apr. 9, 2011	Thomas Adès	ADES: POLARIS: VOYAGE FOR ORCHESTRA MESSIAEN: ECLAIRS SUR L'AU-DELA
Apr. 14, 2011	Vassily Sinaisky	ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [Nikolaj Znaider, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Apr. 21, 2011	Juraj Valcuha	TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS" BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Yefim Bronfman, piano]
Apr. 29, 2011	unknown unknown	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 PROKOFIEV: SINFONIA CONCERTANTE, OP.125 [Peter Stumpf, cello] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
May 5, 2011	Gustavo Dudamel	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 DUTILLEUX: L'ARBRE DES SONGES (TREE OF DREAMS) [Leonidas Kavakos, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
May 12, 2011	Gustavo Dudamel	MACKAY: BEAUTIFUL PASSING [Leila Josefowicz, violin] BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Matthias Goerne, baritone; Christine Schafer, soprano; Los Angeles Master Chorale]
May 19, 2011	Gustavo Dudamel	GUBAIDULINA: GLORIOUS PERCUSSION [Glorious Percussion, percussion] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
May 26, 2011	Gustavo Dudamel	GORECKI: SYMPHONY NO. 3, OP. 36 (1976) [Jessica Rivera, soprano] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 [Jessica Rivera, soprano]
Jun. 2, 2011	Gustavo Dudamel	BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Renaud Capuçon, violin; Gautier Capuçon, cello] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98

Milwaukee Symphony Orchestra

First Perf.	Conductor	Program
Sep. 24, 2010	Edo de Waart	ADAMS: TROMBA LONTANA COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Pamela Armstrong, soprano; Meredith Arwady, contralto; Vinson Cole, tenor; Oren Gradus, bass]
Oct. 1, 2010	Edo de Waart	BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Joseph Kalichstein, piano] MAHLER: SYMPHONY NO. 7 IN E MINOR
Oct. 8, 2010	Edo De Waart	RACHMANINOFF: ISLE OF THE DEAD, OP.29 [DIE TOTENINSEL] RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Joyce Yang, piano] RACHMANINOFF: VOCALISE RACHMANINOFF: SYMPHONIC DANCES, OP.45
Nov. 12, 2010	unknown unknown	MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR [Edgar Meyer, double bass] BOTTESINI: PASSIONE AMOROSO FOR TWO DOUBLE BASSES [Edgar Meyer, double bass; Zachary Cohen, double bass] RAVEL: MENUET ANTIQUE RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Nov. 19, 2010	Edo De Waart	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Frank Almond, violin] BARTOK: CONCERTO FOR ORCHESTRA
Nov. 26, 2010	Edo De Waart	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Kyoko Takezawa, violin] VAUGHAN WILLIAMS: SYMPHONY NO. 1, "A SEA SYMPHONY" [Christine Goerke, soprano; Hugh Russell, baritone]
Jan. 14, 2011	James Gaffigan	IVES: SYMPHONY NO. 3, "THE CAMP MEETING" JACOB: CONCERTO FOR TROMBONE [Megumi Kanda, trombone] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Jan. 21, 2011	Edo De Waart	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Ronald Brautigam, piano] STRAUSS: HELDENLEBEN, OP.40
Jan. 28, 2011	Edo De Waart	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH" BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Garrick Ohlsson, piano]
Feb. 4, 2011	Edo De Waart	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Emanuel Ax, piano] WAGNER: DIE WALKURE: ACT 1 [Margaret Jane Wray, soprano; Clifton Forbis, tenor; Andrea Silvestrelli, bass]

First Perf.	Conductor	Program
Feb. 18, 2011	Carlo Rizzi	STRAVINSKY: SUITE NO. 2 FOR SMALL ORCHESTRA MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Ilana Setapen, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Mar. 4, 2011	Edo De Waart	BARBER: ADAGIO FOR STRINGS ADAMS: HARMONIUM [Milwaukee Symphony Chorus] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Mar. 11, 2011	Edo De Waart	DELIUS: WALK TO THE PARADISE GARDEN (BEECHAM) WALTON: CONCERTO FOR VIOLIN [Gil Shaham, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Mar. 25, 2011	Christopher Seaman	HANDEL: ROYAL FIREWORKS MUSIC MOZART: CONCERTO FOR 2 PIANOS, NO. 10, E-FLAT MAJOR, K. 316A [Christine Naughton, piano; Michelle Naughton, piano] STAMITZ: CONCERTO, CLARINET, B-FLAT [Todd Levy, clarinet] HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY)
Apr. 15, 2011	Gilbert Varga	MACKEY: TURN THE KEY BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Kirill Gerstein, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
May 13, 2011	Andreas Delfs	SIBELIUS: FINLANDIA, OP.26 LAURIDSEN: LUX AETERNA [Milwaukee Symphony Chorus] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Jun. 3, 2011	Edo De Waart	HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Xavier Phillips, cello] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Jun. 10, 2011	Edo De Waart	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Twyla Robinson, soprano; Kelley O'Connor, mezzo soprano; Milwaukee Symphony Chorus]

Minnesota Youth Symphonies

Nov. 14, 2010	Manny Laureano	NUNEZ: M to the Third Power WARLOCK: CAPRIOL SUITE: VI. MATTACHINS (SWORD DANCE) MEYER: DIA DE LOS MUERTOS BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (LOPEZ) GOULD: AMERICAN SALUTE TCHAIKOVSKY: ROMEO AND JULIET OVERTURE-FANTASY VERDI: FORZA DEL DESTINO: OVERTURE ROSSINI: BARBER OF SEVILLE: UNA VOCE POCOFA PUCCINI: GIANNI SCHICCHI: O, MIO BABBINO CARO STRAUSS: FLEDERMAUS: CZARDAS
Feb. 6, 2011	Manny Laureano	TRADITIONAL: TACHANKA KABALEVSKY: COMEDIANS, OP.26: "GALOP" GRIEG: PEER GYNT: IN THE HALL OF THE MOUNTAIN KING GRIEG: SIGURD JORSALFAR: TRIUMPHAL MARCH

First Perf.	Conductor	Program
		SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 HANSON: ISLAS Y MONTANAS: Volver a la Montana BERNSTEIN: WEST SIDE STORY: OVERTURE (PERESS) DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2

May 1, 2011	Manny Laureano	GRIEG: TWO ELEGIAC MELODIES FOR STRINGS, OP. 34: I. The Wounded Heart BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR: I. ALLEGRO [Tami Morse, harpsichord; Jamie Lichy, flute; Cecilia Petruconis, violin] SUPPE: LIGHT CAVALRY: OVERTURE RODGERS: VICTORY AT SEA (BENNETT) BEETHOVEN: WELLINGTON'S VICTORY, OPUS 91 BERLIOZ: HAROLD IN ITALY, OPUS 16 [George Taylor, viola]
-------------	----------------	--

Mission Chamber Orchestra

Sep. 25, 2010	Emily Ray	TANEYEV: ANDANTE FOR WINDS [Keith Kirchoff, piano] BRITTEN: SIMPLE SYMPHONY FOR STRING ORCHESTRA, OP. 4 BLOOMER DEUSSEN: CENTRAL COAST CONCERTO, PIANO AND ORCHESTRA <i>World Premiere</i> [Keith Kirchoff, piano] GORECKI: HARPSICHORD CONCERTO [Keith Kirchoff, piano; Keith Kirchoff, piano] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)
---------------	-----------	---

Nov. 6, 2010	Emily Ray	ROSSINI: SONATA NO. 1 IN G MAJOR BEEMAN: SERENDIPITY HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE) TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Pip Clarke, violin]
--------------	-----------	---

Feb. 12, 2011	Emily Ray	MONCAYO: HUAPANGO TURINA: ORACIÓN DEL TORERO (THE BULLFIGHTER SONG) BLOOMER DEUSSEN: TICO RODRIGO: Concierto de Aranjuez for Harp and Orchestra [Dan Levitan, harp] PONCE: ESTRELLITA DEL AGUILA: SALON BUENSO AIRES <i>Local Premiere</i>
---------------	-----------	--

Apr. 30, 2011	Emily Ray	SCHUMANN: OVERTURE, SCHERZO, AND FINALE, OP. 52 EWAZEN: CONCERTO, FLUTE AND CHAMBER ORCHESTRA [Karen Kevra, flute] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
---------------	-----------	---

Jun. 5, 2011	Emily Ray	FRAGOSO: NOCTUNRO PUCCINI: TOSCA: VISSI D'ARTE [Elizabeth Hogue, soprano] STRAUSS: FLEDERMAUS: CZARDAS [Elizabeth Hogue, soprano] ROSSINI: BARBER OF SEVILLE: UNA VOCE POCOFA [Elizabeth Hogue, soprano] BRANCO: SYMPHONY NO. 2
--------------	-----------	--

Monroe Symphony Orchestra

Oct. 16, 2010	Clay Couturiaux	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BRUCH: SCOTTISH FANTASY, OP.46 [Bella Hristova, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
---------------	-----------------	--

