

First Perf.	Conductor	Program
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Adelphi Chamber Orchestra

Oct. 26, 2008	Sandra Dackow	VIEUXTEMPS: CONCERTO, VIOLIN, NO. 5 IN A MINOR, OP.37 BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 MOZART: DON GIOVANNI, K. 527: OVERTURE
Dec. 14, 2008	Yuri Vodovoz	RESPIGHI: ANCIENT AIRS AND DANCES FOR STRINGS [Gerald Ranck, harpsichord] VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Yuri Vodovoz, violin; Gerald Ranck, harpsichord]
Mar. 15, 2009	Yuri Vodovoz	MOZART: SYMPHONY NO. 26 IN E-FLAT MAJOR, K. 161A [184] SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485 HAYDN: CONCERTO, CELLO, D MAJOR, H. VII:B:2 [Diliana Momitchilova, cello]
May 30, 2009	Joshua Greene	BEETHOVEN: MASS IN C MAJOR, OP. 86: KYRIE, GLORIA, & SANCTUS MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26

Altoona Symphony Orchestra

Sep. 28, 2008	Teresa Cheung	BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Alexandre Moutouzkine, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Nov. 1, 2008	Teresa Cheung	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Erica Kiesewetter, violin]
Mar. 14, 2009	Teresa Cheung	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 FALLA: SEVEN POPULAR SPANISH SONGS (ARR. HALFFTER) [Thomas MeglIORANZA, baritone] VAUGHAN WILLIAMS: FIVE MYSTICAL SONGS [Thomas MeglIORANZA, baritone] SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"
Apr. 11, 2009	Teresa Cheung	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE WAGNER: SIEGFRIED IDYLL MAHLER: SYMPHONY NO. 1 IN D MAJOR

Ashland Symphony Orchestra

Sep. 27, 2008	Arie Lipsky	COPLAND: FANFARE FOR THE COMMON MAN GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Arkadiy Figlin, piano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Oct. 26, 2008	Arie Lipsky	VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Gregory Fulkerson, violin] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)

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Mar. 7, 2009	Arie Lipsky	BERNSTEIN: CANDIDE: OVERTURE SMETANA: MA VLAST: THE MOLDAU TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Apr. 25, 2009	Arie Lipsky	MENDELSSOHN: ELIJAH, OP.70
Bartlesville Symphony Orchestra		
Nov. 22, 2008	Lauren Green	ANDERSON: BELLE OF THE BALL ANDERSON: SYNCOPATED CLOCK ANDERSON: SARABAND ANDERSON: TRUMPETER'S LULLABY ANDERSON: BLUE TANGO HANSON: MERRY MOUNT: LOVE DUET ANDERSON: CONCERTO, PIANO, C MAJ [Jeffrey Biegel, piano] RODGERS: CAROUSEL: WALTZ COPLAND: RODEO: "SATURDAY NIGHT WALTZ" SONDHEIM: LITTLE NIGHT MUSIC: FIRST WALTZ GERSHWIN: RHAPSODY IN BLUE [Jeffrey Biegel, piano] ANDERSON: SLEIGH RIDE ANDERSON: TYPEWRITER ANDERSON: FIDDLE FADDLE
Jan. 17, 2009	Lauren Green	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 CURIALE: MUSIC OF LIFE: PRAIRIE HYMN CURIALE: AWAKENING: FORGIVENESS BARBER: ADAGIO FOR STRINGS CURIALE: AWAKENING: JOY WILLIAMS: MUNICH: PRAYER FOR PEACE AMUNDSON: THE GIFT CURIALE: MUSIC OF LIFE: A PRAYER VAUGHAN WILLIAMS: SERENADE TO MUSIC BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Mar. 7, 2009	Lauren Green	STOCK: PLENTY OF HORN <i>Local Premiere</i> COUPERIN: SULTANE: OVERTURE AND ALLEGRO JACOB: FANTASIA ON THE ALLELUIA HYMN RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 3) VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Augustin Hadelich, violin] GIAZOTTO: ADAGIO IN G MINOR BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI)
May 9, 2009	Lauren Green	STRAUSS: FLEDERMAUS: OVERTURE STRAUSS: VOICES OF SPRING; WALTZES, OPUS 410 [Diane Ketchie, soprano] STRAUSS: THUNDER AND LIGHTNING POLKA LEHAR: MERRY WIDOW: EXCERPT (I GO TO MAXIM'S) [Raymond Saar, tenor] LEHAR: MERRY WIDOW: VILIA [Diane Ketchie, soprano] LEHAR: MERRY WIDOW: ES LIBT' EINE VILJA [Diane Ketchie, soprano; Raymond Saar, tenor] STRAUSS: ARTISTS QUADRILLE STRAUSS: FLEDERMAUS: CZARDAS [Diane Ketchie, soprano] STRAUSS: FEUERFEST, POLKA FRANCAISE, OP. 269 STRAUSS: BLUE DANUBE; WALTZES, OPUS 314 [Diane Ketchie, piano] STRAUSS: PIZZICATO POLKA

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		LEHAR: LAND OF SMILE: DEIN IST MEIN GANZES HERZ [Raymond Saar, tenor] STRAUSS: TRITCH TRATCH POLKA, OP. 214 STRAUSS: FLEDERMAUS, "MEIN HERR MARQUIS" [Diane Ketchie, soprano] STRAUSS: FLEDERMAUS: CHAMPAGNE SONG [Diane Ketchie, soprano; Raymond Saar, tenor] SIECZYNSKY: WIEN DU STADT, MEINER TRAUME [Diane Ketchie, soprano; Raymond Saar, tenor]
Black Hills Symphony Orchestra		
Oct. 18, 2008	Bruce Knowles	BLOOMER DEUSSEN: REGALOS (FROM A SILVER, SHINING STRAND) MONCAYO: HUAPANGO VILLA-LOBOS: BACHIANA BRASILEIRA NO. 4 MARQUEZ: DANZON NO. 2
Nov. 22, 2008	Bruce Knowles	BERNSTEIN: CANDIDE: OVERTURE STILL: SYMPHONY NO. 1 ("AFRO-AMERICAN SYMPHONY") SCHWANTNER: CHASING LIGHT... GOULD: AMERICAN BALLADS: AMBER WAVES GOULD: AMERICAN BALLADS: SARATOGA QUICKSTEP
Boston Musica Viva		
Sep. 18, 2008	Richard Pittman	WEN-CHUNG: TWILIGHT COLORS SCHULLER: FOUR VIGNETTES PERERA: THREE POEMS OF GUNTER GRASS [Pamela Dellal, mezzo soprano] CORNELL: TRACER ROHWEIN: BORNE ON THE WIND <i>World Premiere</i>
Oct. 3, 2008	Richard Pittman	LOEVENDIE: WILLIAM LLOYD GARRISON <i>World Premiere</i> [Elizabeth Keusch, soprano; David Kravitz, baritone] VORES: LEIF ERIKSSON <i>World Premiere</i> [Elizabeth Keusch, soprano; David Kravitz, baritone] ROBISON: MARY DYER <i>World Premiere</i> [Elizabeth Keusch, soprano; David Kravitz, baritone] STUCKY: BOSTON FANCIES ZWILICH: CHAMBER SYMPHONY COPLAND: SEXTET
Nov. 14, 2008	Richard Pittman	CHILD: RILKE SONGS <i>World Premiere</i> [Elizabeth Keusch, soprano] HUGGLER: CAPRICCIO SREGOLATO CAGE: Credo in US HARRIS: LUDUS II SIMS: FOUR LANDSCAPES <i>World Premiere</i>
Feb. 8, 2009	Richard Pittman	VORES: VANISHING CREAM [Marimba Magic] JACOBY: THE EMPEROR'S NEW CLOTHES <i>World Premiere</i> [Marimba Magic] PROKOFIEV: PETER AND THE WOLF, OP.67 [Steve Aveson, narrator]
May 1, 2009	Richard Pittman	SCHWANTNER: IN AETERNUM GANDOLFI: NEW YORK <i>World Premiere</i> SCHOENBERG: PIERROT LUNAIRE, OP.21 [Lucy Shelton, sprechstimme]

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Brazos Valley Symphony Orchestra

Oct. 12, 2008	Marcelo Bussiki	ROSSINI: WILLIAM TELL: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 25, C MAJOR, K. 503 [Walter Asvolinsque, piano] RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 RAVEL: BOLÉRO
Nov. 2, 2008	Marcelo Bussiki	BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) BACH: PASSACAGLIA AND FUGUE IN C MINOR, BWV 582 ORFF: CARMINA BURANA [Susan Groeschel Lovelette, soprano; James Kee, baritone; Chris Hoffman, tenor]
Feb. 8, 2009	Marcelo Bussiki	BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Brian Lewis, violin; Emilio Colon, cello; James Dick, piano] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Mar. 8, 2009	Marcelo Bussiki	COLERIDGE-TAYLOR: SYMPHONIC VARIATIONS ON AN AFRICAN AIR COPLAND: OLD AMERICAN SONGS BIONDI: BY AN AMERICAN <i>World Premiere</i> COPLAND: APPALACHIAN SPRING BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES
Apr. 26, 2009	Marcelo Bussiki	MENDELSSOHN: FINGAL'S CAVE OVERTURE, OP. 26 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Timothy Fain, violin] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"

