

| First Perf. | Conductor | Program |
|-------------|-----------|---------|
|-------------|-----------|---------|

**Arkansas Symphony Orchestra**

|               |                 |                                                                                                                                                                              |
|---------------|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep. 20, 2008 | David Itkin     | RAVEL: BOLÉRO<br>STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)<br>DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Zuill Bailey, cello]                                           |
| Oct. 18, 2008 | David Itkin     | BARBER: ESSAY NO. 2, OPUS 17<br>PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Shannon Lee, violin]<br>SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61                       |
| Nov. 15, 2008 | David Itkin     | MOZART: DON GIOVANNI, K. 527: OVERTURE<br>MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [Kelly Johnson, clarinet]<br>MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551 |
| Nov. 15, 2008 | Geoffrey Robson | MOZART: DON GIOVANNI, K. 527: OVERTURE<br>MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622<br>MOZART: SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551                           |
| Jan. 17, 2009 | David Itkin     | BRAHMS: CONCERTO, VIOLIN & CELLO, OP.102 (DOUBLE) [Julie Albers, cello;<br>Giora Schmidt, violin]<br>SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47                                    |
| Feb. 28, 2009 | David Itkin     | MILHAUD: CREATION DU MONDE<br>BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125                                                                                                 |
| May 2, 2009   | David Itkin     | COPLAND: APPALACHIAN SPRING<br>STRAUSS: DON JUAN, OPUS 20<br>BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14                                                                         |

**Austin Symphony Orchestra**

|               |           |                                                                                                                                                                                                                               |
|---------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep. 11, 2008 | Peter Bay | DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]<br>CARTER: ELEGY FOR STRINGS<br>BACH: SHEEP MAY SAFELY GRAZE (STOKOWSKI)<br>ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Yo-Yo Ma, cello]                                  |
| Sep. 19, 2008 | Peter Bay | WAGNER: MEISTERSINGER: PRELUDE<br>BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Leila Josefowicz,<br>violin]<br>THEOFANIDIS: FIELD OF INFINITE FORMS <i>World Premiere</i><br>STRAVINSKY: FIREBIRD: SUITE (1919 REVISION) |
| Oct. 17, 2008 | Peter Bay | MESSIAEN: ASCENSION<br>SCHUMANN: INTRODUCTION AND ALLEGRO APPASSIONATO, OP.92 [Anton Nel,<br>piano]<br>MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25 [Anton Nel, piano]<br>RESPIGHI: CHURCH WINDOWS [VETRATE DI CHIESA] |

| First Perf.   | Conductor | Program                                                                                                                                                                                                                              |
|---------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Nov. 21, 2008 | Peter Bay | BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR<br>BRAHMS: HUNGARIAN DANCE NO. 3 IN F MAJOR<br>BRAHMS: HUNGARIAN DANCE NO. 10 IN F MAJOR<br>ROZSA: CONCERTO FOR VIOLIN, OP. 24<br>BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98                  |
| Jan. 9, 2009  | Peter Bay | MUSSORGSKY: KHOVANSCHINA: PRELUDE<br>DVORAK: CONCERTO, PIANO, IN G MINOR, OP.33<br>RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27                                                                                                    |
| Feb. 27, 2009 | Peter Bay | HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY)<br>MOZART: CONCERTO FOR FLUTE, NO. 2, D MAJOR, K. 285D [314] <b>[Sir James Galway, flute]</b><br>CIMAROSA: CONCERTO, FLUTES (TWO), IN G MAJOR<br>ROSSINI: ITALIANA IN ALGERI: OVERTURE |
| Mar. 20, 2009 | Peter Bay | HARRIS: SYMPHONY NO. 3 IN ONE MOVEMENT<br>GERSHWIN: CONCERTO IN F MAJOR FOR PIANO<br>BERNSTEIN: FACSIMILE<br>BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES                                                                            |
| May 1, 2009   | Peter Bay | WELCHER: SYMPHONY NO. 5 <i>World Premiere</i><br>BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26<br>TCHAIKOVSKY: CAPRICCIO ITALIEN, OP.45                                                                                           |
| May 15, 2009  | Peter Bay | MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" <b>[Linda Mabbs, soprano; Susan Platts, mezzo soprano]</b>                                                                                                                         |

### Charleston Symphony Orchestra

|               |             |                                                                                                                       |
|---------------|-------------|-----------------------------------------------------------------------------------------------------------------------|
| Sep. 27, 2008 | David Stahl | TCHAIKOVSKY: OVERTURE 1812, OP.49<br>PROKOFIEV: ALEXANDER NEVSKY, OP.78 <b>[Gigi Mitchell-Velasco, mezzo soprano]</b> |
|---------------|-------------|-----------------------------------------------------------------------------------------------------------------------|

### Dayton Philharmonic Orchestra

|               |                         |                                                                                                                                                                                                                                                      |
|---------------|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep. 18, 2008 | Neal Gittleman          | SMITH: STAR-SPANGLED BANNER<br>MOSZKOWSKI: CONCERTO FOR PIANO, OP. 59 <b>[Richard Dowling, piano]</b><br>DUKAS: SORCERER'S APPRENTICE<br>BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68                                                                    |
| Oct. 10, 2008 | Neal Gittleman          | ROSSINI: SEMIRAMIDE: OVERTURE<br>MARTUCCI: NOTTURNO<br>TOWER: TAMBOR<br>SCHUBERT: MASS NO. 5 IN A-FLAT MAJOR, D.678 <b>[Diana Cataldi, soprano; Kathleen Maurer, alto; Vincent Davis, tenor; William Caldwell, bass; Dayton Philharmonic Chorus]</b> |
| Nov. 21, 2008 | Lawrence Leighton Smith | SCHUMAN: NEW ENGLAND TRIPTYCH<br>TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS                                                                                                                                                     |