First Perf.	Conductor	Program
Feb. 12, 2011	Clay Couturiaux	MOZART: DON GIOVANNI, K. 527: OVERTURE BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Claire Vangelisti, soprano] FALLA: EL AMOR BRUJO [Claire Vangelisti, soprano]
May 7, 2011	Clay Couturiaux	WAGNER: MEISTERSINGER: PRELUDE RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 RACHMANINOFF: FANTASY, OP. 7, "THE ROCK" LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA [Jennifer Tu, piano]
National Symphony Orchestra		
Sep. 25, 2010	Christoph Eschenbach	SMITH: STAR-SPANGLED BANNER (DORATI/SLATKIN) STRAUSS: FLEDERMAUS: OVERTURE STRAUSS: FOUR LAST SONGS [Renee Fleming, soprano] STRAUSS: EMPEROR WALTZES, OPUS 437 LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Lang Lang, piano]
Sep. 30, 2010	Christoph Eschenbach	SMITH: STAR-SPANGLED BANNER (DORATI/SLATKIN) PINTSCHER: HERODIADE FRAGMENT [Marisol Montalvo, soprano] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Marisol Montalvo, soprano; Yvonne Naef, mezzo soprano; Nicolai Shukoff, tenor; John Relyea, bass-baritone]
Oct. 7, 2010	Christoph Eschenbach	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Christian Tetzlaff, violin] BRUCKNER: SYMPHONY NO. 6 IN A MAJOR
Oct. 13, 2010	Christoph Eschenbach	MOZART: SYMPHONY NO. 33 IN B-FLAT MAJOR, K. 319 MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Nov. 4, 2010	Xian Zhang	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Gil Shaham, violin] STRAVINSKY: CHANT DU ROSSIGNOL, [SONG OF THE NIGHTINGALE] BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19
Nov. 18, 2010	Susanna Malkki	LINDBERG: PARADA MAHLER: SYMPHONY NO. 10: ADAGIO (RATZ) BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Garrick Ohlsson, piano]
Dec. 2, 2010	Emmanuel Krivine	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Louis Lortie, piano] LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) STRAUSS: DON JUAN, OPUS 20
Dec. 16, 2010	Rinaldo Alessandrini	HANDEL: MESSIAH (WATKINS SHAW) [Klara Ek, soprano; Alisa Kolosova, mezzo-soprano; Michele Angelini, tenor; Joan Martin Royo, bass-baritone]

First Perf.	Conductor	Program
Jan. 13, 2011	Kirill Karabits	SILVESTROV: ELEGY FOR STRING ORCHESTRA SHOSTAKOVICH: CONCERTO, VIOLIN, NO. 2, OPUS 129 [Sergey Khachatryan, violin] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Jan. 18, 2011	Christoph Eschenbach	BERNSTEIN: FANFARE FOR THE INAUGURATION OF JOHN F. KENNEDY LIEBERSON: REMEMBERING JFK: AN AMERICAN ELEGY [Richard Dreyfuss, narrator] BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Tzimon Barto, piano]
Jan. 27, 2011	Christoph Eschenbach	BERG: THREE PIECES FOR ORCHESTRA BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Nurit Bar-Josef, violin; David Hardy, cello; Lambert Orkis, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 10, 2011	Gianandrea Noseda	SMETANA: DER KUSS: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Radu Lupu, piano] TCHAIKOVSKY: MANFRED: SYMPHONY, OP.58
Feb. 17, 2011	Hugh Wolff	SMITH: STAR-SPANGLED BANNER (DORATI/SLATKIN) DAUGHERTY: ROUTE 66 BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 FOSTER: MY OLD KENTUCKY HOME (DRAGON) SOUSA: STARS AND STRIPES FOREVER
Mar. 3, 2011	Christoph Eschenbach	ROUSSEL: PADMAVATI: SUITE NO. 1, OP.18 ROUSSEL: PADMAVATI: LES DIEUX NE M'ECOUTENT PLUS . . . [Kelley O'Connor, mezzo soprano] ROUSSEL: PADMAVATI: SUITE NO. 2, OP. 18 HUSSAIN: CONCERTO FOR FOUR SOLOISTS <i>World Premiere</i>
Mar. 10, 2011	Christoph Eschenbach	MESSIAEN: TURANGALILA-SYMPHONIE [Cedric Tiberghien, piano; Tristan Murail, ondes martenot]
Mar. 17, 2011	Christoph Eschenbach	MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Christoph Eschenbach, piano] ZEMLINSKY: LYRIC SYMPHONY [Twyla Robinson, soprano; Matthias Goerne, baritone]
Mar. 31, 2011	Ivan Fischer	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Jozsef (Jr.) Lendvay, violin] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Apr. 7, 2011	Christoph Eschenbach	WEBERN: IM SOMMERWIND GOLIJOV: SHE WAS HERE [Dawn Upshaw, soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Dawn Upshaw, soprano]

First Perf.	Conductor	Program
Apr. 28, 2011	Kurt Masur	MENDELSSOHN: RUY BLAS: OVERTURE, OP. 95 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Sarah Chang, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
May 5, 2011	Neeme Järvi	GLAZUNOV: VALSE DE CONCERT NO. 1 IN D MAJOR, OP.47 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Yefim Bronfman, piano] PROKOFIEV: SYMPHONY NO. 6, OP.111
May 19, 2011	Thomas Dausgaard	SIBELIUS: SAGA (EN SAGA), OP.9 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Nikolai Lugansky, piano] NIELSEN: SYMPHONY NO. 4, OP.29, "INEXTINGUISHABLE"
Jun. 2, 2011	John Axelrod	KERNIS: MUSICA CELESTIS FOR STRING ORCHESTRA BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE BARBER: AGNUS DEI BERNSTEIN: KADDISH (SYMPHONY NO. 3) [Samuel Pisar, speaker; Kelley Nassief, soprano]
Jun. 16, 2011	Christoph Eschenbach	SCHUMANN: BRAUT VON MESSINA: OVERTURE READ THOMAS: CONCERTO, VIOLIN #3, JUGGLER IN PARADISE <i>U.S. Premiere</i> [Jennifer Koh, violin] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Jun. 16, 2011	Vladimir Ashkenazy	WALTON: PORTSMOUTH POINT WALTON: CONCERTO FOR CELLO [Steven Isserlis, cello] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Oklahoma City Philharmonic		
Sep. 18, 2010	Joel Levine	BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21 SHENG: BLACK SWAN TCHAIKOVSKY: ROMEO AND JULIET OVERTURE-FANTASY BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Peter Serkin, piano]
Nov. 20, 2010	Joel Levine	BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 VAUGHAN WILLIAMS: WASPS: OVERTURE BRUCH: SCOTTISH FANTASY, OP.46 [Philippe Quint, violin]
Jan. 15, 2011	Joel Levine	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Horacio Gutiérrez, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Feb. 5, 2011	Joel Levine	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 MAHLER: SYMPHONY NO. 4 IN G MAJOR [Sari Gruber, soprano]

First Perf.	Conductor	Program
Mar. 5, 2011	Joel Levine	SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43 MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Midori, violin]
Apr. 9, 2011	Joel Levine	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Valery Kuleshov, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
May 21, 2011	Joel Levine	DVORAK: CARNIVAL OVERTURE, OP.92 COPLAND: APPALACHIAN SPRING: SUITE WEBER: INVITATION TO THE DANCE (ORCH. BERLIOZ) WAGNER: GÖTTERDÄMMERUNG: SIEGFRIED'S RHINE JOURNEY RAVEL: BOLÉRO WAGNER: WALKÜRE: RIDE OF THE VALKYRIES

Orchard Park Symphony

Oct. 22, 2010	David Rudge	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE SARMIENTOS: CONCERTO FOR MARIMBA [Simon Boyar, percussion] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Dec. 10, 2010	David Rudge	TCHAIKOVSKY: NUTCRACKER: SUITE NO. 2 ANDERSON: CHRISTMAS FESTIVAL
Feb. 4, 2011	David Rudge	BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR BRAHMS: HUNGARIAN DANCE NO. 6 IN D MAJOR ENESCO: RUMANIAN RHAPSODY IN D MAJOR, OPUS 11, NO.2 BIZET: CARMEN SUITE
Apr. 1, 2011	David Rudge	ROSSINI: SIGNOR BRUSCHINO: OVERTURE SAINT-SAENS: CARNIVAL OF THE ANIMALS SCHICKELE: "UNBEGUN" SYMPHONY SCHICKELE: MINUET MILITAIRE SCHICKELE: A BACH PORTRAIT SCHICKELE: 1712 OVERTURE FOR REALLY BIG ORCHESTRA, S. 1712

Pacific Symphony

Sep. 23, 2010	Carl St. Clair	WEBER: EURYANTHE: OVERTURE TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Jon Kimura Parker, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Oct. 14, 2010	Carl St. Clair	RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Jean-Efflam Bavouzet, piano] PROKOFIEV: PETER AND THE WOLF, OP.67 MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Nov. 18, 2010	Carl St. Clair	MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET) BOLCOM: PROMETHEUS [Jeffrey Biegel, piano]

First Perf.	Conductor	Program
		MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 BEETHOVEN: FANTASIA IN C MINOR, PIANO, CHORUS, ORCHESTRA [Jeffrey Biegel, piano]
Dec. 9, 2010	Mei-Ann Chen	TORKE: JAVELIN RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Kirill Gerstein, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Jan. 13, 2011	Pinchas Zukerman	STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN [Pinchas Zukerman, violin] HAYDN: SYMPHONY NO. 83 IN G MINOR (LA POULE) BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Pinchas Zukerman, violin]
Feb. 3, 2011	Carl St. Clair	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Arnaldo Cohen, piano] BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72B BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Arnaldo Cohen, piano]
Feb. 4, 2011	Carl St. Clair	BEETHOVEN: ROMANCE NO. 1 IN G MAJOR FOR VIOLIN, OP. 40 [Ray Chen, violin] BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Arnaldo Cohen, piano] BEETHOVEN: ROMANCE NO. 2 IN F MAJOR FOR VIOLIN, OP. 50 [Ray Chen, violin] BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Arnaldo Cohen, piano]
Feb. 5, 2011	Carl St. Clair	BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Arnaldo Cohen, piano]
Feb. 6, 2011	Carl St. Clair	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Arnaldo Cohen, piano]
Feb. 24, 2011	Carl St. Clair	BRUCKNER: SYMPHONY NO. 9 IN D MINOR
Mar. 10, 2011	Carl St. Clair	GLASS: PASSAGES GLASS: CONCERTO, SAXOPHONE QUARTET [Prism Saxophone Quartet, saxophone] GLASS: PASSION OF RAMAKRISHNA [Janice Chandler-Eteme, soprano; Christopheren Nomura, baritone; Kevin Deas, bass]
Mar. 31, 2011	Justin Brown	BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21 LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Lise de la Salle, piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
May 5, 2011	Carlos Miguel Prieto	ALBENIZ: IBERIA (ARR. E. F. ARBOS) RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Philip Quint, violin] SARASATE: CARMEN FANTASY, OP. 25 [Philippe Quint, violin]

