



BRIDGES TO THE FUTURE

Program Book & Exhibitor Listings

League of American Orchestras

78th National Conference

June 14–16, 2023 | Pittsburgh, PA



League
of American
Orchestras



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Welcome!

League of American Orchestras
78th National Conference
June 14-16, 2023 | Pittsburgh, PA

League of American Orchestras

HOSTED BY



PITTSBURGH SYMPHONY ORCHESTRA



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Thank you to Mr. Arthur J. Rooney II, president, and the Pittsburgh Steelers for their generous donation of Terrible Towels® for all delegates to the League's National Conference.

Key Info

Registration Area / Help

At Conference, the League staff is ready to assist you! Look for us in the Kings Garden Ballroom on the second floor of the Wyndham Grand Pittsburgh Downtown. Pick up your badge, ask questions, or simply come by to meet the League's amazing Member Services team.

Badges for the League's National Conference are generously sponsored by Bennett Direct.

Delegate Bags sponsored by Fisher Dachs Associates | Theatre Planning and Design.

Exhibit Hall Hours

Wednesday, June 14

8:00am – 11:30am Show Hours (Tech Fair Exhibitors Only)

11:30am – 5:30pm Show Hours (All Exhibitors)

Thursday, June 15

8:30am – 5:30pm Show Hours

5:30pm – 6:30pm All-Delegate Reception in Exhibit Hall

Friday, June 16

7:30am – 12:30pm Show Hours

Breakfast in Exhibit Hall from 7:30am – 8:30am

Registration Hours

June 13, 2023 12:00pm – 5:00pm

June 14, 2023 7:00am – 4:30pm

June 15, 2023 7:30am – 5:30pm

June 16, 2023 7:00am – 12:00pm

Walk-up registrants are also welcome! We accept cash, personal checks, American Express, Discover, MasterCard, and Visa.

Donor Engagement Center Hours

June 14, 2023 7:00am – 4:30pm

June 15, 2023 8:00am – 4:30pm

June 16, 2023 7:00am – 12:00pm

Directions to Heinz Hall for the Performing Arts

Exit the hotel via the front entrance and proceed left (south) on Commonwealth Avenue for approximately 250 ft. Turn left onto Liberty Ave. Follow Liberty Avenue about 200 feet, where it will intersect with Penn Avenue. Follow Penn Avenue approximately .2 of a mile, and Heinz Hall for the Performing Arts will be on your right, at the intersection with Sixth Street. The address is 600 Penn Ave, Pittsburgh, PA 15222.

Becoming Familiar with the Wyndham Grand Pittsburgh Downtown

Most Conference events take place in the Wyndham Grand Pittsburgh Downtown, primarily on the Lobby Level and Level 2 of the hotel. Both floors are accessible by elevator and stairs and all meeting rooms are ADA accessible. **All Gender Restrooms are available on Level 2 of the hotel.**

Mothers Room

Accommodation for nursing mothers will be available in the Forbes Room on the Lobby Level of the Wyndham Grand Pittsburgh on Wednesday, June 14 through Friday, June 16. Should you need additional assistance, please visit our Member Services team at Registration.

Quiet Room

Please feel free to utilize the Board Room on the Lobby Level of the Wyndham Grand Pittsburgh to remove yourself from the hustle and bustle of Conference when necessary. Talking, taking phone calls, or other activities that could cause disturbance are not allowed in the Quiet Room. This “no-frills” space is available from Wednesday, June 14 to Friday, June 16.

WIFI

Complimentary wireless internet access is available in the exhibit area and all public spaces within the hotel meeting space. Please choose the Wyndham_ Meetings network and use the password **LeagueConf2023**.

Access the 2023 Conference App

For instructions on how to download the 2023 Conference App, please visit leagueconference.org/app.

Exhibitors

Acoustics

Akustiks, LLC | Booth 24

93 North Main Street, Suite 2
Norwalk, CT 06854
t 203-299-1904 | akustiks.com

Paul Scarbrough, *Principal*

Akustiks specializes in acoustical design for music spaces. Our world-renowned projects include David Geffen Hall at Lincoln Center, Cincinnati Music Hall, and the Schermerhorn Symphony Center in Nashville.