| First Perf.                        | Conductor      | Program                                                                                                                                                                                                                                       |
|------------------------------------|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                    |                | 35 [Vadim Gluzman, violin]<br>SCHUMANN: SYMPHONY NO. 1 IN B FLAT MAJOR, OP.38, "SPRING"                                                                                                                                                       |
| Dec. 4, 2008                       | Neal Gittleman | STILL: FESTIVE OVERTURE<br>DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]<br>STILL: KAIN TUCK [Everett Jones, piano]<br>STILL: SYMPHONY NO. 1 ("AFRO-AMERICAN SYMPHONY") [Herbert Martin, narrator]                                     |
| Jan. 16, 2009                      | Neal Gittleman | BERLIOZ: ROMAN CARNIVAL: OVERTURE<br>CORDERO: CONCERTO FOR VIOLIN AND ORCHESTRA [Rachel Barton Pine, violin]<br>SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105<br>SARASATE: CARMEN FANTASY, OP. 25 [Rachel Barton Pine, violin]                  |
| Feb. 27, 2009                      | Neal Gittleman | MAHLER: SYMPHONY NO. 9 IN D MAJOR                                                                                                                                                                                                             |
| Mar. 20, 2009                      | Sara Jobin     | HINDEMITH: SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER<br>WARD: CONCERTO FOR PIANO [Ian Parker, piano]<br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36                                                                                       |
| Apr. 30, 2009                      | Neal Gittleman | MOZART: CLEMENZA DI TITO, K. 621: OVERTURE<br>SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54<br>BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Stephanie Chase, violin]                                                                              |
| May 29, 2009                       | Neal Gittleman | WAGNER: RIENZI: OVERTURE<br>VAUGHAN WILLIAMS: DONA NOBIS PACEM [Andrea Chenoweth, soprano; Jamie Cordes, baritone; Dayton Philharmonic Chorus]<br>BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67                                               |
| <b>Delaware Symphony Orchestra</b> |                |                                                                                                                                                                                                                                               |
| Sep. 13, 2008                      | David Amado    | KHACHATURIAN: MASQUERADE: SUITE<br>MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV)<br>TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48<br>CHOPIN: SYLPHIDES: SUITE<br>RAVEL: MOTHER GOOSE: SUITE<br>BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14 |
| Sep. 19, 2008                      | David Amado    | MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE<br>BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Jeremy Denk, piano]<br>BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68                                                                        |
| Oct. 17, 2008                      | David Amado    | DAUGHERTY: RED CAPE TANGO (SEE METROPOLIS SYM)<br>PIAZZOLLA: BANDONEON CONCERTO<br>DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE<br>STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)                                                                     |
| Nov. 14, 2008                      | David Amado    | TAKEMITSU: TREE LINE<br>RAVEL: SHÉHÉRAZADE [Mary Wilson, soprano]                                                                                                                                                                             |

| First Perf.   | Conductor   | Program                                                                                                                                                                                                                                        |
|---------------|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|               |             | SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43                                                                                                                                                                                                     |
| Feb. 20, 2009 | David Amado | BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A<br>HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Colin Carr, cello]<br>SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47                                                                                          |
| Mar. 20, 2009 | David Amado | TCHAIKOVSKY: ROMEO AND JULIET OVERTURE<br>MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OP. 21 (COMPLETE;<br>PLUMMER/LANKESTER VERSION) [Ava Pine, soprano; Robynne Redmon,<br>mezzo soprano]                                                          |
| Apr. 17, 2009 | David Amado | HANDEL: WATER MUSIC: SUITE NO. 2 IN D MAJOR<br>GLASS: CONCERTO, VIOLIN [Robert McDuffie, violin]<br>RACHMANINOFF: SYMPHONIC DANCES, OP.45                                                                                                      |
| May 15, 2009  | David Amado | FALLA: THREE-CORNERED HAT: SUITE NO. 2<br>RODRIGO: CONCIERTO ANDALUZ [Los Angeles Guitar Quartet, guitar quartet]<br>ASSAD: INTERCHANGE: CONCERTO FOR 4 GUITARS AND ORCHESTRA [Los<br>Angeles Guitar Quartet, guitar quartet]<br>RAVEL: BOLÉRO |

**Fort Wayne Philharmonic Orchestra**

|               |                  |                                                                                                                                                                                                                                     |
|---------------|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep. 20, 2008 | Tito Munoz       | GLINKA: RUSSIAN AND LUDMILLA: OVERTURE<br>RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18<br>BARTOK: CONCERTO FOR ORCHESTRA                                                                                                  |
| Sep. 27, 2008 | David In-Jae Cho | BARTOK: ROMANIAN FOLK DANCES<br>RAUTAVAARA: BALLAD FOR HARP AND STRINGS<br>SALLINEN: SOME ASPECTS OF PELTONIEMI HINTRIK'S FUNERAL MARCH FOR<br>STRINGS<br>LIGETI: CONCERT ROMANESC<br>HAYDN: SYMPHONY NO. 73 IN D MAJOR (LA CHASSE) |
| Oct. 11, 2008 | David In-Jae Cho | DVORAK: CARNIVAL OVERTURE, OP.92<br>SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47<br>BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55                                                                                           |
| Oct. 25, 2008 | Danail Rachev    | SCHUBERT: ROSAMUNDE: OVERTURE<br>BRAHMS: NÄNIE, OP.82<br>BRAHMS: SCHICKSALS LIED, FOR CHORUS AND ORCH. OP.54<br>SCHUBERT: SYMPHONY NO. 5 IN B-FLAT MAJOR, D.485                                                                     |
| Nov. 2, 2008  | Daniel Meyer     | BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES<br>BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Benjamin<br>Hochman, piano]<br>SAINT-SAËNS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."                                   |
| Nov. 8, 2008  | Helene Bouchez   | BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62<br>STRAUSS: DON QUIXOTE, OP.35 [Derek Reeves, viola; Hikaru Tamaki, cello]<br>DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE                                                                        |

| First Perf.   | Conductor          | Program                                                                                                                                                                                                                                           |
|---------------|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|               |                    | STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)                                                                                                                                                                                                       |
| Dec. 19, 2008 | Helene Bouchez     | PROKOFIEV: CLASSICAL SYMPHONY, OP.25 (SYMPHONY NO. 1)<br>HANDEL: MESSIAH, SELECTIONS<br>TCHAIKOVSKY: NUTCRACKER: SUITE, OP.71A                                                                                                                    |
| Jan. 24, 2009 | Andrew Grams       | BRAHMS: HUNGARIAN DANCE NO. 21 IN E MINOR<br>BRAHMS: HUNGARIAN DANCE NO. 3 IN F MAJOR<br>BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR<br>DVORAK: CONCERTO, VIOLIN, IN A MINOR, OP.53 [Soovin Kim, violin]<br>BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 |
| Jan. 31, 2009 | Daniel Meyer       | RAVEL: TOMBEAU DE COUPERIN<br>HARTMANN: CONCERTO FUNEBRE, FOR VIOLIN AND STRINGS [Hiromi Ito, violin]<br>PART: CANTUS IN MEMORY OF BENJAMIN BRITTEN<br>MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504                                      |
| Feb. 21, 2009 | Jaime Laredo       | MENDELSSOHN: SINFONIA NO. 10 IN B MINOR<br>BACH: BRANDENBURG CONCERTO NO. 4 IN G MAJOR [Jaime Laredo, violin; Jennifer Regan, flute; Jenny Robinson, flute]<br>MENDELSSOHN: OCTET IN E FLAT MAJOR FOR STRINGS, OP.20                              |
| Feb. 28, 2009 | Gregory Vajda      | SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8]<br>COPLAND: LINCOLN PORTRAIT [Bruce Haines, narrator]<br>SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82                                                                     |
| Mar. 14, 2009 | Bradley Thachuk    | RAVEL: MOTHER GOOSE: SUITE<br>BARTOK: CONCERTO, PIANO AND ORCHESTRA, NO. 3 [Alon Goldstein, piano]<br>SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"                                                                                   |
| Apr. 18, 2009 | Jaime Laredo       | CORIGLIANO: VOYAGE FOR STRING ORCHESTRA<br>SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Sharon Robinson, cello]<br>PROKOFIEV: SYMPHONY NO. 5, OP.100                                                                                             |
| May 2, 2009   | Andrew Constantine | DIAMOND: ROUNDS FOR STRING ORCHESTRA<br>MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [Susie Park, violin]<br>BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21                                                                                 |
| May 9, 2009   | Andrew Constantine | RACHMANINOFF: SYMPHONIC DANCES, OP.45<br>ORFF: CARMINA BURANA [Alyce Johnson, soprano]                                                                                                                                                            |