First Perf.	Conductor	Program
		FALLA: THREE-CORNERED HAT [COMPLETE BALLET] RAVEL: BOLÉRO
Jun. 2, 2011	Carl St. Clair	MARTINU: MEMORIAL TO LIDICE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Conrad Tao, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Jun. 9, 2011	James Gaffigan	HARBISON: REMEMBERING GATSBY GERSHWIN: RHAPSODY IN BLUE [Orion Weiss, piano] GERSHWIN: I GOT RHYTHM; VARIATIONS FOR PIANO & ORCHESTRA [Orion Weiss, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27

Pensacola Symphony Orchestra

Oct. 2, 2010	Peter Rubardt	DVORAK: CARNIVAL OVERTURE, OP.92 BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Elena Urioste, violin] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Nov. 6, 2010	Peter Rubardt	ROSSINI: CENERENTOLA [CINDERELLA]: OVERTURE SHOSTAKOVICH: CONCERTO, PIANO AND TRUMPET [Dale Riegler, trumpet] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Jan. 8, 2011	Peter Rubardt	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Adam Golka, piano] TORKE: RUN IVES: THREE PLACES IN NEW ENGLAND TCHAIKOVSKY: OVERTURE 1812, OP.49
Mar. 5, 2011	Peter Rubardt	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] HOLST: PLANETS
Apr. 16, 2011	Peter Rubardt	RAVEL: TOMBEAU DE COUPERIN STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

Pittsburgh Symphony Orchestra

Sep. 24, 2010	Manfred Honeck	SMITH: STAR-SPANGLED BANNER (DAMROSCH) GANDOLFI: GARDEN OF COSMIC SPECULATION RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Yuja Wang, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Oct. 1, 2010	Manfred Honeck	STRAUSS: DON JUAN, OPUS 20 BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Yefim Bronfman, piano] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543

First Perf.	Conductor	Program
Oct. 21, 2010	Leonard Slatkin	TOWER: FANFARE FOR THE UNCOMMON WOMAN (FIRST FANFARE) TOWER: MADE IN AMERICA RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [Olga Kern, piano] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]
Oct. 29, 2010	Ludovic Morlot	WEBER: OBERON: OVERTURE BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Sarah Chang, violin] TOWER: SEQUOIA RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 [Mendelssohn Choir of Pittsburgh]
Nov. 5, 2010	Susanna Malkki	STRAVINSKY: SCHERZO FANTASTIQUE SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Leila Josefowicz, violin] SIBELIUS: FINLANDIA, OP.26
Nov. 19, 2010	Leonard Slatkin	BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE TOWER: CONCERTO FOR CLARINET [Michael Rusinek, clarinet] COPLAND: APPALACHIAN SPRING
Nov. 26, 2010	Manfred Honeck	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Johannes Moser, cello] STRAUSS: FLEDERMAUS: OVERTURE STRAUSS: FLEDERMAUS, "MEIN HERR MARQUIS" [Rebecca Nelsen, soprano] STRAUSS: TRITCH TRATCH POLKA, OP. 214 STRAUSS: MUSIC OF THE SPHERES; WALTZES, OPUS 235 LEHAR: MERRY WIDOW: VILIA [Rebecca Nelsen, soprano] STRAUSS: PLAPPERMÄULCHEN (LITTLE CHATTERBOX POLKA) OP 245 STRAUSS: FLEDERMAUS: AUDITION SONG (SPIEL ICH DIE UNSCHULD VOM LANDE) [Rebecca Nelsen, soprano] STRAUSS: OHNE SORGEN! POLKA OP. 271 STRAUSS: FEUERFEST POLKA OP. 269
Dec. 3, 2010	Manfred Honeck	VERDI: REQUIEM [Mendelssohn Choir of Pittsburgh; Marina Prudenskaja, mezzo soprano; Liang Li, bass; Dmitri Pittas, tenor; Angela Meade, soprano]
Jan. 28, 2011	Arild Remmereit	MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED) HAYDN: CONCERTO, VIOLIN, NO. 1, C MAJOR, H.VIIA:1 [Viviane Hagner, violin] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Feb. 4, 2011	Gianandrea Noseda	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Denis Matsuev, piano] TCHAIKOVSKY: ROMEO AND JULIET, DUO FOR SOPRANO, TENOR, AND ORCHESTRA [Danielle Pastin, soprano; James Flora, tenor] TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32
Feb. 10, 2011	Manfred Honeck	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Serge Zimmermann, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Feb. 25, 2011	Manfred Honeck	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Lars Vogt,

First Perf.	Conductor	Program
		piano] BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A
Mar. 3, 2011	Yan Pascal Tortelier	TOWER: TAMBOR CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [Nicola Benedetti, violin] RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Nicola Benedetti, violin] STRAVINSKY: FIREBIRD: SUITE (1945 REVISION)
Mar. 25, 2011	Andris Nelsons	TAKEMITSU: REQUIEM BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Jonathan Biss, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Apr. 1, 2011	Rafael Fruhbeck De Burgos	SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH" LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Jorge Federico Osorio, piano] STRAUSS: ROSENKAVALIER: SUITE
Apr. 7, 2011	Herbert Blomstedt	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Garrick Ohlsson, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
May 6, 2011	Leonard Slatkin	PROKOFIEV: PETER AND THE WOLF, OP.67 [David Conrad, narrator] DEL TREDICI: FINAL ALICE [Hila Pittman, soprano]
May 13, 2011	Manfred Honeck	TOWER: STROKE MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Helene Grimaud, piano] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
May 20, 2011	Manfred Honeck	MAHLER: KINDERTOTENLIEDER [Michelle DeYoung, mezzo soprano] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Jun. 3, 2011	Manfred Honeck	WAGNER: LOHENGRIN: PRELUDE FLETCHER: CONCERTO, BASSOON <i>World Premiere</i> [Nancy Goeres, bassoon] BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19 RAVEL: VALSE
Jun. 10, 2011	Manfred Honeck	BRAUNFELS: FANTASTIC VARIATIONS ON A THEME OF BERLIOZ, OP. 25 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Emanuel Ax, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98

Portland Symphony Orchestra

Oct. 3, 2010	Robert Moody	STRAUSS: DON JUAN, OPUS 20 BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [Edgar Meyer, double bass] MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR [Edgar Meyer, double bass] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
--------------	--------------	--

First Perf.	Conductor	Program
Nov. 9, 2010	Robert Moody	ADAMS: SHORT RIDE IN A FAST MACHINE WILLIAMS: CLOSE ENCOUNTERS HOLST: PLANETS
Nov. 21, 2010	Robert Moody	BRUBECK: TRAVELS IN TIME FOR THREE <i>Local Premiere</i> [Zachary De Pue, violin; Nicolas Kendall, violin; Ranaan Meyer, double bass] HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
Jan. 25, 2011	Robert Moody	SCHWARTZ: Diamond Jubilee <i>World Premiere</i> PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Andrew von Oeyen, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Jan. 30, 2011	Robert Moody	BACH: ST. JOHN PASSION, BWV 245 [Kendra Colton, soprano; Pamela Dellal, mezzo soprano; John Aler, tenor; Laurence Albert, bass]
Mar. 8, 2011	Eckart Preu	MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Tai Murray, violin] BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1880 DEF. VERSION)
Mar. 20, 2011	Robert Moody	BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34
Apr. 5, 2011	Robert Moody	MENDELSSOHN: CALM SEA AND PROSPEROUS VOYAGE PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Corine Brouwer, violin] BRUBECK: INTERPLAY FOR THREE VIOLINS AND ORCHESTRA [Corine Brouwer, violin; Charles Dimmick, violin; Benjamin Russell, violin] DEBUSSY: La Mer: Trois esquisses symphoniques
May 1, 2011	Robert Moody	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD MOZART: CONCERTO FOR BASSOON, B-FLAT MAJ., K. 191: ANDANTE [Janet Polk, bassoon] RAVEL: DAPHNIS AND CHLOÉ (COMPLETE)
Quad City Symphony Orchestra		
Oct. 2, 2010	Mark Russell Smith	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Gustavo Romero, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 6, 2010	Mark Russell Smith	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ORIGINAL) GOUNOD: FUNERAL MARCH OF A MARIONETTE DUKAS: SORCERER'S APPRENTICE BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Dec. 4, 2010	Mark Russell Smith	WAGNER: LOHENGRIN: ACT I PRELUDE PENDERECKI: CONCERTO FOR VIOLA AND ORCHESTRA [Roberto Diaz, viola] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Amanda Majeski, soprano]

First Perf.	Conductor	Program
Feb. 5, 2011	Mark Russell Smith	HERTEL: CONCERTO, TRUMPET AND OBOE, E-FLAT [Gary Bordner, trumpet; Andrew Parker, oboe] BACH: CANTATA NO. 51 MOZART: REQUIEM, K. 626 (SÜSSMAYER)

Mar. 5, 2011	Carl Topilow	PLOG: WEITER WILLIAMS: START WARS EPISODE II: ACROSS THE STARS DAUGHERTY: RED CAPE TANGO (SEE METROPOLIS SYM) HOLST: PLANETS
--------------	--------------	---

Apr. 16, 2011	Mark Russell Smith	TOCH: PINOCCHIO, A MERRY OVERTURE STRAVINSKY: PÉTROUCHKA (1947 REVISION) BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Midori, violin]
---------------	--------------------	--

Rogue Valley Symphony

Sep. 24, 2010	Martin Majkut	NOVAK: IN THE TATRAS, OP.26 GERSHWIN: CONCERTO, PIANO [Alexander Tutunov, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
---------------	---------------	--

Nov. 5, 2010	Martin Majkut	SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC" JACOBS: Las Ranas de Katanchel <i>World Premiere</i> ELGAR: ENIGMA VARIATIONS, OP.36
--------------	---------------	---

