

First Perf.	Conductor	Program
Alabama Symphony Orchestra		
Sep. 5, 2008	Justin Brown	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE RACHMANINOFF: VOCALISE BORODIN: PRINCE IGOR: POLOVTZIAN DANCES TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR
Sep. 12, 2008	Justin Brown	WAGNER: MEISTERSINGER: PRELUDE BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Oct. 3, 2008	Christopher Confessore	SHOSTAKOVICH: TAHITI TROT KHACHATURIAN: CONCERTO, PIANO RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Oct. 24, 2008	Justin Brown	GABRIELI: CANZON DUODECIMI TONI VIVALDI: FOUR SEASONS, OP.8, NOS. 1-4 RESPIGHI: TRITTICO BOTTICELLIANO RESPIGHI: PINES OF ROME [PINI DI ROMA]
Oct. 30, 2008	Justin Brown	BERNSTEIN: CANDIDE: OVERTURE BERNSTEIN: HALIL [Lisa Wienhold, flute] BERNSTEIN: ON THE TOWN: THREE DANCE EPISODES BERNSTEIN: FANCY FREE (COMPLETE)
Nov. 7, 2008	Justin Brown	SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 NIELSEN: CONCERTO FOR FLUTE SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Nov. 13, 2008	Yaniv Attar	SIBELIUS: SYMPHONY NO. 7 IN C MAJOR, OP.105 BEETHOVEN: ROMANCE NO. 2 IN F MAJOR FOR VIOLIN, OP. 50 SAINT-SAENS: INTRODUCTION AND RONDO CAPRICCIOSO, OP. 28 SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Nov. 21, 2008	Justin Brown	MESSIAEN: SOURIRE MOZART: CONCERTO FOR PIANO, NO. 23, A MAJOR, K. 488 STRAUSS: HELDENLEBEN, OP.40
Jan. 9, 2009	Justin Brown	BRITTEN: VARIATIONS AND FUGUE ON A THEME BY PURCELL ADES: CONCERTO, VIOLIN (CONCENTRIC PATHS), OP. 24 MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Jan. 29, 2009	Christopher Confessore	IVES: SYMPHONY NO. 2
Feb. 6, 2009	Justin Brown	KODALY: HARY JANOS: SUITE ORFF: CARMINA BURANA
Feb. 20, 2009	Justin Brown	JANACEK: JEALOUSY

First Perf.	Conductor	Program
		BEETHOVEN: CONCERTO, PIANO, VIOLIN, CELLO, C MAJOR, OP.56 DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Feb. 26, 2009	Justin Brown	GERSHWIN: I GOT RHYTHM; VARIATIONS FOR PIANO & ORCHESTRA [Anne-Marie McDermott, piano] ELLINGTON: RIVER: SELECTIONS GERSHWIN: SECOND RHAPSODY FOR PIANO AND ORCHESTRA [Anne-Marie McDermott, piano] ELLINGTON: RIVER: SELECTIONS GERSHWIN: RHAPSODY IN BLUE [Anne-Marie McDermott, piano]
Mar. 13, 2009	Stefan Sanderling	HAYDN: DIVERTIMENTO IN B-FLAT MAJOR, H. II:46 MACMILLAN: PERCUSSION CONCERTO: "VENI, VENI, EMMANUEL" HAYDN: SYMPHONY NO. 103 IN E-FLAT MAJOR (DRUM ROLL) BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A
Mar. 27, 2009	Justin Brown	RAVEL: VALSE RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) DEBUSSY: MER RAVEL: BOLÉRO
Apr. 2, 2009	Justin Brown	SMETANA: MA VLAST: THE MOLDAU MARTINU: SINFONIETTA "LA JOLLA" DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104
Apr. 16, 2009	Neal Gittleman	DAUGHERTY: ROUTE 66 ZAPPA: DOG BREATH VARIATIONS/UNCLE MEAT RATLIFF: TRAVOLTA DAUGHERTY: RED CAPE TANGO (SEE METROPOLIS SYM) GLASS: SYMPHONY NO. 4 (HEROES) DAUGHERTY: GEE'S BEND <i>World Premiere</i> [Donald J. Sparr, electric guitar]
May 15, 2009	Justin Brown	BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125

Colorado Symphony Orchestra

Sep. 19, 2008	Jeffrey Kahane	BEETHOVEN: FIDELIO: OVERTURE, OPUS 72 MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Jonathan Biss, piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Oct. 3, 2008	Marin Alsop	WAGNER: MEISTERSINGER: PRELUDE DVORAK: SYMPHONY NO. 5 IN F MAJOR, OP.76 [OLD NO. 3] TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Lukas Vondracek, piano]
Oct. 17, 2008	Jeffrey Kahane	TSONTAKIS: WINTER LIGHTNING STRAUSS: BURLESKE IN D MINOR FOR PIANO AND ORCHESTRA [Jeremy Denk, piano] MOZART: CONCERT RONDO FOR PIANO, D MAJOR, K. 382 [Jeremy Denk, piano] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543

First Perf.	Conductor	Program
Oct. 24, 2008	Peter Oundjian	MOZART: MAGIC FLUTE (DIE ZAUBERFLÖTE), K. 620: OVERTURE VAUGHAN WILLIAMS: SYMPHONY NO. 5 IN D MAJOR BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Elina Vahala, violin]
Nov. 21, 2008	Jeffrey Kahane	BACH: CTO., CLAVIER, NO. 3, D MAJOR, BWV 1054 [Jeffrey Kahane, piano] RACHMANINOFF: CINQ ETUDES TABLEAUX (ORCH. RESPIGHI) [Jeffrey Kahane, piano] PROKOFIEV: SYMPHONY NO. 5, OP.100
Jan. 16, 2009	Jeffrey Kahane	GONZALEZ: TANGOS DE UNA PASION: PASION INCESANTE BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OPUS 93 GOLIJOV: AZUL [Alisa Weilerstein, cello]
Jan. 23, 2009	Douglas Boyd	HAYDN: SYMPHONY NO. 96 IN D MAJOR (THE MIRACLE) ADES: CONCERTO, VIOLIN (CONCENTRIC PATHS), OP. 24 [Anthony Marwood, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98
Jan. 30, 2009	Douglas Boyd	HAYDN: SYMPHONY NO. 6 IN D MAJOR (LE MATIN) MAHLER: LIED VON DER ERDE [Jane Irwin, mezzo soprano; Jeffrey Lloyd-Roberts, tenor]
Feb. 7, 2009	Giancarlo Guerrero	ROSSINI: BARBER OF SEVILLE: OVERTURE MOZART: CONCERTO FOR VIOLIN, NO. 4, D MAJOR, K. 218 [Cho-Liang Lin, violin] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Feb. 27, 2009	Jeffrey Kahane	STRAVINSKY: FIREWORKS, OP.4 RACHMANINOFF: VOCALISE TCHAIKOVSKY: SERENADE FOR STRINGS, OP.48 PROKOFIEV: CONCERTO, VIOLIN, NO. 2 IN G MINOR, OPUS 63 [Chee-Yun, violin] PROKOFIEV: LOVE FOR THREE ORANGES: SUITE
Mar. 6, 2009	Hans Graf	MOZART: SINFONIA CONCERTANTE, VIOLIN AND VIOLA, K. 364 [Yumi Hwang-Williams, violin; Basil Vendryes, viola] BRUCKNER: SYMPHONY NO. 7 IN E MAJOR (1883, ED. NOWAK)
Apr. 3, 2009	Jeffrey Kahane	VERDI: REQUIEM [Ana Maria Martinez, soprano; Nancy Maultsby, mezzo soprano; James Valenti, tenor; Nathan Berg, bass-baritone]
Apr. 10, 2009	Jeffrey Kahane	PUTS: TWO MOUNTAIN SCENES PUTS: CLARINET CONCERTO [Bill Jackson, clarinet] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Apr. 17, 2009	Yan Pascal Tortelier	BERLIOZ: LE CORSAIRE: OVERTURE OPUS 21 SAINT-SAENS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Daniel Mueller-Schott, cello] DEBUSSY: NOCTURNES RAVEL: VALSE