### Hartford Symphony Orchestra

|               |                |                                                                                                                                                                                                                                                                                                                     |
|---------------|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep. 24, 2008 | Edward Cumming | SMITH: STAR-SPANGLED BANNER (LUCK)<br>ROSSINI: THIEVING MAGPIE [LA GAZZA LADRA]: OVERTURE (GERMAN)<br>BARBER: TOCCATA FESTIVA FOR ORGAN AND ORCHESTRA [Christopher Houlihan, organ]<br>DVORAK: CARNIVAL OVERTURE, OP.92<br>TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Joshua Bell, violin] |
|---------------|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

| First Perf.                        | Conductor      | Program                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|------------------------------------|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Oct. 16, 2008                      | Edward Cumming | <p>GERSHWIN: OF THEE I SING: OVERTURE<br/>           GERSHWIN: PORGY AND BESS: SYMPHONIC PICTURE [Stewart Battle, bass]<br/>           GERSHWIN: AMERICAN IN PARIS<br/>           GERSHWIN: RHAPSODY IN BLUE (ORIGINAL JAZZ BAND VERSION FOR PAUL WHITEMAN) [Gary Chapman, piano]<br/>           GERSHWIN: PORGY AND BESS: SELECTIONS [Stewart Battle, bass]<br/>           GERSHWIN: CUBAN OVERTURE, "RHUMBA" [Sankofa Kuumba, congas]</p> |
| Nov. 13, 2008                      | Edward Cumming | <p>BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60<br/>           SIBELIUS: LUONNOTAR [Kate Mangiameli, soprano]<br/>           SIBELIUS: BARD, THE; OP.64<br/>           DVORAK: RUSALKA: SONG TO THE MOON [Kate Mangiameli, soprano]<br/>           DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]</p>                                                                                                                           |
| Jan. 8, 2009                       | Edward Cumming | <p>GABRIELI: CANZONA<br/>           VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS<br/>           HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Emily Taubl, cello]<br/>           BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36<br/>           STRAUSS: EMPEROR WALTZES, OPUS 437</p>                                                                                                                                                |
| Feb. 12, 2009                      | Edward Cumming | <p>WAGNER: PARSIFAL: PRELUDE<br/>           STRAUSS: FOUR LAST SONGS [Adina Aaron, soprano]<br/>           BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55</p>                                                                                                                                                                                                                                                                           |
| May 7, 2009                        | Edward Cumming | <p>MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21<br/>           RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [Ryo Yanagitani, piano]<br/>           BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92</p>                                                                                                                                                                                                               |
| Jun. 4, 2009                       | Edward Cumming | <p>BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68<br/>           BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67</p>                                                                                                                                                                                                                                                                                                                           |
| <b>Kitchener-Waterloo Symphony</b> |                |                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Sep. 12, 2008                      | Edwin Outwater | <p>CORIGLIANO: PROMENADE OVERTURE<br/>           DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Alban Gerhardt, cello]<br/>           MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)<br/>           DVORAK: SLAVONIC DANCES, OP. 46, NO. 8</p>                                                                                                                                                                                                |
| Oct. 3, 2008                       | Edwin Outwater | <p>MUHLY: WISH YOU WERE HERE<br/>           MOZART: CONCERTO FOR PIANO, NO. 27, B-FLAT MAJOR, K. 595 [Orion Weiss, piano]<br/>           CHOPIN: VARIATIONS ON "LÀ CI DAREM LA MANO," OP.2 [Orion Weiss, piano]<br/>           DEBUSSY: MER</p>                                                                                                                                                                                             |
| Dec. 5, 2008                       | Joana Carneiro | <p>COPLAND: THREE LATIN-AMERICAN SKETCHES<br/>           HATZIS: REBIRTH CONCERTO FOR VIOLA [Steven Dann, viola]<br/>           BERNSTEIN: HALIL [Thomas Kay, flute]<br/>           BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES</p>                                                                                                                                                                                                        |

| First Perf.   | Conductor         | Program                                                                                                                                                                                                                                                   |
|---------------|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jan. 16, 2009 | Edwin Outwater    | BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43<br>BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Yuja Wang,<br>piano]<br>BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11                                                                          |
| Feb. 13, 2009 | Stefan Sanderling | DELIUS: WALK TO THE PARADISE GARDEN (BEECHAM)<br>DELIUS: WALK TO THE PARADISE GARDEN (ED. DOUGLAS)<br>MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64<br>MASSENET: THAIS: MEDITATION [Soovin Kim, violin]<br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36 |
| Mar. 6, 2009  | Edwin Outwater    | ADAMS: TROMBA LONTANA [Larry Larson, trumpet; Daniel Warren, trumpet]<br>MAHLER: VARIOUS EXAMPLES AND EXCERPTS<br>MAHLER: SYMPHONY NO. 9 IN D MAJOR                                                                                                       |
| Apr. 22, 2009 | Edwin Outwater    | MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26<br>SCHAFFER: DARKLY SPLENDID EARTH [Stephen Sitarski, violin]<br>CAGE: 4'33"<br>BRIDGE: SEA<br>BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34                                               |
| May 29, 2009  | Edwin Outwater    | GOOD: BETWEEN THE ROOMS: CONCERTO FOR TRUMPET AND ORCHESTRA<br>[Larry Larson, trumpet]<br>BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Laura Whalen,<br>soprano; Lauren Segal, mezzo soprano; Kurt Lehman, tenor; Nathaniel<br>Watson, baritone]       |