Jan. 28, 2011	Martin Majkut	GRIEG: HOLBERG SUITE, OP.40 MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Jon Manasse, clarinet] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
---------------	---------------	---

Feb. 25, 2011	Martin Majkut	DVORAK: SLAVONIC DANCES, OP. 46, NO. 7 DVORAK: SLAVONIC DANCES, OP. 46, NO. 2 DVORAK: SLAVONIC DANCES, OP. 46, NO. 4 DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP.129 [Elinor Frey, cello] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
---------------	---------------	---

Apr. 15, 2011	Martin Majkut	BERLIOZ: ROMAN CARNIVAL: OVERTURE SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Steven Moeckel, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
---------------	---------------	---

Saginaw Bay Symphony Orchestra

Dec. 7, 2010	Brett Mitchell	DELIUS: SLEIGH RIDE VAUGHAN WILLIAMS: FANTASIA ON GREENSLEEVES TCHAIKOVSKY: NUTCRACKER: SUITE NO. 1 BARBER: DIE NATALI, OP.37: SILENT NIGHT HERBERT: BABES IN TOYLAND: MARCH
--------------	----------------	--

Feb. 12, 2011	Brett Mitchell	BERNSTEIN: WEST SIDE STORY: OVERTURE (PERESS)
---------------	----------------	---

First Perf.	Conductor	Program
		BARBER: ADAGIO FOR STRINGS COPLAND: APPALACHIAN SPRING DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) MCMICHAEL: SYMPHONIC DREAMS <i>World Premiere</i>
Mar. 26, 2011	Brett Mitchell	HIGDON: BLUE CATHEDRAL SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Elizabeth Pitcairn, violin] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
May 14, 2011	Brett Mitchell	THEOFANIDIS: RAINBOW BODY BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Joyce El-Khoury, soprano; Margaret Gawrysiak, mezzo soprano; Tyler Nelson, tenor; Timothy Jones, bass-baritone]
Saint Louis Symphony Orchestra		
Sep. 18, 2010	David Robertson	KALINNIKOV: SYMPHONY NO. 1 IN G MINOR PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Joshua Bell, violin]
Sep. 24, 2010	unknown unknown	SCHNITTKE: MOZ-ART A LA HAYDN MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Anne Akiko Meyers, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Oct. 1, 2010	David Robertson	COPLAND: APPALACHIAN SPRING: SUITE GERSHWIN: RHAPSODY IN BLUE [Orli Shaham, piano] IVES: SYMPHONY NO. 2
Oct. 8, 2010	Gilbert Varga	MACKEY: TURN THE KEY GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [André Watts, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Oct. 15, 2010	David Robertson	COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Scott Andrews, clarinet] STRAVINSKY: SYMPHONY IN THREE MOVEMENTS BRITTEN: SERENADE FOR TENOR, HORN, AND STRINGS, OPUS 31 [Andrew Kennedy, tenor; Roger Kaza, horn] SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70
Oct. 22, 2010	Nicholas McGegan	BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 SCHUBERT: MASS NO. 6 IN E-FLAT MAJOR, D.950 [Elizabeth Schleicher, soprano; Victoria Carmichael, alto; Keith Boyer, tenor; Steven Slusher, tenor; Mark Freiman, bass; Saint Louis Symphony Chorus; Amy Kaiser, conductor]
Nov. 5, 2010	Hannu Lintu	STRAVINSKY: BAISER DE LA FÉE (THE FAIRY'S KISS) BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Emanuel Ax, piano]
Nov. 12, 2010	David Robertson	PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) ADES: CONCERTO, VIOLIN (CONCENTRIC PATHS), OP. 24 [Leila Josefowicz,

First Perf.	Conductor	Program
		violin] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Nov. 19, 2010	David Robertson	STRAVINSKY: SYMPHONY NO. 1 IN E-FLAT MAJOR STRAVINSKY: BOGORODITSE D'IVO (AVE MARIA) [Saint Louis Symphony Chorus] STRAVINSKY: SIMBOL'VYERI (CREDO) [Saint Louis Symphony Chorus] STRAVINSKY: OTCHE NASH' (PATER NOSTER) [Saint Louis Symphony Chorus; Amy Kaiser, conductor] PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Elena Manistina, mezzo soprano; Saint Louis Symphony Chorus; Amy Kaiser, conductor]
Nov. 26, 2010	Leonard Slatkin	PART: FRATRES RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Olga Kern, piano] PROKOFIEV: SYMPHONY NO. 5, OP.100
Dec. 3, 2010	Rafael Fruhbeck De Burgos	ALBENIZ: SUITE ESPAGNOLE FALLA: THREE-CORNERED HAT: SUITE NO. 2 BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Dec. 30, 2010	David Robertson	IVES: CENTRAL PARK IN THE DARK COPLAND: CITY, THE (WITH FILM) SCHOENBERG: FIVE PIECES FOR ORCHESTRA, OP.16 (1949 REVISION) GERSHWIN: AMERICAN IN PARIS
Jan. 14, 2011	David Robertson	LIGETI: CONCERT ROMANESC BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [David Halen, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Jan. 21, 2011	David Robertson	EOTVOS: SEVEN: VIOLIN CONCERTO [Akiko Suwanai, violin] BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Twyla Robinson, soprano; Stephen Powell, baritone; Saint Louis Symphony Chorus; Amy Kaiser, conductor]
Jan. 28, 2011	Semyon Bychkov	SCHUBERT: SYMPHONY NO. 2 IN B-FLAT MAJOR, D.125 SHOSTAKOVICH: CONCERTO, PIANO, NO. 2, OP.102 [Kirill Gerstein, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Feb. 4, 2011	Semyon Bychkov	MAHLER: SYMPHONY NO. 6 IN A MINOR
Feb. 11, 2011	Bernard Labadie	MOZART: IDOMENEO: CHACONNE MOZART: MARRIAGE OF FIGARO, K. 492: "DEH VIENI NON TAR DAR" [Karina Gauvin, soprano] MOZART: RE PASTORE: AER TRANQUILLO E DI SERENI, K. 208 [Karina Gauvin, soprano] TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Daniel Lee, cello] MOZART: ZAIDE, K. 344: RUHE ZANFT [Karina Gauvin, soprano] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Feb. 25, 2011	David Robertson	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS MACKEY: BEAUTIFUL PASSING [Anthony Marwood, violin]

First Perf.	Conductor	Program
		TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Mar. 11, 2011	Jaap van Zweden	SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Simone Lamsma, violin] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Mar. 18, 2011	Carlos Kalmar	LISZT: MEPHISTO WALTZ NO. 1 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Arnaldo Cohen, piano] LIGETI: ATMOSPHERES FOR ORCHESTRA STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30
Mar. 25, 2011	Nicholas McGegan	BACH: BRANDENBURG CONCERTO NO. 1 IN F MAJOR HUMMEL: CONCERTO, TRUMPET, E MAJOR [Gabriele Cassone, trumpet] VANHAL: CONCERTO IN D MAJOR FOR DOUBLE BASS AND ORCHESTRA [Erik Harris, double bass] HANDEL: WATER MUSIC: SUITE NO. 2 IN D MAJOR
Apr. 8, 2011	David Robertson	BARBER: PRAYERS OF KIERKEGAARD, OPUS 30 [Christine Brewer, soprano; Debby Lennon, alto; Keith Boyer, tenor; Saint Louis Symphony Chorus; Amy Kaiser, conductor] MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Christine Brewer, soprano; Kelley O'Connor, mezzo soprano; Saint Louis Symphony Chorus; Amy Kaiser, conductor]
Apr. 15, 2011	David Robertson	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Yefim Bronfman, piano] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Apr. 29, 2011	unknown unknown	TCHAIKOVSKY: CONCERTO, PIANO, NO. 2, OP.44, G MAJOR [Stephen Hough, piano; David Halen, violin; Daniel Lee, cello] SCRIABIN: SYMPHONY NO. 2 IN C MINOR, OP.29
May 5, 2011	David Robertson	ROUSE: SYMPHONY NO. 3 ORFF: CARMINA BURANA [Cyndia Sieden, soprano; Richard Troxell, tenor; David Adam Moore, baritone; Saint Louis Symphony Chorus; Amy Kaiser, conductor; Saint Louis Children's Choirs; Barbara Berner, artistic director]
San Luis Obispo Symphony		
Oct. 2, 2010	Michael Nowak	VAUGHAN WILLIAMS: LARK ASCENDING [Anne Akiko Meyers, violin] RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Anne Akiko Meyers, violin] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Nov. 13, 2010	Michael Nowak	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello] MOZART: SYMPHONY NO. 29 IN A MAJOR, K. 186A [201] VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS
Feb. 5, 2011	Michael Nowak	LALO: SYMPHONIE ESPAGNOLE, OP.21 [Shunsuke Sato, violin] BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A

