

First Perf.	Conductor	Program
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Abilene Philharmonic

Sep. 13, 2008	David Itkin	RAVEL: BOLÉRO TOMASI: CONCERTO, ALTO SAXOPHONE AND ORCHESTRA [Eugene Rousseau, saxophone] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Oct. 4, 2008	David Itkin	RACHMANINOFF: SYMPHONIC DANCES, OP.45 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Alexander Ghindin, piano]
Jan. 31, 2009	David Itkin	MOZART: DON GIOVANNI, K. 527: OVERTURE TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Matt Haimovitz, cello] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Apr. 18, 2009	David Itkin	COPLAND: APPALACHIAN SPRING: SUITE BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Colleen Mallette, soprano; Lynnette Chambers, mezzo soprano; Matthew Newman, tenor; Paul Rowe, baritone]

Acadiana Symphony Orchestra

Sep. 20, 2008	Mariusz Smolij	DVORAK: CARNIVAL OVERTURE, OP.92 MAHLER: SYMPHONY NO. 4 IN G MAJOR
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Adelphi Chamber Orchestra

Oct. 26, 2008	Sandra Dackow	VIEUXTEMPS: CONCERTO, VIOLIN, NO. 5 IN A MINOR, OP.37 BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 MOZART: DON GIOVANNI, K. 527: OVERTURE
Dec. 14, 2008	Yuri Vodovoz	RESPIGHI: ANCIENT AIRS AND DANCES FOR STRINGS [Gerald Ranck, harpsichord] VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Yuri Vodovoz, violin; Gerald Ranck, harpsichord]
Mar. 15, 2009	Yuri Vodovoz	MOZART: SYMPHONY NO. 26 IN E-FLAT MAJOR, K. 161A [184] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485 HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 [Diliana Momitchilova, cello]
May 30, 2009	Joshua Greene	BEETHOVEN: MASS IN C MAJOR, OP. 86: KYRIE, GLORIA, & SANCTUS MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26

Alabama Symphony Orchestra

First Perf.	Conductor	Program
Sep. 5, 2008	Justin Brown	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE RACHMANINOFF: VOCALISE BORODIN: PRINCE IGOR: POLOVTZIAN DANCES TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR
Sep. 12, 2008	Justin Brown	WAGNER: MEISTERSINGER: PRELUDE BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Oct. 3, 2008	Christopher Confessore	SHOSTAKOVICH: TAHITI TROT KHACHATURIAN: CONCERTO, PIANO RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Oct. 24, 2008	Justin Brown	GABRIELI: CANZON DUODECIMI TONI VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 RESPIGHI: TRITTICO BOTTICELLIANO RESPIGHI: PINES OF ROME [PINI DI ROMA]
Oct. 30, 2008	Justin Brown	BERNSTEIN: CANDIDE: OVERTURE BERNSTEIN: HALIL [Lisa Wienhold, flute] BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES BERNSTEIN: FANCY FREE (COMPLETE)
Nov. 7, 2008	Justin Brown	SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 NIELSEN: CONCERTO FOR FLUTE SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Nov. 13, 2008	Yaniv Attar	SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 BEETHOVEN: ROMANCE NO. 2 IN F MAJOR FOR VIOLIN, OP. 50 SAINT-SAENS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Nov. 21, 2008	Justin Brown	MESSIAEN: SOURIRE MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 STRAUSS: HELDENLEBEN, OP.40
Jan. 9, 2009	Justin Brown	BRITTEN: VARIATIONS AND FUGUE ON A THEME BY PURCELL ADES: CONCERTO, VIOLIN (CONCENTRIC PATHS), OP. 24 MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Jan. 29, 2009	Christopher Confessore	IVES: SYMPHONY NO. 2
Feb. 6, 2009	Justin Brown	KODALY: HARY JANOS: SUITE ORFF: CARMINA BURANA
Feb. 20, 2009	Justin Brown	JANACEK: JEALOUSY BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Feb. 26, 2009	Justin Brown	GERSHWIN: I GOT RHYTHM; VARIATIONS FOR PIANO & ORCHESTRA [Anne-

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		Marie McDermott, piano] ELLINGTON: RIVER: SELECTIONS GERSHWIN: SECOND RHAPSODY FOR PIANO AND ORCHESTRA [Anne-Marie McDermott, piano] ELLINGTON: RIVER: SELECTIONS GERSHWIN: RHAPSODY IN BLUE [Anne-Marie McDermott, piano]
Mar. 13, 2009	Stefan Sanderling	HAYDN: DIVERTIMENTO IN B-FLAT MAJOR, H. II:46 MACMILLAN: PERCUSSION CONCERTO: "VENI, VENI, EMMANUEL" HAYDN: SYMPHONY NO. 103 IN E-FLAT MAJOR (DRUM ROLL) BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A
Mar. 27, 2009	Justin Brown	RAVEL: VALSE RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) DEBUSSY: MER RAVEL: BOLÉRO
Apr. 2, 2009	Justin Brown	SMETANA: MA VLAST: THE MOLDAU MARTINU: SINFONIETTA "LA JOLLA" DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104
Apr. 16, 2009	Neal Gittleman	DAUGHERTY: ROUTE 66 ZAPPA: DOG BREATH VARIATIONS/UNCLE MEAT RATLIFF: TRAVOLTA DAUGHERTY: RED CAPE TANGO (SEE METROPOLIS SYM) GLASS: SYMPHONY NO. 4 (HEROES) DAUGHERTY: GEE'S BEND <i>World Premiere</i> [Donald J. Sparr, electric guitar]
May 15, 2009	Justin Brown	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
Albany Symphony Orchestra		
Nov. 14, 2008	David Alan Miller	STRAVINSKY: PÉTROUCHKA (1947 REVISION) DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE MALLAMUD: NIJINSKY'S LAST DANCE <i>World Premiere</i> [Kenneth Olsen, cello] RAVEL: VALSE
Dec. 11, 2008	Jaime Laredo	BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Jill Levy, violin; Jaime Laredo, violin] MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Jaime Laredo, violin] CORIGLIANO: VOYAGE MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Jan. 17, 2009	David Alan Miller	RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 ITOH: CONCERTO FOR STRING QUARTET AND ORCHESTRA [Chimeng Quartet, string quartet] GOULD: TAP DANCE CONCERTO [Ryan Vanderboom]
Feb. 26, 2009	David Alan Miller	ROSSINI: SCALA DI SETA: OVERTURE BEASER: CONCERTO, GUITAR <i>World Premiere</i> [Eliot Fisk, guitar]

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		BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Mar. 20, 2009	David Alan Miller	TOWER: TAMBOR CHANG: ERIE CANAL <i>World Premiere</i> GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Kevin Cole, piano]
Apr. 18, 2009	David Alan Miller	CORIGLIANO: PIED PIPER FANTASY, CONCERTO FOR FLUTE AND ORCHESTRA [Alexa Still, flute] WALTON: SYMPHONY NO. 1 (1968 VERSION)
May 9, 2009	David Alan Miller	HAGEN: SYMPHONY NO. 4, "RIVER MUSIC" MAHLER: SYMPHONY NO. 1 IN D MAJOR

Alexandria Symphony Orchestra

Oct. 4, 2008	Kim Allen Kluge	MASSENET: THAIS: MEDITATION [Claudia Chudacoff, violin] VAUGHAN WILLIAMS: FANTASIA ON GREENSLEEVES VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP. 15 [Jeffrey Watson, piano] BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A
Nov. 15, 2008	Kim Allen Kluge	DVORAK: SERENADE FOR STRINGS MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Yuliya Gorenman, piano] WILDER: SUITE FOR HORN AND STRINGS [Amy Horn, french horn]
Feb. 14, 2009	Kim Allen Kluge	RAVEL: L'HEURE ESPAGNOLE [Leslie Multcher, mezzo soprano] PUCCINI: ARIAS [Julia Rolwing, soprano; Ta'u Pupu'a, tenor]
Mar. 7, 2009	Kim Allen Kluge	SCHUBERT: MASS NO. 6 IN E-FLAT MAJOR, D.950 WEBBER: REQUIEM [Frances Brooks, soprano; Javier Gonzalez, tenor] IBERT: CONCERTINO DA CAMERA FOR ALTO SAXOPHONE [Branford Marsalis, saxophone] KLUGE: VOCALISE <i>World Premiere</i> [Branford Marsalis, saxophone]
May 2, 2009	Kim Allen Kluge	WAGNER: DIE WALKÜRE: EXCERPTS RODGERS: SOUTH PACIFIC: SELECTIONS TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64

Allentown Symphony Orchestra

Feb. 14, 2009	Diane Wittry	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD [Angela Meade, soprano] ROZSA: EXCERPTS FROM <BEN HUR> DORFF: THE KISS KREISLER: LIEBESLIED [Eliezer Gutman, violin] SARASATE: ROMANZA ANDALUZA [Eliezer Gutman, violin] BELLINI: I PURITANI: QUI LA VOCE [Angela Meade, soprano] STRAUSS: FLEDERMAUS: CZARDAS [Angela Meade, soprano]
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First Perf.	Conductor	Program
		STRAUSS: FLEDERMAUS: OVERTURE
Mar. 14, 2009	Diane Wittry	FALLA: THREE-CORNERED HAT: SUITE NO. 1 FAURE: MESSE DES PÊCHEURS DE VILLERVILLE RAVEL: BOLÉRO CASTELNUOVO-TEDESCO: CONCERTO IN D MAJOR FOR GUITAR, OP.99 [Nemanja Ostojic, guitar] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Apr. 18, 2009	Diane Wittry	ROSSINI: BARBER OF SEVILLE: OVERTURE PUCCINI: TURANDOT: NESSUN DORMA [Ray Bauwens, tenor] PUCCINI: GIANNI SCHICCHI: O, MIO BABBINIO CARO [Cristina Castaldi, soprano] PUCCINI: BOHEME: CHE GELIDA DA MANINA [Ray Bauwens, tenor] PUCCINI: BOHEME: SI, MI CHIAMANO MIMI [Jordan Shanahan, baritone] PUCCINI: BOHEME: O SOAVE FANCIULLA [Jordan Shanahan, baritone; Cristina Castaldi, soprano] MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO MASCAGNI: CAVALLERIA RUSTICANA <EASTER HYMN> [Cristina Castaldi, soprano] VERDI: NABUCCO: OVERTURE VERDI: NABUCCO: VA PENSIERO VERDI: NABUCCO: AH, QUAL SUON - DEH, PERDONA [Cristina Castaldi, soprano; Jordan Shanahan, baritone] VERDI: IL TROVATORE: ANVIL CHORUS VERDI: IL TROVATORE: IL BALEN DEL SUO SORRISO [Jordan Shanahan, baritone] VERDI: IL TROVATORE: DI QUELLA PIRA [Ray Bauwens, tenor] VERDI: TRAVIATA: BRINDISI - L'IBIAMO [Ray Bauwens, tenor; Cristina Castaldi, soprano] VERDI: TRAVIATA: SEMPRE LIBRE [Cristina Castaldi, soprano; Ray Bauwens, tenor] VERDI: AIDA: ACT II TRIUMPHAL MARCH (FULL WINDS)

Altoona Symphony Orchestra

Sep. 28, 2008	Teresa Cheung	BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Alexandre Moutouzkine, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Nov. 1, 2008	Teresa Cheung	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Erica Kiesewetter, violin]
Mar. 14, 2009	Teresa Cheung	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 FALLA: SEVEN POPULAR SPANISH SONGS (ARR. HALFFTER) [Thomas Meglioranza, baritone] VAUGHAN WILLIAMS: FIVE MYSTICAL SONGS [Thomas Meglioranza, baritone] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Apr. 11, 2009	Teresa Cheung	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE WAGNER: SIEGFRIED IDYLL MAHLER: SYMPHONY NO. 1 IN D MAJOR

First Perf.	Conductor	Program
Amarillo Symphony		
Feb. 8, 2009	Kimbo Ishii-Eto	BIZET: CARMEN: "LES TOREADORS" FROM SUITE NO. 1 WAXMAN: CARMEN: FANTASY FOR VIOLIN AND ORCHESTRA [Maro Shinozaki, violin] SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20 [Maro Shinozaki, violin] MONTI: CSARDAS [Maro Shinozaki, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
American Composers Orchestra		
Nov. 14, 2008	Jeffrey Milarsky	NEEDHAM: CHAMBER SYMPHONY <i>World Premiere</i> INCE: DOMES <i>Local Premiere</i> KEERIL: DREAM LIGHTLY <i>World Premiere</i> [Seth Josel, electric guitar] SPEARS: FINISHING <i>Local Premiere</i> HO: WHEN THE REAL DRAGONS FLY! <i>World Premiere</i> [Fred Ho, baritone saxophone]
Feb. 20, 2009	George Manahan	SCHIFF: STOPM: RE-LIT <i>World Premiere</i> FANG: RESURRECTION <i>World Premiere</i> [Derek Bermel, clarinet; Fang Man, electronica; Alexis Baskind, electronica] BROUWER: BREAKDOWN <i>World Premiere</i> [Kasumi, video] AGOCS: PEARLS <i>World Premiere</i> STEIGER: CRYOSPHERE <i>World Premiere</i> [Rand Steiger, electronica; Miller Puckette, electronica]
Apr. 17, 2009	Cliff Colnot	MCPHERSON: FIRST LIGHT <i>World Premiere</i> OGBURN: PROXIMATE SPACES <i>Local Premiere</i> KRIEGESKOTTE: HAUNTING THE CEPHEUS FLARE <i>World Premiere</i> GARCIA: CONSEQUENCE <i>Local Premiere</i> FRIAR: OUT OF LINE <i>Local Premiere</i>
May 1, 2009	Dennis Russell Davies	BEASER: GUITAR CONCERTO <i>World Premiere</i> [Eliot Fisk, guitar] LIGETI: LABYRINTH OF CLOUDS <i>World Premiere</i> [Lukas Ligeti, marimba lumina] BERMEL: A SHOUT, A WHISPER, A TRACE <i>World Premiere</i> THOMAS: BOSE ZELLEN <i>World Premiere</i>
May 7, 2009	Jose Serebrier	JIE: SYMPHONY NO. 1 <i>World Premiere</i> JONES: TOCATA FOR ORCHESTRA
May 7, 2009	Delta David Gier	REIKO: WHEN A CARDINAL FELL FROM THE SKY <i>World Premiere</i> FRANCIS: THE ISLE OF ERISKA <i>Local Premiere</i>
Anchorage Symphony Orchestra		
Sep. 27, 2008	Randall Craig Fleischer	MENDELSSOHN: FINGAL'S CAVE OVERTURE, OP. 26 WAGNER: SIEGFRIED: FOREST MURMURS FROM ACT III COPLAND: APPALACHIAN SPRING: SUITE RESPIGHI: BIRDS [GLI UCCELLI] FLEISCHER: ECHOES <i>World Premiere</i>

First Perf.	Conductor	Program
Jan. 17, 2009	Randall Craig Fleischer	DU BOIS: FANFARE <i>World Premiere</i> MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Chee Yun, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Feb. 28, 2009	Randall Craig Fleischer	MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH" BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Perlman-Schmidt-Bailey Piano Trio] ROSSINI: BARBER OF SEVILLE: OVERTURE
Apr. 11, 2009	Robert Moody	HANDEL: WATER MUSIC: SUITE NO. 2 IN D MAJOR TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Juliana Osinchuk, piano] MARQUEZ: DANZON NO. 2 HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER

Annapolis Symphony Orchestra

Sep. 26, 2008	Jose-Luis Novo	CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Fabio Bidini, piano] RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54
Nov. 7, 2008	Jose-Luis Novo	CORELLI: CONCERTO GROSSO, OP. 6, NO. 9, F MAJOR PRANGCHAROEN: TRI-SATTAWAT RAVEL: RAPSODIE ESPAGNOLE BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 27, 2009	Jose-Luis Novo	PROKOFIEV: SYMPHONY NO. 1, OP.25 (SEE CLASSICAL SYMPHONY) BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Anne Akiko Meyers, violin] MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 BIZET: SYMPHONY NO. 1 IN C MAJOR
Mar. 27, 2009	Jose-Luis Novo	TURINA: DANZAS FANTASTICAS, OP.22 GRANADOS: GOYESCAS: INTERMEZZO RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Jason Vieaux, guitar] FALLA: THREE-CORNERED HAT [COMPLETE BALLET] [Laura Choi Stuart, soprano]
May 1, 2009	Jose-Luis Novo	STRAUSS: MUSIC OF THE SPHERES; WALTZES, OPUS 235 BRAHMS: SCHICKSALS LIED, FOR CHORUS AND ORCH. OP.54 MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OP. 21 (COMPLETE; PLUMMER/LANKESTER VERSION) MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC, OP. 61 (SELECTIONS)

Arkansas Symphony Orchestra

Sep. 20, 2008	David Itkin	RAVEL: BOLÉRO STRAVINSKY: FIREBIRD: SUITE (1919 REVISION) DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello]
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First Perf.	Conductor	Program
Oct. 18, 2008	David Itkin	BARBER: ESSAY NO. 2, OPUS 17 PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Shannon Lee, violin] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Nov. 15, 2008	David Itkin	MOZART: DON GIOVANNI, K. 527: OVERTURE MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Kelly Johnson, clarinet] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Nov. 15, 2008	Geoffrey Robson	MOZART: DON GIOVANNI, K. 527: OVERTURE MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Jan. 17, 2009	David Itkin	BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Julie Albers, cello; Giora Schmidt, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Feb. 28, 2009	David Itkin	MILHAUD: CREATION DU MONDE BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
May 2, 2009	David Itkin	COPLAND: APPALACHIAN SPRING STRAUSS: DON JUAN, OPUS 20 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Asheville Symphony Orchestra		
Sep. 20, 2008	Daniel Meyer	SHOSTAKOVICH: JAZZ SUITE NO. 2 (SUITE FOR PROMENADE ORCHESTRA) ARUTUNIAN: CONCERTO FOR TRUMPET AND ORCHESTRA [Vladislav Lavrik, trumpet] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Oct. 18, 2008	Andre Raphael Smith	BERNSTEIN: CANDIDE: OVERTURE BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Chad Hoopes, violin] COPLAND: SYMPHONY NO. 3
Nov. 15, 2008	Daniel Meyer	BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Michael Boriskin, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Mar. 14, 2009	Daniel Meyer	MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 MARTINU: CONCERTO, OBOE [Alicia Chapman, oboe] SMETANA: MA VLAST (SELECTIONS)
Apr. 18, 2009	Daniel Meyer	STOCK: PERCUSSION CONCERTO BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Catherine Martin, mezzo soprano; Kimberly Buczek, soprano; Wes Lawrence, tenor; David Swain, baritone]

First Perf.	Conductor	Program
May 16, 2009	Daniel Meyer	FALLA: EL AMOR BRUJO [Attack Theatre] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"

Ashland Symphony Orchestra

Sep. 27, 2008	Arie Lipsky	COPLAND: FANFARE FOR THE COMMON MAN GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Arkadiy Figlin, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Oct. 26, 2008	Arie Lipsky	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Gregory Fulkerson, violin] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)
Mar. 7, 2009	Arie Lipsky	BERNSTEIN: CANDIDE: OVERTURE SMETANA: MA VLAST: THE MOLDAU TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Apr. 25, 2009	Arie Lipsky	MENDELSSOHN: ELIJAH, OP.70

Aspen Music Festival and School

Jun. 26, 2009	Michael Stern	MARTIN: CONCERTO FOR SEVEN WINDS SCHUMANN: MANFRED: OVERTURE BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72B BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Jeremy Denk, piano]
Jun. 28, 2009	David Zinman	MOZART: CONCERTO FOR VIOLIN, NO. 2, D MAJOR, K. 211 [Gil Shaham, violin] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Jun. 29, 2009	Sydney Hodkinson	FUSSELL: GOETHE LIEDER [Lindsay Barrett, soprano; Christine Witkowski, horn] MEYER: IMPROMPTU [Burt Hara, clarinet; Edgar Meyer, double bass] MARTINU: DUO NO. 1, "THREE MADRIGALS," H. 313 [Sylvia Rosenberg, violin; James Dunham, viola] BEETHOVEN: VIOLIN SONATA NO. 9 IN A MAJOR, OP. 47, "KREUTZER" [Wu Han, piano; Alexander Kerr, violin]
Jun. 30, 2009	AACA	MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Jul. 1, 2009	Christopher Seaman	DOHNANYI: VIOLIN CONCERTO NO. 2 IN C MINOR, OP. 43 [Stefani Collins, violin] ELGAR: SYMPHONY NO. 1 IN A-FLAT MAJOR, OP.55
Jul. 3, 2009	Nicholas McGegan	MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 [Edward Dusinberre, violin; Geraldine Walther, viola] MOZART: MIA SPERANZA ADORATA!-AH, NON SAI, K. 416 [Cyndia Sieden, soprano] MOZART: VORREI SPIEGARVI, OH DIO, K. 418 [Cyndia Sieden, soprano] MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620 [Cyndia Sieden, soprano]

First Perf.	Conductor	Program
		ADES: THE TEMPEST: "FIVE FATHOMS DEEP YOUR FATHER LIES" [Cyndia Sieden, soprano] MOZART: NEHMT MEINEN DANK, K. 383 [Cyndia Sieden, soprano] HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY)
Jul. 4, 2009	Lawrence Isaacson	SOUSA: STAR SPANGLED BANNER [Rachel Sliker, soprano; Elizabeth Schultz, tenor; Kimberly Sogioka, mezzo soprano; Marcus Sorensen, bass; Ronald Schiller, conductor] BERNSTEIN: CANDIDE: OVERTURE COPLAND: RODEO: "HOE-DOWN" [Brian Haase, baritone] COPLAND: OLD AMERICAN SONGS (FIRST SET) BAGLEY: NATIONAL EMBLEM MARCH HOSAY: SYMPHONY NO. 1 IN C MAJOR, "OF DREAMS AND COURAGE": 1607: THE DREAMS COME ALIVE: ALLEGRO MAESTOSO GOULD: SYMPHONETTE NO. 2, PAVANNE BRAULT: OUR FOUNDING SPIRIT <i>World Premiere</i> OSSER: BEGUINE FOR BAND HERBERT: BABES IN TOYLAND: MARCH WILLSON: THE MUSIC MAN: SEVENTY-SIX TROMBONES SOUSA: STARS AND STRIPES FOREVER
Jul. 5, 2009	Lawrence Foster	ENESCO: RUMANIAN RHAPSODY IN D MAJOR, OPUS 11, NO.2 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Lynn Harrell, cello] RAVEL: RAPSODIE ESPAGNOLE RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE RAVEL: ALBORADA DEL GRACIOSO RAVEL: BOLÉRO
Jul. 7, 2009	AACA	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 [Michael Rossi, conductor; Roberto Palmer, conductor; Blake Richardson, conductor; Blake Richardson, conductor] TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Jeremiah Campbell, cello; Daniel Kossov, conductor] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1] [Daniel Stewart, conductor; Robert Katkov-Trevino, conductor; Keith Brown, conductor; Fergus Macleod, conductor]
Jul. 8, 2009	James Feddeck	MENDELSSOHN: FAIR MELUSINA OVERTURE SCHIFRIN: TANGOS CONCERTANTES [Cho-Liang Lin, violin] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Jul. 10, 2009	Andrey Boreyko	FLETCHER: CONCERTO, CLARINET [Michael Rusinek, clarinet] MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [Vladimir Feltsman, piano] IVES: UNANSWERED QUESTION SCHUBERT: SYMPHONY NO. 8: MVT 1
Jul. 11, 2009	Sydney Hodkinson	HARBISON: NORTH AND SOUTH DAHL: CONCERTION A TRE DVORAK: PIANO QUINTET IN A MAJOR, B. 155 OP. 81 (ONCE LISTED AS OP. 77)
Jul. 12, 2009	David Zinman	DVORAK: CARNIVAL OVERTURE, OP.92 HARBISON: SYMPHONY NO. 5 FOR BARITONE, MEZZO-SOPRANO, AND ORCHESTRA [Sasha Cooke, mezzo soprano; Nathan Gunn, baritone] TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS

First Perf.	Conductor	Program
		35 [Gil Shaham, violin]
Jul. 14, 2009	Nicholas McGegan	BACH: BRANDENBURG CONCERTO NO. 1 IN F MAJOR [Ariana Ghez, oboe; Daniel Glynn, oboe; Samuel Nemec, oboe; John Zirbel, horn; Alexander Kienle, horn; Alexander Kerr, violin] BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR [Nadine Asin, flute; Martha Aarons, flute; Adele Anthony, violin]
Jul. 14, 2009	AACA	BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21 [Fergus Macleod, conductor] BERLIOZ: LES NUITS D'ÉTÉ, OPUS 7 [Debra Stanley, soprano; Robert MacNeil, mezzo soprano; Tong Chen, conductor; Michael O'Halloran, baritone; Erin Nafziger, soprano; Eric Garcia, conductor; Eric Bowden, tenor; Patrick Jang, tenor; Blake Richardson, conductor] TCHAIKOVSKY: SYMPHONY NO. 3, D MAJOR, OP.29, "POLISH" [Patrick Furrer, conductor; Daniel Stewart, conductor; Daniel Kossov, conductor; Eric Jacobsen, conductor; Octavio Mas-Arocas, conductor]
Jul. 15, 2009	Nicholas McGegan	BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR [Kenneth Cooper, harpsichord] BACH: BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR [Kenneth Cooper, harpsichord] BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR [Kenneth Cooper, harpsichord]
Jul. 15, 2009	David Robertson	KURTAG: STELE BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Andrew Pae, piano] DEBUSSY: MER
Jul. 17, 2009	Jeffrey Kahane	KODALY: GALANTA DANCES SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Simon Trpceski, piano] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Jul. 19, 2009	David Robertson	BERLIOZ: LA DAMNATION DE FAUST, OP. 24: DANCE OF THE SYLPHS BERLIOZ: LA DAMNATION DE FAUST, OP. 24: RAKOCZY MARCH BERLIOZ: LA DAMNATION DE FAUST, OP. 24: WILL-O'-THE-WISPS RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Orli Shaham, piano] KROUSE: CONCERTO: OBOE [Richard Woodhams, oboe] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Jul. 26, 2009	James Conlon	RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [Joyce Yang, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Jul. 29, 2009	Kirill Karabits	MARTINU: FRESCOS OF PIERO DELLA FRANCESCA BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [John O'Connor, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Jul. 31, 2009	James Conlon	BRITTEN: FRANK BRIDGE VARIATIONS, OP. 10

First Perf.	Conductor	Program
		PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10 [Lisa de la Salle, piano] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Atlanta Symphony Orchestra		
Sep. 25, 2008	Robert Spano	SMITH: STAR-SPANGLED BANNER (DAMROSCH) BACH: PASSACAGLIA AND FUGUE IN C MINOR, BWV 582 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Emanuel Ax, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Oct. 2, 2008	Robert Spano	BACH: MUSICAL OFFERING: RICERCARE A 6 VOCI, NO. 2 (WEBERN) BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Peter Serkin, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Oct. 9, 2008	Robert Spano	TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32 TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Robert McDuffie, violin] TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"
Oct. 16, 2008	Nicholas McGegan	HANDEL: ZADOK THE PRIEST: CORONATION ANTHEM 1 [Atlanta Sym. Orch. Chorus] HANDEL: WATER MUSIC: SUITE NO. 1 IN F MAJOR MENDELSSOHN: VERLEIH' UNS FRIEDEN (DONA NOBIS PACEM) [Atlanta Sym. Orch. Chorus] MENDELSSOHN: SYMPHONY NO. 1 IN C MINOR, OP.11
Oct. 30, 2008	Leonard Slatkin	BERNSTEIN: JEREMIAH (SYMPHONY NO. 1) [Nancy Maultsby, mezzo soprano] BARBER: CONCERTO, PIANO AND ORCHESTRA, OPUS 38 [Garrick Ohlsson, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Nov. 6, 2008	Robert Spano	COPLAND: APPALACHIAN SPRING: SUITE BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Joshua Bell, violin] BARTOK: CONCERTO FOR ORCHESTRA
Nov. 13, 2008	Donald Runnicles	GERSHWIN: CUBAN OVERTURE, "RHUMBA" CORIGLIANO: CONCERTO FOR PERCUSSION AND ORCHESTRA "CONJURER" [Evelyn Glennie, percussion] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 21, 2008	Robert Spano	ADAMS: DOCTOR ATOMIC SYMPHONY [Jessica Rivera, soprano; Meredith Arwady, contralto; Richard Clement, tenor; Thomas Glenn, tenor; Richard Fink, baritone; Gerald Finley, baritone; James Maddalena, baritone; Eric Owens, bass; Atlanta Sym. Orch. Chorus]
Jan. 8, 2009	Roberto Abbado	BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Gil Shaham, violin] PROKOFIEV: SYMPHONY NO. 5, OP.100
Jan. 29, 2009	Donald Runnicles	WEBERN: IM SOMMERWIND

First Perf.	Conductor	Program
		MOZART: CONCERTO FOR PIANO, NO. 9, E-FLAT MAJOR, K. 271 [Shai Wosner, piano] STRAUSS: ALPENSINFONIE, OPUS 64
Feb. 5, 2009	Donald Runnicles	STRAUSS: CAPRICCIO: PRELUDE, OP. 85 STRAUSS: ELEKTRA, OP. 58 [Christine Brewer, soprano; Eric Owens, bass] STRAUSS: DIE FRAU OHNE SCHATTEN: INTERLUDES [Eric Owens, bass; Christine Brewer, soprano] STRAUSS: CAPRICCIO, OP. 85: MOONLIGHT SCENE STRAUSS: SALOME: SALOME'S DANCE [Christine Brewer, soprano] STRAUSS: SALOME: FINAL SCENE [Christine Brewer, soprano]
Feb. 19, 2009	Mei-Ann Chen	WANG: ABOVE LIGHT: A CONVERSATION WITH TORU TAKEMITSU MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 [Nadja Salerno-Sonnenberg, violin]
Feb. 26, 2009	Robert Spano	HAYDN: CREATION [Janice Chandler-Eteme, soprano; Thomas Cooley, tenor; Derrick Parker, baritone; Atlanta Sym. Orch. Chorus]
Mar. 5, 2009	Robert Spano	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD HIGDON: SINGING ROOMS [Jennifer Koh, violin; Atlanta Sym. Orch. Chorus] SINGLETON: PRAISEMAKER [Atlanta Sym. Orch. Chorus] SCRIABIN: SYMPHONY NO. 4, OP.54, "THE POEM OF ECSTASY"
Mar. 12, 2009	Nicola Luisotti	TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45 PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Horacio Gutiérrez, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Mar. 26, 2009	Gilbert Varga	KODALY: GALANTA DANCES SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Leonidas Kavakos, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Apr. 2, 2009	Robert Spano	THEOFANIDIS: SYMPHONY (2009) BARBER: ESSAY NO. 2, OPUS 17 GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Marcus Roberts, piano]
Apr. 23, 2009	Donald Runnicles	MAHLER: SYMPHONY NO. 6 IN A MINOR
Apr. 30, 2009	Itzhak Perlman	BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041 [Itzhak Perlman, violin] SCHUBERT: SYMPHONY NO. 3 IN D MAJOR, D.200 BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
May 7, 2009	Robert Spano	LISZT: ORPHEUS (SYMPHONIC POEM NO. 4) BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Louis Lortie, piano] DEBUSSY: PETITE SUITE [Louis Lortie, piano; Robert Spano, piano] DEBUSSY: PRELUDE A L'APRES-MIDI D'UN FAUNE DEBUSSY: MER

First Perf.	Conductor	Program
May 14, 2009	Robert Spano	STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) [Atlanta Sym. Orch. Chorus] MOZART: REQUIEM, K. 626 [Atlanta Sym. Orch. Chorus; Nathalie Paulin, soprano; Stacey Rishoi, mezzo soprano; Chad Johnson, tenor]
May 28, 2009	Miguel Harth-Bedoya	ROBLES: EL CONDOR PASA (GONZALES/HARTH-BEDOYA) MHB VERSION MARTINEZ Y COMPANON: COLECCION DE MUSICA VIRREINAL (HARTH-BEDOYA) LUZURIAGA: RESPONSORIO FRANK: ILLAPA: TONE POEM FOR FLUTE AND ORCHESTRA [Jessica Warren-Acosta, andean flutes] GOLIJOV: MARIAL FOR CELLO AND ORCHESTRA [Christopher Rex, cello] LENG: PRELUDIO NO. 1 LOPEZ: Fiesta!
Jun. 4, 2009	Miguel Harth-Bedoya	GALINDO: SONES DE MARIACHI LECUONA: MALAGUEÑA PIAZZOLLA: FUGA Y MISTERIO SORO: DANZA FANTASTICA (HARTH-BEDOYA) JOBIM: JOBIM TRIBUTE (ARR. VINCE MENDOZA) [Luciana Souza, vocalist; Scott Tennant, guitar] GOLIJOV: LUA DESCOLORADA- ORCH TACET SOLO VOICE & GUITAR [Luciana Souza, vocalist; Scott Tennant, guitar] RAMIREZ Y LUNA: ALFONSINA Y EL MAR [Scott Tennant, guitar; Luciana Souza, vocalist; Scott Tennant, guitar] REVUELTAS: SENSEMAYÁ GINASTERA: ESTANCIA: FOUR DANCES CIFUENTES: SCHERZO SOBRE AIRES TROPICALES VILLOLDO: EL CHOCLO Y LA CUMPARSITA BARROSO: AQUARELA DO BRASIL [Luciana Souza, vocalist] DÍAZ: TONADA DE LA LUNA LLENA [Scott Tennant, guitar; Luciana Souza, vocalist]
Atlanta Symphony Youth Orchestra		
Nov. 9, 2008	Jere Flint	KABALEVSKY: COLAS BREUGNON: OVERTURE MASSON: CONCERTO FOR SNARE DRUM AND ORCHESTRA [Michael Jarrett, snare drum] PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Dec. 7, 2008	Jere Flint	KAPILOW: POLAR EXPRESS
Mar. 15, 2009	Jere Flint	BERLIOZ: ROMAN CARNIVAL: OVERTURE BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 21, 2009	Jere Flint	KABALEVSKY: COLAS BREUGNON: OVERTURE BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 SAINT-SAENS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Zuill Bailey, cello] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36

First Perf.	Conductor	Program
May 31, 2009	Jere Flint	MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] [Alison Beskin, flute] BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [Robert Nelson, bass] PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Anna Gibbons, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

Augusta Symphony Orchestra

Oct. 11, 2008	Susan Haig	SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43 LEONCAVALLO: I PAGLIACCI: INTERMEZZO [Leonard Rowe, baritone] MOZART: MARRIAGE OF FIGARO: SELECTIONS [Leonard Rowe, baritone] VERDI: RIGOLETTO: EXCERPTS [Leonard Rowe, baritone] VERDI: SICILIAN VESPERS: OVERTURE
Nov. 8, 2008	Benjamin Loeb	NELSON: SAVANNAH RIVER HOLIDAY BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Andrew Armstrong, piano] DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Jan. 24, 2009	Shizuo Kuwahara	RAVEL: MOTHER GOOSE: SUITE HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [James Ackley, trumpet] MONTI: CSARDAS [James Ackley, trumpet] PROKOFIEV: SYMPHONY NO. 5, OP.100
Feb. 21, 2009	Diane Wittry	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Kurt Nikkanen, violin] FRANCK: SYMPHONY IN D MINOR
Feb. 21, 2009	Diane Wittry	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Kurt Nikkanen, violin] FRANCK: SYMPHONY IN D MINOR
Mar. 21, 2009	Donald Portnoy	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Marina Lomazov, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Apr. 18, 2009	Donald Portnoy	WAGNER: LOHENGRIN: PRELUDE BIZET: CARMEN <COMPLETE OPERA> (SELECTIONS) [Carol Sparrow, soprano; Randolph Locke, tenor] SAINT-SAENS: HAVANAISE, OP. 83 [Vadim Gluzman, violin] LEONCAVALLO: I PAGLIACCI: VESTI LA GIUBBA [Randolph Locke, tenor] PUCCINI: GIANNI SCHICCHI: O, MIO BABBINO CARO [Carol Sparrow, soprano] RESPIGHI: PINES OF ROME [PINI DI ROMA]

Austin Symphony Orchestra

First Perf.	Conductor	Program
Sep. 11, 2008	Peter Bay	DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] CARTER: ELEGY FOR STRINGS BACH: SHEEP MAY SAFELY GRAZE (STOKOWSKI) ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Yo-Yo Ma, cello]
Sep. 19, 2008	Peter Bay	WAGNER: MEISTERSINGER: PRELUDE BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Leila Josefowicz, violin] THEOFANIDIS: FIELD OF INFINITE FORMS <i>World Premiere</i> STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Oct. 17, 2008	Peter Bay	MESSIAEN: ASCENSION SCHUMANN: INTRODUCTION AND ALLEGRO APPASSIONATO, OP.92 [Anton Nel, piano] MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Anton Nel, piano] RESPIGHI: CHURCH WINDOWS [VETRARE DI CHIESA]
Nov. 21, 2008	Peter Bay	BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR BRAHMS: HUNGARIAN DANCE NO. 3 IN F MAJOR BRAHMS: HUNGARIAN DANCE NO. 10 IN F MAJOR ROZSA: CONCERTO FOR VIOLIN, OP. 24 BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Jan. 9, 2009	Peter Bay	MUSSORGSKY: KHOVANSCHINA: PRELUDE DVORAK: CONCERTO, PIANO, IN G MINOR, OP.33 RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Feb. 27, 2009	Peter Bay	HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY) MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Sir James Galway, flute] CIMAROSA: CONCERTO, FLUTES (TWO), IN G MAJOR ROSSINI: ITALIANA IN ALGERI: OVERTURE
Mar. 20, 2009	Peter Bay	HARRIS: SYMPHONY NO. 3 IN ONE MOVEMENT GERSHWIN: CONCERTO IN F MAJOR FOR PIANO BERNSTEIN: FACSIMILE BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES
May 1, 2009	Peter Bay	WELCHER: SYMPHONY NO. 5 <i>World Premiere</i> BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45
May 15, 2009	Peter Bay	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Linda Mabbs, soprano; Susan Platts, mezzo soprano]
Bakersfield Symphony Orchestra		
Oct. 4, 2008	John Farrer	WEBER: ABU HASSAN: OVERTURE ELGAR: SERENADE IN E MINOR, OP.20 SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Kirill Gliadkovsky, piano]

First Perf.	Conductor	Program
Nov. 15, 2008	John Farrer	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE) MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
Feb. 7, 2009	John Farrer	VERDI: LA TRAVIATA (SELECTIONS)
Mar. 14, 2009	John Farrer	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Bakersfield Masterworks Chorale]
Apr. 18, 2009	John Farrer	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [William Kinderman, piano]
May 16, 2009	John Farrer	GOMES: IL GUARANY: OVERTURE COPLAND: QUIET CITY HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Axel Strauss, violin; Nathaniel Rosen, cello]

Baltimore Symphony Orchestra

Sep. 18, 2008	Marin Alsop	WAGNER: GÖTTERDÄMMERUNG: BRUNNHILDE'S IMMOLATION DAUGHERTY: UFO (PERCUSSION CONCERTO) [Evelyn Glennie, percussion] HOLST: PLANETS
Sep. 25, 2008	Ignat Solzhenitsyn	BERNSTEIN: JEREMIAH (SYMPHONY NO. 1) [Kelley O'Connor, mezzo soprano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Oct. 16, 2008	Marin Alsop	BERNSTEIN: MASS [Jubilant Sykes, baritone; Asher Edward Wulfman, boy soprano; Ryan Kiernan, vocalist; Sarah Uriarte Berry, vocalist; Sarah Uriarte Berry, vocalist; Matt Boehler, vocalist; Susan Derry, vocalist; Morgan James, vocalist; Celisse Henderson, vocalist; Leah Horowitz, vocalist; Amy Justman, vocalist; Morgan State University Choir; Peabody Children's Chorus; Jodie Langel, vocalist; Telly Leung, vocalist; Theresa McCarthy, vocalist; Mike McGowen, vocalist; Dan Micciche, vocalist; Max Paparella, vocalist; Max Perlman, vocalist; Janet Saia, vocalist; Caesar Samavoa, vocalist; Timothy Shew, vocalist; Kevin Vortmann, vocalist; J.D. Webster, vocalist; Laurie Williamson, vocalist]
Oct. 30, 2008	Ludovic Morlot	DUKAS: SORCERER'S APPRENTICE MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Nikolaj Znaider, violin] FRANCK: SYMPHONY IN D MINOR
Nov. 6, 2008	Leonard Slatkin	ROSSINI: THIEVING MAGPIE [LA GAZZA LADRA]: OVERTURE (ITALIAN) ROSSINI: THIEVING MAGPIE [LA GAZZA LADRA]: OVERTURE (GERMAN) SLATKIN: RAVEN SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43

First Perf.	Conductor	Program
Nov. 13, 2008	Juanjo Mena	BEETHOVEN: MUSIK ZU EINEM RITTERBALLET BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Stefan Jackiw, violin] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Nov. 21, 2008	Marin Alsop	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR ROUSE: CONCERTO, ORCHESTRA <i>Local Premiere</i> TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Jan. 9, 2009	Marin Alsop	TCHAIKOVSKY: HAMLET: OVERTURE, OP.67 SCHWANTNER: NEW MORNING FOR THE WORLD [Kweisi Mfume, narrator] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Jan. 15, 2009	Stéphane Denève	RAVEL: VALSE FRANCK: SYMPHONIC VARIATIONS FOR PIANO AND ORCHESTRA [Frank Braley, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Jan. 22, 2009	Carlos Kalmar	HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY) MARTINU: CONCERTO, OBOE [Katherine Needleman, oboe] DVORAK: SLAVONIC DANCES, OP. 46, NOS. 1-4 DVORAK: SLAVONIC DANCES, OP. 46, NOS. 5-8
Jan. 29, 2009	Vasily Petrenko	LIADOV: KIKIMORA, OP. 63 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Stephen Hough, piano] SHOSTAKOVICH: SYMPHONY NO. 8, OP. 65
Feb. 19, 2009	Marin Alsop	IVES: UNANSWERED QUESTION MOZART: SYMPHONY NO. 29 IN A MAJOR, K. 186A [201] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Feb. 26, 2009	Peter Oundjian	BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Daniel Mueller-Schott, cello] ELGAR: ENIGMA VARIATIONS, OP.36
Mar. 5, 2009	Jun Markl	STRAVINSKY: APOLLON MUSAGETE; BALLET IN TWO SCENES MOZART: REQUIEM, K. 626 (SÜSSMAYER) [Christine Brandes, soprano; Susan Platts, mezzo soprano; Roger Honeywell, tenor; Timothy Jones, bass; Baltimore Choral Arts Society]
Mar. 19, 2009	Marin Alsop	DVORAK: SCHERZO CAPRICCIOSO, OP.66 CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Lukas Vondracek, piano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Mar. 26, 2009	Yan Pascal Tortelier	BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Vadim Repin, violin] PROKOFIEV: SYMPHONY NO. 5, OP.100
Apr. 3, 2009	Marin Alsop	BERNSTEIN: CONCERTO FOR ORCHESTRA (JUBILEE GAMES) [Sasha Cooke, mezzo soprano]

First Perf.	Conductor	Program
		MAHLER: SYMPHONY NO. 9 IN D MAJOR
Apr. 16, 2009	Marin Alsop	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [John Carney, violin] COPLAND: SYMPHONY NO. 3
May 1, 2009	Mario Venzago	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Nelson Freire, piano] BRUCKNER: SYMPHONY NO. 3 IN D MINOR (1889 REVISED)
Jun. 4, 2009	Marin Alsop	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 HIGDON: CONCERTO, VIOLIN [Hilary Hahn, violin] DVORAK: SYMPHONY NO. 5 IN F MAJOR, OP.76 [OLD NO. 3]
Jun. 11, 2009	Marin Alsop	RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Yefim Bronfman, piano] WAGNER: RING OF THE NIBELUNGS: EXCERPTS

Bard Orchestra

Oct. 26, 2008	Nathan Madsen	HOLST: ST. PAUL'S SUITE FOR STRING ORCHESTRA ARMBRUSTER: Ainu Dreams <i>World Premiere</i> [Ariadne Greif, soprano] SCHUBERT: SYMPHONY NO. 8: MVT 1
Dec. 14, 2008	Nathan Madsen	HONSTEIN: NIGHT MIXES BACH: SHEEP MAY SAFELY GRAZE (STOKOWSKI) VAUGHAN WILLIAMS: FANTASIA ON GREENSLEEVES CORELLI: CONCERTO GROSSO, OP. 6, NO. 8, (CHRISTMAS) SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Yalin Chi, piano]
Mar. 14, 2009	Nathan Madsen	RAVEL: MOTHER GOOSE: 5 CHILDREN'S PIECES BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
May 9, 2009	Nathan Madsen	BALL: A (TONE) POEM <i>World Premiere</i> WAGNER: SIEGFRIED IDYLL MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE MOZART: VADO, MA DOVE? O DEI, K. 583 [Eva Sun, soprano] MOZART: CLEMENZA DI TITO, K. 621: "PARTO, PARTO" [Aleks Romano, mezzo soprano] MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] [Josh Tanner, flute] BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Sonoka Ito, piano]

Bartlesville Symphony Orchestra

Nov. 22, 2008	Lauren Green	ANDERSON: BELLE OF THE BALL ANDERSON: SYNCOPATED CLOCK ANDERSON: SARABAND ANDERSON: TRUMPETER'S LULLABY
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First Perf.	Conductor	Program
		ANDERSON: BLUE TANGO HANSON: MERRY MOUNT: LOVE DUET ANDERSON: CONCERTO, PIANO, C MAJ [Jeffrey Biegel, piano] RODGERS: CAROUSEL: WALTZ COPLAND: RODEO: "SATURDAY NIGHT WALTZ" SONDHEIM: LITTLE NIGHT MUSIC: FIRST WALTZ GERSHWIN: RHAPSODY IN BLUE [Jeffrey Biegel, piano] ANDERSON: SLEIGH RIDE ANDERSON: TYPEWRITER ANDERSON: FIDDLE FADDLE
Jan. 17, 2009	Lauren Green	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 CURIALE: MUSIC OF LIFE: PRAIRIE HYMN CURIALE: AWAKENING: FORGIVENESS BARBER: ADAGIO FOR STRINGS CURIALE: AWAKENING: JOY WILLIAMS: MUNICH: PRAYER FOR PEACE AMUNDSON: THE GIFT CURIALE: MUSIC OF LIFE: A PRAYER VAUGHAN WILLIAMS: SERENADE TO MUSIC BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Mar. 7, 2009	Lauren Green	STOCK: PLENTY OF HORN <i>Local Premiere</i> COUPERIN: SULTANE: OVERTURE AND ALLEGRO JACOB: FANTASIA ON THE ALLELUIA HYMN RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Augustin Hadelich, violin] GIAZOTTO: ADAGIO IN G MINOR BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI)
May 9, 2009	Lauren Green	STRAUSS: FLEDERMAUS: OVERTURE STRAUSS: VOICES OF SPRING; WALTZES, OPUS 410 [Diane Ketchie, soprano] STRAUSS: THUNDER AND LIGHTNING POLKA LEHAR: MERRY WIDOW: EXCERPT (I GO TO MAXIM'S) [Raymond Saar, tenor] LEHAR: MERRY WIDOW: VILIA [Diane Ketchie, soprano] LEHAR: MERRY WIDOW: ES LIBT' EINE VILJA [Diane Ketchie, soprano; Raymond Saar, tenor] STRAUSS: ARTISTS QUADRILLE STRAUSS: FLEDERMAUS: CZARDAS [Diane Ketchie, soprano] STRAUSS: FEUERFEST, POLKA FRANCAISE, OP. 269 STRAUSS: BLUE DANUBE; WALTZES, OPUS 314 [Diane Ketchie, piano] STRAUSS: PIZZICATO POLKA LEHAR: LAND OF SMILE: DEIN IST MEIN GANZES HERZ [Raymond Saar, tenor] STRAUSS: TRITCH TRATCH POLKA, OP. 214 STRAUSS: FLEDERMAUS, "MEIN HERR MARQUIS" [Diane Ketchie, soprano] STRAUSS: FLEDERMAUS: CHAMPAGNE SONG [Diane Ketchie, soprano; Raymond Saar, tenor] SIECZYNSKY: WIEN DU STADT, MEINER TRAUME [Diane Ketchie, soprano; Raymond Saar, tenor]
Bay Youth Orchestras of Virginia		
Nov. 13, 2008	Helen Martell	GRIEG: PETER GYNT (EXCERPTS) BARRY: DANCES WITH WOLVES SUITE STRAUSS: THUNDER AND LIGHTNING POLKA SMETANA: MA VLAST: THE MOLDAU TCHAIKOVSKY: SWAN LAKE (EXCERPTS)

First Perf.	Conductor	Program
		TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"

Berkeley Symphony Orchestra

Sep. 18, 2008	Kent Nagano	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 BRUCKNER: SYMPHONY NO. 7 IN E MAJOR ROHDE: BIS BALD <i>World Premiere</i>
Oct. 23, 2008	William Eddins	TAILLEFERRE: VALSE DES DEPECHES DEBUSSY: LA FILLE AUX CHEVEUX DE LIN BOULANGER: "D'UN MATIN DU PRINTEMPS" GILLILAND: RHAPSODY <i>U.S. Premiere</i> MARTINU: SYMPHONY NO. 1
Oct. 26, 2008	William Eddins	AHN: BERKELEY FANFARE <i>World Premiere</i> GRAVES: A DANGEROUS TIME TO THINK ALOUD <i>World Premiere</i> DA SILVA: HISPANIC VOTE <i>World Premiere</i> SUPRYNOWICZ: DEMOCRACY IN AMERICA <i>World Premiere</i>
Nov. 16, 2008	Paul Haas	GRAVES: REQUIEM FOR A FULL MOON <i>World Premiere</i> DA SILVA: THE HEADLESS HORSEMAN'S DREAM <i>World Premiere</i> SUPRYNOWICZ: RED STATES, BLUE STATES <i>World Premiere</i> AHN: ONGHEYA <i>World Premiere</i>
Nov. 20, 2008	Paul Haas	PENMAN: SONGS THE PLANTS TAUGHT US <i>Local Premiere</i> BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Dec. 14, 2008	Joana Carneiro	AHN: LU-LU, LU-LU <i>World Premiere</i> GRAVES: FESTIVAL OF THE DARK <i>World Premiere</i> SUPRYNOWICZ: MORAL HAZARD <i>World Premiere</i> DA SILVA: BERKELEY III <i>World Premiere</i>
Dec. 18, 2008	Joana Carneiro	LINDBERG: CHORALE <i>Local Premiere</i> ADAMS: SHAKER LOOPS [STRING ORCHESTRA VERSION] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
May 17, 2009	Kent Nagano	MOZART: DIVERTIMENTO IN D MAJOR, K. 125A [136] MUNO: MASQUES & DIVERTISSEMENTS <i>World Premiere</i> BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11
May 31, 2009	Kent Nagano	BACH: ITALIAN CONCERTO BWV 971, ARR. BY JOACHIM F. W. SCHNEIDER <i>World Premiere</i> IVES: SYMPHONY NO. 3, "THE CAMP MEETING" BEETHOVEN: SEPTET IN E FLAT MAJOR, OP.20

Black Hills Symphony Orchestra

Oct. 18, 2008	Bruce Knowles	BLOOMER DEUSSEN: REGALOS (FROM A SILVER, SHINING STRAND)
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First Perf.	Conductor	Program
		MONCAYO: HUAPANGO VILLA-LOBOS: BACHIANA BRASILEIRA NO. 4 MARQUEZ: DANZON NO. 2
Nov. 22, 2008	Bruce Knowles	BERNSTEIN: CANDIDE: OVERTURE STILL: SYMPHONY NO. 1 ("AFRO-AMERICAN SYMPHONY") SCHWANTNER: CHASING LIGHT... GOULD: AMERICAN BALLADS: AMBER WAVES GOULD: AMERICAN BALLADS: SARATOGA QUICKSTEP

Bloomsburg University-Community Orchest

Sep. 30, 2008	Mark Jelinek	SMITH: STAR-SPANGLED BANNER (DAMROSCH) COPLAND: FANFARE FOR THE COMMON MAN GABRIELI: SONATA PIAN' E FORTE HANDEL: ROYAL FIREWORKS MUSIC MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL): EXCERPTS FORD: VIDEO GAMES LIVE SUITE BART: OLIVER: SELECTIONS
Oct. 26, 2008	Mark Jelinek	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466
Nov. 9, 2008	Mark Jelinek	TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20: NO. 1 SCENE BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77
Mar. 15, 2009	Mark Jelinek	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BACH: CONCERTO, ORCHESTRA, IN D MAJOR PONCE: CONCIERTO DEL SUR FOR GUITAR AND ORCHESTRA
Mar. 29, 2009	Mark Jelinek	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) HOCH: CONCERTO FOR NATIVE AMERICAN FLUTE AND ORCHESTRA

Boston Landmarks Orchestra

Jan. 30, 2009	Charles Ansbacher	GRIEG: HOLBERG SUITE, OP.40 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Kong Qi, piano] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485 SCHUBERT: ROSAMUNDE: OVERTURE
Jun. 14, 2009	Charles Ansbacher	HANDEL: WATER MUSIC SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485 FEIGENBAUM: SPEAK, SING, WHALE MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Jul. 15, 2009	Charles Ansbacher	VERDI: FORZA DEL DESTINO: OVERTURE MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" SCARLATTI: GOOD HUMORED LADIES: SUITE TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45

First Perf.	Conductor	Program
Jul. 22, 2009	Charles Ansbacher	HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Jacqueline Choi, cello] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Jul. 26, 2009	Charles Ansbacher	LEE: THE STORY OF FREDERICK LAW OLMSTEAD <i>World Premiere</i> HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Jacqueline Choi, cello; Leland Ko, cello] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"

Boston Musica Viva

Sep. 18, 2008	Richard Pittman	WEN-CHUNG: TWILIGHT COLORS SCHULLER: FOUR VIGNETTES PERERA: THREE POEMS OF GUNTER GRASS [Pamela Dellal, mezzo soprano] CORNELL: TRACER ROHWEIN: BORNE ON THE WIND <i>World Premiere</i>
Oct. 3, 2008	Richard Pittman	LOEVENDIE: WILLIAM LLOYD GARRISON <i>World Premiere</i> [Elizabeth Keusch, soprano; David Kravitz, baritone] VORES: LEIF ERIKSSON <i>World Premiere</i> [Elizabeth Keusch, soprano; David Kravitz, baritone] ROBISON: MARY DYER <i>World Premiere</i> [Elizabeth Keusch, soprano; David Kravitz, baritone] STUCKY: BOSTON FANCIES ZWILICH: CHAMBER SYMPHONY COPLAND: SEXTET
Nov. 14, 2008	Richard Pittman	CHILD: RILKE SONGS <i>World Premiere</i> [Elizabeth Keusch, soprano] HUGGLER: CAPRICCIO SREGOLATO CAGE: Credo in US HARRIS: LUDUS II SIMS: FOUR LANDSCAPES <i>World Premiere</i>
Feb. 8, 2009	Richard Pittman	VORES: VANISHING CREAM [Marimba Magic] JACOBY: THE EMPEROR'S NEW CLOTHES <i>World Premiere</i> [Marimba Magic] PROKOFIEV: PETER AND THE WOLF, OP.67 [Steve Aveson, narrator]
May 1, 2009	Richard Pittman	SCHWANTNER: IN AETERNUM GANDOLFI: NEW YORK <i>World Premiere</i> SCHOENBERG: PIERROT LUNAIRE, OP.21 [Lucy Shelton, sprechstimme]

Boston University Tanglewood Institute Y

Aug. 9, 2008	Benjamin Shwartz	BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
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Boulder Philharmonic Orchestra

Oct. 4, 2008	Michael Buttermann	BERNSTEIN: FANCY FREE (COMPLETE) PECK: GLORY AND THE GRANDEUR
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First Perf.	Conductor	Program
		SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Nov. 1, 2008	Michael Buttermann	MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 MOZART: MARRIAGE OF FIGARO: SELECTIONS MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 MOZART: CLEMENZA DI TITO, K. 621: SELECTIONS MOZART: CONTREDANSES, K.609 MOZART: DON GIOVANNI, K. 527: "VEDRAI, CARINO" MOZART: L'AMERO SARO COSTANTE, K. 208
Feb. 14, 2009	Michael Buttermann	BACH: SUITE NO. 3 IN D MAJOR, BWV 1068: AIR MOZART: CONCERTO FOR 2 PIANOS, K365(316A) [Misha and Cipa Dichter, duo pianos] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Mar. 21, 2009	Michael Buttermann	GINASTERA: ESTANCIA: FOUR DANCES DOUGLAS: CONCERTO FOR TABLA AND ORCHESTRA [Rony Barrak, tabla] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] BARRAK: BEIRUT SENSATIONS
Apr. 25, 2009	Michael Buttermann	WALKER: LYRIC FOR STRINGS SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70 BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Jon Nakamatsu, piano]
Brazos Valley Symphony Orchestra		
Oct. 12, 2008	Marcelo Bussiki	ROSSINI: WILLIAM TELL: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 25, C MAJOR, K. 503 [Walter Asvolinsque, piano] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 RAVEL: BOLÉRO
Nov. 2, 2008	Marcelo Bussiki	BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) BACH: PASSACAGLIA AND FUGUE IN C MINOR, BWV 582 ORFF: CARMINA BURANA [Susan Groeschel Lovelette, soprano; James Kee, baritone; Chris Hoffman, tenor]
Feb. 8, 2009	Marcelo Bussiki	BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Brian Lewis, violin; Emilio Colon, cello; James Dick, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Mar. 8, 2009	Marcelo Bussiki	COLERIDGE-TAYLOR: SYMPHONIC VARIATIONS ON AN AFRICAN AIR COPLAND: OLD AMERICAN SONGS BIONDI: BY AN AMERICAN <i>World Premiere</i> COPLAND: APPALACHIAN SPRING BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES
Apr. 26, 2009	Marcelo Bussiki	MENDELSSOHN: FINGAL'S CAVE OVERTURE, OP. 26 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Timothy Fain, violin] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"

First Perf.	Conductor	Program
Brazosport Symphony Orchestra		
Nov. 15, 2008	John Ricarte	BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Patrick Moore, cello] MENDELSSOHN: SINFONIA NO. 5 IN B-FLAT MAJOR
Feb. 7, 2009	John Ricarte	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 HANSON: SERENADE FOR FLUTE, HARP, AND STRINGS, OP. 35 [Shannon Small, flute] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Mar. 29, 2009	John Ricarte	KLEINSINGER: TUBBY THE TUBA HUMPERDINCK: HANSEL AND GRETEL: PRELUDE ELGAR: SALUT D'AMOUR, OP.12 GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE"
May 16, 2009	John Ricarte	BORODIN: PRINCE IGOR: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Timothy Hester, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Bremerton Symphony Orchestra		
Sep. 27, 2008	Elizabeth Stoyanovich	BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Dainius Vaicekonis, violin] WEBER: OBERON: OVERTURE
Nov. 21, 2008	Elizabeth Stoyanovich	MOZART: MARRIAGE OF FIGARO (COMPLETE) [David Borning, baritone; Melissa Plagermann, mezzo soprano; Leann Conley, soprano; Jonathan Silva, bass-baritone]
Feb. 7, 2009	Alan Futterman	BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Joshua Roman, cello] SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70
Cabrillo Festival of Contemporary Music		
Aug. 1, 2008	Marin Alsop	MCNEFF: SINFONIA CONCISO LINDSAY: DARKNESS MADE VISIBLE (REVISED 2008) SANFORD: SCHERZO GROSSO [Matt Haimovitz, cello] ROUSE: CONCERTO, ORCHESTRA
Aug. 2, 2008	Marin Alsop	CHANG: STRANGE AIR BATES: LIQUID INTERFACE FOR ORCHESTRA AND ELECTRONICA [Mason Bates, electronica] CORIGLIANO: CONCERTO FOR PERCUSSION AND ORCHESTRA "CONJURER"

First Perf.	Conductor	Program
[Evelyn Glennie, percussion]		
Aug. 3, 2008	Carolyn Kuan	HIGDON: MACHINE DAUGHERTY: TROYJAM [Marco Barricelli, narrator]
Aug. 9, 2008	Marin Alsop	CMIEL: SNEAK IN A WINDOW TURNAGE: RIFFS AND REFRAINS [Bharat Chandra, clarinet] CORIGLIANO: MANNHEIM ROCKET ADAMS: SYMPHONY, DOCTOR ATOMIC
Aug. 10, 2008	Marin Alsop	CHIAYU: FENG NIAN JI ("HARVEST FESTIVAL") GOLIJOV: LAST ROUND BORZOVA: TO THE NEW WORLD DORMAN: VARIATIONS WITHOUT A THEME
Cambridge Symphony Orchestra		
Nov. 23, 2008	Cynthia Woods	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Kenneth Woods, cello; Suzanne Casey, violin] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Jan. 18, 2009	Cynthia Woods	POULENC: STORY OF BABAR THE LITTLE ELEPHANT TCHAIKOVSKY: SLEEPING BEAUTY (EXCERPTS) ROSSINI: WILLIAM TELL: OVERTURE
Mar. 15, 2009	Cynthia Woods	PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Peter Zazofsky, violin] RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
May 17, 2009	Cynthia Woods	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL) PUCCINI: ARIAS [Rochelle Bard, soprano] FLOYD: SUSANNAH: AIN'T IT A PRETTY NIGHT? [Rochelle Bard, soprano] VERDI: ARIAS [Rochelle Bard, soprano]
Canton Symphony Orchestra		
Oct. 5, 2008	Gerhardt Zimmermann	BERNSTEIN: CANDIDE: OVERTURE BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Jennifer Frautschi, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Nov. 8, 2008	Gerhardt Zimmermann	MOZART: SYMPHONY NO. 29 IN A MAJOR, K. 186A [201] MESSIAEN: OFFRANDES OUBLIÉES RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] [Matthew Brown, conductor] KODALY: VARIATIONS ON A HUNGARIAN FOLKSONG (PEACOCK)

First Perf.	Conductor	Program
Dec. 7, 2008	Gerhardt Zimmermann	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Alexander Ghindin, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Jan. 24, 2009	Gerhardt Zimmermann	BERLIOZ: ROMAN CARNIVAL: OVERTURE ABE: PRISM RHAPSODY FOR MARIMBA AND ORCHESTRA [Naoko Takada, marimba] STRAUSS: HELDENLEBEN, OP.40
Feb. 21, 2009	Gerhardt Zimmermann	BACH: CANTATA NO. 79 [C.M. Shearer, conductor] MENDELSSOHN: SYMPHONY NO. 2 IN B-FLAT MAJOR, OP. 52A
Mar. 21, 2009	Gerhardt Zimmermann	DEBUSSY: PRELUDE A L'APRES-MIDI D'UN FAUNE CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [Nathan Olson, violin] FRANCK: CHASSEUR MAUDIT INDY: SAUGEFLIEURIE, OP. 21 WAGNER: TANNHÄUSER: OVERTURE AND VENUSBERG (PARIS)
Apr. 25, 2009	Gerhardt Zimmermann	PUCCINI: MADAMA BUTTERFLY (COMPLETE OPERA)