### Knoxville Symphony Orchestra

|               |               |                                                                                                                                                                                          |
|---------------|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep. 18, 2008 | Lucas Richman | HIGDON: FANFARE RITMICO<br>GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Spencer Myer, piano]<br>BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES<br>BERNSTEIN: CANDIDE: OVERTURE                 |
| Oct. 16, 2008 | Lucas Richman | TCHAIKOVSKY: HAMLET: OVERTURE, OP.67<br>TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Reynard Rott, cello]<br>TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64                         |
| Nov. 20, 2008 | Lucas Richman | PUCCINI: PRELUDIO SINFONICO<br>BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Augustin Hadelich,<br>violin]<br>BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92                          |
| Jan. 15, 2009 | Lucas Richman | BACH: BRANDENBURG CONCERTO NO. 3 IN G MAJOR<br>MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [Navah Perlman,<br>piano]<br>MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" |
| Feb. 26, 2009 | Lucas Richman | HARRELL: TIME LIKE AN EVER FLOWING STREAM <i>World Premiere</i><br>BRAHMS: LIEBESLIEDER WALTZES, OP.52 (ARR. F. HERMANN)<br>BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73                     |

| First Perf.                             | Conductor            | Program                                                                                                                                                                                                                                        |
|-----------------------------------------|----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mar. 19, 2009                           | Lucas Richman        | THEOFANIDIS: RAINBOW BODY<br>SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [ <b>Elena Urioste, violin</b> ]<br>STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28<br>RAVEL: BOLÉRO                                                            |
| Apr. 16, 2009                           | Lucas Richman        | MESSIAEN: OFFRANDES OUBLIÉES<br>SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105<br>STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION)<br>BORODIN: PRINCE IGOR: POLOVTZIAN DANCES                                                                       |
| May 14, 2009                            | Lucas Richman        | WAGNER: LOHENGRIN: ACT III PRELUDE<br>LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [ <b>Alexander Ghindin, piano</b> ]<br>MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR                                                                               |
| <b>Louisiana Philharmonic Orchestra</b> |                      |                                                                                                                                                                                                                                                |
| Sep. 18, 2008                           | Carlos Miguel Prieto | CORIGLIANO: PROMENADE OVERTURE<br>BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21<br>BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [ <b>Jorge Federico Osorio, piano</b> ]                                                               |
| Oct. 2, 2008                            | Carlos Miguel Prieto | CHAVEZ: SYMPHONY NO. 2 (SINFONIA INDIA)<br>DAUGHERTY: FIRE AND BLOOD [ <b>Ida Kavafian, viola</b> ]<br>BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36                                                                                           |
| Oct. 23, 2008                           | Carlos Miguel Prieto | IBARRA: CONCERTO, CELLO [ <b>Carlos Prieto, cello</b> ]<br>FAURE: ELÉGIE FOR CELLO AND ORCHESTRA, OPUS 24 [ <b>Carlos Prieto, cello</b> ]<br>BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55<br>BEETHOVEN: CREATURES OF PROMETHEUS, OPUS 43 |
| Nov. 6, 2008                            | James Paul           | BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [ <b>Markus Groh, piano</b> ]<br>SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54                                                                                                                         |
| Nov. 20, 2008                           | Carlos Miguel Prieto | DEBUSSY: MER<br>MOZART: CONCERTO FOR PIANO, NO. 12, A MAJOR, K. 385P [414] [ <b>Ji Yong, piano</b> ]<br>BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT MAJOR, OPUS 60                                                                                     |
| Dec. 11, 2008                           | Carlos Miguel Prieto | BACH: WEIHNACHTSORATORIUM [CHRISTMAS ORATORIO]                                                                                                                                                                                                 |
| Jan. 8, 2009                            | Carlos Miguel Prieto | COPLAND: LINCOLN PORTRAIT<br>SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [ <b>Karen Gomyo, violin</b> ]<br>BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67                                                                              |
| Jan. 29, 2009                           | Rebecca Miller       | RAVEL: ALBORADA DEL GRACIOSO<br>PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [ <b>Danny Driver, piano</b> ]<br>BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73                                                                               |

| First Perf.                       | Conductor            | Program                                                                                                                                                                                                                       |
|-----------------------------------|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Feb. 6, 2009                      | Carlos Miguel Prieto | HAYDN: SYMPHONY NO. 59 IN A MAJOR (FIRE)<br>HARRISON: CONCERTO, PIPA <b>[Wu Man, pipa]</b><br>BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68                                                                                   |
| Mar. 5, 2009                      | Carlos Miguel Prieto | SIBELIUS: OCEANIDES, OP.73<br>LIEBERMANN: CONCERTO NO. 3, PIANO AND ORCHESTRA <b>[Jeffrey Biegel, piano]</b><br>BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92                                                                 |
| Apr. 4, 2009                      | Carlos Miguel Prieto | CHAVEZ: TOCCATA FOR PERCUSSION<br>ROLDAN: RITMICA V<br>ROLDAN: RITMICA VI<br>GLASS: CONCERTO FANTASY FOR TWO TIMPANISTS <b>[Jim Atwood, timpani]</b><br>REVUELTAS: LA NOCHE DE LOS MAYAS<br>ABREU: TICO TICO (ARR. COLNOT)    |
| May 7, 2009                       | Klaus Peter Seibel   | MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26<br>PROTO: DALI GALLERY <i>World Premiere</i><br>BRITTEN: PETER GRIMES: FOUR SEA INTERLUDES, OPUS 33A<br>STRAUSS: FOUR LAST SONGS <b>[Anna-Kristina Kaapola, piano]</b> |
| May 15, 2009                      | Carlos Miguel Prieto | BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93<br>BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125                                                                                                                               |
| <b>Memphis Symphony Orchestra</b> |                      |                                                                                                                                                                                                                               |
| Sep. 20, 2008                     | David Loebel         | BERLIOZ: ROMAN CARNIVAL: OVERTURE<br>STRAVINSKY: PÉTROUCHKA (1947 REVISION)<br>PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] <b>[Nadja Salerno-Sonnenberg, violin]</b><br>RAVEL: BOLÉRO                            |
| Oct. 18, 2008                     | David Loebel         | MACMILLAN: PERCUSSION CONCERTO: "VENI, VENI, EMMANUEL"<br>RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 <b>[Colin Currie, percussion]</b>                                                                            |
| Nov. 22, 2008                     | David Loebel         | COPLAND: ORCHESTRAL VARIATIONS<br>MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 <b>[Jonathan Biss, piano]</b><br>MUSSORGSKY: PICTURES AT AN EXHIBITION (GORTSCHAKOV)                                               |
| Jan. 17, 2009                     | David Loebel         | MOZART: DON GIOVANNI, K. 527: OVERTURE<br>STRAUSS: DON JUAN, OPUS 20<br>STRAUSS: BURLESKE IN D MINOR FOR PIANO AND ORCHESTRA <b>[Barry Douglas, piano]</b><br>DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]            |
| Feb. 7, 2009                      | Edwin Outwater       | TCHAIKOVSKY: ROMEO AND JULIET OVERTURE<br>EWAZEN: CONCERTO FOR TRUMPET AND STRING ORCHESTRA <b>[Scott Moore, trumpet]</b><br>SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39                                                       |

