

Essentials of Orchestra Management 2023

Participants Look Book

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Alan Lambert

CEO

Fargo Moorhead Symphony Orchestra

Dr. Alan Lambert is the new CEO of the Fargo-Moorhead Symphony Orchestra. He was formerly Director of Fine Arts in large urban school districts where he focused on access, equity and excellence for all students. Among his achievements as a teacher and leader, he has a track record of increasing enrollment in the arts, cost-effective execution, and launching new mariachi education programs and free private lessons for students in need.

Alan began his orchestra management career in operations and fundraising in New York before working in the corporate sector internationally. Through his experiences in education, combined with his corporate and non-profit work, Alan has developed a deep appreciation for the important ways the arts can heal, express, entertain and connect people from all walks of life and across all cultures.

Alan has been active in the performing arts from an early age, including singing, playing piano and horn, folk-dancing and acting. His upbringing along the border in El Paso, Texas inspired his rich, multi-cultural appreciation for diversity and the arts. He credits his teachers for making it possible for him to attend University, where he not only improved his musical skills and knowledge, but also found his passion for the important work behind performances through his work-study jobs in arts administration.

Alan holds Bachelor and Master degrees in music and a Doctorate in Educational Leadership. He likes to travel, volunteer, and enjoy nature with his partner Jerry and their dogs Luna and Camo.

Amanda Norman

**VP, Chief Financial & Administrative Officer
Winston-Salem Symphony Association Inc.**

Prior to joining the Winston-Salem Symphony, Amanda held Tax and Accounting positions with The Daniel Professional Group (Winston-Salem, NC) and CBIZ, Inc. (Topeka, KS). Additional previous experience includes service as a Staff Accountant with Steven A. Ridpath, CPA (Topeka, KS), and as Relationship Banking Manager with NewBridge Bank (Thomasville, NC).

Amanda holds a Bachelor of Business Administration in accounting degree from Washburn University in Topeka, KS, where she graduated summa cum laude, and was a School of Business Scholar. She is also a member of the Beta Gamma Sigma International Honor Society.



Amanda currently maintains a professional affiliation with the North Carolina Association of Certified Public Accountants (NCACPA) as an associate member. While in Topeka, she served on the board for Washburn University's Friends of Music.

Amanda, along with her husband, is co-owner of Charlotte Music School Online. She has a lifelong interest and passion for the arts in addition to her professional experience. She and her husband reside in Pfafftown, NC with their two dogs, Miles and Marley, and cat, Max.



Andrew Wickesberg

Viola

Pittsburgh Symphony Orchestra

Violist Andrew Wickesberg has been a member of the Pittsburgh Symphony Orchestra since 2008. Throughout his 15 years at the PSO, Andrew has explored many roles, including lecturer, educator, negotiator, in addition to the responsibilities of his current position in the viola section. Each of these roles has informed his approach to working in the orchestra field, most prominently working as chair of the Orchestra Committee (the representative body of the Musicians of the PSO) during the COVID-19 crisis to steer the institution through an unprecedented time in the performing arts. Balancing that experience with those of an active performer in a major orchestra, as well as a strong educational experience as a middle school youth orchestra coach, conductor, and teacher, has allowed

Andrew to bring a unique and balanced perspective to the challenges facing the orchestral industry.

Additionally, Andrew has served as president of the Allegheny City Central Association, a neighborhood community development corporation representing the city of Pittsburgh's historic Central Northside neighborhood. The ACCA was and is a key stakeholder in the ongoing development of a major project known in Pittsburgh as the Garden Theater Block, providing a conduit between community members, city departments, and development interests. Though no longer a board member of ACCA, the work imparted the values of community-based outreach and an outlook towards economic development drivers that Andrew has applied to building relationships on behalf of the PSO.

Originally from Madison, WI, Andrew holds degrees from Indiana University and the New England Conservatory.

Anna Amy Philips

Project Manager

Copenhagen Philharmonic

Amy Philips is currently working in Copenhagen where she has founded the first Orchestra Academy (based on the German model) in Scandinavia for the Copenhagen Philharmonic. Before moving to Denmark in 2021 (following her husband, to his new position as solo trombone with the DRSO Copenhagen), she spent 10 years in Berlin, completing a Masters in Musicology and is currently awaiting her defence date for her Doctorate in Musicology from the Humboldt University in Berlin.

While in Berlin, she was assistant to Maestro Christoph Eschenbach for 3 years at the Konzerthaus Berlin and was also responsible for the Konzerthaus' Kurt-Sanderling Orchestra Academy. Parallel to her studies in Berlin, she strengthened her experience in the field of music management through several internships in Artist Management, Orchestra Management (including Daniel Barenboim Stiftung and West-Eastern Divan Orchestra), and music education projects which focused on widening the Western classical music horizon to communities inexperienced in classical music.

Philips holds a Bachelors in Violin performance and composition from Canterbury, England and has worked in India as a teacher in Bangalore, and Chennai (for the KM Conservatory founded by Academy award winner A.R. Rahman) and was a violinist with the Symphony Orchestra of India (SOI) for 2.5 years.





Brandon Thomas
Heinz Hall Coordinator
Pittsburgh Symphony Orchestra

Brandon Thomas attended the University of Memphis, Rudi E. Scheidt School of Music, where he completed a Master's Degree in Cello Performance, under the tutelage of Dr. Kimberly Patterson. Mr. Thomas also holds a Bachelor's Degree in Cello Performance from Arkansas State University, where he received the Ann Swaty Award for undergraduate musicians, under the tutelage of Dr. Daniel Strawser.

Mr. Thomas is currently the Heinz Hall Coordinator for the Pittsburgh Symphony Orchestra. He helps manage the daily needs of facility operations, along with coordinating Heinz Hall Rentals, Heinz Hall Presents, and Front of House show needs. Prior to this position, Mr. Thomas was the Assistant Manager of Development Systems at the Pittsburgh Cultural Trust., where he oversaw daily data inquiry and development Tessitura functions.