First Perf.	Conductor	Program
May 8, 2009	Larry Rachleff	BARBER: OVERTURE TO THE SCHOOL FOR SCANDAL GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [Horacio Gutiérrez, piano] HIGDON: LOCO BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES
May 15, 2009	James Gaffigan	MOZART: EINE KLEINE NACHTMUSIK, K. 525 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Jean-Yves Thibaudet, piano] BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36
May 29, 2009	Jeffrey Kahane	JALBERT: IN AETERNAM SIBELIUS: SYMPHONY NO. 3 IN C MAJOR, OP.52 BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Garrick Ohlsson, piano]
Jun. 5, 2009	Jeffrey Kahane	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Janice Chandler-Eteme, soprano]
Edmonton Symphony Orchestra		
Aug. 29, 2008	Robert Bernhardt	BRAHMS: ACADEMIC FESTIVAL OVERTURE, OP.80 LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Kemal Gekic, piano] LISZT: TOTENTANZ FOR PIANO AND ORCHESTRA [Kemal Gekic, piano] WAGNER: MEISTERSINGER: EXCERPTS STRAUSS: RADEZKY MARCH
Aug. 30, 2008	Robert Bernhardt	DELIBES: SYLVIA: "CORTEGE DE BACCHUS" TCHAIKOVSKY: SLEEPING BEAUTY: WALTZ TCHAIKOVSKY: PAS DE DEUX IN A MINOR <FROM SWAN LAKE> PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS DELIBES: SYLVIA: PIZZICATO TCHAIKOVSKY: NUTCRACKER: FINAL WALTZ AND APOTHEOSIS COPLAND: RODEO: "HOE-DOWN" RODGERS: ON YOUR TOES: SLAUGHTER ON TENTH AVENUE ABREU: TICO TICO (ARR. COLNOT) PROKOFIEV: ROMEO AND JULIET STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Sep. 1, 2008	Robert Bernhardt	STRAUSS: RADEZKY MARCH ANDERSON: BELLE OF THE BALL ANDERSON: THE PHANTOM REGIMENT WENDELL: SAINT BAILEY'S RAG GERSHWIN: STRIKE UP THE BAND: OVERTURE (ARR. ROSE) ESTACIO: POWERPLAY FANFARE TCHAIKOVSKY: OVERTURE 1812, OP.49
Sep. 19, 2008	William Eddins	ROSSINI: GAZZA LADRA, [THIEVING MAGPIE]: OVERTURE BERNSTEIN: SERENADE FOR VIOLIN AND STRING ORCHESTRA [Martin Riseley, violin] BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP.98

First Perf.	Conductor	Program
Sep. 24, 2008	William Eddins	GLUCK: ORFEO ED EURIDICE: OVERTURE BACH: CTO., VIOLIN, NO. 1, A MINOR, BWV 1041 [Nikki Chooi, violin] BOCCHERINI: CONCERTO, CELLO, B-FLAT MAJOR, G. 482 (STÜRZ) [Joshua Roman, cello] BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [DaXun Zhang, double bass] HANDEL: WATER MUSIC: SUITE
Oct. 3, 2008	William Eddins	RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [William Eddins, piano] HERRMANN: FAHRENHEIT 451 WEILL: THREEPENNY OPERA: SUITE GRUBER: FRANKENSTEIN! A PANDEMONIUM [H.K. Gruber, chansonnier]
Oct. 9, 2008	Rei Hotoda	RAVEL: TOMBEAU DE COUPERIN SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Katherine Chi, piano] CHOPIN: CONCERTO, PIANO, NO. 2 IN F MINOR, OP.21 [Katherine Chi, piano] BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Katherine Chi, piano] LISZT: FAUST SYMPHONY MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Katherine Chi, piano] BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Katherine Chi, piano] MOZART: CONCERTO FOR 2 PIANOS, NO. 10, E-FLAT MAJOR, K. 316A [Katherine Chi, piano; Rei Hotoda, piano]
Oct. 17, 2008	Gregory Vajda	KODALY: MAROSSZEK DANCES RACHMANINOFF: CONCERTO, PIANO, NO. 1 IN F SHARP MINOR, OP.1 [William Wolfram, piano] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Nov. 15, 2008	William Eddins	PURCELL: CHACONY IN G MINOR BRITTEN: CONCERTO, VIOLIN, NO. 1, OP.15 [Livia Sohn, violin] SCHUBERT: SYMPHONY NO. 9 IN C MAJOR, D.944, "THE GREAT"
Nov. 26, 2008	Claude Lapalme	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Anton Kuerti, piano] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
Dec. 19, 2008	Bernhard Gueller	HANDEL: MESSIAH [Wendy Nielsen, soprano; Sasha Cooke, mezzo soprano; Colin Ainsworth, tenor; Alexander Michael Dobson, baritone]
Jan. 9, 2009	Alexander Mickelthwate	DEBUSSY: DANSE SACRÉE ET DANSE PROFANE [Nora Bumanis, harp] MOZART: SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543 STRAUSS: BOURGEOIS GENTILHOMME: SUITE
Jan. 14, 2009	Anu Tali	MOZART: SERENADE, IN G MAJOR, K. 525 <<EINE KLEINE NACHTMUSIC>> BRAHMS: SONATA, CLARINET, OP.120, NO. 1 (BERIO) [James Campbell, clarinet] KROMMER: CONCERTO FOR TWO CLARINETS [James Campbell, clarinet; Charles Hudelson, clarinet] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"

First Perf.	Conductor	Program
Jan. 22, 2009	Jack Everly	YOUNG: AROUND THE WORLD IN EIGHTY DAYS COATES: KNIGHTSBRIDGE MARCH MACPHERSON: WALTZING MATILDA BORODIN: IN THE STEPPES OF CENTRAL ASIA VAUGHAN WILLIAMS: FANTASIA ON GREENSLEEVES [Martin Riseley, violin] PORTER: CAN-CAN SELECTIONS [Kristen Plumley, soprano] ALBENIZ: CORDOBA WINTERHALTER: CANADIAN SUNSET STRAUSS: NEW VIENNA; WALTZES, OPUS 342 [Kristen Plumley, soprano] RODGERS: KING AND I: MARCH OF THE SIAMESE CHILDREN WILLIAMS: HOOK DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD) WARD: AMERICA THE BEAUTIFUL [Kristen Plumley, soprano] MACDONALD: BACK HOME AGAIN IN INDIANA [Kristen Plumley, soprano] RIMSKY-KORSAKOV: SADKO, OP.5 HAYMAN: POPS HOEDOWN RESPIGHI: PINES OF ROME [PINI DI ROMA]: PINES OF THE APPIAN WAY ANDERSON: IRISH SUITE
Jan. 31, 2009	Maximiano Valdes	RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE MOZART: CONCERTO FOR PIANO, NO. 9, E-FLAT MAJOR, K. 271 [Sara Buechner, piano] MCCUNE: AQUAMARINE SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Feb. 20, 2009	William Eddins	BACH: BRANDENBURG CONCERTO NO. 5 IN D MAJOR [William Eddins, harpsichord; Elizabeth Koch, flute; Martin Riseley, violin] KULESHA: SYMPHONY NO. 3 "SERENISSIMA" [Gary Kulesha, conductor] BEETHOVEN: CONCERTO, PIANO, NO. 1 IN C MAJOR, OPUS 15 [Jon Kimura Parker, piano] BRAHMS: HUNGARIAN DANCE NO. 4 IN F-SHARP MINOR [William Eddins, piano; Jon Kimura Parker, piano]
Feb. 26, 2009	Andrew Grams	STRAUSS: ACCELERATIONS; WALTZES, OPUS 234 BEETHOVEN: ROMANCE NO. 2 IN F MAJOR FOR VIOLIN, OP. 50 [Andrew Wan, violin] MOZART: SERENADE NO. 7 ("HAFFNER"), D MAJOR, K. 248B [Andrew Wan, violin] STRAUSS: <ELJEN A MAGYAR> [FAST POLKA], OP. 332 BRAHMS: HUNGARIAN DANCE NO. 1 IN G MINOR STRAUSS: CSÁRDÁS FROM <RITTER PÁSMÁN> STRAUSS: BEI UNS Z' HAUS, OP. 361 STRAUSS: PERSIAN MARCH, OP. 298 STRAUSS: TRITCH TRATCH POLKA, OP. 214 KREISLER: ALTWIENER TANZWEISEN [Andrew Wan, violin] KREISLER: TAMBOURIN CHINOIS, OP. 3 [Andrew Wan, violin] STRAUSS: PIZZICATO POLKA STRAUSS: ON THE BEAUTIFUL BLUE DANUBE STRAUSS: RADETSKY MARCH
Mar. 7, 2009	William Eddins	SCHWANTNER: AFTERTONES OF INFINITY PROKOFIEV: SINFONIA CONCERTANTE, OP.125 [Pieter Wispelwey, cello] BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Apr. 2, 2009	William Eddins	BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67 DVORAK: CARNIVAL OVERTURE, OP.92

