

Felice Doynov

Pronouns: She/Her

Associate Dean of Visiting Faculty and Orchestra

New World Symphony, America's Orchestral Academy



Felice Doynov is a dynamic leader whose career spans performance, arts administration, career development, and education. Trained in Flute Performance at Indiana University and the Yale School of Music, Doynov transitioned from the concert stage to arts administration a decade ago, driven by her dedication to empowering artists and advancing artistic excellence on and off the stage.

As Associate Dean of Visiting Faculty and Orchestra at the New World Symphony, America's Orchestral Academy, Doynov oversees the performance aspects of the fellowship's curriculum, providing oversight for the day-to-day orchestra personnel activities and the fellowship's instrumental coaching curriculum. Each season, Doynov curates 100-125 instrumental coaching residencies to offer continued support and mentorship for each fellow.

One of Doynov's greatest passions is strategic planning and problem-solving. She thrives in environments where critical issues are addressed and innovative solutions are developed, particularly in the context of organizational growth and advancement. This passion drives her work in shaping the future of orchestral arts and creating systems that support both artistic and institutional success.

Doynov is a passionate advocate for diversity and inclusion in the arts. She serves as Chair of the New World Symphony's Repertoire and Programming EDIB (Equity, Diversity, Inclusion, and Belonging) Committee and collaborates with the League of American Orchestras and Sphinx through the National Alliance for Audition Support (NAAS), nurturing diverse talent and promoting a more inclusive orchestral landscape.

Doynov's previous roles have been at the Ithaca College School of Music, Theatre, and Dance and the Yale School of Music.