In some of Mr. Thomas's spare time he loves to associate with friends and family, practice his cooking skills, and enjoy the outdoors.

Brent Hart

Executive Director

Oklahoma City Philharmonic

Brent Hart is the newly appointed Executive Director of the Oklahoma City Philharmonic. A native of Mobile, Alabama, Brent has spent the last 20 years living and working in Oklahoma City. He has been volunteer leader with the OKCPHIL for more than a decade. Hart has served on the Associate Board, the Board of Directors, the Philharmonic Foundation and most recently served two terms as President of the Oklahoma Philharmonic Society Board of Directors during the 20/21 and 21/22 seasons.

Brent is passionate about the programs of the OKCPHIL, especially those that reach new audiences or commemorate special events in the community. Brent believes music is an important part of the human experience. It enhances our everyday activities, touches our emotions to help us cope and heal, but overall music creates the unique soundtrack of our lives.

Brent's passion for people and service was ignited at a young age and continued through volunteer work with the American Red Cross as a trainer for disaster, health and safety programs. That experience led him to cofound a successful training and consulting firm more than 20 years ago. His experience encompasses employee and leader development, skills training programs, and coaching. Hart has served in various roles at Royal Caribbean Cruise Lines, Williams-Sonoma, Inc., Love's Travel Stops and Country Stores and Gulfport Energy Corporation.

Brent is an avid swimmer, runner, rower and animal lover. He shares his life with his partner, Matt and two dogs, Molly and Maya.





Brent Taghap

Marketing Assistant & Student Mentor

Chicago Youth Symphony Orchestras & Chicago Musical Pathways Initiative

Brent Taghap is a violinist from the Tampa Bay area. Brent holds degrees from Florida State University (BM'16) and from DePaul University (MM'18; Certificate in Performance '20). His primary teachers include Eliot Chapo, Corinne Stillwell, and Janet Sung.

As an active performer, Brent has been a part of numerous ensembles in Chicago including the Civic Orchestra of Chicago, the Oistrakh Symphony, the Matt Jones Orchestra, and Unsupervised, a conductor-less chamber orchestra. He has also spent summers at festivals and institutions such as the Varna International Music Festival (Austria/Italy), Green Mountain Chamber Music Festival (Vermont, USA), and the National Repertory Orchestra (Colorado, USA).

As an educator, Brent has been active as a mentor with the Chicago Musical Pathways Initiative, an organization dedicated to working with students from underrepresented backgrounds within Classical Music. He also teaches privately, working with students of all ages and backgrounds'.

Currently Brent works for the Chicago Youth Symphony Orchestra as their Marketing Assistant. They have been in this position for 2 seasons.

In addition to his studies of traditional Western classical music, Brent is also interested in preserving, cataloging, and performing works by Filipino composers in the hopes that they will become part of the canon of works for violin. Other interests include sleeping, eating, going to art museums, hanging out with friends, and playing with his cat, Wren.

Brian Shaw

General Manager

The Queer Urban Orchestra

Brian Shaw is a NYC-based woodwind doubler, singer, and arranger. He has toured the country with two national tours (Bullets Over Broadway, Elf: The Musical), has performed regionally across various theaters in the Northeast, and has played many community productions right here in NYC.

He is also a founding member and current general manager of NYC's premier queer orchestra, the Queer Urban Orchestra .

“Please visit queerurbanorchestra.org and www.brianjamesshaw.com”





Catherine Vivo
Chief Operating Officer
Street Symphony

Vivo joined Street Symphony in January 2019, as a part-time staff member shifting into multiple positions over time as Operations Manager, Business and Grants Manager, and recently was promoted as the new Chief Operating Officer. She oversees all logistical matters related to operations, human resources, accounting, grant management, marketing, communications and compliance.

She earned her Bachelor of Arts in Visual and Graphic Communications at San Francisco State University within three years and earned a Master of Arts in Arts Management in Nonprofits at Claremont Graduate University, Sotheby's Institute of Art in 2019.

For the past 25 years, Vivo has served as a Marketing and Creative Designer for her entrepreneurial business, Vivo Designs Solutions. Her passion thrives in providing creative business and marketing solutions for small businesses, startups, and nonprofit organizations.

Her involvement within the community includes work experience with East West Players, LACMA, The Japan Foundation, Boys and Girls Club, Think Together, Helpers Aide, Taste Recovery, and amongst many other small businesses. Vivo also played for and owned the California Quake, a women's full contact tackle football team in operation from 2001 to 2015. Her vast experience working with a diversity of nonprofit organizations and owning the California Quake has given her an array of expertise in operations, marketing, development, and creative communications.

Cece Salinas

Senior Manager, Marketing and Patron Loyalty California Symphony

Leader, educator, musician, and creator with extensive experience in the areas of Marketing, Content Creation, Community Building through the Arts, and Live Event Production. Cece Salinas is passionate about creating deeper connections between audiences and live artistic experiences. She thrives on exploring new ways to tell stories of the art and artist, such as exploring new perspectives and voices on the art, using new technology and communication media to reach and engage new patrons and increase accessibility to the live arts experience, creating recorded and live educational courses about the art and artist, and creating interactive audience and artist experiences that give a more personal sense of connection for all involved. Cece has used this direction to guide her through multiple phases of her career in the arts, including directing, producing, music directing, and choreographing a musical theater program for a local elementary and middle school for 5 years, and now connecting orchestral programming to a new audience using modern relatable storytelling.

Cece is from the SF Bay Area, currently serving as Senior Manager of Marketing and Patron Loyalty for California Symphony in Walnut Creek. She enjoys international travel, wine tasting, running, singing with her barbershop choir, and hazelnut coffee.