First Perf.	Conductor	Program
Mar. 12, 2011	Michael Nowak	RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Jose Maria Gallardo Del Rey, guitar] GALLARDO DEL REY: GLOSAS: CONCERTO, GUITAR AND VIOLIN <i>World Premiere</i> [Jose Maria Gallardo Del Rey, guitar; Anabel Garcia Del Castillo, violin]
May 7, 2011	Michael Nowak	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Julia Kierstine, soprano; Jacalyn Bower-Kreitzer, alto; Jon Garrison, tenor; Gary Aldrich, bass-baritone; Cuesta Master Chorale; Cal Poly Choirs; Tom Davies, conductor] RUSSELL: CELEBRATIONS! <i>World Premiere</i>
Santa Barbara Symphony Orchestra		
Oct. 17, 2010	Nir Kabaretti	SCHUMAN: AMERICAN FESTIVAL OVERTURE MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Augustin Hadelich, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Santa Rosa Symphony		
Oct. 9, 2010	Bruno Ferrandis	VERDI: FORZA DEL DESTINO: OVERTURE PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Dmitri Berlinsky, violin] BERIO: RENDERING RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA]
Nov. 6, 2010	Bruno Ferrandis	ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Valentina Lisitsa, piano] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA BARTOK: CONCERTO FOR ORCHESTRA
Dec. 4, 2010	Bruno Ferrandis	LEMELAND,: BATTLE PIECES <i>World Premiere</i> POULENC: GLORIA [Cyndia Sieden, soprano; Marcus DeLoach, bass; Santa Rosa Symphony Honor Choir] FAURE: REQUIEM, OP.48 [Cyndia Sieden, soprano; Marcus DeLoach, bass; Santa Rosa Symphony Honor Choir]
Jan. 22, 2011	Enrique Arturo Diemecke	ORTIZ: SUOMALAINEN TANGO RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Sharon Isbin, guitar] PIAZZOLLA: TANGAZO CHAVEZ: SYMPHONY NO. 4 (SINFONIA ROMANTICA)
Feb. 12, 2011	Bruno Ferrandis	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: MARRIAGE OF FIGARO, THE: PORGI AMOR [Christine Brandes, soprano] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 BERG: SEVEN EARLY SONGS [WITH SOPRANO] [Christine Brandes, soprano] MAHLER: SYMPHONY NO. 10: ADAGIO (RATZ)

First Perf.	Conductor	Program
Mar. 19, 2011	Bruno Ferrandis	RIHM: ERSTE GESANG FÜR ORCHESTER BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Elina Vahala, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
May 7, 2011	Bruno Ferrandis	GUBAIDULINA: FAIRYTALE POEM (MARCHENPOEM) TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Jon Nakamatsu, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Seattle Symphony		
Sep. 23, 2010	Gerard Schwarz	SMITH: STAR-SPANGLED BANNER (DAMROSCH) SCHWANTNER: POET'S HOUR: SOLILOQUY FOR VIOLIN AND STRINGS "REFLECTIONS ON THOREAU" <i>World Premiere</i> [Maria Larionoff, violin] FOOTE: FRANCESCA DA RIMINI, OP.24 BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Yefim Bronfman, piano]
Sep. 30, 2010	Gerard Schwarz	KERNIS: AIR, FOR VIOLIN AND ORCHESTRA <i>World Premiere</i> DEBUSSY: PELLEAS ET MELISANDE: SUITE (SCHWARZ) KERNIS: ON WINGS OF LIGHT <i>World Premiere</i> [Elmar Oliveira, violin] BLOCH: BAAL SHEM; SUITE FOR VIOLIN AND ORCHESTRA [Elmar Oliveira, violin] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Oct. 7, 2010	Robert Spano	STRAVINSKY: SYMPHONY IN THREE MOVEMENTS RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Marc-André Hamelin, piano] COPLAND: APPALACHIAN SPRING: SUITE (1944) GERSHWIN: RHAPSODY IN BLUE [Marc-André Hamelin, piano]
Nov. 4, 2010	Gerard Schwarz	STOCK: BLAST! <i>World Premiere</i> YANNATOS: RITUAL IMAGES <i>World Premiere</i> DEBUSSY: MER BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [André Watts, piano]
Nov. 11, 2010	Pablo Heras-Casado	LISZT: MEPHISTO WALTZ NO. 1 PROKOFIEV: SYMPHONY NO. 3, OP.44 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Stephen Hough, piano]
Nov. 18, 2010	Riccardo Frizza	ROSSINI: SEMIRAMIDE: OVERTURE GLASS: CONCERTO, VIOLIN [Elisa Barston, violin] BIZET: SYMPHONY NO. 1 IN C MAJOR RAVEL: BOLÉRO
Dec. 9, 2010	Eric Garcia	ROUSSEL: BACCHUS ET ARIANE, OP.43: SUITE NO. 2 LIEBERSON: NERUDA SONGS [Kelley O'Connor, mezzo soprano] PROKOFIEV: ROMEO AND JULIET: SUITE (SCHWARZ)

First Perf.	Conductor	Program
Jan. 6, 2011	Gerard Schwarz	SHENG: SHANGHAI OVERTURE BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Gil Shaham, violin] SCHULLER: BAGATELLE: WITH SWING <i>World Premiere</i> BORODIN: SYMPHONY NO. 1 IN E-FLAT MAJOR
Feb. 3, 2011	Gerard Schwarz	ZWILICH: AVANT! <i>World Premiere</i> BERLIOZ: BENVENUTO CELLINI: OVERTURE, OPUS 23 LALO: SYMPHONIE ESPAGNOLE, OP.21 [Vadim Repin, violin] BRUCKNER: SYMPHONY NO. 6 IN A MAJOR
Feb. 10, 2011	Douglas Boyd	RAVEL: TOMBEAU DE COUPERIN MESSIAEN: OISEAUX EXOTIQUES [Peter Serkin, piano] MOZART: CONCERT RONDO FOR PIANO, D MAJOR, K. 382 [Peter Serkin, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Feb. 17, 2011	Gerard Schwarz	TELEMANN: CONCERTO FOR VIOLA, G MAJOR [Pinchas Zukerman, conductor; Pinchas Zukerman, viola] BRAHMS: SERENADE NO. 2 IN A MAJOR, OP.16 BEASER: GROUND 0 (REDUX) <i>World Premiere</i> BERLIOZ: HAROLD IN ITALY, OPUS 16 [Pinchas Zukerman, viola]
Mar. 17, 2011	Teodor Currentzis	BORODIN: PRINCE IGOR: POLOVTZIAN DANCES KHACHATURIAN: CONCERTO, VIOLIN [Maria Larionoff, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Mar. 31, 2011	Gerard Schwarz	SCHIFF: CANZONETTA FOR 4 SOLO TRUMPETS <i>World Premiere</i> BRAHMS: SCHICKSALSIED, FOR CHORUS AND ORCH. OP.54 [Seattle Symphony Chorale] STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 SAINT-SAENS: CONCERTO, PIANO, NO. 3 IN E-FLAT MAJOR, OP.29
Apr. 7, 2011	Alexander Mickelthwate	RAVEL: MOTHER GOOSE: SUITE PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Leila Josefowicz, violin] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Apr. 21, 2011	Leonard Slatkin	MCTEE: DOUBLE PLAY FOR ORCHESTRA GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Jean-Yves Thibaudet, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Apr. 28, 2011	Pietari Inkinen	SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 BRITTEN: CONCERTO, VIOLIN, NO. 1, OP.15 [Dmitri Sitkovestsky, violin] BARTOK: CONCERTO FOR ORCHESTRA
May 5, 2011	Jakub Hrusa	MARTINU: TOCCATA E DUE CANZONI SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Vladimir Feltsman, piano; David Gordon, trumpet] HONEGGER: PASTORALE D'ÉTE HAYDN: SYMPHONY NO. 60 IN C MAJOR (IL DISTRATTO)

First Perf.	Conductor	Program
Jun. 2, 2011	Gerard Schwarz	SCHOENFIELD: FREILACH <i>World Premiere</i> JONES: REFLECTIONS: SONGS OF FATHERS AND DAUGHTERS <i>World Premiere</i> LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [William Wolfram, piano] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93

Jun. 16, 2011	Gerard Schwarz	GLASS: HARMONIUM MOUNTAIN <i>World Premiere</i> SCHUBERT: ROSAMUNDE: OVERTURE MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Angela Meade, soprano; Sasha Cooke, mezzo soprano; Seattle Symphony Chorale]
---------------	----------------	---

Sheboygan Symphony Orchestra

Oct. 9, 2010	Kevin McMahon	SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Feb. 5, 2011	Kevin McMahon	MAHLER: SYMPHONY NO. 4 IN G MAJOR [Joelle Barrett, soprano]
Mar. 12, 2011	Kevin McMahon	TCHAIKOVSKY: ANDANTE CANTABILE FOR CELLO AND ORCHESTRA [Parry Karp, cello]

Sierra Vista Symphony Orchestra

Oct. 24, 2010	Keitaro Harada	VERDI: FORZA DEL DESTINO: OVERTURE NIELSEN: CONCERTO FOR FLUTE [Victoria Hauk, flute] SAINT-SAENS: MARCHE HEROIQUE, OP. 34 MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Victoria Hauk, flute] SMETANA: MA VLAST SMETANA: MA VLAST: THE MOLDAU
Jan. 21, 2011	Roger Bayes	COPLAND: SALON MÉXICO CHABRIER: ESPAÑA ALVARS: CONCERTO, HARP [Carrol McGlaughlin, harp; Gustavo Beaklini, harp] BIZET: CARMEN: SUITE NO. 1 (HOFFMAN) BIZET: CARMEN: SUITE NO. 2 (HOFFMAN)
Mar. 22, 2011	Roger Bayes	GERSHWIN: STRIKE UP THE BAND: OVERTURE (ARR. ROSE) GERSHWIN: GIRL CRAZY: OVERTURE (ARR. BENNETT) GERSHWIN: RHAPSODY IN BLUE [Tannis Gibson, piano] GERSHWIN: How Long Has This Been Goin' On

South Dakota Symphony

Sep. 25, 2010	Delta David Gier	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Walker Walker, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 20, 2010	Delta David Gier	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 SHOSTAKOVICH: CONCERTO, CELLO, NO. 2, OP. 126 [Maxim Kozlov, cello] BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Doosook Kim, violin]

First Perf.	Conductor	Program
Jan. 8, 2011	Delta David Gier	VIVALDI: CONCERTO IN D MAJOR FOR GUITAR, RV 93 [Eliot Fisk, guitar] BEASER: CONCERTO, GUITAR [Eliot Fisk, guitar] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 FORSBERG: CHORALE SYMPHONIC: "HOW BRIGHTLY BEAMS THE MORNING STAR."
Jan. 29, 2011	Delta David Gier	TELEMANN: CONCERTO FOR TWO HORNS IN E FLAT MAJOR [Ryan Gruber, horn; Lisa Bergman, horn] PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Doosook Kim, violin; Justyna Lutow-Resch, violin; Christian Zamora, violin; Magdalena Modzelewska, violin]
Mar. 19, 2011	Delta David Gier	LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA (VIOLIN ARRANGEMENT) [Lara St. John, violin] KENNEDY: TRIVIAL PURSUITS <i>World Premiere</i> [Lara St. John, violin] PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Apr. 8, 2011	Delta David Gier	HANDEL: MESSIAH [Hannah Celeste Lu, soprano; Margaret Latimore, mezzo soprano; Timothy Benich, tenor; Stephen Bryant, bass]
Apr. 30, 2011	Delta David Gier	WAGNER: TANNHÄUSER: OVERTURE AND VENUSBERG (PARIS) MAHLER: LIED VON DER ERDE [Jill Grove, mezzo soprano; Garrett Sorenson, tenor]