Brazosport Symphony Orchestra

Nov. 15, 2008	John Ricarte	BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Patrick Moore, cello] MENDELSSOHN: SINFONIA NO. 5 IN B-FLAT MAJOR
Feb. 7, 2009	John Ricarte	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 HANSON: SERENADE FOR FLUTE, HARP, AND STRINGS, OP. 35 [Shannon Small, flute] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Mar. 29, 2009	John Ricarte	KLEINSINGER: TUBBY THE TUBA HUMPERDINCK: HANSEL AND GRETEL: PRELUDE ELGAR: SALUT D'AMOUR, OP.12 GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE"
May 16, 2009	John Ricarte	BORODIN: PRINCE IGOR: OVERTURE BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Timothy Hester, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

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Bremerton Symphony Orchestra

Sep. 27, 2008	Elizabeth Stoyanovich	BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Dainius Vaicekonis, violin] WEBER: OBERON: OVERTURE
Nov. 21, 2008	Elizabeth Stoyanovich	MOZART: MARRIAGE OF FIGARO (COMPLETE) [David Borning, baritone; Melissa Plagemann, mezzo soprano; Leann Conley, soprano; Jonathan Silva, bass-baritone]
Feb. 7, 2009	Alan Futterman	BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Joshua Roman, cello] SHOSTAKOVICH: SYMPHONY NO. 9, OP. 70

Cambridge Symphony Orchestra

Nov. 23, 2008	Cynthia Woods	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Kenneth Woods, cello; Suzanne Casey, violin] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Jan. 18, 2009	Cynthia Woods	POULENC: STORY OF BABAR THE LITTLE ELEPHANT TCHAIKOVSKY: SLEEPING BEAUTY (EXCERPTS) ROSSINI: WILLIAM TELL: OVERTURE
Mar. 15, 2009	Cynthia Woods	PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Peter Zazofsky, violin] RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE, OP.36 TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
May 17, 2009	Cynthia Woods	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL) PUCCINI: ARIAS [Rochelle Bard, soprano] FLOYD: SUSANNAH: AIN'T IT A PRETTY NIGHT? [Rochelle Bard, soprano] VERDI: ARIAS [Rochelle Bard, soprano]

Central Ohio Symphony

Oct. 18, 2008	Jaime Morales-Matos	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 RHEINBERGER: CONCERTO, ORGAN, NO. 2 IN G MINOR, OP.177 [Robert Griffith, organ] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
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Central Wisconsin Symphony Orchestra

First Perf.	Conductor	Program
Dec. 1, 2008	Patrick Miles	TCHAIKOVSKY: NUTCRACKER, EXCERPTS BARBER: DIE NATALI, OP.37: SILENT NIGHT BERK: ALICE IN WONDERLAND: SELECTIONS ANDERSON: CHRISTMAS FESTIVAL HUMPERDINCK: HANSEL AND GRETEL: PRELUDE LYON: FAIRYTALE SUITE

Civic Orchestra of Tucson

Oct. 29, 2008	Herschel Kreloff	WAGNER: TRISTAN UND ISOLDE: PRELUDE TO ACT I HANDEL: CONCERTO, HARP, B-FLAT MAJOR, OP. 4, NO. 6 DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Dec. 7, 2008	Herschel Kreloff	BERLIOZ: ROMAN CARNIVAL: OVERTURE CANTELOUBE: CHANTS D'Auvergne, LO FIOL, SERIES 3, NO. 1 [Elena Todd, soprano] CANTELOUBE: CHANTS D'Auvergne, LOUS BOUSSU, SERIES 3, NO. 3 [Elena Todd, soprano] CANTELOUBE: CHANTS D'Auvergne, MALUROUS QU'O UNO FENNO, SERIES 3, NO. 5 [Elena Todd, soprano] CANTELOUBE: CHANTS D'Auvergne, BREZAIROLA, SERIES 3, NO. 4 [Elena Todd, soprano] CANTELOUBE: CHANTS D'Auvergne, PASSO PEL PRAT, SERIES 3, NO. 2 [Elena Todd, soprano] SAINT-SAENS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 RODGERS: VICTORY AT SEA STRAUSS: FLEDERMAUS: OVERTURE CHABRIER: SUITE PASTORALE
Feb. 14, 2009	Herschel Kreloff	PROKOFIEV: CONCERTO, PIANO, NO. 1, D FLAT MAJOR, OP. 10 TCHAIKOVSKY: SWAN LAKE (EXCERPTS) SCHWANTNER: CHASING LIGHT... <i>Local Premiere</i>
Apr. 25, 2009	Herschel Kreloff	LEHAR: GOLD AND SILVER, OP. 79 HUGHES: LEGEND OF SLEEPY HOLLOW <i>World Premiere</i> MOZART: CONCERTO FOR OBOE, C MAJOR, K. 285D [314] SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54

Clinton Symphony Orchestra

Nov. 15, 2008	Brian Dollinger	MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 MOZART: DON GIOVANNI, K. 527: OVERTURE (BUSONI EDITION) BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21
Feb. 21, 2009	Brian Dollinger	SCHUBERT: ALFONSO AND ESTRELLA, D.732: OVERTURE DEBUSSY: PETITE SUITE VIOTTI: CONCERTO FOR VIOLIN, NO. 22 [John Kermott, violin] CRESTON: CONCERTINO FOR MARIMBA, OPUS 21 [David Olsen, marimba] TCHAIKOVSKY: SYMPHONY NO. 3, D MAJOR, OP.29, "POLISH"

First Perf.	Conductor	Program
Apr. 25, 2009	Brian Dollinger	BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Katie Wolfe, violin; Anthony Arnone, cello] BRAHMS: NÄNIE, OP.82 BRAHMS: SCHICKSALSIED, FOR CHORUS AND ORCH. OP.54 BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80

Columbus Symphony

Mar. 20, 2009	Jahja Ling	DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Emanuel Ax, piano]
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Conway Symphony Orchestra

Oct. 28, 2008	Israel Getzov	MOZART: CLEMENZA DI TITO, K. 621: "PARTO, PARTO" VIVALDI: CONCERTO, PICCOLO, C MAJOR, R. 443, P. 79 [Carolyn Brown, piccolo] BARBER: ESSAY NO. 1, OPUS 12 TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE" FINALE
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Evanston Symphony Orchestra Association

Oct. 26, 2008	Lawrence Eckerling	SIBELIUS: FINLANDIA, OP.26 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Chee-Yun, violin] ELGAR: ENIGMA VARIATIONS, OP.36
Feb. 8, 2009	Lawrence Eckerling	IVES: VARIATIONS ON AMERICA BARBER: ADAGIO FOR STRINGS SCHWANTNER: CHASING LIGHT... O'CONNOR: FIDDLE CONCERTO [Mark O'Connor, violin] O'CONNOR: APPALACHIA WALTZ O'CONNOR: FANFARE FOR THE VOLUNTEER [Mark O'Connor, violin]
Mar. 22, 2009	Lawrence Eckerling	MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 WAGNER: SIEGFRIED IDYLL BERLIOZ: HAROLD IN ITALY, OPUS 16 [Charles Pikler, viola]
May 3, 2009	Lawrence Eckerling	BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Mio Nakamura, piano]

Fort Smith Symphony

Apr. 25, 2009	John Jeter	BACH: MASS IN B MINOR, BWV 232 [Canterbury Choral Society Chorus]
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Glens Falls Symphony Orchestra

First Perf.	Conductor	Program
Oct. 3, 2008	Charles Peltz	GINASTERA: ESTANCIA: FOUR DANCES <i>Local Premiere</i> TOWER: PURPLE FANTASY FOR VIOLA AND ORCHESTRA [Paul Neubauer, viola] TOWER: MADE IN AMERICA BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Nov. 16, 2008	Charles Peltz	VERDI: FORZA DEL DESTINO: OVERTURE MONIUSZKO: HRABINA [THE COUNTESS]: PIOSNKA BRONI [DEFENSE SONG] [Justyna DiBiaggio, mezzo soprano] MONIUSZKO: STRASZNY DWÓR [THE HAUNTED MANOR]: DUMKA JADWIGI [JADWIGA'S DANCE] [Justyna DiBiaggio, mezzo soprano] RACHMANINOFF: VOCALISE STRAUSS: TALES FROM THE VIENNA WOODS; WALTZES, OPUS 325 MAHLER: SONGS OF A WAYFARER [Justyna DiBiaggio, mezzo soprano] GOUNOD: FAUST: BALLET MUSIC
Apr. 5, 2009	Charles Peltz	BACH: CTO., CLAVIER, NO. 5, F MINOR, BWV 1056 [Yaron Kohlberg, piano] BLOCH: CONCERTO GROSSO NO. 1 FOR PIANO AND STRINGS [Yaron Kohlberg, piano] SUK: SERENADE, OP.6
May 16, 2009	Charles Peltz	IBERT: CONCERTO, FLUTE AND ORCHESTRA, OP. 37 [Yvonne Hansbrough, flute] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73