Christopher Hotchkiss

**Schedule and Administrative Coordinator
The Juilliard School**

Christopher Hotchkiss started playing the recorder at age nine; it was this initial experience in music that he credits his passion for music starting and was his entry into the field.

Hotchkiss matriculated at The College of New Jersey, earning his Bachelor of Music in Music Education degree and upon graduation, was accepted into and graduated from the Master of Music program in Clarinet Performance at Carnegie Mellon University (CMU). In addition to earning an Advanced Music Studies Certificate at CMU, he was on full scholarship.

It was through his experiences at school where he came to the realization that the field needs strong leaders and sought to become one. Having found his calling in arts administration through the assistantships he had while in school, he started his career in the Education and Community Engagement Office at the New Jersey Symphony Orchestra. After a successful internship with the Festival Institute at Round Top Summer Music Festival as the Scheduling Manager, he was hired as the Operations Coordinator at the New England Conservatory of Music Preparatory School. Currently, he works at the Juilliard School, working in the Registrar's Office as the Schedule and Administrative Coordinator.

Born on Long Island and raised in New Jersey, when he isn't working, Hotchkiss likes to perform in local ensembles and groups, spend time with his friends and family, read books on American history, root for New York sports teams and go skiing in the wintertime.

Daniela Nardi

Interim Executive Director

Tafelmusik Baroque Orchestra and Chamber Choir

Daniela Nardi has held a variety of positions in various cultural organizations, acquiring a solid knowledge of the arts ecosystem, management and governance. She has built a strong national and international professional network which has enabled her to create a well regarded and respected profile as an arts leader, producer and musician.

Nardi has had a special focus on Italian Canada. She is the Founder and Artistic Director of Salone di Cultura, a successful series of multidisciplinary cultural exchanges between Canada, Italy and its sizable diasporas. She is the past Chair of the Culture Committee for Villa Charities and the past Cultural Director at Toronto's Columbus Centre, where she developed the institution's forward-looking Cultural Strategic Plan. Nardi is in development for what she calls the Italian Music Experience, a music series and summit entitled - TEMPOFest. As a result of these initiatives, she has carved out a place for herself as a recognized and respected curator of Italian arts and creativity.

As an award winning musician, she has recorded and toured, performing at some of prestigious venues and festivals like Koerner Hall in Toronto, Tchaikovsky Hall in Moscow, Montreal Jazz Festival and Edinburgh Festival Fringe. She has 4 recordings under her own name and her global music project, Espresso Manifesto.

Nardi is currently serving as Interim Executive Director for Tafelmusik Baroque Orchestra and Chamber Choir.





David Kiser
Executive Director
Greenville County Youth Orchestra

David Kiser is the Executive Director of the Greenville County Youth Orchestra. He was formerly the Education and Community Engagement Manager of the Greenville Symphony Orchestra where he oversaw the symphony's extensive education programs. In Spring 2022, he introduced the newest program called Student Ambassadors that connected local high school music students with the symphony. He is married to the pianist Lisa Won Jung Kiser and they live with their family in Greenville, SC. He is the second oldest of ten children.

He is a substitute keyboardist for Asheville, Greenville and Spartanburg Symphonies. His performances have been broadcast on South Carolina Public Radio and he has performed and adjudicated throughout the state. Recent performances include Ravel's Piano Concerto for the Left Hand with the Anderson Symphony Orchestra and a series of piano duo recitals across the southeast with Lisa Kiser.

Besides his life in music, education and arts administration, David is a writer and has the distinct honor of being the first ever Writer-in-Residence at the Pat Conroy Literary Center. He is the longtime host of South Carolina Public Radio's On the Keys.

Elizabeth Graiser

Manager of Operations and ASYO

Atlanta Symphony Orchestra

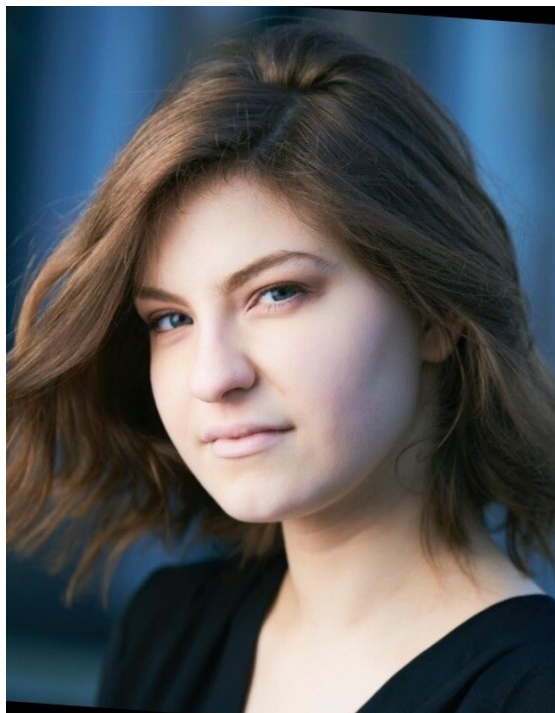
Elizabeth Graiser, a native of Brunswick, Georgia, is a graduate of the College of Charleston with a BA in violin performance. She began her study of the violin at age 8.

Ms. Graiser studied under the tutelage of Grammy Award-winning conductor and violinist Maestro Luis Haza of the National Symphony Orchestra (retired) and Jorge Pena of the Jacksonville Symphony Orchestra (Florida).

In her undergrad studies at the College of Charleston, Ms. Graiser studied with Yuriy Bekker, concertmaster of the Charleston Symphony Orchestra. And with Lee-Chin Siow, one of Singapore's first violin soloists on the international classical stage. During her time at CofC she became interested in orchestral management through managing the College of Charleston Orchestra, interning at the Charleston Symphony Orchestra in multiple departments, and working as the Orchestra Personnel Apprentice at Spoleto Festival USA for its 2018 season, post-graduation. The experiences Ms. Graiser gained solidified her decision in choosing the career path of orchestra management.