| First Perf.                          | Conductor          | Program                                                                                                                                                                                                                                              |
|--------------------------------------|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mar. 14, 2009                        | David Loebel       | WAGNER: MEISTERSINGER: ACT III, THREE EXCERPTS<br>HOFFMANN: CONCERTO, PIANO <i>World Premiere</i> [Awadagin Pratt, piano]<br>BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98                                                                                |
| Apr. 18, 2009                        | David Loebel       | HAYDN: CREATION [Janice Chandler-Eteme, soprano; Richard Clement, tenor;<br>Memphis Symphony Chorus; Nathan Berg, baritone]                                                                                                                          |
| May 9, 2009                          | David Loebel       | MAHLER: SYMPHONY NO. 9 IN D MAJOR                                                                                                                                                                                                                    |
| <b>New Mexico Symphony Orchestra</b> |                    |                                                                                                                                                                                                                                                      |
| Sep. 19, 2008                        | Guillermo Figueroa | VERDI: FORZA DEL DESTINO: OVERTURE<br>MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [James Shields, clarinet]<br>BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14                                                                                            |
| Oct. 10, 2008                        | Roger Melone       | MENDELSSOHN: ELIJAH, OP.70 [Kelley Nassief, soprano; Kathleen Clawson,<br>mezzo soprano; Karl Dent, tenor; David Grogan, bass]                                                                                                                       |
| Oct. 31, 2008                        | Guillermo Figueroa | BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Arnaldo Cohen, piano]<br>COPLAND: SYMPHONY NO. 3                                                                                                                                                   |
| Nov. 21, 2008                        | Guillermo Figueroa | WAGNER: RIENZI: OVERTURE<br>BLOCH: SCHELOMO, HEBRAIC RHAPSODY [David Schepps, cello]<br>TCHAIKOVSKY: FRANCESCA DA RIMINI, OP.32                                                                                                                      |
| Jan. 23, 2009                        | Guillermo Figueroa | RAVEL: TOMBEAU DE COUPERIN<br>SIERRA: SINFONIA NO. 3 (LA SALSA)<br>BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73<br>[Christopher O'Riley, piano]                                                                                         |
| Jan. 30, 2009                        | Guillermo Figueroa | BEETHOVEN: FIDELIO: OVERTURE, OPUS 72<br>BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [Narciso<br>Figueroa, violin; Rafael Figueroa, cello; Ivonne Figueroa, piano]<br>BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67                    |
| Feb. 27, 2009                        | Leon Botstein      | BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62<br>FARBERMAN: CONCERTO, DOUBLE FOR VIOLIN AND PERCUSSION [Guillermo<br>Figueroa, violin; Simon Boyar, percussion]<br>BEETHOVEN: HAMMERKLAVIER SONATA: ADAGIO<br>BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 |
| Mar. 20, 2009                        | Guillermo Figueroa | BEETHOVEN: MASS IN D MAJOR, OPUS 123 "MISSA SOLEMNIS" [Yali-Marie<br>Williams, soprano; Gabriela Garcia, mezzo soprano; Richard Clement, tenor;<br>Ricardo Lugo, bass]                                                                               |
| Apr. 3, 2009                         | Guillermo Figueroa | GABRIELI: CANZON DUODECIMI TONI<br>SZYMANOWSKI: CONCERTO FOR VIOLIN, NO. 1, OP. 35 [Krzysztof Zimowski,<br>violin]                                                                                                                                   |

| First Perf.                       | Conductor            | Program                                                                                                                                                                                                                                                                                                             |
|-----------------------------------|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                   |                      | BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68                                                                                                                                                                                                                                                                            |
| Apr. 24, 2009                     | Carlos Miguel Prieto | ARANDA: KHRONOS <i>World Premiere</i><br>GLAZUNOV: CONCERTO, VIOLIN, IN A MINOR, OP.82 [ <b>Elena Urioste, violin</b> ]<br>RACHMANINOFF: SYMPHONIC DANCES, OP.45                                                                                                                                                    |
| May 15, 2009                      | Guillermo Figueroa   | HAYDN: SYMPHONY NO. 80 IN D MINOR<br>ORFF: CARMINA BURANA                                                                                                                                                                                                                                                           |
| <b>Oklahoma City Philharmonic</b> |                      |                                                                                                                                                                                                                                                                                                                     |
| Sep. 13, 2008                     | Joel Levine          | WEINBERGER: SCHWANDA THE BAGPIPER: POLKA AND FUGUE<br>MOZART: CONCERTO FOR VIOLIN, NO. 5, A MAJOR, K. 219 [ <b>Itzhak Perlman, violin</b> ]<br>TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64                                                                                                                       |
| Sep. 27, 2008                     | Joel Levine          | RESPIGHI: ANCIENT AIRS AND DANCES FOR LUTE (SET 1)<br>DVORAK: SYMPHONIC VARIATIONS, OP.78<br>BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 [ <b>Gregory Lee, violin; Jonathan Ruck, cello; Amy Cheng, piano</b> ]                                                                                       |
| Oct. 18, 2008                     | Joel Levine          | HANDEL: WATER MUSIC: SUITE (HARTY)<br>THEOFANIDIS: RAINBOW BODY<br>STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28<br>BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [ <b>André Watts, piano</b> ]                                                                                                         |
| Nov. 8, 2008                      | Joel Levine          | BERNSTEIN: ON THE WATERFRONT: SYMPHONIC SUITE<br>ORFF: CARMINA BURANA                                                                                                                                                                                                                                               |
| Jan. 10, 2009                     | Joel Levine          | BIZET: SYMPHONY NO. 1 IN C MAJOR<br>ALFVEN: SWEDISH RHAPSODY NO. 1, OPUS 19, MIDSOMMARVAKA<br>STRAUSS: BURLESKE IN D MINOR FOR PIANO AND ORCHESTRA [ <b>Barry Douglas, piano</b> ]<br>LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [ <b>Barry Douglas, piano</b> ]                                                   |
| Feb. 7, 2009                      | Joel Levine          | TOWER: MADE IN AMERICA<br>KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [ <b>Glenn Dictorow, violin</b> ]<br>BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98                                                                                                                                                   |
| Mar. 14, 2009                     | Joel Levine          | DUKAS: SORCERER'S APPRENTICE<br>PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS<br>BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34 [ <b>Debbie Reynolds, narrator</b> ]<br>MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV)<br>PROKOFIEV: PETER AND THE WOLF, OP.67 [ <b>Debbie Reynolds, narrator</b> ] |
| Apr. 4, 2009                      | Joel Levine          | HOLST: PLANETS<br>PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [ <b>Yuja Wang, piano</b> ]                                                                                                                                                                                                                 |