First Perf.	Conductor	Program
		STRAUSS: TRITCH TRATCH POLKA, OP. 214 BADEL: PIRATES OF THE CARIBBEAN WILLIAMS: SCHINDLER'S LIST: THEME [Martin Riseley, violin] BIZET: CARMEN: SUITE NO. 1 (HOFFMAN) ABREU: TICO TICO (ARR. COLNOT)
Apr. 4, 2009	William Eddins	BORODIN: PRINCE IGOR: POLOVTZIAN DANCES [Hugh Russell, baritone] BRITTEN: SERENADE FOR TENOR, HORN, AND STRINGS, OPUS 31 [Bonaventura Bottone, tenor] ORFF: CARMINA BURANA [Bonaventura Bottone, tenor; Ilana Davidson, soprano; Hugh Russell, baritone]
Apr. 9, 2009	Robert Bernhardt	MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV) MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN" GERSHWIN: CONCERTO IN F MAJOR FOR PIANO [William Eddins, piano]
Apr. 16, 2009	William Eddins	BRITTEN: GLORIANA: COURTLY DANCES MOZART: ANDANTE FOR FLUTE, C MAJOR, K. 285E [315] [Elizabeth Faulkner, flute] VIVALDI: CONCERTO, PICCOLO, C MAJOR, R. 443, P. 79 [Elizabeth Faulkner, flute] BAKER: HARP CONCERTO, OP. 117 [Keri Lynn Zwicker, harp] MOORE: RICH AND RARE [Keri Lynn Zwicker, harp] BRITTEN: SOIRÉES MUSICALES, OP.9 JARNEFELT: PRAELUDIUM IRELAND: CONCERTO IN E-FLAT MAJOR FOR PIANO AND ORCHESTRA WILLIAMS: ESCAPADES FOR SAXOPHONE AND ORCHESTRA SULLIVAN: OVERTURE IN C (IN MEMORIAM)
May 8, 2009	Jacques Lacombe	MATTHEWS: BETWEEN THE WINGS OF THE EARTH HAYDN: SYMPHONY NO. 43 IN E-FLAT MAJOR (MERCURY) HOLST: PLANETS
May 9, 2009	Robert Bernhardt	VERDI: FORZA DEL DESTINO: OVERTURE BIZET: CARMEN: SUITE NO. 1 (HOFFMAN) MOZART: MARRIAGE OF FIGARO, K. 492: "DEH VIENI NON TAR DAR" [Kathleen Brett, soprano] MOZART: COSI FAN TUTTE (COMPLETE OPERA) ROSSINI: WILLIAM TELL: OVERTURE ESTACIO: BOOTLEGGER'S TARANTELLA SULLIVAN: MIKADO (COMPLETE) [Kathleen Brett, soprano] MASSENET: MANON: EXCERPTS [Kathleen Brett, soprano] MASCAGNI: CAVALLERIA RUSTICANA: INTERMEZZO WAGNER: WALKÜRE (COMPLETE) ROSSINI: WILLIAM TELL: OVERTURE
May 9, 2009	Lucas Waldin	SAINT-SAENS: SAMSON AND DELILAH: MON COEUR S'OUVRE A TA VOIX
May 21, 2009	William Eddins	KULESHA: CELEBRATION OVERTURE MEYER: FOX DOWN MEYER: PHILLY PHUNK LENNON: BLACKBIRD ANDERSON: FIDDLE FADDLE FOSTER: BEAUTIFUL DREAMER COPLAND: RODEO: "HOE-DOWN"

First Perf.	Conductor	Program
		MEYER: AMERICAN SUITE
May 31, 2009	William Eddins	TAILLEFERRE: VALSE DES DEPECHES DEBUSSY: LA FILLE AUX CHEVEUX DE LIN BOULANGER: "D'UN MATIN DU PRINTEMPS" HIGDON: CONCERTO, PERCUSSION [Colin Currie, percussion] TSE: REMEMBRANCES - PRELUDE FOR ORCHESTRA DVORAK: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)
Jun. 3, 2009	William Eddins	ROSSINI: ITALIANA IN ALGERI: OVERTURE MOZART: CONCERTO FOR HORN, NO. 4, E-FLAT MAJOR, K. 495 HAYDN: CONCERTINO IN D MAJOR FOR HORN [Martin Hackleman, horn] ROSSINI: WILLIAM TELL: PAS DE SIX HEINICHEN: CONCERTO GROSSO IN F MAJOR (SEIBEL #234) HAYDN: SYMPHONY NO. 104 IN D MAJOR (LONDON) ROSSINI: BARBER OF SEVILLE: OVERTURE
Jun. 12, 2009	William Eddins	MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, OVERTURE, OP. 21 CHAUSSON: POEME FOR VIOLIN AND ORCHESTRA, OPUS 25 [James Ehnes, violin] WIENIAWSKI: FAUST FANTASIA [James Ehnes, violin] MASSENET: THAIS: MEDITATION [James Ehnes, violin] PROKOFIEV: ROMEO AND JULIET: SUITE NO. 2
Jul. 9, 2009	Robert Bernhardt	BERLIOZ: ROMAN CARNIVAL: OVERTURE HUMPERDINCK: HANSEL AND GRETEL: EVENING PRAYER PROTO: CARMEN FANTASY FOR TRUMPET AND ORCHESTRA [Jens Lindemann, trumpet] WILLIAMS: OLYMPIC SPIRIT, THE HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 COWELL: ROLLERCOASTER GERSHWIN: OH, KAY! TRADITIONAL: CARNIVAL OF VENICE ELLINGTON: HARLEM (ARR. HENDERSON) TCHAIKOVSKY: OVERTURE 1812, OP.49

Florida Orchestra

Oct. 24, 2008	Stefan Sanderling	BACH: CANTATA NO. 60 [Jessica Best, mezzo soprano; Bryce Westervelt, tenor; Won Cho, baritone] BERG: CONCERTO FOR VIOLIN AND ORCHESTRA [Jeffrey Multer, violin] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Nov. 7, 2008	Stefan Sanderling	DEBUSSY: PRELUDE A L'APRES-MIDI D'UN FAUNE DEBUSSY: NOCTURNES HOLST: PLANETS
Nov. 21, 2008	Edwin Outwater	BARBER: ESSAY NO. 2, OPUS 17 CORIGLIANO: CONCERTO FOR PIANO [William Wolfram, piano] COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION)
Dec. 12, 2008	Stefan Sanderling	HAYDN: DIVERTIMENTO IN B-FLAT MAJOR, H. II:46 HAYDN: SYMPHONY NO. 103 IN E-FLAT MAJOR (DRUM ROLL)