In her current position as Manager of Operations and ASYO (2021-present) for the Atlanta Symphony Orchestra, she balances the work load of operation logistics for the ASO and the management of the Atlanta Symphony Youth Orchestra. She previously held the position of Artistic Operations Associate (2019-2021) for the Columbus Symphony (Ohio), developing artistic relationships within the community and internationally. She also aided in expanding its education programming as co-creator of two music based educational websites, programmer and producer of virtual family concerts, and co-creator of a music history video series for Columbus, OH city schools.





Erica Binder

Board Director

Symphony 21

Erica Binder is an arts administrator and multi-genre instrumentalist based in Vancouver, BC. After completing an undergraduate degree in trumpet performance from the University of British Columbia, she pursued graduate studies in business management at the UBC Sauder School of Business.

This multi-disciplinary education has enabled her to dabble in all sides of the music business, including marketing, education, and independent artist management.

As a performer, Erica can be found in the DIY venues of Vancouver playing experimental rock shows, as well as gigging with various jazz and classical organizations around the city. She currently serves as an active board member with Symphony 21.

Erin Codey

Executive Director

Johnstown Symphony Orchestra

Erin Codey is a creative planner, educator and energetic leader dedicated to creating a positive difference in the lives of others through the arts. As the Executive Director of the Johnstown Symphony Orchestra, she is focused on building and maintaining a strong presence within the community to advocate for music education and orchestral performances.

After graduating from Quinnipiac University with her degree in Communications, Erin worked in television production in NYC for three years on television shows and documentaries. She returned to graduate school to earn her master's degree in art education and secured a position at Pequannock Valley Middle School as the sole art teacher for a 600-student population. Annual art shows and arts advocacy were important elements to Erin's pedagogy, with community outreach programs and events planned to engage the community and grow the art department. In 2015, Erin was honored as the Pequannock Valley Middle School Educator of the Year.

After her 7th year teaching in Pequannock, Erin accepted a new position at Ridgedale Middle School in New Jersey. She was selected to become a member of the Leadership in Education cohort in partnership with Columbia University Teachers College, focused on building leadership skills within the professional community. In 2022, Erin was voted the Ridgedale Middle School Educator of the Year. In September of 2022, Erin transitioned to Johnstown Pennsylvania and accepted the role of Interim Executive Director of the Johnstown Symphony Orchestra. Erin was offered the role of Executive Director, to which she accepted with great honor.





Erin Paradis
Executive Director
Boise Philharmonic Association

Raised in Caldwell, Idaho, Erin Paradis experienced her first heart-break when she was told her music store gift certificate could not be used to buy a recorder. It turns out Sam Goody only sold CD's so she settled on a Beatles album and hopes of being a professional recorder player slipped away.

In middle school Erin got her hands on God's instrument and began playing French Horn. At a time when she found practice enjoyable she was able to spend time marching in Drum and Bugle Corps, playing bass in school jazz bands, and playing horn for school and community orchestras and symphonic bands. Her passion for performing was outweighed by passion for teaching and she earned a

BM in Music Education from Boise State University.

After graduating, Erin became an elementary general music teacher. Sharing her love of music with 650+ miniature musicians each year offered her the opportunity to nurture audiences and professional artists of the future.

Finding a desire to refocus on music, Erin became the Vice President and General Manager of the Boise Phil in 2022. After 6 months, she was promoted to Interim Executive Director where she is enjoying new challenges and finding joy providing musical opportunities to her community in the Boise area.

Erin lives with her husband, Jeff, and their two cats Halle and Tillie. When she can get away from work she enjoys traveling, reading, and taking naps.

Julia Hosch
Cultural Programs Manager
City of Dallas, Office of Arts & Culture

An experienced educator, problem-solver, and French horn player, Julia is passionate about expanding arts access to all, especially youth. As the current Manager of Cultural Programs Funding at the City of Dallas, Julia is responsible for distributing funding to artists and ensembles across the City, enriching the cultural and artistic landscape of Dallas. Previously, Julia worked as a Consultant for the nonprofit consulting firm, The Bridgespan Group, and as a Project Manager for a large creative education-focused nonprofit, Big Thought.

Outside of her work, Julia has played the French horn for more than 20 years in local ensembles. She lives in Dallas with her husband, Aditya.

Julia holds degrees in Cognitive Science from Yale University, and Business and Arts Administration from Southern Methodist University.





Kathryn Banks

Assistant Manager, Orchestra Operations

National Symphony Orchestra / The John F. Kennedy Center

A native of Madison, Wisconsin, Kathryn Banks grew up in a family that was both musical and entrepreneurial. Kathryn began playing piano and cello at a young age, and also excelled in math and languages. With this combination of strengths, pursuing a degree in Music Management from the University of Evansville in Evansville, Indiana was a natural fit. During her college years, Kathryn worked as the Stage Manager for the Evansville Philharmonic Orchestra, which became the foundation for her career in orchestra operations. After graduating, she relocated to Sarasota, Florida, where she was the Assistant Production Manager at the Sarasota Orchestra. While in Sarasota, Kathryn was also the Production Manager for the Sarasota Youth Orchestras.

In 2017, Kathryn accepted the Production Coordinator position at the National Symphony Orchestra and moved up to Washington, D.C. She has worked on a wide variety of NSO programs, with her favorites including collaborations with NASA, nationally televised programs at the U.S. Capitol, a 90th birthday celebration for John Williams, and the Kennedy Center's 50th anniversary performance of Leonard Bernstein's MASS. After being promoted to Assistant Manager of Orchestra Operations, Kathryn has added a focus on labor relations with orchestra musicians (AFM) and with stage, wardrobe, hair, and makeup crews (IATSE) in the Kennedy Center Concert Hall.