Central Ohio Symphony

Oct. 18, 2008	Jaime Morales-Matos	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 RHEINBERGER: CONCERTO, ORGAN, NO. 2 IN G MINOR, OP.177 [Robert Griffith, organ] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
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Central Wisconsin Symphony Orchestra

Dec. 1, 2008	Patrick Miles	TCHAIKOVSKY: NUTCRACKER, EXCERPTS BARBER: DIE NATALI, OP.37: SILENT NIGHT BERK: ALICE IN WONDERLAND: SELECTIONS ANDERSON: CHRISTMAS FESTIVAL HUMPERDINCK: HANSEL AND GRETEL: PRELUDE LYON: FAIRYTALE SUITE
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Charleston Symphony Orchestra

Sep. 27, 2008	David Stahl	TCHAIKOVSKY: OVERTURE 1812, OP.49 PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Gigi Mitchell-Velasco, mezzo soprano]
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Charlottesville and University Symphony

First Perf.	Conductor	Program
Sep. 27, 2008	Kate Tamarkin	ARGENTO: VALENTINO DANCES: SUITE FOR ORCHESTRA FROM <THE DREAM OF VALENTINO> MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 [Ayn Balijs, viola; Max Rabinovitsj, violin] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Nov. 8, 2008	Kate Tamarkin	WAGNER: FLIEGENDE HOLLANDER: OVERTURE STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [David Jolley, horn] MAHLER: ADAGIETTO FROM SYMPHONY NO. 5 IN C-SHARP MINOR STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]
Mar. 21, 2009	Kate Tamarkin	HIGDON: BLUE CATHEDRAL BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Dubravka Tomsic, piano] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Apr. 18, 2009	Kate Tamarkin	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE MAURICE: TABLEAUX DE PROVENCE [Timothy Roberts, alto saxophone] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

Chattanooga Symphony & Opera Association

Sep. 13, 2008	Robert Bernhardt	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20 HUMPERDINCK: HANSEL AND GRETEL: DREAM PANTOMIME PUCCINI: GIANNI SCHICCHI: O, MIO BABBINIO CARO [Stella Zambalis, soprano] PUCCINI: TURANDOT: SIGNORE, ASCOLTA STRAUSS: EMPEROR WALTZES, OPUS 437 LEHAR: MERRY WIDOW: VILIA BERNSTEIN: WESTSIDE STORY: SOMEWHERE WILLIAMS: HARRY POTTER: HARRY'S WONDEROUS WORLD SIBELIUS: FINLANDIA, OP.26
Sep. 25, 2008	Robert Bernhardt	BEETHOVEN: FANTASIA IN C MINOR, PIANO, CHORUS, ORCHESTRA [Sin-Hsing Tsai, piano] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Julia Kierstine, soprano; Jami Tyzik, mezzo soprano; Glenn Siebert, tenor; Ron Ulen, bass]
Nov. 6, 2008	Robert Bernhardt	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Jan. 15, 2009	JoAnn Falletta	ROSSINI: BARBER OF SEVILLE: OVERTURE DOHNANYI: VIOLIN CONCERTO NO. 1 IN D MINOR, OP. 27 [Michael Ludwig, violin] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"

Chesapeake Youth Symphony Orchestra

First Perf.	Conductor	Program
Dec. 6, 2008	Vladimir Lande	RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE FAURE: PELLÉAS ET MÉLISANDE: SICILIENNE FAURE: PAVANE, OP.50
Dec. 19, 2008	Julien Benichou	TCHAIKOVSKY: NUTCRACKER, EXCERPTS
Dec. 19, 2008	Gail Vehslage	MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)
Dec. 19, 2008	Robert Stojakovich	BISHOP: AN AMERICAN SYMPHONY
Mar. 14, 2009	Julien Benichou	DEBUSSY: PREMIERE RHAPSODIE FOR CLARINET AND ORCHESTRA [Matthew Dykeman, clarinet] BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [John Carney, violin] FRANCK: SYMPHONY IN D MINOR
Mar. 14, 2009	Vladimir Lande	BIZET: ARLÉSIEENNE: SUITE NO. 1
Mar. 21, 2009	Vladimir Lande	MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Christi Rajnes, flute] BIZET: CARMEN: SUITE NO. 1 (HOFFMAN)
Mar. 21, 2009	Robert Stojakovich	VIVALDI: CONCERTO, VIOLIN, IN A MINOR, OP. 3, NO. 6 [Sarah Elert, violin]
May 16, 2009	Julien Benichou	MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Jessica Lyons, violin] BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Henry Van Engen, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 HOLST: PLANETS: MARS
May 16, 2009	Vladimir Lande	TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20

Cheyenne Symphony Orchestra

Sep. 27, 2008	William Intriligator	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Vassily Primakov, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Jan. 24, 2009	William Intriligator	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Ernesto Tamayo, guitar] MONCAYO: HUAPANGO FALLA: THREE-CORNERED HAT [COMPLETE BALLET]
Feb. 21, 2009	William Intriligator	OFFENBACH: ORPHEUS IN THE UNDERWORLD: OVERTURE MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" FINALE

First Perf.	Conductor	Program
Mar. 14, 2009	William Intriligator	PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Elena Urioste, violin] VERDI: FORZA DEL DESTINO: OVERTURE MENDELSSOHN: SYMPHONY NO.4 OP. 90 IN A MAJOR "ITALIAN"

May 2, 2009	William Intriligator	CHOPIN: PIANO CONCERTO NO. 3 [Navah Perlman, piano] RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
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Chicago Sinfonietta

Sep. 21, 2008	Paul Freeman	SHOSTAKOVICH: GADFLY: SUITE ORFF: CARMINA BURANA
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Nov. 10, 2008	Leslie Dunner	RAVEL: INTRODUCTION AND ALLEGRO (SOLO HARP) BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 COPLAND: FANFARE FOR THE COMMON MAN RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA]
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Mar. 22, 2009	Leslie Dunner	FALLA: THREE-CORNERED HAT: SUITE NO. 1 FALLA: EL AMOR BRUJO: SELECTIONS KODALY: HARY JANOS: SUITE
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May 10, 2009	William Eddins	HANDEL: WATER MUSIC: SUITE (HARTY) BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Anton Kuerti, piano] DEBUSSY: MER ABELS: AQUADIA
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Chicago Symphony Orchestra

Sep. 5, 2008	Bernard Haitink	MAHLER: SYMPHONY NO. 6 IN A MINOR
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Sep. 6, 2008	Bernard Haitink	MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [Murray Perahia, piano] SHOSTAKOVICH: SYMPHONY NO. 4, OP. 43
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Sep. 8, 2008	Bernard Haitink	TURNAGE: CHICAGO REMAINS MAHLER: SYMPHONY NO. 6 IN A MINOR
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Sep. 12, 2008	Bernard Haitink	WAGNER: SIEGFRIED IDYLL MAHLER: SYMPHONY NO. 6 IN A MINOR
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Sep. 19, 2008	Charles Dutoit	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE LALO: SYMPHONIE ESPAGNOLE, OP.21 [Robert Chen, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
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Sep. 20, 2008	Charles Dutoit	SMITH: STAR-SPANGLED BANNER (SOUSA) SIBELIUS: FINLANDIA, OP.26
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First Perf.	Conductor	Program
		CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Lang Lang, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Oct. 2, 2008	Michael Tilson Thomas	THOMAS: STREET SONG FOR SYMPHONIC BRASS SIBELIUS: SYMPHONY NO. 4 IN A MINOR, OP.63 SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Oct. 9, 2008	Jaap van Zweden	BRUCKNER: SYMPHONY NO. 5 IN B FLAT MAJOR
Oct. 16, 2008	Neeme Järvi	RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Yefim Bronfman, piano] TANEYEV: SYMPHONY NO. 4
Oct. 23, 2008	Miguel Harth-Bedoya	ROBLES: EL CONDOR PASA (GONZALES/HARTH-BEDOYA) MHB VERSION MARTINEZ Y COMPANON: COLECCION DE MUSICA VIRREINAL (HARTH-BEDOYA) LUZURIAGA: RESPONSORIO FRANK: ILLAPA: TONE POEM FOR FLUTE AND ORCHESTRA [Jessica Warren-Acosta, andean flutes] GOLIJOV: MARIAL FOR CELLO AND ORCHESTRA [Kenneth Olsen, cello] SORO: TRES AIRES CHILENOS LOPEZ: Fiesta!
Oct. 30, 2008	Charles Dutoit	BERLIOZ: LA DAMNATION DE FAUST, OP.24 [Susanne Mentzer, mezzo soprano; Gregory Kunde, tenor; David Wilson-Johnson, baritone; Jonathan Lemalu, bass]
Nov. 6, 2008	Nicholas McGegan	PURCELL: KING ARTHUR: SUITE HUMMEL: CONCERTO, PIANO, A MINOR [Stewart Goodyear, piano] HANDEL: CONCERTO GROSSO, G MINOR, OP. 6, NO. 6 MOZART: SYMPHONY NO. 33 IN B-FLAT MAJOR, K. 319
Nov. 13, 2008	Ludovic Morlot	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Simon Trpceski, piano]
Nov. 20, 2008	Bernard Haitink	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Miah Persson, soprano; Christianne Stotijn, mezzo soprano]
Nov. 28, 2008	Bernard Haitink	HAYDN: SYMPHONY NO. 44 IN E MIN. (TRAUER-SYMPHONIE) LUTOSLAWSKI: SYMPHONY NO. 4 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Murray Perahia, piano]
Dec. 4, 2008	Bernard Haitink	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 STRAUSS: HELDENLEBEN, OP.40
Dec. 9, 2008	Bernard Haitink	HAYDN: SYMPHONY NO. 101 IN D MAJOR (THE CLOCK) BRUCKNER: SYMPHONY NO. 7 IN E MAJOR

First Perf.	Conductor	Program
Dec. 11, 2008	David Zinman	SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Julia Fischer, violin] TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"
Dec. 18, 2008	Fabio Luisi	WEBER: OBERON: OVERTURE NIELSEN: CONCERTO FOR FLUTE [Mathieu Dufour, flute] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Jan. 8, 2009	Gustavo Dudamel	BARBER: ADAGIO FOR STRINGS MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Stephen Hough, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Jan. 9, 2009	Gustavo Dudamel	BARBER: ADAGIO FOR STRINGS GOLIJOV: AZUL [Yo-Yo Ma, cello; Michael Ward-Bergeman, hyper-accordion; Jamey Haddad, percussion; Keita Ogawa, percussion] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Jan. 15, 2009	Riccardo Muti	VERDI: REQUIEM [Barbara Frittoli, soprano; Olga Borodina, mezzo soprano; Mario Zeffiri, tenor; Ildar Abdrazakov, bass]
Jan. 22, 2009	Esa-Pekka Salonen	BARTOK: MUSIC FOR STRINGS, PERCUSSION, AND CELESTA PART: SYMPHONY NO. 4, "LOS ANGELES" DEBUSSY: MER
Feb. 9, 2009	Xian Zhang	RESPIGHI: TRITTICO BOTTICELLIANO RAVEL: TOMBEAU DE COUPERIN FAURE: DOLLY, OP.56 BRITTEN: FRANK BRIDGE VARIATIONS, OP. 10 [Hubbard Street Dance Chicago]
Feb. 21, 2009	James Gaffigan	ROOT: THE BATTLE CRY OF FREEDOM [James Earl Jones, narrator] PAYNE: HOME, SWEET HOME HARRIS: SYMPHONY NO. 6, "GETTYSBURG" BENNETT: ABRAHAM LINCOLN: A LIKENESS IN SYMPHONY FORM COPLAND: LINCOLN PORTRAIT BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 26, 2009	Pierre Boulez	STRAVINSKY: SYMPHONY IN THREE MOVEMENTS STRAVINSKY: FOUR ETUDES FOR ORCHESTRA (1929 VERSION) CARTER: REFLEXIONS VARESE: IONISATION VARESE: AMÉRIQUES
Mar. 5, 2009	Pierre Boulez	JANACEK: SINFONIETTA SZYMANOWSKI: CONCERTO FOR VIOLIN, NO. 1, OP. 35 [Frank Peter Zimmermann, violin] STRAVINSKY: PULCINELLA: COMPLETE [Roxana Constantinescu, mezzo soprano; Nicholas Phan, tenor; Kyle Ketelsen, baritone]
Mar. 15, 2009	James Gaffigan	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Valentina Lisitsa, piano]

First Perf.	Conductor	Program
		BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Mar. 19, 2009	Jaap van Zweden	WAGENAAR: CYRANO DE BERGERAC: OVERTURE, OPUS 23 LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Jean-Yves Thibaudet, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Mar. 26, 2009	Daniele Gatti	MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" PROKOFIEV: CONCERTO, PIANO, NO. 4, IN B MAJOR, OP. 53 [Dmitri Alexeev, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Apr. 3, 2009	Pinchas Zukerman	BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 [Pinchas Zukerman, violin] BACH: CTO., FLUTE & VIOLIN, A MINOR, BWV 1044 [Pinchas Zukerman, violin; Mathieu Dufour, flute; Stephen Alltop, harpsichord] BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Pinchas Zukerman, violin; Robert Chen, violin]
Apr. 16, 2009	Bernard Haitink	BRUCKNER: SYMPHONY NO. 8 IN C MINOR (1890 REVISED)
Apr. 23, 2009	Bernard Haitink	WEBERN: IM SOMMERWIND MAHLER: RÜCKERT LIEDER [Christianne Stotijn, mezzo soprano] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Apr. 28, 2009	Bernard Haitink	WEBERN: IM SOMMERWIND MAHLER: RÜCKERT LIEDER [Christianne Stotijn, mezzo soprano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
May 7, 2009	Bernard Haitink	PURCELL: FUNERAL MARCH FOR QUEEN MARY BRITTEN: LES ILLUMINATIONS, OPUS 18 [WITH TENOR] [Ian Bostridge, tenor] SHOSTAKOVICH: SYMPHONY NO.15 IN A MAJOR, OP.141
May 14, 2009	Osmo Vänskä	SIBELIUS: RAKASTAVA, OP.14 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Nikolaj Znaider, violin] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
May 28, 2009	Bernard Labadie	HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE) MOZART: CONCERTO FOR PIANO, NO. 18, B-FLAT MAJOR, K. 456 [Benedetto Lupo, piano] MOZART: IDOMENEO, K. 367: BALLET MUSIC MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Jun. 4, 2009	Mark Elder	DVORAK: SCHERZO CAPRICCIOSO, OP.66 DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Janine Jansen, violin] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Jun. 11, 2009	Mark Elder	DVORAK: AMID NATURE, OP.91 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Alisa Weilerstein, cello] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]

First Perf.	Conductor	Program
Jun. 13, 2009	Mark Elder	DVORAK: STRING QUINTET IN E-FLAT MAJOR, OP. 97, "AMERICAN" DVORAK: NOONDAY WITCH, OP.108 DVORAK: SYMPHONY NO. 3 IN E FLAT MAJOR, OP.10 DVORAK: SERENADE IN D MINOR, OP. 44 (FOR WINDS)
Jun. 16, 2009	Mark Elder	DVORAK: STRING QUARTET NO. 10 IN E-FLAT MAJOR, OP. 51 [Emerson Quartet, string quartet] DVORAK: NOONDAY WITCH, OP.108 DVORAK: SYMPHONY NO. 3 IN E FLAT MAJOR, OP.10
Jun. 18, 2009	Mark Elder	DVORAK: MY HOME OVERTURE DVORAK: SAINT LUDMILA, OP. 71: O DOVOL, O DOVOL [Patricia Racette, soprano] DVORAK: SLAVONIC DANCES (EXCERPTS) DVORAK: JACOBIN: ACT 1, SCENE 1 [Patricia Racette, soprano; Philip Cutlip, baritone] DVORAK: SONG TO THE MOON FROM RUSALKA [Patricia Racette, soprano] DVORAK: ROMANCE IN F MINOR FOR VIOLIN & ORCH., OP.11 [Rachel Barton Pine, violin] DVORAK: TE DEUM, OP. 103 [Patricia Racette, soprano; Philip Cutlip, baritone]
Jun. 19, 2009	Mark Elder	DVORAK: CARNIVAL OVERTURE, OP.92 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Alisa Weilerstein, cello] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Cincinnati Chamber Orchestra		
Sep. 21, 2008	Mischa Santora	HAYDN: ARMIDA: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Awadagin Pratt, piano] HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
Oct. 19, 2008	Mischa Santora	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [John Kurokawa, clarinet] HAYDN: ISOLA DISABITATA: OVERTURE, H. 1A:13 HAYDN: SYMPHONY NO. 85 IN B-FLAT MAJOR (LA REINE)
Nov. 22, 2008	Mischa Santora	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [David Stern, clarinet] HAYDN: SYMPHONY NO. 85 IN B-FLAT MAJOR (LA REINE)
Mar. 22, 2009	Earl Rivers	VAUGHAN WILLIAMS: SERENADE TO MUSIC CHEN: SET OF CHINESE FOLK SONGS <i>Local Premiere</i> HAWLEY: THREE AMERICAN FOLK HYMNS <i>World Premiere</i> PARKER: KENTUCKY PSALMS <i>Local Premiere</i> BLISS: PASTORAL: LIE STREWN THE WHITE FLOCKS
Apr. 19, 2009	Mischa Santora	BERIO: FOLK SONGS [Sarah Wolfson, soprano] HOFFMANN: ...REPERCUSSIONS... <i>World Premiere</i> DVORAK: SERENADE IN D MINOR, OP. 44 (FOR WINDS) WEINER: SERENADE IN F-MINOR, OP. 3

First Perf.	Conductor	Program
Jun. 7, 2009	Mischa Santora	TELEMANN: DON QUICHOTTE: OVERTURE ROSSINI: BARBER OF SEVILLE: OVERTURE (ITALIAN) FALLA: EL AMOR BRUJO, SUITE [Stacey Rishoi, mezzo soprano] FALLA: EL RETABLO DE MASSA PEDRO, <MASTER PETER'S PUPPET SHOW> <i>Local Premiere</i> [Madcap Puppet Theatre, puppets; Nathan Stark, bass; Daniel Anderson, tenor; Nicole Yazolino, soprano]
Jun. 20, 2009	Mischa Santora	MOZART: DON GIOVANNI, K. 527 [Corey Crider, bass; Angela Mannino, soprano; Melody Moore, soprano; Megan Monaghan, soprano; Gustav Andreassen, bass; Jonathan Lasch, baritone; Steven Sanders, tenor]
Cincinnati Symphony Orchestra		
Sep. 12, 2008	Paavo Järvi	TCHAIKOVSKY: CORONATION MARCH RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [André Watts, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Sep. 19, 2008	Paavo Järvi	DVORAK: SYMPHONIC VARIATIONS, OP.78 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Gautier Capuçon, cello] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Oct. 3, 2008	Vasily Petrenko	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Jon Kimura Parker, piano] SHOSTAKOVICH: SYMPHONY NO. 8, OP. 65
Oct. 17, 2008	Gilbert Kaplan	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" (NEW CRITICAL EDITION) KAPLAN <i>World Premiere</i> [Janice Chandler-Eteme, soprano; Christianne Stotjin, mezzo soprano; May Festival Chorus]
Oct. 31, 2008	Leonid Grin	DVORAK: SCHERZO CAPRICCIOSO, OP.66 BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Tai Murray, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 7, 2008	Paavo Järvi	BRITTEN: SINFONIA DA REQUIEM, OP.20 BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Matthias Goerne, baritone; Heidi Grant Murphy, soprano; May Festival Chorus]
Nov. 15, 2008	Paavo Järvi	STRAVINSKY: PÉTROUCHKA (1947 REVISION) PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Chloe Hanslip, violin] HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Nov. 20, 2008	Paavo Järvi	DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Julia Fischer, violin] HOLST: PLANETS [May Festival Chorale]
Dec. 5, 2008	Alan Gilbert	TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Johannes Moser, cello]

First Perf.	Conductor	Program
		TCHAIKOVSKY: MANFRED: SYMPHONY, OP.58
Dec. 18, 2008	Giancarlo Guerrero	PROKOFIEV: SYMPHONY NO. 1, OP.25 (SEE CLASSICAL SYMPHONY) BEETHOVEN: ROMANCE NO. 2 IN F MAJOR FOR VIOLIN, OP. 50 [Gabriel Pegis, violin] VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 [Gabriel Pegis, violin] ROSSINI: LA BOUTIQUE FANTASQUE (SEE RESPIGHI)
Jan. 9, 2009	Paavo Järvi	HAYDN: SYMPHONY NO. 82 IN C MAJOR (THE BEAR) BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 1 [Stewart Goodyear, piano] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Jan. 16, 2009	Paavo Järvi	TUUR: THE PATH AND THE TRACES <i>U.S. Premiere</i> TCHAIKOVSKY: CONCERTO, PIANO, NO. 2, OP.44, G MAJOR [Denis Matsuev, piano] GRIEG: PETER GYNT (EXCERPTS) [Denis Matsuev, piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Jan. 23, 2009	Paavo Järvi	WEBERN: LANGSAMER SATZ BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Radu Lupu, piano] BRUCKNER: SYMPHONY NO. 2 IN C MINOR (1876/7 REVISED)
Jan. 30, 2009	Roger Norrington	MOZART: SYMPHONY NO. 33 IN B-FLAT MAJOR, K. 319 MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 [Elizabeth Freimuth, horn] MOZART: MASONIC FUNERAL MUSIC, K. 479A [477] MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
Feb. 13, 2009	Rafael Frühbeck de Burgos	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: OVERTURE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: SCHERZO MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: NOCTURNE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: WEDDING MARCH BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Feb. 21, 2009	Robert Porco	HANDEL: WATER MUSIC: SUITE NO. 3 IN G MAJOR HANDEL: WATER MUSIC: SUITE NO. 2 IN D MAJOR VAUGHAN WILLIAMS: SYMPHONY NO. 1, "A SEA SYMPHONY" [Kelley Nassief, soprano; Brett Polegato, baritone; May Festival Chorale]
Mar. 5, 2009	Paavo Järvi	BARTOK: TWO PORTRAITS, OP. 5 BARTOK: DANCE SUITE BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Yefim Bronfman, piano]
Mar. 13, 2009	Paavo Järvi	BARTOK: MUSIC FOR STRINGS, PERCUSSION, AND CELESTA MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Louis Lortie, piano] LIGETI: CONCERT ROMANESC
Mar. 20, 2009	Paavo Järvi	FAURE: DOLLY, OP.56

First Perf.	Conductor	Program
		POULENC: FLUTE SONATA [Emmanuel Pahud, flute] DALBAVIE: CONCERTO, FLUTE <i>U.S. Premiere</i> [Emmanuel Pahud, flute] DEBUSSY: MER
Mar. 27, 2009	James Gaffigan	MUMFORD: ...AND SYMPHONIES OF DEEPENING LIGHT...EXPANDING...EVER CAVERNOUS <i>World Premiere</i> HIGDON: CONCERTO, PERCUSSION [Colin Currie, percussion] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Apr. 2, 2009	Yan Pascal Tortelier	RAVEL: RAPSODIE ESPAGNOLE PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Nadja Salerno-Sonnenberg, violin] PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Apr. 17, 2009	Paavo Järvi	KAGEL: ETUDE NO. 3 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Christian Tetzlaff, violin] BERLIOZ: ROMEO ET JULIETTE: ORCHESTRA MUSIC
Apr. 24, 2009	Paavo Järvi	MESSIAEN: OFFRANDES OUBLIÉES MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Midori, violin] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Apr. 30, 2009	Paavo Järvi	BRITTEN: AMERICAN OVERTURE, OP. 27 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Nicholas Angelich, piano] PROKOFIEV: SYMPHONY NO. 6, OP.111
Civic Orchestra of Tucson		
Oct. 29, 2008	Herschel Kreloff	WAGNER: TRISTAN UND ISOLDE: PRELUDE TO ACT I HANDEL: CONCERTO, HARP, B-FLAT MAJOR, OP. 4, NO. 6 DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Dec. 7, 2008	Herschel Kreloff	BERLIOZ: ROMAN CARNIVAL: OVERTURE CANTELOUBE: CHANTS D'Auvergne, LO FIOL, SERIES 3, NO. 1 [Elena Todd, soprano] CANTELOUBE: CHANTS D'Auvergne, LOUS BOUSSU, SERIES 3, NO. 3 [Elena Todd, soprano] CANTELOUBE: CHANTS D'Auvergne, MALUROUS QU'O UNO FENNO, SERIES 3, NO. 5 [Elena Todd, soprano] CANTELOUBE: CHANTS D'Auvergne, BREZAIROLA, SERIES 3, NO. 4 [Elena Todd, soprano] CANTELOUBE: CHANTS D'Auvergne, PASSO PEL PRAT, SERIES 3, NO. 2 [Elena Todd, soprano] SAINT-SAENS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 RODGERS: VICTORY AT SEA STRAUSS: FLEDERMAUS: OVERTURE CHABRIER: SUITE PASTORALE
Feb. 14, 2009	Herschel Kreloff	PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10 TCHAIKOVSKY: SWAN LAKE (EXCERPTS) SCHWANTNER: CHASING LIGHT... <i>Local Premiere</i>

First Perf.	Conductor	Program
Apr. 25, 2009	Herschel Krelloff	LEHAR: GOLD AND SILVER, OP. 79 HUGHES: LEGEND OF SLEEPY HOLLOW <i>World Premiere</i> MOZART: CONCERTO FOR OBOE, C MAJOR, K. 285D [314] SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54
Clinton Symphony Orchestra		
Nov. 15, 2008	Brian Dollinger	MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 MOZART: DON GIOVANNI, K. 527: OVERTURE (BUSONI EDITION) BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Feb. 21, 2009	Brian Dollinger	SCHUBERT: ALFONSO AND ESTRELLA, D.732: OVERTURE DEBUSSY: PETITE SUITE VIOTTI: CONCERTO FOR VIOLIN, NO. 22 [John Kermott, violin] CRESTON: CONCERTINO FOR MARIMBA, OPUS 21 [David Olsen, marimba] TCHAIKOVSKY: SYMPHONY NO. 3, D MAJOR, OP.29, "POLISH"
Apr. 25, 2009	Brian Dollinger	BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Katie Wolfe, violin; Anthony Arnone, cello] BRAHMS: NÄNIE, OP.82 BRAHMS: SCHICKSALS LIED, FOR CHORUS AND ORCH. OP.54 BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80
Colorado Springs Philharmonic		
Sep. 20, 2008	Lawrence Leighton Smith	ORFF: CARMINA BURANA
Oct. 15, 2008	Lawrence Leighton Smith	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466: ROMANZA [Hsing-ay Hsu, piano] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Oct. 25, 2008	Lawrence Leighton Smith	STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] BARBER: SYMPHONY NO. 1, OPUS 9 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Daniel Lee, cello] ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1
Jan. 10, 2009	Thomas Wilson	COPLAND: FANFARE FOR THE COMMON MAN COPLAND: OLD AMERICAN SONGS [Peter Tuff, baritone] BARBER: ADAGIO FOR STRINGS DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Feb. 7, 2009	Lawrence Leighton Smith	DVORAK: CARNIVAL OVERTURE, OP.92 HINDEMITH: MATHIS DER MALER: SYMPHONY BEETHOVEN: ROMANCE NO. 2 IN F MAJOR FOR VIOLIN, OP. 50 [Michael Hanson, violin] RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Michael Hanson, violin] SARASATE: CARMEN FANTASY, OP. 25 [Michael Hanson, violin]

First Perf.	Conductor	Program
Apr. 18, 2009	Lawrence Leighton Smith	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE ANDERSON: CONCERTO, PIANO, C MAJ [Jeffrey Biegel, piano] EMERSON: PIANO CONCERTO NO. 1 [Jeffrey Biegel, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
May 30, 2009	Lawrence Leighton Smith	MAHLER: SYMPHONY NO. 9 IN D MAJOR
Colorado Symphony Orchestra		
Sep. 19, 2008	Jeffrey Kahane	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Jonathan Biss, piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Oct. 3, 2008	Marin Alsop	WAGNER: MEISTERSINGER: PRELUDE DVORAK: SYMPHONY NO. 5 IN F MAJOR, OP.76 [OLD NO. 3] TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Lukas Vondracek, piano]
Oct. 17, 2008	Jeffrey Kahane	TSONTAKIS: WINTER LIGHTNING STRAUSS: BURLESKE IN D MINOR FOR PIANO AND ORCHESTRA [Jeremy Denk, piano] MOZART: CONCERT RONDO FOR PIANO, D MAJOR, K. 382 [Jeremy Denk, piano] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Oct. 24, 2008	Peter Oundjian	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE VAUGHAN WILLIAMS: SYMPHONY NO. 5 IN D MAJOR BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Elina Vahala, violin]
Nov. 21, 2008	Jeffrey Kahane	BACH: CTO., CLAVIER, NO. 3, D MAJOR, BWV 1054 [Jeffrey Kahane, piano] RACHMANINOFF: CINQ ETUDES TABLEAUX (ORCH. RESPIGHI) [Jeffrey Kahane, piano] PROKOFIEV: SYMPHONY NO. 5, OP.100
Jan. 16, 2009	Jeffrey Kahane	GONZALEZ: TANGOS DE UNA PASION: PASION INCESANTE BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 GOLIJOV: AZUL [Alisa Weilerstein, cello]
Jan. 23, 2009	Douglas Boyd	HAYDN: SYMPHONY NO. 96 IN D MAJOR (THE MIRACLE) ADES: CONCERTO, VIOLIN (CONCENTRIC PATHS), OP. 24 [Anthony Marwood, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Jan. 30, 2009	Douglas Boyd	HAYDN: SYMPHONY NO. 6 IN D MAJOR (LE MATIN) MAHLER: LIED VON DER ERDE [Jane Irwin, mezzo soprano; Jeffrey Lloyd-Roberts, tenor]
Feb. 7, 2009	Giancarlo Guerrero	ROSSINI: BARBER OF SEVILLE: OVERTURE

First Perf.	Conductor	Program
		MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [Cho-Liang Lin, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Feb. 27, 2009	Jeffrey Kahane	STRAVINSKY: FIREWORKS, OP. 4 RACHMANINOFF: VOCALISE TCHAIKOVSKY: SERENADE FOR STRINGS, OP. 48 PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Chee-Yun, violin] PROKOFIEV: LOVE FOR THREE ORANGES: SUITE
Mar. 6, 2009	Hans Graf	MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 [Yumi Hwang-Williams, violin; Basil Vendryes, viola] BRUCKNER: SYMPHONY NO. 7 IN E MAJOR (1883, ED. NOWAK)
Apr. 3, 2009	Jeffrey Kahane	VERDI: REQUIEM [Ana Maria Martinez, soprano; Nancy Maultsby, mezzo soprano; James Valenti, tenor; Nathan Berg, bass-baritone]
Apr. 10, 2009	Jeffrey Kahane	PUTS: TWO MOUNTAIN SCENES PUTS: CLARINET CONCERTO [Bill Jackson, clarinet] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP. 73
Apr. 17, 2009	Yan Pascal Tortelier	BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21 SAINT-SAENS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP. 33 [Daniel Mueller-Schott, cello] DEBUSSY: NOCTURNES RAVEL: VALSE
May 8, 2009	Larry Rachleff	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Horacio Gutiérrez, piano] HIGDON: LOCO BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
May 15, 2009	James Gaffigan	MOZART: EINE KLEINE NACHTMUSIK, K. 525 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Jean-Yves Thibaudet, piano] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
May 29, 2009	Jeffrey Kahane	JALBERT: IN AETERNAM SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP. 52 BRAHMS: CONCERTO, PIANO, NO. 2 IN B FLAT MAJOR, OP. 83 [Garrick Ohlsson, piano]
Jun. 5, 2009	Jeffrey Kahane	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Janice Chandler-Eteme, soprano]
Columbus Symphony		
Mar. 20, 2009	Jahja Ling	DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP. 88 [OLD NO. 4] BRAHMS: CONCERTO, PIANO, NO. 2 IN B FLAT MAJOR, OP. 83 [Emanuel Ax, piano]

First Perf.	Conductor	Program
Columbus Symphony Orchestra		
Sep. 13, 2008	George Del Gobbo	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Eroica Trio] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Nov. 8, 2008	George Del Gobbo	GINASTERA: ESTANCIA: FOUR DANCES PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Philippe Quint, violin] FALLA: THREE-CORNERED HAT [COMPLETE BALLET] RAVEL: BOLÉRO
Jan. 16, 2009	David Lockington	HANDEL: CONCERTO GROSSO, G MAJOR, OP. 6, NO. 1 BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Jan. 17, 2009	George Del Gobbo	HOLST: PLANETS [JJ Musgrove, narrator] PACKALES: CELLO CONCERTO, OP. 101 <i>Local Premiere</i> [Andre Gaskins, cello]
Jan. 31, 2009	Edwin Outwater	DIAMOND: ROUNDS FOR STRING ORCHESTRA MOZART: CONCERTO FOR PIANO, NO. 25, C MAJOR, K. 503 [Ian Parker, piano] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Feb. 7, 2009	Donald Jenkins	MOZART: DON GIOVANNI, K. 527: OVERTURE HAYDN: MASS: "LORD NELSON MASS" [Daniel Weeks, tenor; Theodora Hanslowe, mezzo soprano; Jennifer Casey Cabot, soprano; Jake Gardner, bass-baritone] BRITTEN: BUILDING OF THE HOUSE VAUGHAN WILLIAMS: LARK ASCENDING [Charles Wetherbee, violin] VAUGHAN WILLIAMS: SERENADE TO MUSIC [Charles Wetherbee, violin; Jennifer Casey Cabot, soprano; Theodora Hanslowe, mezzo soprano; Daniel Weeks, tenor; Jake Gardner, bass-baritone] COPLAND: TENDER LAND: PROMISE OF LIVING
Mar. 13, 2009	Jean-Marie Zeitouni	ROSSINI: SEMIRAMIDE: OVERTURE WIENIAWSKI: CONCERTO, VIOLIN, NO. 2 IN D MINOR, OP.22 [Rachel Barton Pine, violin] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Mar. 28, 2009	George Del Gobbo	HAYDN: SYMPHONY NO. 22 IN E-FLAT MAJOR MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Sergiu Schwartz, violin] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Apr. 10, 2009	Thierry Fischer	DEBUSSY: NOCTURNES RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Stewart Goodyear, piano] FRANCK: SYMPHONY IN D MINOR
Apr. 18, 2009	George Del Gobbo	BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Paavali Juumpanen, piano] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"

First Perf.	Conductor	Program
Apr. 18, 2009	Alondra de la Parra	COPLAND: DANZON CUBANO HIGDON: CONCERTO FOR ORCHESTRA GERSHWIN: CONCERTO, PIANO [William Wolfram, piano]
May 9, 2009	George Del Gobbo	WAGNER: TANNHÄUSER: OVERTURE CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Terrence Wilson, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
May 29, 2009	George Manahan	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Orli Shaham, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67

Conway Symphony Orchestra

Oct. 28, 2008	Israel Getzov	MOZART: CLEMENZA DI TITO, K. 621: "PARTO, PARTO" VIVALDI: CONCERTO, PICCOLO, C MAJOR, R. 443, P. 79 [Carolyn Brown, piccolo] BARBER: ESSAY NO. 1, OPUS 12 TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" FINALE
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Cornell University Orchestras

Oct. 5, 2008	Chris Younghoon Kim	WEBERN: LANGSAMER SATZ BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Judith Kellock, soprano] CHAMBERS: CONCERTO FOR FIDDLE AND VIOLIN [Susan Waterbury, violin; Evan Chambers, fiddle]
Oct. 11, 2008	Chris Younghoon Kim	SIERRA: ANILLOS <i>World Premiere</i> [Tim Feeney, percussion] HOLST: PLANETS
Nov. 22, 2008	Chris Younghoon Kim	MOZART: REQUIEM, K. 626 (LEVIN) [Judith Kellock, soprano; Emilie Simoneau, alto; Thom Baker, tenor; Adam Strube, bass]
Dec. 5, 2008	Chris Younghoon Kim	STARK: DROWNING AND SHOEGAZING <i>Local Premiere</i> [Christopher Stark, trombone] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Jan. 25, 2009	Chris Younghoon Kim	SIERRA: ANILLOS [Tim Feeney, percussion]
Mar. 1, 2009	Chris Younghoon Kim	MOZART: EINE KLEINE NACHTMUSIK, K. 525 SCHNITTKE: CONCERTO FOR PIANO AND STRING ORCHESTRA [Xak Bjerken, piano] GINASTERA: PAMPEANA NO. 2 [Adrienne Ngam, cello] STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]
Apr. 26, 2009	Chris Younghoon Kim	LEE: GUST OF EMBERS <i>World Premiere</i> SCHNAUBER: IN MEMORY OF HENRI TEMIANKA <i>World Premiere</i>

First Perf.	Conductor	Program
		MENDELSSOHN: SINFONIA NO. 6 IN E FLAT MAJOR HAYDN: SYMPHONY NO. 44 IN E MIN. (TRAUER-SYMPHONIE)
May 2, 2009	Chris Younghoon Kim	ANTONIONI: MACHINE INUTILI STUCKY: SON ET LUMIERE STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)

Curtis Symphony Orchestra

Oct. 20, 2008	Peter Oundjian	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 WALTON: CONCERTO FOR VIOLA (1962 REVISION) [Teng Li, viola] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Jan. 20, 2009	Christoph Eschenbach	DUTILLEUX: MÉTABOLES BARBER: CONCERTO, PIANO AND ORCHESTRA, OPUS 38 [Meng-Chieh Liu, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Apr. 27, 2009	Paavo Järvi	STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL) PROKOFIEV: SINFONIA CONCERTANTE, OP.125 [Carter Brey, cello] PROKOFIEV: ROMEO AND JULIET: EXCERPTS

Dallas Symphony Orchestra

Mar. 12, 2009	Bernard Klee	RACHMANINOFF: CONCERTO, PIANO, NO. 4 IN G MINOR, OP.40 [Peter Donohoe, piano] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
May 15, 2009	Andrew Litton	MAHLER: SYMPHONY NO. 3 IN D MINOR (1906 REVISION)

Dayton Philharmonic Orchestra

Sep. 18, 2008	Neal Gittleman	SMITH: STAR-SPANGLED BANNER MOSZKOWSKI: CONCERTO FOR PIANO, OP. 59 [Richard Dowling, piano] DUKAS: SORCERER'S APPRENTICE BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Oct. 10, 2008	Neal Gittleman	ROSSINI: SEMIRAMIDE: OVERTURE MARTUCCI: NOTTURNO TOWER: TAMBOR SCHUBERT: MASS NO. 5 IN A-FLAT MAJOR, D.678 [Diana Cataldi, soprano; Kathleen Maurer, alto; Vincent Davis, tenor; William Caldwell, bass; Dayton Philharmonic Chorus]
Nov. 21, 2008	Lawrence Leighton Smith	SCHUMAN: NEW ENGLAND TRIPTYCH TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Vadim Gluzman, violin] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"

First Perf.	Conductor	Program
Dec. 4, 2008	Neal Gittleman	STILL: FESTIVE OVERTURE DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2] STILL: KAIN TUCK [Everett Jones, piano] STILL: SYMPHONY NO. 1 ("AFRO-AMERICAN SYMPHONY") [Herbert Martin, narrator]
Jan. 16, 2009	Neal Gittleman	BERLIOZ: ROMAN CARNIVAL: OVERTURE CORDERO: CONCERTO FOR VIOLIN AND ORCHESTRA [Rachel Barton Pine, violin] SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 SARASATE: CARMEN FANTASY, OP. 25 [Rachel Barton Pine, violin]
Feb. 27, 2009	Neal Gittleman	MAHLER: SYMPHONY NO. 9 IN D MAJOR
Mar. 20, 2009	Sara Jobin	HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER WARD: CONCERTO FOR PIANO [Ian Parker, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Apr. 30, 2009	Neal Gittleman	MOZART: CLEMENZA DI TITO, K. 621: OVERTURE SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Stephanie Chase, violin]
May 29, 2009	Neal Gittleman	WAGNER: RIENZI: OVERTURE VAUGHAN WILLIAMS: DONA NOBIS PACEM [Andrea Chenoweth, soprano; Jamie Cordes, baritone; Dayton Philharmonic Chorus] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67

Dayton Philharmonic Youth Orchestra

Dec. 7, 2008	Patrick Reynolds	HUMPERDINCK: HANSEL AND GRETEL: PRELUDE PISTON: INCREDIBLE FLUTIST: SUITE RUTTER: MASS OF THE CHILDREN [Jessica Cole, voice; Jacki Schneider, voice; Sam Kreidenweis, voice]
May 3, 2009	Patrick Reynolds	BERNSTEIN: CANDIDE: OVERTURE COPLAND: DANZON CUBANO DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)

Delaware Symphony Orchestra

Sep. 13, 2008	David Amado	KHACHATURIAN: MASQUERADE: SUITE MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48 CHOPIN: SYLPHIDES: SUITE RAVEL: MOTHER GOOSE: SUITE BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Sep. 19, 2008	David Amado	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE

First Perf.	Conductor	Program
		BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Jeremy Denk, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Oct. 17, 2008	David Amado	DAUGHERTY: RED CAPE TANGO (SEE METROPOLIS SYM) PIAZZOLLA: BANDONEON CONCERTO DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Nov. 14, 2008	David Amado	TAKEMITSU: TREE LINE RAVEL: SHÉHÉRAZADE [Mary Wilson, soprano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Feb. 20, 2009	David Amado	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Colin Carr, cello] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Mar. 20, 2009	David Amado	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OP. 21 (COMPLETE; PLUMMER/LANKESTER VERSION) [Ava Pine, soprano; Robynne Redmon, mezzo soprano]
Apr. 17, 2009	David Amado	HANDEL: WATER MUSIC: SUITE NO. 2 IN D MAJOR GLASS: CONCERTO, VIOLIN [Robert McDuffie, violin] RACHMANINOFF: SYMPHONIC DANCES, OP.45
May 15, 2009	David Amado	FALLA: THREE-CORNERED HAT: SUITE NO. 2 RODRIGO: CONCIERTO ANDALUZ [Los Angeles Guitar Quartet, guitar quartet] ASSAD: INTERCHANGE: CONCERTO FOR 4 GUITARS AND ORCHESTRA [Los Angeles Guitar Quartet, guitar quartet] RAVEL: BOLÉRO
Denver Young Artists Orchestra		
Nov. 9, 2008	Scott O'Neil	RESPIGHI: CHURCH WINDOWS [VETRARE DI CHIESA] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Nov. 9, 2008	Devin Hughes	DEBUSSY: PRELUDE A L'APRES-MIDI D'UN FAUNE
Nov. 16, 2008	Javan Carson	WALTON: CROWN IMPERIAL (CORONATION MARCH) SMETANA: MA VLAST: THE MOLDAU SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Jan. 25, 2009	Scott O'Neil	MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR [Edgar Meyer, contrabass] BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [Edgar Meyer, contrabass] MYERS: AFTER ESCHER BARTOK: DANCE SUITE HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER

First Perf.	Conductor	Program
Feb. 8, 2009	Javan Carson	ROSSINI: WILLIAM TELL: OVERTURE RIMSKY-KORSAKOV: SNOW MAIDEN: SUITE BIZET: CARMEN SUITE
Apr. 19, 2009	Javan Carson	SIBELIUS: FINLANDIA, OP.26 BUTTERWORTH: THE BANKS OF GREEN WILLOW VIOTTI: CONCERTO FOR VIOLIN, NO. 22 [Nathaniel Ver Steeg, violin] BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Apr. 26, 2009	Scott O'Neil	MAHLER: SYMPHONY NO. 1 IN D MAJOR VIEUXTEMPS: CONCERTO, VIOLIN, NO. 5 IN A MINOR, OP.37 [Laura Johnson, violin]
Detroit Symphony Orchestra		
Sep. 11, 2008	Peter Oundjian	SMITH: STAR-SPANGLED BANNER (LUCK) WAGNER: LOHENGRIN: ACT III PRELUDE BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Gil Shaham, violin; Gil Shaham, violin] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 STRAUSS: ROSENKAVALIER: SUITE
Sep. 19, 2008	Arild Remmereit	GROVEN: HJALARLJOD (JOYFUL SHOUT) SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP.129 [Robert deMaine, cello] FRANCK: SYMPHONY IN D MINOR
Sep. 26, 2008	Thomas Wilkins	BERNSTEIN: CANDIDE SUITE (ARRANGED BY HARMON/RAMIN) GLIERE: CONCERTO, HORN, IN B-FLAT MAJOR, OP.91 [Karl Pituch, horn] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Oct. 9, 2008	Günther Herbig	WEBER: OBERON: OVERTURE BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Tianwa Yang, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Oct. 17, 2008	Bright Sheng	PROKOFIEV: WAR AND PEACE: OVERTURE SHENG: NANKING NANKING! [Yang Wei, pipa] SHENG: TIBETAN SWING PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2 SHENG: BLACK SWAN
Oct. 24, 2008	Charles Dutoit	DEBUSSY: PETITE SUITE PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Yuja Wang, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Oct. 30, 2008	Peter Oundjian	BARTOK: DANCE SUITE MOZART: CONCERTO FOR PIANO, NO. 12, A MAJOR, K. 385P [414] [Leon Fleisher, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Nov. 6, 2008	Marek Janowski	MOZART: SYMPHONY NO. 30 IN D MAJOR, K. 186B [202] MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Baiba Skride, violin]

First Perf.	Conductor	Program
		BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Nov. 21, 2008	Ludovic Morlot	DEBUSSY: IMAGES: IBÉRIA, NO. 2 TOWER: STRIKE ZONES [Evelyn Glennie, percussion] VIVALDI: CONCERTO, PICCOLO, C MAJOR, R. 443, P. 79 ELGAR: ENIGMA VARIATIONS, OP.36
Nov. 28, 2008	Mark Wigglesworth	WAGNER: TANNHÄUSER: OVERTURE AND VENUSBERG (PARIS) WAGNER: MEISTERSINGER: ACT III, THREE EXCERPTS BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Stephen Hough, piano]
Dec. 11, 2008	Leonard Slatkin	VERDI: FORZA DEL DESTINO: OVERTURE LEE: A DIFFERENT SOLDIER'S TALE <i>World Premiere</i> ORFF: CARMINA BURANA [Mary Wilson, soprano; Robert Baker, tenor; Hugh Russell, baritone; UMS Choral Union; Ann Arbor Youth Chorale]
Jan. 9, 2009	Leonard Slatkin	BERNSTEIN: FACSIMILE MEYER: TRIPLE CONCERTO FOR DOUBLE BASS, BANJO, AND TABLA [Edgar Meyer, double bass; Bela Fleck, banjo; Zakir Hussain, tabla] BROUWER: RHAPSODY FOR ORCHESTRA GERSHWIN: AMERICAN IN PARIS
Jan. 15, 2009	Leonard Slatkin	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE BORZOVA: SONGS FOR LADA <i>World Premiere</i>
Jan. 30, 2009	Peter Oundjian	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Ingrid Fliter, piano] BRUCKNER: SYMPHONY NO. 8 IN C MINOR (1890 REVISED)
Feb. 6, 2009	James Conlon	MENDELSSOHN: SYMPHONY NO. 1 IN C MINOR, OP.11 MAHLER: LIED VON DER ERDE [Kristine Jepson, mezzo soprano; Jon Treleaven, tenor]
Feb. 19, 2009	Rafael Frühbeck de Burgos	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Horacio Gutiérrez, piano] STRAUSS: HELDENLEBEN, OP.40
Feb. 26, 2009	Nicholas Kraemer	HANDEL: WATER MUSIC: SUITE NO. 1 IN F MAJOR BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Kimberly Kaloyanides Kennedy, violin 1; Hai-Xin Wu, violin 1] HANDEL: WATER MUSIC: SUITE NO. 3 IN G MAJOR PACHELBEL: CANON BACH: BRANDENBURG CONCERTO NO. 1 IN F MAJOR [Bryan Kennedy, horn; Donald Baker, oboe; Brian Ventura, oboe; Treva Womble, english horn; Laura Rowe, violin 1; Geoffrey Applegate, violin] HANDEL: WATER MUSIC: SUITE NO. 2 IN D MAJOR
Mar. 6, 2009	Thomas Wilkins	JOHNSON: LIFT EVERY VOICE AND SING (PARRIS) STILL: SYMPHONY NO. 1 ("AFRO-AMERICAN SYMPHONY") LOKUMBE: DEAR MRS. PARKS [Janice Chandler-Eteme, soprano; Jevetta Steele, vocalist; Kevin Deas, baritone; Rackham Symphony Choir; Brazeal Dennard]

First Perf.	Conductor	Program
Chorale]		
Mar. 12, 2009	Andrew Davis	ELGAR: SERENADE IN E MINOR, OP.20 BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Jeremy Denk, piano] DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE STRAVINSKY: SYMPHONY IN THREE MOVEMENTS
Mar. 27, 2009	Susanna Mälkki	RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 STRAVINSKY: MOVEMENTS FOR PIANO AND ORCHESTRA [Peter Serkin, piano] MESSIAEN: COULEURS DE LA CITE CELESTE BIZET: SYMPHONY NO. 1 IN C MAJOR [Peter Serkin, piano] RAVEL: BOLÉRO
Apr. 2, 2009	Leonard Slatkin	BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A BERG: CONCERTO FOR VIOLIN AND ORCHESTRA [Emmanuelle Boisvert, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Apr. 23, 2009	Leonard Slatkin	MAHLER: SYMPHONY NO. 1 IN D MAJOR: "BLUMINE" MOVEMENT ROUSE: FRIANDISES MAHLER: SYMPHONY NO. 1 IN D MAJOR
Apr. 30, 2009	Jerzy Semkow	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Jonathan Biss, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
May 21, 2009	Hans Graf	MOZART: SYMPHONY NO. 1 IN E-FLAT MAJOR, K. 16 ZWILICH: CONCERTO, VIOLIN AND CELLO [Jaime Laredo, violin; Sharon Robinson, cello] SAINT-SAENS: LA MUSE ET LE POETE STRAVINSKY: PÉTROUCHKA (1947 REVISION)
May 29, 2009	Hans Graf	RIMSKY-KORSAKOV: CONTE FÉERIQUE [FAIRY TALE], OP.29 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Orion Weiss, piano] TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Jun. 4, 2009	Peter Oundjian	HAYDN: SYMPHONY NO. 49 IN F MINOR (LA PASSIONE) STRAUSS: FOUR LAST SONGS [Measha Brueggergosman, soprano] BARTOK: CONCERTO FOR ORCHESTRA STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]
Dubuque Symphony Orchestra		
Sep. 13, 2008	William Intriligator	ROSSINI: WILLIAM TELL: OVERTURE GERSHWIN: RHAPSODY IN BLUE DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) GROFE: GRAND CANYON SUITE
Oct. 11, 2008	William Intriligator	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67

First Perf.	Conductor	Program
Nov. 15, 2008	William Intriligator	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR MENDELSSOHN: SYMPHONY NO.4 OP. 90 IN A MAJOR "ITALIAN" VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4
Feb. 14, 2009	William Intriligator	DVORAK: SLAVONIC DANCES, OP. 46, NO. 1 DVORAK: SLAVONIC DANCES, OP. 72, NO. 10 DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 ELGAR: ENIGMA VARIATIONS, OP.36 SIBELIUS: FINLANDIA, OP.26 SMETANA: MA VLAST: THE MOLDAU COPLAND: LINCOLN PORTRAIT
Mar. 21, 2009	William Intriligator	MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183] GRIEG: HOLBERG SUITE, OP.40 PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1)
Apr. 18, 2009	William Intriligator	GILBERTSON: IN SEARCH OF FUTURES LOST <i>World Premiere</i> MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION"

Duluth Superior Symphony Orchestra

Sep. 20, 2008	Markand Thakar	COPLAND: FANFARE FOR THE COMMON MAN PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Keng-Yuen Tseng, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Oct. 25, 2008	Markand Thakar	IVES: THREE PLACES IN NEW ENGLAND GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Michael Sheppard, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Nov. 15, 2008	Markand Thakar	WAGNER: FLYING DUTCHMAN, THE: OVERTURE NIELSEN: CONCERTO FOR FLUTE [Claudia White, flute] VAUGHAN WILLIAMS: SYMPHONY NO. 1, "A SEA SYMPHONY"
Jan. 17, 2009	Markand Thakar	CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Vanessa Perez, piano] COPLAND: QUIET CITY [Lori VanBrunt, english horn; Earl Salemink, trumpet] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Mar. 14, 2009	Markand Thakar	COPLAND: TENDER LAND: SUITE MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Xiang Gao, violin] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Apr. 25, 2009	Markand Thakar	MENDELSSOHN: FINGAL'S CAVE OVERTURE, OP. 26 SCHWANTNER: CHASING LIGHT... <i>Local Premiere</i> BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
May 16, 2009	Markand Thakar	BEETHOVEN: CHRIST ON THE MOUNT OF OLIVES, OPUS 85: HALLELUJAH BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Shai Wosner,

First Perf.	Conductor	Program
		piano] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 BEETHOVEN: CHORAL FANTASY, OP.80 [Shai Wosner, piano]
East Texas Symphony Orchestra		
Sep. 27, 2008	Per Brevig	VIVALDI: FOUR SEASONS: SPRING [LA PRIMAVERA], R.269, P.241, OP.8/1 [Shannon Lee, violin] VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 [Shannon Lee, violin] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
Dec. 6, 2008	Clay Couturiaux	TCHAIKOVSKY: NUTCRACKER (COMPLETE)
Feb. 28, 2009	Per Brevig	KODALY: HARY JANOS: SUITE [Christopher Deane, cimbalom] RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Elena Baksht, piano] RAVEL: BOLÉRO
Apr. 4, 2009	Per Brevig	BERNSTEIN: CANDIDE: OVERTURE BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Itzhak Perlman, violin]
Apr. 25, 2009	Per Brevig	COPLAND: FANFARE FOR THE COMMON MAN COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) DANIELPOUR: TOWARD THE SPLENDID CITY GROFE: GRAND CANYON SUITE
Eastern Connecticut Symphony Orchestra,		
Oct. 18, 2008	Toshiyuki Shimada	MYRON: KATAHDIN (GREATEST MOUNTAIN) RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Margarita Shevchenko, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 15, 2008	Danail Rachev	PART: CANTUS IN MEMORY OF BENJAMIN BRITTEN BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Gary Chapman, piano] SHOSTAKOVICH: SYMPHONY NO. 12, OP. 112 (THE YEAR 1917)
Jan. 24, 2009	Elizabeth Schulze	WAGNER: MEISTERSINGER: OVERTURE LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Yi Kwan Kyu, piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Mar. 14, 2009	David Commanday	ROSSINI: BARBER OF SEVILLE: OVERTURE MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Stefan Jackiw, violin] GERSHWIN: AMERICAN IN PARIS

First Perf.	Conductor	Program
Apr. 4, 2009	Leslie Dunner	GINASTERA: ESTANCIA: FOUR DANCES VILLA-LOBOS: BACHIANA BRASILEIRA NO. 5 [Diana McVey, soprano] ORFF: CARMINA BURANA [Diana McVey, soprano; Brian Cheney, tenor; James Rollins, baritone]
May 2, 2009	Sarah Hatsuko Hicks	BORODIN: PRINCE IGOR: POLOVTZIAN DANCES PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Andrius Kwan Kyu, piano] TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE TCHAIKOVSKY: EUGENE ONEGIN: WALTZES STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Edmonton Symphony Orchestra		
Aug. 29, 2008	Robert Bernhardt	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Kemal Gekic, piano] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA [Kemal Gekic, piano] WAGNER: MEISTERSINGER: EXCERPTS STRAUSS: RADEZKY MARCH
Aug. 30, 2008	Robert Bernhardt	DELIBES: SYLVIA: "CORTEGE DE BACCHUS" TCHAIKOVSKY: SLEEPING BEAUTY: WALTZ TCHAIKOVSKY: PAS DE DEUX IN A MINOR <FROM SWAN LAKE> PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS DELIBES: SYLVIA: PIZZICATO TCHAIKOVSKY: NUTCRACKER: FINAL WALTZ AND APOTHEOSIS COPLAND: RODEO: "HOE-DOWN" RODGERS: ON YOUR TOES: SLAUGHTER ON TENTH AVENUE ABREU: TICO TICO (ARR. COLNOT) PROKOFIEV: ROMEO AND JULIET STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Sep. 1, 2008	Robert Bernhardt	STRAUSS: RADEZKY MARCH ANDERSON: BELLE OF THE BALL ANDERSON: THE PHANTOM REGIMENT WENDELL: SAINT BAILEY'S RAG GERSHWIN: STRIKE UP THE BAND: OVERTURE (ARR. ROSE) ESTACIO: POWERPLAY FANFARE TCHAIKOVSKY: OVERTURE 1812, OP.49
Sep. 19, 2008	William Eddins	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Martin Riseley, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Sep. 24, 2008	William Eddins	GLUCK: ORFEO ED EURIDICE: OVERTURE BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041 [Nikki Chooi, violin] BOCCHERINI: CONCERTO, CELLO, B-FLAT MAJOR, G. 482 (STÜRZ) [Joshua Roman, cello] BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [DaXun Zhang, double bass] HANDEL: WATER MUSIC: SUITE

First Perf.	Conductor	Program
Oct. 3, 2008	William Eddins	RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [William Eddins, piano] HERRMANN: FAHRENHEIT 451 WEILL: THREEPENNY OPERA: SUITE GRUBER: FRANKENSTEIN! A PANDEMONIUM [H.K. Gruber, chansonnier]
Oct. 9, 2008	Rei Hotoda	RAVEL: TOMBEAU DE COUPERIN SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Katherine Chi, piano] CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Katherine Chi, piano] BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Katherine Chi, piano] LISZT: FAUST SYMPHONY MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Katherine Chi, piano] BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Katherine Chi, piano] MOZART: CONCERTO FOR 2 PIANOS, NO. 10, E-FLAT MAJOR, K. 316A [Katherine Chi, piano; Rei Hotoda, piano]
Oct. 17, 2008	Gregory Vajda	KODALY: MAROSSZEK DANCES RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [William Wolfram, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Nov. 15, 2008	William Eddins	PURCELL: CHACONY IN G MINOR BRITTEN: CONCERTO, VIOLIN, NO. 1, OP.15 [Livia Sohn, violin] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Nov. 26, 2008	Claude Lapalme	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Anton Kuerti, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Dec. 19, 2008	Bernhard Gueller	HANDEL: MESSIAH [Wendy Nielsen, soprano; Sasha Cooke, mezzo soprano; Colin Ainsworth, tenor; Alexander Michael Dobson, baritone]
Jan. 9, 2009	Alexander Mickelthwate	DEBUSSY: DANSE SACRÉE ET DANSE PROFANE [Nora Bumanis, harp] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543 STRAUSS: BOURGEOIS GENTILHOMME: SUITE
Jan. 14, 2009	Anu Tali	MOZART: SERENADE, IN G MAJOR, K. 525 <<EINE KLEINE NACHTMUSIC>> BRAHMS: SONATA, CLARINET, OP.120, NO. 1 (BERIO) [James Campbell, clarinet] KROMMER: CONCERTO FOR TWO CLARINETS [James Campbell, clarinet; Charles Hudelson, clarinet] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Jan. 22, 2009	Jack Everly	YOUNG: AROUND THE WORLD IN EIGHTY DAYS COATES: KNIGHTSBRIDGE MARCH MACPHERSON: WALTZING MATILDA BORODIN: IN THE STEPPES OF CENTRAL ASIA VAUGHAN WILLIAMS: FANTASIA ON GREENSLEEVES [Martin Riseley, violin] PORTER: CAN-CAN SELECTIONS [Kristen Plumley, soprano] ALBENIZ: CORDOBA

First Perf.	Conductor	Program
		WINTERHALTER: CANADIAN SUNSET STRAUSS: NEW VIENNA; WALTZES, OPUS 342 [Kristen Plumley, soprano] RODGERS: KING AND I: MARCH OF THE SIAMESE CHILDREN WILLIAMS: HOOK DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) WARD: AMERICA THE BEAUTIFUL [Kristen Plumley, soprano] MACDONALD: BACK HOME AGAIN IN INDIANA [Kristen Plumley, soprano] RIMSKY-KORSAKOV: SADKO, OP.5 HAYMAN: POPS HOEDOWN RESPIGHI: PINES OF ROME [PINI DI ROMA]: PINES OF THE APPIAN WAY ANDERSON: IRISH SUITE
Jan. 31, 2009	Maximiano Valdes	RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE MOZART: CONCERTO FOR PIANO, NO. 9, E-FLAT MAJOR, K. 271 [Sara Buechner, piano] MCCUNE: AQUAMARINE SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Feb. 20, 2009	William Eddins	BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR [William Eddins, harpsichord; Elizabeth Koch, flute; Martin Riseley, violin] KULESHA: SYMPHONY NO. 3 "SERENISSIMA" [Gary Kulesha, conductor] BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Jon Kimura Parker, piano] BRAHMS: HUNGARIAN DANCE NO. 4 IN F-SHARP MINOR [William Eddins, piano; Jon Kimura Parker, piano]
Feb. 26, 2009	Andrew Grams	STRAUSS: ACCELERATIONS; WALTZES, OPUS 234 BEETHOVEN: ROMANCE NO. 2 IN F MAJOR FOR VIOLIN, OP. 50 [Andrew Wan, violin] MOZART: SERENADE NO. 7 ("HAFFNER"), D MAJOR, K. 248B [Andrew Wan, violin] STRAUSS: <ELJEN A MAGYAR> [FAST POLKA], OP. 332 BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR STRAUSS: CSÁRDÁS FROM <RITTER PÁSMÁN> STRAUSS: BEI UNS Z' HAUS, OP. 361 STRAUSS: PERSIAN MARCH, OP. 298 STRAUSS: TRITCH TRATCH POLKA, OP. 214 KREISLER: ALTWIENER TANZWEISEN [Andrew Wan, violin] KREISLER: TAMBOURIN CHINOIS, OP. 3 [Andrew Wan, violin] STRAUSS: PIZZICATO POLKA STRAUSS: ON THE BEAUTIFUL BLUE DANUBE STRAUSS: RADETSKY MARCH
Mar. 7, 2009	William Eddins	SCHWANTNER: AFTERTONES OF INFINITY PROKOFIEV: SINFONIA CONCERTANTE, OP.125 [Pieter Wispelwey, cello] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Apr. 2, 2009	William Eddins	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 DVORAK: CARNIVAL OVERTURE, OP.92 STRAUSS: TRITCH TRATCH POLKA, OP. 214 BADEL: PIRATES OF THE CARIBBEAN WILLIAMS: SCHINDLER'S LIST: THEME [Martin Riseley, violin] BIZET: CARMEN: SUITE NO. 1 (HOFFMAN) ABREU: TICO TICO (ARR. COLNOT)
Apr. 4, 2009	William Eddins	BORODIN: PRINCE IGOR: POLOVTZIAN DANCES [Hugh Russell, baritone]

