

Orchestras as Partners in Community Health and Wellness

June 13 2025

Catalyst Guides

- Share Catalyst Incubator cohort learnings with entire field
- Respond to member demand for practical case studies
- Highlight relatable stories of progress and learning
- Feature orchestras of all budget sizes
- Include “promising practices” to guide future work



Promising Initiatives

- » Improving patient outcomes in **healthcare settings**
- » Supporting **mental health** and resilience
- » Serving **neurodivergent audiences**
- » Cultivating **community well-being**
- » Contributing to **medical research**

Emerging Themes

- » **Respond** to local needs and opportunities
- » **Partner** with healthcare institutions, healthcare professionals, and therapists
- » **Prepare** musicians for new settings and listeners
- » **Start small** and build incrementally
- » **Align internally** on the priority of health and wellness

Today's Panelists



Sean Claire

Section Core Violin, Knoxville
Symphony Orchestra;
Concertmaster,
Symphony of the Mountains



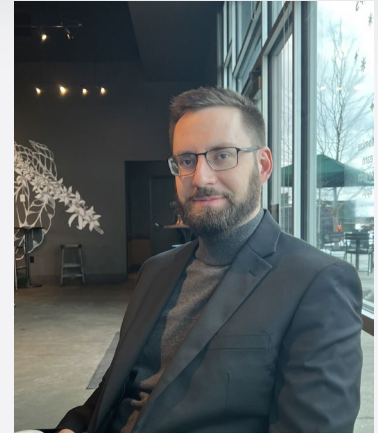
Elizabeth Brown-Ellis

Executive Director,
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Brett Graham

Interim CEO, Huntsman
Mental Health Institute;
Chief Strategy Officer,
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Ben Kipp

VP of Education &
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Utah Symphony | Utah Opera



Knoxville Symphony Orchestra



Panel Discussion

Thank you!