Kathryn looks forward to a career in which she can continue to pair her analytical business sense and her creative spark to produce unique, complex programs for audiences around the globe.

Katie Salvatore

Development Officer, Mid-Level Giving Houston Symphony

Katie Salvatore is a classically trained musician and arts administrator. She serves as Development Officer, Mid-Level Giving at the Houston Symphony, where she manages a donor portfolio and the Houston Symphony's young professionals program. The program has more than doubled in size since the beginning of her tenure and its 100+ members aged 45 and under contribute over \$100,000 each year to the annual fund. Previously, she held the role of Development Officer & Board Liaison, where she managed all aspects of the Houston Symphony's Board of Trustees and Governing Directors.

Katie received her Bachelor of Music Education from Baylor University and her Master of Music in Oboe Performance with Distinction from the Bienen School of Music at Northwestern University, where she later completed certificate programs at the School of Professional Studies in Philanthropy & Nonprofit Organizations. She was invited to attend the University of Chichester in Chichester, England, where she received a Master of Arts in Music Performance and participated in the City of Chichester's Leonard Bernstein centennial celebrations as a lecturer. She is currently pursuing a Master of Arts in Arts Leadership at the University of Houston.

Katie performs regularly on oboe and English horn with the Lake Charles Symphony Orchestra and is a member of the Houston chapter of the American Federation of Musicians. Katie serves on Baylor School of Music's Board of Advocates and is a candidate for board membership for Virtuosi of Houston a youth chamber orchestra of which she is an alumnus.





Kelly Swindell
Executive Director
Western Piedmont Symphony

Kelly Swindell has been involved with the performing arts for most of her life and understands the nuances of what it takes to lead a performing arts organization, as well as what it means to express our shared humanity through art.

When not performing, Kelly is the Executive Director of Western Piedmont Symphony (WPS), the professional orchestra of the western foothills of North Carolina based in Hickory, NC, and is on the board of directors of Dance Project, Inc. (Greensboro, NC). Her dance training includes classical ballet at (U)NCSA and contemporary dance at UNC Greensboro, where she first began working with Jan Van Dyke in 1987. Kelly was a founding member of the Gamble/Van Dyke Dance and Van Dyke Dance Group and is a trustee for Van Dyke's works.

She received an M.F.A (Performing Arts Management) from UNCSA and a B.A. (History major, Dance minor) from UNCG. Her previous work experience in the nonprofit arts as well as the business sector include leadership roles in marketing, communications, brand management, and audience development.

Lorin Green

Seattle Arts Fellow (Education and Community Engagement) Seattle Symphony Orchestra

Lorin Green is a flutist, educator, administrator, and activist from Augusta, Georgia. She earned her Bachelor's in Flute Performance from Kennesaw State University with Christina Smith of the Atlanta Symphony and recently earned her Master's in Flute Performance at the University of New Mexico with Valerie Potter of the New Mexico Philharmonic.

Lorin co-hosts the podcast *Relative Pitch* where conversations center around accessibility, representation, and innovation within the music field. Her chamber ensemble, *Elucidate Duo*, is a flute and trumpet duo that strives to present riveting performances for an array of audiences by platforming and highlighting works by POC, women, and other underrepresented composers to aid in the diversification of the classical music canon.



Lorin has presented and been selected to present at the Atlanta Flute Club Annual Conference, Georgia Music Educators Association In-Service Conference, the Mid-Atlantic Flute Convention, the Collegiate Band Directors National Association National Conference, the National Flute Association Annual Convention, and the International Trumpet Guild Annual Conference.

Lorin is currently the Seattle Arts Fellow for the Seattle Symphony Orchestra and is also pursuing her Doctorate of Musical Arts in Flute Performance at the University of Washington in Seattle, WA with flutist and educator Donna Shin. Lorin's work and education remain centered on the fight to make the arts field more diverse, inclusive, and equitable for all.



Marquise Lindsey-Bradley

**Development Assistant
Cleveland Institute of Music**

Marquise Lindsey-Bradley (MLB) is a clarinetist from Philadelphia currently in his senior year at the Cleveland Institute of Music (CIM), in addition to studying business management at Case Western Reserve University.

Marquise began his classical training at age 13 as a student in Temple University's preparatory program. His passion for music led him to Philadelphia's premier arts school, CAPA High School. Over the next four years, he sought after every intensive program Philly music education had to offer. At 16, he was accepted into the Primavera Fund, an organization that financially supports young artists in their musical endeavors. With their support, a career in music became possible for him.

As a firm believer in the value of well-rounded musicianship, MLB is pursuing a varied career as a performer, educator, and organizational leader. He has performed as a soloist with the Philadelphia All-City Orchestra and the CIM New Music Ensemble, and has presented solo/chamber recitals across the greater Philadelphia and Cleveland areas. He currently holds a teaching position at the Cleveland School of Arts, works in the Development office at CIM, and serves as Vice-President of CIM's Black Student Union.

An avid speaker on the value of musical literacy and diversity in the arts, MLB has developed quite the reputation as an advocate in the field. He has appeared as a panelist at the SphinxConnect conference for artists and leaders in diversity, the Atlanta Symphony Orchestra's Building Bridges Symposium for pathway program leaders, and Andrew Hitz The Entrepreneurial Musician podcast.

