

Midwinter Managers Meeting Agenda—Group 2

All times below are Eastern. Agenda subject to change.

Constituent Liaison: Heather Noonan, Vice President for Advocacy
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Meeting Location: The Westin New York at Times Square
270 W. 43rd St, New York 10036

Sunday, January 26, 2025

Note: Group 1 and 2 will meet together on Sunday afternoon and separately on Monday.

12:00pm–6:00pm **Registration**
New York Atrium, 9th Floor

12:30pm–3:30pm **Group 2 Meetings**
Plymouth, 9th Floor

12:30pm **Group 1 and 2 Informal Meet and Greet**

1:00pm–2:00pm **Introductions**

Orchestras and Conservatories

Report and discussion following the meeting that Simon Woods and Melia Tourangeau will attend in early January with the “Seven Springs”—the major conservatories and university music schools.

Simon Woods, President and CEO, League of American Orchestras
Melia Tourangeau, President & CEO, Pittsburgh Symphony

Orchestra Music Licensing Association Update

Daniel Beckley, Executive Director, Kansas City Symphony

2:00pm–2:15pm **Break**

2:15pm–3:30pm **Discussion with Erika James: Crisis Leadership**
Facilitated by:
Matías Tarnopolsky, President and CEO, New York Philharmonic
Erika James, Dean of Wharton School, University of Pennsylvania

4:00pm–5:00pm **General Session, featuring keynote by Dean Erika James**
Broadway Ballroom, 3rd Floor

Erika James, Dean of Wharton School, University of Pennsylvania.
Simon Woods, President and CEO, League of American Orchestras

Sponsored by Sametz Blackstone Associates

5:00pm-6:00pm **Welcome Reception**
New York Atrium, 9th Floor

Sponsored by Boomerang Carnets | CIB

7:00pm **Group Dinner**
TBD

Monday, January 27, 2025

7:30am-11:00am **Registration**
New York Atrium, 9th Floor

8:00am-9:00am **Networking Breakfast**
New York Atrium, 9th Floor

Sponsored by Schiedmayer Celesta GmbH

9:00am-4:00pm **Group 2 Meetings (cont.)**
Royale, 9th Floor

9:00am-10:15am **Roundtable: “Big Rock” Conversation**

Please come prepared to share one challenge—a “big rock” you’re pushing, as peers respond with related experience and insight.

Moderated by Annemarie Petrov, President and CEO,
Edmonton Symphony Orchestra

10:00am-11:30am **Innovations Session: The Business Model**

Consider new approaches that could be replicated or adapted as we hear from several Group 2 peers that have innovative business models underway.

11:30am-1:00pm **Lunch on Your Own**

1:00pm-1:30pm **League Update**
Simon Woods, President and CEO, League of American Orchestras
Heather Noonan, Vice President for Advocacy, League of American Orchestras

Hear the latest news and federal policy updates from the League.

1:30pm - 2:15pm

America 250 Plans

Share plans for how your orchestra is marking the U.S. Semiquincentennial celebrations.

2:15pm-3:15pm

The Legal Landscape around Equity, Diversity, and Inclusion

Simon Woods, President and CEO, League of American Orchestras
Heather Noonan, Vice President for Advocacy, League of American Orchestras

Alexander Reid, Partner, BakerHostetler

[\(https://www.bakerlaw.com/professionals/alexander-l-reid/\)](https://www.bakerlaw.com/professionals/alexander-l-reid/)

3:15pm-4:00pm

Open Discussion

Return to topics that surfaced while meeting.

4:00pm-5:00pm

Royale, 9th Floor

Cross-Constituency Debrief – Officers Only

***Generous support for the League's Midwinter Managers Meeting
provided by:***

Boomerang Carnets | CIB - Opening Reception

Made Media – General Operating Support

Sametz Blackstone Associates - Opening Session

Schiedmayer Celesta GmbH - Monday Morning Networking Breakfast

Stages Consultants – General Operating Support

Notice: It is important to keep in mind antitrust rules governing competition that apply to this group discussion. While the agenda for this group includes discussion of a variety of issues that are crucial to orchestras' planning and strategies, the goal is not to agree on a single approach to these issues. With the benefit of analysis and discussion, each orchestra will be able to decide independently what course of action is best for its own organization. We ask you to avoid comments that relate to your orchestra's current or future plans for ticket or event pricing (actual ticket prices, discount amounts), bargaining (including collective bargaining agreements or with vendors), or compensation.