

## Midwinter Managers Meeting Agenda—Group 2

All times below are Eastern. Agenda subject to change.

**Constituent Liaison:** Heather Noonan, Vice President for Advocacy  
[hnoonan@americanorchestras.org](mailto:hnoonan@americanorchestras.org)

**Meeting Location:** The Westin New York at Times Square  
270 W. 43rd St, New York 10036

### Sunday, January 26, 2025

Note: Group 1 and 2 will meet together on Sunday afternoon and separately on Monday.

**12:00pm–6:00pm**                      **Registration**  
New York Atrium, 9th Floor

**12:30pm–3:30pm**                      **Group 2 Meetings**  
Royale, 9th Floor

**12:30pm**                                      **Group 1 and 2 Informal Meet and Greet**

**1:00pm–2:00pm**                      **Introductions**

#### **Orchestras and Conservatories: Update**

Simon Woods, President and CEO, League of American Orchestras  
Other speakers TBD

**2:00pm–2:15pm**                      **Break**

**2:15pm–3:30pm**                      **Discussion with Erika James: Crisis Leadership**  
Facilitated by:  
Matías Tarnopolsky, President and Chief Executive Officer, The Philadelphia Orchestra  
Erika James, Dean of Wharton School, University of Pennsylvania

**4:00pm–5:00pm**                      **General Session, featuring keynote by Dean Erika James**  
Broadway Ballroom, 3rd Floor

Erika James, Dean of Wharton School, University of Pennsylvania.  
Simon Woods, President and CEO, League of American Orchestras

*Sponsored by Sametz Blackstone Associates*

**5:00pm–6:00pm**                      **Welcome Reception**  
New York Atrium, 9th Floor

*Sponsored by Boomerang Carnets | CIB*

**Group Dinner**  
Location TBD

**Monday, January 27, 2025**

**8:30am-11:00am**      **Registration**  
New York Atrium, 9th Floor

**8:00am-9:00am**      **Networking Breakfast**  
New York Atrium, 9th Floor

*Sponsored by Schiedmayer Celesta GmbH*

**9:00am-4:00pm**      **Group 2 Meetings (cont.)**  
New Amsterdam, 9th Floor

**9:00am-10:15am**      **Roundtable: “Big Rock” Conversation**

Please come prepared to share one challenge—a “big rock” you’re pushing, as peers respond with related experience and insight.

**10:00am-11:30am**      **Innovations Session: The Business Model**

Consider new approaches that could be replicated or adapted as we hear from several Group 2 peers that have innovative business models underway.

**11:30am-1:00pm**      **Lunch on Your Own**

**1:00pm-1:30pm**      **League Update**

Simon Woods, President and CEO, League of American Orchestras  
Heather Noonan, Vice President for Advocacy, League of American Orchestras

Hear the latest news and federal policy updates from the League.

**1:30pm - 2:15pm**      **America 250 Plans**

Share plans for how your orchestra is marking the U.S. Semiquincentennial celebrations.

**2:15pm-3:15pm**      **The Legal Landscape around Equity, Diversity, and Inclusion**  
Simon Woods, President and CEO, League of American Orchestras

Heather Noonan, Vice President for Advocacy, League of American  
Orchestras  
Legal counsel to be confirmed

**3:15pm-4:00pm      Open Discussion**

Return to topics that surfaced while meeting.

**4:00pm-5:00pm**  
Royale, 9th Floor

**Cross-Constituency Debrief – Officers Only**

***Generous support for the League's Midwinter Managers Meeting  
provided by:***

*Boomerang Carnets | CIB - Opening Reception  
Made Media – General Operating Support  
Sametz Blackstone Associates - Opening Session  
Schiedmayer Celesta GmbH - Monday Morning Networking Breakfast  
Stages Consultants – General Operating Support*

**Notice:** It is important to keep in mind antitrust rules governing competition that apply to this group discussion. While the agenda for this group includes discussion of a variety of issues that are crucial to orchestras' planning and strategies, the goal is not to agree on a single approach to these issues. With the benefit of analysis and discussion, each orchestra will be able to decide independently what course of action is best for its own organization. We ask you to avoid comments that relate to your orchestra's current or future plans for ticket or event pricing (actual ticket prices, discount amounts), bargaining (including collective bargaining agreements or with vendors), or compensation.