Grand Junction Symphony Orchestra

Sep. 23, 2008	Kirk Gustafson	HOVHANESS: AND GOD CREATED GREAT WHALES, OP. 229, NO. 1 LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Janina Fialkowska, piano]
Oct. 28, 2008	Kirk Gustafson	JONES: ELEGY [Kara Guggenmos, soprano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 STRAUSS: FOUR LAST SONGS [Kara Guggenmos, soprano]
Jan. 27, 2009	Kirk Gustafson	WALKER: A TESTAMENT TO PEACE BERNSTEIN: CHICHESTER PSALMS COPLAND: LETTER FROM HOME GERSHWIN: AMERICAN IN PARIS
Feb. 14, 2009	Kirk Gustafson	O'CONNOR: AMERICANA SYMPHONY (SYMPHONY NO. 1) COPLAND: RODEO: "FOUR DANCE EPISODES" O'CONNOR: FIDDLE CONCERTO [Mark O'Connor, violin] O'CONNOR: APPALACHIA WALTZ O'CONNOR: FANFARE FOR THE VOLUNTEER [Mark O'Connor, violin]
Mar. 3, 2009	Kirk Gustafson	EWAZEN: DOWN A RIVER OF TIME [Mary Lindsey Bailey, oboe] GRONDAHL: TROMBONE CONCERTO [Samuel Price, trombone] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)
Apr. 7, 2009	Kirk Gustafson	FARNON: SCHERZANDO [Ryan Anthony, trumpet]

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		HOLST: PLANETS FRIEDMAN: CLASSICAL CONCERTO IN C
May 9, 2009	Kirk Gustafson	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD SCHWANTNER: CHASING LIGHT... <i>Local Premiere</i> BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Julie Albers, cello; Laura Albers, violin]
Great Lakes Chamber Orchestra		
Sep. 20, 2008	Matthew Hazelwood	BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21 POULENC: CONCERTO, 2 PIANOS, IN D MINOR [Mack Sisters, duo pianos]
Nov. 8, 2008	Matthew Hazelwood	VAUGHAN WILLIAMS: FANTASIA ON GREENSLEEVES BACH: CTO., OBOE & VIOLIN, C MINOR, BWV 1060 [Paul Sonner, violin; Beth Weston, violin] MOZART: RONDO FOR VIOLIN, C MAJOR, K. 373 [Paul Sonner, violin] MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
Dec. 16, 2008	Matthew Hazelwood	HANDEL: MESSIAH: CHRISTMAS PORTION [Sarah Hibbard, soprano; Martha Hart, mezzo soprano; David Theis, tenor; Peter Sims, bass]
Hendersonville Symphony Orchestra		
Sep. 27, 2008	Thomas Joiner	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Yakov Kasman, piano]
Dec. 12, 2008	Jr., Bingham Vick	HANDEL: MESSIAH, SELECTIONS [Karen Parks, soprano; Elizabeth Bishop, mezzo soprano; Keith Jones, tenor; Jacob Will, baritone]
Mar. 7, 2009	Thomas Joiner	ROSSINI: BARBER OF SEVILLE: OVERTURE ROSSINI: BARBER OF SEVILLE: UNA VOCE POCOFA [Andrea Blough, soprano] ROSSINI: BARBER OF SEVILLE: DUNQUE IO SON [Andrea Blough, soprano; Dominic Aquilino, baritone] DONIZETTI: LUCIA DI LAMMERMOOR: REGNAVA NEL SILENZIO [Kristen Yarborough, soprano] MOZART: MARRIAGE OF FIGARO: NON PUI ANDRAI [Kevin Doherty, baritone] MOZART: MARRIAGE OF FIGARO: CINQUE....DIECI [Andrea Blough, soprano; Kevin Doherty, baritone] MOZART: MARRIAGE OF FIGARO: "HAI GIA VINTA LA CAUSA!" [Dominic Aquilino, baritone] MOZART: MARRIAGE OF FIGARO: CONTESSA, PERDONO! [Andrea Blough, soprano; Kristen Yarborough, soprano; Dominic Aquilino, baritone; Kevin Doherty, baritone] MOZART: DON GIOVANNI, K. 527: OVERTURE DONIZETTI: LUCIA DI LAMMERMOOR: IL PALLOR FUNESTO, ORRENDO [Kristen Yarborough, soprano; Kevin Doherty, baritone] DONIZETTI: L'ELISIR D'AMOUR: COME PARIDE VEZZOSO [Dominic Aquilino, baritone] PUCCINI: GIANNI SCHICCHI: O, MIO BABBINO CARO [Andrea Blough, soprano]

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		PUCCINI: GIANNI SCHICCHI: ERA EQUALE LA VOCE? [Kevin Doherty, baritone] VERDI: AH FORS'É LUI...SEMPRE LIBERA <LA TRAVIATA> [Kristen Yarborough, soprano] VERDI: TRAVIATA: BRINDISI - L'IBIAMO [Andrea Blough, soprano; Kristen Yarborough, soprano; Dominic Aquilino, baritone; Kevin Doherty, baritone]
Apr. 4, 2009	Thomas Joiner	GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 ROSAURO: CONCERTO, MARIMBA, OP. 12 [Laura Franklin, marimba] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
May 23, 2009	Thomas Joiner	SIBELIUS: ANDANTE FESTIVO COPLAND: RODEO: "HOE-DOWN" BIZET: ARLÉSIEUNNE: SUITE NO. 2 MOZART: CONCERTO FOR BASSOON, B-FLAT MAJ., K. 191: ANDANTE [Luke Blackburn, bassoon] SMETANA: MA VLAST: THE MOLDAU CUSTER: THE AMERICAN FRONTIER

Hershey Symphony Orchestra

Feb. 21, 2009	Sandra Dackow	RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61
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Hewlett-Packard Symphony Orchestra

Nov. 14, 2008	George Yefchak	CHAMINADE: CONCERTINO IN D MAJOR FOR FLUTE, OP.107 [Priscilla Broberg, flute] HOLST: SUITE NO. 2 IN F, OP. 28, NO. 2 BORODIN: PRINCE IGOR: POLOVTZIAN DANCES GELLIS: PRAETORIUS SUITE ANDERSON: CHRISTMAS FESTIVAL
May 15, 2009	George Yefchak	DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)

Holland Symphony Orchestra

Oct. 4, 2008	Johannes Mueller-Stosch	LEHAR: MERRY WIDOW: OVERTURE HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION"
Nov. 22, 2008	Johannes Mueller-Stosch	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 PAULUS: CONCERTO, ORGAN [Huw Lewis, organ] GUILMANT: ORGAN SYMPHONY NO. 2 IN A MAJOR, OP. 91 [Huw Lewis, organ]
Mar. 21, 2009	Johannes Mueller-Stosch	COPLAND: OUTDOOR OVERTURE SIBELIUS: FINLANDIA, OP.26

First Perf.	Conductor	Program
		MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 GRIEG: PEER GYNT: SUITE NO. 1, OP. 46 PECK: THE THRILL OF THE ORCHESTRA

Apr. 18, 2009	Johannes Mueller-Stosch	VERDI: REQUIEM [Lori Hicks, soprano; Martha Hart, mezzo soprano; Bernard Holcomb, tenor; Nathan Stark, bass]
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Holyoke Civic Symphony

Oct. 19, 2008	David Kidwell	BERNSTEIN: CANDIDE: OVERTURE ARUTUNIAN: CONCERTO FOR TRUMPET AND ORCHESTRA [Sheldon Ross, trumpet] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
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Dec. 14, 2008	David Kidwell	RIMSKY-KORSAKOV: CHRISTMAS EVE: POLONAISE ADLER: A SONG OF HANUKKAH (FEAST OF LIGHTS) FERRANDINI: CHRISTMAS SYMPHONY DELIUS: SLEIGH RIDE ANDERSON: BELLE OF THE BALL ANDERSON: SYNCOPATED CLOCK ANDERSON: BLUE TANGO ANDERSON: BUGLER'S HOLIDAY ANDERSON: PLINK, PLANK, PLUNK! ANDERSON: BALLADETTE ANDERSON: CHICKEN REEL ANDERSON: SANDPAPER BALLET ANDERSON: CHRISTMAS FESTIVAL ANDERSON: SLEIGH RIDE
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Mar. 8, 2009	David Kidwell	DVORAK: SLAVONIC DANCES, OP. 46, NO. 8 BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Robert Blais, cello] WALKER: THE RAINBOW SIGN
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May 3, 2009	David Kidwell	TAUPIER: LE DORMEUR DU VAL <i>World Premiere</i> GERSHWIN: AMERICAN IN PARIS GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Mona Yuan, piano] COPLAND: RODEO
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Idaho Falls Symphony

Nov. 8, 2008	George Adams	SCHUBERT: OVERTURE, C MAJ., D.591 (IN THE ITALIAN STYLE) HOLST: PLANETS
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Feb. 28, 2009	George Adams	BERLIOZ: ROMAN CARNIVAL: OVERTURE WALTON: CONCERTO FOR VIOLA (1962 REVISION) [Kristina Willey, viola] BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
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May 9, 2009	George Adams	GLINKA: CAPPRICCIO BRILLANTE MASSENET: CID: BALLET MUSIC ALBENIZ: RAPSODIA ESPANOLA [Kotaro Fukuma, piano]
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First Perf.	Conductor	Program
		FALLA: NIGHTS IN THE GARDENS OF SPAIN, FOR PIANO [Kotaro Fukuma, piano]