First Perf.	Conductor	Program
		MACMILLAN: PERCUSSION CONCERTO: "VENI, VENI, EMMANUEL" [John Shaw, percussion] BRAHMS: VARIATIONS ON A THEME BY HAYDN, OPUS 56A
Jan. 9, 2009	Stefan Sanderling	STRAVINSKY: CIRCUS POLKA BORODIN: SYMPHONY NO. 2 IN B MINOR STRAVINSKY: PÉTROUCHKA (1911 ORIGINAL) [Bits 'n Pieces Puppet Theatre, puppets]
Jan. 23, 2009	Stefan Sanderling	RIMSKY-KORSAKOV: KITEZH SUITE, LEGEND OF THE INVISIBLE CITY RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [Peter Rosel, piano] MUSSORGSKY: PICTURES AT AN EXHIBITION (ASHKENAZY)
Feb. 6, 2009	David Alan Miller	WEBER: OBERON: OVERTURE CHEN: BUTTERFLY LOVER'S CONCERTO (W/ Z. HE) [Betti Xiang, erhu] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Feb. 20, 2009	Klaus Peter Seibel	MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 MOZART: CONCERTO FOR PIANO, NO. 17, G MAJOR, K. 453 [Markus Groh, piano] STRAUSS: GYPSY BARON: OVERTURE STRAUSS: PERSIAN MARCH, OP. 298 STRAUSS: TRITCH TRATCH POLKA, OP. 214 STRAUSS: ON THE BEAUTIFUL BLUE DANUBE STRAUSS: CSÁRDÁS FROM <RITTER PÁSMÁN> STRAUSS: THUNDER AND LIGHTNING POLKA STRAUSS: EMPEROR WALTZES, OPUS 437 STRAUSS: RADEZKY MARCH
Mar. 7, 2009	Stefan Sanderling	VERDI: REQUIEM [Indra Thomas, soprano; Gigi Mitchell-Velasco, mezzo soprano; Jeff Springer, tenor; Dean Elzinga, bass; The Master Chorale]
Mar. 20, 2009	Gilbert Varga	RAVEL: MOTHER GOOSE: 5 CHILDREN'S PIECES DUTILLEUX: L'ARBRE DES SONGES (TREE OF DREAMS) [Tedi Papavrami, violin] FRANCK: SYMPHONY IN D MINOR
Apr. 3, 2009	Stefan Sanderling	BRUCKNER: SYMPHONY NO. 5 IN B FLAT MAJOR (1876)
Apr. 18, 2009	Stefan Sanderling	SMETANA: MA VLAST: THE MOLDAU MARTINU: CONCERTO, OBOE [Katherine Young, oboe] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
May 1, 2009	Stefan Sanderling	ADLER: FIXED DESIRE OF THE HUMAN HEART SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Karen Gomyo, violin] BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90
May 15, 2009	Stefan Sanderling	MAHLER: SYMPHONY NO. 2 IN C MINOR, "RESURRECTION" [Marie Plette, soprano; Elizabeth Bishop, mezzo soprano; The Master Chorale]

First Perf.	Conductor	Program
Fort Worth Symphony Orchestra		
Sep. 19, 2008	Miguel Harth-Bedoya	LOPEZ: Fiesta! RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [André Watts, piano] RESPIGHI: PINES OF ROME [PINI DI ROMA] BEETHOVEN: CONSECRATION OF THE HOUSE: OVERTURE, OPUS 124 CAMPOS: DANZA RUSTICA LOPEZ: Fiesta! RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [André Watts, piano] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Oct. 10, 2008	Miguel Harth-Bedoya	ALZEDO: NATIONAL ANTHEM OF PERU BENZECRY: COLORES DE LA CRUZ DEL SUR, FOR ORCHESTRA GOLIJOV: MARIAL FOR CELLO AND ORCHESTRA [Jesus Castro-Balbi, cello] ITURRIAGA: SINFONIA JUNIN Y AYACUCHO: 1824 SORO: TRES AIRES CHILENOS
Oct. 31, 2008	Miguel Harth-Bedoya	KODALY: GALANTA DANCES RANJBARAN: BLOOD OF THE SEYAVASH: SELECTIONS STRAVINSKY: PÉTROUCHKA (1947 REVISION) [Basil Twist, puppeteer]
Nov. 21, 2008	Miguel Harth-Bedoya	PROKOFIEV: SYMPHONY NO. 5, OP.100 RAVEL: CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA [Ingrid Filter, piano] BERNSTEIN: CANDIDE: OVERTURE
Jan. 1, 2009	Matthias Bamert	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Ang Li, piano] BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Jan. 9, 2009	Klaus Peter Seibel	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 WAGNER: TANNHÄUSER: OVERTURE MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Jan. 30, 2009	Matthias Bamert	BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Ang Li, piano] BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92
Feb. 1, 2009	Jean Claude Casadesus	BERLIOZ: ROMAN CARNIVAL: OVERTURE BIZET: ARLÉSIEENNE: SUITE NO. 1 BIZET: ARLÉSIEENNE: SUITE NO. 2 SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Feb. 27, 2009	Jean Claude Casadesus	BERLIOZ: ROMAN CARNIVAL: OVERTURE BIZET: ARLÉSIEENNE: SUITE NO. 2 SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM."
Mar. 20, 2009	Miguel Harth-Bedoya	D'ALBERT: CELLO CONCERTO [Karen Basrak, cello] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93 LUZURIAGA: RESPONSORIO SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93

First Perf.	Conductor	Program
		D'ALBERT: CELLO CONCERTO [Karen Basrak, cello]
Apr. 17, 2009	Miguel Harth-Bedoya	RANJBARAN: SONGS OF ETERNITY [Hanan Alattar, soprano] RANJBARAN: SONGS OF ETERNITY [Hanan Alattar, soprano] RANJBARAN: AWAKENING FOR STRING ORCHESTRA TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36 TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
May 15, 2009	Miguel Harth-Bedoya	BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Augustin Hadelich, violin] TURINA: DANZAS FANTASTICAS, OP.22 TURINA: DANZAS FANTASTICAS, OP.22 BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES SORO: DANZA FANTASTICA (HARTH-BEDOYA) GARRIDO-LECCA: ARCANO PAGANINI: CONCERTO, VIOLIN, NO. 1 IN D MAJOR, OP.6 [Augustin Hadelich, violin]
Grand Rapids Symphony		
Oct. 26, 2008	David Lockington	PART: FRATRES ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Nancy Steltmann, cello] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Kansas City Symphony		
Sep. 26, 2008	Michael Stern	RAVEL: ALBORADA DEL GRACIOSO CHAUSSON: POEME DE L'AMOUR ET DE LA MER (MEDIUM VOICE) [Joyce DiDonato, mezzo soprano] ROSSINI: BARBER OF SEVILLE: UNA VOCE POCOFA [Joyce DiDonato, mezzo soprano] DIAMOND: MUSIC FOR SHAKESPEARE'S ROMEO AND JULIET RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34
Oct. 3, 2008	Giancarlo Guerrero	MOZART: SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 300A LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Markus Groh, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Oct. 17, 2008	Michael Stern	BARBER: SOUVENIRS, OPUS 28 ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Daniel Muller-Schott, cello] BRITTEN: SINFONIA DA REQUIEM, OP.20 RAVEL: VALSE
Oct. 24, 2008	Michael Stern	WAGNER: LOHENGRIN: PRELUDE KERNIS: MUSICA CELESTIS FOR STRING ORCHESTRA HAYDN: SYMPHONY NO. 84 IN E-FLAT MAJOR BERLIOZ: TE DEUM, OPUS 22 [Kansas City Symphony Chorus; Philippe Castagner, tenor]
Nov. 28, 2008	Juanjo Mena	ARRIAGA: LOS ESCLAVOS FELICES: OVERTURE

First Perf.	Conductor	Program
		RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [Anton Nel, piano] BIZET: CARMEN: SUITE NO. 1 (HOFFMAN) FALLA: THREE-CORNERED HAT: SUITE NO. 1 FALLA: THREE-CORNERED HAT: SUITE NO. 2
Jan. 9, 2009	Steven Jarvi	HAYDN: SYMPHONY NO. 1 IN D MAJOR BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Midori, violin] SIBELIUS: SYMPHONY NO. 5 IN E-FLAT MAJOR, OP.82
Jan. 23, 2009	Michael Stern	NIELSEN: HELIOS OVERTURE, OP.17 MENDELSSOHN: CONCERTO, PIANO, NO. 2, D MINOR, OP.40 [Kuok-Wai Lio, piano] MAHLER: SYMPHONY NO. 1 IN D MAJOR
Feb. 13, 2009	Nicholas McGegan	BEETHOVEN: LEONORE OVERTURE NO. 1, OPUS 138 BEETHOVEN: LEONORE: "UM IN DER EHE FROH ZU LEBEN" [Mary Wilson, soprano; Dominique Labelle, soprano] BEETHOVEN: LEONORE: "O WELCHE LUST" [Kansas City Symphony Chorus] BEETHOVEN: LEONORE: "ICH KANN MICH NOCH NICHT FASSEN" [Dominique Labelle, soprano; Thomas Cooley, tenor] MENDELSSOHN: LOBEGESANG, OP. 52 [Mary Wilson, soprano; Dominique Labelle, soprano; Thomas Cooley, tenor; Kansas City Symphony Chorus]
Feb. 27, 2009	Michael Stern	SCHUMANN: MANFRED: OVERTURE TOMASI: CONCERTO FOR TRUMPET [Alison Balsom, trumpet] HAYDN: CONCERTO, TRUMPET, E-FLAT MAJOR, H.VIIE:1 [Alison Balsom, trumpet] STRAUSS: HELDENLEBEN, OP.40
Mar. 27, 2009	Michael Stern	GRIFFES: PLEASURE DOME OF KUBLA KHAN, OP.8 TAVENER: LALISHRI, FOR VIOLIN & STRING ORCHESTRA <i>U.S. Premiere</i> [Nicola Benedetti, violin] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Apr. 3, 2009	Michael Stern	BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Emanuel Ax, piano] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
May 15, 2009	Grant Llewellyn	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 SHOSTAKOVICH: CONCERTO, VIOLIN, A MINOR, OP. 99 [77] [Baiba Skride, violin] BRAHMS: SERENADE NO. 1 IN D MAJOR, OP.11
May 29, 2009	Michael Stern	WUORINEN: FLYING TO KAHANI: CONCERTPIECE FOR PIANO AND ORCHESTRA [Peter Serkin, piano] BEETHOVEN: CONCERTO, PIANO, NO. 2 IN B-FLAT MAJOR, OP. 19 [Peter Serkin, piano] SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47

