

Kim Noltemy

Pronouns: She/Her

President & Chief Executive Officer

David C. Bohnett Presidential Chair

Los Angeles Philharmonic



Kim Noltemy began her tenure as President & Chief Executive Officer of the Los Angeles Philharmonic Association in July 2024. She brings to Los Angeles more than a quarter century of leadership experience in American symphony organizations.

She joined the LA Phil from the Dallas Symphony Association, where she served as the President & CEO from January 2018 to June 2024. At the DSA, she expanded programming, community initiatives, and increased performance and professional opportunities throughout the organization including founding the Women in Classical Music Symposium in 2018 and appointing the first female Principal Guest Conductor and Composer-in-Residence. In addition, she led the orchestra on its first international tour in more than 10 years and secured a 100-year lease of the Meyerson Symphony Center. Noltemy led the Music Director search in 2018 and appointed Fabio Luisi as Music Director through 2029. In 2019, she founded the Young Musicians program, which provides free instruments and 8 hours of lessons weekly for 1,800 students in Southern Dallas since its inception. During her 6-year tenure, she greatly increased online access to concerts as part of a strategy to expand audiences and foster a wider appreciation of classical music.

Before joining the DSA, she worked for 21 years for the Boston Symphony Orchestra, most recently as its Chief Operating and Communications Officer, overseeing management of the brands, digital strategy, educational activities, the Boston Pops Orchestra, venues including Symphony Hall and Tanglewood, and \$46 million in annual earned revenue. While at the BSO, she also served as President of Boston 4 Celebrations, the separate not-for-profit organization that produces the annual July 4 event featuring the Boston Pops.

(Photo credit: Ryan Hunter)