Juneau Symphony

Oct. 25, 2008	Kyle Wiley Pickett	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) ELFMAN: BATMAN SUITE MAHLER: SYMPHONY NO. 1 IN D MAJOR ELFMAN: THEME FROM THE SIMPSONS HUMPERDINCK: HANSEL AND GRETEL: PRELUDE HUMPERDINCK: HANSEL AND GRETEL: WITCH'S RIDE SCHWANTNER: CHASING LIGHT... <i>Local Premiere</i> BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Feb. 7, 2009	Kyle Wiley Pickett	SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47 KODALY: GALANTA DANCES MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Franz Felkl, violin]
Apr. 4, 2009	Kyle Wiley Pickett	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM)
Jun. 13, 2009	Kyle Wiley Pickett	LOEWE: <CAMELOT> BERLIN: IRVING BERLIN - A SYMPHONIC PORTRAIT KERN: SHOWBOAT: SYMPHONIC SELECTIONS GERSHWIN: I GOT RHYTHM; VARIATIONS FOR PIANO & ORCHESTRA [Sue Kazama, piano] GERSHWIN: PORGY AND BESS: SYMPHONIC PICTURE

Kennett Symphony of Chester County

Aug. 16, 2008	Mary Woodmansee Green	ORFF: CARMINA BURANA [Thadd Shirey, baritone]
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Lafayette Symphony Orchestra

Sep. 27, 2008	Nicholas Palmer	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE KALINNIKOV: SYMPHONY NO. 2 IN A MAJOR TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Elena Urioste, violin]
Nov. 15, 2008	Nicholas Palmer	MASCAGNI: CAVALLERIA RUSTICANA: SELECTIONS
Jan. 10, 2009	Nicholas Palmer	STRAUSS: ON THE BEAUTIFUL BLUE DANUBE MOZART: CONCERTO FOR PIANO, NO. 25, C MAJOR, K. 503 [Peter Vinograd, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Mar. 28, 2009	Nicholas Palmer	COPLAND: FANFARE FOR THE COMMON MAN COOLIDGE: PIONEER DANCES SCHUMAN: NEW ENGLAND TRIPTYCH

First Perf.	Conductor	Program
BRUBECK: QUIET HEROES [Wilford Brimley, narrator]		
Apr. 25, 2009	Nicholas Palmer	GERSHWIN: CUBAN OVERTURE, "RHUMBA" RODRIGO: CONCIERTO ARANJUEZ FOR GUITAR AND ORCHESTRA [Jason Vieaux, guitar] GALINDO: SONES DE MARIACHI RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 RAVEL: BOLÉRO
Lake Charles Symphony Orchestra		
Oct. 5, 2008	Greg Pritchard	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80
Little Rock Wind Symphony		
Oct. 16, 2008	Karen Fannin	BERNSTEIN: WEST SIDE STORY: EXCERPTS DUKAS: LA PÉRI: FANFARE VON SUPPE: LIGHT CAVALRY: OVERTURE STRAUSS: ALLERSEELEN, OP. 10, NO. 8 PERSICHETTI: DIVERTIMENTO CHANCE: INTRODUCTION AND CAPRICCIO FOR PIANO AND WINDS [John Krebs, piano] SOUSA: THE FREE LANCE: THE FREE LANCE MARCH MENDELSSOHN: OVERTURE IN C MAJOR FOR WINDS, OP.24 BACH: FUGUE IN G MAJOR, BWV 577
Feb. 26, 2009	Karen Fannin	SOUSA: HANDS ACROSS THE SEA VAUGHAN WILLIAMS: ENGLISH FOLKSONG SUITE STUCKY: FUNERAL MUSIC FOR QUEEN MARY ARBAN: VARIATIONS ON THE CARNIVAL OF VENICE (ARR. HUNSBERGER) [Larry Jones, trumpet] SOUSA: THE THUNDERER HEARSHEN: SYMPHONY ON THEMES OF JOHN PHILIP SOUSA GORB: YIDDISH DANCES IVES: VARIATIONS ON AMERICA
Apr. 23, 2009	Karen Fannin	BERNSTEIN: CANDIDE: OVERTURE GRAINGER: IRISH TUNE FROM COUNTY DERRY (DANNY BOY) SOUSA: EL CAPITAN GOUNOD: PETITE SYMPHONIE FOR WIND INSTRUMENTS WEBER: CONCIERTO, CLARINET, NO. 2, E-FLAT MAJ., OP. 74 [Robert Anderson, clarinet] FUCIK: FLORENTINER MARCH GANDOLFI: VIENTOS Y TANGOS GERSHWIN: AMERICAN IN PARIS
Longwood Symphony Orchestra		
Oct. 6, 2008	Jonathan McPhee	BARBER: NIGHT FLIGHT, OP.19A BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Janna Baty, soprano; Jan Wilson, mezzo soprano; Ray Bauwens, tenor; Robert Honeysucker,

First Perf.	Conductor	Program
bass]		
Dec. 6, 2008	Jonathan McPhee	ELGAR: POMP AND CIRCUMSTANCE, NO. 1 VAUGHAN WILLIAMS: SYMPHONY NO. 1, "A SEA SYMPHONY" [Valerie Nicolosi, mezzo soprano; Aaron Engebret, baritone]
Feb. 28, 2009	Edward Jones	BERLIOZ: BÉATRICE ET BÉNÉDICT: OVERTURE BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [David McCarroll, violin] KALINNIKOV: SYMPHONY NO. 1 IN G MINOR
May 9, 2009	Jonathan McPhee	COPLAND: SYMPHONY NO. 3 ANTHEIL: MCKONKEY'S FERRY (WASHINGTON AT TRENTON) SCHEER: ALBERT SCHWEITZER PORTRAIT <i>World Premiere</i> [David Satcher, narrator]

Marshfield-Wood County Symphony

Dec. 14, 2008	David De Lyser	BEETHOVEN: EGMONT: OVERTURE, OPUS 84 HUMPERDINCK: HANSEL AND GRETEL: SELECTIONS RIMSKY-KORSAKOV: CHRISTMAS EVE: POLONAISE DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD): IV. ALLEGRO CON FUOCO VAUGHAN WILLIAMS: FANTASIA ON CHRISTMAS CAROLS [Greg Reiersen, baritone] HANDEL: MESSIAH, SELECTIONS
Mar. 14, 2009	David De Lyser	COATES: KNIGHTSBRIDGE MARCH PROKOFIEV: PETER AND THE WOLF, OP.67 SCHICKELE: NEW HORIZONS IN MUSIC APPRECIATION COPLAND: LINCOLN PORTRAIT
May 8, 2009	David De Lyser	MENDELSSOHN: ATHALIE: OVERTURE SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Jeffrey Panko, piano] BEETHOVEN: CHORAL FANTASY, OP.80 [Jeffrey Panko, piano]

Mid-Texas Symphony Orchestra

Oct. 5, 2008	David Mairs	SAINT-SAENS: DANSE MACABRE, OP.40 SIBELIUS: VALSE TRISTE, OP. 44 DUKAS: SORCERER'S APPRENTICE SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Charles Yang, violin]
Feb. 8, 2009	David Mairs	VIVALDI: CONCERTO, VIOLIN, IN A MINOR, OP. 3, NO. 6 BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR HAYDN: SYMPHONY NO. 19 IN D MAJOR SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
Mar. 29, 2009	David Mairs	HAYDN: TOY SYMPHONY IN C MAJOR HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIII:1 [Andrew Gignac, trumpet]

First Perf.	Conductor	Program
SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43		
Missoula Symphony Orchestra		
Oct. 11, 2008	Darko Butorac	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Denise Djokic, cello] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Feb. 21, 2009	Darko Butorac	GERSHWIN: PORGY AND BESS: SELECTIONS BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Mar. 14, 2009	Darko Butorac	VERDI: REQUIEM [Kerri Marcinko, soprano; Kimberly Gratland James, mezzo soprano; Hugo Vera, tenor; Jeremy Paul Milner, bass]
May 9, 2009	Darko Butorac	THEOFANIDIS: RAINBOW BODY <i>Local Premiere</i> RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Andrew Armstrong, piano] SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10
Murray Symphony Orchestra		
Oct. 25, 2008	Clinton Frohm	BIZET: CARMEN: SUITE NO. 1 (HOFFMAN) GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE" BORODIN: IN THE STEPPES OF CENTRAL ASIA RICHARDS: LA SUERTE DE LOS TONTOS SCHWARTZ: WICKED, SELECTIONS WILLIAMS: ET DUKAS: SORCERER'S APPRENTICE CONTI: MUSICAL HIGHLIGHTS FROM "ROCKY"
Dec. 13, 2008	Clinton Frohm	TCHAIKOVSKY: NUTCRACKER, EXCERPTS ANDERSON: SLEIGH RIDE CHASE: AROUND THE WORLD AT CHRISTMAS TIME HOLCOMBE: 'TAS THE NIGHT BEFORE CHRISTMAS [Dan Bammes, narrator] STORY: CHRISTMAS IN THE KITCHEN SILVESTRI: POLAR EXPRESS SUITE ANDERSON: CHRISTMAS FESTIVAL
Mar. 7, 2009	Clinton Frohm	BRAHMS: DEUTSCHES REQUIEM, OP.45 (GERMAN REQUIEM) [Christopher Holmes, baritone; Melissa Heath, soprano]
May 16, 2009	Clinton Frohm	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 MASSENET: THAIS: MEDITATION [Jennifer Zeleny, violin] MOZART: SINFONIA CONCERTANTE, OBOE, CLARINET, BASSOON, HORN, E-FLAT MAJOR, K. 297B [Carolee Bowen, oboe; Chris Peterson, clarinet; Melody Mercer, french horn; Heather Ainsworth, bassoon] WAGNER: LOHENGRIN: ACT III PRELUDE SAINT-SAENS: ALLEGRO APPASSIONATO FOR CELLO & ORCH., OP.43 [Christopher Mansfield, cello]

