

## Katherine Goforth

### Vocalist



Katherine Goforth shares the “thrilling tenor power” (*Opera News*) of her voice in vivid character portraits and heartfelt performances that “[do] not hold back” (*The New York Times*). Recent engagements: *Where Would We Be Without Defeat*, a solo show of 20th century German music she created for Stanford Live, March Madness, a concert with Nikola Printz and friends at the National Queer Arts Center (SF), *The F\*\*\*\*\*s and Their Friends Between Revolutions* (Venables/Huffman) at Manchester International Festival, Festival d’Aix-en-Provence, and Bregenzer Festspiele, the tenor solo in *Das Lied von der Erde* (Mahler) with 45th Parallel Orchestra, Mahler’s *Des Knaben Wunderhorn* with Harmonia Seattle, female character adaptations of Alfredo in *La Traviata* at Opera Bend and of the

Journalist in *The Breasts of Tiresias* at Hogfish, and recital performances with Boston Wagner Society and Opera Parallèle. Katherine received Washington National Opera’s inaugural True Voice Award, giving a recital at the Kennedy Center, and the Career Advancement Award from the Dallas Symphony Orchestra Women in Classical Music Symposium, giving a joint recital with Julia Bullock at Meyerson Symphony Center. She is featured in Brit Fryer and Lydia Cornett’s award-winning documentary *Tessitura* alongside Breanna Sinclairé and Lucas Bouk. Recent panel conversations included Opera America Conference 2024, Stanford Queer Student Resource, and Mountainfilm Festival 2025. Connect with Katherine: [katherinegoforth.com](https://katherinegoforth.com) | @g0further

(Photo courtesy of Katherine Goforth)