Student Orchestras of Greater Olympia

Nov. 7, 2010	John Welch	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A TCHAIKOVSKY: SLEEPING BEAUTY: SUITE, OP.66A
--------------	------------	---

Symphony of the Potomac

Oct. 31, 2010	Joel Lazar	MOZART: CLEMENZA DI TITO, K. 621: OVERTURE MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, E-FLAT MAJOR, K. 320D [Marc Ramirez, violin; Olivia Hajioff, viola] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Feb. 13, 2011	Joel Lazar	NIELSEN: MASKARADE: OVERTURE GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 GRIEG: PEER GYNT: SUITE NO. 2, OP. 55 SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Apr. 11, 2011	Joel Lazar	SCHUMANN: BRAUT VON MESSINA: OVERTURE DVORAK: SCHERZO CAPRICCIOSO, OP.66 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Ricardo Cyncynates, violin]
Jun. 5, 2011	Joel Lazar	BERLIOZ: ROMAN CARNIVAL: OVERTURE SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Alon Goldstein, piano] WAGNER: TRISTAN UND ISOLDE: PRELUDE TO ACT I

First Perf.	Conductor	Program
		LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3)

The Cleveland Orchestra Youth Orchestra

Nov. 19, 2010	James Feddeck	BERLIOZ: ROMAN CARNIVAL: OVERTURE BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98 COPLAND: APPALACHIAN SPRING: SUITE
---------------	---------------	---

The Flexible Orchestra

Oct. 28, 2010	Tara Simoncic	KLUCEVSEK: SPINNING JENNIE GOODE: French Arithmetic WOLFF: EXERCISES 1, 4, 8 KRUSKAL: CUTTING AN EASY SONG: THREE DANCE JIGS [Jody Kruskal, concertina] SIMONCIC: Descarado SIMONCIC: Festival del Amor SIMONCIC: Misterio Amante SIMONCIC: Bailes en la Calle
---------------	---------------	---

The Las Vegas Philharmonic

May 21, 2011	David Itkin	MOZART: CONCERTO FOR FLUTE AND HARP, C MAJOR, K. 297C
--------------	-------------	---

The Naples Philharmonic

Nov. 18, 2010	Jorge Mester	WAGNER: MEISTERSINGER: PRELUDE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Glenn Basham, violin] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [James Cochran, organ]
Dec. 2, 2010	Jorge Mester	STRAUSS: DON JUAN: TONE POEM AFTER NICOLAUS LENAU, OP. 20 BRITTEN: SERENADE FOR TENOR, HORN, AND STRINGS, OPUS 31 [Randall Bills, tenor; Ellen Tomasiewicz, horn] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Jan. 6, 2011	Carlos Miguel Prieto	PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Timothy Fain, violin] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Feb. 2, 2011	Jorge Mester	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE FRANCK: SYMPHONY IN D MINOR RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Howard Shelley, piano]
Mar. 9, 2011	Michael Stern	DUKAS: SORCERER'S APPRENTICE

First Perf.	Conductor	Program
		RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Leon Fleisher, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Apr. 6, 2011	Jorge Mester	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Narek Hakhnazaryan, cello] ELGAR: ENIGMA VARIATIONS, OP.36
May 6, 2011	Jorge Mester	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE-FANTASY CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Robert Thies, piano] BIZET: SYMPHONY NO. 1 IN C MAJOR
The New York Philharmonic		
Sep. 22, 2010	Alan Gilbert	SMITH: STAR-SPANGLED BANNER (DAMROSCH) MARSALIS: SYMPHONY NO. 3: SWING SYMPHONY [Lincoln Center Jazz Orchestra, jazz band] STRAUSS: DON JUAN: TONE POEM AFTER NICOLAUS LENAU, OP. 20 HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Sep. 23, 2010	Alan Gilbert	STRAUSS: DON JUAN: TONE POEM AFTER NICOLAUS LENAU, OP. 20 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Itzhak Perlman, violin] DUTILLEUX: MÉTABOLES HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Sep. 29, 2010	Alan Gilbert	MAHLER: SYMPHONY NO. 6 IN A MINOR
Oct. 7, 2010	Alan Gilbert	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Joshua Bell, violin] LINDBERG: KRAFT
Oct. 14, 2010	Alan Gilbert	WEBERN: PASSACAGLIA OP.1 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Pinchas Zukerman, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Oct. 16, 2010	Alan Gilbert	WEBERN: PASSACAGLIA OP.1 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Pinchas Zukerman, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98 BRAHMS: Wiegenlied / LULLABY, Op. 49, No. 4
Nov. 10, 2010	Alan Gilbert	MENDELSSOHN: ELIJAH, OP.70 [Alice Coote, mezzo soprano; Allan Clayton, tenor; Gerald Finley, bass; Jennifer Johnson Cano, mezzo soprano; Benjamin P. Wenzelberg, boy soprano; Teresa Buchholz, mezzo soprano; New York Choral Artists; Twyla Robinson, soprano]
Nov. 18, 2010	Michael Francis	MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Anne-Sophie Mutter, violin] MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Anne-Sophie Mutter, violin] MOZART: CONCERTO FOR VIOLIN, NO. 1, B-FLAT MAJOR, K. 207 [Anne-Sophie Mutter, violin] RIHM: LICHTES SPIEL: EIN SOMMERSTUECK <i>World Premiere</i> [Anne-Sophie Mutter, violin]

First Perf.	Conductor	Program
Mutter, violin]		
Nov. 26, 2010	Rafael Fruhbeck De Burgos	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE DEBUSSY: NOCTURNES [New York Choral Artists] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION) TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Leonidas Kavakos, violin]
Nov. 30, 2010	Rafael Fruhbeck De Burgos	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY) DEBUSSY: NOCTURNES [New York Choral Artists] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Dec. 2, 2010	Sir Colin Davis	BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 MAHLER: KNABEN WUNDERHORN (12 SONGS) [Dorothea Roschmann, soprano; Ian Bostridge, tenor]
Dec. 9, 2010	Sir Colin Davis	ELGAR: INTRODUCTION AND ALLEGRO, OP.47 [Glenn Dicterow, violin; Marc Ginsberg, violin; Rebecca Young, viola; Eric Bartlett, cello] MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [Nikolaj Znaider, violin]
Dec. 14, 2010	Bernard Labadie	HANDEL: MESSIAH [Karina Gauvin, soprano; Marie-Nicole Lemieux, contralto; Tilman Lichdi, tenor; Andrew Foster-Williams, bass-baritone; New York Choral Artists; Carter Brey, cello; Eugene Levinson, contrabass]
Dec. 28, 2010	Alan Gilbert	TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE SIBELIUS: VALSE TRISTE, OP. 44 TCHAIKOVSKY: NUTCRACKER, EXCERPTS VIVALDI: CONCERTO, VIOLINS (4), CELLO, IN B MINOR, R. 580, P. 148 [Sheryl Staples, violin; Michelle Kim, violin; Marc Ginsberg, violin; Lisa Kim, violin; Paolo Michele Bordignon, harpsichord; Carter Brey, cello] DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE RAVEL: BOLÉRO
Jan. 4, 2011	Alan Gilbert	CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Yulianna Avdeeva, piano] TCHAIKOVSKY: NUTCRACKER, EXCERPTS
Jan. 6, 2011	Alan Gilbert	MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL) MAHLER: KINDERTOTENLIEDER [Thomas Hampson, baritone] ADES: IN SEVEN DAYS, PIANO AND ORCHESTRA [Thomas Adès, piano; Tal Rosner, video artist]
Jan. 13, 2011	Christoph Von Dohnanyi	WIDMANN: CON BRIO: CONCERT OVERTURE FOR ORCHESTRA SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120 BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Yefim Bronfman, piano]
Jan. 20, 2011	Christoph Von Dohnanyi	WIDMANN: CON BRIO: CONCERT OVERTURE FOR ORCHESTRA SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120 DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]