New World Symphony

Sep. 19, 2008 Alasdair Neale WEIR: MUSICIANS WRESTLE EVERYWHERE *Local Premiere*

First Perf.	Conductor	Program
		HARTMANN: SERENADE FOR WINDS, CELLO AND DOUBLE BASS STRAVINSKY: OCTET (1952 REVISION) VARESE: DESÉRTS
Sep. 20, 2008	Scott Yoo	WALKER: LYRIC FOR STRINGS VIVALDI: FOUR SEASONS: AUTUMN [L'AUTUNNO], R.293, P.257, OP. 8/3 VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 BARTOK: MUSIC FOR STRINGS, PERCUSSION, AND CELESTA
Sep. 27, 2008	Alasdair Neale	SIERRA: CARNAVAL: FOR ORCHESTRA GINASTERA: VARIACIONES CONCERTANTES RACHMANINOFF: SYMPHONIC DANCES, OP.45
Oct. 17, 2008	Michael Tilson Thomas	RAVEL: RAPSODIE ESPAGNOLE RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Yuja Wang, piano] STRAVINSKY: CAPRICCIO FOR PIANO AND ORCHESTRA [Yuja Wang, piano] STRAVINSKY: FIREBIRD: SUITE (1919 REVISION)
Oct. 25, 2008	Michael Tilson Thomas	STRAUSS: ALSO SPRACH ZARATHUSTRA, OP.30 BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Nov. 8, 2008	Alasdair Neale	PUTS: HYMN TO THE SUN <i>Local Premiere</i> KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Vadim Gluzman, violin] COPLAND: SYMPHONY NO. 3
Nov. 22, 2008	Thomas Adès	ADES: THESE PREMISES ARE ALARMED, OP. 16 <i>Local Premiere</i> BARRY: THE STRONGER <i>U.S. Premiere</i> [Barbara Hannigan, soprano] BARRY: DINER <i>U.S. Premiere</i> ADES: TEVOT <i>Local Premiere</i>
Dec. 8, 2008	Mark Wigglesworth	WEBERN: PASSACAGLIA OP.1 ELGAR: ENIGMA VARIATIONS, OP.36 BRAHMS: CONCERTO, PIANO, NO. 1 IN D MINOR, OP.15 [Stephen Hough, piano]
Dec. 12, 2008	Michael Tilson Thomas	TOCH: BUNTE SUITE, OP. 48 BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [Emanuel Ax, piano] BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68
Jan. 9, 2009	Robert Spano	BERLIOZ: HAROLD IN ITALY, OPUS 16 [Reid Harris, viola] DUTILLEUX: SHADOWS OF TIME <i>Local Premiere</i> DEBUSSY: IMAGES: IBÉRIA, NO. 2
Jan. 17, 2009	Alondra de la Parra	COPLAND: DANZON CUBANO PIAZZOLLA: TANGAZO MARQUEZ: DANZON NO. 2
Jan. 24, 2009	Vladimir Ashkenazy	SAINT-SAENS: CONCERTO, VIOLIN, NO. 3 IN B MINOR, OP.61 [Joshua Bell, violin] MAHLER: SYMPHONY NO. 1 IN D MAJOR

First Perf.	Conductor	Program
Feb. 6, 2009	Alasdair Neale	RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA [Katherine Bormann, violin] BARTOK: CONCERTO, VIOLIN AND ORCHESTRA, NO. 2 [Martin Shultz, violin] SCHUMANN: CONCERTO, CELLO, IN A MINOR, OP.129 [Susan Yun, cello] MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Brian Fox, violin]
Feb. 7, 2009	Alasdair Neale	LUTOSLAWSKI: CONCERTO, PIANO [Hyojin Ahn, piano] WIENIAWSKI: CONCERTO, VIOLIN, NO. 1 IN F-SHARP MIN., OP.14 [Elina Lev, violin] TCHAIKOVSKY: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OPUS 35 [Ko Sugiyama, violin]
Feb. 20, 2009	Michael Tilson Thomas	IVES: UNANSWERED QUESTION IVES: CENTRAL PARK IN THE DARK IVES: TRIO FOR VIOLIN, CELLO AND PIANO IVES: FROM THE STEEPLES TO THE MOUNTAINS IVES: OVER THE PAVEMENTS IVES: THREE PLACES IN NEW ENGLAND (CHAMBER VERSION)
Feb. 21, 2009	Michael Tilson Thomas	IVES: DUKE STREET [University of Miami Frost Chorale] IVES: SHINING SHORE [University of Miami Frost Chorale] IVES: NETTLETON [University of Miami Frost Chorale] IVES: GOOD NIGHT, LADIES [University of Miami Frost Chorale] IVES: HOME, SWEET HOME [University of Miami Frost Chorale] IVES: TRAMP, TRAMP, TRAMP [University of Miami Frost Chorale] IVES: TENTING TONIGHT [University of Miami Frost Chorale] IVES: OVER THERE [University of Miami Frost Chorale] IVES: THEY ARE THERE [University of Miami Frost Chorale] IVES: HOLIDAYS SYMPHONY: WASHINGTON'S BIRTHDAY IVES: HOLIDAYS SYMPHONY: DECORATION DAY IVES: HOLIDAYS SYMPHONY: FOURTH OF JULY IVES: HOLIDAYS SYMPHONY: THANKSGIVING, "FOREFATHERS' DAY"
Feb. 22, 2009	Michael Tilson Thomas	IVES: CONCORD SONATA [Jeremy Denk, piano] IVES: "A CONCORD SYMPHONY"
Mar. 7, 2009	Bernard Labadie	HANDEL: SAMSON: OVERTURE (BAR*) HANDEL: SAUL: OH LORD, WHOSE MERCIES NUMBERLESS [David Hansen, counter tenor] HANDEL: CONCERTO, ORGAN, G MINOR, OP. 4, NO. 1 [Richard Pare, organ] HANDEL: ALEXANDER BALUS: MIGHTY LOVE NOW CALLS TO ARM [David Hansen, counter tenor] HANDEL: <JULIUS CAESAR> (SELECTIONS) [David Hansen, counter tenor] HANDEL: TERPSICHORE: PRELUDE AND CIACCONA HANDEL: ALCINA: SELECTIONS HANDEL: RODELINDA: VIVI TIRANNO [David Hansen, counter tenor]
Mar. 12, 2009	Edward Abrams	GLINKA: RUSSIAN AND LUDMILLA: OVERTURE RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Mar. 21, 2009	Benjamin Shwartz	PROKOFIEV: CINDERELLA: SUITE
Mar. 28, 2009	Peter Oundjian	BARBER: ADAGIO FOR STRINGS

