

ONE GOAL: TO SERVE THE FIELD

Orchestras bring people together to create musical experiences that are powerful, moving, and transformative. It's the way we at the League of American Orchestras see our role, too: creating spaces for things that can only be achieved through collective action and national leadership.

Numbers can't tell the whole story, but they can give you an idea of how hard the League works for its members, the orchestra field, and the artform.

MEMBERSHIP

25,000 Members receiving benefits individually or through a member orchestra

630 Member orchestras in all **50** states, Canada, and **7** countries worldwide

THE LEAGUE'S TEAM

27 Staff serving the organizations and people of the orchestra field

72 Board and Emeritus Board members representing orchestras across the country

ADVOCACY

348 Requests fulfilled for help with visas, international travel, and building stronger advocacy skills

210 Members of the U.S. House and Senate engaged with critical arts policy issues, with member orchestras mobilized by the League

CONVENINGS AND WEBINARS

1,500 Professionals advanced their knowledge base through **9** live and **61** on-demand webinars currently available at americanorchestras.org

1,372 Registrants shared ideas and learned from each other at **48** Online constituency meetings

1,085 Delegates gathered for the League's **2024** Conference in Houston

KNOWLEDGE CENTER

334 Requests fulfilled for vital data, information, and resources

321 Orchestras participated in studies by the League and its partners, providing essential data to the field

LEADERSHIP AND ARTISTIC PROGRAMS

862 Alumni of League professional development programs, many now in leadership positions at orchestras

35 Participants from **23** states and Canada, Nigeria, and Spain took part in Essentials of Orchestra Management 2024. 20% of them subsequently reported promotions and career advancement.

28 New works by women composers commissioned through the Virginia B. Toulmin Foundation Orchestral Commissions Program since 2014, totaling **101** performances through the 2026–27 season.¹

SYMPHONY.ORG

800 News Briefs and **25** Feature Articles on the orchestra field viewed
420,000+ times²

IN THE PAST 5 YEARS THE LEAGUE HAS MADE:

138 Grants to orchestras totaling **\$2,420,587** to create more equitable, diverse, and inclusive organizational cultures

2,292 Grants for **787** musicians of color totaling **\$1,597,768** as part of the National Alliance for Audition Support (NAAS), in partnership with Sphinx and New World Symphony²

63 Grants to orchestras totaling **\$1,758,000** to advance innovation within orchestras and their communities

81 Grants to composers and orchestras totaling **\$571,250** to support performances of works by women composers

185 Grants to musicians and orchestras totaling **\$50,950** to shine a light on musicians' work in their communities and support online pandemic programming

LEAGUE GRANTS GRAND TOTAL:

467 Grants over **5** years totaling **\$4,800,787** to support the future of orchestras³

¹ Since program launch in 2014 ² Calendar year 2024 ³ Total does not include National Alliance for Audition Support partnership grants