

ONE GOAL: TO SERVE THE FIELD

Orchestras bring people together to create musical experiences that are powerful, moving, and transformative. It's the way we at the League of American Orchestras see our role, too: creating spaces for things that can only be achieved through collective action and national leadership.

Numbers can't tell the whole story, but they can give you an idea of how hard the League works for its members, the orchestra field, and the artform.

MEMBERSHIP

25,000 Members receiving benefits individually or through a member orchestra

650 Member orchestras in all **50** states, Canada, and **9** countries worldwide

THE LEAGUE'S TEAM

27 Staff serving members

72 Board and Emeritus Board members representing orchestras across the country

ADVOCACY

409 Members of the U.S. House and Senate engaged with critical arts policy issues, with member orchestras mobilized by the League

243 requests fulfilled for help with visas, international travel, and building stronger advocacy skills

\$267,000,000 in Shuttered Venue Operators Grants for **340** orchestras in **48** states brought to completion via the Small Business Administration

CONVENINGS AND WEBINARS

1,231 Registrants shared ideas and learned from each other at **48** Online constituency meetings

1,100 Delegates gathered for the League's **2023** Conference in Pittsburgh

989 professionals advanced their knowledge base through **8** live and **54** on-demand webinars currently available at americanorchestras.org

KNOWLEDGE CENTER

354 Requests fulfilled for vital data, information, and resources

341 Orchestras participated in studies by the League and its partners, providing essential data to the field

LEADERSHIP AND ARTISTIC PROGRAMS

825 Alumni of League professional development programs, many now in leadership positions at orchestras

36 participants from **19** states, and Canada took part in Essentials of Orchestra Management 2023. 20% of them subsequently reported promotions and career advancement.

28 new works by women composers performed by **25** orchestras in **27** cities across the country, commissioned through the Virginia B. Toulmin Foundation Orchestral Commissions Program, with **50** additional performances confirmed for 2024–2026¹

SYMPHONY.ORG

800 News Briefs and Features on the orchestra field viewed **259,000** times²

IN THE PAST 5 YEARS THE LEAGUE HAS MADE:

120 Grants to orchestras totaling **\$2,553,042** to create more equitable, diverse, and inclusive organizational cultures

1668 Grants for **539** musicians of color totaling **\$1,191,736** as part of the National Alliance for Audition Support (NAAS), in partnership with Sphinx and New World Symphony

64 Grants to orchestras totaling **\$3,220,900** to advance innovation within orchestras and their communities

52 Grants to composers and orchestras totaling **\$551,750** to support performances of works by women composers

191 Grants to musicians and orchestras totaling **\$76,450** to shine a light on musicians' work in their communities and support online pandemic programming

LEAGUE GRANTS GRAND TOTAL:

427 Grants over **5** years totaling **\$6,402,142** to change the face of the field³

¹ Since program launch in 2014 ² Calendar year 2023 ³ Total does not include National Alliance for Audition Support partnership grants