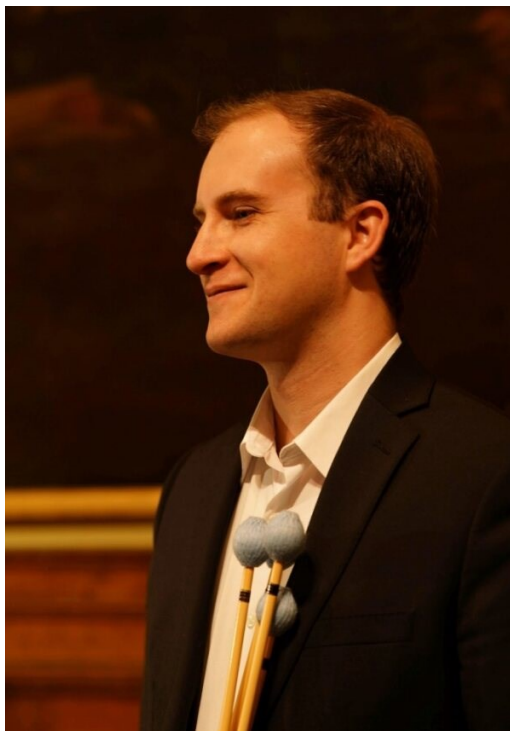
Matthew Creek

Pops and Presentations Coordinator Indianapolis Symphony Orchestra

Matthew Creek is an arts administrator in his native city of Indianapolis, Indiana. Cultivating his affection for the arts at a young age by playing euphonium, he has since dedicated his career to creating unique, life changing artistic experiences for his Indianapolis community. Matthew received his BA in Arts Management from Indiana University Bloomington in 2019 where he was on the inaugural executive board for Undergraduate Student Arts Managers (USAM), a student organization that generated professional development opportunities and skills workshops covering topics not available in the arts management curriculum. Opportunities included graphic design workshops, arts advocacy training, and arts education program management. He will soon graduate from the IU-PUI Lilly Family School of Philanthropy in August 2023 with his MA in Philanthropic Studies.



Matthew joined the Indianapolis Symphony Orchestra in July 2021 as the Pops and Presentations Coordinator. He is responsible for advancing contracts, riders, and artist hospitality for 21 of the orchestra's performance weeks, including the Pops, Film, Symphony on the Prairie, and Yuletide Celebration series. As a team of three, the ISO Pops department and Maestro Jack Everly are responsible for curating some of the most sought after pops shows around the country's having originated symphonic shows for Frankie Moreno, Tony DeSare, The Doo Wop Project, Michael Cavanaugh, and Troupe Vertigo. Matthew also serves as the Company Manager for Yuletide Celebration, the nation's largest holiday pops show with 27 performances. He hires and oversees a company of 60 performers and production staff over a seven week production period.



Matthew Stiens

Operations Manager

Chamber Music Society of Lincoln Center

Matthew Stiens is a passionate advocate for classical music and its relevance to today's society. As a percussionist, he has commissioned, workshopped, and recorded numerous works, especially by those in his local community. In addition, some of his fondest performance memories are with amateur, community-run orchestras, witnessing the impact collective music-making has on its members. As an administrator, his favorite projects are performing repertoire research to expand the canon of works presented by composers and seeing commissions through, from first contact to world premiere. He also has a little too much fun implementing new spreadsheets, systems, and budgets to make an organization's work easier.

Matthew believes in collaborative and customer-first work. He feels lucky to support some of today's best artists daily, both in his current position at the Chamber Music Society of Lincoln Center and in his previous roles at the Peabody Conservatory.

When not working concert duty or solving a crisis, Matthew enjoys getting lost hiking, running through injuries, rooting for the St. Louis Cardinals, and reading with a warm cup of tea.

Megan Delatour

**Orchestra Director at Talent Unlimited High School, Artistic Planner
Interschool Orchestras at Third Street, NYC DOE**

Megan Delatour began playing the viola at the age of eight. Ms. Delatour's experience includes a teaching artist position for the InterSchool Orchestras of America. As part of Interschool Orchestras's summer administrative staff, Ms. Delatour created scholarships to increase student's access to quality music education by auditioning for 15 slots on viola and cello for students of el Sistema programs to participate in ISO on a full ride. Ms. Delatour is also part of the strings teaching faculty of Harmony Program. She maintains a private viola studio and has sent several students to participate in All State as well as students who pursued summer study at the Cleveland Institute of Music.

Ms. Delatour holds a bachelor's in music education from Queens College. Outside of teaching she regularly performs as a violist in her string quartet and was the 2017 MPower Grant Recipient of the Sphinx Organization. She is currently the orchestra director of TU, and Artistic Planner for Interschool Orchestras of New York. Her role outside of teaching at TU is serving as the schools equity leader and adult ally to students.





Olivia Rainoff
Orchestra Manager
Curtis Institute of Music

Olivia Blair Rainoff is a passionate educator, administrator, and cellist dedicated to the innovation of classical performance, artistic leadership, and conservatory culture. Her entrepreneurial ambition and commitment to the arts was sculpted by years of study resulting in a multifaceted career path that includes classical and contemporary performance, arts management, concert production, higher education, publicity and media, and non-profit work. Previous collaborators and employers include Unison Media, Handel and Haydn Society, IMG Artists, and Death of Classical.

She is committed to achieving socially-focused change within the musical world, establishing authentic connections between artistic institutions and local communities, and giving young artists the tools they need to define their own success. Having studied performance and administration at both liberal arts colleges and conservatories, she has a unique understanding of musical careers in today's dynamic and diverse climate which allows her to adapt conservatory programs to meet the realistic needs of young professionals.

Olivia began playing the cello at age 9, and went on to study performance at the Manhattan School of Music, Boston University, and Peabody Institute. Throughout her education and career, she has participated in numerous innovative and community facing projects and has focused on removing boundaries that surround the field of classical music. She utilizes her artistic and managerial skills to address current cultural and social issues from within arts organizations, transforming the experience of both performers and audience members alike. She currently lives in Philadelphia and serves as the Orchestra Manager at the Curtis Institute of Music.

