

2008-2009 Season

Orchestra Repertoire Report

SUMMARY & INTERESTING FINDINGS
REPERTOIRE REPORT – 2008- 09 SEASON

The data below was compiled from the 2008-2009 classical season repertoire submitted by 283 member orchestras of the League of American Orchestras.

OVERALL

3,665	Concert performances
12,668	Performances of individual works
2,738	Compositions
821	Composers

In the 2008-2009 season there were 12,668 individual performances of 2,738 compositions by 821 composers in 3,665 concert performances.

US/Canadian

<u>642</u>	Compositions by US/Canadians (23.5% of Total Compositions)
621	Compositions by US composers (22.7% of Total Compositions)
21	Compositions by Canadian composers (0.8% of Total Compositions)
<u>287</u>	US/Canadian Composers (34.9% of Total Composers)
271	US composers (33.0% of Total Composers)
16	Canadian composers (1.9% of Total Composers)

US/Canadian (cont.)

- 1,800 Performances of individual works by US/Canadian composers (14.2% of Total Performance of Individual Works)
- 1,767 Performances of individual works by US composers (13.9% of Total Performance of Individual Works)
- 33 Performances of individual works by Canadian composers (0.3% of Total Performance of Individual Works)

Contemporary (post 1983) *Based on works with known composed date.

- 718 Performances of individual works composed after 1983 (5.7% of Total Performance of Individual Works)
- 262 Compositions composed after 1983 (9.6% of Total Compositions)
- 168 Composers represented (20.5% of Total Composers)

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Top twenty most frequently performed works during the 2008-09 Season

Rank	Work	Scheduled Performances
1	Beethoven: SYMPHONY NO. 5 IN C MINOR, OPUS 67	83
2	Beethoven: SYMPHONY NO. 7 IN A MAJOR, OPUS 92	77
3	Tchaikovsky: SYMPHONY NO. 5 IN E MINOR, OP. 64	73
4	Brahms: CONCERTO, VIOLIN, IN D MAJOR, OP.77	71
5	Brahms: SYMPHONY NO. 1 IN C MINOR, OP.68	65
5	Dvorak: SYMPHONY NO. 9 IN E MINOR, OP.95 (NEW WORLD)	65
7	Rachmaninoff: SYMPHONIC DANCES, OP.45	64
8	Beethoven: CONCERTO, PIANO, NO. 5 IN E-FLAT MAJOR, OP. 73	56
9	Beethoven: CONCERTO, PIANO, NO. 4 IN G MAJOR, OPUS 58	55
10	Ravel: BOLÉRO	52
10	Brahms: SYMPHONY NO. 2 IN D MAJOR, OP.73	52
12	Holst: PLANETS	51
13	Berlioz: SYMPHONIE FANTASTIQUE, OPUS 14	50
14	Tchaikovsky: SYMPHONY NO. 4 IN F MINOR, OP. 36	49
15	Brahms: SYMPHONY NO. 4 IN E MINOR, OP.98	48
16	Beethoven: CONCERTO, PIANO, NO. 3 IN C MINOR, OPUS 37	46
16	Beethoven: SYMPHONY NO. 9 IN D MINOR, OPUS 125	46
18	Mendelssohn: CONCERTO, VIOLIN, E MINOR, OP.64	45
18	Beethoven: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55	45
20	Mussorgsky: PICTURES AT AN EXHIBITION (RAVEL)	44
20	Elgar: CONCERTO, CELLO, IN E MINOR, OP.85	44
20	Dvorak: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]	44

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Rank	Composer	Scheduled Performances
1	Beethoven, Ludwig Van	872
2	Mozart, Wolfgang Amadeus	705
3	Brahms, Johannes	481
4	Tchaikovsky, Piotr Ilyich	449
5	Dvorak, Antonin	380
6	Mendelssohn, Felix	330
7	Ravel, Maurice	323
8	Stravinsky, Igor	265
9	Rachmaninoff, Sergei	253
10	Haydn, Franz Joseph	237
11	Strauss, Richard	230
12	Copland, Aaron	216
12	Sibelius, Jean	216
14	Prokofiev, Sergei	212
15	Bach, Johann Sebastian	205
16	Bernstein, Leonard	183
17	Mahler, Gustav	182
18	Barber, Samuel	173
18	Shostakovich, Dmitri	173
20	Wagner, Richard	161

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Soloists most frequently scheduled to perform during the 2008-09 Season

Rank	Soloist	Instrument(s)	Scheduled Performances
1	Ohlsson, Garrick	Piano	33
2	Biss, Jonathan	Piano	31
3	Bronfman, Yefim	Piano	31
4	Serkin, Peter	Piano	29
5	Chang, Sarah	Violin	28
5	Wang, Yuja	Piano	28
7	Meyer, Edgar Total	Double Bass, Contrabass	26
8	Hough, Stephen	Piano	25
9	Josefowicz, Leila	Violin	24
9	Shaham, Gil	Violin	24
11	Ax, Emanuel	Piano	23
11	Thibaudet, Jean-Yves	Piano	23
13	Bell, Joshua	Violin	22
13	Upshaw, Dawn	Soprano	22
13	Watts, André	Piano	22
16	Los Angeles Master Chorale	Chorus	21
16	Midori	Violin	21
16	Weilerstein, Alisa	Cello	21
20	Atlanta Sym. Orch. Chorus Total	Chorus, Chamber Choir	20
20	Esperian, Kallen	Soprano	20
20	Glennie, Evelyn	Percussion	20
20	Goodyear, Stewart	Piano	20
20	Hamelin, Marc-André	Piano	20