First Perf.	Conductor	Program
		MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (REVISED) NIELSEN: SYMPHONY NO. 5, OP.50
Apr. 10, 2009	Marin Alsop	LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) GOLIJOV: AZUL [Alisa Weilerstein, cello] DVORAK: SYMPHONY NO. 7 IN D MINOR, OP.70 [OLD NO. 2]
Apr. 18, 2009	Reinbert De Leeuw	STRAVINSKY: SYMPHONIES OF WIND INSTRUMENTS (1947) CRAWFORD-SEEGER: ANDANTE FOR STRINGS ANDRIESEN: VERMEER PICTURES VIVIER: SIDDHARTHA
May 2, 2009	Michael Tilson Thomas	TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE TCHAIKOVSKY: CONCERTO, PIANO, NO. 1, OP.23, B FLAT MINOR [Vladimir Feltsman, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64

North Carolina Symphony

Oct. 2, 2008	Grant Llewellyn	SMITH: STAR-SPANGLED BANNER (DAMROSCH) JAFFE: CITHERA MEA (EVOCATIONS) RODRIGO: CONCIERTO ANDALUZ [Los Angeles Guitar Quartet, guitar quartet] STRAUSS: DON QUIXOTE, OP.35 [Anton Jivaev, viola; Bonnie Thron, cello]
Oct. 24, 2008	James Gaffigan	DEBUSSY: NOCTURNES [Carolina Choir] GERSHWIN: RHAPSODY IN BLUE [Anne-Marie McDermott, piano] FAURE: PAVANE, OP.50 [Carolina Choir] GERSHWIN: SECOND RHAPSODY FOR PIANO AND ORCHESTRA [Anne-Marie McDermott, piano] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2 [Carolina Choir]
Nov. 6, 2008	Grant Llewellyn	BEETHOVEN: CORIOLAN: OVERTURE, OPUS 62 MEDTNER: CONCERTO, PIANO, IN C MINOR, OP. 50, NO. 2 [Yevgeny Sudbin, piano] SHOSTAKOVICH: SYMPHONY NO. 1, F MINOR, OP. 10
Nov. 20, 2008	Hugh Wolff	KERNIS: OVERTURE IN FEET AND METERS DVORAK: CONCERTO, CELLO, IN B MINOR, OP. 104 [Daniel Muller-Schott, cello] SCHUMANN: SYMPHONY NO. 2 IN C MAJOR, OP.61
Jan. 15, 2009	Michael Christie	DVORAK: SLAVONIC DANCES, OP. 46, NO. 1 DVORAK: SLAVONIC DANCES, OP. 46, NO. 4 DVORAK: SLAVONIC DANCES, OP. 46, NO. 5 BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Midori, violin] BERLIOZ: ROMAN CARNIVAL: OVERTURE RESPIGHI: PINES OF ROME [PINI DI ROMA]
Jan. 30, 2009	Grant Llewellyn	ELGAR: CONCERTO, VIOLIN, IN B MINOR, OP.61 [Brian Reagin, violin] MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"
Feb. 26, 2009	Grant Llewellyn	BEETHOVEN: LEONORE OVERTURE NO. 2, OPUS 72

First Perf.	Conductor	Program
		BACH: CONCERTO, CLAVIER, IN D MINOR, W. 23 [Robert Levin, piano] BEETHOVEN: LEONORE OVERTURE NO. 1, OPUS 138 MOZART: CONCERTO FOR PIANO, NO. 24, C MINOR, K. 491 [Robert Levin, piano] BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72
Mar. 19, 2009	Kurt Sanderling	LIADOV: KIKIMORA, OP. 63 SHOSTAKOVICH: CONCERTO, PIANO, NO. 1, OP.35 [Marc-André Hamelin, piano; Paul Randall, trumpet] TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR, OP. 36
Apr. 2, 2009	Grant Llewellyn	COPLAND: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION) SCEARCE: ANTAEUS (CONCERTO, BASS) <i>World Premiere</i> [Leonid Finkelshteyn, double bass] BARBER: ADAGIO FOR STRINGS HIGDON: CONCERTO, PERCUSSION [Colin Currie, percussion]
Apr. 30, 2009	Grant Llewellyn	VERDI: REQUIEM [Mary Phillips, mezzo soprano; Choral Society of Durham; North Carolina Master Chorale; Jane Jennings, soprano; Raymond Aceto, bass; Andrew Staples, tenor]
Orpheus Chamber Orchestra		
Oct. 16, 2008	None None	HAYDN: SYMPHONY NO. 59 IN A MAJOR (FIRE) MORAVEC: BRANDENBURG GATE <i>World Premiere</i> IBERT: HOMMAGE A MOZART SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Jean-Yves Thibaudet, piano]
Dec. 6, 2008	None None	HAYDN: L'INFEDELTA DELUSA: OVERTURE MOZART: CONCERTO FOR PIANO, NO. 22, E-FLAT MAJOR, K. 482 [Jonathan Biss, piano] IVES: UNANSWERED QUESTION CARTER: SYMPHONY NO. 1
Jan. 31, 2009	None None	MOZART: THAMOS, KING OF EGYPT: INCIDENTAL MUSIC, K. 366A SHANKAR: CONCERTO, SITAR AND ORCHESTRA NO. 3 <i>World Premiere</i> [Anoushka Shankar, sitar] KODALY: SUMMER EVENING HAYDN: SYMPHONY NO. 99 IN E-FLAT MAJOR
Mar. 21, 2009	None None	HAYDN: SYMPHONY NO. 6 IN D MAJOR (LE MATIN) PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] WAGNER: LITTLE MOONHEAD: THREE TRIBUTARIES <i>World Premiere</i> [Nadja Salerno-Sonnenberg, violin] STRAVINSKY: PULCINELLA: SUITE
May 11, 2009	None None	HAYDN: SYMPHONY NO. 26 IN D MINOR ROREM: SONGS [Susan Graham, mezzo soprano] RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE STRAVINSKY: DANSES CONCERTANTES FOR CHAMBER ORCHESTRA

First Perf.	Conductor	Program
Pacific Symphony		
Sep. 18, 2008	Carl St. Clair	THEOFANIDIS: REX TREMENDAE MAJESTATIS FOR ORGAN, BRASS, AND PERCUSSION <i>World Premiere</i> [Paul Jacobs, organ] BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) [Paul Jacobs, organ] SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." [Paul Jacobs, organ]
Sep. 27, 2008	Carl St. Clair	STRAUSS: DON JUAN, OPUS 20 MOZART: CONCERTO FOR PIANO, NO. 17, G MAJOR, K. 453 [Marc-André Hamelin, piano] RAVEL: CONCERTO, PIANO, IN D MAJOR (LEFT HAND) [Marc-André Hamelin, piano] RAVEL: DAPHNIS AND CHLOÉ: SUITE NO. 2
Oct. 16, 2008	Carl St. Clair	BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68 PIAZZOLLA: CUATRO ESTACIONES PORTENAS [THE FOUR SEASONS] [Nadja Salerno-Sonnenberg, violin] GINASTERA: ESTANCIA: BALLET SUITE
Nov. 13, 2008	Arild Remmereit	GROVEN: HJALARLJOD (JOYFUL SHOUT) SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Ingrid Fliter, piano] TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 29, 2008	Carl St. Clair	BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OPUS 92 SATIE: GYMNOPÉDIE NO. 1 SATIE: GYMNOPÉDIE NO. 3 DAUGHERTY: FIRE AND BLOOD [Ida Kavafian, violin]
Dec. 11, 2008	Carl St. Clair	LAURIDSEN: O MAGNUM MYSTERIUM BRITTEN: SERENADE FOR TENOR, HORN, AND STRINGS, OPUS 31 [John Tessier, tenor; Keith Popejoy, horn] PART: CANTUS IN MEMORY OF BENJAMIN BRITTEN HOLST: PLANETS [Women of the Pacific Chorale]
Jan. 8, 2009	Carlos Kalmar	MOZART: SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 JANACEK: TARAS BULBA INTERMISSION: INTERMISSION LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Freddy Kempf, piano] ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1
Feb. 5, 2009	Carl St. Clair	BRAHMS: SYMPHONY NO. 3 IN F MAJOR, OP.90 INTERMISSION: INTERMISSION RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Nikolai Lugansky, piano]
Feb. 26, 2009	Carl St. Clair	HERRMANN: VERTIGO HERRMANN: THE CITY OF BRASS [John David Keller, narrator] HOWARD: DEFIANCE: NOTHING IS IMPOSSIBLE HOWARD: I WOULD PLANT A TREE <i>World Premiere</i> INTERMISSION: INTERMISSION KORNGOLD: KINGS ROW: THEME AND VARIATIONS KORNGOLD: SYMPHONY IN F-SHARP, OPUS 40