First Perf.	Conductor	Program
Jan. 21, 2011	Christoph Von Dohnanyi	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Radu Lupu, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Jan. 27, 2011	Alan Gilbert	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 BEETHOVEN: AH, PERFIDO!, SCENE AND ARIA, OPUS 65 [Karita Mattila, soprano] SIBELIUS: HÖSTKVÄLL ("AUTUMN EVENING"), OP. 38, NO. 1 [Karita Mattila, soprano] SIBELIUS: VÅREN FLYKTAR HASTIGT, ("SPRING IS FLYING"), OP. 13, NO. 4 [Karita Mattila, soprano] SIBELIUS: ARIOSO, OP. 3 [Karita Mattila, soprano] NIELSEN: SYMPHONY NO. 2, OP.16, "THE FOUR TEMPERAMENTS"
Feb. 10, 2011	Andris Nelsons	BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Jonathan Biss, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Feb. 16, 2011	Andrey Boreyko	HAYDN: SYMPHONY NO. 60 IN C MAJOR (IL DISTRATTO) GLAZUNOV: CONCERTO, SAXOPHONE, IN E-FLAT MAJOR [Branford Marsalis, saxophone] SCHULHOFF: JAZZ CONCERTO, ALTO SAXOPHONE AND ORCHESTRA [Branford Marsalis, saxophone] STRAUSS: BOURGEOIS GENTILHOMME: SUITE
Feb. 24, 2011	Paavo Järvi	TUUR: ADITUS BRITTEN: CONCERTO, VIOLIN, NO. 1, OP.15 [Janine Jansen, violin] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Mar. 3, 2011	Daniel Harding	SZYMANOWSKI: CONCERTO FOR VIOLIN, NO. 1, OP. 35 [Glenn Dicterow, violin] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Lisa Milne, soprano]
Mar. 10, 2011	Esa-Pekka Salonen	HAYDN: SYMPHONY NO. 6 IN D MAJOR (LE MATIN) LIGETI: CONCERTO, PIANO AND ORCHESTRA [Marino Formenti, piano] BARTOK: CONCERTO FOR ORCHESTRA
Mar. 17, 2011	Esa-Pekka Salonen	TAKEMITSU: REQUIEM LIGETI: CONCERT ROMANESC HAYDN: SYMPHONY NO. 7 IN C MAJOR (LE MIDI) BARTOK: CONCERTO FOR ORCHESTRA
Mar. 18, 2011	Esa-Pekka Salonen	LIGETI: CONCERT ROMANESC HAYDN: SYMPHONY NO. 7 IN C MAJOR (LE MIDI) BARTOK: BLUEBEARD'S CASTLE [Michelle DeYoung, mezzo soprano; Gábor Bretz, bass; Richard Easton, narrator]
Mar. 24, 2011	Esa-Pekka Salonen	HAYDN: SYMPHONY NO. 8 IN G MAJOR (LE SOIR) BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 1 [Olli Mustonen, piano] LIGETI: CLOCKS AND CLOUDS BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19 [New York Choral Artists]

First Perf.	Conductor	Program
Mar. 31, 2011	Michael Tilson Thomas	PROKOFIEV: OVERTURE, OP.42 (AMERICAN) GUBAIDULINA: CONCERTO, VIOLIN "IN TEMPUS PRAESENS" [Anne-Sophie Mutter, violin] TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Apr. 5, 2011	Michael Tilson Thomas	VARIOUS: THOMASHEFSKYS: MUSIC AND MEMORIES OF A LIFE IN THE YIDDISH THEATER [Judy Blazer, soprano; Eugene Brancoveanu, baritone; Shuler Hensley, vocalist]
Apr. 13, 2011	Kurt Masur	LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) GUBAIDULINA: TWO PATHS, MUSIC FOR TWO VIOLAS AND ORCHESTRA [Cynthia Phelps, viola; Rebecca Young, viola] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Apr. 28, 2011	Alan Gilbert	MESSIAEN: COULEURS DE LA CITE CELESTE [Emanuel Ax, piano] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
May 4, 2011	Alan Gilbert	BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Elisabeth Batiashvili, violin] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Jun. 2, 2011	Alan Gilbert	BEETHOVEN: ROMANCE NO. 2 IN F MAJOR FOR VIOLIN, OP. 50 [Anne-Sophie Mutter, violin] CURRIER: TIME MACHINES [Anne-Sophie Mutter, violin] BRUCKNER: SYMPHONY NO. 2 IN C MINOR (1876/7 REVISED)
Jun. 9, 2011	David Robertson	SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10 RACHMANINOFF: ISLE OF THE DEAD, OP.29 [DIE TOTENINSEL] SCHOENBERG: ERWANTUNG (EXPECTATION), MONODRAMA, OP. 17 [Deborah Voigt, soprano]
Jun. 16, 2011	Ludovic Morlot	MUSSORGSKY: KHOVANSCHINA: PRELUDE (R-KORSAKOV) WALTON: CONCERTO FOR VIOLIN [Gil Shaham, violin] RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Jun. 22, 2011	Alan Gilbert	JANACEK: CUNNING LITTLE VIXEN: COMPLETE

Toronto Symphony Orchestra

Sep. 23, 2010	Peter Oundjian	LAVALLÉE: O CANADA (FENWICK) MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Isabel Bayrakdarian, soprano; Susan Platts, mezzo soprano; Toronto Mendelssohn Choir]
Sep. 30, 2010	Peter Oundjian	TURNER: OPENING NIGHT: THEATRE OVERTURE SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Louis Lortie, piano] CHOPIN: ANDANTE SPIANATO AND GRANDE POLONAISE NO. 58 [Louis Lortie, piano] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61 (MAHLER)

First Perf.	Conductor	Program
Oct. 6, 2010	Peter Oundjian	BARBER: ADAGIO FOR STRINGS BARBER: CONCERTO, PIANO AND ORCHESTRA, OPUS 38 [Jon Kimura Parker, piano] BARBER: SYMPHONY NO. 1, OPUS 9 BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Gil Shaham, violin]
Oct. 9, 2010	Peter Oundjian	BERNSTEIN: CANDIDE: OVERTURE BARBER: SYMPHONY NO. 1, OPUS 9 BARBER: ADAGIO FOR STRINGS GERSHWIN: RHAPSODY IN BLUE [Jon Kimura Parker, piano]
Oct. 14, 2010	Jukka-Pekka Saraste	STRAVINSKY: FIREWORKS, OP.4 SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Henning Kraggerud, violin] SHOSTAKOVICH: SYMPHONY NO. 4, OP. 43
Oct. 27, 2010	Thomas Dausgaard	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 HAYDN: CONCERTO, HARPSICHORD, D MAJOR, H.XVIII:11 [Marc-André Hamelin, piano] BRUCKNER: SYMPHONY NO. 6 IN A MAJOR
Nov. 10, 2010	Peter Oundjian	TCHAIKOVSKY: MARCHE SLAVE, OP.31 MARATKA: ASTROPHONIA, VIOLA AND STRING ORCHESTRA WITH PIANO [Teng Li, viola] PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 JANACEK: GLAGOLITIC MASS [Christine Brewer, soprano; Nancy Maultsby, mezzo soprano; John MacMaster, tenor; Tyler Duncan, baritone; Michael Bloss, organ; Toronto Mendelssohn Choir]
Nov. 13, 2010	Peter Oundjian	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE DVORAK: CONCERTO, PIANO, IN G MINOR, OP.33 [Natasha Paremski, piano] LUTOSLAWSKI: CONCERTO, CELLO AND ORCHESTRA [Colin Carr, cello] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Nov. 17, 2010	Peter Oundjian	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Andreas Haefliger, piano] SMETANA: MA VLAST: THE MOLDAU JANACEK: TARAS BULBA
Nov. 24, 2010	Nicholas McGegan	RAMEAU: DARDANUS: SUITE SAINT-SAENS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Joseph Johnson, cello] VIVALDI: CONCERTO, VIOLINS (4), B MINOR, OP. 3, NO. 10, RV. 580, P. 148, [Mark Skazinetsky, violin; Marc-Andre Savoie, violin; Etsuko Kimura, violin; Paul Meyer, violin] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Jan. 19, 2011	James Ehnes	MOZART: CONCERTO FOR VIOLIN, NO. 1, B-FLAT MAJOR, K. 207 [James Ehnes, violin] MOZART: CONCERTO FOR VIOLIN, NO. 2, D MAJOR, K. 211 [James Ehnes, violin] MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [James Ehnes, violin]

First Perf.	Conductor	Program
Jan. 20, 2011	James Ehnes	MOZART: RONDO FOR VIOLIN, C MAJOR, K. 373 MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219
Jan. 22, 2011	Bernard Labadie	MOZART: SYMPHONY NO. 21 IN A MAJOR, K. 134 MOZART: MITRIDATE, K. 74A [87]: VENGIA PUR MIACCI 'E FREMA [Marie-Nicole Lemieux, contralto] MOZART: OMBRA FELICE--IO TI LASCIO, K. 255 [Marie-Nicole Lemieux, contralto] MOZART: MARRIAGE OF FIGARO, K. 492: VOI CHE SAPETE [Marie-Nicole Lemieux, contralto] MOZART: SYMPHONY NO. 33 IN B-FLAT MAJOR, K. 319 MOZART: BETULIA LIBERATA, K. 118 (74C): PARTO INERME, E NON PAVENTO [Marie-Nicole Lemieux, contralto] MOZART: MITRIDATE, K. 74A [87]: SON REO; L'ERROR CONFESSO [Marie-Nicole Lemieux, contralto] MOZART: CLEMENZA DI TITO, K. 621: DEH, PER QUESTO ISTANTE SOLO [Marie-Nicole Lemieux, contralto]
Jan. 26, 2011	Peter Oundjian	MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338, SELECTIONS MOZART: CONCERTO FOR PIANO, NO. 9, E-FLAT MAJOR, K. 271 [Jeffrey Kahane, piano] MOZART: ADAGIO AND FUGUE, K. 546 MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [Jeffrey Kahane, piano]
Feb. 10, 2011	Andrey Boreyko	IBERT: HOMMAGE A MOZART BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Garrick Ohlsson, piano] TCHAIKOVSKY: MANFRED: SYMPHONY, OP.58
Feb. 16, 2011	Eri Klas	PART: COLLAGE SUR B-A-C-H BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Vadim Gluzman, violin] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Feb. 23, 2011	Vasily Petrenko	ELGAR: IN THE SOUTH, OPUS 50 LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Andre Laplante, piano] STRAVINSKY: SACRE DU PRINTEMPS (1947 REVISION)
Mar. 2, 2011	Peter Oundjian	ADAMS: SHORT RIDE IN A FAST MACHINE HO: SHAMAN, THE: CONCERTO FOR PERCUSSION AND ORCHESTRA [Evelyn Glennie, percussion] ADAMS: HARMONIELEHRE
Mar. 5, 2011	John Adams	KULESHA: TORQUE [Peter Oundjian, conductor] BATES: LIQUID INTERFACE FOR ORCHESTRA AND ELECTRONICA <i>Canadian Premiere</i> [Mason Bates, electronica] ADAMS: CITY NOIR <i>Canadian Premiere</i> [Timothy McAllister, saxophone]
Mar. 10, 2011	Peter Oundjian	ADAMS: TROMBA LONTANA HIGDON: ON A WIRE (FOR EIGHTH BLACKBIRD AND ORCHESTRA) <i>Canadian Premiere</i> [eighth blackbird] SCHAFFER: SYMPHONY NO. 1 IN C MINOR <i>World Premiere</i>