First Perf.	Conductor	Program
		BRITTEN: SERENADE FOR TENOR, HORN, AND STRINGS, OPUS 31 [Bonaventura Bottone, tenor] ORFF: CARMINA BURANA [Bonaventura Bottone, tenor; Ilana Davidson, soprano; Hugh Russell, baritone]
Apr. 9, 2009	Robert Bernhardt	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [William Eddins, piano]
Apr. 16, 2009	William Eddins	BRITTEN: GLORIANA: COURTLY DANCES MOZART: ANDANTE FOR FLUTE, C MAJOR, K. 285E [315] [Elizabeth Faulkner, flute] VIVALDI: CONCERTO, PICCOLO, C MAJOR, R. 443, P. 79 [Elizabeth Faulkner, flute] BAKER: HARP CONCERTO, OP. 117 [Keri Lynn Zwicker, harp] MOORE: RICH AND RARE [Keri Lynn Zwicker, harp] BRITTEN: SOIRÉES MUSICALES, OP.9 JARNEFELT: PRAELUDIUM IRELAND: CONCERTO IN E-FLAT MAJOR FOR PIANO AND ORCHESTRA WILLIAMS: ESCAPADES FOR SAXOPHONE AND ORCHESTRA SULLIVAN: OVERTURE IN C (IN MEMORIAM)
May 8, 2009	Jacques Lacombe	MATTHEWS: BETWEEN THE WINGS OF THE EARTH HAYDN: SYMPHONY NO. 43 IN E-FLAT MAJOR (MERCURY) HOLST: PLANETS
May 9, 2009	Robert Bernhardt	VERDI: FORZA DEL DESTINO: OVERTURE BIZET: CARMEN: SUITE NO. 1 (HOFFMAN) MOZART: MARRIAGE OF FIGARO, K. 492: "DEH VIENI NON TAR DAR" [Kathleen Brett, soprano] MOZART: COSI FAN TUTTE (COMPLETE OPERA) ROSSINI: WILLIAM TELL: OVERTURE ESTACIO: BOOTLEGGER'S TARANTELLA SULLIVAN: MIKADO (COMPLETE) [Kathleen Brett, soprano] MASSENET: MANON: EXCERPTS [Kathleen Brett, soprano] MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO WAGNER: WALKÜRE (COMPLETE) ROSSINI: WILLIAM TELL: OVERTURE
May 9, 2009	Lucas Waldin	SAINT-SAENS: SAMSON AND DELILAH: MON COEUR S'OUVRE A TA VOIX
May 21, 2009	William Eddins	KULESHA: CELEBRATION OVERTURE MEYER: FOX DOWN MEYER: PHILLY PHUNK LENNON: BLACKBIRD ANDERSON: FIDDLE FADDLE FOSTER: BEAUTIFUL DREAMER COPLAND: RODEO: "HOE-DOWN" MEYER: AMERICAN SUITE
May 31, 2009	William Eddins	TAILLEFERRE: VALSE DES DEPECES DEBUSSY: LA FILLE AUX CHEVEUX DE LIN BOULANGER: "D'UN MATIN DU PRINTEMPS" HIGDON: CONCERTO, PERCUSSION [Colin Currie, percussion] TSE: REMEMBRANCES - PRELUDE FOR ORCHESTRA

First Perf.	Conductor	Program
		DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Jun. 3, 2009	William Eddins	ROSSINI: ITALIANA IN ALGERI: OVERTURE MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 HAYDN: CONCERTINO IN D MAJOR FOR HORN [Martin Hackleman, horn] ROSSINI: WILLIAM TELL: PAS DE SIX HEINICHEN: CONCERTO GROSSO IN F MAJOR (SEIBEL #234) HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) ROSSINI: BARBER OF SEVILLE: OVERTURE
Jun. 12, 2009	William Eddins	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [James Ehnes, violin] WIENIAWSKI: FAUST FANTASIA [James Ehnes, violin] MASSENET: THAIS: MEDITATION [James Ehnes, violin] PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2
Jul. 9, 2009	Robert Bernhardt	BERLIOZ: ROMAN CARNIVAL: OVERTURE HUMPERDINCK: HANSEL AND GRETEL: EVENING PRAYER PROTO: CARMEN FANTASY FOR TRUMPET AND ORCHESTRA [Jens Lindemann, trumpet] WILLIAMS: OLYMPIC SPIRIT, THE HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 COWELL: ROLLERCOASTER GERSHWIN: OH, KAY! TRADITIONAL: CARNIVAL OF VENICE ELLINGTON: HARLEM (ARR. HENDERSON) TCHAIKOVSKY: OVERTURE 1812, OP.49
El Camino Youth Symphony		
Oct. 25, 2008	Camilla Kolchinsky	BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 DVORAK: CONCERTINO FOR CELLO [Julia Shim, cello] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
Dec. 14, 2008	Camilla Kolchinsky	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 WEBER: CONCERTO, CLARINET, NO. 1, F MINOR, OP. 73 SARASATE: INTRODUCTION AND TARANTELLA, OP.43 WIENIAWSKI: POLONAISE BRILLANTE NO. 1 IN D MAJOR, OP.4 BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR ANDERSON: SLEIGH RIDE
Mar. 28, 2009	Camilla Kolchinsky	TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Michelle Kim, violin; Sumire Kudo, cello]
Jun. 7, 2009	Camilla Kolchinsky	WAGNER: TÄNNHAUSER: ENTRANCE OF THE GUESTS... PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL SARASATE: CARMEN FANTASY, OP. 25 RAVEL: BOLÉRO

First Perf.	Conductor	Program
Jun. 21, 2009	Camilla Kolchinsky	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 SARASATE: NAVARRA

El Paso Symphony Orchestra

Sep. 19, 2008	Sarah Ioannides	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Lukas Vondracek, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Oct. 17, 2008	Sarah Ioannides	FALLA: LA VIDA BREVE: INTERLUDE AND DANCE KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Chloe Hanslip, violin] REVUELTAS: SENSEMAYÁ FALLA: THREE-CORNERED HAT: SUITE NO. 2 MENDOZA: A LA DERIVA <i>World Premiere</i>
Nov. 21, 2008	Sarah Ioannides	HAYDN: FEDELTA PREMIATA OVERTURE WALTON: CONCERTO FOR VIOLA (1962 REVISION) [Roberto Diaz, viola] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Jan. 23, 2009	Sarah Ioannides	DVORAK: IN NATURE'S REALM MARIANELLI: ATONEMENT: CONCERT SUITE FOR CELLO, PIANO & ORCHESTRA [Ben Hong, cello; Awadagin Pratt, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Feb. 20, 2009	Andrew Grams	BORODIN: PRINCE IGOR: OVERTURE STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [Eric Ruske, horn] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Apr. 17, 2009	Sarah Ioannides	COPLAND: FANFARE FOR THE COMMON MAN BARBER: ADAGIO FOR STRINGS GERSHWIN: RHAPSODY IN BLUE [Douglas Major, organ] BARBER: TOCCATA FESTIVA FOR ORGAN AND ORCHESTRA [Douglas Major, organ] GERSHWIN: AMERICAN IN PARIS

El Paso Symphony Youth Orchestras

Oct. 29, 2008	Benjamin Loeb	DEBORAH BAKER: DEEP SEA FANDAGO MEYER: STARFLEET BALMAGES: TRIBAL DANCE CUETO: GHOSTWATCH <i>World Premiere</i> HOLST: ST. PAUL'S SUITE FOR STRING ORCHESTRA: JIG PROKOFIEV: ROMEO AND JULIET: EXCERPTS RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 1)
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First Perf.	Conductor	Program
		SOTO: DAZNA BOBO <i>World Premiere</i> WAGNER: WALKÜRE: RIDE OF THE VALKYRIES BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) WEBER: ANDANTE AND RONDO UNGARESE, OP.35 [Misha Galaganov, viola]
Dec. 18, 2008	Benjamin Loeb	MEYER: LITTLE RUSSIAN MARCH WAGNER: JASMINE FLOWER STRAUSS: RADETZKY MARCH BIBER: BATTALIA ALSHIN: THREE CHINESE SCENES TCHAIKOVSKY: ROMEO AND JULIET: OPERA FRAGMENT CHEN: BUTTERFLY LOVER'S CONCERTO (W/ Z. HE) [Joseph Lin, violin] HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Mar. 29, 2009	Benjamin Loeb	TCHAIKOVSKY: SLEEPING BEAUTY: WALTZ TCHAIKOVSKY: RUSSIAN FOLK FANTASY RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 LALO: SYMPHONIE ESPAGNOLE, OP.21 [Jensine Caranto, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47 SMETANA: BARTERED BRIDE: THREE DANCES PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 MAGUIRE: DOWN ON MT. FRANKLIN <i>World Premiere</i> RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
May 31, 2009	Benjamin Loeb	PUNWAR: ADVENTURE SUITE NEWBOLD: DESERT SANDS BRITTEN: SIMPLE SYMPHONY FOR STRING ORCHESTRA, OP. 4 GERWICK: INFUSION GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE" STAMP: FANFARE FOR A NEW ERA TICHEL: BLUE SHADES WALTON: CROWN IMPERIAL (CORONATION MARCH) VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS DITTERSDORF: SINFONIA CONCERTANTE FOR BASS AND VIOLA [Christopher Alley, viola; Michael Minor, bass] TCHAIKOVSKY: ROMEO AND JULIET OVERTURE MEYER: ELEGY AND DANCE
Elgin Symphony Orchestra		
Oct. 3, 2008	Robert Hanson	BACH: SINFONIA IN E-FLAT MAJOR, 18/1 (DOUBLE ORCHESTRA) BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL
Oct. 31, 2008	Robert Hanson	MUSSORGSKY: KHOVANSCHINA: PRELUDE TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Mikhail Rudy, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Jan. 9, 2009	Andrew Grams	SMETANA: MA VLAST: THE MOLDAU BARBER: CONCERTO, CELLO AND ORCHESTRA, OPUS 22 [Matt Haimovitz, cello] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73

First Perf.	Conductor	Program
Feb. 6, 2009	Alastair Willis	PIAZZOLLA: TANGAZO GINASTERA: CONCERTO, HARP AND ORCHESTRA, OP.25 [Yolanda Kondonassis, harp] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Mar. 6, 2009	Robert Hanson	JANACEK: CUNNING LITTLE VIXEN: CONCERT SUITE KURKA: GOOD SOLDIER SCHWEIK: SUITE DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Apr. 3, 2009	Shi-Yeon Sung	MOZART: EINE KLEINE NACHTMUSIK, K. 525 MOZART: EXSULTATE JUBILATE, K. 158A [165] [Arianna Zukerman, soprano] MOZART: RE PASTORE, K. 208: OVERTURE MOZART: L'AMERO SARO COSTANTE, K. 208 [Arianna Zukerman, soprano] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED)
May 1, 2009	Robert Hanson	BERNSTEIN: CANDIDE: OVERTURE BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Isabella Lippi, violin] BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES (G. SCHIRMER ARRANGEMENT)
Jun. 12, 2009	Robert Hanson	SIBELIUS: FINLANDIA, OP.26 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Terrence Wilson, piano] NIELSEN: SYMPHONY NO. 4, OP.29, "INEXTINGUISHABLE"
Eugene Symphony Orchestra		
Sep. 5, 2008	Nir Kabaretti	MOZART: IMPRESARIO, K. 486: OVERTURE SCHUBERT: SYMPHONY NO. 8: MVT 1 PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Alexandre Dossin, piano] TCHAIKOVSKY: ROMEO AND JULIET OVERTURE RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
Sep. 12, 2008	Danail Rachev	SCHUBERT: ROSAMUNDE: OVERTURE SCHUBERT: SYMPHONY NO. 8: MVT 1 PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Alexandre Dossin, piano] BORODIN: SYMPHONY NO. 2 IN B MINOR
Sep. 18, 2008	Giancarlo Guerrero	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Terrence Wilson, piano] STRAVINSKY: FIREBIRD: SUITE (1945 REVISION)
Sep. 25, 2008	Tito Munoz	BERNSTEIN: CANDIDE: OVERTURE SCHUBERT: SYMPHONY NO. 8: MVT 1 PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Alexandre Dossin, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92

First Perf.	Conductor	Program
Sep. 30, 2008	Giancarlo Guerrero	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Yo-Yo Ma, cello] TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32 TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Yo-Yo Ma, cello]
Oct. 12, 2008	Giancarlo Guerrero	FAURE: REQUIEM, OP.48 [Jonita Lattimore, soprano; Ian Greenlaw, baritone]
Oct. 23, 2008	Giancarlo Guerrero	BARBER: ESSAY NO. 2, OPUS 17 SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Elmar Oliveira, violin] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Nov. 13, 2008	Giancarlo Guerrero	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Dec. 4, 2008	David Lockington	SAWYERS: GALE OF LIFE CONCERT OVERTURE <i>Local Premiere</i> STRAUSS: FOUR LAST SONGS [Kelley Nassief, soprano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Jan. 22, 2009	Giancarlo Guerrero	DEBUSSY: CLAIR DE LUNE (ARR. CAILLIET) <i>Local Premiere</i> MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Chee-Yun, violin] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Feb. 19, 2009	Giancarlo Guerrero	HAYDN: SYMPHONY NO. 103 IN E-FLAT MAJOR (DRUM ROLL) HIGDON: LOCO <i>Local Premiere</i> HIGDON: CONCERTO, PERCUSSION <i>Local Premiere</i> [Evelyn Glennie, percussion]
Mar. 19, 2009	Danail Rachev	SCHUMANN: GENOVEVA: OVERTURE GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Benedetto Lupo, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Apr. 23, 2009	Alexander Mickelthwate	BACH: SUITE NO. 4 IN D MAJOR, BWV 1069 SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 <i>Local Premiere</i> ELGAR: ENIGMA VARIATIONS, OP.36
May 14, 2009	Giancarlo Guerrero	VERDI: REQUIEM [Michele Capalbo, soprano; Charlotte Paulsen, mezzo soprano; Roy Cornelius Smith, tenor; Charles Austin, bass]

Evanston Symphony Orchestra Association

Oct. 26, 2008	Lawrence Eckerling	SIBELIUS: FINLANDIA, OP.26 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Chee-Yun, violin] ELGAR: ENIGMA VARIATIONS, OP.36
Feb. 8, 2009	Lawrence Eckerling	IVES: VARIATIONS ON AMERICA BARBER: ADAGIO FOR STRINGS SCHWANTNER: CHASING LIGHT... O'CONNOR: FIDDLE CONCERTO [Mark O'Connor, violin] O'CONNOR: APPALACHIA WALTZ O'CONNOR: FANFARE FOR THE VOLUNTEER [Mark O'Connor, violin]

First Perf.	Conductor	Program
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Mar. 22, 2009	Lawrence Eckerling	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 WAGNER: SIEGFRIED IDYLL BERLIOZ: HAROLD IN ITALY, OPUS 16 [Charles Pikler, viola]
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May 3, 2009	Lawrence Eckerling	BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Mio Nakamura, piano]
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Evansville Philharmonic Orchestra

Sep. 13, 2008	Alfred Savia	WAGNER: MEISTERSINGER: PRELUDE TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Alexander Toradze, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
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Oct. 25, 2008	Alfred Savia	GINASTERA: VARIACIONES CONCERTANTES RODRIGO: CONCIERTO PARA UNA FIESTA [Carlos Perez, guitar] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
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Nov. 15, 2008	Alfred Savia	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD ROZSA: SINFONIA CONCERTANTE FOR VIOLIN & CELLO [Jaime Laredo, violin; Sharon Robinson, cello] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
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Jan. 17, 2009	Alfred Savia	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 BERLIOZ: ROMÉO ET JULIETTE, OPUS 17: LOVE SCENE BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Bryan Wallack, piano]
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Feb. 21, 2009	Alfred Savia	MOZART: COSI FAN TUTTE, K. 588: OVERTURE MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [Jennifer Koh, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
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Mar. 14, 2009	Alfred Savia	ROSSINI: WILLIAM TELL: OVERTURE HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Susan Platts, mezzo soprano]
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Apr. 25, 2009	Alfred Savia	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 STRAVINSKY: RITE OF SPRING
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Fairfax Symphony Orchestra

Sep. 20, 2008	Paul Haas	PENMAN: SONGS THE PLANTS TAUGHT US RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Alexander Ghindin, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR
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Oct. 25, 2008	Marcelo Lehninger	VILLA-LOBOS: LITTLE TRAIN OF CAIPIRA
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First Perf.	Conductor	Program
		FALLA: NIGHTS IN THE GARDENS OF SPAIN, FOR PIANO [Angela Cheng, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Nov. 22, 2008	Laura Jackson	THEOFANIDIS: RAINBOW BODY PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Rachel Lee, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 17, 2009	Daniel Meyer	BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Jennifer Frautschi, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Mar. 14, 2009	Gregory Vajda	LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Andrew Armstrong, piano] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
May 2, 2009	Christopher Zimmerman	HAYDN: SYMPHONY NO. 39 IN G MINOR BODOROVA: CONCERTO DEI FIORI [Chee-Yun, violin] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93

Fargo-Moorhead Symphony Orchestra

Feb. 13, 2009	Bernard Rubenstein	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS TCHAIKOVSKY: ROMEO AND JULIET OVERTURE BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Midori, violin]
Mar. 13, 2009	Bernard Rubenstein	VIVALDI: FOUR SEASONS: SPRING [LA PRIMAVERA], R.269, P.241, OP.8/1 [Benjamin Sung, violin] VIVALDI: FOUR SEASONS: SUMMER [L'ESTATE], R.315, P.336, OP.8/2 [Benjamin Sung, violin] VIVALDI: FOUR SEASONS: AUTUMN [L'AUTUNNO], R.293, P.257, OP. 8/3 [Benjamin Sung, violin] VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 [Benjamin Sung, violin] STRAVINSKY: PULCINELLA: SUITE MENDELSSOHN: SINFONIA NO. 10 IN B MINOR
Apr. 17, 2009	Bernard Rubenstein	COPLAND: FANFARE FOR THE COMMON MAN HANSON: SONG OF DEMOCRACY THOMPSON: TESTAMENT OF FREEDOM BOYER: ELLIS ISLAND--THE DREAM OF AMERICA

Flagstaff Symphony Orchestra

Apr. 17, 2009	Elizabeth Schulze	BEETHOVEN: KING STEPHEN: OVERTURE, OPUS 117 BEETHOVEN: CHORAL FANTASY, OP.80 [Jeffrey Swann, piano] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Deborah Raymond, soprano; Judith Cloud, mezzo soprano; Ricardo Pereira, tenor; Tod Fitzpatrick, baritone]
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First Perf.	Conductor	Program
Florida Orchestra		
Oct. 24, 2008	Stefan Sanderling	BACH: CANTATA NO. 60 [Jessica Best, mezzo soprano; Bryce Westervelt, tenor; Won Cho, baritone] BERG: CONCERTO FOR VIOLIN AND ORCHESTRA [Jeffrey Multer, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 7, 2008	Stefan Sanderling	DEBUSSY: PRELUDE A L'APRES-MIDI D'UN FAUNE DEBUSSY: NOCTURNES HOLST: PLANETS
Nov. 21, 2008	Edwin Outwater	BARBER: ESSAY NO. 2, OPUS 17 CORIGLIANO: CONCERTO FOR PIANO [William Wolfram, piano] COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION)
Dec. 12, 2008	Stefan Sanderling	HAYDN: DIVERTIMENTO IN B-FLAT MAJOR, H. II:46 HAYDN: SYMPHONY NO. 103 IN E-FLAT MAJOR (DRUM ROLL) MACMILLAN: PERCUSSION CONCERTO: "VENI, VENI, EMMANUEL" [John Shaw, percussion] BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A
Jan. 9, 2009	Stefan Sanderling	STRAVINSKY: CIRCUS POLKA BORODIN: SYMPHONY NO. 2 IN B MINOR STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL) [Bits 'n Pieces Puppet Theatre, puppets]
Jan. 23, 2009	Stefan Sanderling	RIMSKY-KORSAKOV: KITEZH SUITE, LEGEND OF THE INVISIBLE CITY RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Peter Rosel, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (ASHKENAZY)
Feb. 6, 2009	David Alan Miller	WEBER: OBERON: OVERTURE CHEN: BUTTERFLY LOVER'S CONCERTO (W/ Z. HE) [Betti Xiang, erhu] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Feb. 20, 2009	Klaus Peter Seibel	MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 MOZART: CONCERTO FOR PIANO, NO. 17, G MAJOR, K. 453 [Markus Groh, piano] STRAUSS: GYPSY BARON: OVERTURE STRAUSS: PERSIAN MARCH, OP. 298 STRAUSS: TRITCH TRATCH POLKA, OP. 214 STRAUSS: ON THE BEAUTIFUL BLUE DANUBE STRAUSS: CSÁRDÁS FROM <RITTER PÁSMÁN> STRAUSS: THUNDER AND LIGHTNING POLKA STRAUSS: EMPEROR WALTZES, OPUS 437 STRAUSS: RADETSKY MARCH
Mar. 7, 2009	Stefan Sanderling	VERDI: REQUIEM [Indra Thomas, soprano; Gigi Mitchell-Velasco, mezzo soprano; Jeff Springer, tenor; Dean Elzinga, bass; The Master Chorale]

First Perf.	Conductor	Program
Mar. 20, 2009	Gilbert Varga	RAVEL: MOTHER GOOSE: 5 CHILDREN'S PIECES DUTILLEUX: L'ARBRE DES SONGES (TREE OF DREAMS) [Tedi Papavrami, violin] FRANCK: SYMPHONY IN D MINOR
Apr. 3, 2009	Stefan Sanderling	BRUCKNER: SYMPHONY NO. 5 IN B FLAT MAJOR (1876)
Apr. 18, 2009	Stefan Sanderling	SMETANA: MA VLAST: THE MOLDAU MARTINU: CONCERTO, OBOE [Katherine Young, oboe] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
May 1, 2009	Stefan Sanderling	ADLER: FIXED DESIRE OF THE HUMAN HEART SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Karen Gomyo, violin] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
May 15, 2009	Stefan Sanderling	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Marie Plette, soprano; Elizabeth Bishop, mezzo soprano; The Master Chorale]
Fort Collins Symphony Orchestra		
Sep. 12, 2008	Wes Kenney	KABALEVSKY: COLAS BREUGNON: OVERTURE [Zuill Bailey, cello] DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 GERSHWIN: CATFISH ROW SUITE
Oct. 25, 2008	Wes Kenney	RAVEL: VALSE [Nokuthula Ngwenyama, viola] PAGANINI: SONATA PER LA GRAN VIOLA [Nokuthula Ngwenyama, viola] BERLIOZ: HAROLD IN ITALY, OPUS 16 [Nokuthula Ngwenyama, viola]
Nov. 21, 2008	Wes Kenney	MOZART: CONTREDANSES, K.609 <i>Local Premiere</i> HAYDN: SYMPHONY NO. 85 IN B-FLAT MAJOR (LA REINE) RAVEL: MOTHER GOOSE: SUITE GINASTERA: VARIACIONES CONCERTANTES <i>Local Premiere</i>
Jan. 31, 2009	Dian Tchobanov	GRIEG: PETER GYNT (EXCERPTS) [Hsing-ay Hsu, piano] GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 EXCERPTS [Hsing-ay Hsu, piano] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT" [Hsing-ay Hsu, piano]
Apr. 18, 2009	Wes Kenney	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A [Guillermo Figueroa, violin; Simon Boyar, percussion] FARBERMAN: CONCERTO, DOUBLE FOR VIOLIN AND PERCUSSION [Guillermo Figueroa, violin; Simon Boyar, percussion] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 [Guillermo Figueroa, violin; Simon Boyar, percussion]
May 8, 2009	Wes Kenney	SMETANA: MA VLAST: THE MOLDAU STRAUSS: FOUR LAST SONGS [Tami Petty, soprano] BARTOK: CONCERTO FOR ORCHESTRA

First Perf.	Conductor	Program
Fort Smith Symphony		
Apr. 25, 2009	John Jeter	BACH: MASS IN B MINOR, BWV 232 [Canterbury Choral Society Chorus]
Fort Wayne Philharmonic Orchestra		
Sep. 20, 2008	Tito Munoz	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 BARTOK: CONCERTO FOR ORCHESTRA
Sep. 27, 2008	David In-Jae Cho	BARTOK: ROMANIAN FOLK DANCES RAUTAVAARA: BALLAD FOR HARP AND STRINGS SALLINEN: SOME ASPECTS OF PELTONIEMI HINRIK'S FUNERAL MARCH FOR STRINGS LIGETI: CONCERT ROMANESC HAYDN: SYMPHONY NO. 73 IN D MAJOR (LA CHASSE)
Oct. 11, 2008	David In-Jae Cho	DVORAK: CARNIVAL OVERTURE, OP.92 SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Oct. 25, 2008	Danail Rachev	SCHUBERT: ROSAMUNDE: OVERTURE BRAHMS: NÄNIE, OP.82 BRAHMS: SCHICKSALS LIED, FOR CHORUS AND ORCH. OP.54 SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485
Nov. 2, 2008	Daniel Meyer	BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Benjamin Hochman, piano] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Nov. 8, 2008	Helene Bouchez	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 STRAUSS: DON QUIXOTE, OP.35 [Derek Reeves, viola; Hikaru Tamaki, cello] DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Dec. 19, 2008	Helene Bouchez	PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) HANDEL: MESSIAH, SELECTIONS TCHAIKOVSKY: NUTCRACKER: SUITE, OP.71A
Jan. 24, 2009	Andrew Grams	BRAHMS: HUNGARIAN DANCE NO. 21 IN E MINOR BRAHMS: HUNGARIAN DANCE NO. 3 IN F MAJOR BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Soovin Kim, violin] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Jan. 31, 2009	Daniel Meyer	RAVEL: TOMBEAU DE COUPERIN HARTMANN: CONCERTO FUNEBRE, FOR VIOLIN AND STRINGS [Hiromi Ito, violin] PART: CANTUS IN MEMORY OF BENJAMIN BRITTEN

First Perf.	Conductor	Program
		MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Feb. 21, 2009	Jaime Laredo	MENDELSSOHN: SINFONIA NO. 10 IN B MINOR BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR [Jaime Laredo, violin; Jennifer Regan, flute; Jenny Robinson, flute] MENDELSSOHN: OCTET IN E FLAT MAJOR FOR STRINGS, OP.20
Feb. 28, 2009	Gregory Vajda	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] COPLAND: LINCOLN PORTRAIT [Bruce Haines, narrator] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Mar. 14, 2009	Bradley Thachuk	RAVEL: MOTHER GOOSE: SUITE BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Alon Goldstein, piano] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Apr. 18, 2009	Jaime Laredo	CORIGLIANO: VOYAGE FOR STRING ORCHESTRA SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Sharon Robinson, cello] PROKOFIEV: SYMPHONY NO. 5, OP.100
May 2, 2009	Andrew Constantine	DIAMOND: ROUNDS FOR STRING ORCHESTRA MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Susie Park, violin] BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
May 9, 2009	Andrew Constantine	RACHMANINOFF: SYMPHONIC DANCES, OP.45 ORFF: CARMINA BURANA [Alyce Johnson, soprano]

Fort Worth Symphony Orchestra

Sep. 19, 2008	Miguel Harth-Bedoya	LOPEZ: Fiesta! RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [André Watts, piano] RESPIGHI: PINES OF ROME [PINI DI ROMA] BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 CAMPOS: DANZA RUSTICA LOPEZ: Fiesta! RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [André Watts, piano] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Oct. 10, 2008	Miguel Harth-Bedoya	ALZEDO: NATIONAL ANTHEM OF PERU BENZECRY: COLORES DE LA CRUZ DEL SUR, FOR ORCHESTRA GOLIJOV: MARIAL FOR CELLO AND ORCHESTRA [Jesus Castro-Balbi, cello] ITURRIAGA: SINFONIA JUNIN Y AYACUCHO: 1824 SORO: TRES AIRES CHILENOS
Oct. 31, 2008	Miguel Harth-Bedoya	KODALY: GALANTA DANCES RANJBARAN: BLOOD OF THE SEYAVASH: SELECTIONS STRAVINSKY: PÉTROUCHKA (1947 REVISION) [Basil Twist, puppeteer]
Nov. 21, 2008	Miguel Harth-Bedoya	PROKOFIEV: SYMPHONY NO. 5, OP.100 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Ingrid Filter,

First Perf.	Conductor	Program
		piano] BERNSTEIN: CANDIDE: OVERTURE
Jan. 1, 2009	Matthias Bamert	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Ang Li, piano] BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 9, 2009	Klaus Peter Seibel	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 WAGNER: TANNHÄUSER: OVERTURE MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Jan. 30, 2009	Matthias Bamert	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Ang Li, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Feb. 1, 2009	Jean Claude Casadesus	BERLIOZ: ROMAN CARNIVAL: OVERTURE BIZET: ARLÉSIEUNNE: SUITE NO. 1 BIZET: ARLÉSIEUNNE: SUITE NO. 2 SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Feb. 27, 2009	Jean Claude Casadesus	BERLIOZ: ROMAN CARNIVAL: OVERTURE BIZET: ARLÉSIEUNNE: SUITE NO. 2 SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Mar. 20, 2009	Miguel Harth-Bedoya	D'ALBERT: CELLO CONCERTO [Karen Basrak, cello] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93 LUZURIAGA: RESPONSORIO SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93 D'ALBERT: CELLO CONCERTO [Karen Basrak, cello]
Apr. 17, 2009	Miguel Harth-Bedoya	RANJBARAN: SONGS OF ETERNITY [Hanan Alattar, soprano] RANJBARAN: SONGS OF ETERNITY [Hanan Alattar, soprano] RANJBARAN: AWAKENING FOR STRING ORCHESTRA TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36 TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
May 15, 2009	Miguel Harth-Bedoya	BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Augustin Hadelich, violin] TURINA: DANZAS FANTASTICAS, OP.22 TURINA: DANZAS FANTASTICAS, OP.22 BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES SORO: DANZA FANTASTICA (HARTH-BEDOYA) GARRIDO-LECCA: ARCANO PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Augustin Hadelich, violin]
Fox Valley Symphony		
Oct. 4, 2008	Brian Groner	SIERRA: FANDANGO RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Alexander Kobrin, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68

First Perf.	Conductor	Program
Nov. 8, 2008	Brian Groner	MOZART: DON GIOVANNI, K. 527: OVERTURE RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Robert Belinic, guitar] ZEMLINSKY: DIE SEEJUNGFRAU [THE MERMAID]
Apr. 4, 2009	Brian Groner	DAUGHERTY: ROUTE 66 PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Wen-Lei Gu, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
May 16, 2009	Brian Groner	BIZET: CARMEN <COMPLETE OPERA> [Emily Langford Johnson, mezzo soprano; Allan Glassman, tenor; Kelly Anderson, baritone; Kathy Pyeatt, soprano]

Fresno Philharmonic Orchestra

Sep. 27, 2008	Theodore Kuchar	COPLAND: BILLY THE KID: SUITE FORTNER: FANTASMA <i>World Premiere</i> GERSHWIN: I GOT RHYTHM; VARIATIONS FOR PIANO & ORCHESTRA [Marcus Roberts] ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA CRESTON: SYMPHONY NO. 2, OP.35 <i>Local Premiere</i> GERSHWIN: RHAPSODY IN BLUE [Marcus Roberts]
Oct. 18, 2008	Theodore Kuchar	BEETHOVEN: LEONORE OVERTURE NO. 2, OPUS 72 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Shai Wosner, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Nov. 15, 2008	Theodore Kuchar	SIBELIUS: LEGENDS: LEMMINKÄINEN'S RETURN WALTON: SYMPHONY NO. 1 (1968 VERSION) <i>Local Premiere</i> BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Sarah Chang, violin]
Mar. 7, 2009	Theodore Kuchar	HAYDN: SYMPHONY NO. 88 IN G MAJOR SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Wendy Warner, cello] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Apr. 18, 2009	Theodore Kuchar	MOZART: IMPRESARIO, K. 486: OVERTURE ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [Corey Cerovsek, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
May 9, 2009	Theodore Kuchar	WEBER: FREISCHÜTZ: OVERTURE SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Orion Weiss, piano] BRUCKNER: SYMPHONY NO. 6 IN A MAJOR

Front Range Youth Symphony

Oct. 30, 2008	Cody Gifford	HANDEL: ROYAL FIREWORKS MUSIC DVORAK: SUITE IN D MAJOR, OP.39 "CZECH"
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First Perf.	Conductor	Program
		VAUGHAN WILLIAMS: ENGLISH FOLKSONG SUITE

Jan. 30, 2009	Cody Gifford	SUPPE: POET AND PEASANT: OVERTURE COPLAND: APPALACHIAN SPRING: VAR. ON A SHAKER MELODY HINDEMITH: TUTTIFANTCHEN: SUITE FOR SMALL ORCHESTRA
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Apr. 27, 2009	Cody Gifford	JENKINS: PALLADIO COPLAND: RODEO: "HOE-DOWN" SCHUBERT: SYMPHONY NO. 8: MVT 1 PANN: TWO PORTRAITS OF BARCELONA
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Fulcrum Point New Music Project

Nov. 12, 2008	Stephen Burns	GREENWOOD: POPCORN SUPERHET RECEIVER <i>Local Premiere</i> HERRMANN: PSYCHO SUITE TAKEMITSU: TOWARD THE SEA II [Mary Stolper, flute; Kara Bershad, harp] NYMAN: THE PIANO: THE PIANO FOR STRINGS <i>World Premiere</i> [Lori Kaufman, piano]
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Jan. 20, 2009	Stephen Burns	STOCKHAUSEN: ARIES <i>World Premiere</i> DANIELPOUR: SONNETS TO ORPHEUS <i>Local Premiere</i> VIR: HAYAGRIVA <i>U.S. Premiere</i>
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Mar. 3, 2009	Stephen Burns	ZUIDAM: THREE MECHANISMS TER VELDHUIS: LIPSTICK <i>Local Premiere</i> [Mary Stolper, flute] ZUIDAM: THREE MECHANISMS <i>Local Premiere</i> ANTHEIL: BALLET MECANIQUE <i>Local Premiere</i> [Kuang-hao Huang, piano; Amy Briggs, piano]
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Glens Falls Symphony Orchestra

Oct. 3, 2008	Charles Peltz	GINASTERA: ESTANCIA: FOUR DANCES <i>Local Premiere</i> TOWER: PURPLE FANTASY FOR VIOLA AND ORCHESTRA [Paul Neubauer, viola] TOWER: MADE IN AMERICA BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
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Nov. 16, 2008	Charles Peltz	VERDI: FORZA DEL DESTINO: OVERTURE MONIUSZKO: HRABINA [THE COUNTESS]: PIOSNKA BRONI [DEFENSE SONG] [Justyna DiBiaggio, mezzo soprano] MONIUSZKO: STRASZNY DWÓR [THE HAUNTED MANOR]: DUMKA JADWIGI [JADWIGA'S DANCE] [Justyna DiBiaggio, mezzo soprano] RACHMANINOFF: VOCALISE STRAUSS: TALES FROM THE VIENNA WOODS; WALTZES, OPUS 325 MAHLER: SONGS OF A WAYFARER [Justyna DiBiaggio, mezzo soprano] GOUNOD: FAUST: BALLET MUSIC
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Apr. 5, 2009	Charles Peltz	BACH: CTO., CLAVIER, NO. 5, F MINOR, BWV 1056 [Yaron Kohlberg, piano] BLOCH: CONCERTO GROSSO NO. 1 FOR PIANO AND STRINGS [Yaron Kohlberg, piano] SUK: SERENADE, OP.6
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First Perf.	Conductor	Program
May 16, 2009	Charles Peltz	IBERT: CONCERTO, FLUTE AND ORCHESTRA, OP. 37 [Yvonne Hansbrough, flute] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73

Grand Junction Symphony Orchestra

Sep. 23, 2008	Kirk Gustafson	HOVHANESS: AND GOD CREATED GREAT WHALES, OP. 229, NO. 1 LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Janina Fialkowska, piano]
Oct. 28, 2008	Kirk Gustafson	JONES: ELEGY [Kara Guggenmos, soprano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 STRAUSS: FOUR LAST SONGS [Kara Guggenmos, soprano]
Jan. 27, 2009	Kirk Gustafson	WALKER: A TESTAMENT TO PEACE BERNSTEIN: CHICHESTER PSALMS COPLAND: LETTER FROM HOME GERSHWIN: AMERICAN IN PARIS
Feb. 14, 2009	Kirk Gustafson	O'CONNOR: AMERICANA SYMPHONY (SYMPHONY NO. 1) COPLAND: RODEO: "FOUR DANCE EPISODES" O'CONNOR: FIDDLE CONCERTO [Mark O'Connor, violin] O'CONNOR: APPALACHIA WALTZ O'CONNOR: FANFARE FOR THE VOLUNTEER [Mark O'Connor, violin]
Mar. 3, 2009	Kirk Gustafson	EWAZEN: DOWN A RIVER OF TIME [Mary Lindsey Bailey, oboe] GRONDAHL: TROMBONE CONCERTO [Samuel Price, trombone] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)
Apr. 7, 2009	Kirk Gustafson	FARNON: SCHERZANDO [Ryan Anthony, trumpet] HOLST: PLANETS FRIEDMAN: CLASSICAL CONCERTO IN C
May 9, 2009	Kirk Gustafson	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD SCHWANTNER: CHASING LIGHT... <i>Local Premiere</i> BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Julie Albers, cello; Laura Albers, violin]

Grand Rapids Symphony

Oct. 26, 2008	David Lockington	PART: FRATRES ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Nancy Steltmann, cello] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
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Great Falls Symphony

Oct. 4, 2008	Gordon Johnson	GRIEG: SIGURD JORSALFAR: TRIUMPHAL MARCH
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First Perf.	Conductor	Program
		SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Antonio Pompa-Baldi, piano] SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] HOLST: PLANETS: JUPITER
Nov. 8, 2008	Gordon Johnson	GABRIELI: SONATA PIAN' E FORTE CORIGLIANO: VOYAGE FOR STRING ORCHESTRA MOZART: SINFONIA CONCERTANTE, OBOE, CLARINET, BASSOON, HORN, E-FLAT MAJOR, K. 297B DVORAK: SYMPHONY NO. 5 IN F MAJOR, OP.76 [OLD NO. 3]
Dec. 6, 2008	Gordon Johnson	HANDEL: MESSIAH [Anne Basinski, soprano; Ilse Apestegu, alto; Chris Bengochea, tenor; Joshua Jeremiah, baritone]
Jan. 24, 2009	Mihail Agafita	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE TCHAIKOVSKY: SWAN LAKE: SUITE, OP.20 MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Mar. 7, 2009	Gordon Johnson	SMITH: STAR-SPANGLED BANNER VERDI: FORZA DEL DESTINO: OVERTURE KHACHATURIAN: GAYANE: SABRE DANCE WIENIAWSKI: CONCERTO, VIOLIN, NO. 2 IN D MINOR, OP.22 [Jesse MacDonald, violin] SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 ORFF: O FORTUNA VERDI: IL TROVATORE: ANVIL CHORUS BUKVICH: FROM THE JOURNALS OF LEWIS AND CLARK: LULLABY FOR JEAN BAPTISTE MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Sarah Harmsworth, violin] RAVEL: BOLÉRO
Apr. 5, 2009	Kathleen McIntosh	DUBOIS: SEVEN LAST WORDS OF CHRIST [Sarah Hessler, soprano; Alex Rosenleaf, tenor; William Strom, baritone] CLAUSEN: DOVER BEACH <i>Local Premiere</i> BERLIN: IRVING BERLIN - A SYMPHONIC PORTRAIT
Apr. 25, 2009	Gordon Johnson	TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45 COPLAND: OLD AMERICAN SONGS (SELECTIONS) [Jubilant Sykes, baritone] BERNSTEIN: GUITAR CONCERTO [Christopher Parkening, guitar] STEPHENSON: RUSH <i>Local Premiere</i> SANZ: PASSACALLE Y CANARIOS [Christopher Parkening, guitar] DE LA TORRE: PAMPANO VERDE [Christopher Parkening, guitar; Jubilant Sykes, baritone] DOMENICONI: KOYUNBABA, OP. 19 [Christopher Parkening, guitar] TRADITIONAL: WITNESS [Christopher Parkening, guitar; Jubilant Sykes, baritone] TRADITIONAL: SOMETIMES I FEEL LIKE A MOTHERLESS CHILD [Christopher Parkening, guitar; Jubilant Sykes, baritone] TRADITIONAL: HE'S GOT THE WHOLE WORLD IN HIS HANDS [Christopher Parkening, guitar; Jubilant Sykes, baritone] WALTON: CROWN IMPERIAL (CORONATION MARCH)

First Perf.	Conductor	Program
Great Lakes Chamber Orchestra		
Sep. 20, 2008	Matthew Hazelwood	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 POULENC: CONCERTO, 2 PIANOS, IN D MINOR [Mack Sisters, duo pianos]
Nov. 8, 2008	Matthew Hazelwood	VAUGHAN WILLIAMS: FANTASIA ON GREENSLEEVES BACH: CTO., OBOE & VIOLIN, C MINOR, BWV 1060 [Paul Sonner, violin; Beth Weston, violin] MOZART: RONDO FOR VIOLIN, C MAJOR, K. 373 [Paul Sonner, violin] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Dec. 16, 2008	Matthew Hazelwood	HANDEL: MESSIAH: CHRISTMAS PORTION [Sarah Hibbard, soprano; Martha Hart, mezzo soprano; David Theis, tenor; Peter Sims, bass]
Greater Dallas Youth Orchestra		
Oct. 26, 2008	Richard Giangiulio	WALTON: CROWN IMPERIAL (CORONATION MARCH) [Bradley H. Welch, organ] PART: FRATRES BARBER: TOCCATA FESTIVA FOR ORGAN AND ORCHESTRA [Bradley H. Welch, organ] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Dec. 17, 2008	Richard Giangiulio	YARBROUGH: ALLELUIAS FOR ORCHESTRA CHILCOTT: HEY NOW! CHILCOTT: MID-WINTER CHILCOTT: FAREWELL ADVENT MYKOLA DMYTROVYCH: SHCHEDRYK [CAROL OF THE BELLS] REED: RUSSIAN CHRISTMAS MUSIC RESPIGHI: L'ADORAZIONE DE MAGI RUTTER: MAGNIFICAT
Mar. 8, 2009	Richard Giangiulio	TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45 SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20 [Christina Kwon, violin] SCHUMANN: KONZERTSTÜCK BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
May 17, 2009	Richard Giangiulio	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 HOVHANESS: SYMPHONY NO. 50, "MOUNT ST. HELENS" VIVALDI: CONCERTO, OBOE IN D MINOR, R.454, P. 259, OP. 8/9 [Eric Barr, oboe] HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Greater Twin Cities Youth Symphonies		
Nov. 23, 2008	Amir Kats	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 GOUNOD: FAUST: BALLET MUSIC GOULD: AMERICAN SALUTE GERSHWIN: CUBAN OVERTURE, "RHUMBA"
Mar. 8, 2009	Amir Kats	SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Andrew Lesser, cello] SAINT-SAENS: HAVANAISE, OP. 83 [Greta Bauer, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

First Perf.	Conductor	Program
May 2, 2009	Amir Kats	KABALEVSKY: COLAS BREUGNON: OVERTURE MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Greeley Philharmonic Orchestra		
Sep. 27, 2008	Glen Cortese	GERSHWIN: CUBAN OVERTURE, "RHUMBA" GERSHWIN: WALKING THE DOG GERSHWIN: AMERICAN IN PARIS GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [John Musto, piano]
Oct. 18, 2008	Glen Cortese	ROSSINI: BARBER OF SEVILLE: OVERTURE (ITALIAN) MENDELSSOHN: SYMPHONY NO.4 OP. 90 IN A MAJOR "ITALIAN" RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Nov. 15, 2008	Glen Cortese	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: OVERTURE RAVEL: SHÉHÉRAZADE [Lauren Flanigan, soprano] CORTESE: SONGS FOR ALL SEASONS [Lauren Flanigan, soprano] STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Jan. 17, 2009	Glen Cortese	DEBUSSY: DANSE SACRÉE ET DANSE PROFANE BARTOK: ROMANIAN FOLK DANCES GINASTERA: CONCERTO, HARP AND ORCHESTRA, OP.25 [Anna Reinersman, harp] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Mar. 7, 2009	Glen Cortese	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Lei Weng, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Apr. 1, 2009	Glen Cortese	SCHICKELE: ABDUCTION OF FIGARO [Thomas Erik Angerhofer, baritone; Jason Baldwin, tenor; Sharon Gee, mezzo soprano; Larry J. Giddens, Jr., baritone; Emily Martin, soprano; Rose Sawvel, soprano; Joel Sutliff, baritone; William Wilson, baritone; Joseph Young, counter tenor; Peter Schickele, narrator]
Apr. 28, 2009	Glen Cortese	VAUGHAN WILLIAMS: TOWARD THE UNKNOWN REGION BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Emily Martin, soprano; Julie Simson, mezzo soprano; Jason Baldwin, tenor; Brian Kontes, bass-baritone]
Green Bay Symphony Orchestra		
Oct. 18, 2008	Bridget-Michaele Reischl	ROTHMAN: MORNINGSIDE RUN BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 15, 2008	Bridget-Michaele	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE

First Perf.	Conductor	Program
	Reischl	MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Robert Spano, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Mar. 21, 2009	Bridget-Michaele Reischl	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Dejan Lazic, piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Apr. 18, 2009	Bridget-Michaele Reischl	ROTHMAN: ARC OF VISIBILITY <i>World Premiere</i> DVORAK: RUSALKA, OP. 114 BERLIOZ: LA DAMNATION DE FAUST, OPUS 24: HUNGARIAN MARCH STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Greenville Symphony Orchestra		
Sep. 20, 2008	Edvard Tchivzhel	FRANCK: CHASSEUR MAUDIT LALO: SYMPHONIE ESPAGNOLE, OP.21 [Karen Gomyo, violin] SMETANA: MA VLAST: THE MOLDAU SMETANA: MA VLAST: SARKA SMETANA: MA VLAST: BLANIK
Oct. 3, 2008	Edvard Tchivzhel	WEBER: SYMPHONY NO. 1 IN C MAJOR WEBER: CONCERTO, CLARINET, NO. 2, E-FLAT MAJ., OP. 74 [Anthony Marotta, clarinet] BEETHOVEN: MUSIK ZU EINEM RITTERBALLET WEILL: THREEPENNY OPERA: SUITE
Nov. 15, 2008	Edvard Tchivzhel	TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE BORODIN: PRINCE IGOR: EXCERPTS [Sergei Leiferkus, baritone] RACHMANINOFF: ALEKO: ALEKO'S CAVATINA [Sergei Leiferkus, baritone] PUCCINI: MADAME BUTTERFLY: UN BEL DI [Kallen Esperian, soprano] MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO PUCCINI: TOSCA: VISSI D'ARTE [Kallen Esperian, soprano] VERDI: SIMON BOCCANEGRA: SELECTIONS [Kallen Esperian, soprano; Sergei Leiferkus, baritone] VERDI: IL TROVATORE (EXCERPTS) [Kallen Esperian, soprano; Sergei Leiferkus, baritone] VERDI: FORZA DEL DESTINO: OVERTURE VERDI: FORZA DEL DESTINO: PACE, PACE, MIO DIO [Kallen Esperian, soprano] VERDI: OTELLO (SELECTIONS) [Sergei Leiferkus, baritone] VERDI: AIDA: "RITORNA VINCITOR" [Kallen Esperian, soprano] VERDI: AIDA (SELECTIONS) [Kallen Esperian, soprano; Sergei Leiferkus, baritone] VERDI: I VESPRI SICILIANI: OVERTURE VERDI: MACBETH: PIETA, RISPETTO AMORE [Sergei Leiferkus, baritone] VERDI: MACBETH: OVE SON IO? [Kallen Esperian, soprano; Sergei Leiferkus, baritone]
Jan. 9, 2009	Edvard Tchivzhel	MOZART: LUCIO SILLA, K. 135: OVERTURE MOZART: CONCERTO FOR BASSOON, B-FLAT MAJOR, K. 186E [Amy Yang, bassoon] MOZART: IDOMENEO, K. 367: BALLET MUSIC MOZART: SYMPHONY NO. 28 IN C MAJOR, K. 189K [200]

First Perf.	Conductor	Program
Jan. 24, 2009	Edvard Tchivzhel	PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2 TCHAIKOVSKY: ROMEO AND JULIET OVERTURE SIBELIUS: TEMPEST: EXCERPTS SIBELIUS: TEMPEST: THE STORM NICOLAI: MERRY WIVES OF WINDSOR: OVERTURE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: WEDDING MARCH BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE TCHAIKOVSKY: HAMLET: OVERTURE, OP.67 WALTON: HAMLET: FUNERAL MARCH
Feb. 27, 2009	Edvard Tchivzhel	RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 1) GLINKA: RUSSLAN AND LUDMILLA: DANCE, ACT 3 COPLAND: DANCE PANELS, A BALLET IN SEVEN SECTIONS GOULD: TAP DANCE CONCERTO [Lane Alexander]
Mar. 21, 2009	Edvard Tchivzhel	RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 SCRIABIN: SYMPHONY NO. 2 IN C MINOR, OP.29
Apr. 4, 2009	Edvard Tchivzhel	WAGNER: RIENZI: OVERTURE STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Apr. 17, 2009	Edvard Tchivzhel	STRAVINSKY: HISTOIRE DU SOLDAT [THE SOLDIER'S TALE]
Apr. 25, 2009	Edvard Tchivzhel	SAINT-SAENS: PHAÉTON, OP. 39 DEBUSSY: MER RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Jean Louis Steuer man, piano] RAVEL: VALSE
May 6, 2009	Edvard Tchivzhel	ELGAR: POMP AND CIRCUMSTANCE NO. 4 BLOCH: SCHELOMO, HEBRAIC RHAPSODY [Yo-Yo Ma , cello] SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP.129 [Yo-Yo Ma , cello]

Harper College Symphony Orchestra

Oct. 12, 2008	Brian Groner	GINASTERA: ESTANCIA: BALLET SUITE LEONE: COMO UN SUEÑO RAVEL: INTRODUCTION AND ALLEGRO (SOLO HARP) ASSAD: BRAZILIAN FANFARE MONCAYO: HUAPANGO
Feb. 15, 2009	Brian Groner	KABALEVSKY: COLAS BREUGNON: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 GLINKA: RUSSIAN AND LUDMILLA: OVERTURE MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV)
Apr. 12, 2009	Brian Groner	FLOTOW: MARTHA: OVERTURE KHACHATURIAN: CONCERTO-RHAPSODY FOR CELLO AND ORCHESTRA FRANCK: SYMPHONY IN D MINOR

First Perf.	Conductor	Program
May 17, 2009	Brian Groner	PAINE: OEDIPUS TYRANNUS: PRELUDE GERSHWIN: AMERICAN IN PARIS COPLAND: RODEO

Harrisburg Symphony Association

Oct. 4, 2008	Stuart Malina	BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [ARR. GROH FOR SOLO PIANO AND ORCHEST] [Kurt Nikkanen, violin; Daniel Gaisford, cello] LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC)
Nov. 8, 2008	Stuart Malina	SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1943 REVISION) MARTINU: CONCERTO, OBOE [Alicia Chapman, oboe] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 10, 2009	Stuart Malina	MAHLER: SYMPHONY NO. 9 IN D MAJOR
Feb. 21, 2009	Stuart Malina	SMETANA: MA VLAST: THE MOLDAU SCHULHOFF: SYMPHONY NO. 5 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Andrew von Oeyen, piano]
Mar. 28, 2009	Stuart Malina	RAVEL: TOMBEAU DE COUPERIN MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Tanya Bannister, piano] STRAUSS: SERENADE FOR WINDS IN E-FLAT MAJOR, OP. 7 SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70
Apr. 25, 2009	Stuart Malina	PUCCINI: TOSCA
May 16, 2009	Stuart Malina	GILL: SYMOPHONY NO. 1 <i>World Premiere</i> BEETHOVEN: ROMANCE NO. 2 IN F MAJOR FOR VIOLIN, OP. 50 [Odin Rathnam, violin] SARASATE: CARMEN FANTASY, OP. 25 TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36

Hartford Chorale

Apr. 3, 2009	Edward Cumming	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Sirena Huang, violin] KODALY: GALANTA DANCES
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Hartford Symphony Orchestra

Sep. 24, 2008	Edward Cumming	SMITH: STAR-SPANGLED BANNER (LUCK) ROSSINI: THIEVING MAGPIE [LA GAZZA LADRA]: OVERTURE (GERMAN) BARBER: TOCCATA FESTIVA FOR ORGAN AND ORCHESTRA [Christopher Houlihan, organ]
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First Perf.	Conductor	Program
		DVORAK: CARNIVAL OVERTURE, OP.92 TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Joshua Bell, violin]
Oct. 16, 2008	Edward Cumming	GERSHWIN: OF THEE I SING: OVERTURE GERSHWIN: PORGY AND BESS: SYMPHONIC PICTURE [Stewart Battle, bass] GERSHWIN: AMERICAN IN PARIS GERSHWIN: RHAPSODY IN BLUE (ORIGINAL JAZZ BAND VERSION FOR PAUL WHITEMAN) [Gary Chapman, piano] GERSHWIN: PORGY AND BESS: SELECTIONS [Stewart Battle, bass] GERSHWIN: CUBAN OVERTURE, "RHUMBA" [Sankofa Kuumba, congas]
Nov. 13, 2008	Edward Cumming	BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 SIBELIUS: LUONNOTAR [Kate Mangiameli, soprano] SIBELIUS: BARD, THE; OP.64 DVORAK: RUSALKA: SONG TO THE MOON [Kate Mangiameli, soprano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Jan. 8, 2009	Edward Cumming	GABRIELI: CANZONA VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Emily Taubl, cello] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 STRAUSS: EMPEROR WALTZES, OPUS 437
Feb. 12, 2009	Edward Cumming	WAGNER: PARSIFAL: PRELUDE STRAUSS: FOUR LAST SONGS [Adina Aaron, soprano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
May 7, 2009	Edward Cumming	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [Ryo Yanagitani, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jun. 4, 2009	Edward Cumming	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67

Hendersonville Symphony Orchestra

Sep. 27, 2008	Thomas Joiner	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Yakov Kasman, piano]
Dec. 12, 2008	Jr., Bingham Vick	HANDEL: MESSIAH, SELECTIONS [Karen Parks, soprano; Elizabeth Bishop, mezzo soprano; Keith Jones, tenor; Jacob Will, baritone]
Mar. 7, 2009	Thomas Joiner	ROSSINI: BARBER OF SEVILLE: OVERTURE ROSSINI: BARBER OF SEVILLE: UNA VOCE POCOFA [Andrea Blough, soprano] ROSSINI: BARBER OF SEVILLE: DUNQUE IO SON [Andrea Blough, soprano; Dominic Aquilino, baritone] DONIZETTI: LUCIA DI LAMMERMOOR: REGNAVA NEL SILENZIO [Kristen Yarborough, soprano]

First Perf.	Conductor	Program
		MOZART: MARRIAGE OF FIGARO: NON PUI ANDRAI [Kevin Doherty, baritone] MOZART: MARRIAGE OF FIGARO: CINQUE....DIECI [Andrea Blough, soprano; Kevin Doherty, baritone] MOZART: MARRIAGE OF FIGARO: "HAI GIA VINTA LA CAUSA!" [Dominic Aquilino, baritone] MOZART: MARRIAGE OF FIGARO: CONTESSA, PERDONO! [Andrea Blough, soprano; Kristen Yarborough, soprano; Dominic Aquilino, baritone; Kevin Doherty, baritone] MOZART: DON GIOVANNI, K. 527: OVERTURE DONIZETTI: LUCIA DI LAMMERMOOR: IL PALLOR FUNESTO, ORRENDO [Kristen Yarborough, soprano; Kevin Doherty, baritone] DONIZETTI: L'ELISIR D'AMOUR: COME PARIDE VEZZOSO [Dominic Aquilino, baritone] PUCCINI: GIANNI SCHICCHI: O, MIO BABBINO CARO [Andrea Blough, soprano] PUCCINI: GIANNI SCHICCHI: ERA EQUALE LA VOCE? [Kevin Doherty, baritone] VERDI: AH FORS'É LUI...SEMPRE LIBERA <LA TRAVIATA> [Kristen Yarborough, soprano] VERDI: TRAVIATA: BRINDISI - L'IBIAMO [Andrea Blough, soprano; Kristen Yarborough, soprano; Dominic Aquilino, baritone; Kevin Doherty, baritone]

Apr. 4, 2009	Thomas Joiner	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 ROSAURO: CONCERTO, MARIMBA, OP. 12 [Laura Franklin, marimba] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
May 23, 2009	Thomas Joiner	SIBELIUS: ANDANTE FESTIVO COPLAND: RODEO: "HOE-DOWN" BIZET: ARLÉSIEUNNE: SUITE NO. 2 MOZART: CONCERTO FOR BASSOON, B-FLAT MAJ., K. 191: ANDANTE [Luke Blackburn, bassoon] SMETANA: MA VLAST: THE MOLDAU CUSTER: THE AMERICAN FRONTIER

Hershey Symphony Orchestra

Feb. 21, 2009	Sandra Dackow	RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61
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Hewlett-Packard Symphony Orchestra

Nov. 14, 2008	George Yefchak	CHAMINADE: CONCERTINO IN D MAJOR FOR FLUTE, OP.107 [Priscilla Broberg, flute] HOLST: SUITE NO. 2 IN F, OP. 28, NO. 2 BORODIN: PRINCE IGOR: POLOVTZIAN DANCES GELLIS: PRAETORIUS SUITE ANDERSON: CHRISTMAS FESTIVAL
May 15, 2009	George Yefchak	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)

Holland Symphony Orchestra

First Perf.	Conductor	Program
Oct. 4, 2008	Johannes Mueller-Stosch	LEHAR: MERRY WIDOW: OVERTURE HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION"
Nov. 22, 2008	Johannes Mueller-Stosch	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 PAULUS: CONCERTO, ORGAN [Huw Lewis, organ] GUILMANT: ORGAN SYMPHONY NO. 2 IN A MAJOR, OP. 91 [Huw Lewis, organ]
Mar. 21, 2009	Johannes Mueller-Stosch	COPLAND: OUTDOOR OVERTURE SIBELIUS: FINLANDIA, OP.26 MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 PECK: THE THRILL OF THE ORCHESTRA
Apr. 18, 2009	Johannes Mueller-Stosch	VERDI: REQUIEM [Lori Hicks, soprano; Martha Hart, mezzo soprano; Bernard Holcomb, tenor; Nathan Stark, bass]

Holyoke Civic Symphony

Oct. 19, 2008	David Kidwell	BERNSTEIN: CANDIDE: OVERTURE ARUTUNIAN: CONCERTO FOR TRUMPET AND ORCHESTRA [Sheldon Ross, trumpet] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Dec. 14, 2008	David Kidwell	RIMSKY-KORSAKOV: CHRISTMAS EVE: POLONAISE ADLER: A SONG OF HANUKKAH (FEAST OF LIGHTS) FERRANDINI: CHRISTMAS SYMPHONY DELIUS: SLEIGH RIDE ANDERSON: BELLE OF THE BALL ANDERSON: SYNCOPATED CLOCK ANDERSON: BLUE TANGO ANDERSON: BUGLER'S HOLIDAY ANDERSON: PLINK, PLANK, PLUNK! ANDERSON: BALLADETTE ANDERSON: CHICKEN REEL ANDERSON: SANDPAPER BALLET ANDERSON: CHRISTMAS FESTIVAL ANDERSON: SLEIGH RIDE
Mar. 8, 2009	David Kidwell	DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Robert Blais, cello] WALKER: THE RAINBOW SIGN
May 3, 2009	David Kidwell	TAUPIER: LE DORMEUR DU VAL <i>World Premiere</i> GERSHWIN: AMERICAN IN PARIS GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Mona Yuan, piano] COPLAND: RODEO

Houston Symphony

First Perf.	Conductor	Program
Sep. 26, 2008	Hans Graf	MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Lars Vogt, piano] SHOSTAKOVICH: SYMPHONY NO. 13, OP. 113 (BABI YAR)
Oct. 3, 2008	Hans Graf	COPLAND: FANFARE FOR THE COMMON MAN TOWER: FANFARE FOR THE UNCOMMON WOMAN (FOURTH FANFARE) SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Jeremy Denk, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Oct. 16, 2008	James Gaffigan	BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Alisa Weilerstein, cello] RESPIGHI: ADAGIO CON VARIAZIONI [Alisa Weilerstein, cello] DEBUSSY: MER
Nov. 7, 2008	Hans Graf	KERNIS: MUSICA CELESTIS FOR STRING ORCHESTRA MAHLER: KINDERTOTENLIEDER [Susan Platts, mezzo soprano] SCHUBERT: MASS NO. 6 IN E-FLAT MAJOR, D.950 [Lisette Oropesa, soprano; Susan Platts, mezzo soprano; Russell Thomas, tenor; Michael Vaughn, tenor; Timothy Jones, baritone; Houston Symphony Chorus]
Nov. 13, 2008	Hans Graf	SHOSTAKOVICH: TAHITI TROT SHOSTAKOVICH: GADFLY: SUITE SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Jon Kimura Parker, piano; Mark Hughes, trumpet] PICKER: OLD AND LOST RIVERS TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Nov. 28, 2008	Alexander Mickelthwate	BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34 [Jim Johnson, narrator] RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Yuja Wang, piano] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Jan. 16, 2009	Hans Graf	WEBER: OBERON: OVERTURE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Leonidas Kavakos, violin] SCHUMANN: MANFRED: OVERTURE SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Jan. 22, 2009	Hans Graf	THOMAS: ABSOLUTE OCEAN [Twyla Robinson, soprano; Paula Page, harp] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Twyla Robinson, soprano]
Feb. 20, 2009	Hannu Lintu	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Helene Grimaud, piano] STRAVINSKY: FAIRY'S KISS: DIVERTIMENTO RAVEL: VALSE
Feb. 26, 2009	Christian Zacharias	RAVEL: VALSE NOBLES ET SENTIMENTALES MOZART: CONCERTO FOR PIANO, NO. 18, B-FLAT MAJOR, K. 456 [Christian Zacharias, piano] SCHUBERT: SYMPHONY NO. 6 IN C MAJOR, D.589