First Perf.	Conductor	Program
		DAVID: CONCERTINO NO. 4, OP. 4 [Christopher Riding, trombone] BORODIN: PRINCE IGOR: POLOVTZIAN DANCES
National Arts Chamber Orchestra		
Mar. 25, 2009	Pinchas Zukerman	WEBER: OBERON: OVERTURE STRAUSS: BOURGEOIS GENTILHOMME: SUITE RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Yefim Bronfman, piano]
New Bedford Symphony Orchestra		
Sep. 27, 2008	David Mackenzie	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Alexander Ghindin, piano]
Oct. 25, 2008	David Mackenzie	BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125
Feb. 7, 2009	David Mackenzie	BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Eva Leon, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL) DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE
Mar. 28, 2009	David Mackenzie	LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
May 2, 2009	David Mackenzie	WAGNER: MEISTERSINGER: OVERTURE JENKINS: <GOODBYE "IN MEMORY OF BENNY">, FOR CLARINET AND ORCHESTRA [Richard Stoltzman, clarinet] COPLAND: CONCERTO, CLARINET AND ORCHESTRA [Richard Stoltzman, clarinet] STRAVINSKY: PÉTROUCHKA (1947 REVISION)
New England Philharmonic		
Nov. 1, 2008	Richard Pittman	FINE: SERIOUS SONG; A LAMENT FOR STRING ORCHESTRA MAW: WORLD IN THE EVENING HINDEMITH: KONZERTMUSIC, OP. 49 PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2 PROKOFIEV: ROMEO AND JULIET: SUITE NO. 1
Dec. 14, 2008	Richard Pittman	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 ADAMS: SHORT RIDE IN A FAST MACHINE KLEINSINGER: TUBBY THE TUBA SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107

First Perf.	Conductor	Program
Feb. 21, 2009	Richard Pittman	GROSSMAN: PASIPHAË SCHULLER: CONCERTO FOR CELLO SCHUMANN: OVERTURE, SCHERZO, AND FINALE, OP. 52 STUCKY: CONCERTO: SECOND CONCERTO FOR ORCHESTRA

Apr. 25, 2009	Richard Pittman	CARTER: REMEMBRANCE CHILD: LOUISA'S WAR <i>World Premiere</i> DUTILLEUX: L'ARBRE DES SONGES (TREE OF DREAMS) DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
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New Philharmonic

Oct. 3, 2008	Kirk Muspratt	LARA/Dragon: GRANADA [John Sumners, tenor] DONAUDY: VAGHISSIMA SEMBIANZA [Emanuel Caraman, tenor] LEONCAVALLO: MATTINATA [Stephen Cannon, tenor] PUCCINI: TOSCA: E LUCEVAN LE STELLE [Emanuel Caraman, tenor] PUCCINI: TOSCA: RECONDITA ARMONIA [John Sumners, tenor] PUCCINI: MANON LESCAUT: DONNA NON VIDI MAI [Stephen Cannon, tenor] DENZA: Funiculì Funiculà MORENO-TORROBA: LOUISA FERNANDA: LOS VAREADORES [John Sumners, tenor] DI CAPUA: O SOLE MIO [Stephen Cannon, tenor] DE CURTIS: TORNA E SURRIENTO [Emanuel Caraman, tenor] PUCCINI: TURANDOT: NESSUN DORMA [John Sumners, tenor; Emanuel Caraman, tenor; Stephen Cannon, tenor] RESPIGHI: PINES OF ROME [PINI DI ROMA]
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Nov. 7, 2008	Kirk Muspratt	COPLAND: OLD AMERICAN SONGS [David Govertsen, bass; New Classic Singers] BARBER: AGNUS DEI [New Classic Singers] LOFSTROM: CONCERTINO FOR TRUMPET [Steve Orejudos, trumpet] BACH: SONATA, SOLO VIOLIN, NO. 2, BWV 1003 [Michele Lekas, violin; Hubbard Street 2] MOZART: EINE KLEINE NACHTMUSIK, K. 525 [Hubbard Street 2] GEMINIANI: CONCERTO GROSSO NO. 12 IN D MINOR (LA FOLLIA) [Michele Lekas, violin; Hubbard Street 2]
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Apr. 24, 2009	Kirk Muspratt	BRUCH: SCOTTISH FANTASY, OP.46 [Robert Hanford, violin] BARTOK: CONCERTO FOR ORCHESTRA BARTOK: ROMANIAN FOLK DANCES ARNOLD: FOUR SCOTTISH DANCES, OP. 59 MASSENET: THAIS: MEDITATION [Robert Hanford, violin]
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New Sussex Symphony

Nov. 24, 2008	Karen Pinoci	RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 LOMBARDO: SPECTRUM HANDEL: CONCERTO, ORGAN, F MAJOR, OP. 4, NO. 4 [John Baratta, organ]
Mar. 21, 2009	Karen Pinoci	DEMAIO: SKYLANDS DEMAIO: SLEEPING BEAUTY RUTTER: MASS OF THE CHILDREN

First Perf.	Conductor	Program
May 16, 2009	Karen Pinoci	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 KUBIAN: OCCAM'S RAZOR <i>World Premiere</i> BERLIOZ: HAROLD IN ITALY, OPUS 16 [Brett Deubner, viola]

Nittany Valley Symphony

Apr. 23, 2009	Michael Jinbo	BARBER: MEDEA'S DANCE OF VENGEANCE OP. 23A BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Steven Smith, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73 MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Max Zorin, violin] MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION" GOULD: AMERICAN SALUTE UNGAR: ASHOKAN FAREWELL COPLAND: LINCOLN PORTRAIT GLINKA: RUSSIAN AND LUDMILLA: OVERTURE RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Svetlana Rodionova, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 MAHLER: RÜCKERT LIEDER [Ted Christopher, baritone] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR
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North Penn Symphony Orchestra

May 9, 2009	Allan R. Scott	BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Sylvia Ahramjian, violin; Ovidiu Marinescu, cello; Carl Cranmer, piano] NIELSEN: SYMPHONY NO. 4, OP.29, "INEXTINGUISHABLE" <i>Local Premiere</i> LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA <i>Local Premiere</i> [You You Zhang, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 STRAVINSKY: SOLDIER'S TALE <i>Local Premiere</i> [James T. Heaton, narrator] DAUGHERTY: DEAD ELVIS [Eric Wilson, bassoon] MILHAUD: CREATION DU MONDE <i>Local Premiere</i> PROKOFIEV: ROMEO AND JULIET: EXCERPTS VAUGHAN WILLIAMS: CONCERTO FOR OBOE IN A MINOR <i>Local Premiere</i> [David Rosenfeld, oboe] HUMMEL: GRAND CONCERTO FOR BASSOON [Emeline Chong, bassoon] GERSHWIN: I GOT RHYTHM [Barbara Rearick, mezzo soprano] GERSHWIN: LOVE IS HERE TO STAY [Barbara Rearick, mezzo soprano] GERSHWIN: BY STRAUSS [Barbara Rearick, mezzo soprano] GERSHWIN: A FOGGY DAY [Barbara Rearick, mezzo soprano] GERSHWIN: SOMEONE TO WATCH OVER ME [Barbara Rearick, mezzo soprano] ELLINGTON: BLACK, BROWN, AND BEIGE ELLINGTON: SOPHISTICATED LADY [Barbara Rearick, mezzo soprano] ELLINGTON: I GOT IT BAD (AND THAT AIN'T GOOD) [Barbara Rearick, mezzo soprano] ELLINGTON: SATIN DOLL [Barbara Rearick, mezzo soprano] GERSHWIN: AMERICAN IN PARIS
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Northwest Symphony Orchestra

Nov. 16, 2008	Paul Vernel	GRIEG: PEER GYNT
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First Perf.	Conductor	Program
Jan. 18, 2009	Paul Vernel	COPLAND: LINCOLN PORTRAIT [Mel Zellman, narrator]
Mar. 29, 2009	Paul Vernel	BRUCH: SCOTTISH FANTASY, OP.46 [Iordanka Kissiova, violin]

Orchestra of the Southern Finger Lakes

Oct. 5, 2008	Raffaele Ponti	RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Andrew Armstrong, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Nov. 9, 2008	Geoffrey Moull	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72 MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Augusto Diemecke, violin] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Dec. 14, 2008	Fitzroy Stewart	HANDEL: MESSIAH [Brenda Dawes, soprano; Hilerie Klein-Rensi, contralto; Todd Geer, tenor; Tim LaFebvre, bass]
Mar. 22, 2009	Toshiyuki Shimada	COPLAND: APPALACHIAN SPRING: SUITE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD): IV. ALLEGRO CON FUOCO
May 3, 2009	Dr. Antonia Joy Wilson	WAGNER: MEISTERSINGER: PRELUDE TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14

