

Katherine Goforth

Vocalist



American vocalist Katherine Goforth shares the “thrilling tenor power” (*Opera News*) of her “noble, colorful and iridescent vocal sound” (*Magazin Klassik*) in vivid character portraits and heartfelt performances that “[do] not hold back” (*The New York Times*). A transgender woman, Katherine is undeterred by historical barriers in the performing arts and is finding new ways to show up authentically on stage, in the rehearsal room, and as a creative artist.

Katherine is the recipient of Washington National Opera’s inaugural True Voice Award for transgender and non-binary singers and the recipient of the Career Advancement Award from the fourth Dallas Symphony Orchestra Women in Classical Music Symposium. She

won critical acclaim as part of the cast that premiered Philip Venables and Ted Huffman’s *The Faggots and Their Friends Between Revolutions* at Manchester International Festival, Aix-en-Provence, and Bregenz Festspiele. Based in Portland, OR, she has appeared extensively as a soloist with Pacific Northwest-based arts organizations, including Portland Opera, Bozeman Symphony, Walla Walla Symphony, Yakima Symphony, Vancouver Symphony Orchestra, Opera Bend, Opera Theater Oregon, Sound Salon, Artists Repertory Theatre, Fuse Theatre Ensemble, and Pink Martini.

Equally at home as a creative artist, Katherine was most recently part of the team that developed and produced *Nu Nah-Hup: Sacajawea’s Story*, a collaboration with Rose Ann Abrahamson, Sacajawea’s familial descendant, Hovia Edwards, Native American flutist, and Justin Ralls, composer and artistic director of Opera Theater Oregon, starring mezzo soprano Marion Newman and baritone Richard Zeller. She has written for *Opera Canada*, and spoken at Boston Conservatory, Whitman College, and Renegade Opera.

Katherine was a member of the International Opera Studio of Oper Köln, received her Bachelor’s degree from St. Olaf College, her Master’s degree from the Juilliard School, and attended the Franz-Schubert-Institut, Britten Pears Young Artist Programme, Heidelberger Frühling Liedakademie, Georg Solti Accademia, and Boston Wagner Institute. katherinegoforth.com

(Photo courtesy of Katherine Goforth)