Charcoalblue, LLC | Tabletop E

150 W 28th St, Suite 1504
New York, NY 10001
t 212-645-0790 | charcoalblue.com

Bryon Harrison, *Managing Director*

Charcoalblue provides auditorium, acoustics, audio / video, stage lighting, and stage engineering design services on performance, rehearsal, and broadcast spaces for a wide range of creative and arts industry organizations.

Professional Audio Designs Inc / TALASKE | Booth 26

10333 South Boulevard
Suite 101
Oak Park, IL 60302
t 708-524-2800 | proaudiodesigns.com

Hans Michel, *Senior Acoustic Consultant*

Our team is passionate about designing environments that sound as good as they look. We understand that the work we do can have a significant impact on the success of a facility. It's a big responsibility and we take it seriously.

Threshold Acoustics | Booth 31

141 W Jackson Blvd, Suite 2080
Chicago, IL 60604
t 312-386-1400 | thresholdacoustics.com

Scott D. Pfeiffer, *Partner*

Samantha Thomas, *Director of Marketing and Communications*

Threshold consultants design places of gathering to learn, share wisdom, and pass along culture. Our approach to orchestral sound reinforces the subtlety, power, and delight that sound can bring to the built environment.

Architects | Engineers

Diamond Schmitt Architects | Booth 41

384 Adelaide St. W., #100
Toronto, Ont. M5V 1R7
Canada
t 888-927-6563 | dsai.ca

Matthew Lella, *Principal*
Gray McCluskie, *Principal*

Diamond Schmitt Architects have redefined the concert experience in places as diverse as New York City, Ottawa, and West Texas. The design of each space is inspired by the nature of performance and informed by their unique locales — from the re-imagined David Geffen Hall in New York to Canada's National Arts Center in Ottawa to Buddy Holly Hall in the rural high plains of West Texas — and the different types of productions that take place: dance, Broadway, symphony, opera, pop, etc.

HGA Architects and Engineers | Booth 22

420 North 5th Street, Suite 100
Minneapolis, MN 55401-2338
t 612-758-4000 | hga.com

John Frane, *Design Principal*
Jim Moore, *Principal*

Amy Bradford Whittey, *National Business Developer for the Arts*

HGA's nationally recognized arts and cultural design studio is a creative and collaborative team who uses our expertise and passion for the arts to design beautiful, sustainable, and equitable environments.

Artist Management

Cadenza Artists | Tabletop C

12021 Wilshire Blvd., Suite 710
Los Angeles, CA 90025
t 310-896-8527 | cadenzaartists.com

Fiona Nagle, *Client Success and Booking Manager*

Cadenza Artists is a powerful collective of authentic, passionate, and artist-centered professionals who innovate and curate bold artistic experiences in partnership with leading arts presenters, symphonies, and institutions; diverse communities; and creative spaces globally.

Colbert Artists Management, Inc. | Booth 38

180 Elm Street, Suite I #221
Pittsfield, MA 01201-6552
t 212-757-0782 | colbertartists.com

Martha Bonta, *Vice President*

Lee A. Prinz, *President & CEO*

Michelle Zarco, *Concert Servicing Assistant*

Founded in 1948, Colbert Artists Management, Inc. represents a select roster of international artists.

Concert Artists Guild | Booth 6

29 East 49th Street, 11th FL
New York, NY 10017
t 212-333-5200 | concertartists.org

Katie Backus, *Vice President*

Concert Artists Guild is a non-profit artist management company that supports the work of early career artists and citizen musicians.

Dean Artists Management | Tabletop Z

500A Bloor St. West
Toronto, Ont. M5S 1Y3
Canada
t 416-220-1656 | deanartists.com

Henry Ingram, *Director, Concerts Division*

Building on more than 30 years in international arts management, Dean Artists remains competitive and attuned to the goals of our colleagues and clients in an ever-changing cultural landscape.

Dispeker Artists International Inc. | Booth 7

195 Chrystie Street Suite 809J
New York, NY 10002
t 212-421-7676 | dispeker.com

Emmy Tu, *Director*

Dispeker Artists proudly represents a diverse roster of distinguished artists including conductors, instrumentalists, opera and concert singers, ensembles, and special projects.