Oregon East Symphony

Jan. 7, 2009	Carlos Kalmar	IVES: CENTRAL PARK IN THE DARK BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [Edgar Meyer, double bass] MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR [Edgar Meyer, double bass] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1] SOUSA: STARS AND STRIPES FOREVER -- Planned Encore
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Oregon Mozart Players

Oct. 4, 2008	Glen Cortese	BARBER: KNOXVILLE: SUMMER OF 1915, OPUS 24 [Jennifer Forni, soprano] CORIGLIANO: VOYAGE FOR STRING ORCHESTRA BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES MILHAUD: CONCERTO, PERCUSSION AND SMALL ORCHESTRA [W. Sean Wagoner, percussion] COPLAND: LINCOLN PORTRAIT [John Frohnmayer, narrator]
Nov. 1, 2008	Glen Cortese	RODRIGO: CUATRO MADRIGALES AMATORIUS [Laura Decher Wayte, soprano] MOZART: CONCERTO FOR PIANO, NO. 20, D MINOR, K. 466 [Anne-Marie]

First Perf.	Conductor	Program
		McDermott, piano] BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93
Dec. 7, 2008	Glen Cortese	RESPIGHI: ANCIENT AIRS AND DANCES FOR STRINGS BACH: SUITE NO. 3 IN D MAJOR, BWV 1068 HANDEL: WATER MUSIC: SUITE NO. 1 IN F MAJOR
Jan. 10, 2009	Glen Cortese	HOLST: BROOK GREEN SUITE VAUGHAN WILLIAMS: LARK ASCENDING [Alice Blankenship, violin] MOZART: SYMPHONY NO. 1 IN E-FLAT MAJOR, K. 16 ELGAR: SERENADE IN E MINOR, OP.20 HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
Feb. 28, 2009	Glen Cortese	MOZART: DIVERTIMENTO IN D MAJOR, K. 251 MOZART: CONCERTO FOR OBOE, C MAJOR, K. 285D [314] [Allan Vogel, oboe] MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183]

Philharmonic Orchestra of the Americas

Sep. 24, 2008	Jean-Philippe Tremblay	MERCURE: KALEIDSCOPE MIGNONE: CONCERTINO FOR BASSOON AND CHAMBER ORCHESTRA [Matthew Burns, bassoon] BILODEAU: QUEBEC - 1 DANIELPOUR: ADAGIETTO GINASTERA: VARIACIONES CONCERTANTES
Oct. 30, 2008	Alondra de la Parra	CHAVEZ: SYMPHONY NO. 2 (SINFONIA INDIA) SANCHEZ-ORTIZ: OMETEOTL <i>World Premiere</i> ALVAREZ: METRO CHABACANO GOLIJOV: THREE SONGS [Olivia Gorra, soprano] DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Mar. 5, 2009	Alondra de la Parra	LARSEN: OVERTURE: PARACHUTE DANCING TOWER: MADE IN AMERICA LEON: KABIOSILE FOR PIANO AND ORCHESTRA [Jade Simmons, piano] BEACH: SYMPHONY NO. 2 IN E MINOR, OP. 32, "GAELIC"
May 14, 2009	Alondra de la Parra	ADAMS: SHORT RIDE IN A FAST MACHINE BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Elena Urioste, violin] BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES GUARNIERI: THREE DANCES
Jul. 19, 2009	Alondra de la Parra	MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Sarah Chang, violin] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Jul. 22, 2009	Alondra de la Parra	BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Nikolaj Znaider, violin]
Jul. 25, 2009	Antonio Pappano	ROSSINI: BARBER OF SEVILLE: OVERTURE

First Perf.	Conductor	Program
		BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Leif Ove Andsnes, piano] MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A
Plymouth Symphony Society		
Oct. 6, 2008	Nan Washburn	RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35 [Mark Schuppener, violin]
Prince George's Philharmonic Orchestra		
Oct. 4, 2008	Charles Ellis	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 SHOSTAKOVICH: CONCERTO, PIANO, NO. 2, OP.102 [Brian Ganz, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 22, 2008	Charles Ellis	BIZET: ARLÉSIEENNE: SUITE NO. 2 PROKOFIEV: LIEUTENANT KIJÉ: SUITE, OP.60 MANGIONE: THE FEEL OF A VISION [Chris Vadala, saxophone] ELLINGTON: IN A SENTIMENTAL MOOD [Chris Vadala, saxophone] STRAYHORN: TAKE THE "A" TRAIN [Chris Vadala, saxophone] CARMICHAEL: GEORGIA ON MY MIND [Chris Vadala, saxophone] GILLESPIE: NIGHT IN TUNISIA, A [Chris Vadala, saxophone]
Feb. 7, 2009	Charles Ellis	WAGNER: RIENZI: OVERTURE PADEREWSKI: CONCERTO, A MINOR FOR PIANO, OP.17 [Thomas Pandolfi, piano] COLERIDGE-TAYLOR: BALLAD IN A MINOR SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8]
Mar. 28, 2009	Charles Ellis	BARBER: SOUVENIRS, OPUS 28 BRUCH: SCOTTISH FANTASY, OP.46 [Amy Beth Horman, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
May 9, 2009	Charles Ellis	VERDI: FORZA DEL DESTINO: OVERTURE VERDI: STABAT MATER HAILSTORK: INTRADA HAILSTORK: FOUR SPIRITUALS [Frances Brooks, soprano; Darlene Ifill-Taylor, soprano] MOZART: AVE VERUM CORPUS, K. 618 MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)
Quincy Symphony Orchestra		
Oct. 11, 2008	Bruce C. Briney	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Tammie Walker, piano; Bruce C. Briney, trumpet] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Feb. 15, 2009	Bruce C. Briney	COPLAND: OUTDOOR OVERTURE HAYDN: CONCERTO, OBOE, C MAJOR, H.VIIG:C1 [Emily Hart, oboe]

First Perf.	Conductor	Program
		GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 GOODMAN: SYMPHONY NO. 1: FIELDS OF CRIMSON COPLAND: LINCOLN PORTRAIT

Apr. 19, 2009	Bruce C. Briney	SAINT-SAENS: MARCHE MILITAIRE FRANCAISE, OP. 60, NO. 4 FAURE: PELLÉAS ET MÉLISANDE DEBUSSY: RHAPSODY FOR CLARINET AND ORCHESTRA [R. Joseph Dieker, clarinet] DEBUSSY: NOCTURNES GERSHWIN: AMERICAN IN PARIS
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Reno Pops Orchestra

Jul. 14, 2008	Jane K. Brown	WALTON: CROWN IMPERIAL (CORONATION MARCH) BIZET: CARMEN: "LES TOREADORS" FROM SUITE NO. 1 GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE" STRAUSS: ON THE BEAUTIFUL BLUE DANUBE COPLAND: RODEO: "HOE-DOWN" COPLAND: RODEO: "CORRAL NOCTURNE" GOULD: AMERICAN SALUTE GROFE: DEATH VALLEY SUITE WARD: AMERICA THE BEAUTIFUL
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Oct. 25, 2008	Jane K. Brown	DVORAK: SYMPHONY NO. 5 IN F MAJOR, OP.76 [OLD NO. 3] CHANCE: VARIATIONS ON A KOREAN FOLK SONG RODRIGO: CONCIERTO PASTORAL [Micheya Griffith, flute] GOLD: EXODUS: AN ORCHESTRAL TONE-PICTURE BOYER: ELLIS ISLAND--THE DREAM OF AMERICA
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May 2, 2009	Jane K. Brown	TCHAIKOVSKY: SLEEPING BEAUTY: SUITE, OP.66A TCHAIKOVSKY: NUTCRACKER, EXCERPTS VAUGHAN WILLIAMS: FANTASIA ON GREENSLEEVES CHABRIER: ESPAÑA SCHUBERT: ELLEN'S GESANG III [AVE MARIA] GADE: JALOUSIE (HEALEY)
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Richmond Symphony Orchestra