First Perf.	Conductor	Program
		ROZSA: THEME AND VARIATIONS FOR VIOLIN, CELLO AND ORCHESTRA, OP. 29A [Raymond Kobler, violin; Timothy Landauer, cello] ROZSA: BEN-HUR: PARADE OF THE CHARIOTEERS
Mar. 12, 2009	Carl St. Clair	VIVALDI: FOUR SEASONS: WINTER [L'INVERNO], R.297, P.442, OP. 8/4 [Feras Charestan, qanoun] BADERDDIN: CONCERTO FOR NAI AND STRING ORCHESTRA [Moslem Rahal, nai] JABRI: ORIENTO GROSSO FOR CLARINET, CELLO, AND ORCHESTRA [Athil Hamdan, cello; Kinan Azmeh, clarinet] ABDULKARIM: TANGO FOR BOUZAQ AND STRINGS [Mohamad Osman, bouzoq] AL WADI: MEDITATION ON A THEME BY M. ABDUL WAHHAB INTERMISSION: INTERMISSION RIMSKY-KORSAKOV: SCHEHEREZADE, OP. 35
Apr. 16, 2009	Carl St. Clair	STRAUSS: ROSENKAVALIER: SUITE STRAUSS: DUET-CONCERTINO FOR CLARINET AND BASSOON [Rose Corrigan, bassoon; Benjamin Lulich, clarinet] INTERMISSION: INTERMISSION BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Sarah Chang, violin]
May 7, 2009	Christian Knapp	DEBUSSY: APRES-MIDI D'UN FAUNE: PRÉLUDE PROKOFIEV: CONCERTO, PIANO, NO. 3, IN C MAJOR, OP. 26 [Alexander Toradze, piano] INTERMISSION: INTERMISSION STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Jun. 4, 2009	Carl St. Clair	LAURIDSEN: LUX AETERNA [Pacific Chorale; Christoph Bull, organ] INTERMISSION: INTERMISSION BEETHOVEN: SYMPHONY NO. 9 IN D MINOR, OPUS 125 [Susan Platts, mezzo soprano; Garrett Sorenson, tenor; Kevin Deas, bass; Pacific Chorale; Cynthia Haymon-Coleman, soprano]
Jun. 11, 2009	Carlos Miguel Prieto	CHAVEZ: SYMPHONY NO. 2 (SINFONIA INDIA) BEETHOVEN: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73 [Jorge Federico Osorio, piano] INTERMISSION: INTERMISSION LARA: ALTRE LONTANANZE: CONCERTO FOR ORGAN AND ORCHESTRA <i>World Premiere</i> [Gustavo Delgado, organ] REVUELTAS: REDES: SUITE MONCAYO: HUAPANGO

San Antonio Symphony

Oct. 3, 2008	Christopher Seaman	SMITH: STAR-SPANGLED BANNER (DAMROSCH) BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA, OP.34 MOZART: CONCERTO FOR PIANO, NO. 21, C MAJOR, K. 467 [Orli Shaham, piano] BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OP.73
Oct. 17, 2008	Christoph Campestrini	BRAHMS: SCHICKSALS LIED, FOR CHORUS AND ORCH. OP.54 [San Antonio Symphony Mastersingers] MAHLER: SYMPHONY NO. 5 IN C-SHARP MINOR

First Perf.	Conductor	Program
Oct. 24, 2008	Alondra de la Parra	MARQUEZ: DANZON NO. 2 GOLIJOV: THREE SONGS TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64
Nov. 7, 2008	Scott Yoo	COPLAND: APPALACHIAN SPRING: SUITE MOZART: CONCERTO FOR VIOLIN, NO. 3, G MAJOR, K. 216 [Scott Yoo, violin] BEETHOVEN: SYMPHONY NO. 6 IN F MAJOR, OPUS 68
Dec. 12, 2008	Jean-Marie Zeitouni	HANDEL: MESSIAH [Nathalie Paulin, soprano; Mireille Lebel, mezzo soprano; Antonio Figueroa, tenor; Stephen Hegedus, bass-baritone]
Jan. 23, 2009	Christopher Seaman	ELGAR: POMP AND CIRCUMSTANCE NO. 4 SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Andrew von Oeyen, piano] SHOSTAKOVICH: SYMPHONY NO. 10, OP. 93
Feb. 6, 2009	Gregory Vajda	RAVEL: TOMBEAU DE COUPERIN ASSAD: INTERCHANGE: CONCERTO FOR 4 GUITARS AND ORCHESTRA <i>World Premiere</i> BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Feb. 13, 2009	Christian Knapp	BEETHOVEN: LEONORE OVERTURE NO. 3, OPUS 72A ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Lynn Harrell, cello] STRAVINSKY: PÉTROUCHKA (1947 REVISION)
Mar. 20, 2009	James Judd	SYLER: GEARBOX <i>World Premiere</i> BEETHOVEN: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37 [William Wolfram, piano] SIBELIUS: SYMPHONY NO. 1 IN E MINOR, OP.39
Mar. 27, 2009	Andrew Grams	BARTOK: CONCERTO FOR ORCHESTRA BRAHMS: CONCERTO, VIOLIN, IN D MAJOR, OP.77 [Sarah Chang, violin]
Apr. 3, 2009	Chosei Komatsu	GUTIÉRREZ-SÁENZ: IMPROVISATION FOR STRING ORCHESTRA RACHMANINOFF: CONCERTO, PIANO, NO. 3 IN D MINOR, OP.30 [Roger Wright, piano] DVORAK: SYMPHONY NO. 6 IN D MAJOR, OP.60 [OLD NO. 1]
May 1, 2009	Sebastian Lang-Lessing	WAGNER: TRISTAN UND ISOLDE: PRELUDE AND LIEBESTOD KORNGOLD: CONCERTO, VIOLIN AND ORCHESTRA, D MAJOR, OP. 35 [Ertan Torgul, violin] SCHUMANN: SYMPHONY NO. 3 IN E FLAT MAJ., OP.97, "RHENISH"
May 8, 2009	Rossen Milanov	BORODIN: PRINCE IGOR: POLOVTZIAN DANCES [San Antonio Symphony Mastersingers; Jennifer Hines, mezzo soprano] HAYDN: SYMPHONY NO. 100 IN G MAJOR (MILITARY) PROKOFIEV: ALEXANDER NEVSKY, OP.78
May 29, 2009	Christopher Seaman	STRAUSS: DEATH AND TRANSFIGURATION [TOD UND VERKLÄRUNG] MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Elmar Oliveira, violin] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)

First Perf.	Conductor	Program
The Louisville Orchestra		
Sep. 13, 2008	Jorge Mester	ENESCO: RUMANIAN RHAPSODY IN A MAJOR, OPUS 11, NO.1 BOTTESINI: CONCERTO, DOUBLE BASS, NO. 2, B MINOR [Edgar Meyer, double bass] MEYER: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR [Edgar Meyer, double bass] MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Oct. 2, 2008	Jorge Mester	DEBUSSY: NOCTURNES HOLST: PLANETS
Nov. 6, 2008	JoAnn Falletta	ROSSINI: BARBER OF SEVILLE: OVERTURE CORIGLIANO: GHOSTS OF VERSAILLES: SUITE BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Robert Thies, piano]
Nov. 20, 2008	Jorge Mester	BEETHOVEN: CREATURES OF PROMETHEUS: OVERTURE, OPUS 43 STRAUSS: METAMORPHOSEN; A STUDY FOR 23 SOLO STRINGS BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55
Jan. 16, 2009	Jorge Mester	MOZART: SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 DOHNANYI: SUITE IN F-SHARP MINOR, OP.19 ADAMS: GRAND PIANOLA MUSIC [Gloria Cheng-Cochran, piano; Robert Thies, piano; Margery Daley, soprano; Michelle Eaton, soprano; Misa Iwama, mezzo soprano]
Feb. 7, 2009	Jorge Mester	RAVEL: MOTHER GOOSE: SUITE LIEBERSON: NERUDA SONGS [Kelley O'Connor, mezzo soprano] MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION"
Feb. 19, 2009	Jason Weinberger	GINASTERA: VARIACIONES CONCERTANTES ROUMAIN: VODOO CONCERTO [Daniel Roumain, violin] TCHAIKOVSKY: SYMPHONY NO. 2, C MIN., OP.17, "LITTLE RUSSIAN"
Mar. 26, 2009	Jason Weinberger	LIADOV: KIKIMORA, OP. 63 DUN: CONCERTO FOR PIPA AND STRING ORCHESTRA [Gao Hong, pipa] SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, OP.43
Apr. 9, 2009	Jorge Mester	HINDEMITH: NOBILISSIMA VISIONE: CONCERT SUITE ELGAR: CONCERTO, CELLO, IN E MINOR, OP.85 [Matt Haimovitz, cello] SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54
Apr. 23, 2009	Jorge Mester	RASKATOV: FIVE MINUTES IN THE LIFE OF W.A.M. [Kathryn Eberle, violin] SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN, OP.47 [Kathryn Eberle, violin] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14