| First Perf.           | Conductor           | Program                                                                                                                                                                                                                                                                                                                                          |
|-----------------------|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Omaha Symphony</b> |                     |                                                                                                                                                                                                                                                                                                                                                  |
| Oct. 11, 2008         | Thomas Wilkins      | GOLIJOV: LAST ROUND<br>PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Amy Sims, violin]<br>VIVALDI: CONCERTO, TRUMPETS (2), IN C MAJOR, R. 537, P.75 [Scott Quackenbush, trumpet; K. Craig Bircher, trumpet]<br>SCHUBERT: SYMPHONY NO. 3 IN D MAJOR, D.200                                                                            |
| Oct. 31, 2008         | Thomas Wilkins      | WEBER: OBERON: OVERTURE<br>MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 [Helen Huang, piano]<br>BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14                                                                                                                                                                                                   |
| Nov. 15, 2008         | Andrew Grams        | SCHOENBERG: CHAMBER SYMPHONY NO. 2, OP.38<br>TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME, OP.33 [Paul Ledwon, cello]<br>HAYDN: SYMPHONY NO. 49 IN F MINOR (LA PASSIONE)                                                                                                                                                                            |
| Nov. 21, 2008         | Michael Christie    | VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 [Margaret Batjer, violin]<br>TCHAIKOVSKY: SUITE NO. 3 IN G MAJOR, OP. 55                                                                                                                                                                                                                                   |
| Dec. 6, 2008          | Thomas Wilkins      | HANDEL: MESSIAH [Christine Brandes, soprano; Lorraine DiSimone, mezzo soprano; Garrett Sorenson, tenor; Paul Whelan, baritone]                                                                                                                                                                                                                   |
| Jan. 10, 2009         | Jean-Marie Zeitouni | RAMEAU: LES PALADINS<br>ROUSSEL: FESTIN DE L'ARAIGNÉE [THE SPIDER'S FEAST]<br>SAINT-SAENS: MORCEAU DE CONCERT IN F MINOR FOR HORN AND ORCH, OP. 94 [Jason DeWater, horn]<br>CHARPENTIER: IN NATIVITATEM DOMINI CANTICUM, H.416: LA NUIT<br>DUKAS: VILLANELLE FOR HORN AND ORCHESTRA [Miller] [Jason DeWater, horn]<br>RAVEL: MOTHER GOOSE: SUITE |
| Jan. 16, 2009         | Thomas Wilkins      | CHABRIER: ROI MALGRÉ LUI: FETE POLONAISE<br>RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Stewart Goodyear, piano]<br>LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Stewart Goodyear, piano]<br>RAVEL: BOLÉRO                                                                                                                                   |
| Feb. 13, 2009         | George Manahan      | BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES<br>BRUCH: CONCERTO, VIOLIN, NO. 1 IN G MINOR, OP.26 [Brittany Sklar, violin]<br>RACHMANINOFF: SYMPHONIC DANCES, OP.45                                                                                                                                                                               |
| Mar. 13, 2009         | Thomas Wilkins      | LISZT: MEPHISTO WALTZ NO. 1<br>COPLAND: APPALACHIAN SPRING: SUITE<br>STRAVINSKY: SACRE DU PRINTEMPS (NIEWEG) (CRITICAL EDITION)                                                                                                                                                                                                                  |
| Mar. 21, 2009         | Ernest Richardson   | SCHOENBERG: VERKLÄRTE NACHT, OP. 4 (1943 REVISION)<br>MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21<br>MENDELSSOHN: MIDSUMMERNIGHT'S DREAM: INCIDENTAL MUSIC , OP. 61 (SELECTIONS)                                                                                                                                                      |
| Apr. 3, 2009          | Thomas Wilkins      | MARQUEZ: DANZON NO. 2                                                                                                                                                                                                                                                                                                                            |

| First Perf.  | Conductor      | Program                                                                                                                                                                                                                           |
|--------------|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|              |                | MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR<br>[Edgar Meyer, double bass]<br>BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [Edgar Meyer, double bass]<br>DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) |
| May 9, 2009  | Thomas Wilkins | MOZART: SYMPHONY NO. 25 IN G MINOR, K. 173DB [183]<br>MOZART: SERENADE, IN G MAJOR, K. 525 <<EINE KLEINE NACHTMUSIC>><br>MOZART: MARRIAGE OF FIGARO, K. 492: OVERTURE<br>MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543          |
| May 29, 2009 | Thomas Wilkins | HAYDN: CONCERTO, CELLO, C MAJOR, H. VIIB:1 [Alisa Weilerstein, cello]<br>MAHLER: SYMPHONY NO. 1 IN D MAJOR                                                                                                                        |