Sep. 13, 2008	Guy Bordo	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 MARTIN: BALLADE FOR FLUTE AND ORCHESTRA BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60 BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58
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Oct. 25, 2008	Guy Bordo	RAVEL: ALBORADA DEL GRACIOSO DEBUSSY: PREMIERE RHAPSODIE FOR CLARINET AND ORCHESTRA SATIE: GYMNOPIEDIE NO. 2 BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
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Feb. 7, 2009	Guy Bordo	GOUNOD: PETITE SYMPHONIE FOR WIND INSTRUMENTS GRIEG: HOLBERG SUITE, OP.40 MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 HAYDN: SYMPHONY NO. 101 IN D MAJOR (THE CLOCK)
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First Perf.	Conductor	Program
Mar. 14, 2009	Guy Bordo	STRAUSS: SERENADE FOR WINDS IN E-FLAT MAJOR, OP. 7 BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
River Oaks Chamber Orchestra		
Oct. 11, 2008	JoAnn Falletta	AL-ZAND: VISIONS FROM ANOTHER WORLD <i>World Premiere</i> HANDEL: CONCERTO, HARP, B-FLAT MAJOR, OP. 4, NO. 6 STRAUSS: BOURGEOIS GENTILHOMME: SUITE STRAUSS: EMPEROR WALTZES, OPUS 437
Nov. 1, 2008	Robert Simpson	MENDELSSOHN: ELIJAH, OP.70 MONCAYO: HOMENAJE A CERVANTES MOZART: AVE VERUM CORPUS, K. 618 KELLOGG: MOZART'S HYMN FOR STRING ORCHESTRA IN 16 PARTS ECUENO: LA COMPARSA LOPEZ-GAVILAN: EL GUAYABOSA NOBLE: DE AMOR HERIDOS NOBLE: LAS MANANITAS VAUGHAN WILLIAMS: FLOS CAMPI
Feb. 21, 2009	None None	RESPIGHI: TRITTICO BOTTICELLIANO BLOCH: CONCERTO GROSSO NO. 2 FOR STRINGS SCHMITT: LIED ET SCHERZO, OP. 54 FOR DOUBLE WIND QUINTET BIZET: SYMPHONY NO. 1 IN C MAJOR
Apr. 18, 2009	Alastair Willis	HAYDN: SYMPHONY NO. 44 IN E MIN. (TRAUER-SYMPHONIE) PANN: MERCURY CONCERTO <i>World Premiere</i> SHOSTAKOVICH: CHAMBER SYMPHONY, OP. 83 BACH: ENGLISH SUITE, NO. 2 IN G MINOR: BOURREE
Santa Fe Community Orchestra		
Oct. 12, 2008	Oliver Prezant	WAGNER: LOHENGRIN: ACT III PRELUDE HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Dec. 7, 2008	Oliver Prezant	STRAUSS: EMPEROR WALTZES, OPUS 437 STRAUSS: FOUR LAST SONGS: SEPTEMBER [Rena Harms, soprano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 8, 2009	Oliver Prezant	CHOPIN: CONCERTO, PIANO, NO. 1 IN E MINOR, OP.11 [Maya Hoffman, piano] STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Apr. 19, 2009	Oliver Prezant	RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] BARAT: ANDANTE AND ALLEGRO [Ted Vives, trombone] FAURE: ELÉGIE FOR CELLO AND ORCHESTRA, OPUS 24 [Carl Condit, cello] HOLST: PLANETS

First Perf.	Conductor	Program
May 31, 2009	Oliver Prezant	BARBER: ESSAY NO. 1, OPUS 12 HELDER: A SANTA FE SYMPHONY <i>World Premiere</i> SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Sheboygan Symphony Orchestra		
Oct. 11, 2008	Andrews Sill	BORODIN: SYMPHONY NO. 2 IN B MINOR RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Jon Kimura Parker, piano]
Nov. 15, 2008	Andrews Sill	GERSHWIN: OF THEE I SING: OVERTURE ANDERSON: SERENATA ANDERSON: JAZZ PIZZICATO BERNSTEIN: WEST SIDE STORY: SELECTIONS FOR CONCERT PERFORMANCE JOPLIN: ENTERTAINER HANDY: SAN LUIS SAMBA SABIEN: SUNDAY SONG [Randy Sabien, violin] SABIEN: JD MEETS THE RHYTHM SECTION [Randy Sabien, violin]
Feb. 7, 2009	Andrews Sill	BRAHMS: HUNGARIAN DANCE NO. 5 IN G MINOR ROZSA: HUNGARIAN NOCTURNE, OP. 28 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Elizabeth Roe, piano] MASSENET: SCENES HONGROISES
Mar. 14, 2009	Andrews Sill	ROSSINI: WILLIAM TELL: OVERTURE MOZART: CONCERTO FOR BASSOON (OR CELLO) IN B FLAT MAJOR, NO. 2, K.ANH.C14.0 [Steven Dibner, bassoon] ELGAR: ROMANCE FOR BASSOON, OP. 62 [Steven Dibner, bassoon] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
May 9, 2009	Andrews Sill	HAYDN: MASS: "MASS IN TIME OF WAR" [Sarah Lawrence, soprano; Calland Metts, tenor; Warren Kaplan, bass] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 BOITO: MEPHISTOPHELES: PROLOGUE
Sierra Vista Symphony Orchestra		
Sep. 13, 2008	Roger Bayes	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 OFFENBACH: ORPHEUS IN THE UNDERWORLD: OVERTURE (BUSCH) WALTON: SPITFIRE PRELUDE AND FUGUE MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26 GRIEG: PEER GYNT: SUITE NO. 1, OP. 46
Oct. 25, 2008	Roger Bayes	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 COPLAND: LINCOLN PORTRAIT HANSON: SONG OF DEMOCRACY

First Perf.	Conductor	Program
Jan. 23, 2009	Roger Bayes	SULLIVAN: H.M.S. PINAFORE: OVERTURE SULLIVAN: THE GONDOLIER'S OVERTURE SULLIVAN: IDOLANTHE: OVERTURE SULLIVAN: PIRATES OF PENZANCE: OVERTURE FALLA: EL AMOR BRUJO: RITUAL FIRE DANCE BEETHOVEN: EGMONT: OVERTURE, OPUS 84 RODGERS: VICTORY AT SEA

Apr. 3, 2009	Roger Bayes	CLARKE: TRUMPET VOLUNTARY (ARR. WESTERMANN) BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR HANDEL: WATER MUSIC VIVALDI: FOUR SEASONS: SPRING [LA PRIMAVERA], R.269, P.241, OP.8/1 BACH: CTO., CLAVIER, NO. 1, D MINOR, BWV 1052
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Southeast Iowa Symphony Orchestra

Oct. 19, 2008	Robert McConnell	SHOSTAKOVICH: FESTIVE OVERTURE, OP.96 DEBUSSY: MER BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Spencer Myer, piano]
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Southwest Symphony Orchestra

Nov. 7, 2008	Gary Caldwell	BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Nancy Allred, piano; Tracie Price, cello; Bonnie Romkey, violin] BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
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Dec. 7, 2008	Gary Caldwell	HANDEL: MESSIAH
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Feb. 13, 2009	Gary Caldwell	YOUMANS: WITHOUT A SONG [Michael Ballam, tenor] GRIEG: JEG ELSKER DIG [Michael Ballam, tenor] SUPPE: POET AND PEASANT OVERTURE LEHAR: LAND OF SMILES (DAS LAND DES LAECHELNS) [Michael Ballam, tenor] DI CAPUA: O SOLE MIO [Michael Ballam, tenor]
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Mar. 13, 2009	Gary Caldwell	SCHWANTNER: CHASING LIGHT... <i>Local Premiere</i> BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 [Hillary Dalton, violin] CASADESUS: VIOLA CONCERTO IN C MINOR [Heather Fife, viola] ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Mattison Warren, cello] SAINT-SAENS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 [Christopher Devantier, violin] RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1
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Apr. 24, 2009	Gary Caldwell	LECUONA: ANDALUCIA SUITE VIZZUTTI: CONCIERTO MEXICANA FOR TRUMPET AND ORCHESTRA [Allen Vizzutti, trumpet] VON SUPPE: LIGHT CAVALRY: OVERTURE MENDEZ: LA VIRGEN DE LA MACARENA [Allen Vizzutti, trumpet] OFFENBACH: ORPHEUS IN THE UNDERWORLD : CAN-CAN PIAZZOLLA: OBLIVION [Allen Vizzutti, trumpet] ROSSINI: BARBER OF SEVILLE: OVERTURE
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First Perf.	Conductor	Program
TRADITIONAL: CARNIVAL OF VENICE [Allen Vizzutti, trumpet]		
May 16, 2009	Gary Caldwell	BERNSTEIN: WEST SIDE STORY: CONCERT SUITE NO. 1 <i>Local Premiere</i> [Richie Ramone, drum]
Symphony of the Potomac		
Nov. 1, 2008	Joel Lazar	BRAHMS: TRAGIC OVERTURE IN D MINOR, OP.81 DVORAK: SYMPHONIC VARIATIONS, OP.78 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Jan. 31, 2009	Joel Lazar	GLAZUNOV: OVERTURE SOLENNELLE LALO: SYMPHONIE ESPAGNOLE, OP.21 [Amy Beth Horman, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Mar. 29, 2009	Joel Lazar	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Alexander Fiterstein, clarinet] HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON)
May 31, 2009	Joel Lazar	ELGAR: SERENADE IN E MINOR, OP.20 MOZART: SINFONIA PASTORELLA FOR ALPHORN & ORCHESTRA [Tobi Cisin, alphorn] KROMMER: CONCERTO FOR TWO CLARINETS IN E FLAT, OP. 91 [Kathleen Young, clarinet; Geoffrey Flolo, clarinet] SIBELIUS: ANDANTE FESTIVO KOUSSEVITZKY: CONCERTO, CONTRABASS, F-SHARP MINOR, OP. 3 [Matthew Nix, contrabass]
The Columbia Orchestra		
Oct. 18, 2008	Jason Love	DVORAK: CARNIVAL OVERTURE, OP.92 GOLIJOV: THREE SONGS [Ah Hong, soprano] PROKOFIEV: ROMEO AND JULIET: EXCERPTS
Jan. 10, 2009	Jason Love	TOWER: MADE IN AMERICA HAYDN: SINFONIA CONCERTANTE IN B FLAT MAJOR, H. I:105 [Brenda Anna, violin; Jason Love, cello; Lindsey Spear, oboe; Monica DeLeon, bassoon] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Mar. 28, 2009	Jason Love	BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES ARUTUNIAN: CONCERTO FOR TRUMPET AND ORCHESTRA [Acadia Kocher, trumpet] SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Evangeline Chandran, violin] BOCCHERINI: CONCERTO, CELLO, B-FLAT MAJOR, G. 482 (GRÜTZMACHER) [Shing Ann Yeh, cello]
Jun. 6, 2009	Jason Love	TAN: MAP [Bonnie Thron, cello]