First Perf.	Conductor	Program
Mar. 12, 2009	Hans Graf	BRUCKNER: MASS NO. 2 IN E MINOR [Houston Symphony Chorus] BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Yefim Bronfman, piano]
Mar. 20, 2009	Kirill Karabits	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) STRAUSS: DUET-CONCERTINO FOR CLARINET AND BASSOON [David Peck, clarinet; Rian Craypo, bassoon] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Apr. 2, 2009	Peter Oundjian	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS WILLIAMS: CONCERTO FOR HORN AND ORCHESTRA [William Ver Meulen, horn] WILLIAMS: CELEBRATION FANFARE RACHMANINOFF: SYMPHONIC DANCES, OP.45
Apr. 17, 2009	Brett Mitchell	NIELSEN: SAUL AND DAVID: PRELUDE TO ACT II ADAMS: CONCERTO, VIOLIN [Leila Josefowicz, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Apr. 30, 2009	Leonard Slatkin	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 SIERRA: MISSA LATINA [Heidi Grant Murphy, soprano; Thomas Meglioranza, baritone; Houston Symphony Chorus]
May 8, 2009	Hans Graf	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Christian Tetzlaff, violin] BARTOK: CONCERTO FOR ORCHESTRA
May 14, 2009	Hans Graf	ROSSINI: SCALA DI SETA: OVERTURE PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Eugene Ugorski, violin] PUCCINI: PRELUDIO SINFONICO RESPIGHI: PINES OF ROME [PINI DI ROMA]

Idaho Falls Symphony

Nov. 8, 2008	George Adams	SCHUBERT: OVERTURE, C MAJ., D.591 (IN THE ITALIAN STYLE) HOLST: PLANETS
Feb. 28, 2009	George Adams	BERLIOZ: ROMAN CARNIVAL: OVERTURE WALTON: CONCERTO FOR VIOLA (1962 REVISION) [Kristina Willey, viola] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
May 9, 2009	George Adams	GLINKA: CAPRICCIO BRILLANTE MASSENET: CID: BALLET MUSIC ALBENIZ: RAPSODIA ESPANOLA [Kotaro Fukuma, piano] FALLA: NIGHTS IN THE GARDENS OF SPAIN, FOR PIANO [Kotaro Fukuma, piano]

Illinois Philharmonic Orchestra

First Perf.	Conductor	Program
Nov. 22, 2008	Carmon DeLeone	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 BORODIN: SYMPHONY NO. 2 IN B MINOR TCHAIKOVSKY: CORONATION MARCH STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Jan. 17, 2009	Carmon DeLeone	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Anthony Molinaro, piano]
Mar. 14, 2009	Carmon DeLeone	DEBUSSY: PETITE SUITE MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Anthony McGill, clarinet] BIZET: SYMPHONY NO. 1 IN C MAJOR
Apr. 18, 2009	Carmon DeLeone	BRAHMS: HUNGARIAN DANCE NO. 6 IN D MAJOR BRAHMS: HUNGARIAN DANCE NO. 4 IN F-SHARP MINOR BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20 [Emil Chudnovsky, violin] BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 WIENIAWSKI: CONCERTO, VIOLIN, NO. 2 IN D MINOR, OP.22
May 30, 2009	Carmon DeLeone	BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR [Hal Grossman, violin; Beth Bryngelson, flute; Patricia Lee, harpsichord] MAHLER: SYMPHONY NO. 1 IN D MAJOR

Illinois Symphony Orchestra

Sep. 19, 2008	Karen Lynne Deal	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Chu-Fang Huang, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Oct. 17, 2008	Karen Lynne Deal	ROSSINI: SCALA DI SETA: OVERTURE RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) VERDI: TRAVIATA: PRELUDE TO ACT III VIVALDI: CONCERTO FOR PICCOLO IN A MINOR, R.445, P. 83 [Kimberly Risinger, piccolo] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Nov. 15, 2008	Karen Lynne Deal	RAVEL: MOTHER GOOSE: SUITE CHEN: BUTTERFLY LOVER'S CONCERTO (W/ Z. HE) [Xiang Gao, violin] HINDEMITH: MATHIS DER MALER: SYMPHONY
Dec. 5, 2008	Karen Lynne Deal	ANDERSON: SUITE OF CAROLS BACH: SHEEP MAY SAFELY GRAZE (STOKOWSKI) PURCELL: SONATA FOR TRUMPET AND STRINGS [Tim McCoul, trumpet] VAUGHAN WILLIAMS: RHOSYMEDRE HOLST: ST. PAUL'S SUITE FOR STRING ORCHESTRA HANDEL: MESSIAH, SELECTIONS [Saundra DeAthos, soprano; Kimberly Ladage, alto]

First Perf.	Conductor	Program
Jan. 23, 2009	Karen Lynne Deal	MOZART: BASTIEN ET BASTIENNE, K. 46B [50]: OVERTURE SCHUBERT: SYMPHONY NO. 6 IN C MAJOR, D.589 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Julieta Mihai, violin]
Feb. 6, 2009	Karen Lynne Deal	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD): IV. ALLEGRO CON FUOCO
Feb. 6, 2009	Richard A. Haglund	CUSTER: ASHOKAN FAREWELL [Julieta Mihai, violin]
Mar. 6, 2009	Karen Lynne Deal	GERSHWIN: AMERICAN IN PARIS GERSHWIN: CUBAN OVERTURE, "RHUMBA" GERSHWIN: RHAPSODY IN BLUE [Simon Tedeschi, piano] GERSHWIN: PORGY AND BESS: SUITE (BENNETT)
Mar. 20, 2009	Karen Lynne Deal	STRAVINSKY: HISTOIRE DU SOLDAT [THE SOLDIER'S TALE] COPLAND: APPALACHIAN SPRING
Mar. 20, 2009	Richard A. Haglund	HOLST: BROOK GREEN SUITE
Apr. 3, 2009	Karen Lynne Deal	COPLAND: BILLY THE KID: SUITE BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Timothy Fain, violin] GROFE: GRAND CANYON SUITE
May 1, 2009	Karen Lynne Deal	FISCHER: SYMPHONY WITH EIGHT OBLIGATO TIMPANI [David Collier, timpani] HOLST: PLANETS

Indianapolis Symphony Orchestra

Sep. 11, 2008	Mario Venzago	SMITH: STAR-SPANGLED BANNER (DAMROSCH) STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 SAINT-SAENS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61, SELECTIONS [Joshua Bell, violin] DUKAS: SORCERER'S APPRENTICE
Sep. 25, 2008	Mario Venzago	RIMSKY-KORSAKOV: TALE OF TSAR SALTAN, OP. 57A: SUITE RIMSKY-KORSAKOV: TSAR SALTAN: FLIGHT OF THE BUMBLEBEE BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A BRITTEN: PETER GRIMES: PASSACAGLIA, OPUS 33B STRAUSS: DON QUIXOTE, OP.35 [Arkady Orlovsky, cello] ARUTIUNIAN: <IMPROMPTU> FOR CELLO AND ORCHESTRA -- Planned Encore [Arkady Orlovsky, cello]
Oct. 17, 2008	Xian Zhang	YI: GE XU (ANTIPHONY) ALBINONI: CONCERTO, TRUMPET, IN D MINOR, OP. 6, NO. 4 [Alison Balsom, trumpet] HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [Alison Balsom, trumpet] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60

First Perf.	Conductor	Program
Oct. 24, 2008	Gilbert Varga	BERLIOZ: BENVENUTO CELLINI: OVERTURE, OPUS 23 POULENC: CONCERTO, PIANO [Jean-Philippe Collard, piano] FAURE: PAVANE, OP.50 FAURE: BALLADE FOR PIANO AND ORCHESTRA, OP.19 [Jean-Philippe Collard, piano] ROUSSEL: BACCHUS ET ARIANE, OP.43: SUITE NO. 2
Oct. 30, 2008	Carlos Miguel Prieto	ALBENIZ: IBERIA (ARR. E. F. ARBOS) LALO: SYMPHONIE ESPAGNOLE, OP.21 FALLA: THREE-CORNERED HAT [COMPLETE BALLET] GIMENEZ: BODA DE LUIS ALONSO -- Planned Encore
Nov. 14, 2008	Mario Venzago	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Jean Louis Steuerman, piano] BRUCKNER: SYMPHONY NO. 1 IN C MINOR (1891 VIENNA VSN.)
Nov. 20, 2008	Mario Venzago	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE SZYMANOWSKI: CONCERTO FOR VIOLIN, NO. 1, OP. 35 [Nicola Benedetti, violin] RAVEL: ALBORADA DEL GRACIOSO RAVEL: TOMBEAU DE COUPERIN BERLIOZ: ROMAN CARNIVAL: OVERTURE
Jan. 8, 2009	Edward Gardner	ADES: POWDER HER FACE: OVERTURE, WALTZ AND FINALE BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Ingrid Fliter, piano] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Jan. 29, 2009	Mario Venzago	BRITTEN: SINFONIA DA REQUIEM, OP.20 BRITTEN: LES ILLUMINATIONS, OPUS 18 [WITH SOPRANO] [Nicole Cabell, soprano] RAVEL: SHÉHÉRAZADE [Nicole Cabell, soprano] RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE RAVEL: VALSE
Feb. 6, 2009	Mario Venzago	WEBER: FREISCHÜTZ: OVERTURE HIGDON: CONCERTO, VIOLIN [Hilary Hahn, violin] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Feb. 20, 2009	Jakub Hrusa	SMETANA: MA VLAST: SARKA MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Jonathan Bliss, piano] DVORAK: SYMPHONY NO. 5 IN F MAJOR, OP.76 [OLD NO. 3]
Feb. 20, 2009	Kazem Abdullah	COPLAND: TENDER LAND: PARTY SCENE FRANK: PEREGRINOS <i>World Premiere</i> BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES GERSHWIN: RHAPSODY IN BLUE [Gabriela Montero, piano]
Mar. 6, 2009	Andrew Litton	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [André Watts, piano] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93

First Perf.	Conductor	Program
Mar. 13, 2009	Mario Venzago	BERG: WOZZECK: THREE EXCERPTS HAYDN: MASS: "KLEINE ORGELMESSE" [Twyla Robinson, soprano; Indianapolis Symphonic Choir Chamber Singers] VAUGHAN WILLIAMS: TOWARD THE UNKNOWN REGION [Indianapolis Symphonic Choir Chamber Singers] POULENC: GLORIA [Indianapolis Symphonic Choir Chamber Singers; Twyla Robinson, soprano]
Mar. 19, 2009	Mario Venzago	CABELL: LUX <i>World Premiere</i> KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Zach De Pue, violin] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
May 8, 2009	Mario Venzago	CABELL: LUX BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
May 15, 2009	Mario Venzago	WAGNER: RHEINGOLD
May 28, 2009	Carlo Rizzi	BORODIN: PRINCE IGOR: POLOVTZIAN DANCES [Indianapolis Symphonic Choir Chamber Singers] PROKOFIEV: ALEXANDER NEVSKY, OP.78 [Indianapolis Symphonic Choir Chamber Singers; Marianna Karpatova, mezzo soprano] TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Jun. 5, 2009	Juanjo Mena	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE PROKOFIEV: SYMPHONY NO. 1, OP.25 (SEE CLASSICAL SYMPHONY) STRAVINSKY: SCHERZO AL LA RUSSE MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

Johnstown Symphony Orchestra

Sep. 20, 2008	Istvan Jaray	SMITH: STAR-SPANGLED BANNER (MUELLER) MOZART: DON GIOVANNI, K. 527: OVERTURE PUCCINI: LA RONDINE: CHI IL BEL SOGNO [Jane Jennings, soprano] FLOTOW: MARTHA: M'APPARI TUTTO AMOUR [Bruce Reed, tenor] DONIZETTI: L'ELISIR D'AMORE: QUANTO E BELLA [Mary Ann McCormick, mezzo soprano] VERDI: UN BALLO IN MASCHERA: SELECTIONS [Anton Belov, baritone] PUCCINI: BOHEME: SELECTIONS [Jane Jennings, soprano; Mary Ann McCormick, mezzo soprano; Bruce Reed, tenor; Anton Belov, baritone] WAGNER: LOHENGRIN: BRIDAL CHORUS [Johnstown Symphony Chorus] PUCCINI: BOHEME: MIMI TU PIU NON TORNÌ [Bruce Reed, tenor; Anton Belov, baritone] OFFENBACH: TALES OF HOFFMAN: BELLE NUI (BARCAROLLE) [Jane Jennings, soprano; Mary Ann McCormick, mezzo soprano] BIZET: CARMEN: C'EST TOI, C'EST MOI [Mary Ann McCormick, mezzo soprano; Bruce Reed, tenor; Johnstown Symphony Chorus] SUPPE: PIQUE DAME: OVERTURE RODGERS: SOUND OF MUSIC: THE SOUND OF MUSIC [Jane Jennings, soprano] KERN: VERY WARM FOR MAY: ALL THE THINGS YOU ARE [Mary Ann McCormick, mezzo soprano; Johnstown Symphony Chorus] LEHAR: LAND OF SMILE: DEIN IST MEIN GANZES HERZ [Bruce Reed, tenor] TRADITIONAL: SONG OF THE VOLGA BOATMEN [Anton Belov, baritone]
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First Perf.	Conductor	Program
		STRAUSS: FLEDERMAUS: FINALE TO ACT III (SING TO LOVE) [Jane Jennings, soprano; Mary Ann McCormick, mezzo soprano; Bruce Reed, tenor; Anton Belov, baritone; Johnstown Symphony Chorus] SULLIVAN: GONDOLIERS: DANCE A CACHUCA [Johnstown Symphony Chorus] LARA: GRANADA [Bruce Reed, tenor] ARLEN: OVER THE RAINBOW [Jane Jennings, soprano] PORTER: KISS ME KATE: SO IN LOVE [Mary Ann McCormick, mezzo soprano; Anton Belov, baritone] PUCCINI: TURANDOT: NESSUN DORMA [Bruce Reed, tenor; Johnstown Symphony Chorus] VERDI: TRAVIATA: BRINDISI - L'IBIAMO [Jane Jennings, soprano; Mary Ann McCormick, mezzo soprano; Bruce Reed, tenor; Anton Belov, baritone; Johnstown Symphony Chorus]
Oct. 11, 2008	Istvan Jaray	SMITH: STAR-SPANGLED BANNER (MUELLER) RICHMAN: A TIME FOR HEROES <i>World Premiere</i> ELGAR: ENIGMA VARIATIONS, OP.36: NIMROD GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Andrew Armstrong, piano] HOLST: PLANETS
Oct. 13, 2008	Istvan Jaray	SMITH: STAR-SPANGLED BANNER (MUELLER) WAGNER: MEISTERSINGER: OVERTURE HERBERT: CONCERTO, CELLO, NO. 2, OP.30 [Csaba Onczay, cello] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Oct. 25, 2008	None None	TELEMANN: SONATA IN A MINOR [Thomas Godfrey, flute; Dena Miller, violin; Corinne Adkins, piano] STAMITZ: TRIO SONATA IN G MAJOR [Thomas Godfrey, flute; Dena Miller, violin; Corinne Adkins, piano] CUI: FIVE PIECES, OP. 95 [Thomas Godfrey, flute; Dena Miller, violin; Corinne Adkins, piano] MARTINU: unknown [Thomas Godfrey, flute; Dena Miller, violin; Corinne Adkins, piano]
Nov. 15, 2008	Istvan Jaray	SMITH: STAR-SPANGLED BANNER (DAMROSCH) LOWDEN: ARMED FORCES SALUTE TOWER: MADE IN AMERICA COPLAND: LINCOLN PORTRAIT [Ronald Horner, narrator] WILLIAMS: LIBERTY FANFARE [Maurice Staton, assistant conductor] SUK: TOWARD A NEW LIFE, OP. 35C [Maurice Staton, assistant conductor] TCHAIKOVSKY: SYMPHONY NO. 6 (MOVEMENT 3) GREENWOOD: GOD BLESS THE USA [Samuel Louis Coco, tenor] SIBELIUS: FINLANDIA, OP.26 BERLIN: GOD BLESS AMERICA SOUSA: HAIL TO THE SPIRIT OF LIBERTY
Dec. 13, 2008	Istvan Jaray	OTT: FESTIVE CHRISTMAS OVERTURE HANDEL: ROYAL FIREWORKS MUSIC HANDEL: MESSIAH, SELECTIONS [Johnstown Symphony Chorus] PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 [Johnstown Concert Ballet Company] TCHAIKOVSKY: NUTCRACKER, EXCERPTS [Johnstown Concert Ballet Company] FINNEGAN: CHRISTMAS MEDLEY WENDELL: CHANUKAH OVERTURE UNKNOWN: unknown [White Noise, a cappella group] UNKNOWN: unknown [White Noise, a cappella group] UNKNOWN: unknown

First Perf.	Conductor	Program
		UNKNOWN: unknown [Johnstown Symphony Chorus] UNKNOWN: unknown [Johnstown Symphony Chorus] UNKNOWN: unknown UNKNOWN: unknown [White Noise, a cappella group] UNKNOWN: unknown HANDEL: unknown
Feb. 7, 2009	Istvan Jaray	BEETHOVEN: ROMANCE NO. 1 IN G MAJOR FOR VIOLIN, OP. 40 [Dena Miller, violin] DVORAK: ROMANCE IN F MINOR FOR VIOLIN & ORCH., OP.11 [Dena Miller, violin] MCLEAN: THE TWAIN HAVE MET [Kevin Eisensmith, trumpet; Matthew Barabas, trumpet] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Mar. 7, 2009	Istvan Jaray	HAYDN: SYMPHONY NO. 96 IN D MAJOR (THE MIRACLE) LISZT: HUNGARIAN FANTASY FOR PIANO AND ORCHESTRA [Jon Gonder, piano] SMETANA: MA VLAST: THE MOLDAU KODALY: HARY JANOS: SUITE [Lawrence Kaptain, cimbalom]
Apr. 4, 2009	Istvan Jaray	MOZART: DON GIOVANNI, K. 527: OVERTURE MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Thomas Godfrey, flute] DUBOIS: CONCERTO FOR ALTO SAXOPHONE AND ORCHESTRA [Justin Polyblank, saxophone] MENDELSSOHN: SYMPHONY NO. 1 IN C MINOR, OP.11
May 2, 2009	Istvan Jaray	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A ORFF: CARMINA BURANA [Diba Alvi, soprano; Matt Morgan, tenor; Daniel Teadt, baritone; Westmont Hilltop HS Chamber Singers; Johnstown Symphony Chorus; Inclined to Sing JSO Childrens Choruses]
May 10, 2009	Istvan Jaray	SMITH: STAR-SPANGLED BANNER (DAMROSCH) LOWDEN: ARMED FORCES SALUTE GOULD: AMERICAN SALUTE COPLAND: APPALACHIAN SPRING: VAR. ON A SHAKER MELODY BIZET: CARMEN: LA HABAÑERA [Elyse Mendelson, mezzo soprano] ROBERTSON: MOTHER'S LOVE [Elyse Mendelson, mezzo soprano] ANDERSON: BELLE OF THE BALL BIZET: ARLÉSIEUNNE: "FARANDOLE" FROM SUITE NO. 2 BERNSTEIN: CANDIDE: OVERTURE RODGERS: A RICHARD RODGERS PORTRAIT BULLOCK: RAIN RICKETTS: SATCHMO! (TRIBUTE TO LUIS ARMSTRONG) MORDEN: PENNSYLVANIA POLKA BERLIN: GOD BLESS AMERICA STRAUSS: FEUERFEST POLKA OP. 269 SOUSA: STARS AND STRIPES FOREVER
Juneau Symphony		
Oct. 25, 2008	Kyle Wiley Pickett	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) ELFMAN: BATMAN SUITE MAHLER: SYMPHONY NO. 1 IN D MAJOR ELFMAN: THEME FROM THE SIMPSONS

First Perf.	Conductor	Program
		HUMPERDINCK: HANSEL AND GRETEL: PRELUDE HUMPERDINCK: HANSEL AND GRETEL: WITCH'S RIDE SCHWANTNER: CHASING LIGHT... <i>Local Premiere</i> BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Feb. 7, 2009	Kyle Wiley Pickett	SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47 KODALY: GALANTA DANCES MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Franz Felkl, violin]
Apr. 4, 2009	Kyle Wiley Pickett	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM)
Jun. 13, 2009	Kyle Wiley Pickett	LOEWE: <CAMELOT> BERLIN: IRVING BERLIN - A SYMPHONIC PORTRAIT KERN: SHOWBOAT: SYMPHONIC SELECTIONS GERSHWIN: I GOT RHYTHM; VARIATIONS FOR PIANO & ORCHESTRA [Sue Kazama, piano] GERSHWIN: PORGY AND BESS: SYMPHONIC PICTURE
Kalamazoo Junior Symphony		
Apr. 27, 2009	Andrew Koehler	RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Rebecca Anderson, violin]
Kalamazoo Symphony Orchestra		
Sep. 19, 2008	Raymond Harvey	TCHAIKOVSKY: DANSE (FROM THE OPRICHNIK) RACHMANINOFF: CAPRICE BOHÉMIEN, OP.12 RAVEL: DAPHNIS AND CHLOÉ: EXCERPTS TCHAIKOVSKY: SWAN LAKE (EXCERPTS)
Kansas City Symphony		
Sep. 26, 2008	Michael Stern	RAVEL: ALBORADA DEL GRACIOSO CHAUSSON: POEME DE L'AMOUR ET DE LA MER (MEDIUM VOICE) [Joyce DiDonato, mezzo soprano] ROSSINI: BARBER OF SEVILLE: UNA VOCE POCOFA [Joyce DiDonato, mezzo soprano] DIAMOND: MUSIC FOR SHAKESPEARE'S ROMEO AND JULIET RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
Oct. 3, 2008	Giancarlo Guerrero	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Markus Groh, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Oct. 17, 2008	Michael Stern	BARBER: SOUVENIRS, OPUS 28 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Daniel Muller-Schott, cello] BRITTEN: SINFONIA DA REQUIEM, OP.20 RAVEL: VALSE

First Perf.	Conductor	Program
Oct. 24, 2008	Michael Stern	WAGNER: LOHENGRIN: PRELUDE KERNIS: MUSICA CELESTIS FOR STRING ORCHESTRA HAYDN: SYMPHONY NO. 84 IN E-FLAT MAJOR BERLIOZ: TE DEUM, OPUS 22 [Kansas City Symphony Chorus; Philippe Castagner, tenor]
Nov. 28, 2008	Juanjo Mena	ARRIAGA: LOS ESCLAVOS FELICES: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Anton Nel, piano] BIZET: CARMEN: SUITE NO. 1 (HOFFMAN) FALLA: THREE-CORNERED HAT: SUITE NO. 1 FALLA: THREE-CORNERED HAT: SUITE NO. 2
Jan. 9, 2009	Steven Jarvi	HAYDN: SYMPHONY NO. 1 IN D MAJOR BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Midori, violin] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Jan. 23, 2009	Michael Stern	NIELSEN: HELIOS OVERTURE, OP.17 MENDELSSOHN: CONCERTO, PIANO, NO. 2, D MINOR, OP.40 [Kuok-Wai Lio, piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Feb. 13, 2009	Nicholas McGegan	BEETHOVEN: LEONORE OVERTURE NO. 1, OPUS 138 BEETHOVEN: LEONORE: "UM IN DER EHE FROH ZU LEBEN" [Mary Wilson, soprano; Dominique Labelle, soprano] BEETHOVEN: LEONORE: "O WELCHE LUST" [Kansas City Symphony Chorus] BEETHOVEN: LEONORE: "ICH KANN MICH NOCH NICHT FASSEN" [Dominique Labelle, soprano; Thomas Cooley, tenor] MENDELSSOHN: LOBEGESANG, OP. 52 [Mary Wilson, soprano; Dominique Labelle, soprano; Thomas Cooley, tenor; Kansas City Symphony Chorus]
Feb. 27, 2009	Michael Stern	SCHUMANN: MANFRED: OVERTURE TOMASI: CONCERTO FOR TRUMPET [Alison Balsom, trumpet] HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIII:1 [Alison Balsom, trumpet] STRAUSS: HELDENLEBEN, OP.40
Mar. 27, 2009	Michael Stern	GRIFFES: PLEASURE DOME OF KUBLA KHAN, OP.8 TAVENER: LALISHRI, FOR VIOLIN & STRING ORCHESTRA <i>U.S. Premiere</i> [Nicola Benedetti, violin] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Apr. 3, 2009	Michael Stern	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Emanuel Ax, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
May 15, 2009	Grant Llewellyn	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Baiba Skride, violin] BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11
May 29, 2009	Michael Stern	WUORINEN: FLYING TO KAHANI: CONCERTPIECE FOR PIANO AND ORCHESTRA [Peter Serkin, piano]

First Perf.	Conductor	Program
		BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Peter Serkin, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Kennett Symphony of Chester County		
Aug. 16, 2008	Mary Woodmansee Green	ORFF: CARMINA BURANA [Thadd Shirey, baritone]
Kitchener-Waterloo Symphony		
Sep. 12, 2008	Edwin Outwater	CORIGLIANO: PROMENADE OVERTURE DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Alban Gerhardt, cello] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL) DVORAK: SLAVONIC DANCES, OP. 46, NO. 8
Oct. 3, 2008	Edwin Outwater	MUHLY: WISH YOU WERE HERE MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Orion Weiss, piano] CHOPIN: VARIATIONS ON "LÀ CI DAREM LA MANO," OP.2 [Orion Weiss, piano] DEBUSSY: MER
Dec. 5, 2008	Joana Carneiro	COPLAND: THREE LATIN-AMERICAN SKETCHES HATZIS: REBIRTH CONCERTO FOR VIOLA [Steven Dann, viola] BERNSTEIN: HALIL [Thomas Kay, flute] BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
Jan. 16, 2009	Edwin Outwater	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Yuja Wang, piano] BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11
Feb. 13, 2009	Stefan Sanderling	DELIUS: WALK TO THE PARADISE GARDEN (BEECHAM) DELIUS: WALK TO THE PARADISE GARDEN (ED. DOUGLAS) MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 MASSENET: THAIS: MEDITATION [Soovin Kim, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 6, 2009	Edwin Outwater	ADAMS: TROMBA LONTANA [Larry Larson, trumpet; Daniel Warren, trumpet] MAHLER: VARIOUS EXAMPLES AND EXCERPTS MAHLER: SYMPHONY NO. 9 IN D MAJOR
Apr. 22, 2009	Edwin Outwater	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 SCHAFFER: DARKLY SPLENDID EARTH [Stephen Sitarski, violin] CAGE: 4'33" BRIDGE: SEA BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34
May 29, 2009	Edwin Outwater	GOOD: BETWEEN THE ROOMS: CONCERTO FOR TRUMPET AND ORCHESTRA [Larry Larson, trumpet]

First Perf.	Conductor	Program
		BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Laura Whalen, soprano; Lauren Segal, mezzo soprano; Kurt Lehman, tenor; Nathaniel Watson, baritone]

Knoxville Symphony Orchestra

Sep. 18, 2008	Lucas Richman	HIGDON: FANFARE RITMICO GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Spencer Myer, piano] BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES BERNSTEIN: CANDIDE: OVERTURE
Oct. 16, 2008	Lucas Richman	TCHAIKOVSKY: HAMLET: OVERTURE, OP.67 TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Reynard Rott, cello] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 20, 2008	Lucas Richman	PUCCINI: PRELUDIO SINFONICO BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Augustin Hadelich, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 15, 2009	Lucas Richman	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [Navah Perlman, piano] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Feb. 26, 2009	Lucas Richman	HARRELL: TIME LIKE AN EVER FLOWING STREAM <i>World Premiere</i> BRAHMS: LIEBESLIEDER WALTZES, OP.52 (ARR. F. HERMANN) BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Mar. 19, 2009	Lucas Richman	THEOFANIDIS: RAINBOW BODY SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Elena Urioste, violin] STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 RAVEL: BOLÉRO
Apr. 16, 2009	Lucas Richman	MESSIAEN: OFFRANDES OUBLIÉES SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) BORODIN: PRINCE IGOR: POLOVTZIAN DANCES
May 14, 2009	Lucas Richman	WAGNER: LOHENGRIN: ACT III PRELUDE LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Alexander Ghindin, piano] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR

La Crosse Symphony Orchestra

Oct. 17, 2008	Amy Mills	HONEGGER: PACIFIC 231 (MOUVEMENT SYMPHONIQUE NO. 1) DEBUSSY: IMAGES: IBÉRIA, NO. 2 GERSHWIN: AMERICAN IN PARIS
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First Perf.	Conductor	Program
Nov. 14, 2008	Eduardo Alvarez	MONCAYO: HUAPANGO RACHMANINOFF: VOCALISE MASSENET: CID: BALLET MUSIC FALLA: THREE-CORNERED HAT: THREE DANCES
Dec. 19, 2008	Amy Mills	RESPIGHI: TRITTICO BOTTICELLIANO YON: GESÙ BAMBINO FINNEGAN: CHRISTMAS MEDLEY STRAUSS: RADETZKY MARCH
Feb. 6, 2009	Amy Mills	SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120 KOUSSEVITZKY: CONCERTO, CONTRABASS, F-SHARP MINOR, OP. 3 [Brad Annis, double bass] STRAVINSKY: FIREBIRD: SUITE (1911 ORIGINAL)
Mar. 6, 2009	Jere Lantz	BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Apr. 24, 2009	Amy Mills	VERDI: REQUIEM [Sarah Hibbard, soprano; Shelley Waite, mezzo soprano; Eric Ashcraft, tenor]

Lafayette Symphony Orchestra

Sep. 27, 2008	Nicholas Palmer	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE KALINNIKOV: SYMPHONY NO. 2 IN A MAJOR TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Elena Urioste, violin]
Nov. 15, 2008	Nicholas Palmer	MASCAGNI: CAVELLERIA RUSTICANA: SELECTIONS
Jan. 10, 2009	Nicholas Palmer	STRAUSS: ON THE BEAUTIFUL BLUE DANUBE MOZART: CONCERTO FOR PIANO, NO. 25, C MAJOR, K. 503 [Peter Vinograde, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Mar. 28, 2009	Nicholas Palmer	COPLAND: FANFARE FOR THE COMMON MAN COOLIDGE: PIONEER DANCES SCHUMAN: NEW ENGLAND TRIPTYCH BRUBECK: QUIET HEROES [Wilford Brimley, narrator]
Apr. 25, 2009	Nicholas Palmer	GERSHWIN: CUBAN OVERTURE, "RHUMBA" RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Jason Vieaux, guitar] GALINDO: SONES DE MARIACHI RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 RAVEL: BOLÉRO

Lake Charles Symphony Orchestra

Oct. 5, 2008	Greg Pritchard	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80
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First Perf.	Conductor	Program
Lake Forest Symphony Association, Inc.		
Sep. 5, 2008	Alan Heatherington	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72 GOLDMARK: CONCERTO, VIOLIN, IN A MINOR, OP.28 [Alison Dalton, violin] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Oct. 10, 2008	Alan Heatherington	TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48 ELGAR: SERENADE IN E MINOR, OP.20 DVORAK: SERENADE FOR STRINGS
Jan. 23, 2009	Alan Heatherington	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Mar. 27, 2009	Alan Heatherington	CHOPIN: SYLPHIDES: SUITE CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
May 29, 2009	Alan Heatherington	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 SAINT-SAENS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Lancaster Symphony Orchestra		
Oct. 3, 2008	Stephen Gunzenhauser	BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 MOZART: SYMPHONY NO. 32 IN G MAJOR, K. 318 HUBAY: CONCERTO FOR VIOLIN AND ORCHESTRA, NO. 3, OP. 99 [Hagai Shaham, violin]
Nov. 14, 2008	Stephen Gunzenhauser	WILLIAMS: CALL OF THE CHAMPIONS AGUILA: CHORAL SUITE NO. 2, OP. 95, FOR CHORUS & ORCHESTRA <i>World Premiere</i> [Blake Smith, tenor] HOLST: PLANETS
Jan. 16, 2009	Stephen Gunzenhauser	KODALY: GALANTA DANCES CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Michael Sheppard, piano] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Feb. 21, 2009	Stephen Gunzenhauser	BRITTEN: SIMPLE SYMPHONY FOR STRING ORCHESTRA, OP. 4 SHCHEDRIN: CARMEN SUITE FOR 6 PERCUSSION AND STRINGS AFTER BIZET TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
May 22, 2009	Stephen Gunzenhauser	SHENG: BLACK SWAN RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [Santiago Rodriguez, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 [Igor Yuzefovich, violin]

First Perf.	Conductor	Program
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Lincoln's Symphony Orchestra

Sep. 12, 2008	Edward Polochick	TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45 PUCCINI: BOHEME: CHE GELIDA DA MANINA [Ryan MacPherson, tenor] PUCCINI: BOHEME: SI, MI CHIAMANO MIMI [Esther Heideman, soprano] PUCCINI: BOHEME: O SOAVE FANCIULLA [Esther Heideman, soprano; Ryan MacPherson, tenor] ROSSINI: SEMIRAMIDE: OVERTURE RESPIGHI: PINES OF ROME [PINI DI ROMA]
Oct. 5, 2008	Edward Polochick	BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98 STRAVINSKY: HISTOIRE DU SOLDAT: SUITE
Oct. 18, 2008	Edward Polochick	TCHAIKOVSKY: SWAN LAKE (EXCERPTS) LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA [Richard Fountain, piano] BARTOK: CONCERTO FOR ORCHESTRA
Feb. 7, 2009	Edward Polochick	MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Anton Miller, violin] HAYDN: MASS: "LORD NELSON MASS" [Sarah Berger, soprano; Kate Butler, alto; Kevin Hanrahan, tenor; William Shomos, bass]
Apr. 2, 2009	Edward Polochick	JONGEN: SYMPHONIE CONCERTANTE, ORGAN AND ORCH. OP.81 [Christopher Marks, organ] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Jeremy Bankson, organ]
May 8, 2009	Edward Polochick	RAVEL: ALBORADA DEL GRACIOSO TOMASI: CONCERTO FOR TROMBONE AND ORCHESTRA [Jay Wise, trombone] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27

Little Rock Wind Symphony

Oct. 16, 2008	Karen Fannin	BERNSTEIN: WEST SIDE STORY: EXCERPTS DUKAS: LA PÉRI: FANFARE VON SUPPE: LIGHT CAVALRY: OVERTURE STRAUSS: ALLERSEELEN, OP. 10, NO. 8 PERSICHETTI: DIVERTIMENTO CHANCE: INTRODUCTION AND CAPRICCIO FOR PIANO AND WINDS [John Krebs, piano] SOUSA: THE FREE LANCE: THE FREE LANCE MARCH MENDELSSOHN: OVERTURE IN C MAJOR FOR WINDS, OP.24 BACH: FUGUE IN G MAJOR, BWV 577
Feb. 26, 2009	Karen Fannin	SOUSA: HANDS ACROSS THE SEA VAUGHAN WILLIAMS: ENGLISH FOLKSONG SUITE STUCKY: FUNERAL MUSIC FOR QUEEN MARY ARBAN: VARIATIONS ON THE CARNIVAL OF VENICE (ARR. HUNSBERGER) [Larry Jones, trumpet] SOUSA: THE THUNDERER HEARSHEN: SYMPHONY ON THEMES OF JOHN PHILIP SOUSA GORB: YIDDISH DANCES

First Perf.	Conductor	Program
		IVES: VARIATIONS ON AMERICA

Apr. 23, 2009	Karen Fannin	BERNSTEIN: CANDIDE: OVERTURE GRAINGER: IRISH TUNE FROM COUNTY DERRY (DANNY BOY) SOUSA: EL CAPITAN GOUNOD: PETITE SYMPHONIE FOR WIND INSTRUMENTS WEBER: CONCERTO, CLARINET, NO. 2, E-FLAT MAJ., OP. 74 [Robert Anderson, clarinet] FUCIK: FLORENTINER MARCH GANDOLFI: VIENTOS Y TANGOS GERSHWIN: AMERICAN IN PARIS
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Long Island Philharmonic

Sep. 20, 2008	David Stewart Wiley	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 HANDEL: WATER MUSIC: SELECTIONS MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Sir James Galway, flute] MENDELSSOHN: FINGAL'S CAVE OVERTURE, OP. 26 GRIEG: TWO ELEGIAC MELODIES FOR STRINGS, OP. 34 CIMAROSA: CONCERTO, FLUTES (TWO), IN G MAJOR [Jeanne Galway, flute; Sir James Galway, flute]
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Nov. 15, 2008	David Stewart Wiley	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 JOEL: ELEGY: THE GREAT PECONIC TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [David Kim, violin]
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Mar. 14, 2009	David Stewart Wiley	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Kenneth Meyer, guitar] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
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Mar. 29, 2009	David Stewart Wiley	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A BRAHMS: DEUTSCHES REQUIEM, OP. 45 (GERMAN REQUIEM) [Kelley Nassief, soprano; Charles Temkey, bass]
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Apr. 18, 2009	David Stewart Wiley	MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP. 56, "SCOTTISH" BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [André Watts, piano]
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Longwood Symphony Orchestra

Oct. 6, 2008	Jonathan McPhee	BARBER: NIGHT FLIGHT, OP. 19A BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Janna Baty, soprano; Jan Wilson, mezzo soprano; Ray Bauwens, tenor; Robert Honeysucker, bass]
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Dec. 6, 2008	Jonathan McPhee	ELGAR: POMP AND CIRCUMSTANCE, NO. 1 VAUGHAN WILLIAMS: SYMPHONY NO. 1, "A SEA SYMPHONY" [Valerie Nicolosi, mezzo soprano; Aaron Engebret, baritone]
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First Perf.	Conductor	Program
Feb. 28, 2009	Edward Jones	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [David McCarroll, violin] KALINNIKOV: SYMPHONY NO. 1 IN G MINOR
May 9, 2009	Jonathan McPhee	COPLAND: SYMPHONY NO. 3 ANTHEIL: MCKONKEY'S FERRY (WASHINGTON AT TRENTON) SCHEER: ALBERT SCHWEITZER PORTRAIT <i>World Premiere</i> [David Satcher, narrator]
Los Angeles Philharmonic		
Oct. 4, 2008	Esa-Pekka Salonen	FALLA: EL AMOR BRUGO: THREE DANCES DEBUSSY: MER RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE) RAVEL: BOLÉRO
Oct. 9, 2008	Esa-Pekka Salonen	STRAVINSKY: FIREWORKS, OP.4 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Yefim Bronfman, piano] STRAVINSKY: FIREBIRD (COMPLETE)
Nov. 6, 2008	Miguel Harth-Bedoya	COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) BRITTEN: CONCERTO, VIOLIN, NO. 1, OP.15 [Midori, violin] REVUELTAS: LA NOCHE DE LOS MAYAS
Nov. 6, 2008	Thomas Adès	DE LISLE: HYMNE DES LA MARSEILLAISE [FRENCH NATIONAL ANTHEM] [Los Angeles Master Chorale; Mary Nessinger, mezzo soprano] BERLIOZ: LES TROYENS: ROYAL HUNT AND STORM [CON. VERS.] ADES: AMERICA [Los Angeles Master Chorale; Mary Nessinger, alto; Mary Nessinger, mezzo soprano] BERLIOZ: LES FRANC-JUGES: OVERTURE, OPUS 3 BERLIOZ: LES TROYENS: PRELUDE ADES: TEVOT
Nov. 22, 2008	Rafael Frühbeck de Burgos	MOZART: SERENADE NO. 6 ("SERENATA NOTTURNO"), D MAJOR, K. 239 BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Nov. 28, 2008	Gustavo Dudamel	LIGETI: ATMOSPHERES FOR ORCHESTRA STRAUSS: FOUR LAST SONGS [Christine Brewer, soprano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Dec. 4, 2008	Gustavo Dudamel	KURTAG: STELE MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Rudolf Buchbinder, piano] STRAUSS: ALPENSINFONIE, OPUS 64
Dec. 13, 2008	Marin Alsop	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Nikolaj Znaider, violin]

First Perf.	Conductor	Program
		BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Dec. 18, 2008	Michael Tilson Thomas	THOMAS: THOMASHEFSKYS: MUSIC AND MEMORIES OF A LIFE IN THE YIDDISH THEATER [Judy Blazer, soprano; Neal Benari, vocalist; Tamara Wapinsky, soprano; Eugene Brancoveanu, baritone]
Jan. 10, 2009	Esa-Pekka Salonen	MOZART: SERENADE NO. 12 IN C MINOR, K. 384A [388] MOZART: IMPRESARIO, K. 486: OVERTURE PART: SYMPHONY NO. 4, "LOS ANGELES" BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Emanuel Ax, piano]
Jan. 15, 2009	Esa-Pekka Salonen	JANACEK: SINFONIETTA ANDRIESEN: HAGUE HACKING (HAAGS HAKKÛH) <i>World Premiere</i> [Katia and Marielle Labèque, duo pianos] STRAVINSKY: SACRE DU PRINTEMPS (1947 REVISION)
Jan. 15, 2009	Esa-Pekka Salonen	SAARIAHO: PASSION DE SIMONE <i>Local Premiere</i> [Dawn Upshaw, soprano; Los Angeles Master Chorale]
Jan. 15, 2009	Stéphane Denève	STRAVINSKY: DUMBARTON OAKS KHACHATURIAN: CONCERTO, VIOLIN [Gil Shaham, violin] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Jan. 31, 2009	Leonard Slatkin	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE GLAZUNOV: CONCERTO, VIOLIN, IN A MINOR, OP.82 [Hilary Hahn, violin] STUCKY: SON ET LUMIERE SCHUMAN: SYMPHONY NO. 3
Feb. 5, 2009	Charles Dutoit	DEBUSSY: PETITE SUITE PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Yuja Wang, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Feb. 12, 2009	Robert Spano	VARESE: OCTANDRE (CHOU) GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Jean-Yves Thibaudet, piano] RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
Feb. 19, 2009	James Conlon	MENDELSSOHN: SYMPHONY NO. 1 IN C MINOR, OP.11 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Sarah Chang, violin] MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: OVERTURE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: SCHERZO MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: WEDDING MARCH
Feb. 19, 2009	Christian Zacharias	BRAHMS: SERENADE NO. 2 IN A MAJOR, OP.16 HAYDN: SINFONIA CONCERTANTE IN B FLAT MAJOR, H. I:105 [Ariana Ghez, oboe; Shawn Mouser, bassoon; Mark Kashper, violin; Brent Samuel, cello] SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Christian Zacharias, piano]
Mar. 12, 2009	Yannick Nézet-Séguin	RAVEL: VALSE RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Martha Argerich, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

First Perf.	Conductor	Program
Mar. 20, 2009	Pablo Heras-Casado	MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" MAHLER: SYMPHONY NO. 4 IN G MAJOR [Kate Royal, soprano]
Mar. 27, 2009	Herbert Blomstedt	HANDEL: ROYAL FIREWORKS MUSIC HAYDN: CONCERTO, CELLO, C MAJOR, H. VII:B:1 [Johannes Moser, cello] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Apr. 3, 2009	Bernard Labadie	HANDEL: CONCERTO, ORGAN, D MINOR, OP. 7, NO. 4 [Richard Pare, organ] HAYDN: CONCERTO, VIOLIN, NO. 1, C MAJOR, H.VIIA:1 [Martin Chalifour, violin] HAYDN: SEVEN LAST WORDS OF CHRIST (ORCHESTRAL)
Apr. 11, 2009	Esa-Pekka Salonen	LIGETI: CLOCKS AND CLOUDS [Los Angeles Master Chorale] SALONEN: CONCERTO, VIOLIN <i>World Premiere</i> [Leila Josefowicz, violin] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Apr. 16, 2009	Esa-Pekka Salonen	STRAVINSKY: OEDIPUS REX (1948 REVISION) [Los Angeles Master Chorale; Rodrick Dixon, tenor; Anne Sofie Von Otter, mezzo soprano; Ryan McKinny, bass-baritone; Daniel Montenegro, tenor; Viola Davis, actor] STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) [Los Angeles Master Chorale]
Apr. 23, 2009	Lionel Bringuier	RAVEL: ALBORADA DEL GRACIOSO LALO: SYMPHONIE ESPAGNOLE, OP.21 [Joshua Bell, violin] SCHMITT: TRAGEDY OF SALOME LISZT: MEPHISTO WALTZ NO. 1
Apr. 30, 2009	Hans Graf	KODALY: CONCERTO FOR ORCHESTRA LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Kirill Gerstein, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
May 9, 2009	Xian Zhang	CHEN: MOMENTUM PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Yefim Bronfman, piano] ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19
May 15, 2009	John Adams	ADAMS: FLOWERING TREE [Los Angeles Master Chorale; Jessica Rivera, soprano; Eric Owens, bass; Russell Thomas, tenor]
May 22, 2009	Christoph Eschenbach	TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32 PROKOFIEV: SYMPHONY NO. 5, OP.100
May 28, 2009	Christoph Eschenbach	MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED) BRUCKNER: SYMPHONY NO. 7 IN E MAJOR (1883, ED. NOWAK)

Louisiana Philharmonic Orchestra

Sep. 18, 2008 Carlos Miguel Prieto CORIGLIANO: PROMENADE OVERTURE

First Perf.	Conductor	Program
		BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 BRAHMS: CONCERTO, PIANO, NO. 2 IN B FLAT MAJOR, OP.83 [Jorge Federico Osorio, piano]
Oct. 2, 2008	Carlos Miguel Prieto	CHAVEZ: SYMPHONY NO. 2 (SINFONIA INDIA) DAUGHERTY: FIRE AND BLOOD [Ida Kavafian, viola] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Oct. 23, 2008	Carlos Miguel Prieto	IBARRA: CONCERTO, CELLO [Carlos Prieto, cello] FAURE: ELÉGIE FOR CELLO AND ORCHESTRA, OPUS 24 [Carlos Prieto, cello] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 BEETHOVEN: CREATURES OF PROMETHEUS, OPUS 43
Nov. 6, 2008	James Paul	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Markus Groh, piano] SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54
Nov. 20, 2008	Carlos Miguel Prieto	DEBUSSY: MER MOZART: CONCERTO FOR PIANO, NO. 12, A MAJOR, K. 385P [414] [Ji Yong, piano] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Dec. 11, 2008	Carlos Miguel Prieto	BACH: WEIHNACHTSORATORIUM [CHRISTMAS ORATORIO]
Jan. 8, 2009	Carlos Miguel Prieto	COPLAND: LINCOLN PORTRAIT SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Karen Gomyo, violin] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Jan. 29, 2009	Rebecca Miller	RAVEL: ALBORADA DEL GRACIOSO PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Danny Driver, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Feb. 6, 2009	Carlos Miguel Prieto	HAYDN: SYMPHONY NO. 59 IN A MAJOR (FIRE) HARRISON: CONCERTO, PIPA [Wu Man, pipa] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Mar. 5, 2009	Carlos Miguel Prieto	SIBELIUS: OCEANIDES, OP.73 LIEBERMANN: CONCERTO NO. 3, PIANO AND ORCHESTRA [Jeffrey Biegel, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Apr. 4, 2009	Carlos Miguel Prieto	CHAVEZ: TOCCATA FOR PERCUSSION ROLDAN: RITMICA V ROLDAN: RITMICA VI GLASS: CONCERTO FANTASY FOR TWO TIMPANISTS [Jim Atwood, timpani] REVUELTAS: LA NOCHE DE LOS MAYAS ABREU: TICO TICO (ARR. COLNOT)
May 7, 2009	Klaus Peter Seibel	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 PROTO: DALI GALLERY <i>World Premiere</i>

First Perf.	Conductor	Program
		BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A STRAUSS: FOUR LAST SONGS [Anna-Kristina Kaapola, piano]

May 15, 2009	Carlos Miguel Prieto	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
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Louisville Youth Orchestra

Nov. 9, 2008	Jason Seber	BACH: TOCCATA AND FUGUE IN D MINOR, BWV 538 ("DORIAN") <i>World Premiere</i> MENDELSSOHN: CONCERTO FOR VIOLIN AND PIANO IN D MINOR [Caroline Goulding, violin; Christopher O'Riley, piano] MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION"
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Mar. 15, 2009	Jason Seber	TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE CHAMINADE: CONCERTINO IN D MAJOR FOR FLUTE, OP.107 [Angela Woods, flute] SCHWANTNER: CHASING LIGHT... <i>Local Premiere</i> TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45
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Lubbock Youth Symphony Orchestra

Oct. 14, 2008	Kathleen Smith	PURCELL: ALGADOON ELLINGTON: DON'T GET AROUND MUCH ANYMORE HARRIS: WHEN JOHNNY COMES MARCHING HOME
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Macon Symphony Orchestra

Sep. 20, 2008	Adrian Gnam	RAVEL: ALBORADA DEL GRACIOSO <i>Local Premiere</i> [Walton Raymond, bassoon] WIENIAWSKI: CONCERTO, VIOLIN, NO. 2 IN D MINOR, OP.22 [Emil Chudnovsky, violin] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
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Oct. 18, 2008	Adrian Gnam	WALTON: CROWN IMPERIAL (CORONATION MARCH) <i>Local Premiere</i> GUILMANT: ORGAN SYMPHONY NO. 1, OPUS 42 <i>Local Premiere</i> [Michael McGhee, organ] STRAUSS: FEIERLICHER EINZUG DER RITTER... [Michael McGhee, organ] DEBUSSY: NOCTURNES <i>Local Premiere</i>
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Nov. 15, 2008	Adrian Gnam	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 BACH: MUSICAL OFFERING: RICERCARE A 6 VOCI, NO. 2 (WEBER) <i>Local Premiere</i> BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83
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Feb. 14, 2009	Adrian Gnam	TELEMANN: CONCERTO FOR VIOLA, G MAJOR <i>Local Premiere</i> [Ulisses Silva, viola] VAUGHAN WILLIAMS: CONCERTO FOR TUBA IN F MINOR <i>Local Premiere</i> [Heather Noyes Richter, tuba] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
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First Perf.	Conductor	Program
Mar. 14, 2009	Adrian Gnam	COPLAND: FANFARE FOR THE COMMON MAN CORIGLIANO: VOYAGE FOR STRING ORCHESTRA <i>Local Premiere</i> TICHEL: BLUE SHADES <i>Local Premiere</i> COPLAND: LINCOLN PORTRAIT BERNSTEIN: FANCY FREE: SELECTIONS <i>Local Premiere</i>

May 2, 2009	Adrian Gnam	MOZART: COSI FAN TUTTE, K. 588: OVERTURE <i>Local Premiere</i> CHABRIER: ESPAÑA HOLST: PLANETS
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Madison Symphony Orchestra

Sep. 26, 2008	John DeMain	MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" RESPIGHI: PINES OF ROME [PINI DI ROMA] RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Garrick Ohlsson, piano]
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Oct. 17, 2008	Chosei Komatsu	COPLAND: OUTDOOR OVERTURE ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Alban Gerhardt, cello] HOLST: PLANETS
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Nov. 7, 2008	Anu Tali	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Sarah Chang, violin] TORMIS: OVERTURE NO. 2 SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70
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Jan. 16, 2009	Daniel Hege	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Henning Kraggerud, violin] PROKOFIEV: ROMEO AND JULIET: EXCERPTS [James DeVita, narrator]
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Feb. 6, 2009	John DeMain	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Olga Kern, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
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Mar. 6, 2009	Yoav Talmi	BORODIN: PRINCE IGOR: OVERTURE STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN [Julian Rachlin, violin] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
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Apr. 3, 2009	John DeMain	WAGNER: PARSIFAL: PRELUDE SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [André Watts, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
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May 1, 2009	John DeMain	VERDI: REQUIEM [Karen Slack, soprano; Kristine Jepson, mezzo soprano; Arnold Rawls, tenor; Kyle Kettelsen, bass-baritone]
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Manhattan School of Music

First Perf.	Conductor	Program
Sep. 25, 2008	Kenneth Kiesler	COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Georgiy Borisov, clarinet] MERRYMAN: WINDHOVER FANTASY BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Oct. 10, 2008	Yoav Talmi	TALMI: INAUGURATION FANFARE STEVENS: JOURNEY, TUBA CONCERTO [Matt Muszinsky, tuba] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Oct. 17, 2008	David Gilbert	GRIFFES: BACCHANALE DEBUSSY: MARTYRE...: TWO FANFARES DEBUSSY: MARTYRE...: SYMPHONIC FRAGMENTS SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Will Haapaniemi, violin]
Oct. 30, 2008	None None	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11
Oct. 31, 2008	Kenneth Kiesler	ENESCO: SUITE NO. 1 IN C MAJOR FOR ORCHESTRA, OPUS 9 LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [David Alaverdian, piano] STRAVINSKY: RITE OF SPRING
Dec. 10, 2008	Michael Barrett	MUSTO: LATER THE SAME EVENING
Jan. 26, 2009	Kenneth Kiesler	SIROTA: A RUSH OF WINGS <i>World Premiere</i> GRIEG: HOLBERG SUITE, OP.40 STRAUSS: BOURGEOIS GENTILHOMME: SUITE
Jan. 30, 2009	Sidney Harth	RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 1) WAGNER: SIEGFRIED IDYLL MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Feb. 6, 2009	Kenneth Kiesler	TOWER: FANFARE FOR THE UNCOMMON WOMAN (FOURTH FANFARE) BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Jan Bartos, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Feb. 8, 2009	Robert Sirota	BERNSTEIN: CANDIDE: OVERTURE RAVEL: MOTHER GOOSE: SUITE SIROTA: TAILOR OF GLOUCESTER, THE
Feb. 13, 2009	Joana Carneiro	STUCKY: RADICAL LIGHT WOLF: SPANISCHES LIEDERBUCH (arr. Stucky) [Rachel Calloway, mezzo soprano] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Mar. 27, 2009	Kenneth Kiesler	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 WAGNER: WESENDONK-LIEDER: 1. "DER ENGEL" (F. MOTTL) [Maria Katrina Saporsantos, soprano] WAGNER: WESENDONK-LIEDER: 2. "STEHE STILL" (F. MOTTL) [Maria Katrina

First Perf.	Conductor	Program
		Saporsantos, soprano] WAGNER: WESENDONK-LIEDER: 3. "IM TREIBHAUS" (F. MOTTL) [Maria Katrina Saporsantos, soprano] WAGNER: WESENDONK-LIEDER: 4. "SCHMERZEN" (F. MOTTL) [Maria Katrina Saporsantos, soprano] WAGNER: WESENDONCK-LIEDER: 5. "TRÄUME" (WAGNER) [Maria Katrina Saporsantos, soprano] VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS RESPIGHI: PINES OF ROME [PINI DI ROMA]

Apr. 25, 2009	Kurt Masur	MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION" MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" MENDELSSOHN: RUY BLAS: OVERTURE, OP. 95
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Marshfield-Wood County Symphony

Dec. 14, 2008	David De Lyser	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 HUMPERDINCK: HANSEL AND GRETEL: SELECTIONS RIMSKY-KORSAKOV: CHRISTMAS EVE: POLONAISE DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD): IV. ALLEGRO CON FUOCO VAUGHAN WILLIAMS: FANTASIA ON CHRISTMAS CAROLS [Greg Reiersen, baritone] HANDEL: MESSIAH, SELECTIONS
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Mar. 14, 2009	David De Lyser	COATES: KNIGHTSBRIDGE MARCH PROKOFIEV: PETER AND THE WOLF, OP.67 SCHICKELE: NEW HORIZONS IN MUSIC APPRECIATION COPLAND: LINCOLN PORTRAIT
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May 8, 2009	David De Lyser	MENDELSSOHN: ATHALIE: OVERTURE SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Jeffrey Panko, piano] BEETHOVEN: CHORAL FANTASY, OP.80 [Jeffrey Panko, piano]
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Maryland Classic Youth Orchestras

Dec. 14, 2008	David Levin	TCHAIKOVSKY: CORONATION MARCH GRIEG: NORWEGIAN DANCES, OP.35 MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, E-FLAT MAJOR, K. 320D KHACHATURIAN: MASQUERADE: SUITE BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80
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Dec. 14, 2008	Pablo Saelzer	PEPUSCH: KAMMERSINFONIE IN D MINOR SCHUBERT: STRING QUINTET IN C MAJOR (STOCK)
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Dec. 14, 2008	Scott Herman	HOLST: PLANETS: JUPITER MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE MOGENSEN: QUEST FOR THE GRAIL
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Dec. 14, 2008	Jennifer Van Petten	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 RESPIGHI: ANCIENT AIRS AND DANCES FOR STRINGS
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First Perf.	Conductor	Program
		DEL BORGO: ABORIGINAL RITUALS
Dec. 14, 2008	Jorge Orozco	HANDEL: WATER MUSIC: EXCERPTS VIVALDI: CONCERTO IN D MAJOR FOR GUITAR, RV 93 OFFENBACH: ORPHEUS IN THE UNDERWORLD: OVERTURE
Mar. 15, 2009	David Levin	MUSSORGSKY: FAIR AT SOROCHINSK: GOPAK SCHUBERT: SYMPHONY NO. 8: MVT 1 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 15, 2009	Pablo Saelzer	VIVALDI: SINFONIA NO. 1 IN C MAJOR, RV 719 HANDEL: SUITE IN D MAJOR FOR TRUMPET AND STRING, HWV 341 [Chris Gekker, trumpet]
Mar. 15, 2009	Scott Herman	VAUGHAN WILLIAMS: SEA SONGS (QUICK MARCH) VERDI: NABUCCO: OVERTURE BACH: SHEEP MAY SAFELY GRAZE (STOKOWSKI) TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Mar. 15, 2009	Jennifer Van Petten	MOZART: SYMPHONY NO. 12 IN G MAJOR, K. 75B [110] SMETANA: MA VLAST: THE MOLDAU
Mar. 15, 2009	Jorge Orozco	STAMITZ: SINFONIA PASTORALE IN D MAJOR, OP.4, NO.2 BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 BARTOK: ROMANIAN FOLK DANCES
May 20, 2009	David Levin	STRAUSS: RADETSKY MARCH TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN" WAGNER: LOHENGRIN: ACT III PRELUDE
May 20, 2009	Scott Herman	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 CHANCE: VARIATIONS ON A KOREAN FOLK SONG DVORAK: SLAVONIC DANCES, OP. 46, NO. 4 WILLIAMS: ET
May 20, 2009	Jennifer Van Petten	WAGNER: TANNHÄUSER: EXCERPTS CORELLI: LA FOLIA BIZET: CARMEN SUITE EXCERPTS

Maryland Symphony Orchestra

Nov. 15, 2008	Elizabeth Schulze	PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) HAYDN: SYMPHONY NO. 45 IN F-SHARP MINOR (FAREWELL) BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR SCHNITTKE: MOZ-ART A LA HAYDN
Feb. 14, 2009	Elizabeth Schulze	ELGAR: COCKAIGNE, OP.40, "IN LONDON TOWN" BRITTEN: SERENADE FOR TENOR, HORN, AND STRINGS, OPUS 31 [Scott

First Perf.	Conductor	Program
		Williamson, tenor; Joseph Lovinsky, horn] VAUGHAN WILLIAMS: SYMPHONY NO. 2 IN G MAJOR, "LONDON" [REVISED]
Mar. 20, 2009	Elizabeth Schulze	MENDELSSOHN: THE FAIR MELUSINE, OP. 32: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Chu-Fang Huang, piano] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Apr. 24, 2009	Elizabeth Schulze	NIELSEN: HELIOS OVERTURE, OP.17 DEBUSSY: CLAIR DE LUNE (ARR. DRAGON) WILLIAMS: STAR WARS: SUITE HOLST: PLANETS
McHenry County Youth Orchestras		
Nov. 23, 2008	Russell Vinick	PACHELBEL: KANON AND GIGUE IN D TCHAIKOVSKY: OVERTURE 1812, OP.49
May 18, 2009	Russell Vinick	SMITH: WINDS OF POSEIDON SAINT-SAENS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Jason Bae, cello] LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3)
Memphis Symphony Orchestra		
Sep. 20, 2008	David Loebel	BERLIOZ: ROMAN CARNIVAL: OVERTURE STRAVINSKY: PÉTROUCHKA (1947 REVISION) PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Nadja Salerno-Sonnenberg, violin] RAVEL: BOLÉRO
Oct. 18, 2008	David Loebel	MACMILLAN: PERCUSSION CONCERTO: "VENI, VENI, EMMANUEL" RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Colin Currie, percussion]
Nov. 22, 2008	David Loebel	COPLAND: ORCHESTRAL VARIATIONS MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [Jonathan Biss, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (GORTSCHAKOV)
Jan. 17, 2009	David Loebel	MOZART: DON GIOVANNI, K. 527: OVERTURE STRAUSS: DON JUAN, OPUS 20 STRAUSS: BURLESKE IN D MINOR FOR PIANO AND ORCHESTRA [Barry Douglas, piano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Feb. 7, 2009	Edwin Outwater	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE EWAZEN: CONCERTO FOR TRUMPET AND STRING ORCHESTRA [Scott Moore, trumpet] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39

First Perf.	Conductor	Program
Mar. 14, 2009	David Loebel	WAGNER: MEISTERSINGER: ACT III, THREE EXCERPTS HOFFMANN: CONCERTO, PIANO <i>World Premiere</i> [Awadagin Pratt, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Apr. 18, 2009	David Loebel	HAYDN: CREATION [Janice Chandler-Eteme, soprano; Richard Clement, tenor; Memphis Symphony Chorus; Nathan Berg, baritone]
May 9, 2009	David Loebel	MAHLER: SYMPHONY NO. 9 IN D MAJOR

Mid-Texas Symphony Orchestra

Oct. 5, 2008	David Mairs	SAINT-SAENS: DANSE MACABRE, OP.40 SIBELIUS: VALSE TRISTE, OP. 44 DUKAS: SORCERER'S APPRENTICE SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Charles Yang, violin]
Feb. 8, 2009	David Mairs	VIVALDI: CONCERTO, VIOLIN, IN A MINOR, OP. 3, NO. 6 BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR HAYDN: SYMPHONY NO. 19 IN D MAJOR SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Mar. 29, 2009	David Mairs	HAYDN: TOY SYMPHONY IN C MAJOR HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [Andrew Gignac, trumpet] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43

Midland Symphony Orchestra

Sep. 27, 2008	Dr. Antonia Joy Wilson	WAGNER: MEISTERSINGER: PRELUDE MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Anton Kuerti, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Dec. 6, 2008	Dr. Antonia Joy Wilson	HANDEL: MESSIAH [Jennifer Brennan-Hondorp, soprano; Robert Bracey, tenor; James Patterson, bass; Michelle Wrighte, mezzo soprano]
Feb. 14, 2009	Dr. Antonia Joy Wilson	BERNSTEIN: WEST SIDE STORY: OVERTURE (PERESS) STRAUSS: DON JUAN, OPUS 20 YSAYE: SOLO VIOLIN SONATA IN E MAJOR, OP. 27, NO. 6 [Judith Ingolfsson, violin] SARASATE: CARMEN FANTASY, OP. 25 [Judith Ingolfsson, violin] GILLIS: JANUARY FEBRAURY MARCH TOWER: FANFARE FOR THE UNCOMMON WOMAN (FOURTH FANFARE) TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32
Apr. 18, 2009	Dr. Antonia Joy Wilson	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE ABELS: DELIGHTS AND DANCES HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36