Pamela Wardell

Executive Director

Ocala Symphony Orchestra

Pamela Calero Wardell is a seasoned performing arts management professional with a remarkable track record in building audiences, fundraising, brand development, executing innovative visions, and forging strong partnerships with stakeholders. With almost a decade of experience in the industry, she is widely recognized for her outstanding contributions to the arts community.

In 2015, Pamela opened the Reilly Arts Center, a 700-seat performing arts center that quickly became a thriving hub for the arts in Ocala, FL. Under her leadership, the center grew its patron base through diverse programming, successful fundraising initiatives, and strategic marketing. In 2021, Pamela spearheaded a team that expanded the Reilly Arts Center's footprint to include the Ocala Symphony Community Music Conservatory and a Black Box Theatre, solidifying its reputation as a performing arts destination.

More recently, Pamela led a team in taking over the management of Ocala's historic Marion Theatre, further cementing her status as a respected arts leader. Her extensive experience has been bolstered by her academic qualifications, which include an MBA from Webster University and a Bachelor's degree in Public Relations from the University of Florida.

Pamela is committed to actively supporting her community and currently serves on the board of several organizations, including Pace Center for Girls, the Ocala Municipal Arts Commission, the Marion County Non-Profit Business Council, and Florida Public Relations Association. Prior to her work in the arts, she gained valuable experience in fundraising and communications for the City of Ocala Municipal Government and the College of Central Florida.





Peter Eliopoulos
Managing Partner
Helios Innovation Group, EXL

Peter Eliopoulos has been an orchestral music devotee and a leader who loves and supports the enduring power of orchestral music. As a third grader when asked his favorite musician, the answer, without missing a beat, was Seiji Ozawa.

Peter's early experiences with the Boston Symphony, violin lessons in the public schools plus District, All State and other competitive situations helped fuel his love of orchestras as teams creating great emotion and beauty. He envisioned and launched the Pro Arte summer chamber orchestra in High School, studied at Boston University's Tanglewood Institute, and later led his college orchestra to Carnegie Hall. He has been IN orchestras, WITH orchestras, conducting orchestras, supporting and promoting orchestras and orchestral music of all kinds for nearly 50 Years.

During the past 15 years Peter has worked closely with both the musicians and the administration as well as serving 10 seasons on the Board of Trustees of the Buffalo Philharmonic Orchestra; there, he serves as Secretary; and more recently, as the Treasurer of Kleinhans Hall. Peter is active as an alum and member of the Boston University Tanglewood Institute Board of Advisors. Despite his lengthy career in business (managing consulting, marketing and banking), and he is and will continue to work with orchestras to help them turbocharge their business and fundraising in harmony with their artistic and community missions.

Rebin Ali

Assistant Manager for Corporate Relations The Kennedy Center

Born in the mountains region of the Kurdistan region in Iraq, Rebin is a versatile artist and art administrator; combining his passion for music with a relentless drive for arts advocacy through a donor centric advancement philosophy. Currently serving as an assistant manager for corporate relations at the Kennedy Center, Rebin first got exposed to the world of fundraising when he had to organize a number of benefit recitals and online fundraising campaigns to help fund part of his education in the US. After this experience, he spent some time as a donor engagement intern with the American Voices-which ultimately helped him obtain his first full-time position as a development manager at Symphony NH. After an exceptional year at Symphony NH, Rebin landed the position of the associate director of development at Boulder Philharmonic Orchestra. Following a short stint at the BPO, he decided to take on a much more ambitious challenge by joining the Kennedy Center.



A violinist at heart, Rebin began playing the instrument at the age of 11. His love for the violin afforded him a once in a lifetime opportunity when in the fall of 2010, he was invited as a full-scholarship student to study English at the Saint Louis University, and take private lessons with various different violin teachers in the area. In 2012, he was admitted into University of Illinois at Urbana-Champaign, where he earned both his BA and MA in violin performance-winning a multitude of scholarships and fellowships during his university career.



Sara Lane

**Artistic & Education Coordinator
Rochester Philharmonic Orchestra**

Sara Beth Lane is an arts administrator and music educator. She has worked with the Grand Teton Music Festival, Sitka Music Festival, and the Tallahassee Symphony Orchestra in a variety of administrative capacities including Development, Patron Services, and Operations. She currently serves as the Artistic & Education Coordinator for the Rochester Philharmonic Orchestra (RPO) where she handles all logistics regarding guest artists and assists in bringing artists and chamber groups out into the Rochester community. She oversees all payment tracking and contract execution for the Artistic and Production departments.

During her first year with the RPO, Sara Beth led a new instrument petting zoo initiative for a local extracurricular program that serves students in the Rochester City School District. She actively participates in RPO's Interrupt Racism Team and has taken over restructuring communications and procedures regarding production finances. After building RPO's process for contracting artists, she is creating a handbook that covers best practices for all guest artist and payment procedures.

An active educator for several years, Sara Beth loves teaching oboe and woodwind chamber groups. She earned her Master's degree in Arts Administration from Florida State University and her Bachelor's degree in Music Education from Murray State University.

Sinisa Ciric

Director of Artistic Operations/Concertmaster Emeritus Savannah Philharmonic

Dr. Sinisa Ciric is Director of Artistic Operations for the Savannah Philharmonic. In addition to this post he has been serving as the orchestra Concertmaster for the past 13 years. With his extensive leadership experience Sinisa carefully nurtured and developed a personal rapport with the principal musicians while successfully strengthening the orchestra's relationship with their music directors and administrations.

Bringing musicians and orchestra administration closer is Sinisa's passion, he learned this early on as one of the youngest members of the Orchestra of Serbian National Theatre.

