

## Melia P. Tourangeau

*Pronouns: She/Her*

*Randi & L. Van V. Dauler, Jr. President & CEO Chair  
Pittsburgh Symphony Orchestra*



Melia Tourangeau was appointed President & CEO in May of 2015, the first woman and the youngest CEO in the Symphony's 125-year history. Her personal and professional commitment to creating deep and meaningful connections between music, musicians and the community is a hallmark of her leadership of the Pittsburgh Symphony, one of America's most distinguished orchestras.

Melia Tourangeau has led two strategic planning processes and successfully shepherded the orchestra through the challenges of the COVID-19 pandemic. Her leadership has heightened the orchestra's artistic excellence with innovative concerts, partnerships, premieres, and debuts; moved the organization toward financial stability; fostered closer cooperation between the board, musicians, staff and volunteers; and deepened the orchestra's community relationships and reach with new programming and digital technology. Under Tourangeau's leadership, the Pittsburgh Symphony appointed Byron Stripling as Principal Pops conductor, has extended the contract of its Music Director, Manfred Honeck, welcomed more than a dozen new musicians to the Orchestra including a new concert master, and brought new distinguished members of the community to the Board. Tourangeau has represented the orchestra on several highly acclaimed domestic and international tours.

Prior to coming to Pittsburgh, Tourangeau was President & CEO of the Utah Symphony | Utah Opera (starting in 2008), and held leadership positions in the Grand Rapids Symphony and the Akron Symphony Orchestra. She holds a Bachelor of Music from Oberlin College Conservatory of Music and a Master's in Public Administration from Grand Valley State University.

Tourangeau is a member of and serves on the boards of the Pittsburgh Chapter of Young Presidents Organization (YPO), the Pittsburgh Forum of International Women's Forum and the League of American Orchestras.

*(Photo credit: George Lange)*