First Perf.	Conductor	Program
		STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Milwaukee Symphony Orchestra		
Aug. 2, 2008	Andreas Delfs	PIAZZOLLA: BANDONEON CONCERTO [Daniel Binelli, bandoneon (argentinian accordion)] SIERRA: MISSA LATINA [Heidi Grant Murphy, soprano; Nathaniel Webster, baritone; Milwaukee Symphony Chorus]
Aug. 2, 2008	Andreas Delfs	WININSKY: FESTIVAL FIFTY <i>World Premiere</i> BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [André Watts, piano]
Aug. 2, 2008	Nicholas McGegan	MENDELSSOHN: FINGAL'S CAVE OVERTURE, OP. 26 MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION" BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Aug. 2, 2008	Edo De Waart	BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Sa Chen, piano] MAHLER: SYMPHONY NO. 4 IN G MAJOR
Aug. 2, 2008	Edo De Waart	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA WEBER: FANTASIA AND RONDO, OP. 34 [Todd Levy, clarinet] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Aug. 2, 2008	Gilbert Varga	HAYDN: SYMPHONY NO. 73 IN D MAJOR (LA CHASSE) MOZART: CONCERTO FOR HORN, NO. 1, D MAJOR, K. 386B [412] [William Barnewitz, horn] MOZART: CONCERTO FOR HORN, NO. 3, E-FLAT MAJOR, K. 447 RAVEL: MOTHER GOOSE: SUITE RAVEL: VALSE
Aug. 2, 2008	Carlos Miguel Prieto	REVUELTAS: REDES RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Horacio Gutiérrez, piano] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Aug. 2, 2008	Hannu Lintu	SIBELIUS: SYMPHONY NO. 4 IN A MINOR, OP.63 STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN [Stefan Jackiw, violin] STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28
Sep. 18, 2008	Andreas Delfs	GOLD: IM FRUHLING: OVERTURE, OP 36 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [William Wolfram, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Sep. 18, 2008	Andreas Delfs	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Sep. 18, 2008	Andreas Delfs	LISZT: BLACK GONDOLA (ADAMS)

First Perf.	Conductor	Program
		BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Frank Almond, violin] STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30
Sep. 18, 2008	Andreas Delfs	JOACHIM: ELEGISCHE OVERTURE, OP.13 SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Ingrid Fliter, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Sep. 18, 2008	Andreas Delfs	COPLAND: FANFARE FOR THE COMMON MAN SCHUMAN: SYMPHONY NO. 5, "SYMPHONY FOR STRINGS" ORFF: CARMINA BURANA [Kiera Duffy, soprano; Earle Patriarco, baritone; Milwaukee Children's Choir; Milwaukee Symphony Chorus]
Sep. 18, 2008	Kristjan Järvi	RACHMANINOFF: SYMPHONIC DANCES, OP.45 BERNSTEIN: CANDIDE: OVERTURE GERSHWIN: RHAPSODY IN BLUE [Stewart Goodyear, piano] ELLINGTON: HARLEM (ARR. HENDERSON)
Sep. 18, 2008	Pietari Inkinen	MESSIAEN: OFFRANDES OUBLIÉES SAINT-SAENS: CONCERTO, PIANO, NO. 5 IN F MAJOR, OP.103 [Jean-Yves Thibaudet, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Sep. 18, 2008	Olari Elts	SIBELIUS: FINLANDIA, OP.26 PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Viviane Hagner, violin] SIBELIUS: LEGENDS: LEMMINKÄINEN'S RETURN SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54
Sep. 18, 2008	Vasily Petrenko	WEBER: EURYANTHE: OVERTURE CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Louis Lortie, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Sep. 18, 2008	Jakub Hrusa	FOSS: ODE FOR ORCHESTRA DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Joseph Johnson, cello] MARTINU: SYMPHONY NO. 6, "FANTAISIES SYMPHONIQUES"

Minnesota Orchestra

Sep. 18, 2008	Osmo Vänskä	SMITH: STAR-SPANGLED BANNER (SKROWACZEWSKI) RICKARD: HAIL! MINNESOTA (HEITZEG) CHABRIER: ESPAÑA RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Sharon Isbin, guitar] FALLA: THREE-CORNERED HAT: SUITE NO. 2 GINASTERA: VARIACIONES CONCERTANTES COPLAND: SALON MÉXICO
Sep. 26, 2008	Osmo Vänskä	SIBELIUS: OCEANIDES, OP.73 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Lisa de la Salle, piano] VAUGHAN WILLIAMS: SYMPHONY NO. 1, "A SEA SYMPHONY" [Measha Bruegggosman, soprano; Christopher Maltman, baritone; Minnesota]

First Perf.	Conductor	Program
Chorale]		
Oct. 2, 2008	Osmo Vänskä	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Yevgeny Sudbin, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Oct. 9, 2008	Osmo Vänskä	RAVEL: ALBORADA DEL GRACIOSO SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Jie Chen, piano] DEBUSSY: DANSE SACRÉE ET DANSE PROFANE [Kathy Kienzle, harp] MESSIAEN: ASCENSION
Oct. 23, 2008	Sarah Hatsuko Hicks	SHCHEDRIN: NAUGHTY LIMERICKS (CONCERTO FOR ORCHESTRA NO. 1) MOZART: SINFONIA CONCERTANTE, OBOE, CLARINET, BASSOON, HORN, E-FLAT MAJOR, K. 297B [John Snow, oboe; Burt Hara, clarinet; Mark Kelley, bassoon; Herbert Winslow, horn] COPLAND: QUIET CITY [Marni Hougham, english horn; Douglas C Carlsen, trumpet] LUTOSLAWSKI: CONCERTO FOR ORCHESTRA
Oct. 30, 2008	Stanislaw Skrowaczewski	SKROWACZEWSKI: MUSIC AT NIGHT CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Ewa Kupiec, piano] STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30
Nov. 13, 2008	Osmo Vänskä	TAVENER: PROTECTING VEIL [Steven Isserlis, cello] BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1886 REVISED)
Nov. 26, 2008	Yan Pascal Tortelier	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE BERLIOZ: HAROLD IN ITALY, OPUS 16 [Thomas Turner, viola] DELIUS: WALK TO THE PARADISE GARDEN (BEECHAM) ELGAR: ENIGMA VARIATIONS, OP.36
Jan. 16, 2009	Osmo Vänskä	BERNSTEIN: SLAVA! (A POLITICAL OVERTURE) BERNSTEIN: DIVERTIMENTO FOR ORCHESTRA BERNSTEIN: HALIL; NOCTURNE FOR FLUTE AND ORCHESTRA [Adam Kuenzel, flute] BERNSTEIN: SONATA FOR CLARINET [Burt Hara, clarinet] BERNSTEIN: JEREMIAH (SYMPHONY NO. 1) [Susanne Mentzer, mezzo soprano]
Jan. 22, 2009	Osmo Vänskä	BERNSTEIN: MASS [Raymond Ayers, baritone; Minnesota Chorale; Minnesota Boychoir; James Sewell Ballet]
Feb. 5, 2009	Osmo Vänskä	MENDELSSOHN: OVERTURE IN C MAJOR FOR WINDS, OP.24 BRUCH: SERENADE ON SWEDISH FOLK MELODIES, OP. POSTH. ROUSE: CONCERTO, OBOE [Basil Reeve, oboe] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Feb. 12, 2009	Osmo Vänskä	NIELSEN: SYMPHONY NO. 5, OP.50 SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Feb. 18, 2009	Osmo Vänskä	ADAMS: SLONIMSKY'S EARBOX

First Perf.	Conductor	Program
		BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Joshua Bell, violin] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Mar. 13, 2009	Mischa Santora	BACH: PRELUDE AND FUGUE IN E-FLAT MAJOR, BWV 552 (SCHOENBERG) IBERT: CONCERTO, FLUTE AND ORCHESTRA, OP. 37 [Conor Nelson, flute] MAHLER: SYMPHONY NO. 4 IN G MAJOR
Mar. 26, 2009	Andrew Litton	LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [William Wolfram, piano] SHOSTAKOVICH: SYMPHONY NO. 11, OP. 103 (THE YEAR 1905)
Apr. 2, 2009	Gilbert Varga	GORECKI: THREE PIECES IN OLD STYLE SZYMANOWSKI: CONCERTO FOR VIOLIN, NO. 1, OP. 35 [Jorja Fleezanis, violin] DUKAS: SORCERER'S APPRENTICE STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28
Apr. 23, 2009	Andrey Boreyko	BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Leila Josefowicz, violin] BRAHMS: QUARTET, PIANO, NO. 1 IN G MINOR, OPUS 25
Apr. 30, 2009	Osmo Vänskä	SIBELIUS: WOOD NYMPH, OP. 15, (SYMPHONIC POEM) SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Leonidas Kavakos, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
May 8, 2009	Edo de Waart	MOZART: CONCERTO FOR BASSOON, B-FLAT MAJOR, K. 186E [John Miller, bassoon] ELGAR: SYMPHONY NO. 1 IN A-FLAT MAJOR, OP.55
May 14, 2009	Edo de Waart	SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Anthony Ross, cello] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
May 21, 2009	Osmo Vänskä	HAYDN: SYMPHONY NO. 101 IN D MAJOR (THE CLOCK) HIGDON: SINGING ROOMS <i>Local Premiere</i> [Jennifer Koh, violin; Minnesota Chorale] HANSON: SYMPHONY NO. 2, OP.30 (ROMANTIC)
May 28, 2009	Osmo Vänskä	NIELSEN: PAN OG SYRINX, OP. 49 TCHAIKOVSKY: CONCERTO, PIANO, NO. 2, OP.44, G MAJOR [Stephen Hough, piano] AHO: SYMPHONY NO. 10
Jun. 4, 2009	Osmo Vänskä	GATONSKA: IN AUTUMN WOODS A TRAVELER <i>World Premiere</i> TCHAIKOVSKY: CONCERTO, PIANO, NO. 3, OP.75, E FLAT MAJOR [Stephen Hough, piano] MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Stephen Hough, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Jun. 11, 2009	Osmo Vänskä	BEETHOVEN: MASS IN D MAJOR, OPUS 123 "MISSA SOLEMNIS" [Christine Goerke, soprano; Jill Grove, mezzo soprano; Roy Cornelius Smith, tenor; John Relyea, bass; Minnesota Chorale]

First Perf.	Conductor	Program
Mississippi Symphony Orchestra		
Sep. 20, 2008	Crafton Beck	LOCATELLI: CONCERTO GROSS IN F MAJOR, OP.1, NO. 1 PURCELL: FAIRY QUEEN: SUITE NO. 1 PURCELL: FAIRY QUEEN: SUITE NO. 2 LOCATELLI: CONCERTO GROSSO IN F MINOR, OP. 1, NO. 6 HANDEL: XERXES: SUITE BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR [Marta Szlubowska-Kirk, violin; Sybil Cheesman, flute; Frank Lynch, oboe; Dorothy Bishop, trumpet]
Oct. 11, 2008	Crafton Beck	SMETANA: BARTERED BRIDE: THREE DANCES SALONEN: GAMBIT BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Jeffrey Chappell, piano]
Nov. 22, 2008	Crafton Beck	VAUGHAN WILLIAMS: SERENADE TO MUSIC PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Marta Szlubowska-Kirk, violin] BIZET: SYMPHONY NO. 1 IN C MAJOR
Jan. 10, 2009	Crafton Beck	VERDI: I VESPRI SICILIANI: OVERTURE VERDI: I VESPRI SICILIANI: SELECTIONS [Kallen Esperian, soprano] VERDI: IL TROVATORE: TACEA LA NOTTE...DI TALE AMOR [Kallen Esperian, soprano] VERDI: DON CARLO: TU CHE LE VONITA [Kallen Esperian, soprano] STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 CATALANI: LA WALLY: "EBBEN? NE ANDRO LONTANA" [Kallen Esperian, soprano] HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Jan. 31, 2009	Crafton Beck	MOZART: RE PASTORE, K. 208: OVERTURE MOZART: SERENADE NO. 6 ("SERENATA NOTTURNO"), D MAJOR, K. 239 MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [Cahill Smith, piano] MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET)
Feb. 28, 2009	Gisele Ben-Dor	BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21 BOURGEOIS: CONCERTO, TROMBONE OP. 114 [Grant Futch, trombone] NIELSEN: SYMPHONY NO. 3, OP.27, "SINFONIA ESPANSIVA"
Mar. 7, 2009	Crafton Beck	TIPPETT: LITTLE MUSIC MAHLER: FIVE RUCKERT SONGS [Viola Dacus, mezzo soprano] JONES: ELEGY BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Apr. 18, 2009	Crafton Beck	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] BECK: THE WHISTLE SCLATER: CONCERTO FOR ORCHESTRA, "IMAGES OF WELTY" BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Alon Goldstein, piano]

First Perf.	Conductor	Program
Missoula Symphony Orchestra		
Oct. 11, 2008	Darko Butorac	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Denise Djokic, cello] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Feb. 21, 2009	Darko Butorac	GERSHWIN: PORGY AND BESS: SELECTIONS BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Mar. 14, 2009	Darko Butorac	VERDI: REQUIEM [Kerri Marcinko, soprano; Kimberly Gratland James, mezzo soprano; Hugo Vera, tenor; Jeremy Paul Milner, bass]
May 9, 2009	Darko Butorac	THEOFANIDIS: RAINBOW BODY <i>Local Premiere</i> RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Andrew Armstrong, piano] SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10
Mobile Symphony		
Sep. 13, 2008	Scott Speck	KORNGOLD: SEA HAWK RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Alain Lefevre, piano] GERSHWIN: SECOND RHAPSODY FOR PIANO AND ORCHESTRA [Alain Lefevre, piano] RESPIGHI: ROMAN FESTIVAL [FESTE ROMANE]
Oct. 18, 2008	Scott Speck	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE PUTS: PERCUSSION CONCERTO [Evelyn Glennie, percussion] MASSON: CONCERTO FOR SNARE DRUM AND ORCHESTRA [Evelyn Glennie, percussion] TCHAIKOVSKY: OVERTURE 1812, OP.49
Nov. 8, 2008	Scott Speck	GLASS: AKHNATEN: SCENES FROM BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Marc Yu, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Jan. 17, 2009	Scott Speck	NIELSON: HELIOS OVERTURE GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Per Tengstrand, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Apr. 4, 2009	Scott Speck	TORKE: BRIGHT BLUE MUSIC DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2] BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Midori, violin]
Apr. 25, 2009	Scott Speck	STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Alexandre Bouzlov, cello] HOLST: PLANETS

First Perf.	Conductor	Program
Modesto Symphony Orchestra Association		
Sep. 19, 2008	David Lockington	RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Ingrid Fliter, piano] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." ARNOLD: TAM O'SHANTER OVERTURE, OP.51
Nov. 7, 2008	David Lockington	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 MILLER: FIREWORKS PECK: SIGNS OF LIFE II KODALY: GALANTA DANCES
Jan. 9, 2009	Laura Jackson	REVUELTAS: OCHO POR RADIO RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Manuel Barrueco, guitar] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Feb. 6, 2009	David Lockington	FAURE: PELLÉAS ET MÉLISANDE: SUITE, OP. 80 CHEN: BUTTERFLY LOVER'S CONCERTO (W/ Z. HE) [Jessica Lee, violin] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Apr. 17, 2009	David Lockington	RAVEL: TOMBEAU DE COUPERIN SAWYERS: SYMPHONY NO. 2 <i>U.S. Premiere</i> BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Norman Krieger, piano]
May 15, 2009	David Lockington	POULENC: GLORIA [Esther Heideman, soprano] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Esther Heideman, soprano; Katherine McKee, mezzo soprano; Thomas Cooley, tenor; Kevin Deas, bass-baritone]
Monterey Symphony		
Oct. 18, 2008	Max Bragado-Darman	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Dubravka Tomsic, piano] BARTOK: CONCERTO FOR ORCHESTRA
Nov. 15, 2008	Max Bragado-Darman	IBERT: DIVERTISSEMENT RODRIGO: FANTASIA PARA UN GENTILHOMBRE [Angel Romero, guitar] BIZET: SYMPHONY NO. 1 IN C MAJOR
Jan. 17, 2009	Max Bragado-Darman	BEETHOVEN: LEONORE OVERTURE NO. 2, OPUS 72 SCHUMAN: CONCERTO, PIANO SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Feb. 14, 2009	Carlos Miguel Prieto	REVUELTAS: REDES: SUITE IBARRA: CONCERTO, CELLO [Carlos Prieto, cello] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120

First Perf.	Conductor	Program
Mar. 21, 2009	Max Bragado-Darman	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Asier Polo, cello] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Apr. 18, 2009	Andrew Sewell	WOLF-FERRARI: SECRET OF SUZANNE: OVERTURE PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Alexander Sitkovetsky, violin] DAUGHERTY: STRUT MARTUCCI: NOVELLETTA MARTUCCI: NOTTURNO MARTUCCI: TEMPO DI GAVOTTA MARTUCCI: GIGA TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45
May 30, 2009	Max Bragado-Darman	FAURE: PAVANE, OP.50 [Monterey Symphony Chorus] VAUGHAN WILLIAMS: SERENADE TO MUSIC [Monterey Symphony Chorus] HOLST: PLANETS [Monterey Symphony Chorus]

Murray Symphony Orchestra

Oct. 25, 2008	Clinton Frohm	BIZET: CARMEN: SUITE NO. 1 (HOFFMAN) GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE" BORODIN: IN THE STEPPES OF CENTRAL ASIA RICHARDS: LA SUERTE DE LOS TONTOS SCHWARTZ: WICKED, SELECTIONS WILLIAMS: ET DUKAS: SORCERER'S APPRENTICE CONTI: MUSICAL HIGHLIGHTS FROM "ROCKY"
Dec. 13, 2008	Clinton Frohm	TCHAIKOVSKY: NUTCRACKER, EXCERPTS ANDERSON: SLEIGH RIDE CHASE: AROUND THE WORLD AT CHRISTMAS TIME HOLCOMBE: 'TAS THE NIGHT BEFORE CHRISTMAS [Dan Bammes, narrator] STORY: CHRISTMAS IN THE KITCHEN SILVESTRI: POLAR EXPRESS SUITE ANDERSON: CHRISTMAS FESTIVAL
Mar. 7, 2009	Clinton Frohm	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Christopher Holmes, baritone; Melissa Heath, soprano]
May 16, 2009	Clinton Frohm	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 MASSENET: THAIS: MEDITATION [Jennifer Zeleny, violin] MOZART: SINFONIA CONCERTANTE, OBOE, CLARINET, BASSOON, HORN, E-FLAT MAJOR, K. 297B [Carolee Bowen, oboe; Chris Peterson, clarinet; Melody Mercer, french horn; Heather Ainsworth, bassoon] WAGNER: LOHENGRIN: ACT III PRELUDE SAINT-SAENS: ALLEGRO APPASSIONATO FOR CELLO & ORCH., OP.43 [Christopher Mansfield, cello] DAVID: CONCERTINO NO. 4, OP. 4 [Christopher Riding, trombone] BORODIN: PRINCE IGOR: POLOVTZIAN DANCES

Music School Festival Orchestra

First Perf.	Conductor	Program
Aug. 13, 2008	Timothy Muffitt	ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Angela Fuller, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Jul. 6, 2009	Timothy Muffitt	SCHNYDER: SUBZERO: CONCERTO FOR BASS TROMBONE AND ORCHESTRA [Paul Rivera, bass trombone] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Jul. 13, 2009	Timothy Muffitt	DVORAK: SCHERZO CAPRICCIOSO, OP.66 TCHAIKOVSKY: ROMEO AND JULIET OVERTURE WAGNER: MEISTERSINGER: ACT III, THREE EXCERPTS HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
Jul. 20, 2009	Timothy Muffitt	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 STRAUSS: DON JUAN, OPUS 20 RAVEL: ENFANT ET LES SORTILLEGES
Jul. 27, 2009	Timothy Muffitt	MOZART: PETITS RIENS, K. 299B [ANH. 10] HOLST: PLANETS GOTTSCALK: GRANDE TARANTELLE FOR PIANO AND ORCHESTRA [Nataliya Pinelis, piano] TCHAIKOVSKY: NUTCRACKER: WALTZ OF THE FLOWERS KAY: WESTERN SYMPHONY (1ST MOVEMENT)

Nashua Symphony Orchestra

Oct. 4, 2008	Jonathan McPhee	SMETANA: MA VLAST: THE MOLDAU KODALY: VARIATIONS ON A HUNGARIAN FOLKSONG (PEACOCK) DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Nov. 22, 2008	Jonathan McPhee	BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" SCHUBERT: MASS NO. 2 IN G MAJOR, D.167
Jan. 31, 2009	Jonathan McPhee	PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) DELLO JOIO: NEW YORK PROFILES MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Mar. 14, 2009	Jonathan McPhee	VIVALDI: CONCERTO, TRUMPETS (2), IN C MAJOR, R. 537, P.75 HAYDN: MASS: "LORD NELSON MASS" SIEGFRIED: THREE SONGS FOR A NEW WORLD <i>World Premiere</i>
Apr. 4, 2009	Jonathan McPhee	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Virginia Eskin, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68

National Arts Centre Orchestra

First Perf.	Conductor	Program
Sep. 23, 2008	Pinchas Zukerman	MOZART: STRING DUO NO. 1, K. 423 [Itzhak Perlman, violin; Pinchas Zukerman, viola] MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, E-FLAT MAJOR, K. 320D [Pinchas Zukerman, viola; Itzhak Perlman, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Sep. 24, 2008	Pinchas Zukerman	MOZART: STRING DUO NO. 1, K. 423 [Pinchas Zukerman, viola; Itzhak Perlman, violin] MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, E-FLAT MAJOR, K. 320D [Pinchas Zukerman, viola; Itzhak Perlman, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Oct. 1, 2008	Zubin Mehta	BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Pinchas Zukerman, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Oct. 2, 2008	Pinchas Zukerman	MOZART: COSI FAN TUTTE, K. 588: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [Janina Fialkowska, piano] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Oct. 9, 2008	James Gaffigan	ROSSINI: ITALIANA IN ALGERI: OVERTURE (GERMAN) BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Measha Brueggergosman, soprano] BOLCOM: CABARET SONGS [A POEM BY ARNOLD WEINSTEIN] BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 MOZART: IDOMENEO: SELECTIONS [Measha Brueggergosman, soprano]
Oct. 21, 2008	Pinchas Zukerman	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Jon Kimura Parker, piano] RACHMANINOFF: PRELUDES, OP. 32: NO. 5, PIANO IN G MAJOR [Jon Kimura Parker, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 26, 2008	Andrew Grams	SIBELIUS: KUOLEMA: VALSE TRISTE CORIGLIANO: CONCERTO FOR PERCUSSION AND ORCHESTRA "CONJURER" [Evelyn Glennie, percussion] TCHAIKOVSKY: NUTCRACKER, EXCERPTS TCHAIKOVSKY: SWAN LAKE (EXCERPTS)
Dec. 11, 2008	Thomas Søndergård	SOKOLOVIC: CONCERTO FOR ORCHESTRA CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Louis Lortie, piano] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Jan. 8, 2009	Pinchas Zukerman	BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Jonathan Biss, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Jan. 14, 2009	Edward Gardner	TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Jan. 28, 2009	Pinchas Zukerman	HAYDN: CONCERTO, VIOLIN, NO. 1, C MAJOR, H.VIIA:1 [Pinchas Zukerman, violin]

First Perf.	Conductor	Program
		HAYDN: MASS: "LORD NELSON MASS" [Donna Brown, soprano; Kelley O'Connor, mezzo soprano; Lawrence Wilford, tenor; Robert Pomakov, bass-baritone; Cantata Singers of Ottawa; Ottawa Festival Choir]
Feb. 11, 2009	Roberto Minczuk	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: OVERTURE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: SCHERZO MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: NOCTURNE MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: WEDDING MARCH MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Sarah Chang, violin] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Feb. 18, 2009	David Lockington	GOOD: THE KISS <i>World Premiere</i> KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 ELGAR: ENIGMA VARIATIONS, OP.36 [James Ehnes, violin]
Mar. 18, 2009	Pinchas Zukerman	SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." CHAUSSON: CONCERTO: VIOLIN, PIANO, STRING QUARTET, IN D MAJOR, OP. 21 [Viviane Hagner, violin; Jessica Linnebach, violin; Jethro Marks, viola; Amanda Forsyth, cello; Orion Weiss, piano]
May 14, 2009	Pinchas Zukerman	STRAUSS: SERENADE IN E-FLAT MAJOR, OP.7 STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR [Joanna G'froerer, flute] HERBERT: BABES IN TOYLAND: MARCH HERBERT: CONCERTO, CELLO, NO. 2, OP.30 [Amanda Forsyth, cello]
May 20, 2009	Patrick Summers	SCHAFER: DREAM-E-SCAPE <i>World Premiere</i> BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Angela Hewitt, piano] MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION" BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A
Jun. 10, 2009	Pinchas Zukerman	COPLAND: FANFARE FOR THE COMMON MAN RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Kirill Gerstein, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Jun. 18, 2009	Pinchas Zukerman	BACH: FANTASIA AND FUGUE IN C MINOR, BWV 537 BACH: CANTATA NO. 147 BRAHMS: FOUR SONGS FOR WOMEN'S VOICES, 2 HORNS & HARP BACH: CANTATA NO. 140 BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Nathan Berg, baritone; Nicole Cabell, soprano; Ottawa Choral Society; Ottawa Festival Choir; Cantata Singers of Ottawa]

National Arts Chamber Orchestra

Mar. 25, 2009	Pinchas Zukerman	WEBER: OBERON: OVERTURE STRAUSS: BOURGEOIS GENTILHOMME: SUITE RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Yefim Bronfman, piano]
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First Perf.	Conductor	Program
National Philharmonic		
Oct. 4, 2008	Piotr Gajewski	MAKRIS: STRATHMORE OVERTURE WIENIAWSKI: CONCERTO, VIOLIN, NO. 2 IN D MINOR, OP.22 [Mariusz Patyra, violin] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Linda Mabbs, soprano; Patricia Miller, alto; John Aler, tenor; Kevin Deas, bass]
Nov. 22, 2008	Stan Engebretson	STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) ORFF: CARMINA BURANA [Audrey Luna, soprano; Robert Baker, tenor; Leon Williams, baritone]
Dec. 6, 2008	Stan Engebretson	HANDEL: MESSIAH [Esther Heideman, soprano; Danielle Talamantes, soprano; Elizabeth Bishop, mezzo soprano; Robert Petillo, tenor; Kevin Deas, bass; Jason Stearnes, bass]
Jan. 10, 2009	Piotr Gajewski	RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Brian Ganz, piano] RAVEL: ALBORADA DEL GRACIOSO STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] BERNSTEIN: CANDIDE: OVERTURE
Jan. 31, 2009	Piotr Gajewski	MOZART: CASSATION NO. 2 IN B FLAT MAJOR, K. 63A [99] MAKRIS: CONCERTO FOR VIOLA AND ORCHESTRA [Miles Hoffman, viola] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Feb. 28, 2009	Piotr Gajewski	PROKOFIEV: SYMPHONY NO. 1, OP.25 (SEE CLASSICAL SYMPHONY) RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Manuel Barrueco, guitar] RAVEL: MOTHER GOOSE [MA MERE L'OYE] (COMPLETE)
Mar. 14, 2009	Stan Engebretson	BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR [Chris Gekker, trumpet; David Whiteside, flute; Mark Hill, oboe; Elizabeth Field, violin] BACH: CANTATA NO. 51 [Sherri Seiden, soprano; Chris Gekker, trumpet] MOZART: REQUIEM, K. 626 [Sherri Seiden, soprano; Charlotte Paulsen, mezzo soprano; Colin Balzer, tenor; Christopheren Nomura, baritone]
Apr. 11, 2009	Piotr Gajewski	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Nicolas Kendall, violin] PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS]
Apr. 25, 2009	Piotr Gajewski	BORODIN: IN THE STEPPES OF CENTRAL ASIA PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Cho-Liang Lin, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
May 30, 2009	Piotr Gajewski	WAGNER: MEISTERSINGER: PRELUDE DVORAK: ROMANCE IN F MINOR FOR VIOLIN & ORCH., OP.11 [Soovin Kim, violin] SAINT-SAËNS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Soovin Kim, violin] MAHLER: SYMPHONY NO. 1 IN D MAJOR

First Perf.	Conductor	Program
National Symphony Orchestra		
Oct. 2, 2008	Miguel Harth-Bedoya	SMITH: STAR-SPANGLED BANNER (DORATI/SLATKIN) BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Helene Grimaud, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Oct. 6, 2008	Ivan Fischer	MAHLER: SYMPHONY NO. 3 IN D MINOR (1906 REVISION) [Birgit Remmert, mezzo soprano]
Oct. 23, 2008	Ivan Fischer	WEINER: SERENADE IN F-MINOR, OP. 3 HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Steven Isserlis, cello] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Oct. 30, 2008	Ivan Fischer	WAGNER: MEISTERSINGER: PRELUDE WAGNER: GÖTTERDÄMMERUNG: SIEGFRIED'S RHINE JOURNEY WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD [Elizabeth Connell, soprano] WAGNER: WALKÜRE: FINAL SCENE [Elizabeth Connell, soprano; Juha Uusitalo, bass-baritone]
Nov. 13, 2008	Michael Christie	STRAVINSKY: SYMPHONIES OF WIND INSTRUMENTS (1920) BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Jennifer Koh, violin] STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Nov. 20, 2008	Yakov Kreizberg	DVORAK: CARNIVAL OVERTURE, OP.92 MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Lars Vogt, piano] SCHMIDT: SYMPHONY NO. 4 IN C MAJOR
Dec. 4, 2008	Itzhak Perlman	BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041 [Itzhak Perlman, violin] MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Jan. 8, 2009	Philippe Jordan	PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP.129 [Lynn Harrell, cello] BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60
Jan. 15, 2009	Ilan Volkov	STRAVINSKY: JEU DE CARTES CRUMB: HAUNTED LANDSCAPE RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Leif Ove Andsnes, piano]
Jan. 22, 2009	Emmanuel Krivine	DUSAPIN: APEX, SOLO NO. 3 FOR ORCHESTRA <i>U.S. Premiere</i> RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Yundi Li, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Feb. 5, 2009	Ivan Fischer	BARTOK: CONCERTO FOR ORCHESTRA

First Perf.	Conductor	Program
		DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Feb. 19, 2009	Charles Dutoit	RAVEL: TOMBEAU DE COUPERIN PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Yuja Wang, piano] STRAVINSKY: FIREBIRD (COMPLETE)
Feb. 26, 2009	Hannu Lintu	ADES: POWDER HER FACE: OVERTURE, WALTZ AND FINALE STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN [Gil Shaham, violin] WEILL: AUFSTEIG UND FALL DER STADT MAHAGONNY: SUITE STRAVINSKY: BAISER DE LA FÉE: DIVERTIMENTO
Mar. 19, 2009	Herbert Blomstedt	MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Jonathan Biss, piano] BRUCKNER: SYMPHONY NO. 9 IN D MINOR
Apr. 9, 2009	Kurt Masur	BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Heidi Grant Murphy, soprano; John Relyea, bass-baritone]
Apr. 16, 2009	Ivan Fischer	KELLOGG: WESTERN SKIES <i>World Premiere</i> MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Leonidas Kavakos, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Apr. 23, 2009	David Zinman	WEBERN: LANGSAMER SATZ SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1943 REVISION) BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Apr. 30, 2009	Helmuth Rilling	HAYDN: CREATION [James Taylor, tenor; Klara Ek, soprano; Nathan Berg, bass-baritone]
May 7, 2009	Oliver Knussen	ANDERSON: IMAGIN'D CORNERS KNUSSEN: CONCERTO, VIOLIN [Leila Josefowicz, violin] THOMAS: HELIOS CHOROS I SCHULLER: OF REMINISCENCES AND REFLECTIONS
May 14, 2009	Jun Markl	SCHUMANN: KONZERTSTÜCK, F MAJOR, OP. 86 [Martin Hackleman, horn; Sylvia Alimena, horn; James Nickel, horn; Scott Fearing, horn] MOZART: CONCERTO FOR PIANO, NO. 25, C MAJOR, K. 503 [Garrick Ohlsson, piano] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Jun. 25, 2009	Andreas Delfs	DELIUS: WALK TO THE PARADISE GARDEN (BEECHAM) STRAUSS: FOUR LAST SONGS [Karita Mattila, soprano] STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30

New Bedford Symphony Orchestra

Sep. 27, 2008	David Mackenzie	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER
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First Perf.	Conductor	Program
		RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Alexander Ghindin, piano]
Oct. 25, 2008	David Mackenzie	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
Feb. 7, 2009	David Mackenzie	BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Eva Leon, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL) DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE
Mar. 28, 2009	David Mackenzie	LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
May 2, 2009	David Mackenzie	WAGNER: MEISTERSINGER: OVERTURE JENKINS: <GOODBYE "IN MEMORY OF BENNY">, FOR CLARINET AND ORCHESTRA [Richard Stoltzman, clarinet] COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Richard Stoltzman, clarinet] STRAVINSKY: PÉTROUCHKA (1947 REVISION)

New England Conservatory of Music

Oct. 10, 2008	None None	HANDEL: CONCERTO GROSSO, D MINOR, OP. 6, NO. 10 MARTIN: ETUDES FOR STRING ORCHESTRA TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
Oct. 17, 2008	John Page	BERLIOZ: ROMAN CARNIVAL: OVERTURE BORODIN: SYMPHONY NO. 2 IN B MINOR HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
Oct. 22, 2008	JoAnn Falletta	ROSSINI: CENERENTOLA [CINDERELLA]: TUTTO A DESERTO STRAUSS: DIE FRAU OHNE SCHATTEN: INTERLUDES RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35

New England Philharmonic

Nov. 1, 2008	Richard Pittman	FINE: SERIOUS SONG; A LAMENT FOR STRING ORCHESTRA MAW: WORLD IN THE EVENING HINDEMITH: KONZERTMUSIC, OP. 49 PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2 PROKOFIEV: ROMEO AND JULIET: SUITE NO. 1
Dec. 14, 2008	Richard Pittman	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 ADAMS: SHORT RIDE IN A FAST MACHINE KLEINSINGER: TUBBY THE TUBA SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107
Feb. 21, 2009	Richard Pittman	GROSSMAN: PASIPHAE

First Perf.	Conductor	Program
		SCHULLER: CONCERTO FOR CELLO SCHUMANN: OVERTURE, SCHERZO, AND FINALE, OP. 52 STUCKY: CONCERTO: SECOND CONCERTO FOR ORCHESTRA
Apr. 25, 2009	Richard Pittman	CARTER: REMEMBRANCE CHILD: LOUISA'S WAR <i>World Premiere</i> DUTILLEUX: L'ARBRE DES SONGES (TREE OF DREAMS) DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
New Haven Symphony Orchestra		
Aug. 16, 2008	William Boughton	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Sep. 18, 2008	William Boughton	GOUNOD: FAUST: BALLET MUSIC SAINT-SAENS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL) RAVEL: VALSE
Oct. 3, 2008	Mischa Santora	MENDELSSOHN: RUY BLAS: OVERTURE, OP. 95 MENDELSSOHN: CONCERTO, VIOLIN, D MINOR [Vadim Gluzman, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68 MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INTERMEZZO
Jan. 29, 2009	William Boughton	BERNSTEIN: CANDIDE: OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 ELGAR: SYMPHONY NO. 2 IN E-FLAT MAJOR, OP.63
Feb. 26, 2009	William Boughton	ELLINGTON: RIVER SUITE COLERIDGE-TAYLOR: VIOLIN CONCERTO IN G MINOR SHAPIRO: AFRICAN ACCENTS SCHWANTNER: NEW MORNING FOR THE WORLD
Mar. 26, 2009	William Boughton	COPLAND: RODEO IVES: VARIATIONS ON AMERICA GERSHWIN: AMERICAN IN PARIS GERSHWIN: RHAPSODY IN BLUE BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
May 10, 2009	Gerald Steichen	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4
May 14, 2009	William Boughton	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 WALTON: SYMPHONY NO. 1 (1968 VERSION)

New Jersey Symphony Orchestra

First Perf.	Conductor	Program
Sep. 26, 2008	Arild Remmereit	TORKE: BRIGHT BLUE MUSIC BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Vladimir Feltsman, fortepiano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL) BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR
Oct. 10, 2008	Neeme Järvi	BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A TUUR: SYMPHONY NO. 4: "MAGMA" [Evelyn Glennie, percussion] ELGAR: ENIGMA VARIATIONS, OP.36 ELGAR: SALUT D'AMOUR, OP.12
Nov. 7, 2008	Jacques Lacombe	DEBUSSY: DANSE (ARR. M. RAVEL) JANACEK: CUNNING LITTLE VIXEN: CONCERT SUITE ORFF: CARMINA BURANA [Sarah Coburn, soprano; Vale Rideout, tenor; Stephen Powell, bass]
Nov. 28, 2008	Thierry Fischer	PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1) BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Simone Dinnerstein, piano] SCHUBERT: SYMPHONY NO. 4 IN C MINOR, D.417, "TRAGIC" SCHUBERT: ROSAMUNDE: ENTR'ACTES FROM INCIDENTAL MUSIC
Jan. 9, 2009	Neeme Järvi	POULENC: LES BICHES: SUITE RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Marc-André Hamelin, piano] SAINT-SAENS: AFRICA, OP.89 [Marc-André Hamelin, piano] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." BIZET: ARLÉSIEUNNE: SUITE NO. 1
Jan. 16, 2009	Neeme Järvi	DUKAS: SORCERER'S APPRENTICE FAURE: PAVANE, OP.50 RAVEL: SHÉHÉRAZADE [Pamela Armstrong, soprano] FRANCK: SYMPHONY IN D MINOR MASSENET: THAIS: MEDITATION
Jan. 23, 2009	Kristjan Järvi	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE MILHAUD: BOEUF SUR LE TOIT, OP. 58 SAINT-SAENS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Mikhail Simonyan, violin] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 1 RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 FALLA: EL AMOR BRUJO: RITUAL FIRE DANCE
Jan. 30, 2009	JoAnn Falletta	KODALY: MAROSSZEK DANCES COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Brittany Sklar, violin] DVORAK: SUITE IN D MAJOR <CZECH>, OP. 39, MOVEMENTS 4 AND 5 BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR
Feb. 27, 2009	Gerard Schwarz	MENDELSSOHN: HEIMKEHR AUS DER FREMDE: OVERTURE, OP. 89 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Jonathan Biss, piano] WEBERN: LANGSAMER SATZ

First Perf.	Conductor	Program
		STRAUSS: ROSENKAVALIER: SUITE (SCHWARZ) MENDELSSOHN: OCTET FOR STRINGS: SCHERZO IN G MINOR
Mar. 6, 2009	Rossen Milanov	GLAZUNOV: VALSE DE CONCERT NO. 1 IN D MAJOR, OP.47 PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Arabella Steinbacher, violin] RACHMANINOFF: SYMPHONIC DANCES, OP.45 PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2
Mar. 20, 2009	James Gaffigan	SMETANA: MA VLAST: VYSEHRAD BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Arnaldo Cohen, piano] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Apr. 3, 2009	Andrew Grams	VAUGHAN WILLIAMS: SERENADE TO MUSIC TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Apr. 24, 2009	Neeme Järvi	RACHMANINOFF: VARIATIONS ON A THEME BY CORELLI BUSONI: CONCERTO, VIOLIN [Eric Wyrick, violin] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
May 1, 2009	Neeme Järvi	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Per Tengstrand, piano] BRUCKNER: SYMPHONY NO. 7 IN E MAJOR
New Jersey Youth Symphony		
Dec. 7, 2008	Simon Lipskar	TCHAIKOVSKY: ROMEO AND JULIET RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Dec. 14, 2008	Ankush Kumar Bahl	BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68 DEBUSSY: MER
Dec. 21, 2008	Cynthia Longley	TELEMANN: OUVERTURE: DES NATIONS ANCIENS ET MODERNES MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO
Jan. 25, 2009	Mark Gunderman	SMITH: RITES OF TAMBUR AKUTAGAWA: MUSIC FOR ORCHESTRA
Mar. 8, 2009	Ankush Kumar Bahl	BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Mar. 8, 2009	Simon Lipskar	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
May 3, 2009	Mark Gunderman	ROSSINI: BARBER OF SEVILLE: OVERTURE COPLAND: OUTDOOR OVERTURE BIZET: CARMEN SUITE [Dr. Adrienne Alexander, mezzo soprano]

First Perf.	Conductor	Program
May 10, 2009	Simon Lipskar	FAURE: PELLÉAS ET MÉLISANDE VITALI: CHACONE IN G MAJOR [Lucia Nowik, violin] BORODIN: PRINCE IGOR: POLOVTZIAN DANCES COPLAND: RODEO: "FOUR DANCE EPISODES"
May 19, 2009	Cynthia Longley	GRIEG: HOLBERG SUITE, OP.40 RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR
May 31, 2009	Ankush Kumar Bahl	BRITTEN: MATINÉES MUSICALES, OP.24 BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
New Mexico Symphony Orchestra		
Sep. 19, 2008	Guillermo Figueroa	VERDI: FORZA DEL DESTINO: OVERTURE MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [James Shields, clarinet] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Oct. 10, 2008	Roger Melone	MENDELSSOHN: ELIJAH, OP.70 [Kelley Nassief, soprano; Kathleen Clawson, mezzo soprano; Karl Dent, tenor; David Grogan, bass]
Oct. 31, 2008	Guillermo Figueroa	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Arnaldo Cohen, piano] COPLAND: SYMPHONY NO. 3
Nov. 21, 2008	Guillermo Figueroa	WAGNER: RIENZI: OVERTURE BLOCH: SCHELOMO, HEBRAIC RHAPSODY [David Schepps, cello] TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32
Jan. 23, 2009	Guillermo Figueroa	RAVEL: TOMBEAU DE COUPERIN SIERRA: SINFONIA NO. 3 (LA SALSA) BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Christopher O'Riley, piano]
Jan. 30, 2009	Guillermo Figueroa	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Narciso Figueroa, violin; Rafael Figueroa, cello; Ivonne Figueroa, piano] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Feb. 27, 2009	Leon Botstein	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 FARBERMAN: CONCERTO, DOUBLE FOR VIOLIN AND PERCUSSION [Guillermo Figueroa, violin; Simon Boyar, percussion] BEETHOVEN: HAMMERKLAVIER SONATA: ADAGIO BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Mar. 20, 2009	Guillermo Figueroa	BEETHOVEN: MASS IN D MAJOR, OPUS 123 "MISSA SOLEMNIS" [Yali-Marie Williams, soprano; Gabriela Garcia, mezzo soprano; Richard Clement, tenor; Ricardo Lugo, bass]
Apr. 3, 2009	Guillermo Figueroa	GABRIELI: CANZON DUODECIMI TONI

First Perf.	Conductor	Program
		SZYMANOWSKI: CONCERTO FOR VIOLIN, NO. 1, OP. 35 [Krzysztof Zimowski, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Apr. 24, 2009	Carlos Miguel Prieto	ARANDA: KHRONOS <i>World Premiere</i> GLAZUNOV: CONCERTO, VIOLIN, IN A MINOR, OP.82 [Elena Urioste, violin] RACHMANINOFF: SYMPHONIC DANCES, OP.45
May 15, 2009	Guillermo Figueroa	HAYDN: SYMPHONY NO. 80 IN D MINOR ORFF: CARMINA BURANA

New Philharmonic

Oct. 3, 2008	Kirk Muspratt	LARA/Dragon: GRANADA [John Sumners, tenor] DONAUDY: VAGHISSIMA SEMBIANZA [Emanuel Caraman, tenor] LEONCAVALLO: MATTINATA [Stephen Cannon, tenor] PUCCINI: TOSCA: E LUCEVAN LE STELLE [Emanuel Caraman, tenor] PUCCINI: TOSCA: RECONDITA ARMONIA [John Sumners, tenor] PUCCINI: MANON LESCAUT: DONNA NON VIDI MAI [Stephen Cannon, tenor] DENZA: Funiculì Funiculà MORENO-TORROBA: LOUISA FERNANDA: LOS VAREADORES [John Sumners, tenor] DI CAPUA: O SOLE MIO [Stephen Cannon, tenor] DE CURTIS: TORNA E SURRIENTO [Emanuel Caraman, tenor] PUCCINI: TURANDOT: NESSUN DORMA [John Sumners, tenor; Emanuel Caraman, tenor; Stephen Cannon, tenor] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Nov. 7, 2008	Kirk Muspratt	COPLAND: OLD AMERICAN SONGS [David Govertsen, bass; New Classic Singers] BARBER: AGNUS DEI [New Classic Singers] LOFSTROM: CONCERTINO FOR TRUMPET [Steve Orejudos, trumpet] BACH: SONATA, SOLO VIOLIN, NO. 2, BWV 1003 [Michele Lekas, violin; Hubbard Street 2] MOZART: EINE KLEINE NACHTMUSIK, K. 525 [Hubbard Street 2] GEMINIANI: CONCERTO GROSSO NO. 12 IN D MINOR (LA FOLLIA) [Michele Lekas, violin; Hubbard Street 2]
Apr. 24, 2009	Kirk Muspratt	BRUCH: SCOTTISH FANTASY, OP.46 [Robert Hanford, violin] BARTOK: CONCERTO FOR ORCHESTRA BARTOK: ROMANIAN FOLK DANCES ARNOLD: FOUR SCOTTISH DANCES, OP. 59 MASSENET: THAIS: MEDITATION [Robert Hanford, violin]

New Sussex Symphony

Nov. 24, 2008	Karen Pinoci	RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 LOMBARDO: SPECTRUM HANDEL: CONCERTO, ORGAN, F MAJOR, OP. 4, NO. 4 [John Baratta, organ]
Mar. 21, 2009	Karen Pinoci	DEMAIO: SKYLANDS DEMAIO: SLEEPING BEAUTY

First Perf.	Conductor	Program
		RUTTER: MASS OF THE CHILDREN

May 16, 2009	Karen Pinoci	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 KUBIAN: OCCAM'S RAZOR <i>World Premiere</i> BERLIOZ: HAROLD IN ITALY, OPUS 16 [Brett Deubner, viola]
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New West Symphony Orchestra

Oct. 10, 2008	Boris Brott	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Corey Cerovsek, violin]
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Nov. 7, 2008	Boris Brott	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 BEETHOVEN: CREATURES OF PROMETHEUS, OPUS 43 [Ventura County Ballet Company] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
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Jan. 23, 2009	Boris Brott	BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Sean Chen, piano] HERRMANN: PSYCHO SUITE [Sean Chen, piano] WILLIAMS: SUITE FROM E.T., "ADVENTURES ON EARTH"
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Feb. 27, 2009	Boris Brott	BRITTEN: SIMPLE SYMPHONY FOR STRING ORCHESTRA, OP. 4 MOZART: CONCERTO FOR PIANO, NO. 14, E-FLAT MAJOR, K. 449 [Sara Buechner, piano] BARBER: ADAGIO FOR STRINGS DVORAK: SERENADE IN E MAJOR, OP. 22 (FOR STRINGS)
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Apr. 24, 2009	Boris Brott	BARTOK: CONCERTO FOR ORCHESTRA KODALY: GALANTA DANCES LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Arnaldo Cohen, piano]
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May 15, 2009	Boris Brott	ARENSKY: VAR. ON A THEME BY TCHAIKOVSKY [CHRIST CHILD] VIVALDI: CONCERTO, FLUTE AND BASSOON, G MINOR, R. 104, P.104, "LA NOTTE" [Paul Fried, flute] BACH: CTO: VIOLIN, STRINGS AND CONTINUO, NO. 1 [Charles Stegeman, violin] TCHAIKOVSKY: PEZZO CAPRICCIOSO, OP.62 [Mark Tanner, cello] TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
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New World Symphony

Sep. 19, 2008	Alasdair Neale	WEIR: MUSICIANS WRESTLE EVERYWHERE <i>Local Premiere</i> HARTMANN: SERENADE FOR WINDS, CELLO AND DOUBLE BASS STRAVINSKY: OCTET (1952 REVISION) VARESE: DESÉRTS
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Sep. 20, 2008	Scott Yoo	WALKER: LYRIC FOR STRINGS VIVALDI: FOUR SEASONS: AUTUMN [L'AUTUNNO], R.293, P.257, OP. 8/3
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First Perf.	Conductor	Program
		VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 BARTOK: MUSIC FOR STRINGS, PERCUSSION, AND CELESTA
Sep. 27, 2008	Alasdair Neale	SIERRA: CARNAVAL: FOR ORCHESTRA GINASTERA: VARIACIONES CONCERTANTES RACHMANINOFF: SYMPHONIC DANCES, OP.45
Oct. 17, 2008	Michael Tilson Thomas	RAVEL: RAPSODIE ESPAGNOLE RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Yuja Wang, piano] STRAVINSKY: CAPRICCIO FOR PIANO AND ORCHESTRA [Yuja Wang, piano] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Oct. 25, 2008	Michael Tilson Thomas	STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 8, 2008	Alasdair Neale	PUTS: HYMN TO THE SUN <i>Local Premiere</i> KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Vadim Gluzman, violin] COPLAND: SYMPHONY NO. 3
Nov. 22, 2008	Thomas Adès	ADES: THESE PREMISES ARE ALARMED, OP. 16 <i>Local Premiere</i> BARRY: THE STRONGER <i>U.S. Premiere</i> [Barbara Hannigan, soprano] BARRY: DINER <i>U.S. Premiere</i> ADES: TEVOT <i>Local Premiere</i>
Dec. 8, 2008	Mark Wigglesworth	WEBERN: PASSACAGLIA OP.1 ELGAR: ENIGMA VARIATIONS, OP.36 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Stephen Hough, piano]
Dec. 12, 2008	Michael Tilson Thomas	TOCH: BUNTE SUITE, OP. 48 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Emanuel Ax, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Jan. 9, 2009	Robert Spano	BERLIOZ: HAROLD IN ITALY, OPUS 16 [Reid Harris, viola] DUTILLEUX: SHADOWS OF TIME <i>Local Premiere</i> DEBUSSY: IMAGES: IBÉRIA, NO. 2
Jan. 17, 2009	Alondra de la Parra	COPLAND: DANZON CUBANO PIAZZOLLA: TANGAZO MARQUEZ: DANZON NO. 2
Jan. 24, 2009	Vladimir Ashkenazy	SAINT-SAENS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Joshua Bell, violin] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Feb. 6, 2009	Alasdair Neale	RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Katherine Bormann, violin] BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Martin Shultz, violin] SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP.129 [Susan Yun, cello] MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Brian Fox, violin]

First Perf.	Conductor	Program
Feb. 7, 2009	Alasdair Neale	LUTOSLAWSKI: CONCERTO, PIANO [Hyojin Ahn, piano] WIENIAWSKI: CONCERTO, VIOLIN, NO. 1 IN F-SHARP MIN., OP.14 [Elina Lev, violin] TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Ko Sugiyama, violin]
Feb. 20, 2009	Michael Tilson Thomas	IVES: UNANSWERED QUESTION IVES: CENTRAL PARK IN THE DARK IVES: TRIO FOR VIOLIN, CELLO AND PIANO IVES: FROM THE STEEPLES TO THE MOUNTAINS IVES: OVER THE PAVEMENTS IVES: THREE PLACES IN NEW ENGLAND (CHAMBER VERSION)
Feb. 21, 2009	Michael Tilson Thomas	IVES: DUKE STREET [University of Miami Frost Chorale] IVES: SHINING SHORE [University of Miami Frost Chorale] IVES: NETTLETON [University of Miami Frost Chorale] IVES: GOOD NIGHT, LADIES [University of Miami Frost Chorale] IVES: HOME, SWEET HOME [University of Miami Frost Chorale] IVES: TRAMP, TRAMP, TRAMP [University of Miami Frost Chorale] IVES: TENTING TONIGHT [University of Miami Frost Chorale] IVES: OVER THERE [University of Miami Frost Chorale] IVES: THEY ARE THERE [University of Miami Frost Chorale] IVES: HOLIDAYS SYMPHONY: WASHINGTON'S BIRTHDAY IVES: HOLIDAYS SYMPHONY: DECORATION DAY IVES: HOLIDAYS SYMPHONY: FOURTH OF JULY IVES: HOLIDAYS SYMPHONY: THANKSGIVING, "FOREFATHERS' DAY"
Feb. 22, 2009	Michael Tilson Thomas	IVES: CONCORD SONATA [Jeremy Denk, piano] IVES: "A CONCORD SYMPHONY"
Mar. 7, 2009	Bernard Labadie	HANDEL: SAMSON: OVERTURE (BAR*) HANDEL: SAUL: OH LORD, WHOSE MERCIES NUMBERLESS [David Hansen, counter tenor] HANDEL: CONCERTO, ORGAN, G MINOR, OP. 4, NO. 1 [Richard Pare, organ] HANDEL: ALEXANDER BALUS: MIGHTY LOVE NOW CALLS TO ARM [David Hansen, counter tenor] HANDEL: <JULIUS CAESAR> (SELECTIONS) [David Hansen, counter tenor] HANDEL: TERPSICHORE: PRELUDE AND CIACCONA HANDEL: ALCINA: SELECTIONS HANDEL: RODELINDA: VIVI TIRANNO [David Hansen, counter tenor]
Mar. 12, 2009	Edward Abrams	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Mar. 21, 2009	Benjamin Shwartz	PROKOFIEV: CINDERELLA: SUITE
Mar. 28, 2009	Peter Oundjian	BARBER: ADAGIO FOR STRINGS MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED) NIELSEN: SYMPHONY NO. 5, OP.50
Apr. 10, 2009	Marin Alsop	LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) GOLIJOV: AZUL [Alisa Weilerstein, cello] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]

First Perf.	Conductor	Program
Apr. 18, 2009	Reinbert De Leeuw	STRAVINSKY: SYMPHONIES OF WIND INSTRUMENTS (1947) CRAWFORD-SEEGER: ANDANTE FOR STRINGS ANDRIESEN: VERMEER PICTURES VIVIER: SIDDHARTHA

May 2, 2009	Michael Tilson Thomas	TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Vladimir Feltsman, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
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Nittany Valley Symphony

Apr. 23, 2009	Michael Jinbo	BARBER: MEDEA'S DANCE OF VENGEANCE OP. 23A BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Steven Smith, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Max Zorin, violin] MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION" GOULD: AMERICAN SALUTE UNGAR: ASHOKAN FAREWELL COPLAND: LINCOLN PORTRAIT GLINKA: RUSSIAN AND LUDMILLA: OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Svetlana Rodionova, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 MAHLER: RÜCKERT LIEDER [Ted Christopher, baritone] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
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North Carolina Symphony

Oct. 2, 2008	Grant Llewellyn	SMITH: STAR-SPANGLED BANNER (DAMROSCH) JAFFE: CITHERA MEA (EVOCATIONS) RODRIGO: CONCIERTO ANDALUZ [Los Angeles Guitar Quartet, guitar quartet] STRAUSS: DON QUIXOTE, OP.35 [Anton Jivaev, viola; Bonnie Thron, cello]
Oct. 24, 2008	James Gaffigan	DEBUSSY: NOCTURNES [Carolina Choir] GERSHWIN: RHAPSODY IN BLUE [Anne-Marie McDermott, piano] FAURE: PAVANE, OP.50 [Carolina Choir] GERSHWIN: SECOND RHAPSODY FOR PIANO AND ORCHESTRA [Anne-Marie McDermott, piano] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 [Carolina Choir]
Nov. 6, 2008	Grant Llewellyn	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 MEDTNER: CONCERTO, PIANO, IN C MINOR, OP. 50, NO. 2 [Yevgeny Sudbin, piano] SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10
Nov. 20, 2008	Hugh Wolff	KERNIS: OVERTURE IN FEET AND METERS DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Daniel Muller-Schott, cello] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61

First Perf.	Conductor	Program
Jan. 15, 2009	Michael Christie	DVORAK: SLAVONIC DANCES, OP. 46, NO. 1 DVORAK: SLAVONIC DANCES, OP. 46, NO. 4 DVORAK: SLAVONIC DANCES, OP. 46, NO. 5 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Midori, violin] BERLIOZ: ROMAN CARNIVAL: OVERTURE RESPIGHI: PINES OF ROME [PINI DI ROMA]
Jan. 30, 2009	Grant Llewellyn	ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [Brian Reagin, violin] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Feb. 26, 2009	Grant Llewellyn	BEETHOVEN: LEONORE OVERTURE NO. 2, OPUS 72 BACH: CONCERTO, CLAVIER, IN D MINOR, W. 23 [Robert Levin, piano] BEETHOVEN: LEONORE OVERTURE NO. 1, OPUS 138 MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [Robert Levin, piano] BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72
Mar. 19, 2009	Kurt Sanderling	LIADOV: KIKIMORA, OP. 63 SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Marc-André Hamelin, piano; Paul Randall, trumpet] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Apr. 2, 2009	Grant Llewellyn	COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) SCEARCE: ANTAEUS (CONCERTO, BASS) <i>World Premiere</i> [Leonid Finkelshteyn, double bass] BARBER: ADAGIO FOR STRINGS HIGDON: CONCERTO, PERCUSSION [Colin Currie, percussion]
Apr. 30, 2009	Grant Llewellyn	VERDI: REQUIEM [Mary Phillips, mezzo soprano; Choral Society of Durham; North Carolina Master Chorale; Jane Jennings, soprano; Raymond Aceto, bass; Andrew Staples, tenor]
North Penn Symphony Orchestra		
May 9, 2009	Allan R. Scott	BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Sylvia Ahramjian, violin; Ovidiu Marinescu, cello; Carl Cranmer, piano] NIELSEN: SYMPHONY NO. 4, OP.29, "INEXTINGUISHABLE" <i>Local Premiere</i> LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA <i>Local Premiere</i> [You You Zhang, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 STRAVINSKY: SOLDIER'S TALE <i>Local Premiere</i> [James T. Heaton, narrator] DAUGHERTY: DEAD ELVIS [Eric Wilson, bassoon] MILHAUD: CREATION DU MONDE <i>Local Premiere</i> PROKOFIEV: ROMEO AND JULIET: EXCERPTS VAUGHAN WILLIAMS: CONCERTO FOR OBOE IN A MINOR <i>Local Premiere</i> [David Rosenfeld, oboe] HUMMEL: GRAND CONCERTO FOR BASSOON [Emeline Chong, bassoon] GERSHWIN: I GOT RHYTHM [Barbara Rearick, mezzo soprano] GERSHWIN: LOVE IS HERE TO STAY [Barbara Rearick, mezzo soprano] GERSHWIN: BY STRAUSS [Barbara Rearick, mezzo soprano] GERSHWIN: A FOGGY DAY [Barbara Rearick, mezzo soprano] GERSHWIN: SOMEONE TO WATCH OVER ME [Barbara Rearick, mezzo soprano] ELLINGTON: BLACK, BROWN, AND BEIGE ELLINGTON: SOPHISTICATED LADY [Barbara Rearick, mezzo soprano] ELLINGTON: I GOT IT BAD (AND THAT AIN'T GOOD) [Barbara Rearick, mezzo

First Perf.	Conductor	Program
		soprano] ELLINGTON: SATIN DOLL [Barbara Rearick, mezzo soprano] GERSHWIN: AMERICAN IN PARIS

Northeastern Pennsylvania Philharmonic

Sep. 26, 2008	Lawrence Loh	STRAUSS: BLUE DANUBE; WALTZES, OPUS 314 BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Maria Blasi, soprano] SIBELIUS: FINLANDIA, OP.26 RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Nov. 7, 2008	Lawrence Loh	HIGDON: CITY SCAPES GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Melissa Marse, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Mar. 13, 2009	Lawrence Loh	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A HUMMEL: CONCERTO, TRUMPET, E MAJOR [George Vosburgh, trumpet] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
May 1, 2009	Lawrence Loh	SCHUMANN: MANFRED: OVERTURE KODALY: GALANTA DANCES DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)

Northern Illinois University Philharmoni

Oct. 13, 2008	Lucia Matos	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BARBER: ESSAY NO. 1, OPUS 12 TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR
Nov. 24, 2008	Lucia Matos	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 MOZART: CONCERTO FOR PIANO, NO. 2, B-FLAT MAJOR, K. 39 [John Fairfield, horn] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Feb. 11, 2009	Lucia Matos	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE VERDI: FORZA DEL DESTINO: OVERTURE BERLIOZ: "LES NUITS D'été," OP. 7 (FOUR SONGS) [Emily Sites, soprano] BACH: CONCERTO FOR STEEL DRUM AND ORCHESTRA [Mia Gormandy, steel drum]
Mar. 27, 2009	Lucia Matos	HUMPERDINCK: HANSEL AND GRETEL
Apr. 20, 2009	Lucia Matos	RAVEL: MOTHER GOOSE: 5 CHILDREN'S PIECES ELGAR: INTRODUCTION AND ALLEGRO, OP.47 [Avalon, string quartet] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]

Northern Ohio Youth Orchestras

First Perf.	Conductor	Program
Oct. 18, 2008	Joanne Erwin	HANDEL: MARCH FROM SCIPIO ANDERSON: FORGOTTEN DREAMS GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE" SIBELIUS: FINLANDIA, OP.26 NIELSON: FORGOTTEN DREAMS <i>World Premiere</i> DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD): IV. ALLEGRO CON FUOCO
Jan. 25, 2009	Joanne Erwin	HOFELDT: Centennial Overture TURNER: CRUISIN' DANIELS: FESTIQUE LARSEN: OVERTURE FOR THE END OF A CENTURY DEL BORGO: CHANT AND JOYOUS DANCE PECK: THE THRILL OF THE ORCHESTRA [Lee Perry, narrator] SOUSA: STARS AND STRIPES FOREVER
Apr. 5, 2009	Joanne Erwin	SCHUBERT: ROSAMUNDE: BALLET MUSIC FROM INCIDENTAL MUSIC MOZART: AVE VERUM CORPUS, K. 618 VIVALDI: CONCERTO IN G MAJOR FOR STRING ORCHESTRA, RV 145 [Emily Ester, cello; Angela Washington, cello; Aaron Wise, cello; Paul Wojtal, cello] TCHAIKOVSKY: MARCHE SLAVE, OP.31 BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21, MOVEMENT 1 ELGAR: SERENADE MAURESQUE, OP. 10, NO. 2 PECK: THE THRILL OF THE ORCHESTRA [Ann Sprague, narrator] SCHUBERT: MASS NO. 2 IN G MAJOR, D.167 [Jackie O'Dell, vocalist; Cory Svette, vocalist; Erika Kunath, vocalist]