Playing for groups conducted by Zubin Mehta, Michael Palmer, Maxim Vengerov, and Nemanja Radulovic and among others, gave Sinisa an opportunity to experience a world class artistry and witness the relationship and the influence of music directors and the administration of an orchestra. Later in his career, especially after assuming a position as a concertmaster, that became a focus on which he devotedly built his role.

Sinisa received his undergraduate degree from the Academy of Arts Novi Sad, and Masters and Doctoral degrees in violin/viola performance from the University of Georgia. As the Artist Affiliate with Emory University Sinisa taught violin, viola and chamber music at Oxford College of Emory University. Between 2016 and 2020 Sinisa was Director of Strings Conservatory Program at the Savannah Classical Academy where he successfully built a String Program starting with only 18 students and growing it to 180 actively enrolled students.

Sinisa enjoys living in Savannah with his wife Maya and their two children Anastasia and Luka.





Sophia Ennocenti

**Program Administrator, Historical Performance,
Music Division
The Juilliard School**

Sophia Ennocenti is an administrator at The Juilliard School where she works as Program Administrator in the Music Division, Department of Historical Performance. Sophie's background is in orchestral flute and music education, earning degrees from Ithaca College (BM Flute Performance and Music Education) and Rutgers University (MM Flute Performance). Major teachers include Bart Feller, Jan Angus, Wendy Herbener-Mehne, and Claudia Anderson.

Sophie's inspiration as a performer is through chamber music, and especially through any opportunity to collaborate with colleagues on new programs, projects, and compositions. Sophie's passion as a teacher and as an arts administrator in higher education, is to facilitate an inclusive and inspiring environment that amplifies the voices of young and emerging artists.

Sophie hopes that her work as a performer, teacher, and administrator will cultivate future communities that value music for its dynamic influence - especially in the powerful way it can bring together human-kind.

Tanya Elia

Executive Director

Central Oregon Symphony Association

Tanya Elia is the Executive Director of the Central Oregon Symphony Association (COSA). Tanya joined COSA in 2018, bringing with her 18 years of experience in the nonprofit sector - primarily in grant management and development. Being in love with music her whole life, she also brought a desire to make music accessible to all sectors of the community and to foster human connection through music. Tanya has a bachelor's degree from Lewis & Clark College, a Master's degree from Hollins University, a Certificate in Nonprofit Management from Duke University, and a Certificate in Leadership from University of North Carolina - Asheville.

In her five-year tenure at the COSA, Tanya has cultivated strong partnerships with board members, musicians, staff, volunteers, and community partners. She has worked with the marketing team to tighten the symphony brand and give the symphony a more professional image, including a complete re-design of the COSA website. She has used her grant writing skills to expand outreach and education programs, and to help COSA survive the pandemic. Tanya works to make sure every detail and every person is taken care of. She is process-oriented, an excellent collaborator, personable, and a creative problem solver.

In addition to working for COSA, Tanya teaches piano, guitar, and ukulele. She has an incredible sense of adventure and loves travelling. Central Oregon is where she calls home and if she is not doing something musical or travelling, she is most likely skiing, hiking, or biking in the natural beauty just outside her back-door.





Thea Humphries

Horn Fellow, New World Symphony

Founder, AudienSync

Thea Humphries is a third-year Horn Fellow at the New World Symphony, 2022 Knight Foundation Arts Champion, and founder of AudienSync. She has performed with the National Arts Centre Orchestra, Rochester Philharmonic Orchestra, Utah Symphony, Pro-Musica Chamber Orchestra, Orlando Philharmonic, Charleston Symphony, and Syracuse's Symphoria. She was previously a fellow in Carnegie Hall's Ensemble Connect. There, she was an active chamber musician, performing and teaching in educational programs and interactive performances throughout New York City.

Ms. Humphries is passionate about education and community engagement. She recently launched AudienSync, a website to help musicians engage with their audiences. At NWS, she is actively involved in Community Engagement and takes a special interest in writing and presenting scripts for education and family concerts. Thea was a Morse Fellow while at Juilliard, teaching beginner band at PS 191 in Manhattan. She also served as a mentor for the Juilliard Pre-College Orchestras and has conducted workshops for elementary school children in New York City.

Originally from Ottawa, Canada, Ms. Humphries received a master's degree in horn performance from the Juilliard School, where she studied with Erik Ralske and a bachelor's degree from the Eastman School of Music under the tutelage of W. Peter Kurau. She has participated in festivals such as the Aspen Music Festival, Chautauqua Institution, National Arts Centre's Young Artist Program, and Texas Music Festival.

Thomas Sico

Vice President of Productions

Columbus Symphony Orchestra

Thomas “Nick” Sico was recently hired as the VP of Productions for the Columbus Symphony, a Tier 2 Orchestra less than 15 years removed from bankruptcy, working to build a \$200 million dollar concert hall and rebuild a full-time core of musicians suitable for a growing city.

Nick is a Theater (Acting) and Music (Trumpet) graduate of Columbus's public arts high school, Fort Hayes, with a history degree from DePauw University. His background as a rock climber led to an 17-year career as an IATSE Theater & Arena rigger, cut short by workplace injury. For 11 of those years he also managed production and facility operations in the outdoor home of the Columbus Symphony, the Columbus Commons.



In addition to spending most of his waking hours in theaters, Nick is a father of two school-aged children, a cub scout leader, a soccer and baseball coach, a fisherman, a DIY home disaster creator, and a person who doesn't sleep much. He still plays his trumpet for fun. At work he uses his acting background to pretend he knows what he is doing.

Essentials of Orchestra Management is made possible by grants from Trish & Rick Bryan, 25th Century Foundation, the National Endowment for the Arts, the New York City Department of Cultural Affairs in partnership with the City Council, and New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Juilliard

DANCE
DRAMA
MUSIC

July 26th 2023-August 4th 2023