### Portland Symphony Orchestra

|               |                 |                                                                                                                                                                                                                                                                       |
|---------------|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Oct. 7, 2008  | Robert Moody    | DVORAK: CARNIVAL OVERTURE, OP.92<br>BATES: LIQUID INTERFACE FOR ORCHESTRA AND ELECTRONICA [Mason Bates, electronica]<br>MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)                                                                                                 |
| Oct. 26, 2008 | Robert Moody    | ROSSINI: ITALIANA IN ALGERI: OVERTURE (REVISED)<br>MAHLER: SONGS OF A WAYFARER [Elizabeth Bishop, mezzo soprano]<br>BERNSTEIN: TROUBLE IN TAHITI [Elizabeth Bishop, mezzo soprano]<br>DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD): IV. ALLEGRO CON FUOCO     |
| Nov. 11, 2008 | Robert Moody    | LAURIDSEN: O MAGNUM MYSTERIUM<br>ADAMS: CHRISTIAN ZEAL AND ACTIVITY<br>MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION"<br>VAUGHAN WILLIAMS: DONA NOBIS PACEM [Tracy Dahl, soprano; Troy Cook, baritone]                                                  |
| Jan. 13, 2009 | Robert Moody    | GERSHWIN: CONCERTO, PIANO [Orion Weiss, piano]<br>SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93                                                                                                                                                                               |
| Jan. 25, 2009 | Christian Knapp | MOZART: DON GIOVANNI, K. 527: OVERTURE<br>MOZART: CONCERTO FOR CLARINET, A MAJOR, K. 622 [William R. Hudgins, clarinet]<br>MOZART: ADAGIO AND FUGUE, K. 546<br>MOZART: MASONIC FUNERAL MUSIC, K. 479A [477]<br>MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 |
| Mar. 15, 2009 | Robert Moody    | RAVEL: MOTHER GOOSE: 5 CHILDREN'S PIECES<br>SCHUBERT: SYMPHONY NO. 7 IN B MINOR, D.759, "UNFINISHED" [OLD NO. 8]<br>POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR [Ray Cornils, organ]                                                                        |
| Mar. 24, 2009 | JoAnn Falletta  | SCHUMANN: MANFRED: OVERTURE<br>BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Michael Ludwig, violin]<br>TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, OP.74, "PATHÉTIQUE"                                                                                               |

| First Perf.              | Conductor          | Program                                                                                                                                                                                                                         |
|--------------------------|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Apr. 26, 2009            | Robert Moody       | BACH: BRANDENBURG CONCERTO NO. 2 IN F MAJOR<br>HAYDN: SYMPHONY NO. 103 IN E-FLAT MAJOR (DRUM ROLL)<br>HANDEL: WATER MUSIC: SELECTIONS<br>ALBINONI: CONCERTO, TRUMPET, IN B FLAT MAJOR (ST. MARK) <b>[Ryan Anthony, trumpet]</b> |
| May 5, 2009              | Robert Moody       | WEBER: JUBEL OVERTURE, OP.59<br>ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 <b>[Zuill Bailey, cello]</b><br>BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68                                                                              |
| Jun. 9, 2009             | Robert Moody       | BARTOK: CONCERTO FOR ORCHESTRA<br>DEMARS: SABAR: CONCERTO FOR SABAR DRUMS AND ORCHESTRA                                                                                                                                         |
| Jun. 9, 2009             | TBD                | STRAVINSKY: RITE OF SPRING<br>DEMARS: SABAR: CONCERTO FOR SABAR DRUMS AND ORCHESTRA <b>[Mark Sunkett, sengalese drums; Sonja Branch, drum; Medoune Gueye, sengalese drums; Abdou Kounta, drum]</b>                              |
| <b>Richmond Symphony</b> |                    |                                                                                                                                                                                                                                 |
| Sep. 19, 2008            | Mikhail Agrest     | VERDI: FORZA DEL DESTINO: OVERTURE<br>ROUSE: CONCERTO, TROMBONE <b>[Michael Mulcahy, trombone]</b><br>TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36                                                                            |
| Oct. 10, 2008            | Daniel Meyer       | TORKE: JAVELIN<br>BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14 <b>[Karen Johnson, violin]</b><br>BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73                                                                                    |
| Nov. 14, 2008            | Steven Smith       | BARBER: ESSAY NO. 2, OPUS 17<br>STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) <b>[Richmond Symphony Chorus]</b><br>SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"                                                     |
| Jan. 16, 2009            | Marc Taddei        | RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27<br>STRAUSS: FOUR LAST SONGS <b>[Melissa Citro, soprano]</b>                                                                                                                      |
| Feb. 20, 2009            | Arthur Post        | BEETHOVEN: SYMPHONY NO. 1 IN C MAJOR, OPUS 21<br>BOCCHERINI: CONCERTO, CELLO, B-FLAT MAJOR, G. 482 (GRÜTZMACHER) <b>[Neal Cary, cello]</b><br>SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10                                     |
| Mar. 6, 2009             | Dorian Wilson      | IVES: UNANSWERED QUESTION<br>BRITTEN: LES ILLUMINATIONS, OPUS 18 [WITH TENOR] <b>[Robert Breault, tenor]</b><br>RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35                                                                           |
| May 15, 2009             | Mark Russell Smith | MAHLER: SYMPHONY NO. 9 IN D MAJOR                                                                                                                                                                                               |

| First Perf. | Conductor | Program |
|-------------|-----------|---------|
|-------------|-----------|---------|

**Spokane Symphony Orchestra**

|              |                    |                                                                                                                                                                                                            |
|--------------|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Aug. 2, 2008 | Eckart Preu        | MESSIAEN: ASCENSION<br>BLOCH: MACBETH: INTERLUDE FROM ACT I<br>BLOCH: MACBETH: INTERLUDE FROM ACT III<br>RACHMANINOFF: ISLE OF THE DEAD, OP.29 [DIE TOTENINSEL]<br>HOLST: PLANETS                          |
| Aug. 2, 2008 | Eckart Preu        | BRAHMS: SCHICKSALS LIED, FOR CHORUS AND ORCH. OP.54<br>BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Mary Dunleavy, soprano; Marjorie Elinor Dix, soprano; David Small, bass; Richard Zeller, baritone]  |
| Aug. 2, 2008 | Eckart Preu        | MARKEVICH: L'INVOL D'ICARE [THE FLIGHT OF ICARUS]<br>SCHREKER: DIE GEZEICHNETEN: PRELUDE<br>DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104                                                                   |
| Aug. 2, 2008 | Eckart Preu        | WEINBERGER: CZECH RHAPSODY<br>WEBER: IM SOMMERWIND<br>WEBER: LANGSAMER SATZ<br>ELLINGTON: NIGHT CREATURE FOR JAZZ BAND<br>DAUGHERTY: LETTERS FROM LINCOLN <i>World Premiere</i> [Thomas Hampson, baritone] |
| Aug. 2, 2008 | Michal Nesterowicz | LUTOSLAWSKI: VENETIAN GAMES [JEUX VÉNITIENS] [Mateusz Wolski, violin]<br>KARLOWICZ: CONCERTO FOR VIOLIN IN A MINOR, OP. 8<br>TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64                                |