Northwest Indiana Symphony Orchestra

Sep. 26, 2008	Kirk Muspratt	LARA/Dragon: GRANADA [John Sumners, tenor] DONAUDY: VAGHISSIMA SEMBIANZA LEONCAVALLO: MATTINATA PUCCINI: TOSCA: RECONDITA ARMONIA PUCCINI: TOSCA: E LUCEVAN LE STELLE PUCCINI: MANON LESCAUT: PRELUDE TO ACT II DENZA: Funiculì Funiculà MORENO-TORROBA: LOUISA FERNANDA: LOS VAREADORES DE CURTIS: TORNA E SURRIENTO DI CAPUA: O SOLE MIO PUCCINI: TURANDOT: NESSUN DORMA RESPIGHI: PINES OF ROME [PINI DI ROMA]
Nov. 6, 2008	Kirk Muspratt	COPLAND: OLD AMERICAN SONGS BARBER: AGNUS DEI LOFSTROM: CONCERTINO FOR TRUMPET [Rick Kirgan, trumpet] BACH: SONATA, SOLO VIOLIN, NO. 2, BWV 1003 MOZART: EINE KLEINE NACHTMUSIK, K. 525 GEMINIANI: LA FOLLIA
Feb. 12, 2009	Kirk Muspratt	BUCZYNSKI: FANTASIE ON THEMES OF THE PAST VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 GARDEL: POR UNA CABEZA
May 2, 2009	Kirk Muspratt	BRUCH: SCOTTISH FANTASY, OP.46 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125

First Perf.	Conductor	Program
Northwest Symphony Orchestra		
Nov. 16, 2008	Paul Vermet	GRIEG: PEER GYNT
Jan. 18, 2009	Paul Vermet	COPLAND: LINCOLN PORTRAIT [Mel Zellman, narrator]
Mar. 29, 2009	Paul Vermet	BRUCH: SCOTTISH FANTASY, OP.46 [Iordanka Kissiova, violin]
Oakland East Bay Symphony		
Nov. 14, 2008	Michael Morgan	ANTHEIL: JAZZ SYMPHONY (1925 VERSION, ORIG WRITTEN FOR PAUL WHITEMAN) PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Jan. 23, 2009	Michael Morgan	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 COPLAND: APPALACHIAN SPRING: SUITE (1944)
Feb. 27, 2009	Michael Morgan	MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH" BARBER: CONCERTO, CELLO AND ORCHESTRA, OPUS 22 [Jeremiah Campbell, cello] TCHAIKOVSKY: OVERTURE 1812, OP.49
Mar. 20, 2009	Michael Morgan	HAYDN: SYMPHONY NO. 49 IN F MINOR (LA PASSIONE) VERDI: OTELLO (SELECTIONS)
Apr. 17, 2009	Michael Morgan	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 STRAVINSKY: PÉTROUCHKA (1947 REVISION) BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Sara Buechner, piano]
May 15, 2009	Michael Morgan	KERN: SHOWBOAT: SYMPHONIC SELECTIONS
Oklahoma City Philharmonic		
Sep. 13, 2008	Joel Levine	WEINBERGER: SCHWANDA THE BAGPIPER: POLKA AND FUGUE MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Itzhak Perlman, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Sep. 27, 2008	Joel Levine	RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 1) DVORAK: SYMPHONIC VARIATIONS, OP.78 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Gregory Lee, violin; Jonathan Ruck, cello; Amy Cheng, piano]
Oct. 18, 2008	Joel Levine	HANDEL: WATER MUSIC: SUITE (HARTY)

First Perf.	Conductor	Program
		THEOFANIDIS: RAINBOW BODY STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [André Watts, piano]
Nov. 8, 2008	Joel Levine	BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE ORFF: CARMINA BURANA
Jan. 10, 2009	Joel Levine	BIZET: SYMPHONY NO. 1 IN C MAJOR ALFVEN: SWEDISH RHAPSODY NO. 1, OPUS 19, MIDSOMMARVAKA STRAUSS: BURLESKE IN D MINOR FOR PIANO AND ORCHESTRA [Barry Douglas, piano] LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Barry Douglas, piano]
Feb. 7, 2009	Joel Levine	TOWER: MADE IN AMERICA KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Glenn Dictrow, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Mar. 14, 2009	Joel Levine	DUKAS: SORCERER'S APPRENTICE PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34 [Debbie Reynolds, narrator] MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) PROKOFIEV: PETER AND THE WOLF, OP.67 [Debbie Reynolds, narrator]
Apr. 4, 2009	Joel Levine	HOLST: PLANETS PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Yuja Wang, piano]

Oklahoma City University Orchestra

Oct. 9, 2008	Mark Parker	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL LALO: CONCERTO, CELLO, D MINOR [Alejandro Acosta, cello] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Dec. 2, 2008	Mark Parker	PROKOFIEV: LOVE FOR THREE ORANGES: MARCH AND SCHERZO LIADOV: BABA-YAGA, OPUS 56 IBERT: CONCERTO, FLUTE AND ORCHESTRA, OP. 37 [Hannah Leffler, flute] BORODIN: PRINCE IGOR: POLOVTZIAN DANCES STRAVINSKY: RITE OF SPRING
Feb. 28, 2009	Mark Parker	GOTTSCALK: TOUSSAINT OVERTURE BROCHOCKA: DOUBLE BASS CONCERTO [Karol Kowal, double bass] DAL PORTO: SONG OF ETERNITY BAHR: GOLGOTHA LIM: VESPER MCTEE: EINSTEIN'S DREAM
Mar. 26, 2009	Mark Parker	GABRIELI: CANZONA FOR DOUBLE STRING ORCHESTRA VIVALDI: CONCERTO GROSSO, D MINOR, OPUS 3, NO. 11 GEMINIANI: CONCERTO GROSSO, OP.2, NO.6, IN A MAJOR SCARLATTI: CONCERTO GROSSO NO. 3 IN F MAJOR

First Perf.	Conductor	Program
		VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR [Louise Bass, organ]
Apr. 28, 2009	Mark Parker	WEBER: FREISCHÜTZ: OVERTURE LISZT: CONCERTO, PIANO, NO. 2, A MAJOR [Ewa Plonka, piano] SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Omaha Symphony		
Oct. 11, 2008	Thomas Wilkins	GOLIJOV: LAST ROUND PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Amy Sims, violin] VIVALDI: CONCERTO, TRUMPETS (2), IN C MAJOR, R. 537, P.75 [Scott Quackenbush, trumpet; K. Craig Bircher, trumpet] SCHUBERT: SYMPHONY NO. 3 IN D MAJOR, D.200
Oct. 31, 2008	Thomas Wilkins	WEBER: OBERON: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Helen Huang, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Nov. 15, 2008	Andrew Grams	SCHOENBERG: CHAMBER SYMPHONY NO. 2, OP.38 TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Paul Ledwon, cello] HAYDN: SYMPHONY NO. 49 IN F MINOR (LA PASSIONE)
Nov. 21, 2008	Michael Christie	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Margaret Batjer, violin] TCHAIKOVSKY: SUITE NO. 3 IN G MAJOR, OP. 55
Dec. 6, 2008	Thomas Wilkins	HANDEL: MESSIAH [Christine Brandes, soprano; Lorraine DiSimone, mezzo soprano; Garrett Sorenson, tenor; Paul Whelan, baritone]
Jan. 10, 2009	Jean-Marie Zeitouni	RAMEAU: LES PALADINS ROUSSEL: FESTIN DE L'ARAIGNÉE [THE SPIDER'S FEAST] SAINT-SAENS: MORCEAU DE CONCERT IN F MINOR FOR HORN AND ORCH, OP. 94 [Jason DeWater, horn] CHARPENTIER: IN NATIVITATEM DOMINI CANTICUM, H.416: LA NUIT DUKAS: VILLANELLE FOR HORN AND ORCHESTRA [Miller] [Jason DeWater, horn] RAVEL: MOTHER GOOSE: SUITE
Jan. 16, 2009	Thomas Wilkins	CHABRIER: ROI MALGRÉ LUI: FETE POLONAISE RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Stewart Goodyear, piano] LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Stewart Goodyear, piano] RAVEL: BOLÉRO
Feb. 13, 2009	George Manahan	BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Brittany Sklar, violin] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Mar. 13, 2009	Thomas Wilkins	LISZT: MEPHISTO WALTZ NO. 1 COPLAND: APPALACHIAN SPRING: SUITE

First Perf.	Conductor	Program
STRAVINSKY: SACRE DU PRINTEMPS (NIEWEG) (CRITICAL EDITION)		
Mar. 21, 2009	Ernest Richardson	SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1943 REVISION) MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC, OP. 61 (SELECTIONS)
Apr. 3, 2009	Thomas Wilkins	MARQUEZ: DANZON NO. 2 MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR [Edgar Meyer, double bass] BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [Edgar Meyer, double bass] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
May 9, 2009	Thomas Wilkins	MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183] MOZART: SERENADE, IN G MAJOR, K. 525 <<EINE KLEINE NACHTMUSIC>> MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
May 29, 2009	Thomas Wilkins	HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Alisa Weilerstein, cello] MAHLER: SYMPHONY NO. 1 IN D MAJOR

Orange County Youth Symphony Orchestra

Dec. 7, 2008	Daniel Alfred Wachs	STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 BACH: TOCCATA AND FUGUE IN D MINOR, BWV 565 FRANCK: SYMPHONY IN D MINOR GERSHWIN: RHAPSODY IN BLUE [Teren Shaffer, conductor; Austin Chen, piano; Minh Nguyen, piano] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Mar. 15, 2009	Daniel Alfred Wachs	WAGNER: MEISTERSINGER: OVERTURE GOOSSENS: CONCERTO, OBOE [Evan Adams, oboe] FRANCK: SYMPHONY IN D MINOR

Orchestra of the Southern Finger Lakes

Oct. 5, 2008	Raffaele Ponti	RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Andrew Armstrong, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Nov. 9, 2008	Geoffrey Moull	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72 MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Augusto Diemecke, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Dec. 14, 2008	Fitzroy Stewart	HANDEL: MESSIAH [Brenda Dawes, soprano; Hilerie Klein-Rensi, contralto; Todd Geer, tenor; Tim LaFebvre, bass]

First Perf.	Conductor	Program
Mar. 22, 2009	Toshiyuki Shimada	COPLAND: APPALACHIAN SPRING: SUITE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD): IV. ALLEGRO CON FUOCO

May 3, 2009	Dr. Antonia Joy Wilson	WAGNER: MEISTERSINGER: PRELUDE TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
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Oregon East Symphony

Jan. 7, 2009	Carlos Kalmar	IVES: CENTRAL PARK IN THE DARK BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [Edgar Meyer, double bass] MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR [Edgar Meyer, double bass] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1] SOUSA: STARS AND STRIPES FOREVER -- Planned Encore
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Oregon Mozart Players

Oct. 4, 2008	Glen Cortese	BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Jennifer Forni, soprano] CORIGLIANO: VOYAGE FOR STRING ORCHESTRA BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES MILHAUD: CONCERTO, PERCUSSION AND SMALL ORCHESTRA [W. Sean Wagoner, percussion] COPLAND: LINCOLN PORTRAIT [John Frohnmayer, narrator]
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Nov. 1, 2008	Glen Cortese	RODRIGO: CUATRO MADRIGALES AMATORIOUS [Laura Decher Wayte, soprano] MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Anne-Marie McDermott, piano] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
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Dec. 7, 2008	Glen Cortese	RESPIGHI: ANCIENT AIRS AND DANCES FOR STRINGS BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 HANDEL: WATER MUSIC: SUITE NO. 1 IN F MAJOR
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Jan. 10, 2009	Glen Cortese	HOLST: BROOK GREEN SUITE VAUGHAN WILLIAMS: LARK ASCENDING [Alice Blankenship, violin] MOZART: SYMPHONY NO. 1 IN E-FLAT MAJOR, K. 16 ELGAR: SERENADE IN E MINOR, OP.20 HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
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Feb. 28, 2009	Glen Cortese	MOZART: DIVERTIMENTO IN D MAJOR, K. 251 MOZART: CONCERTO FOR OBOE, C MAJOR, K. 285D [314] [Allan Vogel, oboe] MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183]
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Oregon Symphony

Sep. 27, 2008	Carlos Kalmar	SMITH: STAR-SPANGLED BANNER (LEYDEN)
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First Perf.	Conductor	Program
		VAUGHAN WILLIAMS: SERENADE TO MUSIC [Portland Symphonic Choir] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Hannah Penn, mezzo soprano; Kelley Nassief, soprano; Brendan Tuohy, tenor; Philip Cutlip, baritone; Portland Symphonic Choir]
Oct. 18, 2008	Carlos Kalmar	BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 SMETANA: MA VLAST: THE MOLDAU GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Valentina Lisitsa, piano] GOLIJOV: LAST ROUND REVUELTAS: HOMENAGE A FEDERICO GARCIA LORCA GINASTERA: ESTANCIA: FOUR DANCES
Nov. 1, 2008	Carlos Kalmar	SIBELIUS: KUOLEMA: SCENE WITH CRANES, OPUS 44, NO. 2 TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Baiba Skride, violin] WALTON: SYMPHONY NO. 1 (1968 VERSION)
Nov. 15, 2008	Christoph Campestrini	KERNIS: TOO HOT TOCCATA GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Thomas Lauderdale, piano] RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
Nov. 22, 2008	Jean-Marie Zeitouni	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 STRAVINSKY: SYMPHONY IN C MAJOR BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Jennifer Koh, violin]
Dec. 6, 2008	Carlos Kalmar	TCHAIKOVSKY: CORONATION MARCH TCHAIKOVSKY: CONCERTO, PIANO, NO. 2, OP.44, G MAJOR [Stephen Hough, piano] TCHAIKOVSKY: NUTCRACKER (COMPLETE) GLAZUNOV: SEASONS: AUTUMN -- Planned Encore
Jan. 31, 2009	Carlos Kalmar	MOZART: MARCH IN C MAJOR, K. 383E [408/1] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED) KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Jun Iwosaki, violin] STRAUSS: SALOME: SALOME'S DANCE OP. 54 (REDUCED)
Feb. 7, 2009	James Gaffigan	HAYDN: SYMPHONY NO. 83 IN G MINOR (LA POULE) RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Eduardo Fernandez, guitar] BUSONI: BERCEUSE ELEGIAQUE STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Mar. 14, 2009	Carlos Kalmar	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Freddy Kempf, piano] SVOBODA: VORTEX FOR ORCHESTRA <i>World Premiere</i>
Apr. 4, 2009	Hannu Lintu	MOZART: SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Horacio Gutiérrez, piano] LINDBERG: FERIA RAVEL: BOLÉRO

First Perf.	Conductor	Program
Apr. 18, 2009	James DePreist	THEOFANIDIS: RAINBOW BODY BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Garrick Ohlsson, piano] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
May 9, 2009	Carlos Kalmar	SATIE: GYMNOPIÉDIE NO. 3 SATIE: GYMNOPIÉDIE NO. 1 BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Karina Gauvin, soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Karina Gauvin, soprano]
May 16, 2009	Carlos Kalmar	MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Joshua Bell, violin] BRUCKNER: SYMPHONY NO. 7 IN E MAJOR

Orpheus Chamber Orchestra

Oct. 16, 2008	None None	HAYDN: SYMPHONY NO. 59 IN A MAJOR (FIRE) MORAVEC: BRANDENBURG GATE <i>World Premiere</i> IBERT: HOMMAGE A MOZART SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Jean-Yves Thibaudet, piano]
Dec. 6, 2008	None None	HAYDN: L'INFEDelta DELUSA: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [Jonathan Biss, piano] IVES: UNANSWERED QUESTION CARTER: SYMPHONY NO. 1
Jan. 31, 2009	None None	MOZART: THAMOS, KING OF EGYPT: INCIDENTAL MUSIC, K. 366A SHANKAR: CONCERTO, SITAR AND ORCHESTRA NO. 3 <i>World Premiere</i> [Anoushka Shankar, sitar] KODALY: SUMMER EVENING HAYDN: SYMPHONY NO. 99 IN E-FLAT MAJOR
Mar. 21, 2009	None None	HAYDN: SYMPHONY NO. 6 IN D MAJOR (LE MATIN) PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] WAGNER: LITTLE MOONHEAD: THREE TRIBUTARIES <i>World Premiere</i> [Nadja Salerno-Sonnenberg, violin] STRAVINSKY: PULCINELLA: SUITE
May 11, 2009	None None	HAYDN: SYMPHONY NO. 26 IN D MINOR ROREM: SONGS [Susan Graham, mezzo soprano] RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE STRAVINSKY: DANSES CONCERTANTES FOR CHAMBER ORCHESTRA

Pacific Symphony

Sep. 18, 2008	Carl St. Clair	THEOFANIDIS: REX TREMENDAE MAJESTATIS FOR ORGAN, BRASS, AND PERCUSSION <i>World Premiere</i> [Paul Jacobs, organ] BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) [Paul Jacobs,
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First Perf.	Conductor	Program
		organ] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Paul Jacobs, organ]
Sep. 27, 2008	Carl St. Clair	STRAUSS: DON JUAN, OPUS 20 MOZART: CONCERTO FOR PIANO, NO. 17, G MAJOR, K. 453 [Marc-André Hamelin, piano] RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Marc-André Hamelin, piano] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Oct. 16, 2008	Carl St. Clair	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Nadja Salerno-Sonnenberg, violin] GINASTERA: ESTANCIA: BALLET SUITE
Nov. 13, 2008	Arild Remmereit	GROVEN: HJALARLJOD (JOYFUL SHOUT) SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Ingrid Fliter, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 29, 2008	Carl St. Clair	BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 SATIE: GYMNOPÉDIE NO. 1 SATIE: GYMNOPÉDIE NO. 3 DAUGHERTY: FIRE AND BLOOD [Ida Kavafian, violin]
Dec. 11, 2008	Carl St. Clair	LAURIDSEN: O MAGNUM MYSTERIUM BRITTEN: SERENADE FOR TENOR, HORN, AND STRINGS, OPUS 31 [John Tessier, tenor; Keith Popejoy, horn] PART: CANTUS IN MEMORY OF BENJAMIN BRITTEN HOLST: PLANETS [Women of the Pacific Chorale]
Jan. 8, 2009	Carlos Kalmar	MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 JANACEK: TARAS BULBA INTERMISSION: INTERMISSION LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Freddy Kempf, piano] ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1
Feb. 5, 2009	Carl St. Clair	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 INTERMISSION: INTERMISSION RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Nikolai Lugansky, piano]
Feb. 26, 2009	Carl St. Clair	HERRMANN: VERTIGO HERRMANN: THE CITY OF BRASS [John David Keller, narrator] HOWARD: DEFIANCE: NOTHING IS IMPOSSIBLE HOWARD: I WOULD PLANT A TREE <i>World Premiere</i> INTERMISSION: INTERMISSION KORNGOLD: KINGS ROW: THEME AND VARIATIONS KORNGOLD: SYMPHONY IN F-SHARP, OPUS 40 ROZSA: THEME AND VARIATIONS FOR VIOLIN, CELLO AND ORCHESTRA, OP. 29A [Raymond Kobler, violin; Timothy Landauer, cello] ROZSA: BEN-HUR: PARADE OF THE CHARIOTEERS

First Perf.	Conductor	Program
Mar. 12, 2009	Carl St. Clair	VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 [Feras Charestan, qanoun] BADERDDIN: CONCERTO FOR NAI AND STRING ORCHESTRA [Moslem Rahal, nai] JABRI: ORIENTO GROSSO FOR CLARINET, CELLO, AND ORCHESTRA [Athil Hamdan, cello; Kinan Azmeh, clarinet] ABDULKARIM: TANGO FOR BOUZAQ AND STRINGS [Mohamad Osman, bouzoq] AL WADI: MEDITATION ON A THEME BY M. ABDUL WAHHAB INTERMISSION: INTERMISSION RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Apr. 16, 2009	Carl St. Clair	STRAUSS: ROSENKAVALIER: SUITE STRAUSS: DUET-CONCERTINO FOR CLARINET AND BASSOON [Rose Corrigan, bassoon; Benjamin Lulich, clarinet] INTERMISSION: INTERMISSION BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Sarah Chang, violin]
May 7, 2009	Christian Knapp	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Alexander Toradze, piano] INTERMISSION: INTERMISSION STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Jun. 4, 2009	Carl St. Clair	LAURIDSEN: LUX AETERNA [Pacific Chorale; Christoph Bull, organ] INTERMISSION: INTERMISSION BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Susan Platts, mezzo soprano; Garrett Sorenson, tenor; Kevin Deas, bass; Pacific Chorale; Cynthia Haymon-Coleman, soprano]
Jun. 11, 2009	Carlos Miguel Prieto	CHAVEZ: SYMPHONY NO. 2 (SINFONIA INDIA) BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Jorge Federico Osorio, piano] INTERMISSION: INTERMISSION LARA: ALTRE LONTANANZE: CONCERTO FOR ORGAN AND ORCHESTRA <i>World Premiere</i> [Gustavo Delgado, organ] REVUELTAS: REDES: SUITE MONCAYO: HUAPANGO
Pensacola Symphony Orchestra		
Oct. 4, 2008	Peter Rubardt	SARASATE: ZIGEUNERWEISEN [GYPSY AIRS], OP.20 [Chee-Yun, violin] SAINT-SAENS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Chee-Yun, violin] BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 8, 2008	Peter Rubardt	STRAUSS: BLUE DANUBE; WALTZES, OPUS 314 MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Richard Jernigan, clarinet] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Jan. 10, 2009	Peter Rubardt	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A ROSSINI: WILLIAM TELL: OVERTURE PUTS: CONCERTO, MARIMBA [Naoko Takada, marimba]

First Perf.	Conductor	Program
		ADAMS: LOLLAPALOOZA RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE FALLA: THREE-CORNERED HAT: SUITE NO. 2
Mar. 7, 2009	Peter Rubardt	SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Terrence Wilson, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 DUKAS: SORCERER'S APPRENTICE
Apr. 18, 2009	Peter Rubardt	BERNSTEIN: CANDIDE: OVERTURE LIEBERMANN: CONCERTO, FLUTE AND ORCHESTRA, OP. 39 [Joshua Smith, flute] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64

Philharmonic Orchestra of the Americas

Sep. 24, 2008	Jean-Philippe Tremblay	MERCURE: KALEIDSCOPE MIGNONE: CONCERTINO FOR BASSOON AND CHAMBER ORCHESTRA [Matthew Burns, bassoon] BILODEAU: QUEBEC - 1 DANIELPOUR: ADAGIETTO GINASTERA: VARIACIONES CONCERTANTES
Oct. 30, 2008	Alondra de la Parra	CHAVEZ: SYMPHONY NO. 2 (SINFONIA INDIA) SANCHEZ-ORTIZ: OMETEOTL <i>World Premiere</i> ALVAREZ: METRO CHABACANO GOLIJOV: THREE SONGS [Olivia Gorra, soprano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Mar. 5, 2009	Alondra de la Parra	LARSEN: OVERTURE: PARACHUTE DANCING TOWER: MADE IN AMERICA LEON: KABIOSILE FOR PIANO AND ORCHESTRA [Jade Simmons, piano] BEACH: SYMPHONY NO. 2 IN E MINOR, OP. 32, "GAELIC"
May 14, 2009	Alondra de la Parra	ADAMS: SHORT RIDE IN A FAST MACHINE BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Elena Urioste, violin] BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES GUARNIERI: THREE DANCES
Jul. 19, 2009	Alondra de la Parra	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Sarah Chang, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Jul. 22, 2009	Alondra de la Parra	BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Nikolaj Znaider, violin]
Jul. 25, 2009	Antonio Pappano	ROSSINI: BARBER OF SEVILLE: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Leif Ove Andsnes, piano] MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A

First Perf.	Conductor	Program
Pittsburgh Symphony Orchestra		
Aug. 2, 2008	Rafael Fruhbeck De Burgos	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 LALO: SYMPHONIE ESPAGNOLE, OP.21 [Andres Cardenes, violin] RAVEL: BOLÉRO
Aug. 2, 2008	Andres Cardenes	BARBER: SYMPHONY NO. 1, OPUS 9 WILLIAMS: AIR AND SIMPLE GIFTS [Andres Cardenes, violin; Michael Rusinek, clarinet] MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION" GERSHWIN: RHAPSODY IN BLUE [Gabriela Montero, piano]
Aug. 2, 2008	John Adams	BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A SIBELIUS: SYMPHONY NO. 6 IN D MINOR, OP.104 ADAMS: DHARMA AT BIG SUR [Leila Josefowicz, violin]
Aug. 2, 2008	Leonard Slatkin	ADAMS: SLONIMSKY'S EARBOX BERMEL: THE GOOD LIFE <i>World Premiere</i> DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Aug. 2, 2008	Leonard Slatkin	RACHMANINOFF: VOCALISE RACHMANINOFF: SYMPHONIC DANCES, OP.45 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Denis Matsuev, piano]
Aug. 2, 2008	Leonard Slatkin	BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES HIGDON: CONCERTO 4-3 COPLAND: SYMPHONY NO. 3
Aug. 2, 2008	Manfred Honeck	BRAUNFELS: TE DEUM, OP. 32: PART III EXCERPT <i>World Premiere</i> [Mendelssohn Choir of Pittsburgh] HAYDN: CONCERTO, OBOE, C MAJOR, H.VIIG:C1 [Cynthia Koledo DeAlmeida, oboe] ORFF: CARMINA BURANA [Christopher Pfund, tenor; Hugh Russell, baritone; Celena Shafer, soprano]
Aug. 2, 2008	Manfred Honeck	SCHMIDT: NOTRE DAME: INTERMEZZO MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Lars Vogt, piano] STRAUSS: GYPSY BARON: OVERTURE STRAUSS: DIE LIEBELLE, POLKA MAZURKA, OP. 204 STRAUSS: FURIOSO POLKA, OP. 260 STRAUSS: AUSTRIAN VILLAGE SWALLOWS; WALTZES, OPUS 164 STRAUSS: AUF DER JAGD (HUNTING) POLKA, OP 373 STRAUSS: IM KRAPPENWALDL [FRENCH POLKA], OP. 336 STRAUSS: BAUERN POLKA OP. 276 STRAUSS: THUNDER AND LIGHTNING POLKA STRAUSS: FEUERFEST, POLKA FRANCAISE, OP. 269 STRAUSS: RADETZKY MARCH
Aug. 2, 2008	Manfred Honeck	SMITH: STAR-SPANGLED BANNER ADAMS: SHORT RIDE IN A FAST MACHINE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Joshua Bell, violin]

First Perf.	Conductor	Program
		MAHLER: SYMPHONY NO. 1 IN D MAJOR
Aug. 2, 2008	Manfred Honeck	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 [Frank Peter Zimmermann, violin] BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61
Aug. 2, 2008	Manfred Honeck	STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [Yefim Bronfman, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 HAYDN: SYMPHONY NO. 88 IN G MAJOR
Aug. 2, 2008	Manfred Honeck	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Garrick Ohlsson, piano] BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1880 DEF. VERSION)
Aug. 2, 2008	Manfred Honeck	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Jorge Federico Osorio, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Aug. 2, 2008	Manfred Honeck	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Elizabeth DeShong, mezzo soprano; Katy Shackleton Williams, soprano; Mendelssohn Choir of Pittsburgh]
Aug. 2, 2008	Marek Janowski	MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [Jonathan Biss, piano] STRAUSS: ALPENSINFONIE, OPUS 64
Aug. 2, 2008	Marek Janowski	BRUCH: SCOTTISH FANTASY, OP.46 [Arabella Steinbacher, violin] BERLIOZ: KING LEAR OVERTURE, OPUS 4 STRAUSS: MACBETH, OP.23
Aug. 2, 2008	Yan Pascal Tortelier	SIBELIUS: LEGENDS: THE SWAN OF TUONELA GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Orion Weiss, piano] RAVEL: TRIO, PIANO, A MINOR DUKAS: SORCERER'S APPRENTICE
Aug. 2, 2008	Gianandrea Noseda	WEBERN: PASSACAGLIA OP.1 KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Nikolaj Znaider, violin] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Aug. 2, 2008	Gianandrea Noseda	RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Simon Trpceski, piano] RACHMANINOFF: CANTATA, "SPRING" [Mendelssohn Choir of Pittsburgh] RACHMANINOFF: SYMPHONY NO. 1 IN D MINOR, OP.13
Aug. 2, 2008	Hannu Lintu	STRAVINSKY: CONCERTO, CHAMBER ORCHESTRA, IN E-FLAT MAJOR PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Yuja Wang, piano] DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE

First Perf.	Conductor	Program
		DEBUSSY: MER
Aug. 2, 2008	Andris Nelsons	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27 THEOFANIDIS: CONCERTO FOR VIOLIN AND ORCHESTRA <i>World Premiere</i> [Sarah Chang, violin]

Pittsburgh Youth Symphony Orchestra

Nov. 1, 2008	Daniel Meyer	SMETANA: MA VLAST: THE MOLDAU BARTOK: CONCERTO FOR ORCHESTRA MOZART: CONCERTO FOR FLUTE, NO. 1, G MAJOR, K. 285C [313] MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR BARTOK: CONCERTO, VIOLA AND ORCHESTRA
Nov. 23, 2008	Daniel Meyer	BARTOK: CONCERTO FOR ORCHESTRA SMETANA: MA VLAST: THE MOLDAU MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216
Feb. 28, 2009	Daniel Meyer	COPLAND: APPALACHIAN SPRING: SUITE (1944) FALLA: THREE-CORNERED HAT: (SELECTIONS) GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE"

Plymouth Philharmonic Orchestra

Sep. 20, 2008	Steven Karidoyanes	BARBER: ESSAY NO. 2, OPUS 17 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
Nov. 22, 2008	Steven Karidoyanes	BARTOK: ROMANIAN FOLK DANCES MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Sangwook Park, piano] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Mar. 28, 2009	Steven Karidoyanes	BERLIOZ: ROMAN CARNIVAL: OVERTURE RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 CHABRIER: ESPAÑA SORENSEN: STRING THEORY AND THE UNIVERSE <i>World Premiere</i> KARIYODANES: YERAKINA: DIONYSIAN DANCE FOR ORCHESTRA TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45

Plymouth Symphony Society

Oct. 6, 2008	Nan Washburn	RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 [Mark Schuppener, violin]
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Portland Symphony Orchestra

First Perf.	Conductor	Program
Oct. 7, 2008	Robert Moody	DVORAK: CARNIVAL OVERTURE, OP.92 BATES: LIQUID INTERFACE FOR ORCHESTRA AND ELECTRONICA [Mason Bates, electronica] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Oct. 26, 2008	Robert Moody	ROSSINI: ITALIANA IN ALGERI: OVERTURE (REVISED) MAHLER: SONGS OF A WAYFARER [Elizabeth Bishop, mezzo soprano] BERNSTEIN: TROUBLE IN TAHITI [Elizabeth Bishop, mezzo soprano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD): IV. ALLEGRO CON FUOCO
Nov. 11, 2008	Robert Moody	LAURIDSEN: O MAGNUM MYSTERIUM ADAMS: CHRISTIAN ZEAL AND ACTIVITY MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION" VAUGHAN WILLIAMS: DONA NOBIS PACEM [Tracy Dahl, soprano ; Troy Cook, baritone]
Jan. 13, 2009	Robert Moody	GERSHWIN: CONCERTO, PIANO [Orion Weiss, piano] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Jan. 25, 2009	Christian Knapp	MOZART: DON GIOVANNI, K. 527: OVERTURE MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [William R. Hudgins, clarinet] MOZART: ADAGIO AND FUGUE, K. 546 MOZART: MASONIC FUNERAL MUSIC, K. 479A [477] MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385
Mar. 15, 2009	Robert Moody	RAVEL: MOTHER GOOSE: 5 CHILDREN'S PIECES SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR [Ray Cornils, organ]
Mar. 24, 2009	JoAnn Falletta	SCHUMANN: MANFRED: OVERTURE BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Michael Ludwig, violin] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Apr. 26, 2009	Robert Moody	BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR HAYDN: SYMPHONY NO. 103 IN E-FLAT MAJOR (DRUM ROLL) HANDEL: WATER MUSIC: SELECTIONS ALBINONI: CONCERTO, TRUMPET, IN B FLAT MAJOR (ST. MARK) [Ryan Anthony, trumpet]
May 5, 2009	Robert Moody	WEBER: JUBEL OVERTURE, OP.59 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Zuill Bailey, cello] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Jun. 9, 2009	Robert Moody	BARTOK: CONCERTO FOR ORCHESTRA DEMARS: SABAR: CONCERTO FOR SABAR DRUMS AND ORCHESTRA
Jun. 9, 2009	TBD	STRAVINSKY: RITE OF SPRING DEMARS: SABAR: CONCERTO FOR SABAR DRUMS AND ORCHESTRA [Mark

First Perf.	Conductor	Program
		Sunkett, sengalese drums; Sonja Branch, drum; Medoune Gueye, sengalese drums; Abdou Kounta, drum]

Portland Youth Philharmonic

Nov. 8, 2008	David Hattner	BARBER: MUSIC FOR A SCENE FROM SHELLEY, OPUS 7 COWELL: ANCIENT DESERT DRONE COPLAND: BILLY THE KID: SUITE DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]
Dec. 26, 2008	David Hattner	ROSSINI: WILLIAM TELL: PAS DE SIX PUCCINI: MANON LESCAUT: INTERMEZZO FROM ACT III VERDI: NABUCCO: OVERTURE
Mar. 7, 2009	David Hattner	MUSSORGSKY: KHOVANSCHINA: PRELUDE (R-KORSAKOV) AVSHALOMOV: SEASONS' GREETINGS <i>World Premiere</i> BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Brandon Garbot, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
May 2, 2009	David Hattner	COWELL: ANCIENT DESERT DRONE <i>Local Premiere</i> COPLAND: BILLY THE KID: SUITE DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1] BARBER: MUSIC FOR A SCENE FROM SHELLEY, OPUS 7 ROSSINI: WILLIAM TELL: PASSO A SEI VERDI: NABUCCO: OVERTURE MUSSORGSKY: KHOVANSCHINA: DAWN ON THE MOSKVA RIVER AVSHALOMOV: SEASONS' GREETINGS <i>World Premiere</i> TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE HAYDN: SYMPHONY NO. 60 IN C MAJOR (IL DISTRATTO) BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 GRIEG: PEER GYNT: SUITE NO. 2, OP. 55 LUTOSLAWSKI: CONCERTO FOR ORCHESTRA
May 2, 2009	David Hattner	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE HAYDN: SYMPHONY NO. 60 IN C MAJOR (IL DISTRATTO) BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 GRIEG: PEER GYNT: SUITE NO. 2, OP. 55 LUTOSLAWSKI: CONCERTO FOR ORCHESTRA

Prince George's Philharmonic Orchestra

Oct. 4, 2008	Charles Ellis	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 SHOSTAKOVICH: CONCERTO, PIANO, NO. 2, OP.102 [Brian Ganz, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 22, 2008	Charles Ellis	BIZET: ARLÉSIEUNNE: SUITE NO. 2 PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 MANGIONE: THE FEEL OF A VISION [Chris Vadala, saxophone] ELLINGTON: IN A SENTIMENTAL MOOD [Chris Vadala, saxophone]

First Perf.	Conductor	Program
		STRAYHORN: TAKE THE "A" TRAIN [Chris Vadala, saxophone] CARMICHAEL: GEORGIA ON MY MIND [Chris Vadala, saxophone] GILLESPIE: NIGHT IN TUNISIA, A [Chris Vadala, saxophone]
Feb. 7, 2009	Charles Ellis	WAGNER: RIENZI: OVERTURE PADEREWSKI: CONCERTO, A MINOR FOR PIANO, OP.17 [Thomas Pandolfi, piano] COLERIDGE-TAYLOR: BALLAD IN A MINOR SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8]
Mar. 28, 2009	Charles Ellis	BARBER: SOUVENIRS, OPUS 28 BRUCH: SCOTTISH FANTASY, OP.46 [Amy Beth Horman, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
May 9, 2009	Charles Ellis	VERDI: FORZA DEL DESTINO: OVERTURE VERDI: STABAT MATER HAILSTORK: INTRADA HAILSTORK: FOUR SPIRITUALS [Frances Brooks, soprano; Darlene Ifill-Taylor, soprano] MOZART: AVE VERUM CORPUS, K. 618 MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)

Princeton Symphony Orchestra

Sep. 28, 2008	Andrew Grams	BERLIOZ: ROMAN CARNIVAL: OVERTURE BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Karen Gomyo, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Nov. 9, 2008	Tito Munoz	VERDI: FORZA DEL DESTINO: OVERTURE HAYDN: CONCERTO, CELLO, D MAJOR, H. VIIB:2 [Steven Isserlis, cello] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Jan. 18, 2009	Mei-Ann Chen	DVORAK: SERENADE FOR WINDS MORAVEC: CLARINET CONCERTO <i>World Premiere</i> [David Krakauer, clarinet] ROSSINI: SCALA DI SETA: OVERTURE MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Mar. 15, 2009	Julian Kuerti	BARTOK: HUNGARIAN SKETCHES TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [David Kim, violin] SMETANA: MA VLAST: SARKA SMETANA: MA VLAST: FROM BOHEMIA'S FIELDS AND GROVES SMETANA: MA VLAST: THE MOLDAU
Apr. 26, 2009	Scott Yoo	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Soyeon Lee, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"

ProMusica Chamber Orchestra

First Perf.	Conductor	Program
Oct. 4, 2008	Timothy Russell	WELLS: ECHOES FROM THE SOUTHERN SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485 TAO: FANFARE FOR PROMUSICA <i>World Premiere</i> [Conrad Tao, piano] SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Conrad Tao, piano]
Nov. 8, 2008	Timothy Russell	RALPH: FANFARE MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] [Carol Wincenc, flute] TOWER: PURPLE FANTASY FOR VIOLA AND ORCHESTRA [Paul Neubauer, viola] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Dec. 12, 2008	Mark Russell Smith	HANDEL: MESSIAH [Sari Gruber, soprano; Laura Vlasak Nolen, mezzo soprano; Vale Rideout, tenor; Jake Gardner, bass-baritone]
Dec. 14, 2008	Mark Russell Smith	VAUGHAN WILLIAMS: FANTASIA ON CHRISTMAS CAROLS ADAM: CANTIQUE DE NOEL (O HOLY NIGHT) PIERPONT: JINGLE BELLS (ARR. SNELL) GRUBER: SILENT NIGHT TRADITIONAL: OVER THE RIVER AND THROUGH THE WOODS VAUGHAN WILLIAMS: FANTASIA ON GREENSLEEVES
Jan. 9, 2009	Timothy Russell	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A SCHICKELE: THURBER'S DOGS BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Yuja Wang, piano]
Feb. 7, 2009	Timothy Russell	HAYDN: SYMPHONY NO. 45 IN F-SHARP MINOR (FAREWELL) BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 [Gary Hoffman, cello] BACH: PARTITA, VIOLIN, NO. 2, D MINOR, BWV 1004 [Vadim Gluzman, violin] VIVALDI: CONCERTO, VIOLIN AND CELLO IN B FLAT MAJOR, R. 547, P. 388 [Vadim Gluzman, violin; Gary Hoffman, cello]
Feb. 8, 2009	Timothy Russell	DAUGHERTY: TELL MY FORTUNE HAYDN: SYMPHONY NO. 45 IN F-SHARP MINOR (FAREWELL) BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Vadim Gluzman, violin; Gary Hoffman, cello]
Apr. 4, 2009	Timothy Russell	BLOCH: CONCERTO GROSSO NO. 1 FOR PIANO AND STRINGS [Donald Berman, piano] STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [Karl Pituch, horn] SIERRA: GUARRACHA FROM SERENATA DVORAK: SUITE IN D MAJOR, OP.39 "CZECH"
Quad City Symphony Orchestra		
Oct. 4, 2008	Mark Russell Smith	BARBER: ADAGIO FOR STRINGS COPLAND: FANFARE FOR THE COMMON MAN THOMPSON: ALLELUIA BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125

First Perf.	Conductor	Program
Nov. 1, 2008	Mark Russell Smith	TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE STRAVINSKY: FAIRY'S KISS: DIVERTIMENTO TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Dec. 6, 2008	David Loebel	THOMSON: SYMPHONY ON A HYMN TUNE <i>Local Premiere</i> BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA <i>Local Premiere</i> [Philippe Quint, violin] MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION"
Jan. 31, 2009	Mark Russell Smith	BARBER: SYMPHONY NO. 1, OPUS 9 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Louis Schwitzgebel-Wang, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Mar. 7, 2009	Mark Russell Smith	HEITZEG: WOUNDED FIELDS <i>Local Premiere</i> TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Joshua Roman, cello] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61 <i>Local Premiere</i> BLOCH: SCHELOMO, HEBRAIC RHAPSODY [Joshua Roman, cello]
Apr. 5, 2009	Mark Russell Smith	BERLIOZ: ROMAN CARNIVAL: OVERTURE RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Leon Bates, piano] RESPIGHI: PINES OF ROME [PINI DI ROMA] ELLINGTON: NEW WORLD A-COMIN' (ARR PERESS) <i>Local Premiere</i> [Leon Bates, piano]

Quincy Area Youth Orchestra

Apr. 25, 2009	Christine Beason	BIZET: CARMEN SUITE SMITH: THE GREAT STEAMBOAT RACE RICHARDS: LA SUERTE DE LOS TONTOS BALMAGES: TO TAME THE RAGING RAPIDS FAURE: PAVANE, OP.50 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64: FINALE
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Quincy Symphony Orchestra

Oct. 11, 2008	Bruce C. Briney	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Tammie Walker, piano; Bruce C. Briney, trumpet] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Feb. 15, 2009	Bruce C. Briney	COPLAND: OUTDOOR OVERTURE HAYDN: CONCERTO, OBOE, C MAJOR, H.VIIG:C1 [Emily Hart, oboe] GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 GOODMAN: SYMPHONY NO. 1: FIELDS OF CRIMSON COPLAND: LINCOLN PORTRAIT
Apr. 19, 2009	Bruce C. Briney	SAINT-SAENS: MARCHE MILITAIRE FRANCAISE, OP. 60, NO. 4

First Perf.	Conductor	Program
		FAURE: PELLÉAS ET MÉLISANDE DEBUSSY: RHAPSODY FOR CLARINET AND ORCHESTRA [R. Joseph Dieker, clarinet] DEBUSSY: NOCTURNES GERSHWIN: AMERICAN IN PARIS

Reno Chamber Orchestra

Sep. 21, 2008	Theodore Kuchar	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 SCHWANTNER: NEW MORNING FOR THE WORLD SCHWANTNER: CHASING LIGHT... <i>World Premiere</i> BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Nov. 1, 2008	Theodore Kuchar	HAYDN: SYMPHONY NO. 96 IN D MAJOR (THE MIRACLE) COPLAND: CONCERTO, CLARINET AND ORCHESTRA MENDELSSOHN: SYMPHONY NO. 1 IN C MINOR, OP.11
Jan. 24, 2009	Jonathan Shames	SIBELIUS: PELLÉAS AND MÉLISANDE, OP.46 BACH: CTO., CLAVIERS (TWO), NO. 2, C MAJOR, BWV 1061 [James Winn, piano; Jonathan Shames, piano] MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [James Winn, piano] SCHUBERT: SYMPHONY NO. 1 IN D MAJOR, D.82
Mar. 14, 2009	Theodore Kuchar	STRAVINSKY: CONCERTO, STRING ORCHESTRA, IN D MAJOR BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [Edgar Meyer, double bass] MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR [Edgar Meyer, double bass] MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Apr. 5, 2009	Theodore Kuchar	MENDELSSOHN: RUY BLAS: OVERTURE, OP. 95 WIENIAWSKI: CONCERTO, VIOLIN, NO. 2 IN D MINOR, OP.22 [Christopher Lin- Brande, violin] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"

Reno Philharmonic Orchestra

Sep. 7, 2008	Jeffrey Grogan	TICHELI: POSTCARD BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Oct. 19, 2008	Rebecca Miller	JALBERT: CHAMBER SYMPHONY GLAZUNOV: CONCERTO, VIOLIN, IN A MINOR, OP.82 [Maia Cabeza, violin] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 16, 2008	Christopher Confessore	TORKE: ITALIAN STRAW HAT: SUITE SAINT-SAENS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Julie Albers, cello] ELGAR: ENIGMA VARIATIONS, OP.36

First Perf.	Conductor	Program
Jan. 11, 2009	Sarah Hatsuko Hicks	CORIGLIANO: GAZEBO DANCES SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Fredrick Moyer, piano] TCHAIKOVSKY: PAS DE DEUX IN A MINOR <FROM SWAN LAKE> STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Feb. 8, 2009	Laura Jackson	KODALY: GALANTA DANCES MENDELSSOHN: CONCERTO, VIOLIN, D MINOR [Stephanie Sant'Ambrogio, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 29, 2009	Vance George	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: WEDDING MARCH MENDELSSOHN: ELIJAH, OP.70 BRAHMS: LIEBESLIEDER WALTZES, OP.52 (ARR. F. HERMANN) BRAHMS: GEISTLICHES LIED, OP. 30 BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BERNSTEIN: CHICHESTER PSALMS BERNSTEIN: WESTSIDE STORY: SOMEWHERE BERNSTEIN: CANDIDE: MAKE OUR GARDEN GROW

Reno Pops Orchestra

Jul. 14, 2008	Jane K. Brown	WALTON: CROWN IMPERIAL (CORONATION MARCH) BIZET: CARMEN: "LES TOREADORS" FROM SUITE NO. 1 GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE" STRAUSS: ON THE BEAUTIFUL BLUE DANUBE COPLAND: RODEO: "HOE-DOWN" COPLAND: RODEO: "CORRAL NOCTURNE" GOULD: AMERICAN SALUTE GROFE: DEATH VALLEY SUITE WARD: AMERICA THE BEAUTIFUL
Oct. 25, 2008	Jane K. Brown	DVORAK: SYMPHONY NO. 5 IN F MAJOR, OP.76 [OLD NO. 3] CHANCE: VARIATIONS ON A KOREAN FOLK SONG RODRIGO: CONCIERTO PASTORAL [Micheya Griffith, flute] GOLD: EXODUS: AN ORCHESTRAL TONE-PICTURE BOYER: ELLIS ISLAND--THE DREAM OF AMERICA
May 2, 2009	Jane K. Brown	TCHAIKOVSKY: SLEEPING BEAUTY: SUITE, OP.66A TCHAIKOVSKY: NUTCRACKER, EXCERPTS VAUGHAN WILLIAMS: FANTASIA ON GREENSLEEVES CHABRIER: ESPAÑA SCHUBERT: ELLEN'S GESANG III [AVE MARIA] GADE: JALOUSIE (HEALEY)

Richmond Symphony

Sep. 19, 2008	Mikhail Agrest	VERDI: FORZA DEL DESTINO: OVERTURE ROUSE: CONCERTO, TROMBONE [Michael Mulcahy, trombone] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Oct. 10, 2008	Daniel Meyer	TORKE: JAVELIN BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Karen Johnson,

First Perf.	Conductor	Program
		violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Nov. 14, 2008	Steven Smith	BARBER: ESSAY NO. 2, OPUS 17 STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) [Richmond Symphony Chorus] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Jan. 16, 2009	Marc Taddei	RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27 STRAUSS: FOUR LAST SONGS [Melissa Citro, soprano]
Feb. 20, 2009	Arthur Post	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 BOCCHERINI: CONCERTO, CELLO, B-FLAT MAJOR, G. 482 (GRÜTZMACHER) [Neal Cary, cello] SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10
Mar. 6, 2009	Dorian Wilson	IVES: UNANSWERED QUESTION BRITTEN: LES ILLUMINATIONS, OPUS 18 [WITH TENOR] [Robert Breault, tenor] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
May 15, 2009	Mark Russell Smith	MAHLER: SYMPHONY NO. 9 IN D MAJOR

Richmond Symphony Orchestra

Sep. 13, 2008	Guy Bordo	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 MARTIN: BALLADE FOR FLUTE AND ORCHESTRA BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58
Oct. 25, 2008	Guy Bordo	RAVEL: ALBORADA DEL GRACIOSO DEBUSSY: PREMIERE RHAPSODIE FOR CLARINET AND ORCHESTRA SATIE: GYMNOPEDIE NO. 2 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Feb. 7, 2009	Guy Bordo	GOUNOD: PETITE SYMPHONIE FOR WIND INSTRUMENTS GRIEG: HOLBERG SUITE, OP.40 MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 HAYDN: SYMPHONY NO. 101 IN D MAJOR (THE CLOCK)
Mar. 14, 2009	Guy Bordo	STRAUSS: SERENADE FOR WINDS IN E-FLAT MAJOR, OP. 7 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73

Ridgefield Symphony Orchestra

Oct. 4, 2008	Gerald Steichen	DVORAK: CARNIVAL OVERTURE, OP.92 SAINT-SAENS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Adele Anthony, violin] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
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First Perf.	Conductor	Program
Dec. 6, 2008	Gerald Steichen	BERLIOZ: ROMAN CARNIVAL: OVERTURE STRAUSS: CONCERTO FOR OBOE IN D MAJOR [Dorothy Darlington, oboe] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Jan. 10, 2009	Gerald Steichen	STRAVINSKY: DUMBARTON OAKS HAYDN: SYMPHONY NO. 45 IN F-SHARP MINOR (FAREWELL) STRAVINSKY: HISTOIRE DU SOLDAT [THE SOLDIER'S TALE] [Jeremy Webb, actor]
Feb. 7, 2009	Gerald Steichen	SMETANA: MA VLAST: THE MOLDAU RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE DIAMOND: ROUNDS FOR STRING ORCHESTRA BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
Mar. 7, 2009	Gerald Steichen	MOZART: IMPRESARIO, K. 486: OVERTURE MOZART: COSI FAN TUTTE, K 588: SELECTIONS [Julianne Borg, soprano; Jennifer Rivera, mezzo soprano] MOZART: MARRIAGE OF FIGARO, THE: DOVE SONO [Julianne Borg, soprano; Jennifer Rivera, mezzo soprano] MOZART: THREE GERMAN DANCES, K. 605 MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: ACH! ICH FUHL'S [Julianne Borg, soprano] MOZART: AH SE IN CIEL, BENIGNE STELLE, K. 538 [Julianne Borg, soprano] MOZART: QUARTET FOR PIANO NO. 2 IN E-FLAT MAJOR, K. 493 MOZART: IDOMENEO: SELECTIONS [Julianne Borg, soprano; Jennifer Rivera, mezzo soprano] MOZART: MARRIAGE OF FIGARO: SELECTIONS [Julianne Borg, soprano; Jennifer Rivera, mezzo soprano] MOZART: CLEMENZA DI TITO, K. 621: SELECTIONS [Jennifer Rivera, mezzo soprano]
Apr. 4, 2009	Gerald Steichen	BERNSTEIN: CANDIDE: OVERTURE COPLAND: APPALACHIAN SPRING HOLST: PLANETS

River Oaks Chamber Orchestra

Oct. 11, 2008	JoAnn Falletta	AL-ZAND: VISIONS FROM ANOTHER WORLD <i>World Premiere</i> HANDEL: CONCERTO, HARP, B-FLAT MAJOR, OP. 4, NO. 6 STRAUSS: BOURGEOIS GENTILHOMME: SUITE STRAUSS: EMPEROR WALTZES, OPUS 437
Nov. 1, 2008	Robert Simpson	MENDELSSOHN: ELIJAH, OP.70 MONCAYO: HOMENAJE A CERVANTES MOZART: AVE VERUM CORPUS, K. 618 KELLOGG: MOZART'S HYMN FOR STRING ORCHESTRA IN 16 PARTS ECUENO: LA COMPARSA LOPEZ-GAVILAN: EL GUAYABOSA NOBLE: DE AMOR HERIDOS NOBLE: LAS MANANITAS VAUGHAN WILLIAMS: FLOS CAMPI

First Perf.	Conductor	Program
Feb. 21, 2009	None None	RESPIGHI: TRITTICO BOTTICELLIANO BLOCH: CONCERTO GROSSO NO. 2 FOR STRINGS SCHMITT: LIED ET SCHERZO, OP. 54 FOR DOUBLE WIND QUINTET BIZET: SYMPHONY NO. 1 IN C MAJOR

Apr. 18, 2009	Alastair Willis	HAYDN: SYMPHONY NO. 44 IN E MIN. (TRAUER-SYMPHONIE) PANN: MERCURY CONCERTO <i>World Premiere</i> SHOSTAKOVICH: CHAMBER SYMPHONY, OP. 83 BACH: ENGLISH SUITE, NO. 2 IN G MINOR: BOURREE
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Roanoke Symphony Orchestra

Oct. 12, 2008	David Stewart Wiley	BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 SMITH: STAR-SPANGLED BANNER (SOUSA)
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Nov. 9, 2008	David Wiley	MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
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Jan. 19, 2009	David Wiley	BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A SMETANA: MA VLAST: THE MOLDAU RACHMANINOFF: VOCALISE DEBUSSY: MER JOEL: CONCERTO, PIANO
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Feb. 8, 2009	David Stewart Wiley	MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48
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Apr. 27, 2009	David Wiley	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM)
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Jun. 7, 2009	David Stewart Wiley	BARBER: CAPRICORN CONCERTO MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543 STRAUSS: BOURGEOIS GENTILHOMME: SUITE
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Rochester Philharmonic Youth Orchestra

Nov. 16, 2008	David Harman	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE SINDING: SUITE IN A MINOR FOR VIOLIN AND ORCHESTRA, OP. 10 BORODIN: PRINCE IGOR: POLOVTZIAN DANCES TCHAIKOVSKY: ROMEO AND JULIET OVERTURE
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Mar. 15, 2009	David Harman	BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR BIZET: ARLÉSIEUNNE: SUITE NO. 2 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 BERLIOZ: ROMAN CARNIVAL: OVERTURE SAINT-SAENS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11
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First Perf.	Conductor	Program
May 10, 2009	David Harman	CIRONE: 4/4 FOR FOUR HANDEL: CONCERTO, HARP, B-FLAT MAJOR, OP. 4, NO. 6 BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14: MVT 1 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Royal Conservatory Orchestra		
Oct. 24, 2008	Uri Mayer	RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43
Nov. 20, 2008	Yoav Talmi	MAHLER: SYMPHONY NO. 1 IN D MAJOR MAHLER: SYMPHONY NO. 1 IN D MAJOR: "BLUMINE" MOVEMENT NIELSEN: CONCERTO FOR CLARINET, OP.57
Saint Louis Symphony Orchestra		
Sep. 26, 2008	David Robertson	ADAMS: GUIDE TO STRANGE PLACES RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Yefim Bronfman, piano] BARTOK: CONCERTO FOR ORCHESTRA
Oct. 3, 2008	David Robertson	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE MACKEY: TIME RELEASE [Colin Currie, percussion] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Oct. 4, 2008	David Robertson	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE GRUBER: ROUGH MUSIC <i>U.S. Premiere</i> [Colin Currie, percussion] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Oct. 5, 2008	David Robertson	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE ROUSE: GERETTETE ALBERICH [ALBERICH SAVED] [Colin Currie, percussion] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Oct. 10, 2008	Hans Graf	PROKOFIEV: SYMPHONY NO. 1, OP.25 (SEE CLASSICAL SYMPHONY) MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 [David Halen, violin; Jonathan Vinocour, viola] STRAVINSKY: SCENES DE BALLET BIZET: SYMPHONY NO. 1 IN C MAJOR
Oct. 17, 2008	Stanislaw Skrowaczewski	BRUCKNER: SYMPHONY NO. 8 IN C MINOR (1890 REVISED)
Oct. 24, 2008	Ingo Metzmacher	MUSSORGSKY: KHOVANSCHINA: INTRODUCTION MESSIAEN: OFFRANDES OUBLIÉES STRAVINSKY: CAPRICCIO FOR PIANO AND ORCHESTRA [Peter Serkin, piano; David Halen, violin; Jonathan Vinocour, viola; Melissa Brooks-Rubright, cello; Erik Harris, double bass] MESSIAEN: OISEAUX EXOTIQUES [Peter Serkin, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

First Perf.	Conductor	Program
Nov. 1, 2008	Nicholas McGegan	MENDELSSOHN: FAIR MELUSINA OVERTURE HAYDN: SINFONIA CONCERTANTE IN B FLAT MAJOR, H. 1:105 [Barbara Orland, oboe; Andrew Gott, bassoon; Alison Harney, violin; Melissa Brooks-Rubright, cello] HANDEL: ODE FOR ST. CECILIA'S DAY [Laura Claycomb, soprano; Thomas Cooley, tenor; Saint Louis Symphony Chorus]
Nov. 21, 2008	David Robertson	MOZART: CONCERTO FOR PIANO, NO. 19, F MAJOR, K. 459 [Jeremy Denk, piano] MAHLER: SYMPHONY NO. 9 IN D MAJOR
Nov. 28, 2008	Marc Albrecht	RAVEL: MOTHER GOOSE: SUITE BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Orli Shaham, piano] STRAUSS: DON JUAN, OPUS 20 STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28
Dec. 5, 2008	Michael Christie	BARBER: ESSAY NO. 1, OPUS 12 CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Louis Lortie, piano] TCHAIKOVSKY: SUITE NO. 3 IN G MAJOR, OP. 55 [David Halen, violin]
Dec. 13, 2008	David Robertson	ADAMS: EL NINO [Jessica Rivera, soprano; Kelley O'Connor, mezzo soprano; Daniel Bubeck, counter tenor; Brian Cummings, counter tenor; Jonathan Lemalu, bass-baritone; Saint Louis Symphony Chorus; Amy Kaiser, conductor; St. Louis Children's Choirs; Barbara Berner, conductor; Steven Rickards, counter tenor]
Jan. 16, 2009	Philippe Jordan	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD BERG: SIEBEN FRÜHE LIEDER (SEVEN EARLY SONGS) [Susan Graham, mezzo soprano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Jan. 23, 2009	Edward Gardner	BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Johannes Moser, cello] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Jan. 30, 2009	David Robertson	HAYDN: SYMPHONY NO. 92 IN G MAJOR (OXFORD) SZYMANOWSKI: SYMPHONY NO. 4, PIANO AND ORCHESTRA OP 60 [Emanuel Ax, piano] BENJAMIN: DANCE FIGURES STRAUSS: BURLESKE IN D MINOR FOR PIANO AND ORCHESTRA [Emanuel Ax, piano]
Feb. 6, 2009	Christopher Seaman	TIPPETT: SUITE IN D (FOR THE BIRTHDAY OF PRINCE CHARLES) ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Daniel Lee, cello] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Feb. 13, 2009	David Robertson	VERDI: REQUIEM [Christine Brewer, soprano; Elizabeth Bishop, mezzo soprano; Marcus Haddock, tenor; Roberto Scanduzzi, bass; Saint Louis Symphony Chorus; Amy Kaiser, conductor]
Feb. 27, 2009	Jun Markl	LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3)

First Perf.	Conductor	Program
		DVORAK: CONCERTO, PIANO, IN G MINOR, OP.33 [Garrick Ohlsson, piano] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [John Romeri, organ]
Mar. 6, 2009	David Robertson	BACH: BRANDENBURG CONCERTO NO. 1 IN F MAJOR [Hubbard Street Dance Chicago] BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR [Hubbard Street Dance Chicago] STRAVINSKY: THREE PIECES FOR CLARINET [Scott Andrews, clarinet] STRAVINSKY: SYMPHONIES OF WIND INSTRUMENTS (1947) BERNSTEIN: PRELUDE, FUGUE, AND RIFFS [Hubbard Street Dance Chicago; Scott Andrews, clarinet] RAVEL: BOLÉRO
Mar. 7, 2009	David Robertson	MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED) [Hubbard Street Dance Chicago] BRITTEN: VARIATIONS ON A THEME OF FRANK BRIDGE, OP. 10 [Hubbard Street Dance Chicago] RAVEL: BOLÉRO
Mar. 8, 2009	David Robertson	MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED) [Hubbard Street Dance Chicago] STRAVINSKY: THREE PIECES FOR CLARINET [Scott Andrews, clarinet] BERNSTEIN: PRELUDE, FUGUE, AND RIFFS [Hubbard Street Dance Chicago; Scott Andrews, clarinet] RAVEL: BOLÉRO
Mar. 13, 2009	Nicholas McGegan	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS NIELSEN: CONCERTO FOR FLUTE [Mark Sparks, flute] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Mar. 21, 2009	David Robertson	DEAN: CARLO BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Richard Goode, piano] STRAUSS: HELDENLEBEN, OP.40 [David Halen, violin]
Mar. 27, 2009	David Robertson	WAGNER: PARSIFAL: GOOD FRIDAY SPELL ZIMMERMANN: CANTO DI SPERANZA [Anssi Karttunen, cello] SIBELIUS: LUONNOTAR [Karita Mattila, soprano] SAARIAHO: MIRAGE <i>U.S. Premiere</i> [Karita Mattila, soprano; Anssi Karttunen, cello] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Apr. 17, 2009	David Zinman	BERLIOZ: LA DAMNATION DE FAUST, OP.24 [Alice Coote, mezzo soprano; Matthew Polenzani, tenor; Kyle Ketelsen, baritone; Eric Owens, bass; Saint Louis Symphony Chorus; Amy Kaiser, conductor; St. Louis Children's Choirs; Barbara Berner, conductor]
Apr. 24, 2009	Vasily Petrenko	ELGAR: COCKAIGNE, OP.40, "IN LONDON TOWN" BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Nadja Solerno-Sonenberg, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

First Perf.	Conductor	Program
May 1, 2009	Yan Pascal Tortelier	RAVEL: TOMBEAU DE COUPERIN SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Marc-André Hamelin, piano] DEBUSSY: SARABANDE FRANCK: SYMPHONY IN D MINOR

May 8, 2009	David Robertson	ADES: ASYLA BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Heidi Grant Murphy, soprano; Jennifer Dudley, mezzo soprano; Brandon Jovanovich, tenor; Jonathan Lemalu, bass-baritone; Saint Louis Symphony Chorus; Amy Kaiser, conductor]
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San Angelo Symphony Orchestra

Oct. 4, 2008	Hector Guzman	ADAMS: SHORT RIDE IN A FAST MACHINE FALLA: NIGHTS IN THE GARDENS OF SPAIN, FOR PIANO [Gayle Martin Henry, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
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Nov. 1, 2008	Lawrence Loh	SCHWANTNER: CHASING LIGHT... <i>Local Premiere</i> [Yumiko Endo Schlaffer, harp] GERSHWIN: AMERICAN IN PARIS
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Nov. 1, 2008	Hector Guzman	SCHWANTNER: CHASING LIGHT...
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Feb. 7, 2009	Hector Guzman	BADELTE: PIRATES OF THE CARIBBEAN DEBUSSY: MER BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Christopher Guzman, piano]
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Mar. 7, 2009	Hector Guzman	DVORAK: SLAVONIC DANCES (EXCERPTS) STRAUSS: BLUE DANUBE; WALTZES, OPUS 314 BRAHMS: SEXTET IN Bb STRAVINSKY: FIREBIRD: SUITE (ARR. LEINSDORF) TCHAIKOVSKY: SWAN LAKE (EXCERPTS) CUSTER: SALLUTE TO THE BIG BANDS PIAZZOLLA: OBLIVION BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
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San Antonio Symphony

