

Emily Fritz-Endres

Pronouns: She/Her

Executive Director

Albany Symphony



Emily Fritz-Endres (she/her) is a strategic nonprofit manager dedicated to nurturing orchestras as resources for their vibrant communities. With a predisposition as a consensus-builder and inspiring public speaker, she builds trust and confidence in shared visions to enact complex projects with transformational impact.

For 14 years, Emily has created environments filled with curiosity, optimism, honesty, and joy. As Executive Director of the Albany Symphony, Emily provides comprehensive leadership in how the orchestra celebrates America's living musical heritage. Through innovative multi-year community programming such as Water Music New York: Raising More Voices, an Erie Canal Bicentennial Event, Emily engages diverse artists to create transformational music, bringing people together in vibrant festival atmospheres. Previously, at Atlanta Symphony Orchestra, she was the inaugural executive management fellow who accelerated the senior team's work while honing skills along the path to becoming an orchestra CEO. She worked for eight years at the Boston Symphony Orchestra in the areas of governance, fundraising, and strategy. She has been involved with the Grand Teton Music Festival, Boston University Tanglewood Institute, New England Conservatory, Massachusetts Institute for Technology, and Suffolk University, among other dynamic organizations.

Emily earned her MBA from Columbia Business School in New York and her BA from Carleton College in Minnesota. As a clarinetist, she performs in community ensembles and a wind quintet. When not in music venues, she loves being in nature, drinking coffee all over the world, and mentoring queer youth.