**Tucson Symphony Orchestra**

|               |               |                                                                                                                                                                                                   |
|---------------|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jul. 14, 2008 | George Hanson | RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Fabio Bidini, piano]<br>TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64                                                                    |
| Jul. 14, 2008 | George Hanson | KERNIS: MUSICA CELESTIS FOR STRING ORCHESTRA<br>STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG]<br>MENDELSSOHN: CONCERTO, PIANO, NO. 1, G MINOR, OP.25<br>STRAVINSKY: FIREBIRD (COMPLETE) |
| Jul. 14, 2008 | George Hanson | COPLAND: OUR TOWN (MUSIC FROM THE FILM SCORE)<br>BARBER: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14<br>BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68<br>BRAHMS: HUNGARIAN DANCES NOS. 1, 3, AND 10        |
| Jul. 14, 2008 | George Hanson | BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Steven Moeckel, violin]<br>SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93<br>GLINKA: RUSSIAN AND LUDMILLA: OVERTURE                                      |
| Jul. 14, 2008 | George Hanson | GOLIJOV: LAST ROUND                                                                                                                                                                               |

| First Perf.              | Conductor               | Program                                                                                                                                                                                                                                                          |
|--------------------------|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                          |                         | PIAZZOLLA: BANDONEON CONCERTO [Daniel Binelli, bandoneon (argentinian accordion)]<br>MARQUEZ: DANZON NO. 2<br>DAUGHERTY: METROPOLIS SYMPHONY<br>RAVEL: BOLÉRO                                                                                                    |
| <b>Virginia Symphony</b> |                         |                                                                                                                                                                                                                                                                  |
| Sep. 13, 2008            | JoAnn Falletta          | COPLAND: SALON MÉXICO<br>DOHNANYI: SUITE IN F-SHARP MINOR, OP.19<br>TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Ian Parker, piano]                                                                                                                 |
| Sep. 18, 2008            | JoAnn Falletta          | ROSSINI: BARBER OF SEVILLE: OVERTURE (ITALIAN)<br>VILLA-LOBOS: CONCERTO FOR GUITAR AND SMALL ORCHESTRA [Marco Sartor, guitar]<br>FUCHS: CANTICLE TO THE SUN [David Wick, horn]<br>MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"                       |
| Sep. 27, 2008            | Robert Moody            | BATES: RUSTY AIR IN CAROLINA<br>SAINT-SAENS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Jennifer Koh, violin]<br>BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14                                                                                                         |
| Oct. 25, 2008            | JoAnn Falletta          | SUNG: ROCKWELL REFLECTIONS<br>SCHOENFIELD: FOUR PARABLES FOR PIANO AND ORCHESTRA [Andrew Russo, piano]<br>BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73                                                                                                               |
| Nov. 2, 2008             | Larry Rachleff          | BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Awadagin Pratt, piano]<br>BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55                                                                                                                              |
| Nov. 13, 2008            | Matthew Kendall Kraemer | BACH: SUITE NO. 2 IN B MINOR, BWV 1067 [Debra Wendells Cross, flute]<br>MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385<br>SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61                                                                                     |
| Nov. 22, 2008            | David Amado             | MENDELSSOHN: HEBRIDES OVERTURE, "FINGAL'S CAVE", OP.26<br>DEBUSSY: NOCTURNES<br>HOLST: PLANETS                                                                                                                                                                   |
| Dec. 4, 2008             | JoAnn Falletta          | BACH: SUITE NO. 3 IN D MAJOR, BWV 1068: AIR<br>HANDEL: MESSIAH, SELECTIONS [Aundi Marie Moore, soprano; Jeniece Golbourne, mezzo soprano; Matthew Garrett, tenor; Nmon Ford, baritone]                                                                           |
| Dec. 18, 2008            | JoAnn Falletta          | ANDERSON: CHRISTMAS FESTIVAL<br>RIMSKY-KORSAKOV: CHRISTMAS EVE: POLONAISE<br>KORNGOLD: SCHNEEMANN (ORCH. ZEMLINSKY)<br>CORELLI: CONCERTO GROSSO, OP. 6, NO. 8, (CHRISTMAS) [Todd Rosenlieb Dance]<br>TCHAIKOVSKY: SYMPHONY NO. 1, G MIN., OP.13, "WINTER DREAMS" |

| First Perf.   | Conductor               | Program                                                                                                                                                                                                                                                                                                                                           |
|---------------|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jan. 9, 2009  | JoAnn Falletta          | WAGNER: FLIEGENDE HOLLANDER: OVERTURE<br>WAGNER: WALKÜRE: WOTAN'S FAREWELL & MAGIC FIRE MUSIC<br>WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD [Elizabeth Hogue, soprano]<br>WAGNER: SIEGFRIED: RHINE JOURNEY<br>WAGNER: SIEGFRIED: FUNERAL MARCH<br>WAGNER: RHEINGOLD: ENTRANCE OF THE GODS<br>WAGNER: WALKÜRE: RIDE OF THE VALKYRIES (ARR.) |
| Feb. 27, 2009 | JoAnn Falletta          | VERDI: REQUIEM [Jonita Lattimore, soprano; Charlotte Paulsen, mezzo soprano; Fernando del Valle, tenor; Kevin Deas, bass]                                                                                                                                                                                                                         |
| Mar. 7, 2009  | Matthew Kendall Kraemer | RAVEL: RAPSODIE ESPAGNOLE<br>RODRIGO: CONCIERTO ANDALUZ [Los Angeles Guitar Quartet, guitar quartet]<br>FALLA: THREE CORNERED HAT (WITH SINGER) [Elise Quagliata, mezzo soprano]                                                                                                                                                                  |
| Mar. 19, 2009 | Wes Kenney              | MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE<br>HAYDN: SYMPHONY NO. 94 IN G MAJOR (SURPRISE)<br>BOLCOM: COMMEDIA FOR (ALMOST) 18TH-CENTURY ORCHESTRA<br>BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36                                                                                                                                  |
| Mar. 27, 2009 | JoAnn Falletta          | KODALY: MAROSSZEK DANCES<br>BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Elmar Oliveira, violin]<br>BARTOK: CONCERTO FOR ORCHESTRA                                                                                                                                                                                                                |
| Apr. 2, 2009  | JoAnn Falletta          | SCHUMANN: MANFRED: OVERTURE<br>BEETHOVEN: CONCERTO, VIOLIN, IN D MAJOR, OPUS 61 [Michael Ludwig, violin]<br>DVORAK: ROMANCE IN F MINOR FOR VIOLIN & ORCH., OP.11 [Michael Ludwig, violin]<br>DVORAK: SUITE IN D MAJOR, OP.39 "CZECH"                                                                                                              |
| May 14, 2009  | JoAnn Falletta          | MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A<br>PROKOFIEV: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP. 19 [Vahn Armstrong, violin]<br>KERNIS: MUSICA CELESTIS FOR STRING ORCHESTRA<br>POULENC: GLORIA [Amy Pfrimmer, soprano]                                                                                                                |