Oct. 3, 2008	Christopher Seaman	SMITH: STAR-SPANGLED BANNER (DAMROSCH) BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34 MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Orli Shaham, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
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Oct. 17, 2008	Christoph Campestrini	BRAHMS: SCHICKSALS LIED, FOR CHORUS AND ORCH. OP.54 [San Antonio Symphony Mastersingers] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
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Oct. 24, 2008	Alondra de la Parra	MARQUEZ: DANZON NO. 2
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First Perf.	Conductor	Program
		GOLIJOV: THREE SONGS TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 7, 2008	Scott Yoo	COPLAND: APPALACHIAN SPRING: SUITE MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Scott Yoo, violin] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Dec. 12, 2008	Jean-Marie Zeitouni	HANDEL: MESSIAH [Nathalie Paulin, soprano; Mireille Lebel, mezzo soprano; Antonio Figueroa, tenor; Stephen Hegedus, bass-baritone]
Jan. 23, 2009	Christopher Seaman	ELGAR: POMP AND CIRCUMSTANCE NO. 4 SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Andrew von Oeyen, piano] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Feb. 6, 2009	Gregory Vajda	RAVEL: TOMBEAU DE COUPERIN ASSAD: INTERCHANGE: CONCERTO FOR 4 GUITARS AND ORCHESTRA <i>World Premiere</i> BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Feb. 13, 2009	Christian Knapp	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Lynn Harrell, cello] STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Mar. 20, 2009	James Judd	SYLER: GEARBOX <i>World Premiere</i> BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [William Wolfram, piano] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Mar. 27, 2009	Andrew Grams	BARTOK: CONCERTO FOR ORCHESTRA BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Sarah Chang, violin]
Apr. 3, 2009	Chosei Komatsu	GUTIÉRREZ-SÁENZ: IMPROVISATION FOR STRING ORCHESTRA RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Roger Wright, piano] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]
May 1, 2009	Sebastian Lang-Lessing	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Ertan Torgul, violin] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
May 8, 2009	Rossen Milanov	BORODIN: PRINCE IGOR: POLOVTZIAN DANCES [San Antonio Symphony Mastersingers; Jennifer Hines, mezzo soprano] HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY) PROKOFIEV: ALEXANDER NEVSKY, OP.78
May 29, 2009	Christopher Seaman	STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Elmar Oliveira, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

First Perf.	Conductor	Program
San Diego Youth Symphony		
Nov. 2, 2008	Jeff Edmons	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 BIZET: CARMEN: "LES TOREADORS" FROM SUITE NO. 1 RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
Jan. 24, 2009	Jeff Edmons	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 BIZET: CARMEN SUITE
Feb. 15, 2009	Jeff Edmons	SMETANA: BARTERED BRIDE: OVERTURE BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 STILL: FESTIVE OVERTURE RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
May 30, 2009	Jeff Edmons	MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [Annelle Gregory, violin] RIMSKY-KORSAKOV: SNOW MAIDEN: SUITE: IV DANCE OF THE BUFFOONS KHACHATURIAN: GAYANE: SABRE DANCE COPLAND: RODEO: "HOE-DOWN"
Jun. 7, 2009	Jeff Edmons	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Andy Leu, violin] GLINKA: RUSSIAN AND LUDMILLA: OVERTURE TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45
Aug. 1, 2009	Jeff Edmons	MOZART: COSI FAN TUTTE, K. 588: OVERTURE TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Andy Leu, violin] FAURE: PAVANE, OP.50 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
San Francisco Symphony		
Feb. 12, 2009	Neeme Järvi	TUBIN: GOBLIN RIMSKY-KORSAKOV: KITEZH SUITE, LEGEND OF THE INVISIBLE CITY TCHAIKOVSKY: SUITE FROM <THE SNOW MAIDEN> LALO: SYMPHONIE ESPAGNOLE, OP.21 [Raymond Kobler, violin]
San Francisco Symphony Youth Orchestra		
Nov. 9, 2008	Benjamin Shwartz	ROSSINI: THIEVING MAGPIE [LA GAZZA LADRA]: OVERTURE (GERMAN) MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Stephen Kim, violin] WAGNER: SIEGFRIED: FOREST MURMURS FROM ACT III WAGNER: GÖTTERDÄMMERUNG: SIEGFRIED'S RHINE JOURNEY WAGNER: GÖTTERDÄMMERUNG: "SIEGFRIED'S DEATH"
Mar. 8, 2009	Benjamin Shwartz	ANTONSEN: THRESH OF GEAR <i>World Premiere</i> BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 STRAVINSKY: FIREBIRD: SUITE (1945 REVISION)

First Perf.	Conductor	Program
May 17, 2009	Benjamin Shwartz	BARBER: SYMPHONY NO. 1, OPUS 9 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
San Luis Obispo Symphony		
Oct. 4, 2008	Michael Nowak	BERLIOZ: ROMAN CARNIVAL: OVERTURE BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Norman Krieger, piano]
Nov. 8, 2008	Michael Nowak	MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Alyssa Park, violin] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Feb. 14, 2009	Michael Nowak	SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH" SAINT-SAENS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Zuill Bailey, cello] TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Zuill Bailey, cello]
Mar. 7, 2009	Michael Nowak	MOZART: IMPRESARIO, K. 486: OVERTURE MOZART: EXSULTATE JUBILATE, K. 158A [165] [Maria Jette, soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR [Maria Jette, soprano]
May 2, 2009	Michael Nowak	GABRIELI: CANZON SEPTIMI TONI NO. 2 GABRIELI: CANZONA NONI TONI, A 12 GABRIELI: CANZONA PER SONARE NO. 7 BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Anne Akiko Meyers, violin] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Santa Barbara Symphony Orchestra		
Oct. 25, 2008	Nir Kabaretti	BROUGHTON: FANFARES: MOSAIC FOR ORCHESTRA BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Perlman-Schmidt-Bailey Piano Trio] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Jan. 17, 2009	Nir Kabaretti	BERLIOZ: ROMAN CARNIVAL: OVERTURE MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" ROSSINI: ITALIANA IN ALGERI: OVERTURE (ITALIAN) VERDI: FORZA DEL DESTINO: OVERTURE PUCCINI: MANON LESCAUT: INTERMEZZO FROM ACT III TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45
Feb. 14, 2009	Nir Kabaretti	MENDELSSOHN: ATHALIE: OVERTURE MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED) MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Jennifer Koh, violin]
Mar. 28, 2009	Rossen Milanov	BIZET: ARLÉSIEENNE: SUITE NO. 1 ASSAD: INTERCHANGE: CONCERTO FOR 4 GUITARS AND ORCHESTRA [Los

First Perf.	Conductor	Program
Angeles Guitar Quartet, guitar quartet]		
RAVEL: MOTHER GOOSE: SUITE		
GINASTERA: VARIACIONES CONCERTANTES		
Apr. 18, 2009	Nir Kabaretti	MOZART: IMPRESARIO, K. 486: OVERTURE MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Hakan Rosengren, clarinet] PUCCINI: MESSA DI GLORIA
May 9, 2009	Nir Kabaretti	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Sergio Daniel Tiempo, piano] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Santa Fe Community Orchestra		
Oct. 12, 2008	Oliver Prezant	WAGNER: LOHENGRIN: ACT III PRELUDE HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Dec. 7, 2008	Oliver Prezant	STRAUSS: EMPEROR WALTZES, OPUS 437 STRAUSS: FOUR LAST SONGS: SEPTEMBER [Rena Harms, soprano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 8, 2009	Oliver Prezant	CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Maya Hoffman, piano] STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Apr. 19, 2009	Oliver Prezant	RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] BARAT: ANDANTE AND ALLEGRO [Ted Vives, trombone] FAURE: ELÉGIE FOR CELLO AND ORCHESTRA, OPUS 24 [Carl Condit, cello] HOLST: PLANETS
May 31, 2009	Oliver Prezant	BARBER: ESSAY NO. 1, OPUS 12 HELDER: A SANTA FE SYMPHONY <i>World Premiere</i> SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Santa Rosa Symphony		
Oct. 18, 2008	Bruno Ferrandis	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Vadim Gluzman, violin] BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 BARTOK: MUSIC FOR STRINGS, PERCUSSION, AND CELESTA
Nov. 8, 2008	Bruno Ferrandis	LIGETI: LONTANO FOR ORCHESTRA BERG: CONCERTO FOR VIOLIN AND ORCHESTRA [Gilles Apap, violin] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Dec. 13, 2008	Bruno Ferrandis	BACH: CTO., CLAVIER, NO. 6, F MAJOR, BWV 1057 [Kymry Esainko, piano] HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE) HAYDN: MASS: "LORD NELSON MASS"

First Perf.	Conductor	Program
Jan. 24, 2009	David Lockington	SIERRA: CARNAVAL: FOR ORCHESTRA BERNSTEIN: HALIL; NOCTURNE FOR FLUTE AND ORCHESTRA DINICU: HORA STACCATO [Carol Wincenc, flute] COPLAND: SYMPHONY NO. 3
Feb. 21, 2009	Bruno Ferrandis	SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1943 REVISION) FALLA: NIGHTS IN THE GARDENS OF SPAIN, FOR PIANO [Garrick Ohlsson, piano] WEBER: KONZERTSTÜCK IN F MINOR FOR PIANO, OP.79 [Garrick Ohlsson, piano] DEBUSSY: NOCTURNES
Apr. 18, 2009	Bruno Ferrandis	KHACHATURIAN: GAYANE: THREE PIECES MIASKOVSKY: CONCERTO FOR CELLO IN C MINOR [Gary Hoffman, cello] PROKOFIEV: CINDERELLA: EXCERPTS FROM SUITES 1,2,3
May 16, 2009	Bruno Ferrandis	WAGNER: TRISTAN UND ISOLDE: NACHTGESANG RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Cecile Licad, piano] MESSIAEN: TURANGALILA-SYMPHONIE

Seattle Symphony

Sep. 18, 2008	JoAnn Falletta	RAVEL: VALSE RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [Nikolai Lugansky, piano] FAURE: REQUIEM, OP.48 (CHAMBER VERSION) [Joyce Guyer, soprano; Seattle Symphony Chorale]
Sep. 18, 2008	Vassily Sinaisky	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Yevgeny Sudbin, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Sep. 18, 2008	Andreas Delfs	GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Peter Donohoe, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Sep. 18, 2008	James DePreist	SMETANA: BARTERED BRIDE: OVERTURE STOCK: CELLO CONCERTO <i>World Premiere</i> [Joshua Roman, cello] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Sep. 18, 2008	Dennis Russell Davies	LISZT: MAZEPPA (SYMPHONIC POEM NO. 6) SCHUBERT: WANDERER FANTASY, D.760 (OPUS 15) [Marc-André Hamelin, piano] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA SCHUBERT: SYMPHONY NO. 3 IN D MAJOR, D.200
Sep. 18, 2008	Dennis Russell Davies	SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120 HOVHANESS: LOUSADZAK "THE COMING OF LIGHT", OP. 48 BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19

First Perf.	Conductor	Program
Sep. 18, 2008	Leonard Slatkin	BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN [Julian Rachlin, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Sep. 18, 2008	Gerard Schwarz	DIAMOND: ROUNDS FOR STRING ORCHESTRA JONES: CONCERTO FOR TROMBONE AND ORCHESTRA <i>World Premiere</i> BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Vadim Repin, violin]
Sep. 18, 2008	Gerard Schwarz	ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [Tasmin Little, violin] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]
Sep. 18, 2008	Gerard Schwarz	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE STRAUSS: BURLESKE IN D MINOR FOR PIANO AND ORCHESTRA LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Barry Douglas, piano] HANSON: SYMPHONY NO. 1, "NORDIC"
Sep. 18, 2008	Gerard Schwarz	ALBERT: ANTHEM AND PROCESSIONALS SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Lynn Harrell, cello] STRAUSS: HELDENLEBEN, OP.40
Sep. 18, 2008	Gerard Schwarz	MAHLER: SYMPHONY NO. 8 IN E-FLAT MAJ., "SYMPHONY OF A 1000" [Lauren Flanigan, soprano; Jane Eaglen, soprano; Jane Giering-De Haan, soprano; Nancy Maulsby, mezzo soprano; Jane Gilbert, mezzo soprano; Vinson Cole, tenor; Clayton Brainerd, baritone; Harold Wilson, bass; Northwest Boychoir; Seattle Symphony Chorale]
Sep. 18, 2008	Gerard Schwarz	KERNIS: SYMPHONY NO. 3 "SYMPHONY OF MEDITATION" <i>World Premiere</i> [Hyunah Yu, soprano; Robert Gardner, baritone; Seattle Symphony Chorale; Paul Karaitis, tenor] HOLST: PLANETS [Seattle Symphony Chorale]
Sep. 18, 2008	Gerard Schwarz	BACH: CTO., VIOLIN, NO. 2, E MAJOR, BWV 1042 SCHNITTKE: SONATA NO. 1 FOR VIOLIN AND CHAMBER ORCHESTRA [Midori, violin] SCHUBERT: RONDO IN A MAJOR FOR VIOLIN, D.438 PROKOFIEV: SYMPHONY NO. 5, OP.100
Sep. 18, 2008	Gerard Schwarz	BORODIN: SYMPHONY NO. 2 IN B MINOR TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Johannes Moser, cello] SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70
Sep. 18, 2008	Gerard Schwarz	DONIZETTI: CONCERTINO, ENGLISH HORN, IN G MAJOR RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA SAINT-SAENS: HAVANAISE, OP. 83 STRAUSS: BOURGEOIS GENTILHOMME: SUITE [Erich Parce, baritone; Seattle Symphony Chorale]
Sep. 18, 2008	Gerard Schwarz	GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [André Watts, piano] BRUCKNER: SYMPHONY NO. 3 IN D MINOR (1877 VERSION)

First Perf.	Conductor	Program
Sep. 18, 2008	Gerard Schwarz	MAHLER: SYMPHONY NO. 10: ADAGIO (RATZ) CONUS: CONCERTO FOR VIOLIN AND ORCHESTRA [Maria Larionoff, violin] SARASATE: NAVARRA PROKOFIEV: ROMEO AND JULIET: SUITE (ALSOP) [Ani Kavafian, violin]
Sep. 18, 2008	David Robertson	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ORIGINAL) ADES: CONCERTO, VIOLIN (CONCENTRIC PATHS), OP. 24 [Leila Josefowicz, violin] STRAVINSKY: FIREBIRD: SUITE (1911 ORIGINAL)
Sep. 18, 2008	John Fiore	MOZART: DON GIOVANNI, K. 527: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 6 IN D MAJOR, OP. 61 [Stefan Jackiw, violin] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]

Seattle Youth Symphony Orchestras

Nov. 2, 2008	Stephen Rogers Radcliffe	WAGNER: RIENZI: OVERTURE GLAZUNOV: CONCERTO, VIOLIN, IN A MINOR, OP.82 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Mar. 8, 2009	Stephen Rogers Radcliffe	GERSHWIN: CUBAN OVERTURE, "RHUMBA" BRITTEN: SINFONIA DA REQUIEM, OP.20 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
May 10, 2009	Stephen Rogers Radcliffe	BACH: FANTASIA AND FUGUE IN C MINOR, BWV 537 BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Brian Lewis, violin] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43

Sheboygan Symphony Orchestra

Oct. 11, 2008	Andrews Sill	BORODIN: SYMPHONY NO. 2 IN B MINOR RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Jon Kimura Parker, piano]
Nov. 15, 2008	Andrews Sill	GERSHWIN: OF THEE I SING: OVERTURE ANDERSON: SERENATA ANDERSON: JAZZ PIZZICATO BERNSTEIN: WEST SIDE STORY: SELECTIONS FOR CONCERT PERFORMANCE JOPLIN: ENTERTAINER HANDY: SAN LUIS SAMBA SABIEN: SUNDAY SONG [Randy Sabien, violin] SABIEN: JD MEETS THE RHYTHM SECTION [Randy Sabien, violin]
Feb. 7, 2009	Andrews Sill	BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR ROZSA: HUNGARIAN NOCTURNE, OP. 28 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Elizabeth Roe, piano]

First Perf.	Conductor	Program
		MASSNET: SCENES HONGROISES
Mar. 14, 2009	Andrews Sill	ROSSINI: WILLIAM TELL: OVERTURE MOZART: CONCERTO FOR BASSOON (OR CELLO) IN B FLAT MAJOR, NO. 2, K.ANH.C14.0 [Steven Dibner, bassoon] ELGAR: ROMANCE FOR BASSOON, OP. 62 [Steven Dibner, bassoon] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
May 9, 2009	Andrews Sill	HAYDN: MASS: "MASS IN TIME OF WAR" [Sarah Lawrence, soprano; Calland Metts, tenor; Warren Kaplan, bass] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 BOITO: MEPHISTOPHELES: PROLOGUE
Shepherd School Symphony Orchestra		
Oct. 3, 2008	Larry Rachleff	BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21 WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD SMETANA: MA VLAST: THE MOLDAU JANACEK: SINFONIETTA
Oct. 5, 2008	Larry Rachleff	VARESE: IONISATION TCHAIKOVSKY: SUITE NO. 4 IN G MAJOR, OP.61, "MOZARTIANA" MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Nov. 5, 2008	Richard Bado	HOLST: SAVITRI, OPERA DI CAMERA PUCCINI: GIANNI SCHICCI
Nov. 8, 2008	Larry Rachleff	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA BERG: CONCERTO FOR VIOLIN AND ORCHESTRA [Kathleen Winkler, violin] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Dec. 3, 2008	Larry Rachleff	RAVEL: TOMBEAU DE COUPERIN WEBER: CONCERTO, BASSOON, F MAJOR, OP.75 [Miles Maner, bassoon] BACH: MAGNIFICAT, BWV 243
Dec. 5, 2008	Larry Rachleff	LEE: INTERIORS <i>World Premiere</i> HINDEMITH: CONCERT MUSIC FOR BRASS AND STRINGS, OP.50 <i>Local Premiere</i> SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70
Jan. 24, 2009	Cristian Macelaru	COPLAND: MUSIC FOR THE THEATRE
Feb. 6, 2009	Larry Rachleff	SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Sonja Harasim, violin] BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A DEBUSSY: MER
Feb. 7, 2009	Larry Rachleff	ALCOCER: NEMESIS <i>World Premiere</i> COPLAND: MUSIC FOR THE THEATRE HAYDN: SYMPHONY NO. 101 IN D MAJOR (THE CLOCK)

First Perf.	Conductor	Program
Feb. 19, 2009	Larry Rachleff	STRAUSS: FOUR LAST SONGS [Renee Fleming, soprano] BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A
Feb. 25, 2009	Cristian Macelaru	NAMIR: INTERRUPTIONS <i>World Premiere</i> PERES: BASICALLY, THIS IS NOT WHAT WE WERE LOOKING FOR... <i>World Premiere</i> PAREDES: ...AND SILVER LINING <i>World Premiere</i>
Mar. 19, 2009	Richard Bado	MOZART: DON GIOVANNI, K. 527
Mar. 28, 2009	Larry Rachleff	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR, "ROMANTIC" (VERSION OF 1878/80; 2ND REVISED VER
Apr. 16, 2009	Larry Rachleff	LAVENDA: ICONOGRAPHY <i>World Premiere</i> VAUGHAN WILLIAMS: CONCERTO FOR OBOE IN A MINOR [Robert Atherholt, oboe] DVORAK: SERENADE FOR STRINGS
Apr. 17, 2009	Larry Rachleff	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Mi-Jong Lee, piano] STRAVINSKY: SACRE DU PRINTEMPS (1947 REVISION)

Sierra Vista Symphony Orchestra

Sep. 13, 2008	Roger Bayes	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 OFFENBACH: ORPHEUS IN THE UNDERWORLD: OVERTURE (BUSCH) WALTON: SPITFIRE PRELUDE AND FUGUE MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 GRIEG: PEER GYNT: SUITE NO. 1, OP. 46
Oct. 25, 2008	Roger Bayes	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 COPLAND: LINCOLN PORTRAIT HANSON: SONG OF DEMOCRACY
Jan. 23, 2009	Roger Bayes	SULLIVAN: H.M.S. PINAFORE: OVERTURE SULLIVAN: THE GONDOLIER'S OVERTURE SULLIVAN: IDOLANTHE: OVERTURE SULLIVAN: PIRATES OF PENZANCE: OVERTURE FALLA: EL AMOR BRUJO: RITUAL FIRE DANCE BEETHOVEN: EGMONT: OVERTURE, OPUS 84 RODGERS: VICTORY AT SEA
Apr. 3, 2009	Roger Bayes	CLARKE: TRUMPET VOLUNTARY (ARR. WESTERMANN) BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR HANDEL: WATER MUSIC VIVALDI: FOUR SEASONS: SPRING [LA PRIMAVERA], R.269, P.241, OP.8/1 BACH: CTO., CLAVIER, NO. 1, D MINOR, BWV 1052

First Perf.	Conductor	Program
Sioux City Symphony Orchestra Associatio		
Dec. 7, 2008	Joe Shufro	HANDEL: ROYAL FIREWORKS: OVERTURE, ADAGIO-AL NICOLAI: MERRY WIVES OF WINDSOR: OVERTURE FAURE: PAVANE, OP.50 BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Dec. 7, 2008	Dan Auerbach	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Apr. 26, 2009	Joe Shufro	ROSSINI: CENERENTOLA [CINDERELLA]: OVERTURE HAYDN: CONCERTO, OBOE, C MAJOR, H.VIIG:C1 [Greg Drilling, oboe] GOUNOD: ROMEO AND JULIET: "JE VEUX VIVRE DANS LE REVE" [Britt Gebhardt, soprano] MOZART: CONCERTO FOR PIANO, NO. 12, A MAJOR, K. 385P [414] [Lindsey O'Halloran, piano] DEBUSSY: PETITE SUITE BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Apr. 26, 2009	Dan Auerbach	BIZET: ARLÉSIEENNE: "CARILLON" FROM SUITE NO. 1
Southeast Iowa Symphony Orchestra		
Oct. 19, 2008	Robert McConnell	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 DEBUSSY: MER BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Spencer Myer, piano]
Southwest Symphony Orchestra		
Nov. 7, 2008	Gary Caldwell	BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Nancy Allred, piano; Tracie Price, cello; Bonnie Romkey, violin] BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Dec. 7, 2008	Gary Caldwell	HANDEL: MESSIAH
Feb. 13, 2009	Gary Caldwell	YOUMANS: WITHOUT A SONG [Michael Ballam, tenor] GRIEG: JEG ELSKER DIG [Michael Ballam, tenor] SUPPE: POET AND PEASANT OVERTURE LEHAR: LAND OF SMILES (DAS LAND DES LAECHELNS) [Michael Ballam, tenor] DI CAPUA: O SOLE MIO [Michael Ballam, tenor]
Mar. 13, 2009	Gary Caldwell	SCHWANTNER: CHASING LIGHT... <i>Local Premiere</i> BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Hillary Dalton, violin] CASADESUS: VIOLA CONCERTO IN C MINOR [Heather Fife, viola] ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Mattison Warren, cello] SAINT-SAENS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Christopher Devantier, violin] RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1

First Perf.	Conductor	Program
Apr. 24, 2009	Gary Caldwell	LECUONA: ANDALUCIA SUITE VIZZUTTI: CONCIERTO MEXICANA FOR TRUMPET AND ORCHESTRA [Allen Vizzutti, trumpet] VON SUPPE: LIGHT CAVALRY: OVERTURE MENDEZ: LA VIRGEN DE LA MACARENA [Allen Vizzutti, trumpet] OFFENBACH: ORPHEUS IN THE UNDERWORLD : CAN-CAN PIAZZOLLA: OBLIVION [Allen Vizzutti, trumpet] ROSSINI: BARBER OF SEVILLE: OVERTURE TRADITIONAL: CARNIVAL OF VENICE [Allen Vizzutti, trumpet]
May 16, 2009	Gary Caldwell	BERNSTEIN: WEST SIDE STORY: CONCERT SUITE NO. 1 <i>Local Premiere</i> [Richie Ramone, drum]

Spartanburg Philharmonic Orchestra

Sep. 6, 2008	Sarah Ioannides	VAUGHAN WILLIAMS: LARK ASCENDING SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Lara St. John, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Nov. 8, 2008	Sarah Ioannides	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE NIELSON: HELIOS OVERTURE WALTON: CONCERTO FOR VIOLA (1962 REVISION) [Miles Hoffman, viola] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Jan. 17, 2009	Sarah Ioannides	RAMEAU: LES BORÉADES: SUITE BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 DUN: PAPER CONCERTO [David Cossin, percussion]
Mar. 28, 2009	Sarah Ioannides	ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Zuill Bailey, cello] CASALS: SONG OF THE BIRDS [Zuill Bailey, cello] DELIUS: ON HEARING THE FIRST CUCKOO IN SPRING STRAVINSKY: CHANT DU ROSSIGNOL, [SONG OF THE NIGHTINGALE]

Spokane Symphony Orchestra

Aug. 2, 2008	Eckart Preu	MESSIAEN: ASCENSION BLOCH: MACBETH: INTERLUDE FROM ACT I BLOCH: MACBETH: INTERLUDE FROM ACT III RACHMANINOFF: ISLE OF THE DEAD, OP.29 [DIE TOTENINSEL] HOLST: PLANETS
Aug. 2, 2008	Eckart Preu	BRAHMS: SCHICKSALS LIED, FOR CHORUS AND ORCH. OP.54 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Mary Dunleavy, soprano; Marjorie Elinor Dix, soprano; David Small, bass; Richard Zeller, baritone]
Aug. 2, 2008	Eckart Preu	MARKEVICH: L'N VOL D'ICARE [THE FLIGHT OF ICARUS] SCHREKER: DIE GEZEICHNETEN: PRELUDE DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104

First Perf.	Conductor	Program
Aug. 2, 2008	Eckart Preu	WEINBERGER: CZECH RHAPSODY WEBER: IM SOMMERWIND WEBER: LANGSAMER SATZ ELLINGTON: NIGHT CREATURE FOR JAZZ BAND DAUGHERTY: LETTERS FROM LINCOLN <i>World Premiere</i> [Thomas Hampson, baritone]

Aug. 2, 2008	Michal Nesterowicz	LUTOSLAWSKI: VENETIAN GAMES [JEUX VÉNITIENS] [Mateusz Wolski, violin] KARLOWICZ: CONCERTO FOR VIOLIN IN A MINOR, OP. 8 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
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Springfield Symphony Orchestra

Sep. 13, 2008	Ron Spigelman	VERDI: FORZA DEL DESTINO: OVERTURE BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Michael Ludwig, violin; Mark Kosover, cello] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
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Nov. 15, 2008	Ron Spigelman	MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR WEBER: CONCERTO, CLARINET, NO. 2, E-FLAT MAJ., OP. 74 [Yao Guang Zhai, clarinet]
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Jan. 10, 2009	Ron Spigelman	RAVEL: TOMBEAU DE COUPERIN STRAUSS: CONCERTO, HORN, NO. 1 IN E-FLAT MAJOR, OP.11 [Julia Pilant, horn] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
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Feb. 14, 2009	Ron Spigelman	BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES ADDINSELL: WARSAW CONCERTO [Andrew Russo, piano] GERSHWIN: RHAPSODY IN BLUE [Andrew Russo, piano] TCHAIKOVSKY: ROMEO AND JULIET OVERTURE
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Mar. 14, 2009	Ron Spigelman	RESPIGHI: TRITTICO BOTTICELLIANO VERDI: REQUIEM [Steven Tharp, tenor; Ariana Zuckerman, soprano; Margaret Gawrysiak, mezzo soprano; Jimi James, baritone]
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Apr. 18, 2009	Ron Spigelman	MOZART: LUCIO SILLA, K. 135: OVERTURE BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Augustin Hadelich, violin] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Jeremy Chesman, organ]
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Springfield Symphony Orchestra

Oct. 4, 2008	Peter Stafford Wilson	WAGNER: MEISTERSINGER: PRELUDE BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
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Nov. 8, 2008	Peter Stafford Wilson	WILLIAMS: COWBOY OVERTURE COPLAND: BILLY THE KID: SUITE
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First Perf.	Conductor	Program
		GROFE: GRAND CANYON SUITE
Dec. 7, 2008	Peter Stafford Wilson	VIVALDI: GLORIA, R. 589 BENNETT: MANY MOODS OF CHRISTMAS
Feb. 7, 2009	Peter Stafford Wilson	KODALY: GALANTA DANCES BACH: CTO., VIOLINS (2), D MINOR, BWV 1043 [Sujean Kim, violin; David Smarelli, violin] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)
May 2, 2009	Peter Stafford Wilson	RAVEL: MOTHER GOOSE: 5 CHILDREN'S PIECES PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Alexander Ghindin, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92

Stamford Symphony Orchestra

Oct. 18, 2008	Eckart Preu	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT" BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Vladimir Feltsman, piano] MOZART: COSI FAN TUTTE, K. 588: OVERTURE CIMAROSA: IL MATRIMONIO SEGRETO: OVERTURE GLUCK: ORFEO ED EURIDICE: OVERTURE MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [John Manasse, clarinet] SALIERI: CUBLAI, GRAN KAN DE' TARTARI (OVERTURE) MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 EUROPE: CASTLE HOUSE RAG HERRMANN: PSYCHO SUITE BARBER: ADAGIO FOR STRINGS BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Tai Murray, violin] PREU: BACH ON BROADWAY (JAZZ FUGUE) CAGE: IMAGINARY LANDSCAPE NO. 4 COPLAND: APPALACHIAN SPRING: SUITE WEBERN: LANGSAMER SATZ MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH" BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Sarah Chang, violin] VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
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Stockton Symphony

Sep. 11, 2008	Peter Jaffe	SMITH: STAR-SPANGLED BANNER (SKROWACZEWSKI) LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) VILLA-LOBOS: CONCERTO FOR HARMONICA [Robert Bonfiglio, harmonica] RACHMANINOFF: SYMPHONIC DANCES, OP.45
Oct. 16, 2008	Peter Jaffe	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) HAYDN: CONCERTO, VIOLIN, NO. 1, C MAJOR, H.VIIA:1 [Tai Murray, violin] RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Tai Murray, violin] BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19

First Perf.	Conductor	Program
Nov. 13, 2008	Peter Jaffe	COPLAND: LINCOLN PORTRAIT [William J., Jr. (Honorable Judge) Murray, narrator] MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Patricia Shands, clarinet] FRANCK: SYMPHONY IN D MINOR
Feb. 5, 2009	Peter Jaffe	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Chu-Fang Huang, piano] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Mar. 5, 2009	Peter Jaffe	RESPIGHI: TRITTICO BOTTICELLIANO RODRIGO: FANTASIA PARA UN GENTILHOMBRE [Sharon Isbin, guitar] TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Apr. 2, 2009	Peter Jaffe	BRUBECK: ANSEL ADAMS: AMERICA <i>World Premiere</i> BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Jessica Siena, soprano; Burr Phillips, bass]

Student Orchestras of Greater Olympia

Nov. 2, 2008	None None	GRIEG: PETER GYNT: SUITES 1 AND 2, EXCERPTS ELGAR: ENIGMA VARIATIONS, OP.36: NIMROD MEYER: MILLENNIUM
Mar. 29, 2009	None None	SMETANA: BARTERED BRIDE: EXCERPTS BERNSTEIN: MAGNIFICENT SEVEN VAUGHAN WILLIAMS: WASPS - ARISTOPHANIC SUITE
May 17, 2009	None None	VERDI: NABUCCO: OVERTURE STRAUSS: FLEDERMAUS: OVERTURE PUCCINI: BOHEME: SELECTIONS WEBBER: PHANTOM OF THE OPERA: SELECTIONS BERNSTEIN: CANDIDE: GLITTER AND BE GAY BERNSTEIN: CANDIDE: OVERTURE

Symphony of the Mountains

Oct. 27, 2008	Cornelia Kodkani-Laemml	GERSHWIN: CUBAN OVERTURE, "RHUMBA" GERSHWIN: RHAPSODY IN BLUE [Chih-Long Hu, piano] BIZET: ARLÉSIEUNNE: SUITE NO. 2 RAVEL: BOLÉRO
Jan. 25, 2009	Cornelia Kodkani-Laemml	MUSSORGSKY: KHOVANSCHINA: INTRODUCTION DUN: WATER CONCERTO [David Cossin, percussion] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Feb. 28, 2009	Cornelia Kodkani-Laemml	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Felix Volozhanin, cello]

First Perf.	Conductor	Program
		BIZET: SYMPHONY NO. 1 IN C MAJOR
Apr. 4, 2009	Cornelia Kodkani-Laemmli	HANDEL: ALCINA: OVERTURE MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL) HAYDN: MASS: "LORD NELSON MASS" [Katy Wolfe Zahn, soprano; Whitney Raye Hansen, mezzo soprano; Gavin Wigginson, tenor; John Arnold, baritone]
May 10, 2009	Cornelia Kodkani-Laemmli	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 WATERS: SERENADE FOR ORCHESTRA HARRELL: SUITE FROM THE STAINLESS BANNER

Symphony of the Mountains Youth Orchestr

Sep. 27, 2008	Cornelia Kodkani-Laemmli	SMITH: STAR-SPANGLED BANNER (STOKOWSKI) GERSHWIN: CUBAN OVERTURE, "RHUMBA" GERSHWIN: RHAPSODY IN BLUE [Chih-Long Hu, piano] BIZET: ARLÉSIEENNE: SUITE NO. 2 RAVEL: BOLÉRO
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Symphony of the Potomac

Nov. 1, 2008	Joel Lazar	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 DVORAK: SYMPHONIC VARIATIONS, OP.78 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Jan. 31, 2009	Joel Lazar	GLAZUNOV: OVERTURE SOLENNELLE LALO: SYMPHONIE ESPAGNOLE, OP.21 [Amy Beth Horman, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 29, 2009	Joel Lazar	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Alexander Fiterstein, clarinet] HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
May 31, 2009	Joel Lazar	ELGAR: SERENADE IN E MINOR, OP.20 MOZART: SINFONIA PASTORELLA FOR ALPHORN & ORCHESTRA [Tobi Cisin, alphorn] KROMMER: CONCERTO FOR TWO CLARINETS IN E FLAT, OP. 91 [Kathleen Young, clarinet; Geoffrey Flolo, clarinet] SIBELIUS: ANDANTE FESTIVO KOUSSEVITZKY: CONCERTO, CONTRABASS, F-SHARP MINOR, OP. 3 [Matthew Nix, contrabass]

Tacoma Youth Symphony

Nov. 23, 2008	Paul-Elliott Cobbs	RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 [Svend Ronning, violin; John Scanlon, viola] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
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First Perf.	Conductor	Program
Mar. 8, 2009	Paul-Elliott Cobbs	YOUTZ: HARMONICES MUNDI: THE MEDITATIONS OF JOHANNES KEPLER <i>World Premiere</i> VAUGHAN WILLIAMS: LARK ASCENDING [Caroline Cassio, violin] TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Grace Youn, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

May 17, 2009	Paul-Elliott Cobbs	STRAVINSKY: PÉTROUCHKA (1947 REVISION) COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Jeffrey Brooks, clarinet] ELGAR: ENIGMA VARIATIONS, OP.36
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Tallahassee Symphony Orchestra

Sep. 12, 2008	Miriam Burns	BUCK: FESTIVAL OVERTURE GOTTSCHALK: GRANDE TARANTELLE FOR PIANO AND ORCHESTRA [James Nalley, piano] ANDERSON: CONCERTO, PIANO, C MAJ [James Nalley, piano] DAUGHERTY: DEAD ELVIS COPLAND: APPALACHIAN SPRING TORKE: JAVELIN
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Oct. 18, 2008	Miriam Burns	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 ADAMS: WOUND-DRESSER [Kamel Boutros, baritone] COPLAND: TENDER LAND: PROMISE OF LIVING PROKOFIEV: ALEXANDER NEVSKY, OP.78
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Dec. 13, 2008	Miriam Burns	GABRIELI: CANZONA PER SONARE NO. 2 FOR BRASS VIVALDI: GLORIA, R. 589 TRADITIONAL: GOOD KING WENCESLAS WENDELL: A CLASSICAL CHRISTMAS SUITE BARBER: DIE NATALI, OP.37: SILENT NIGHT TRADITIONAL: FESTIVE SOUNDS OF HANNUKAH MENDELSSOHN: CHRISTUS: THERE SHALL A STAR COME OUT OF JACOB HERMAN: WE NEED A LITTLE CHRISTMAS ANDERSON: CHRISTMAS FESTIVAL
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Feb. 14, 2009	Miriam Burns	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE MCALLISTER: X-CONCERTO FOR CLARINET [Frank Kowalsky, clarinet] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
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Mar. 7, 2009	Miriam Burns	MOZART: CONCERTO FOR FLUTE AND HARP, C MAJOR, K. 297C [Christina Jennings, flute; Bridget Kibbey, harp] LISZT: FAUST SYMPHONY [Stanford Olsen, tenor]
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Apr. 25, 2009	Miriam Burns	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Augustin Hadelich, violin] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
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Temple University Symphony Orchestra

First Perf.	Conductor	Program
Oct. 3, 2008	Luis Biava	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 GINASTERA: CONCERTO, HARP AND ORCHESTRA, OP.25 [Elizabeth Hainen, harp] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR
Nov. 2, 2008	Luis Biava	IBERT: ESCALES RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Martha Schrempel, piano] DEBUSSY: MER
Dec. 4, 2008	Gary White	DVORAK: SUITE IN D MAJOR, OP.39 "CZECH" SHOSTAKOVICH: CONCERTO, PIANO, NO. 2, OP.102 [Charles Abramovic, piano] MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Feb. 15, 2009	Luis Biava	WEBER: FREISCHÜTZ: OVERTURE PROKOFIEV: CONCERTO, PIANO, NO. 2, IN G MINOR, OP. 16 [Mark Livshits, piano] BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Yerim Lee, violin] BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Lauren Pollack, soprano] GERSHWIN: PORGY AND BESS: SYMPHONIC PICTURE
Mar. 22, 2009	Luis Biava	BERLIOZ: ROMAN CARNIVAL: OVERTURE [Charles Dutoit, conductor] POULENC: GLORIA [Alan Harler, conductor] BOULANGER: PSALM 24, "LA TERRE APPARTIENT A L'ETERNEL" [Alan Harler, conductor] PROKOFIEV: SYMPHONY NO. 5, OP.100
Apr. 28, 2009	Andre Raphael Smith	ROSSINI: SCALA DI SETA: OVERTURE POULENC: CONCERTO CHAMPETRE FOR HARPSICHORD [Joyce Lindorff, harpsichord] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36

The Cleveland Orchestra

May 29, 2009	Franz Welser-Moest	SCHUBERT: SYMPHONY IN D MAJOR, D. 936A (ANDANTE MVT.) BARTOK: MIRACULOUS MANDARIN (COMPLETE), OPUS 19 BARTOK: CONCERTO, VIOLA AND ORCHESTRA [Kim Kashkashian, viola] STRAUSS: EMPEROR WALTZES, OPUS 437
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The Cleveland Orchestra Youth Orchestra

Nov. 19, 2008	Jayce Ogren	BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68 DVORAK: SLAVONIC DANCES, OP. 72, NO. 7 DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 DVORAK: SLAVONIC DANCES, OP. 72, NO. 2 DVORAK: SLAVONIC DANCES, OP. 72, NO. 4 PROKOFIEV: SCYTHIAN SUITE, OP.20
Nov. 23, 2008	Jayce Ogren	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 DVORAK: SLAVONIC DANCES, OP. 46, NO. 8

First Perf.	Conductor	Program
		DVORAK: SLAVONIC DANCES, OP. 72, NO. 2 DVORAK: SLAVONIC DANCES, OP. 72, NO. 4 DVORAK: SLAVONIC DANCES, OP. 72, NO. 7 PROKOFIEV: SCYTHIAN SUITE, OP.20
Jan. 19, 2009	Jayce Ogren	DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 DVORAK: SLAVONIC DANCES, OP. 72, NO. 2 DVORAK: SLAVONIC DANCES, OP. 72, NO. 4 DVORAK: SLAVONIC DANCES, OP. 72, NO. 7 VANHAL: CONCERTO IN E FLAT MAJOR FOR DOUBLE BASS
Mar. 5, 2009	Jayce Ogren	STRAVINSKY: SCHERZO AL LA Russe BRAHMS: SCHICKSALS LIED, FOR CHORUS AND ORCH. OP.54 TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Apr. 21, 2009	Jayce Ogren	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 DVORAK: SLAVONIC DANCES, OP. 72, NO. 2 DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
May 11, 2009	Jayce Ogren	STRAUSS: DON JUAN, OPUS 20 STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN OGREN: NOT ONLY THE FIRE... <i>World Premiere</i> BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Jun. 18, 2009	Jayce Ogren	STRAUSS: DON JUAN, OPUS 20 SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 WIENIAWSKI: CONCERTO, VIOLIN, NO. 2 IN D MINOR, OP.22 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 DVORAK: SLAVONIC DANCES, OP. 46, NO. 8
The Columbia Orchestra		
Oct. 18, 2008	Jason Love	DVORAK: CARNIVAL OVERTURE, OP.92 GOLIOV: THREE SONGS [Ah Hong, soprano] PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Jan. 10, 2009	Jason Love	TOWER: MADE IN AMERICA HAYDN: SINFONIA CONCERTANTE IN B FLAT MAJOR, H. I:105 [Brenda Anna, violin; Jason Love, cello; Lindsey Spear, oboe; Monica DeLeon, bassoon] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Mar. 28, 2009	Jason Love	BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES ARUTUNIAN: CONCERTO FOR TRUMPET AND ORCHESTRA [Acadia Kocher, trumpet] SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Evangeline Chandran, violin] BOCCHERINI: CONCERTO, CELLO, B-FLAT MAJOR, G. 482 (GRÜTZMACHER) [Shing Ann Yeh, cello]
Jun. 6, 2009	Jason Love	TAN: MAP [Bonnie Thron, cello]

First Perf.	Conductor	Program
		BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
The Hilton Head Symphony Orchestra		
Oct. 6, 2008	Mary Woodmansee Green	VERDI: FORZA DEL DESTINO: OVERTURE BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR SHULMAN: THEME AND VARIATION FOR VIOLA [Miles Hoffman, viola] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR
Oct. 26, 2008	Mary Woodmansee Green	ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 ROSAURO: CONCERTO, MARIMBA, OP. 12 [Steve Primatic, marimba] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Nov. 17, 2008	Mary Woodmansee Green	WALTON: SPITFIRE PRELUDE AND FUGUE CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [David Kim, violin] RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [David Kim, violin] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Jan. 11, 2009	Mary Woodmansee Green	LANNER: DIE MOZARTISTEN, OP. 196 MOZART: CONCERT RONDO FOR HORN, E-FLAT MAJOR, K. 371 [Ryan Graebert, cello] MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 [Cassandra Bequary, violin; Sonia Oram, viola] MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Erin Durham, violin] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Jan. 25, 2009	Mary Woodmansee Green	MOZART: CONCERTO FOR PIANO, NO. 26, D MAJOR, K. 537 [Ran Dank, piano] MOZART: MASS IN C MINOR, K. 417A [427] [Laura Sutton Floyd, soprano; Sarah Williams, mezzo soprano; Abdul Barr Tariq, tenor; Kyle Siddons, baritone; I Cantori]
Jan. 26, 2009	Mary Woodmansee Green	MOZART: CONCERTO FOR PIANO, NO. 2, B-FLAT MAJOR, K. 39 [Ran Dank, piano] MOZART: MASS IN C MINOR, K. 417A [427] [Hilton Head Symphony Orchestra Chorus; I Cantori]
Jan. 31, 2009	Mary Woodmansee Green	BLOCH: PROCLAMATION [William Denton, trumpet] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Feb. 22, 2009	Mary Woodmansee Green	MENDELSSOHN: OVERTURE MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Simon Mulligan, piano] MENDELSSOHN: CAPRICCIO BRILLANT IN B MINOR, OP.22 [Simon Mulligan, piano] MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION"
Apr. 4, 2009	Mary Woodmansee Green	ROSSINI: ITALIANA IN ALGERI: OVERTURE MAHLER: ADAGIETTO FROM SYMPHONY NO. 5 IN C-SHARP MINOR GRIFFES: POEM FOR FLUTE AND ORCHESTRA [Lorraine Jones, flute] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92

First Perf.	Conductor	Program
Apr. 6, 2009	Mary Woodmansee Green	ROSSINI: ITALIANA IN ALGERI: OVERTURE GRIFFES: POEM FOR FLUTE AND ORCHESTRA [Lorraine Jones, flute] MAHLER: ADAGIETTO FROM SYMPHONY NO. 5 IN C-SHARP MINOR BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92

May 4, 2009	Mary Woodmansee Green	BLOCH: PROCLAMATION [William Denton, trumpet] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
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The Lima Symphony Orchestra

Sep. 13, 2008	Crafton Beck	TCHAIKOVSKY: EUGENE ONEGIN: WALTZES WAGNER: LOHENGRIIN: ACT III PRELUDE SAINT-SAENS: CONCERTO, PIANO, NO. 5 IN F MAJOR, OP.103 [Jennifer Lim, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
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Oct. 18, 2008	Crafton Beck	VERDI: SICILIAN VESPERS: OVERTURE WALDEUFEL: NÜEE D'OISEAUX POLKA, OP. 243 RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 TOMASI: CONCERTO, ALTO SAXOPHONE AND ORCHESTRA [Jeffery Loeffert, alto saxophone] LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3)
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Feb. 7, 2009	Crafton Beck	TCHAIKOVSKY: MARCHE SLAVE, OP.31 ROSSINI: ITALIANA IN ALGERI: OVERTURE (ITALIAN) SMETANA: MA VLAST: THE MOLDAU PACHELBEL: CANON BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
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Feb. 28, 2009	Crafton Beck	STRAUSS: DEMOLIRER POLKA (DEMOLITON POLKA) STRAUSS: EXPLOSIONS-POLKA, OP. 43 BIZET: ARLÉSIEUNNE: SUITE NO. 1 BIZET: ARLÉSIEUNNE: SUITE NO. 2 TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Patrice Jackson, cello] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
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Apr. 4, 2009	Crafton Beck	DEBUSSY: NOCTURNES VERDI: STABAT MATER PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Stephen Prutsman, piano]
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The Little Orchestra Society/Orpheon Inc

Dec. 14, 2008	Dino Anagnost	MOZART: VESPERS: LAUDATE DOMINUM, K339 [Angela Meade, soprano] WENDELL: A CLASSICAL CHRISTMAS SUITE POULENC: GLORIA [Angela Meade, soprano] ANAGNOST: SUITE ON BYZANTINE NATIVITY HYMNS ALBINONI: ADAGIO IN G MINOR FOR ORGAN AND STRINGS [Christopher Lee, violin]
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First Perf.	Conductor	Program
		VERDI: FORZA DEL DESTINO: LA VERGINE DEGLI ANGELI [Angela Meade, soprano] BENNETT: CAROL CANTATA III [Angela Meade, soprano]
Mar. 23, 2009	Dino Anagnost	GOULD: AMERICAN SALUTE DIAMOND: SACRED GROUND [Justin Ryan, baritone] O'CONNOR: STRINGS & THREADS [Mark O'Connor, violin] SCHICKELE: LINCOLN AT EASE <i>Local Premiere</i> [James Earl Jones, narrator; Matthew Surapine, tenor; Jeffrey Friedberg, banjo; Steven Roues, harmonica] O'CONNOR: AMAZING GRACE [Mark O'Connor, violin] O'CONNOR: AMERICANA SYMPHONY (SYMPHONY NO. 1) [Mark O'Connor, violin] O'CONNOR: APPALACHIA WALTZ [Mark O'Connor, violin] COPLAND: LINCOLN PORTRAIT [James Earl Jones, narrator] EMMETT: DIXIE (ARR. DRAGON) TRADITIONAL: BATTLE HYMN OF THE REPUBLIC
Jun. 2, 2009	Dino Anagnost	VIVALDI: SINFONIA NO. 2 IN G MAJOR, RV 146 VIVALDI: CONCERTO, FLUTE, IN G MAJOR, OP. 10, NO. 6, R. 437 [Carol Wincenc, flute] VIVALDI: GIUSTINO: VEDRO CON MIO DILETTO [Julia Kogan, soprano] HANDEL: CONCERTO, HARP, B-FLAT MAJOR, OP. 4, NO. 6 [Kenneth Cooper, harpsichord] VIVALDI: FIDA NINFA: ALMA OPPRESSA [Julia Kogan, soprano] ALBINONI: CONCERTO FOR TWO OBOES, OP. 7, NO. 5 [Nina Stern, recorder; Daphna Mor, recorder] VIVALDI: BAJAZET: ANCHE IL MAR [Julia Kogan, soprano] VIVALDI: CONCERTO, VIOLIN, ORGAN, IN D MINOR, RV 541 [Carol Wincenc, flute; Kenneth Cooper, harpsichord]
Jun. 16, 2009	Dino Anagnost	VIVALDI: SINFONIA IN C MAJOR, RV 192 [Christopher Lee, violin; Michael Gillette, violin] VIVALDI: CONCERTO, HORNS (2) IN F MAJOR, R.539, P. 321 [David Wakefield, horn; Lawrence DiBello, horn] VIVALDI: CONCERTO, VIOLIN IN D MINOR, RV 242, OP. 8/7 [Maria Bachmann, violin] VIVALDI: CONCERTO, OBOES (2), IN D MINOR, R. 535, P. 302 [Randall Ellis, oboe; James Roe, oboe] PISENDEL: IMITATION DES CARACTERES DE LA DANSE <i>World Premiere</i> [Randall Ellis, oboe; James Roe, oboe] VIVALDI: CONCERTO, VIOLIN IN C, RV. 172 [Maria Bachmann, violin] VIVALDI: CONCERTO, OBOES (2), BASSOON, HORNS (2), VIOLIN, R. 569, P. 273 [Maria Bachmann, violin; Randall Ellis, oboe; James Roe, oboe; David Wakefield, horn; Lawrence DiBello, horn]
The Louisville Orchestra		
Sep. 13, 2008	Jorge Mester	ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [Edgar Meyer, double bass] MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR [Edgar Meyer, double bass] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Oct. 2, 2008	Jorge Mester	DEBUSSY: NOCTURNES HOLST: PLANETS

First Perf.	Conductor	Program
Nov. 6, 2008	JoAnn Falletta	ROSSINI: BARBER OF SEVILLE: OVERTURE CORIGLIANO: GHOSTS OF VERSAILLES: SUITE BRAHMS: CONCERTO, PIANO, NO. 2 IN B FLAT MAJOR, OP.83 [Robert Thies, piano]
Nov. 20, 2008	Jorge Mester	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 STRAUSS: METAMORPHOSEN; A STUDY FOR 23 SOLO STRINGS BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Jan. 16, 2009	Jorge Mester	MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 DOHNANYI: SUITE IN F-SHARP MINOR, OP.19 ADAMS: GRAND PIANOLA MUSIC [Gloria Cheng-Cochran, piano; Robert Thies, piano; Margery Daley, soprano; Michelle Eaton, soprano; Misa Iwama, mezzo soprano]
Feb. 7, 2009	Jorge Mester	RAVEL: MOTHER GOOSE: SUITE LIEBERSON: NERUDA SONGS [Kelley O'Connor, mezzo soprano] MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION"
Feb. 19, 2009	Jason Weinberger	GINASTERA: VARIACIONES CONCERTANTES ROUMAIN: VODOO CONCERTO [Daniel Roumain, violin] TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Mar. 26, 2009	Jason Weinberger	LIADOV: KIKIMORA, OP. 63 DUN: CONCERTO FOR PIPA AND STRING ORCHESTRA [Gao Hong, pipa] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Apr. 9, 2009	Jorge Mester	HINDEMITH: NOBILISSIMA VISIONE: CONCERT SUITE ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Matt Haimovitz, cello] SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54
Apr. 23, 2009	Jorge Mester	RASKATOV: FIVE MINUTES IN THE LIFE OF W.A.M. [Kathryn Eberle, violin] SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Kathryn Eberle, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
The Naples Philharmonic		
Nov. 6, 2008	Jorge Mester	BERIO: RITIRATA NOTTURNA DI MADRID LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Dmitri Ratser, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Dec. 4, 2008	Jorge Mester	HINDEMITH: NOBILISSIMA VISIONE: CONCERT SUITE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Danielle Nesmith, violin] MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION"
Jan. 22, 2009	Jorge Mester	RAVEL: MOTHER GOOSE: SUITE GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Jodie DeSalvo, piano] SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54

First Perf.	Conductor	Program
Feb. 26, 2009	Jorge Mester	DVORAK: CARNIVAL OVERTURE, OP.92 DOHNANYI: SUITE IN F-SHARP MINOR, OP.19 BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Kirill Gerstein, piano]
Mar. 26, 2009	Jorge Mester	BERLIOZ: ROMAN CARNIVAL: OVERTURE STRAVINSKY: PÉTROUCHKA (1947 REVISION) BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Apr. 16, 2009	Vladimir Verbitsky	SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Belina Kostadinova, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
May 8, 2009	Stuart Malina	DEBUSSY: PETITE SUITE SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Adam Satinsky, cello] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)
The New York Philharmonic		
Sep. 17, 2008	Lorin Maazel	SMITH: STAR-SPANGLED BANNER (DAMROSCH) BERLIOZ: ROMAN CARNIVAL: OVERTURE IBERT: CONCERTO, FLUTE AND ORCHESTRA, OP. 37 [Sir James Galway, flute] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Sep. 18, 2008	Lorin Maazel	STUCKY: RHAPSODIES FOR ORCHESTRA <i>U.S. Premiere</i> RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Yefim Bronfman, piano] RAVEL: MOTHER GOOSE: SUITE BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19 BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR BIZET: ARLÉSIEUNE: "FARANDOLE" FROM SUITE NO. 2
Sep. 25, 2008	Lorin Maazel	MAHLER: SYMPHONY NO. 10 (AFTER KRENEK) MAAZEL: MUSIC FOR FLUTE & ORCHESTRA, OP. 11 [Robert Langevin, flute; Brian Bowman, tenor tuba (not wagner)] BOULEZ: PLI SELON PLI: IMPROVISATION II, "UNE DENTELLE S'ABOLIT" [Kiera Duffy, soprano] BERNSTEIN: AGE OF ANXIETY (SYMPHONY NO. 2) [Joyce Yang, piano]
Oct. 7, 2008	Marin Alsop	BARTOK: WOODEN PRINCE: SUITE, OPUS 13 CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Rafal Blechacz, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Oct. 16, 2008	Rafael Fruhbeck De Burgos	ALBENIZ: SUITE ESPAGNOLE FALLA: LA VIDA BREVE (COMPLETE) [Maria Rodriguez, soprano; Vicente Ombuena, tenor; Lola Casariego, soprano; Marina Pardo, soprano; Gustavo Peña, tenor; Josep Miquel Ramón, bass; Pedro Sanz, baritone; Alfredo García, baritone; Pablo Sáinz, guitar; Nuria Pomares; Coro Nacional de España]
Oct. 23, 2008	David Robertson	MOZART: SYMPHONY NO. 34 IN C MAJOR, K. 338 (WITH MINUET) BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Leonidas Kavakos,

First Perf.	Conductor	Program
		violin] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
Nov. 5, 2008	Christoph Eschenbach	BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Lang Lang, piano] BRUCKNER: SYMPHONY NO. 9 IN D MINOR
Nov. 6, 2008	Christoph Eschenbach	BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Lang Lang, piano] BRUCKNER: SYMPHONY NO. 9 IN D MINOR
Nov. 12, 2008	Andrey Boreyko	LIADOV: KIKIMORA, OP. 63 KHACHATURIAN: CONCERTO, VIOLIN [Gil Shaham, violin] KANCHELI: "ABII NE VIDEREM" FOR ALTO-FLUTE, PIANO, BASS-GUITAR AND STRINGORCHESTRA [Robert Langevin, alto flute ; Eric Huebner, piano ; Jeffrey Carney, bass guitar] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Nov. 14, 2008	Alan Gilbert	BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Glenn Dictorow, violin] BERNSTEIN: WEST SIDE STORY: CONCERT SUITE NO. 1 [New York Choral Artists; Paul Groves, tenor ; Ana Maria Martinez, soprano] BERNSTEIN: WEST SIDE STORY: CONCERT SUITE NO. 2 [New York Choral Artists; Paul Groves, tenor ; Ana Maria Martinez, soprano] BERNSTEIN: CANDIDE: OVERTURE BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES: MAMBO
Nov. 20, 2008	Lorin Maazel	BACH: BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR [Cynthia Phelps, viola ; Rebecca Young, viola] PENDERECKI: CELLO CONCERTO NO. 2 (PER KRAMER) [Alisa Weilerstein, cello] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Nov. 25, 2008	Lorin Maazel	BACH: BRANDENBURG CONCERTO NO. 1 IN F MAJOR [Glenn Dictorow, violin ; Liang Wang, oboe ; Robert Botti, oboe ; Sherry Sylar, oboe ; Judith LeClair, bassoon ; Philip Meyers, horn ; R. Allen Spanjer, horn ; Lionel Party, harpsichord] MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Julia Fischer, violin] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120
Dec. 3, 2008	Lorin Maazel	BACH: BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR [Cynthia Phelps, viola ; Rebecca Young, viola] SCHUMANN: SYMPHONY NO. 4 IN D MINOR, OP.120 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Dec. 4, 2008	Lorin Maazel	STRAUSS: ELEKTRA, OP. 58 [Deborah Polaski, soprano ; Anne Schwanewilms, soprano ; Jane Henschel, soprano ; Julian Tovey, baritone ; Richard Margison, tenor ; Jessica Klein, soprano ; Renée Tatum, soprano ; Ryan MacPherson, tenor ; Frank Barr, bass ; Helen Huse Ralston, soprano ; Janice Meyerson, mezzo soprano ; Stephanie Chigas, mezzo soprano ; Linda Pavelka, mezzo soprano ; Priti Gandhi, soprano ; Julianne Borg, soprano ; New York Choral Artists; Matt Boehler, bass]

First Perf.	Conductor	Program
Dec. 8, 2008	Gilbert Kaplan	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Esther Heideman, soprano; Janina Baechle, mezzo soprano; Westminster Symphonic Choir]
Dec. 11, 2008	Lorin Maazel	BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR [Sheryl Staples, violin; Marc Ginsberg, violin; Lisa Kim, violin; Cynthia Phelps, viola; Rebecca Young, viola; Robert Rinehart, viola; Eileen Moon, cello; Sumire Kudo, cello; Maria Kitsopoulos, cello; Eugene Levinson, contrabass; Lionel Party, harpsichord] PROKOFIEV: CONCERTO, PIANO, NO. 4, IN B MAJOR, OP. 53 [Leon Fleisher, piano] MOZART: CONCERTO FOR HORN, NO. 2, E-FLAT MAJOR, K. 417 [Philip Myers, horn] FALLA: EL AMOR BRUJO: SELECTIONS
Dec. 11, 2008	Ton Koopman	HANDEL: MESSIAH [Jörg Dürmüller, tenor; Westminster Symphonic Choir; Detlef Roth, baritone; Andreas Scholl, counter tenor; Sunhae Im, soprano; Matthew Muckey, trumpet]
Dec. 31, 2008	Lorin Maazel	VERDI: FORZA DEL DESTINO: OVERTURE MOZART: CLEMENZA DI TITO, K. 621: DEH, PER QUESTO ISTANTE SOLO [Susan Graham, mezzo soprano] LEHAR: MERRY WIDOW: ES LIBT' EINE VILJA [Susan Graham, mezzo soprano] ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE SAINT-SAENS: DANSE MACABRE, OP.40 BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR OFFENBACH: ORPHEUS IN THE UNDERWORLD: OVERTURE OFFENBACH: TALES OF HOFFMAN: BELLE NUI (BARCAROLLE) BIZET: ARLÉSIEUNNE: "FARANDOLE" FROM SUITE NO. 2 [Susan Graham, mezzo soprano] BIZET: CARMEN: LA HABAÑERA [Susan Graham, mezzo soprano] BIZET: CARMEN: ACT III PRELUDE / INTERMEZZO BIZET: CARMEN: SEGUIDILLA ("PRÈS DES REMPARTS DE SÉVILLE") [Susan Graham, mezzo soprano] LOUIGUY: LA VIE EN ROSE [Susan Graham, mezzo soprano] FALLA: EL AMOR BRUJO: RITUAL FIRE DANCE BIZET: CARMEN: SUITE NO. 1: ARAGONNAISE. ALLEGRO VIVO (HOFFMAN)
Jan. 2, 2009	Lorin Maazel	BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR [Sheryl Staples, violin; Robert Langevin, flute; Liang Wang, oboe; Philip Smith, trumpet; Paolo Michele Bordignon, harpsichord] SZYMANOWSKI: SYMPHONY NO. 4, PIANO AND ORCHESTRA OP 60 [Emanuel Ax, piano] STRAUSS: BURLESKE IN D MINOR FOR PIANO AND ORCHESTRA [Emanuel Ax, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Jan. 8, 2009	Ludovic Morlot	MURAIL: GONDWANA MOZART: CONCERTO FOR PIANO, NO. 11, F MAJOR, K. 387A [413] [Olli Mustonen, piano] MESSIAEN: OISEAUX EXOTIQUES [Olli Mustonen, piano] DEBUSSY: MER
Jan. 15, 2009	Gustavo Dudamel	KNUSSEN: CONCERTO, VIOLIN [Pinchas Zukerman, violin] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR

First Perf.	Conductor	Program
Jan. 22, 2009	Riccardo Muti	HAYDN: SYMPHONY NO. 89 IN F MAJOR HAYDN: ARMIDA: SE DAL SUO BRACCIO OPPRESSO, H.XXVIII:12 [Thomas Quasthoff, bass-baritone] HAYDN: ARMIDA: TECO LO GUIDA, H.XXVIII:12 [Thomas Quasthoff, bass-baritone] HAYDN: ORFEO ED ERIDICE: IL PENSIER STA NEGLI OGGETTI [Thomas Quasthoff, bass-baritone] HAYDN: ORFEO ED ERIDICE: CHI SPIRA E NON SPERA [Thomas Quasthoff, bass-baritone] BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11
Jan. 29, 2009	Riccardo Muti	BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Radu Lupu, piano] SCRIABIN: SYMPHONY NO. 2 IN C MINOR, OP.29
Feb. 4, 2009	Kurt Masur	MENDELSSOHN: RUY BLAS: OVERTURE, OP. 95 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Anne-Sophie Mutter, violin] MENDELSSOHN: ERSTE WALPURGISNACHT, OP.60 [Christine Knorren, mezzo soprano; Jorma Silvasti, tenor; Albert Dohmen, bass-baritone; Thorsten Gruembel, bass; Westminster Symphonic Choir]
Mar. 13, 2009	Lorin Maazel	MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC TELEMANN: CONCERTO FOR OBOE D'AMORE IN A MAJOR [Thomas Stacy, oboe d'amore] BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Glenn Dicterow, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Mar. 26, 2009	Nicholas McGegan	HANDEL: CONCERTO A DUE CORI NO. 3 IN F MAJOR HANDEL: PARTENOPE: VOGLIO AMARE [Christine Schäfer, soprano] HANDEL: PARTENOPE: QUAL FARFALLETTA [Christine Schäfer, soprano] HANDEL: PARTENOPE: CARE MURA [Christine Schäfer, soprano] HANDEL: ALEXANDER'S FEAST: CONCERTO GROSSO, C MAJOR HANDEL: ALCINA: DÌ, COR MIO, QUANTO T'AMAI [Christine Schäfer, soprano] HANDEL: JULIUS CAESAR: "CHE SENTO? OH, DIO! ... SE PIETÀ DI ME NO SENTI" (ARIA) [Christine Schäfer, soprano] HANDEL: ROYAL FIREWORKS MUSIC HANDEL: ALCINA: AH! RUGGIERO CRUDEL ... OMBRE PALLIDE [Christine Schäfer, soprano]
Apr. 2, 2009	Charles Dutoit	STRAVINSKY: DUMBARTON OAKS PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Elisabeth Batiashvili, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Apr. 15, 2009	Riccardo Muti	RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Mitsuko Uchida, piano] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Apr. 22, 2009	Riccardo Muti	VERDI: GIOVANNA D'ARCO: OVERTURE [JOAN OF ARC] VERDI: I VESPRE SICILIANI: BALLET MUSIC PUCCINI: PRELUDIO SINFONICO RESPIGHI: PINES OF ROME [PINI DI ROMA]