First Perf.	Conductor	Program
		BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98

The Orchestra of Southern Utah

Nov. 13, 2008	Xun Sun	BRADSHAW: unknown TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Kirill Gliadkovsky, piano] BRUCKNER: SYMPHONY NO. 4 IN E-FLAT MAJOR, "ROMANTIC" (VERSION OF 1878/80; 2ND REVISED VER
Dec. 14, 2008	Xun Sun	HANDEL: MESSIAH
Apr. 23, 2009	Xun Sun	TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64

The Santa Fe Symphony Orchestra & Chorus

Aug. 2, 2008	Steven Smith	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 BEETHOVEN: MASS IN C MAJOR, OP. 86: KYRIE, GLORIA, & SANCTUS BEETHOVEN: CHORAL FANTASY, OP.80
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Victoria Symphony Orchestra

Sep. 20, 2008	Darryl One	SMITH: NOTIONS <i>U.S. Premiere</i> BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [David Kim, violin] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Oct. 18, 2008	Darryl One	RAVEL: TOMBEAU DE COUPERIN MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Jose Franch-Ballester, clarinet] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Mar. 7, 2009	Darryl One	DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello] FRANCK: SYMPHONY IN D MINOR
Apr. 25, 2009	Darryl One	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Yuqing Meng, piano] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."

Virginia Beach Symphony Orchestra

Oct. 12, 2008	David S. Kunkel	STRAUSS: FEIERLICHER EINZUG DER RITTER... RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 JANACEK: SINFONIETTA
Nov. 23, 2008	David S. Kunkel	ROSSINI: WILLIAM TELL: OVERTURE

First Perf.	Conductor	Program
		ANISIMOVA: SEASONS <i>World Premiere</i> [Tanya Anisimova, cello] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68 BRUCH: KOL NIDREI, OP.47
Dec. 23, 2008	David S. Kunkel	HANDEL: MESSIAH: CHRISTMAS PORTION
Feb. 22, 2009	David S. Kunkel	WEINBERGER: SCHWANDA THE BAGPIPER: POLKA AND FUGUE LISZT: HUNNEN-SCHLACHT DURUFLE: REQUIEM, OP.9 [Lisa Relaford Coston, mezzo soprano; Charles Stanton, baritone]
Apr. 5, 2009	David S. Kunkel	AUBER: DIAMANTS DE LA COURONNE: OVERTURE BERNSTEIN: CANDIDE: GLITTER AND BE GAY [Kimberly Markham, soprano] GOUNOD: FAUST: AH! JE DIS DE ME VOIX SI BELLE! (JEWEL SONG) [Kimberly Markham, soprano] HANDEL: AGRIPPINA: VAGHE PERLE, ELETTI FIORI [Kimberly Markham, soprano] LEHAR: GOLD AND SILVER, OP. 79 OFFENBACH: VIE PARISIENNE: OVERTURE

Warren Symphony Orchestra

Nov. 2, 2008	David Daniels	DVORAK: MY HOME OVERTURE STILL: DARKER AMERICA CHAVEZ: SYMPHONY NO. 2 (SINFONIA INDIA) BOYER: ELLIS ISLAND--THE DREAM OF AMERICA
Dec. 14, 2008	David Daniels	ALWYN: LYRA ANGELICA [Kerstin Allvin, harp] TORELLI: CONCERTO, TWO VIOLINS, OP.8, NO.6, G MINOR [Elizabeth Rowin, violin; Judith Teasdel, violin; Daniel Thomas, cello] BRITTEN: CEREMONY OF CAROLS, OPUS 28 [Kerstin Allvin, harp; Macomb Children's Chorus] LAURIDSEN: O MAGNUM MYSTERIUM
Feb. 8, 2009	David Daniels	SUPPE: POET AND PEASANT OVERTURE STEWART: Piano Concerto [Misha Dacic, piano] TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"
Mar. 15, 2009	David Daniels	BERLIOZ: ROMAN CARNIVAL: OVERTURE BERLIOZ: LES NUITS D'ÉTÉ, OPUS 7 [Lisa Agazzi, mezzo soprano] O'BOYLE: SNAPSHOT CONCERTOS: LICORICE NOODLES [Sarkis Halajian, clarinet] O'BOYLE: SNAPSHOT CONCERTOS: LONESOME PRAIRIE [Jason Borngesser, trumpet] O'BOYLE: SNAPSHOT CONCERTOS: DUELING FIDDLES [Elizabeth Rowin, violin; Judith Teasdel, violin] O'BOYLE: SNAPSHOT CONCERTOS: A QUIET PLACE [Rebecca Hammond, oboe] O'BOYLE: SNAPSHOT CONCERTOS: FLIPPERDIPERUS [Chrystal Weidman, flute; Sue Rutkowski, flute] O'BOYLE: SNAPSHOT CONCERTOS: A BUNDLE OF STICKS [Suzanne Maison-Salerio, bassoon] O'BOYLE: SNAPSHOT CONCERTOS: BUY SWAP OR SELL! [Brian Robson, trombone]

First Perf.	Conductor	Program
		O'BOYLE: SNAPSHOT CONCERTOS: GALLOPING GOANNA [Ethan Allen, xylophone] O'BOYLE: SNAPSHOT CONCERTOS: QUANDO, QUANDO, BASSO [Jon Luebke, double bass] O'BOYLE: SNAPSHOT CONCERTOS: CURLY BITS [Stephen Burian, horn; Connie Hutchinson, horn; J. Robert Libcke, horn; Jennifer Olivia-Perry, horn] SAINT-SAENS: SAMSON AND DELILAH: MON COEUR S'OUVRE A TA VOIX [Lisa Agazzi, mezzo soprano] ROSSINI: BARBER OF SEVILLE: UNA VOCE POCOFA [Lisa Agazzi, mezzo soprano]

Apr. 10, 2009	David Daniels	HAYDN: SEVEN LAST WORDS OF CHRIST (ORCHESTRAL)
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Waukesha Symphony Orchestra

Oct. 14, 2008	Alexander Platt	STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 DVORAK: CARNIVAL OVERTURE, OP.92 RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Andrew Armstrong, piano] TCHAIKOVSKY: ELEGY IN G MAJOR
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Nov. 16, 2008	Alexander Platt	MOZART: DIVERTIMENTO IN D MAJOR, K. 125A [136] PLATT: Concerto for Bassoon and Strings <i>World Premiere</i> [Peter Kolkay, bassoon] TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48 RACHMANINOFF: VOCALISE
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Jan. 25, 2009	Alexander Platt	KORNGOLD: CAPTAIN BLOOD: OVERTURE KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Lara St. John, violin] RACHMANINOFF: SYMPHONY NO. 3 IN A MINOR, OP.44
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Mar. 29, 2009	Alexander Platt	SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8] RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Joel Fan, piano] TCHAIKOVSKY: SYMPHONY NO. 7 IN E FLAT MAJOR
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May 19, 2009	Alexander Platt	VERDI: FORZA DEL DESTINO: OVERTURE POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR [Thomas Koester, organ; Terry Smirl, timpani] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
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Westerville Symphony

Nov. 23, 2008	Peter Stafford Wilson	O'CONNOR: FIDDLE CONCERTO HANSON: MERRY MOUNT: SUITE COPLAND: TENDER LAND: SUITE
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Mar. 22, 2009	Peter Stafford Wilson	STRAUSS: FOUR LAST SONGS WAGNER: MEISTERSINGER: PRELUDE RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
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First Perf.	Conductor	Program
Jun. 6, 2009	Peter Stafford Wilson	REZNICEK: DONNA DIANA: OVERTURE LIEBERMANN: CONCERTO NO. 2, PIANO AND ORCHESTRA OP. 36 [Christopher Durrenberger, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Wyoming Symphony Orchestra		
Oct. 4, 2008	Matthew Savery	BERNSTEIN: CANDIDE: OVERTURE RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 STRAVINSKY: FIREBIRD: SUITE (1911 ORIGINAL)
Nov. 8, 2008	Matthew Savery	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72 MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 24, 2009	Matthew Savery	COPLAND: APPALACHIAN SPRING: SUITE TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
Feb. 28, 2009	Curtis Peacock	SMETANA: BARTERED BRIDE: OVERTURE LALO: CONCERTO, CELLO, D MINOR [Ben Arbeiter, cello] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4] DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Rasma Lielmane, violin]
Mar. 14, 2009	Matthew Savery	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Apr. 4, 2009	Bruce Knowles	MAHLER: SYMPHONY NO. 4 IN G MAJOR [Amanda Raddatz, soprano] CANTELOUBE: CHANTS D'AUVERGNE, PASTOURELLE, SERIES 2, NO. 1 [Amanda Raddatz, soprano] CANTELOUBE: CHANTS D'AUVERGNE, LA DELAISSEE, SERIES 2, NO. 4 [Amanda Raddatz, soprano]
Apr. 18, 2009	Matthew Savery	TCHAIKOVSKY: CORONATION MARCH TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64