First Perf.	Conductor	Program
Mar. 23, 2011	Peter Oundjian	BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Karen Gomyo, violin] ESTACIO: FREENERGY VAUGHAN WILLIAMS: SYMPHONY NO. 4 IN F MINOR
Mar. 30, 2011	Stéphane Denève	DUKAS: LA PÉRI: FANFARE DUKAS: LA PÉRI: COMPLETE BALLET CONNESSON: SHINING ONE, THE (CONCERTO, PIANO) <i>Canadian Premiere</i> [Jean-Yves Thibaudet, piano] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA [Jean-Yves Thibaudet, piano] SCHMITT: TRAGEDY OF SALOME
Apr. 9, 2011	James Conlon	DVORAK: CARNIVAL OVERTURE, OP.92 SCHULHOFF: CONCERTO, PIANO, OP. 11, WV 28 [Orion Weiss, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Apr. 27, 2011	Leonard Slatkin	COLGRASS: AS QUIET AS... LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Yefim Bronfman, piano] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Patricia Kreuger, organ]
May 5, 2011	Hannu Lintu	SAARIAHO: LATERNA MAGICA FOR ORCHESTRA BLOCH: SCHELOMO, HEBRAIC RHAPSODY [Anssi Karttunen, cello] SIBELIUS: LUONNOTAR [Karita Mattila, soprano] SIBELIUS: BARD, THE; OP.64 SAARIAHO: MIRAGE [Anssi Karttunen, cello; Karita Mattila, soprano] RAVEL: VALSE
May 11, 2011	Andrew Davis	MOZART: CLEMENZA DI TITO, K. 621: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 17, G MAJOR, K. 453 [Emanuel Ax, piano] STRAUSS: ALPENSINFONIE, OPUS 64
May 26, 2011	Tan Dun	FALLA: EL AMOR BRUJO: RITUAL FIRE DANCE DUN: WATER CONCERTO [Xinru Zhang, percussion; Beibei Wang, percussion; Chenchu Rong, percussion] IVES: UNANSWERED QUESTION DUN: PAPER CONCERTO [Xinru Zhang, percussion; Beibei Wang, percussion; Chenchu Rong, percussion]
Jun. 1, 2011	Peter Oundjian	RACHMANINOFF: ISLE OF THE DEAD, OP.29 [DIE TOTENINSEL] DEBUSSY: PREMIERE RHAPSODIE FOR CLARINET AND ORCHESTRA [Joaquin Valdepeñas, clarinet] DUKAS: SORCERER'S APPRENTICE MESSIAEN: OFFRANDES OUBLIÉES RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Gabriela Montero, piano]
Jun. 4, 2011	Peter Oundjian	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE MEDTNER: CONCERTO, PIANO, NO. 3, E MINOR "BALLADE" [Ilya Poletaev, piano] RACHMANINOFF: FANTASY, OP. 7, "THE ROCK" RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2

First Perf.	Conductor	Program
Jun. 8, 2011	Peter Oundjian	RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Yuja Wang, piano] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Jun. 9, 2011	Peter Oundjian	RAVEL: ALBORADA DEL GRACIOSO RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Yuja Wang, piano] RACHMANINOFF: CINQ ETUDES TABLEAUX (ORCH. RESPIGHI) DEBUSSY: MER
Jun. 11, 2011	Peter Oundjian	RACHMANINOFF: CINQ ETUDES TABLEAUX (ORCH. RESPIGHI) DEBUSSY: MER RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Yuja Wang, piano]
Jun. 15, 2011	Peter Oundjian	KULESHA: TORQUE BRUCH: SCOTTISH FANTASY, OP.46 [Joshua Bell, violin] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR

Tucson Symphony Orchestra

Oct. 22, 2010	George Hanson	BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [George Hanson, piano]
Nov. 19, 2010	George Hanson	BRUCH: SCOTTISH FANTASY, OP.46 [Alexander Sitkovetsky, violin] HIGDON: BLUE CATHEDRAL TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45 TCHAIKOVSKY: ROMEO AND JULIET OVERTURE-FANTASY
Dec. 10, 2010	Jorge Mester	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE FRANCK: SYMPHONY IN D MINOR PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Mariangela Vacatello, piano]
Jan. 10, 2011	George Hanson	BORODIN: IN THE STEPPES OF CENTRAL ASIA GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE" PROKOFIEV: LOVE FOR THREE ORANGES: MARCH AND SCHERZO RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Lang Lang, piano] RACHMANINOFF: VOCALISE SHOSTAKOVICH: FESTIVE OVERTURE, OP.96
Jan. 14, 2011	George Hanson	LALO: SYMPHONIE ESPAGNOLE, OP.21 [Dylana Jenson, violin] RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] RESPIGHI: PINES OF ROME [PINI DI ROMA] ROSSINI: ITALIANA IN ALGERI: OVERTURE
Feb. 11, 2011	George Hanson	LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Terrence Wilson, piano] LISZT: MEPHISTO WALTZ NO. 1 RAVEL: RAPSODIE ESPAGNOLE

First Perf.	Conductor	Program
		RAVEL: VALSE
Mar. 11, 2011	George Hanson	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Apr. 8, 2011	George Hanson	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE GLIERE: CONCERTO, HORN, IN B-FLAT MAJOR, OP.91 MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
University of Kentucky Orchestra		
Sep. 24, 2010	John Nardolilo	COPLAND: FANFARE FOR THE COMMON MAN WILLIAMS: LIBERTY FANFARE BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES BIZET: CARMEN: SCENE AND HABANERA [Denyce Graves, mezzo soprano] BIZET: CARMEN: SEGUIDILLA ("PRÈS DES REMPARTS DE SÉVILLE") [Denyce Graves, mezzo soprano] BURTON: WORLD EQUESTRIAN GAMES THEME <i>World Premiere</i> GUTHRIE: THIS LAND IS YOUR LAND [Sarah Lee Guthrie, vocalist] LEIGH/HAYMAN: MAN OF LAMANCHA: IMPOSSIBLE DREAM [Ronan Tynan, vocalist]
Sep. 30, 2010	John Nardolilo	PUCCINI: LA BOHEME
Oct. 2, 2010	Marvin Hamlisch	HAMLISCH: CHORUS LINE: SELECTIONS HAMLISCH: THE WAY WE WERE: SELECTIONS HAMLISCH: THE SING: SELECTIONS HAMLISCH: SOPHIE'S CHOICE: SELECTIONS
Oct. 29, 2010	John Nardolilo	ZHANHAO: BUTTERFLY LOVERS, VIOLIN CONCERTO [Sha, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Dec. 2, 2010	John Nardolilo	STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [Melanie Erena, horn] FRANCAIX: L'HORLOGE DE FLORE [THE FLOWER CLOCK], FOR OBOE AND ORCHESTRA [Julie Collins, oboe] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Dec. 16, 2010	John Nardolilo	PASATIERI: GOD BLESS US EVERYONE: <i>World Premiere</i>
Jan. 28, 2011	John Nardolilo	GERSHWIN: PORGY AND BESS: OPERA
Mar. 5, 2011	John Nardolilo	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Itzhak Perlman, violin] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Apr. 22, 2011	John Nardolilo	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Catherine Clarke Nardolillo, soprano; Reginald Smith Jr., baritone]

First Perf.	Conductor	Program
Waco Symphony Orchestra		
Sep. 28, 2010	Stephen Heyde	VERDI: FORZA DEL DESTINO STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Haochen Zhang, piano]
Nov. 2, 2010	Stephen Heyde	DVORAK: CARNIVAL OVERTURE, OP.92 [Cirque de la Symphonie, acrobats] BIZET: CARMEN: SUITE NO. 2 (HOFFMAN) [Cirque de la Symphonie, acrobats] BIZET: CARMEN: "LES TOREADORS" FROM SUITE NO. 1 [Cirque de la Symphonie, acrobats] KHACHATURIAN: MASQUERADE: WALTZ [Cirque de la Symphonie, acrobats] CHABRIER: ESPAÑA [Cirque de la Symphonie, acrobats] SAINT-SAENS: SAMSON AND DELILAH: BACCHANALE [Cirque de la Symphonie, acrobats] TCHAIKOVSKY: SWAN LAKE (EXCERPTS) [Cirque de la Symphonie, acrobats] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 [Cirque de la Symphonie, acrobats] KHACHATURIAN: GAYANE: SABRE DANCE [Cirque de la Symphonie, acrobats] BIZET: CARMEN: "LES TOREADORS" FROM SUITE NO. 1 [Cirque de la Symphonie, acrobats]
Nov. 21, 2010	Stephen Heyde	TCHAIKOVSKY: NUTCRACKER (COMPLETE) [Austin Ballet]
Jan. 13, 2011	Stephen Heyde	DELIUS: SUMMER NIGHT ON THE RIVER (FROM TWO PIECES...) ROSSINI: ITALIANA IN ALGERI: OVERTURE MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Ani Kavafian, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Mar. 26, 2011	Stephen Heyde	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE DVORAK: SUITE IN D MAJOR, OP.39 "CZECH" SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Sahun Hong, piano]
Apr. 12, 2011	Stephen Heyde	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98 BORODIN: IN THE STEPPES OF CENTRAL ASIA RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Pepe Romero, guitar]
Youth Orchestras of Prince William		
Nov. 21, 2010	Anne Rupert	DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2] SIBELIUS: VALSE TRISTE, OP. 44 MASSENET: THAIS: MEDITATION SCHUBERT: ROSAMUNDE: OVERTURE
Mar. 6, 2011	Anne Rupert	COPLAND: RODEO: "HOE-DOWN" BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43

First Perf.	Conductor	Program
May 1, 2011	Anne Rupert	RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 BIZET: ARLÉSIEUNE: SUITE NO. 2