First Perf.	Conductor	Program
Apr. 30, 2009	Alan Gilbert	DVORAK: GOLDEN SPINNING WHEEL, OP.109 SAINT-SAENS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Joshua Bell, violin] MARTINU: SYMPHONY NO. 4
May 7, 2009	Alan Gilbert	MAHLER: SYMPHONY NO. 1 IN D MAJOR: "BLUMINE" MOVEMENT MAHLER: SYMPHONY NO. 1 IN D MAJOR LIEBERSON: WORLD IN FLOWER [Joyce DiDonato, mezzo soprano; Russell Braun, baritone; New York Choral Artists]
May 14, 2009	David Zinman	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Christian Tetzlaff, violin] BACH: PARTITA, VIOLIN, NO. 2, D MINOR, BWV 1004 [Christian Tetzlaff, violin] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
May 25, 2009	David Robertson	IVES: UNANSWERED QUESTION BARBER: ADAGIO FOR STRINGS VAUGHAN WILLIAMS: LARK ASCENDING [Karen Gomyo, violin] MESSIAEN: ASCENSION
Jun. 4, 2009	Lorin Maazel	BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR [Michelle Kim, violin; Renée Siebert, flute; Mindy Kaufman, flute] HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIII:1 [Philip Smith, trumpet] COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Stanley Drucker, clarinet] RAVEL: BOLÉRO
Jun. 11, 2009	Lorin Maazel	MAAZEL: MONACO FANFARES MAAZEL: SYMPHONIC MOVEMENT SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Jun. 11, 2009	Lorin Maazel	MAHLER: SYMPHONY NO. 8 IN E-FLAT MAJ., "SYMPHONY OF A 1000" [Christine Brewer, soprano; Nancy Gustafson, soprano; Jeanine De Bique, soprano; Mary Phillips, mezzo soprano; Nancy Maultsby, alto; Anthony Dean Griffey, tenor; Wolfgang Schöne, bass; Jason Grant, bass-baritone; New York Choral Artists; The Dessoff Choirs; Brooklyn Youth Chorus]
Jun. 11, 2009	Lorin Maazel	BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR [Michelle Kim, violin; Renée Siebert, flute; Mindy Kaufman, flute] MAAZEL: SYMPHONIC MOVEMENT COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Stanley Drucker, clarinet] RAVEL: BOLÉRO
Jun. 11, 2009	Lorin Maazel	BRITTEN: WAR REQUIEM, OPUS 66 [MAIN ENSEMBLE] [Nancy Gustafson, soprano; Vale Rideout, tenor; Ian Greenlaw, baritone; New York Choral Artists; The Dessoff Choirs; Brooklyn Youth Chorus]

The Orchestra of Indian Hill

Oct. 25, 2008	Bruce Hangen	BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 FALLA: THREE-CORNERED HAT: SUITE NO. 2 RODRIGO: CONCIERTO ANDALUZ [Minneapolis Guitar Quartet, guitar quartet]
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First Perf.	Conductor	Program
Jan. 18, 2009	Bruce Hangen	BOYER: ELLIS ISLAND--THE DREAM OF AMERICA [Jeremiah Kissel, actor; Sarah Newhouse, actor] SCHWANTNER: NEW MORNING FOR THE WORLD [Robert Honeysucker, bass] GOTTSCHALK: THE UNION: PARAPHRASE ON NATIONAL AIRS STRAVINSKY: FOUR NORWEGIAN MOODS

Mar. 14, 2009	Bruce Hangen	BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 [Singer Spectrum] MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OP. 21 (COMPLETE; PLUMMER/LANKESTER VERSION) [Jean Danton, soprano; Sara deLima, actor; Desiree Maira, soprano; John Erlich, director; Singer Spectrum]
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Apr. 18, 2009	Bruce Hangen	CONVERSE: FLIVVER TEN MILLION (EPIC TONE POEM) KODALY: HARY JANOS: SUITE WALTON: CONCERTO FOR VIOLA (1962 REVISION) [Roger Tapping, viola] RAVEL: BOLÉRO
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The Orchestra of Southern Utah

Nov. 13, 2008	Xun Sun	BRADSHAW: unknown TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Kirill Gliadkovsky, piano] BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR, "ROMANTIC" (VERSION OF 1878/80; 2ND REVISED VER
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Dec. 14, 2008	Xun Sun	HANDEL: MESSIAH
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Apr. 23, 2009	Xun Sun	TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
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The Philadelphia Orchestra

Sep. 26, 2008	Rossen Milanov	TCHAIKOVSKY: THE TEMPEST HAYDN: SINFONIA CONCERTANTE IN B FLAT MAJOR, H. I:105 [Juliette Kang, violin; Hai-Ye Ni, cello; Richard Woodhams, oboe; Daniel Matsukawa, bassoon] LUTOSLAWSKI: CONCERTO FOR ORCHESTRA
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Oct. 2, 2008	Charles Dutoit	RAVEL: VALSE NOBLES ET SENTIMENTALES PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10 [Martha Argerich, piano] SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Martha Argerich, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
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Oct. 10, 2008	Charles Dutoit	STRAVINSKY: DUMBARTON OAKS PENDERECKI: CONCERTO GROSSO NO. 1, THREE CELLOS AND ORCHESTRA <i>U.S. Premiere</i> [Han Na Chang, cello; Daniel Müller-Schott, cello; Arto Noras, cello] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
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First Perf.	Conductor	Program
Oct. 16, 2008	Charles Dutoit	BERLIOZ: ROMÉO ET JULIETTE [COMPLETE], OP.17 [Ruxandra Donose, mezzo soprano; Gregory Kunde, tenor; David Wilson-Johnson, baritone; Philadelphia Singers Chorale]
Oct. 23, 2008	Rafael Frühbeck de Burgos	SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH" CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [David Kim, violin] RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [David Kim, violin] FALLA: THREE-CORNERED HAT: SUITE NO. 1 FALLA: THREE-CORNERED HAT: SUITE NO. 2
Oct. 31, 2008	James Conlon	SCHREKER: PRÉLUDE POUR UN DRAME ZEMLINSKY: ZWERG, DER: SCENES FROM [Mary Dunleavy, soprano; Rodrick Dixon, tenor] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 6, 2008	Michael Tilson Thomas	COPLAND: SYMPHONY FOR ORGAN AND ORCHESTRA [Paul Jacobs, organ] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
Nov. 13, 2008	Rafael Frühbeck de Burgos	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 WAGNER: MEISTERSINGER: EXCERPTS [Tom Fox, baritone; Jessica Julin, soprano; Jeffrey Halili, tenor; Philadelphia Singers Chorale]
Nov. 20, 2008	Hans Graf	MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [Stewart Goodyear, piano] BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR, "ROMANTIC" (VERSION OF 1878/80; 2ND REVISED VER
Nov. 28, 2008	Andrey Boreyko	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Garrick Ohlsson, piano] BRAHMS: QUARTET, PIANO, NO. 1 IN G MINOR, OPUS 25
Dec. 4, 2008	David Zinman	BARBER: SYMPHONY NO. 1, OPUS 9 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Truls Moerk, cello] STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30
Dec. 11, 2008	Yannick Nézet-Séguin	RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [André Watts, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Jan. 8, 2009	Donald Runnicles	WEBERN: IM SOMMERWIND BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Christian Tetzlaff, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Jan. 15, 2009	Christoph Eschenbach	PINTSCHER: OSIRIS BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Nadja Salerno-Sonnenberg, violin] PROKOFIEV: SYMPHONY NO. 5, OP.100
Jan. 22, 2009	Christoph Eschenbach	BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Leonidas Kavakos,

First Perf.	Conductor	Program
		violin] BRUCKNER: SYMPHONY NO. 6 IN A MAJOR
Mar. 5, 2009	Vladimir Jurowski	BERG: THREE PIECES FOR ORCHESTRA MAHLER: KLAGENDE LIED (ORIGINAL VERSION IN THREE MOVEMENTS) [Twyla Robinson, soprano; Iris Vermillion, mezzo soprano; Michael Hendrick, tenor; Stephen Powell, baritone; Ryan Kiernan, vocalist; Ruobing Zhang, boy soprano; Duncan Gallagher, boy alto; Nolan David Peters, boy alto; Philadelphia Singers Chorale]
Mar. 12, 2009	Charles Dutoit	MILHAUD: CREATION DU MONDE WALKER: LILACS [Russell Thomas, tenor] MAHLER: SONGS OF A WAYFARER [Eric Owens, baritone] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Mar. 19, 2009	Charles Dutoit	RAVEL: TOMBEAU DE COUPERIN PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Elisabeth Batiashvili, violin] STRAVINSKY: FIREBIRD (COMPLETE)
Mar. 26, 2009	Neeme Järvi	SIBELIUS: ANDANTE FESTIVO KHACHATURIAN: CONCERTO, VIOLIN [Gil Shaham, violin] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] DVORAK: SLAVONIC DANCES, OP. 46, NO. 1 -- Planned Encore
Apr. 2, 2009	André Previn	MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [André Previn, piano] STRAUSS: SYMPHONIA DOMESTICA, OP.53
Apr. 16, 2009	Kurt Masur	BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73 SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Sergey Khachatryan, violin] STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28
Apr. 23, 2009	Stéphane Denève	CONNESSON: UNE LUEUR DANS L'AGE SOMBRE (A GLIMMER IN THE AGE OF DARKNESS) BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Jonathan Biss, piano] MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION"
Apr. 29, 2009	Simon Rattle	BERLIOZ: LA DAMNATION DE FAUST, OP.24 [Magdalena Kozena, mezzo soprano; Gregory Kunde, tenor; Eric Owens, baritone; Thomas Quasthoff, bass-baritone; Philadelphia Singers Chorale]
May 7, 2009	Simon Rattle	MOZART: CONCERTO FOR PIANO, NO. 25, C MAJOR, K. 503 [Imogen Cooper, piano] BRUCKNER: SYMPHONY NO. 8 IN C MINOR
May 14, 2009	Rossen Milanov	DVORAK: WOOD DOVE, OP.110 BARTOK: CONCERTO, VIOLA AND ORCHESTRA [Choong-Jin Chang, viola] ENESCO: RUMANIAN RHAPSODY IN D MAJOR, OPUS 11, NO.2 DVORAK: GOLDEN SPINNING WHEEL, OP.109

First Perf.	Conductor	Program
May 22, 2009	David Robertson	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS ADES: CONCERTO, VIOLIN (CONCENTRIC PATHS), OP. 24 [Leila Josefowicz, violin] SIBELIUS: SAGA (EN SAGA), OP.9 SCRIABIN: SYMPHONY NO. 4, OP.54, "THE POEM OF ECSTASY"
May 28, 2009	Charles Dutoit	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 HONEGGER: SYMPHONY NO. 3 "LITURGIQUE" BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Isabel Faust, violin]
Jun. 3, 2009	Charles Dutoit	RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Jean-Yves Thibaudet, piano] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA [Jean-Yves Thibaudet, piano] RACHMANINOFF: SYMPHONIC DANCES, OP.45 RAVEL: VALSE
Jun. 3, 2009	Charles Dutoit	DEBUSSY: IMAGES SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Jun. 18, 2009	Charles Dutoit	BERLIOZ: REQUIEM, OPUS 5 [Paul Groves, tenor; Philadelphia Singers Chorale]

The Phoenix Symphony

Sep. 18, 2008	Michael Christie	WAGNER: LOHENGRIN: ACT III PRELUDE WAGNER: PARSIFAL: GOOD FRIDAY SPELL GOLIJOV: THREE SONGS [Jessica Rivera, soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR
Sep. 18, 2008	Michael Christie	STRAVINSKY: SYMPHONIES OF WIND INSTRUMENTS (1920) HAYDN: SYMPHONY NO. 90 IN C MAJOR STRAVINSKY: FIREBIRD: SUITE (ARR. LEINSDORF)
Sep. 18, 2008	Michael Christie	GABRIELI: CANZONA NONI TONI, A 12 HIGDON: CONCERTO, PERCUSSION [Colin Currie, percussion] RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Sep. 18, 2008	Michael Christie	BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR [Paul Jacobs, organ] HIGDON: MACHINE SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." BACH: FUGUE IN G MINOR
Sep. 18, 2008	Michael Christie	HAYDN: CREATION [Celena Shafer, soprano; Gregory Kunde, tenor; Philip Cutlip, baritone; Phoenix Symphony Chorus]
Sep. 18, 2008	Michael Christie	TAKEMITSU: DAY SIGNAL-SIGNALS FROM HEAVEN I TAKEMITSU: THREE FILM SCORES TAKEMITSU: NIGHT SIGNAL-SIGNALS FROM HEAVEN II

First Perf.	Conductor	Program
		HARRISON: CONCERTO, PIPA [Wu Man, pipa] BARTOK: CONCERTO FOR ORCHESTRA
Sep. 18, 2008	Michael Christie	VERDI: NABUCCO: OVERTURE DVORAK: SERENADE IN E MAJOR, OP. 22 (FOR STRINGS) SARASATE: CARMEN FANTASY, OP. 25 [Steven Moeckel, violin] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Sep. 18, 2008	Michael Christie	HIGDON: CITY SCAPE: SKYLINE BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 STRAVINSKY: PÉTROUCHKA (1947 REVISION) [Basil Twist, puppeteer] DAUGHERTY: MARCH OF THE METRO <i>World Premiere</i>
Sep. 18, 2008	Michael Christie	ELGAR: ENIGMA VARIATIONS, OP.36 BACH: FANTASIA AND FUGUE IN C MINOR, BWV 537 [ARR. ELGAR] BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Louis Lortie, piano; Phoenix Symphony Chorus; Louis Gentile, tenor] STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) STRAVINSKY: SYMPHONY IN THREE MOVEMENTS
Sep. 18, 2008	Michael Christie	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS STRAUSS: JOSEFS LEGENDE, SYMPHONIC FRAGMENTS, OP. 63A SIBELIUS: LEGENDS: LEMMINKÄINEN AND THE MAIDENS... SIBELIUS: LEGENDS: LEMMINKÄINEN IN TUONELA SIBELIUS: LEGENDS: LEMMINKÄINEN'S RETURN SIBELIUS: LEGENDS: THE SWAN OF TUONELA
Sep. 18, 2008	Michael Christie	HIGDON: CONCERTO FOR ORCHESTRA ORFF: CARMINA BURANA [Nancy Allen Lundy, soprano; Steven Stolen, tenor; Stephen Powell, baritone; Phoenix Boys Choir; Phoenix Symphony Chorus]
Sep. 18, 2008	Michael Christie	ELGAR: ENIGMA VARIATIONS, OP.36 HAYDN: SYMPHONY NO. 59 IN A MAJOR (FIRE) HIGDON: CONCERTO 4-3 RACHMANINOFF: SYMPHONIC DANCES, OP.45 RIMSKY-KORSAKOV: TZAR SALTAN, OP. 57: SUITE RIMSKY-KORSAKOV: TSAR SALTAN: FLIGHT OF THE BUMBLEBEE
Sep. 18, 2008	Eri Klas	LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) SAINT-SAENS: HAVANAISE, OP. 83 RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Sep. 18, 2008	Delta David Gier	STUCKY: CONCERTO: SECOND CONCERTO FOR ORCHESTRA BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Sep. 18, 2008	Lawrence Golan	ROUSE: INFERNAL MACHINE SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Fabio Bidini, piano] PROKOFIEV: SYMPHONY NO. 5, OP.100

The Saint Paul Chamber Orchestra

First Perf.	Conductor	Program
Sep. 5, 2008	Douglas Boyd	MACMILLAN: SEVEN LAST WORDS FROM THE CROSS, CHORUS AND STRINGS [Saint Paul Chamber Orchestra Anniversary Chorale] HANDEL: ODE FOR ST. CECILIA'S DAY [Saint Paul Chamber Orchestra Anniversary Chorale; Claire Ormshaw, soprano; Joseph Gaines, tenor]
Sep. 12, 2008	Roberto Abbado	STRAVINSKY: MOVEMENTS FOR PIANO AND ORCHESTRA [Peter Serkin, piano] WUORINEN: FLYING TO KAHANI: CONCERTPIECE FOR PIANO AND ORCHESTRA [Peter Serkin, piano] HAYDN: SYMPHONY NO. 103 IN E-FLAT MAJOR (DRUM ROLL) STRAVINSKY: CONCERTO, STRING ORCHESTRA, IN D MAJOR
Oct. 4, 2008	Pierre-Laurent Aimard	IVES: UNANSWERED QUESTION RAVEL: MIROIRS [Pierre-Laurent Aimard, piano] DEBUSSY: PETITE SUITE BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Pierre-Laurent Aimard, piano]
Oct. 10, 2008	Nicholas McGegan	VASKS: CONCERTO, VIOLIN: DISTANT LIGHT [Pekka Kuusisto, violin] BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041 [Pekka Kuusisto, violin] BACH: SUITE NO. 4 IN D MAJOR, BWV 1069 BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR [Leslie Shank, violin; Brenda Manuel Mickens, violin; Elsa Nilsson, violin; Sabina Thatcher, viola; Evelina Chao, viola; Maiya Papach, viola; Joshua Koestenbaum, cello; Sarah Lewis, cello; Fred Bretschger, double bass; Layton James, harpsichord] GRIEG: HOLBERG SUITE, OP.40
Oct. 17, 2008	Stephen Prutsman	DOWLAND: FOUR SONGS, SOPRANO AND STRING QUARTET <i>World Premiere</i> [Dawn Upshaw, soprano] MOZART: CONCERTO FOR PIANO, NO. 12, A MAJOR, K. 385P [414] [Stephen Prutsman, piano] PRUTSMAN: THREE JAZZ STANDARDS, PIANO QUINTET <i>World Premiere</i> [Stephen Prutsman, piano; Ruggero Allifranchini, violin; Dale Barltrop, violin; Sabina Thatcher, viola; Daniel Thomas, cello] BRUCE: POISENKI [Dawn Upshaw, soprano; Evan Hughes, bass-baritone]
Oct. 23, 2008	Maria Schneider	RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE DELAGE: HINDU POEMS (4) [Dawn Upshaw, soprano] BACH: MUSICAL OFFERING: RICERCARE A 6 VOCI, NO. 2 (WEBERN) SCHNEIDER: DRUMMOND DE ANDRADE STORIES <i>World Premiere</i> [Dawn Upshaw, soprano] BEETHOVEN: TRIO IN D MAJOR FOR VIOLIN, CELLO, PIANO, OPUS 70, NO. 1, GHOST [Ronald Copes, violin; Ronald Thomas, cello; Mihae Lee, piano] HINDEMITH: KAMMERMUSIK NO. 3, OP. 36, NO. 2 [Ronald Thomas, cello]
Nov. 14, 2008	Miguel Harth-Bedoya	MARTINEZ Y COMPANON: COLECCION DE MUSICA VIRREINAL (HARTH-BEDOYA) LOPEZ: Fiesta! IVES: SYMPHONY NO. 3, "THE CAMP MEETING" GERSHWIN: RHAPSODY IN BLUE (ORIGINAL JAZZ BAND VERSION FOR PAUL WHITEMAN) [Terrence Wilson, piano] FRANK: ELEGIA ANDINA
Jan. 8, 2009	Douglas Boyd	BERG: CHAMBER CONCERTO [Pedja Muzijevic, piano; Steven Copes, violin]

First Perf.	Conductor	Program
		BERG: CHAMBER CONCERTO [Pedja Muzijevic, piano; Steven Copes, violin] MOZART: SERENADE NO. 10 IN B-FLAT MAJOR, K. 370A TIPPETT: CONCERTO FOR DOUBLE STRING ORCHESTRA TIPPETT: CONCERTO FOR DOUBLE STRING ORCHESTRA VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS BARTOK: MUSIC FOR STRINGS, PERCUSSION, AND CELESTA BARTOK: MUSIC FOR STRINGS, PERCUSSION, AND CELESTA
Jan. 16, 2009	Diego Masson	STOCKHAUSEN: KONTRA-PUNKTE NO. 1 HAYDN: SYMPHONY NO. 45 IN F-SHARP MINOR (FAREWELL) BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Pierre-Laurent Aimard, piano] BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Pierre-Laurent Aimard, piano] BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Pierre-Laurent Aimard, piano]
Feb. 13, 2009	Pierre-Laurent Aimard	BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Pierre-Laurent Aimard, piano] BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Pierre-Laurent Aimard, piano] BENJAMIN: AT FIRST LIGHT
Feb. 19, 2009	Nicholas McGegan	HAYDN: CREATION [Sophie Daneman, soprano; Nicholas Phan, tenor; Nathan Berg, bass-baritone; Saint Paul Chamber Orchestra Anniversary Chorale]
Mar. 13, 2009	Scott Yoo	RAVEL: TOMBEAU DE COUPERIN LUTOSLAWSKI: PARTITA FOR VIOLIN AND ORCHESTRA [Steven Copes, violin] MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A HONEGGER: SYMPHONY NO. 2 COUPERIN: NATIONS, LES, "LA PIÉMONTAISE", 2 VIOLINS, CELLO, HPSP [Ruggero Alliffranchini, violin; Dale Bartrop, violin; Ronald Thomas, cello; Layton James, harpsichord]
Apr. 3, 2009	Nicholas McGegan	HANDEL: CONCERTO GROSSO, D MAJOR, OP. 6, NO. 5 DAVIES: A SPELL FOR GREEN CORN (THE MACDONALD DANCES) [Dale Bartrop, violin] ELGAR: INTRODUCTION AND ALLEGRO, OP.47 HANDEL: ROYAL FIREWORKS MUSIC
Apr. 24, 2009	Joana Carneiro	HAYDN: SYMPHONY NO. 22 IN E-FLAT MAJOR DOWLAND: FOUR SONGS, SOPRANO AND STRING QUARTET [Dawn Upshaw, soprano; Ruggero Alliffranchini, violin; Steven Copes, violin; Sabina Thatcher, viola; Sarah Lewis, cello] GOLIJOV: LUA DESCOLORADA- ORCH TACET SOLO VOICE & GUITAR [Joshua Koestenbaum, cello; Sabina Thatcher, viola; Ruggero Alliffranchini, violin; Steven Copes, violin; Dawn Upshaw, soprano] LUTOSLAWSKI: CHANTEFLEURS ET CHANTEFABLES [Dawn Upshaw, soprano] RAVEL: MOTHER GOOSE: SUITE
May 22, 2009	Joana Carneiro	BRAHMS: SEXTET, STRINGS, NO. 2, G MAJOR, OPUS 36 [Dale Bartrop, violin; Ronald Copes, violin; Sabina Thatcher, viola; Maiya Papach, viola; Ronald Thomas, cello; Sarah Lewis, cello] SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP.129 [Ronald Thomas, cello]

First Perf.	Conductor	Program
		MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"

Jun. 4, 2009	Hans Graf	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, A (COMPLETE WITH THE PLAY), OP.61 [Maureen Thomas, actor; Saint Paul Chamber Orchestra Anniversary Chorale] SCHUMANN: QUARTET, PIANO, VIOLIN, VIOLA, CELLO, E-FLAT MAJOR, OP. 47 [Jonathan Biss, piano; Ruggero Alliffranchini, violin; Maiya Papach, viola; Ronald Thomas, cello]
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The Santa Fe Symphony Orchestra & Chorus

Aug. 2, 2008	Steven Smith	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 BEETHOVEN: MASS IN C MAJOR, OP. 86: KYRIE, GLORIA, & SANCTUS BEETHOVEN: CHORAL FANTASY, OP.80
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Topeka Symphony Orchestra

Oct. 4, 2008	John Strickler	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A [David Everson, horn] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73 MOZART: CONCERTO FOR HORN, NO. 3, E-FLAT MAJOR, K. 447 [David Everson, horn]
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Nov. 1, 2008	John Strickler	GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Marina Lomazov, piano; Inna Faliks, piano] RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Inna Faliks, piano] RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Alexander Ghindin, piano]
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Jan. 17, 2009	John Strickler	RICHMAN: Colonial Liberty Overture IVES: VARIATIONS ON AMERICA GOULD: AMERICAN BALLADS: AMBER WAVES SCHUMAN: "CHESTER" FROM NEW ENGLAND TRIPTYCH SCHWARTZ: ROSA'S RHAPSODY - A TRIBUTE TO ROSA PARKS ABELS: DANCE FOR MARTIN'S DREAM COPLAND: LINCOLN PORTRAIT
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Feb. 14, 2009	John Strickler	MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION" WAGNER: MEISTERSINGER: PRELUDE STRAUSS: FOUR LAST SONGS [Richetta Manager, soprano] WAGNER: TANNHÄUSER <ARIA: DICH TEURE HALLE> WAGNER: LOHENGRIN: ACT III PRELUDE
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Apr. 18, 2009	John Strickler	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL PUTS: CONCERTO, MARIMBA [Linda Maxey, marimba] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Elisa Bickers, organ]
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Toronto Symphony Orchestra

Sep. 18, 2008	Andrew Davis	BERLIOZ: LES FRANCS JUGES : OVERTURE
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First Perf.	Conductor	Program
		STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Andre Laplante, piano]
Sep. 18, 2008	Andrew Davis	TIPPETT: LITTLE MUSIC MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Stefan Jackiw, violin] ELGAR: SYMPHONY NO. 1 IN A-FLAT MAJOR, OP.55
Sep. 18, 2008	Rafael Fruhbeck De Burgos	TURINA: EL ORACION DEL TORERO (BULLFIGHTER'S PRAYER) RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Pepe Romero, guitar] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Sep. 18, 2008	Bramwell Tovey	TOVEY: URBAN RUNWAY TOVEY: TRUMPET CONCERTO <i>World Premiere</i> [Andrew McCandless, trumpet] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Sep. 18, 2008	Peter Oundjian	ROUSE: INFERNAL MACHINE MOZART: CONCERTO FOR PIANO, NO. 12, A MAJOR, K. 385P [414] [Leon Fleisher, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Sep. 18, 2008	Peter Oundjian	ESTACIO: FREENERGY BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Joshua Bell, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Sep. 18, 2008	Peter Oundjian	THEOFANIDIS: RAINBOW BODY GLASS: VIOLIN CONCERTO NO. 2, "THE AMERICAN FOUR SEASONS" <i>World Premiere</i> [Robert McDuffie, violin] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Sep. 18, 2008	Peter Oundjian	CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Ingrid Fliter, piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Sep. 18, 2008	Peter Oundjian	BERNSTEIN: SONATA FOR CLARINET MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Joaquin Valdepeñas, clarinet] VAUGHAN WILLIAMS: SYMPHONY NO. 4 IN F MINOR
Sep. 18, 2008	Peter Oundjian	GOLIJOV: LAST ROUND BARRY: THE STRONGER <i>Canadian Premiere</i> [Barbara Hannigan, soprano] HETU: SYMPHONY NO. 5 <i>World Premiere</i> [Iseler Singers]
Sep. 18, 2008	Peter Oundjian	MURPHY: THROUGH THE UNKNOWN, UNREMEMBERED GATE GOLIJOV: THREE SONGS [Dawn Upshaw, soprano] GOLIJOV: AZUL <i>Canadian Premiere</i> [Alisa Weilerstein, cello]
Sep. 18, 2008	Peter Oundjian	BRITTEN: WAR REQUIEM, OPUS 66 [MAIN ENSEMBLE] [Michael Schade, tenor; Russell Braun, baritone; Toronto Mendelssohn Choir; Toronto Children's Chorus]

First Perf.	Conductor	Program
		BRITTEN: WAR REQUEIM, OPUS 66 [CHAMBER ENSEMBLE] [Christine Brewer, soprano]
Sep. 18, 2008	Peter Oundjian	MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Anton Kuerti, piano] MAHLER: SYMPHONY NO. 7 IN E MINOR
Sep. 18, 2008	Peter Oundjian	MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183] MOZART: CONCERTO FOR HORN, NO. 2, E-FLAT MAJOR, K. 417 [Neil DeLand, horn] MOZART: CH'IO MI SCORDI DI TE--NON TEMER..., K. 505 [Jonathan Biss, piano] MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467
Sep. 18, 2008	Peter Oundjian	BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Stewart Goodyear, piano] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Frédéric Antoun, tenor; Brett Polegato, baritone; Toronto Mendelssohn Choir]
Sep. 18, 2008	Robert Spano	FALLA: THREE-CORNERED HAT: SUITE NO. 2 PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Nadja Salerno-Sonnenberg, violin] STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL)
Sep. 18, 2008	Thomas Dausgaard	SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39 SIBELIUS: HUMORESQUE I IN D MINOR, OP.87, NO.1 [Pekka Kuusisto, violin] SIBELIUS: HUMORESQUE II IN D MAJOR, OP.87, NO.2 SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43 SIBELIUS: VALSE TRISTE, OP. 44
Sep. 18, 2008	Thomas Dausgaard	SIBELIUS: TWO SERENADES FOR VIOLIN AND ORCHESTRA, OP. 69 [Pekka Kuusisto, violin] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82 SIBELIUS: SYMPHONY NO. 6 IN D MINOR, OP.104 SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105
Sep. 18, 2008	Thomas Dausgaard	SIBELIUS: FINLANDIA, OP.26 SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52 SIBELIUS: TWO PIECES, OP. 77 SIBELIUS: SYMPHONY NO. 4 IN A MINOR, OP.63 [Pekka Kuusisto, violin] SIBELIUS: ANDANTE FESTIVO [Pekka Kuusisto, violin]
Sep. 18, 2008	Jane Glover	MOZART: SYMPHONY NO. 32 IN G MAJOR, K. 318 MOZART: CONCERTO FOR PIANO, NO. 25, C MAJOR, K. 503 [Imogen Cooper, piano] MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, E-FLAT MAJOR, K. 320D [Anne Akiko Meyers, violin; Teng Li, viola]
Sep. 18, 2008	Helmuth Rilling	BACH: MASS IN B MINOR, BWV 232 [Sibylla Rubens, soprano; Ingeborg Danz, mezzo soprano; Lawrence Willford, tenor; Andrew Foster-Williams, bass; University of Toronto MacMillan Singers]
Sep. 18, 2008	Stéphane Denève	PROKOFIEV: LOVE FOR THREE ORANGES: SUITE

First Perf.	Conductor	Program
		PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [James Ehnes, violin] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Sep. 18, 2008	Gianandrea Noseda	VERDI: REQUIEM [Carlo Colombara, bass; Toronto Mendelssohn Choir]
Sep. 18, 2008	Douglas Boyd	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 HOLT: A TABLE OF NOISES <i>Canadian Premiere</i> [Colin Currie, percussion] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Sep. 18, 2008	Yannick Nézet-Séguin	CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 BRUCKNER: SYMPHONY NO. 9 IN D MINOR [Yundi Li, piano]
Sep. 18, 2008	James Gaffigan	MOZART: IDOMENEO: BALLET MUSIC ADES: CONCERTO, VIOLIN (CONCENTRIC PATHS), OP. 24 [Leila Josefowicz, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Sep. 18, 2008	Maxim Vengerov	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Alexander Toradze, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Sep. 18, 2008	Robin Ticciati	SIBELIUS: KING CHRISTIAN II: SUITE, OP. 27 GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Lars Vogt, piano] LINDBERG: CHORALE <i>Canadian Premiere</i> ELGAR: ENIGMA VARIATIONS, OP.36

Traverse Symphony Orchestra

Sep. 13, 2008	Kevin Rhodes	RAVEL: BOLÉRO SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [May Phang, piano] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Oct. 25, 2008	Kevin Rhodes	KHACHATURIAN: CONCERTO, VIOLIN [Hal Grossman, violin] PROKOFIEV: ROMEO AND JULIET: EXCERPTS TCHAIKOVSKY: ROMEO AND JULIET OVERTURE
Apr. 19, 2009	Kevin Rhodes	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Lynne Giacalone Church, soprano; Jayne Sleder, mezzo soprano]
May 16, 2009	Kevin Rhodes	BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Rachel Barton Pine, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73

Triangle Youth Philharmonic

Sep. 12, 2008	Grant Llewellyn	SMITH: STAR-SPANGLED BANNER (DAMROSCH)
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First Perf.	Conductor	Program
		WARD: CITY OF OAKS <i>World Premiere</i> BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)

Tucson Symphony Orchestra

Jul. 14, 2008	George Hanson	RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Fabio Bidini, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Jul. 14, 2008	George Hanson	KERNIS: MUSICA CELESTIS FOR STRING ORCHESTRA STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 STRAVINSKY: FIREBIRD (COMPLETE)
Jul. 14, 2008	George Hanson	COPLAND: OUR TOWN (MUSIC FROM THE FILM SCORE) BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68 BRAHMS: HUNGARIAN DANCES NOS. 1, 3, AND 10
Jul. 14, 2008	George Hanson	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Steven Moeckel, violin] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93 GLINKA: RUSSIAN AND LUDMILLA: OVERTURE
Jul. 14, 2008	George Hanson	GOLIJOV: LAST ROUND PIAZZOLLA: BANDONEON CONCERTO [Daniel Binelli, bandoneon (argentinian accordion)] MARQUEZ: DANZON NO. 2 DAUGHERTY: METROPOLIS SYMPHONY RAVEL: BOLÉRO

Tyler Youth Orchestra, Inc.

Nov. 2, 2008	Ryan Ross	MACDONALD: FOLDING IN <i>World Premiere</i> TCHAIKOVSKY: CORONATION MARCH RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE
Dec. 14, 2008	Ryan Ross	VAUGHAN WILLIAMS: FANTASIA ON GREENSLEEVES
Feb. 8, 2009	Ryan Ross	BIZET: CARMEN SUITE SEITZ: STUDENT CONCERTO FOR VIOLIN & ORCHESTRA NO. 2 IN G, OP. 13 [Channing Jones, violin] SIBELIUS: ANDANTE FESTIVO
May 4, 2009	Ryan Ross	SCHUBERT: SYMPHONY NO. 8: MVT 1 STRAUSS: RADETSKY MARCH VIVALDI: CONCERTO, VIOLIN, A MINOR, RV 356

First Perf.	Conductor	Program
University of Delaware Orchestra		
Oct. 19, 2008	Brian Stone	MOZART: ABDUCTION FROM THE SERAGLIO, K.384: OVERTURE ELGAR: INTRODUCTION AND ALLEGRO, OP.47 [The Serfin Quartet, string quartet] RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
USC Thornton Symphony Orchestra		
Sep. 25, 2008	Larry Livingston	WAGNER: RIENZI: OVERTURE MESSIAEN: TURANGALILA-SYMPHONIE [Mary Chun, ondes martenot; Christopher O'Riley, piano]
Utah Symphony & Opera		
Sep. 11, 2008	Keith Lockhart	SMITH: STAR-SPANGLED BANNER (DAMROSCH) BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Garrick Ohlsson, piano] BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Robert Breault, tenor; Alfred Walker, bass-baritone; Lori Philips, soprano; Mary Phillips, mezzo soprano]
Oct. 10, 2008	Hannu Lintu	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Henning Kraggerud, violin] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Oct. 31, 2008	David Angus	BRITTEN: SINFONIA DA REQUIEM, OP.20 MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR: ADAGIETTO BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR (1886 REVISED)
Nov. 17, 2008	Arild Remmereit	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Natalie Clein, cello] GINASTERA: ESTANCIA: FOUR DANCES
Nov. 21, 2008	Keith Lockhart	MOZART: DON GIOVANNI, K. 527: OVERTURE BRITTEN: CONCERTO, VIOLIN, NO. 1, OP.15 SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
Dec. 5, 2008	Pietari Inkinen	DEBUSSY: DAMOISELLE ÉLUE [Maureen McKay, soprano; Cynthia Hanna, mezzo soprano] MESSIAEN: OFFRANDES OUBLIÉES MOZART: REQUIEM, K. 626 (SÜSSMAYER) [Cynthia Hanna, mezzo soprano; Maureen McKay, soprano; Derrick Parker, baritone; George Dyer, tenor]
Jan. 9, 2009	Stefan Solyom	BRITTEN: SINFONIETTA, OP.1 MOZART: CONCERTO FOR PIANO, NO. 25, C MAJOR, K. 503 [Gunilla Sussman, piano] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39

First Perf.	Conductor	Program
Jan. 29, 2009	Thierry Fischer	SCHUBERT: SYMPHONY NO. 8: MVT 1 MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Feb. 6, 2009	Hugh Wolff	BERLIOZ: ROMAN CARNIVAL: OVERTURE STRAVINSKY: CONCERTO FOR PIANO AND WIND INSTRUMENTS [Peter Serkin, piano] MOZART: CONCERT RONDO FOR PIANO, D MAJOR, K. 382 [Peter Serkin, piano] NIELSEN: SYMPHONY NO. 4, OP.29, "INEXTINGUISHABLE"
Feb. 19, 2009	Jean Claude Casadesus	TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Alexander Paley, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Feb. 27, 2009	Keith Lockhart	KODALY: GALANTA DANCES PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Ilya Yakushev, piano] BARTOK: MIRACULOUS MANDARIN (COMPLETE), OPUS 19
Mar. 6, 2009	Larry Rachleff	BERG: CONCERTO FOR VIOLIN AND ORCHESTRA [Boris Brovtsyn, violin] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Mar. 27, 2009	Keith Lockhart	WILLIAMS: SUITE FROM "JFK" KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Viviane Hagner, violin] IVES: COUNTRY BAND MARCH IVES: UNANSWERED QUESTION IVES: SYMPHONY NO. 3, "THE CAMP MEETING" IVES: VARIATIONS ON AMERICA
Apr. 10, 2009	Keith Lockhart	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Alban Gerhardt, cello] STRAUSS: HELDENLEBEN, OP.40
Apr. 16, 2009	Thomas Wilkins	BECKEL: TOCCATA FOR ORCHESTRA BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Jon Kimura Parker, piano]
Apr. 24, 2009	Keith Lockhart	MAHLER: SYMPHONY NO. 9 IN D MAJOR
May 7, 2009	Andrew Grams	BORODIN: PRINCE IGOR: OVERTURE PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Baiba Skride, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
May 29, 2009	Keith Lockhart	BERNSTEIN: MASS

First Perf.	Conductor	Program
Oct. 25, 2008	Jaime Laredo	SCHWANTNER: CHASING LIGHT... GINASTERA: ESTANCIA: BALLET SUITE SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Augustin Hadelich, violin]
Dec. 6, 2008	Anthony Princiotti	COPLAND: RODEO: "FOUR DANCE EPISODES" GERSHWIN: PORGY AND BESS: SYMPHONIC PICTURE BARTOK: CONCERTO FOR ORCHESTRA
Jan. 24, 2009	Sarah Hatsuko Hicks	MARTIN: ROMANCE FOR ORCHESTRA LUDWIG: CONCERTO FOR VIOLIN, 'CELLO, AND ORCHESTRA <i>World Premiere</i> [Jaime Laredo, violin; Sharon Robinson, cello] PROKOFIEV: ROMEO AND JULIET
Mar. 21, 2009	Jaime Laredo	COWELL: HYMN AND FUGUING TUNE NO. 3 [Albert Brouwer, flute; Nancy Dimock, oboe; Mark Emery, trumpet] DANIELPOUR: ROCKING THE CRADLE BARBER: CAPRICORN CONCERTO BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
May 2, 2009	Jaime Laredo	BRITTEN: SOIRÉES MUSICALES, OP.9 [Cynthia Phelps, viola] TOWER: PURPLE FANTASY FOR VIOLA AND ORCHESTRA HINDEMITH: TRAUERMUSIK STRAVINSKY: FIREBIRD: SUITE (1945 REVISION)

Victoria Symphony Orchestra

Sep. 20, 2008	Darryl One	SMITH: NOTIONS <i>U.S. Premiere</i> BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [David Kim, violin] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Oct. 18, 2008	Darryl One	RAVEL: TOMBEAU DE COUPERIN MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Jose Franch-Ballester, clarinet] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Mar. 7, 2009	Darryl One	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello] FRANCK: SYMPHONY IN D MINOR
Apr. 25, 2009	Darryl One	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Yuqing Meng, piano] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."

Virginia Beach Symphony Orchestra

Oct. 12, 2008	David S. Kunkel	STRAUSS: FEIERLICHER EINZUG DER RITTER... RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 JANACEK: SINFONIETTA
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First Perf.	Conductor	Program
Nov. 23, 2008	David S. Kunkel	ROSSINI: WILLIAM TELL: OVERTURE ANISIMOVA: SEASONS <i>World Premiere</i> [Tanya Anisimova, cello] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68 BRUCH: KOL NIDREI, OP.47
Dec. 23, 2008	David S. Kunkel	HANDEL: MESSIAH: CHRISTMAS PORTION
Feb. 22, 2009	David S. Kunkel	WEINBERGER: SCHWANDA THE BAGPIPER: POLKA AND FUGUE LISZT: HUNNEN-SCHLACHT DURUFLE: REQUIEM, OP.9 [Lisa Relaford Coston, mezzo soprano; Charles Stanton, baritone]
Apr. 5, 2009	David S. Kunkel	AUBER: DIAMANTS DE LA COURONNE: OVERTURE BERNSTEIN: CANDIDE: GLITTER AND BE GAY [Kimberly Markham, soprano] GOUNOD: FAUST: AH! JE DIS DE ME VOIX SI BELLE! (JEWEL SONG) [Kimberly Markham, soprano] HANDEL: AGRIPPINA: VAGHE PERLE, ELETTI FIORI [Kimberly Markham, soprano] LEHAR: GOLD AND SILVER, OP. 79 OFFENBACH: VIE PARISIENNE: OVERTURE

Virginia Symphony

Sep. 13, 2008	JoAnn Falletta	COPLAND: SALON MÉXICO DOHNANYI: SUITE IN F-SHARP MINOR, OP.19 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Ian Parker, piano]
Sep. 18, 2008	JoAnn Falletta	ROSSINI: BARBER OF SEVILLE: OVERTURE (ITALIAN) VILLA-LOBOS: CONCERTO FOR GUITAR AND SMALL ORCHESTRA [Marco Sartor, guitar] FUCHS: CANTICLE TO THE SUN [David Wick, horn] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Sep. 27, 2008	Robert Moody	BATES: RUSTY AIR IN CAROLINA SAINT-SAENS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Jennifer Koh, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Oct. 25, 2008	JoAnn Falletta	SUNG: ROCKWELL REFLECTIONS SCHOENFIELD: FOUR PARABLES FOR PIANO AND ORCHESTRA [Andrew Russo, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Nov. 2, 2008	Larry Rachleff	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Awadagin Pratt, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 13, 2008	Matthew Kendall Kraemer	BACH: SUITE NO. 2 IN B MINOR, BWV 1067 [Debra Wendells Cross, flute] MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385

First Perf.	Conductor	Program
		SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Nov. 22, 2008	David Amado	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 DEBUSSY: NOCTURNES HOLST: PLANETS
Dec. 4, 2008	JoAnn Falletta	BACH: SUITE NO. 3 IN D MAJOR, BWV 1068: AIR HANDEL: MESSIAH, SELECTIONS [Aundi Marie Moore, soprano; Jeniece Golbourne, mezzo soprano; Matthew Garrett, tenor; Nmon Ford, baritone]
Dec. 18, 2008	JoAnn Falletta	ANDERSON: CHRISTMAS FESTIVAL RIMSKY-KORSAKOV: CHRISTMAS EVE: POLONAISE KORNGOLD: SCHNEEMANN (ORCH. ZEMLINSKY) CORELLI: CONCERTO GROSSO, OP. 6, NO. 8, (CHRISTMAS) [Todd Rosenlieb Dance] TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS"
Jan. 9, 2009	JoAnn Falletta	WAGNER: FLIEGENDE HOLLANDER: OVERTURE WAGNER: WALKÜRE: WOTAN'S FAREWELL & MAGIC FIRE MUSIC WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD [Elizabeth Hogue, soprano] WAGNER: SIEGFRIED: RHINE JOURNEY WAGNER: SIEGFRIED: FUNERAL MARCH WAGNER: RHEINGOLD: ENTRANCE OF THE GODS WAGNER: WALKÜRE: RIDE OF THE VALKYRIES (ARR.)
Feb. 27, 2009	JoAnn Falletta	VERDI: REQUIEM [Jonita Lattimore, soprano; Charlotte Paulsen, mezzo soprano; Fernando del Valle, tenor; Kevin Deas, bass]
Mar. 7, 2009	Matthew Kendall Kraemer	RAVEL: RAPSODIE ESPAGNOLE RODRIGO: CONCIERTO ANDALUZ [Los Angeles Guitar Quartet, guitar quartet] FALLA: THREE CORNERED HAT (WITH SINGER) [Elise Quagliata, mezzo soprano]
Mar. 19, 2009	Wes Kenney	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE) BOLCOM: COMMEDIA FOR (ALMOST) 18TH-CENTURY ORCHESTRA BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Mar. 27, 2009	JoAnn Falletta	KODALY: MAROSSZEK DANCES BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Elmar Oliveira, violin] BARTOK: CONCERTO FOR ORCHESTRA
Apr. 2, 2009	JoAnn Falletta	SCHUMANN: MANFRED: OVERTURE BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Michael Ludwig, violin] DVORAK: ROMANCE IN F MINOR FOR VIOLIN & ORCH., OP.11 [Michael Ludwig, violin] DVORAK: SUITE IN D MAJOR, OP.39 "CZECH"
May 14, 2009	JoAnn Falletta	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Vahn Armstrong,

First Perf.	Conductor	Program
		violin] KERNIS: MUSICA CELESTIS FOR STRING ORCHESTRA POULENC: GLORIA [Amy Pfrimmer, soprano]

Warren Symphony Orchestra

Nov. 2, 2008	David Daniels	DVORAK: MY HOME OVERTURE STILL: DARKER AMERICA CHAVEZ: SYMPHONY NO. 2 (SINFONIA INDIA) BOYER: ELLIS ISLAND--THE DREAM OF AMERICA
Dec. 14, 2008	David Daniels	ALWYN: LYRA ANGELICA [Kerstin Allvin, harp] TORELLI: CONCERTO, TWO VIOLINS, OP.8, NO.6, G MINOR [Elizabeth Rowin, violin; Judith Teasdel, violin; Daniel Thomas, cello] BRITTEN: CEREMONY OF CAROLS, OPUS 28 [Kerstin Allvin, harp; Macomb Children's Chorus] LAURIDSEN: O MAGNUM MYSTERIUM
Feb. 8, 2009	David Daniels	SUPPE: POET AND PEASANT OVERTURE STEWART: Piano Concerto [Misha Dacic, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Mar. 15, 2009	David Daniels	BERLIOZ: ROMAN CARNIVAL: OVERTURE BERLIOZ: LES NUITS D'ÉTÉ, OPUS 7 [Lisa Agazzi, mezzo soprano] O'BOYLE: SNAPSHOT CONCERTOS: LICORICE NOODLES [Sarkis Halajian, clarinet] O'BOYLE: SNAPSHOT CONCERTOS: LONESOME PRAIRIE [Jason Borngesser, trumpet] O'BOYLE: SNAPSHOT CONCERTOS: DUELING FIDDLES [Elizabeth Rowin, violin; Judith Teasdel, violin] O'BOYLE: SNAPSHOT CONCERTOS: A QUIET PLACE [Rebecca Hammond, oboe] O'BOYLE: SNAPSHOT CONCERTOS: FLIPPERDIPERUS [Chrystal Weidman, flute; Sue Rutkowski, flute] O'BOYLE: SNAPSHOT CONCERTOS: A BUNDLE OF STICKS [Suzanne Maison-Salerio, bassoon] O'BOYLE: SNAPSHOT CONCERTOS: BUY SWAP OR SELL! [Brian Robson, trombone] O'BOYLE: SNAPSHOT CONCERTOS: GALLOPING GOANNA [Ethan Allen, xylophone] O'BOYLE: SNAPSHOT CONCERTOS: QUANDO, QUANDO, BASSO [Jon Luebke, double bass] O'BOYLE: SNAPSHOT CONCERTOS: CURLY BITS [Stephen Burian, horn; Connie Hutchinson, horn; J. Robert Libcke, horn; Jennifer Olivia-Perry, horn] SAINT-SAENS: SAMSON AND DELILAH: MON COEUR S'OUVRE A TA VOIX [Lisa Agazzi, mezzo soprano] ROSSINI: BARBER OF SEVILLE: UNA VOCE POCOFA [Lisa Agazzi, mezzo soprano]
Apr. 10, 2009	David Daniels	HAYDN: SEVEN LAST WORDS OF CHRIST (ORCHESTRAL)

Waterloo-Cedar Falls Symphony

Oct. 4, 2008	Jason Weinberger	BERNSTEIN: CANDIDE: OVERTURE
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First Perf.	Conductor	Program
		MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Simone Dinnerstein, piano] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR: ADAGIETTO BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
Jan. 10, 2009	Jason Weinberger	STRAVINSKY: HISTOIRE DU SOLDAT: SUITE MARSALIS: The Fiddler's Tale
Feb. 7, 2009	Jason Weinberger	BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Wolfgang David, violin] BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) BARTOK: MIRACULOUS MANDARIN: SUITE, OPUS 19
Mar. 7, 2009	Jason Weinberger	IVES: THREE PLACES IN NEW ENGLAND MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR [Edgar Meyer, double bass] COPLAND: RODEO: "FOUR DANCE EPISODES"
Apr. 4, 2009	Jason Weinberger	ADAMS: SHORT RIDE IN A FAST MACHINE ADAMS: COMMON TONES IN SIMPLE TIME TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36

Waukesha Symphony Orchestra

Oct. 14, 2008	Alexander Platt	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 DVORAK: CARNIVAL OVERTURE, OP.92 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Andrew Armstrong, piano] TCHAIKOVSKY: ELEGY IN G MAJOR
Nov. 16, 2008	Alexander Platt	MOZART: DIVERTIMENTO IN D MAJOR, K. 125A [136] PLATT: Concerto for Bassoon and Strings <i>World Premiere</i> [Peter Kolkay, bassoon] TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48 RACHMANINOFF: VOCALISE
Jan. 25, 2009	Alexander Platt	KORNGOLD: CAPTAIN BLOOD: OVERTURE KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Lara St. John, violin] RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
Mar. 29, 2009	Alexander Platt	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Joel Fan, piano] TCHAIKOVSKY: SYMPHONY NO. 7 IN E FLAT MAJOR
May 19, 2009	Alexander Platt	VERDI: FORZA DEL DESTINO: OVERTURE POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR [Thomas Koester, organ; Terry Smirl, timpani] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27

First Perf.	Conductor	Program
Westchester Philharmonic		
Oct. 11, 2008	Itzhak Perlman	BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Leon Fleisher, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 8, 2008	Itzhak Perlman	BACH: Concerto No. 2 for Violin [Itzhak Perlman, violin] MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Apr. 18, 2009	George Manahan	RAVEL: TOMBEAU DE COUPERIN ADAMS: SHAKER LOOPS [STRING ORCHESTRA VERSION] BARBER: CAPRICORN CONCERTO [Melanie Feld, oboe; Lowell Hershey, trumpet; Laura Conwesser, flute] STRAVINSKY: PULCINELLA: SUITE
May 16, 2009	Itzhak Perlman	MOZART: SYMPHONY NO. 27 IN G MAJOR, K. 161B [199] SAINT-SAENS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Alisa Weilerstein, cello] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Westerville Symphony		
Nov. 23, 2008	Peter Stafford Wilson	O'CONNOR: FIDDLE CONCERTO HANSON: MERRY MOUNT: SUITE COPLAND: TENDER LAND: SUITE
Mar. 22, 2009	Peter Stafford Wilson	STRAUSS: FOUR LAST SONGS WAGNER: MEISTERSINGER: PRELUDE RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Jun. 6, 2009	Peter Stafford Wilson	REZNICEK: DONNA DIANA: OVERTURE LIEBERMANN: CONCERTO NO. 2, PIANO AND ORCHESTRA OP. 36 [Christopher Durrenberger, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Wheeling Symphony		
Oct. 9, 2008	Andre Raphael Smith	ROSSINI: BARBER OF SEVILLE: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Vladimir Stoupel, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Jan. 16, 2009	Andre Raphael Smith	BEETHOVEN: KING STEPHEN: OVERTURE, OPUS 117 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Jennifer Orchard, violin; Mikhail Istomin, cello; Igor Kraevsky, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Mar. 6, 2009	Andre Raphael Smith	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Anne Akiko

First Perf.	Conductor	Program
		Meyers, violin] STRAUSS: HELDENLEBEN, OP.40
May 15, 2009	Andre Raphael Smith	ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA COPLAND: OLD AMERICAN SONGS (FIRST SET) [Gregg Baker, baritone] COPLAND: LINCOLN PORTRAIT [Gregg Baker, baritone] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) DVORAK: SLAVONIC DANCES, OP. 46, NO. 8
Windsor Symphony Orchestra		
Sep. 26, 2008	John Morris Russell	MORAWETZ: DIVERTIMENTO FOR STRINGS MOZART: CONCERTO FOR VIOLIN, NO. 2, D MAJOR, K. 211 [Lillian Scheirich, violin] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)
Oct. 11, 2008	John Morris Russell	BEETHOVEN: LEONORE OVERTURE NO. 2, OPUS 72 LALO: CONCERTO, CELLO, D MINOR [Andrew McIntosh, cello] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Oct. 24, 2008	Peter Wiebe	HANDEL: CONCERTO GROSSO, B MINOR, OP. 6, NO. 12 FINZI: CONCERTO FOR CLARINET AND STRINGS [James Ormston, clarinet] MENDELSSOHN: OCTET IN E FLAT MAJOR FOR STRINGS, OP.20
Nov. 21, 2008	Ian Parker	BACH: SINFONIA IN G MAJOR, OPUS 3, NO. 6 BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR BACH: PIANO CONCERTO NO. 5 IN F MINOR, BWV 1056 BACH: PIANO CONCERTO NO. 1 IN D MINOR [Ian Parker, piano]
Dec. 6, 2008	John Morris Russell	BORODIN: PRINCE IGOR: OVERTURE LEE: Ruck and Rill for Electric Viola & Orchestra <i>World Premiere</i> [Alexander Mishnaevski, electric viola] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
Jan. 24, 2009	John Morris Russell	MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION" LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3)
Jan. 30, 2009	John Morris Russell	HANDEL: CORONATION ANTHEM NO. 3, THE KING SHALL REJOICE PURCELL: ODE FOR ST. CECILIA'S DAY [Kevin McMillan, bass-baritone; Peggy Dwyer, soprano; Elsie Inselman, alto; Catherine McKeever, alto]
Mar. 7, 2009	John Morris Russell	IVES: UNANSWERED QUESTION BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Miriam Khalil, soprano; Tyler Duncan, baritone]
Mar. 27, 2009	John Morris Russell	HAYDN: SYMPHONY NO. 59 IN A MAJOR (FIRE) MOZART: CONCERTO FOR OBOE, C MAJOR, K. 285D [314] [Graham Mackenzie, oboe] HAYDN: SYMPHONY NO. 49 IN F MINOR (LA PASSIONE)

First Perf.	Conductor	Program
May 2, 2009	John Morris Russell	GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Angela Cheng, piano] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43

Winston-Salem Symphony

Sep. 18, 2008	Robert Moody	COPLAND: OLD AMERICAN SONGS (FIRST SET) [Robert Moody, baritone] COPLAND: OLD AMERICAN SONGS (SECOND SET) [Robert Moody, baritone] CORIGLIANO: RED VIOLIN: CHACONNE FOR VIOLIN AND ORCHESTRA [Dmitri Sitkovestsky, violin]
Oct. 2, 2008	Robert Moody	TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Robert McDuffie, violin] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Nov. 23, 2008	Robert Moody	BERNSTEIN: KADDISH (SYMPHONY NO. 3) [Jamie Bernstein, narrator; Amy Johnson, soprano] BERNSTEIN: CHICHESTER PSALMS BERNSTEIN: MASS [Amy Johnson, soprano]
Feb. 7, 2009	Robert Moody	VIVALDI: CONCERTO, TRUMPETS (2), IN C MAJOR, R. 537, P.75 MOZART: SINFONIA CONCERTANTE, OBOE, CLARINET, BASSOON, HORN, E-FLAT MAJOR, K. 297B BARTOK: CONCERTO FOR ORCHESTRA
Apr. 17, 2009	Robert Moody	FALLA: THREE-CORNERED HAT: SUITE NO. 2 RODRIGO: CONCIERTO ANDALUZ TURINA: DANZAS FANTASTICAS, OP.22 RAVEL: BOLÉRO
May 16, 2009	Robert Moody	BARBER: ADAGIO FOR STRINGS BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
Jun. 6, 2009	JoAnn Falletta	SCHUMANN: MANFRED: OVERTURE MENDELSSOHN: CONCERTO FOR VIOLIN AND PIANO IN D MINOR BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73

Wisconsin Chamber Orchestra

Jan. 23, 2009	Andrew Sewell	RAUTAVAARA: CONCERTO FOR BIRDS AND ORCHESTRA, "CANTUS ARCTICUS", OP. 61 HAYDN: CONCERTO, CELLO, C MAJOR, H. VII:B:1 [Amit Peled, cello] RESPIGHI: BIRDS [GLI UCCELLI]
Apr. 24, 2009	Andrew Sewell	ROSSINI: SIGNOR BRUSCHINO: OVERTURE HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Paavali Jumppanen, piano]

First Perf.	Conductor	Program
Wyoming Symphony Orchestra		
Oct. 4, 2008	Matthew Savery	BERNSTEIN: CANDIDE: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 STRAVINSKY: FIREBIRD: SUITE (1911 ORIGINAL)
Nov. 8, 2008	Matthew Savery	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72 MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 24, 2009	Matthew Savery	COPLAND: APPALACHIAN SPRING: SUITE TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Feb. 28, 2009	Curtis Peacock	SMETANA: BARTERED BRIDE: OVERTURE LALO: CONCERTO, CELLO, D MINOR [Ben Arbeiter, cello] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Rasma Lielmane, violin]
Mar. 14, 2009	Matthew Savery	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Apr. 4, 2009	Bruce Knowles	MAHLER: SYMPHONY NO. 4 IN G MAJOR [Amanda Raddatz, soprano] CANTELOUBE: CHANTS D'AUVERGNE, PASTOURELLE, SERIES 2, NO. 1 [Amanda Raddatz, soprano] CANTELOUBE: CHANTS D'AUVERGNE, LA DELAISSEE, SERIES 2, NO. 4 [Amanda Raddatz, soprano]
Apr. 18, 2009	Matthew Savery	TCHAIKOVSKY: CORONATION MARCH TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Yale Symphony Orchestra		
Mar. 27, 2009	Toshiyuki Shimada	BACH: BRANDENBURG CONCERTO NO. 1 IN F MAJOR BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR BACH: BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR
York Junior Symphony Orchestra		
Nov. 23, 2008	Kathleen Yeater	SCHUBERT: ROSAMUNDE: OVERTURE BACH: CANTATA NO. 140 (LEIDIG) HOLST: IN THE BLEAK MIDWINTER GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 SAINT-SAENS: SUITE ALGÉRIENNE: MARCHE MILITAIRE FRANÇAISE

First Perf.	Conductor	Program
		GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE"

Apr. 5, 2009	Kathleen Yeater	HOFELDT: Centennial Overture FAURE: PAVANE, OP.50 BERLIOZ: LA DAMNATION DE FAUST, OPUS 24: HUNGARIAN MARCH DEL BORGO: Hatikvah - The Hope HERNANDEZ: El Cumbanchero TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45
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Youth Orchestra of Greater Columbus

Nov. 11, 2008	Robert Rumbelow	RUMBELOW: Face of Honor SIBELIUS: FINLANDIA, OP.26 PUCCINI: GIANNI SCHICCHI: O, MIO BABBINO CARO MONTI: CSARDAS
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Apr. 21, 2009	Andre Gaskins	TCHAIKOVSKY: ROMEO AND JULIET OVERTURE MUSSORGSKY: PICTURES AT AN EXHIBITION (ASHKENAZY)
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Youth Orchestra of the Rockies

Nov. 23, 2008	Cynthia Katsarelis	BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 BEETHOVEN: CREATURES OF PROMETHEUS, OPUS 43 WILLIAMS: <SCHINDLER'S LIST>, THREE PIECES COPLAND: LINCOLN PORTRAIT
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Apr. 19, 2009	Leslie Stewart	BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55 DE BÉRIOT: Violin Concerto No. 9 Op. 104 [Sandra Zupanski, violin] MOZART: CONCERTO FOR OBOE, C MAJOR, K. 285D [314] [Audrey Smit, oboe] STRAVINSKY: FIREBIRD (EXCEPRTS)
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Youth Orchestras of San Antonio

Nov. 4, 2008	Deana Johnson	RIMSKY-KORSAKOV: MLADA: PROCESSION OF THE NOBLES ALBINONI: ADAGIO IN G MINOR FOR ORGAN AND STRINGS [Mylyn Ramos, violin; Kanae Hirazawa, organ] BACH: PASSACAGLIA AND FUGUE IN C MINOR, BWV 582
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Nov. 9, 2008	Marlon Chen	MONCAYO: HUAPANGO RODRIGO: Concierto de Aranjuez for Harp and Orchestra COPLAND: BILLY THE KID: SUITE
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Jan. 10, 2009	Marlon Chen	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS PART: CANTUS IN MEMORY OF BENJAMIN BRITTEN RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 2)
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Feb. 1, 2009	Marlon Chen	DVORAK: SLAVONIC DANCES, OP. 72, NO. 2 KORNGOLD: CONCERTO, CELLO AND ORCHESTRA, OP. 37 KODALY: HARY JANOS: SUITE
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First Perf.	Conductor	Program
		BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR
May 3, 2009	Marlon Chen	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 BRUCH: ROMANCE FOR VIOLA AND ORCHESTRA, OP. 85 [Joel Ramirez, viola] HOLST: PLANETS CHEN: Nostra Canzona

Youth Symphony of Southern Oregon

Nov. 15, 2008	Cynthia Hutton	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 DVORAK: CARNIVAL OVERTURE, OP.92
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