The Naples Philharmonic

First Perf.	Conductor	Program
Nov. 6, 2008	Jorge Mester	BERIO: RITIRATA NOTTURNA DI MADRID LISZT: CONCERTO, PIANO, NO. 1, E-FLAT MAJOR [Dmitri Ratser, piano] BERLIOZ: SYMPHONIE FANTASTIQUE, OPUS 14
Dec. 4, 2008	Jorge Mester	HINDEMITH: NOBILISSIMA VISIONE: CONCERT SUITE MENDELSSOHN: CONCERTO, VIOLIN, E MINOR, OP.64 [Danielle Nesmith, violin] MENDELSSOHN: SYMPHONY NO. 5 IN D MAJ., OP.107, "REFORMATION"
Jan. 22, 2009	Jorge Mester	RAVEL: MOTHER GOOSE: SUITE GRIEG: CONCERTO, PIANO, IN A MINOR, OP.16 [Jodie DeSalvo, piano] SHOSTAKOVICH: SYMPHONY NO. 6, OP. 54
Feb. 26, 2009	Jorge Mester	DVORAK: CARNIVAL OVERTURE, OP.92 DOHNANYI: SUITE IN F-SHARP MINOR, OP.19 BRAHMS: CONCERTO, PIANO, NO. 2 IN-B FLAT MAJOR, OP.83 [Kirill Gerstein, piano]
Mar. 26, 2009	Jorge Mester	BERLIOZ: ROMAN CARNIVAL: OVERTURE STRAVINSKY: PÉTROUCHKA (1947 REVISION) BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OPUS 67
Apr. 16, 2009	Vladimir Verbitsky	SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Belina Kostadinova, piano] RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP.27
May 8, 2009	Stuart Malina	DEBUSSY: PETITE SUITE SHOSTAKOVICH: CONCERTO, CELLO, NO. 1, OP.107 [Adam Satinsky, cello] MOZART: SYMPHONY NO. 40 IN G MINOR, K. 550 (ORIGINAL)

The Phoenix Symphony

Sep. 18, 2008	Michael Christie	WAGNER: LOHENGRIN: ACT III PRELUDE WAGNER: PARSIFAL: GOOD FRIDAY SPELL GOLIJOV: THREE SONGS [Jessica Rivera, soprano] MAHLER: SYMPHONY NO. 4 IN G MAJOR
Sep. 18, 2008	Michael Christie	STRAVINSKY: SYMPHONIES OF WIND INSTRUMENTS (1920) HAYDN: SYMPHONY NO. 90 IN C MAJOR STRAVINSKY: FIREBIRD: SUITE (ARR. LEINSDORF)
Sep. 18, 2008	Michael Christie	GABRIELI: CANZONA NONI TONI, A 12 HIGDON: CONCERTO, PERCUSSION [Colin Currie, percussion] RESPIGHI: FOUNTAINS OF ROME [FONTANE DI ROMA] RESPIGHI: PINES OF ROME [PINI DI ROMA]
Sep. 18, 2008	Michael Christie	BACH: TOCCATA AND FUGUE, BWV 565, D MINOR (STOWKOWSKI) POULENC: CONCERTO, ORGAN, TIMPANI, STRINGS IN G MINOR [Paul Jacobs, organ] HIGDON: MACHINE SAINT-SAENS: SYMPHONY NO. 3 IN C MINOR, OP.78, "ORGAN SYM." BACH: FUGUE IN G MINOR

First Perf.	Conductor	Program
Sep. 18, 2008	Michael Christie	HAYDN: CREATION [Celena Shafer, soprano; Gregory Kunde, tenor; Philip Cutlip, baritone; Phoenix Symphony Chorus]
Sep. 18, 2008	Michael Christie	TAKEMITSU: DAY SIGNAL-SINGALS FROM HEAVEN I TAKEMITSU: THREE FILM SCORES TAKEMITSU: NIGHT SIGNAL-SIGNALS FROM HEAVEN II HARRISON: CONCERTO, PIPA [Wu Man, pipa] BARTOK: CONCERTO FOR ORCHESTRA
Sep. 18, 2008	Michael Christie	VERDI: NABUCCO: OVERTURE DVORAK: SERENADE IN E MAJOR, OP. 22 (FOR STRINGS) SARASATE: CARMEN FANTASY, OP. 25 [Steven Moeckel, violin] MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, OP.90, "ITALIAN"
Sep. 18, 2008	Michael Christie	HIGDON: CITY SCAPE: SKYLINE BEETHOVEN: SYMPHONY NO. 2 IN D MAJOR, OPUS 36 STRAVINSKY: PÉTROUCHKA (1947 REVISION) [Basil Twist, puppeteer] DAUGHERTY: MARCH OF THE METRO <i>World Premiere</i>
Sep. 18, 2008	Michael Christie	ELGAR: ENIGMA VARIATIONS, OP.36 BACH: FANTASIA AND FUGUE IN C MINOR, BWV 537 [ARR. ELGAR] BEETHOVEN: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58 [Louis Lortie, piano; Phoenix Symphony Chorus; Louis Gentile, tenor] STRAVINSKY: SYMPHONY OF PSALMS (1948 REVISION) STRAVINSKY: SYMPHONY IN THREE MOVEMENTS
Sep. 18, 2008	Michael Christie	VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS STRAUSS: JOSEFS LEGENDE, SYMPHONIC FRAGMENTS, OP. 63A SIBELIUS: LEGENDS: LEMMINKÄINEN AND THE MAIDENS... SIBELIUS: LEGENDS: LEMMINKÄINEN IN TUONELA SIBELIUS: LEGENDS: LEMMINKÄINEN'S RETURN SIBELIUS: LEGENDS: THE SWAN OF TUONELA
Sep. 18, 2008	Michael Christie	HIGDON: CONCERTO FOR ORCHESTRA ORFF: CARMINA BURANA [Nancy Allen Lundy, soprano; Steven Stolen, tenor; Stephen Powell, baritone; Phoenix Boys Choir; Phoenix Symphony Chorus]
Sep. 18, 2008	Michael Christie	ELGAR: ENIGMA VARIATIONS, OP.36 HAYDN: SYMPHONY NO. 59 IN A MAJOR (FIRE) HIGDON: CONCERTO 4-3 RACHMANINOFF: SYMPHONIC DANCES, OP.45 RIMSKY-KORSAKOV: TZAR SALTAN, OP. 57: SUITE RIMSKY-KORSAKOV: TSAR SALTAN: FLIGHT OF THE BUMBLEBEE
Sep. 18, 2008	Eri Klas	LISZT: PRÉLUDES (SYMPHONIC POEM NO. 3) SAINT-SAENS: HAVANAISE, OP. 83 RAVEL: TZIGANE FOR VIOLIN AND ORCHESTRA MUSSORGSKY: PICTURES AT AN EXHIBITION (RAVEL)
Sep. 18, 2008	Delta David Gier	STUCKY: CONCERTO: SECOND CONCERTO FOR ORCHESTRA BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP.68

First Perf.	Conductor	Program
Sep. 18, 2008	Lawrence Golan	ROUSE: INFERNAL MACHINE SCHUMANN: CONCERTO, PIANO, IN A MINOR, OP.54 [Fabio Bidini, piano] PROKOFIEV: SYMPHONY NO. 5, OP.100