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Top twenty works composed within the past 25 years performed
during the 2008-2009 Season

Rank	Work	Scheduled Performances
1	Adams: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA	15
2	Ades: CONCERTO, VIOLIN (CONCENTRIC PATHS), OP. 24	13
3	Theofanidis: RAINBOW BODY	12
3	Golijov: THREE SONGS	12
3	Lopez: Fiesta!	12
6	Meyer: CONCERTO NO. 1, DOUBLE BASS AND ORCHESTRA, IN D MAJOR	11
6	Higdon: CONCERTO, PERCUSSION	11
6	Kernis: MUSICA CELESTIS FOR STRING ORCHESTRA	11
9	Argento: VALENTINO DANCES: SUITE FOR ORCHESTRA FROM <THE DREAM OF VALENTINO>	10
9	Golijov: LAST ROUND	10
9	Marquez: DANZON NO. 2	10
12	Adams: SHORT RIDE IN A FAST MACHINE	7
13	Wuorinen: FLYLING TO KAHANI: CONCERTPIECE FOR PIANO AND ORCHESTRA	6
13	Higdon: CONCERTO, VIOLIN	6
13	Golijov: AZUL	6
13	Frank: ILLAPA: TONE POEM FOR FLUTE AND ORCHESTRA	6
13	Corigliano: CONCERTO FOR PERCUSSION AND ORCHESTRA "CONJURER"	6
13	Knussen: CONCERTO, VIOLIN	6
13	Ades: POWDER HER FACE: OVERTURE, WALTZ AND FINALE	6
13	Sheng: BLACK SWAN	6
13	MacMillan: PERCUSSION CONCERTO: "VENI, VENI, EMMANUEL"	6

SUMMARY & INTERESTING FINDINGS
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Top twenty most frequently performed American composers during the 2008-09 Season

Rank	Composer	Scheduled Performances
1	Copland, Aaron	216
2	Bernstein, Leonard	183
3	Barber, Samuel	173
4	Gershwin, George	129
5	Ives, Charles	58
6	Adams, John	52
7	Higdon, Jennifer	49
8	Anderson, Leroy	42
9	Daugherty, Michael	34
10	Corigliano, John	32
11	Williams, John	31
12	Schwantner, Joseph	23
13	Herrmann, Bernard	22
13	Theofanidis, Christopher	22
15	Kernis, Aaron Jay	20
16	Rouse, Christopher	19
16	Tower, Joan	19
18	Ellington, Edward Kennedy ("Duke")	17
19	Meyer, Edgar	16
20	Cage, John	14
20	Stucky, Steven	14

**SUMMARY & INTERESTING FINDINGS
REPERTOIRE REPORT – 2008- 09 SEASON**

Top twenty most frequently performed works by American composers during the
2008-09 Season

Rank	Work	Scheduled Performances
1	Barber: CONCERTO, VIOLIN AND ORCHESTRA, OPUS 14	39
2	Bernstein: CANDIDE: OVERTURE	36
3	Barber: ADAGIO FOR STRINGS	33
4	Bernstein: WEST SIDE STORY: SYMPHONIC DANCES	30
5	Gershwin: CONCERTO IN F MAJOR FOR PIANO	27
6	Copland: FANFARE FOR THE COMMON MAN	24
6	Gershwin: RHAPSODY IN BLUE	24
8	Gershwin: AMERICAN IN PARIS	22
9	Barber: OVERTURE TO THE SCHOOL FOR SCANDAL	21
9	Copland: APPALACHIAN SPRING: SUITE	21
11	Copland: LINCOLN PORTRAIT	20
12	Bernstein: SERENADE FOR VIOLIN AND STRING ORCHESTRA	16
12	Copland: SYMPHONY NO. 3	16
12	Ives: UNANSWERED QUESTION	16
15	Adams: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA	15
15	Barber: KNOXVILLE: SUMMER OF 1915, OPUS 24	15
17	Herrmann: PSYCHO SUITE	14
17	Schwantner: CHASING LIGHT...	14
19	Barber: ESSAY NO. 2, OPUS 17	13
19	Copland: APPALACHIAN SPRING: SUITE (1945 ORCHESTRATION)	13
19	Gershwin: CUBAN OVERTURE, "RHUMBA"	13

SUMMARY & INTERESTING FINDINGS
REPERTOIRE REPORT – 2008- 09 SEASON

Top twenty most frequently performed living American composers during the
2008-09 Season

Rank	Composer	Scheduled Performances
1	Adams, John	52
2	Higdon, Jennifer	49
3	Daugherty, Michael	34
4	Corigliano, John	32
5	Williams, John	31
6	Schwantner, Joseph	23
7	Theofanidis, Christopher	22
8	Kernis, Aaron Jay	20
9	Rouse, Christopher	19
9	Tower, Joan	19
11	Meyer, Edgar	16
12	Stucky, Steven	14
13	Frank, Gabriela Lena	12
13	Torke, Michael	12
15	Argento, Dominick	10
15	Glass, Philip	10
17	Carter, Elliott	7
18	Jones, Samuel	6
18	Schickele, Peter	6
18	Thomas, Augusta Read	6
18	Walker, George Theophilus	6
18	Ward, Robert	6
18	Wuorinen, Charles	6