Frank Salomon Associates, Inc. | Tabletop Y

16 West 36th Street, Suite 1205
New York, NY 10018
t 212-581-5197 | franksalomon.com

Barrie Steinberg, *President*

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IMG Artists | Booth 3

7 West 54th Street
New York, NY 10019-5404
t 212-994-3500 | imgartists.com

Alison Heather, *Global Artist Management Consultant*

Linda Petrikova, *Artist Manager*

IMG Artists is a global leader of performing arts and festival and events management. For more than thirty years, the company has set the standard for excellence across the fields of artist management, touring, dance, and attractions.

Jonathan Wentworth Associates, Ltd. | Tabletop X

6118 40th Avenue
Hyattsville, MD 20782
t 806-687-8500 | jwentworth.com

Martha J. Woods, *President*

We represent innovative conductor John Devlin, Grammy-winning saxophonist Timothy McAllister, Grammy-winning guitarist Jason Vieaux, acclaimed pianists Sean Chen, Christopher Taylor, and award-winning violinist Eunice Kim, among others.

Kirshbaum Associates Inc. | Tabletop W

307 Seventh Avenue, Suite 506
New York, NY 10001
t 212-222-4843 | KirshbaumAssociates.com

Jason M. Belz, *Vice President, Director of Booking and Artist Manager*

Shoshana Klein, *Booking Representative*

Kirshbaum Associates Inc. has built an enviable reputation as a highly personalized Artist Management and Public Relations office that represents a select and distinguished roster of artists.

Latitude 45 Arts | Tabletop V

107 Saint-Joseph Boulevard West
Montreal, QC H2T2P7
Canada
t 514-241-1363 | latitude45arts.com

Barbara Scales, *President*

Management and representation of an international and multicultural selection of distinguished and emerging composers, conductors, soloists, and ensembles.

Marilyn Rosen Presents | Tabletop D

25 Custer St., Suite 204
Boston, MA 02130
t 617-901-9580 | marilynrosenpresents.com

Marilyn Rosen, *President*

Marilyn Rosen Presents has been dedicated for over 20 years to offering the best of diverse Symphony Programming and Artists including Broadway/ Cabaret, World, Classic Rock/70's Disco, Holiday, Doo-Wop, and American Songbook.

Opus 3 Artists | Booths 36 and 37

348 West 57th Street, Suite 282
New York, NY 10019
t 212-857-9287 | opus3artists.com

Robert Berretta, *Managing Director*

Stephanie Carlesimo, *Vice President, Attractions & Pops Booking*

Tom Cunningham, *Executive Assistant*

Scott Mello, *Vice President; Manager, Artists & Attractions*

Julijana Mijalkovic, *Associate Manager*

Matthew Oberstein, *Vice President/Manager, Artists & Attractions*

Sarah Pelch, *Vice President, Director, Classical Booking*

Brooke Scholl, *Booking Agent*

Dorothy Shrader, *Booking Agent*

Opus 3 Artists is a leading company managing the careers and touring activities of many of the world's greatest performing artists and ensembles. The focus of Opus 3 Artists' roster includes instrumentalists, vocalists, conductors, composers, chamber music ensembles, and touring chamber and symphony orchestras, as well as dance and theater companies and jazz, world, and new music ensembles and artists.

Schmidt Artists International, Inc. | Tabletop U

21 West 74th Street, Suite 1C
New York, NY 10023
t 212-421-8500 | schmidtart.com

Patricia Handy, *President and Managing Director*

Drew Hemenger, *Vice President*

It is the primary belief of Schmidt Artists International that classical music is vital to the human spirit. For 30 years, and with a particular commitment to the music of our time, its world class roster has brought memorable performances to audiences throughout the world.

Suono Artist Management | Tabletop S

4 Azalea Ln.
San Carlos, CA 94070
t 650-773-7998 | suonoartistmanagement.com

Marianne LaCrosse, *Artist Manager*

Representing violinist Rachell Ellen Wong, cellist Nicholas Canellakis, pianist Michael Stephen Brown, and flutist Amir Farsi. Ensembles include Boarte Piano Trio, Byrd Ensemble, Canellakis-Brown Duo, Jasper String Quartet, and Twelfth Night.

TCG Entertainment | Booth 4

414 Woodlake Drive
Allen, TX 75013
t 972-727-7779 | tcgent.com

Tatyana Ah Chu, *Marketing Coordinator*
James Davidson, *Director of Booking*

TCG Entertainment is a full-service entertainment company and leading producer of live touring productions and symphonic pops programming, including our world-class Cirque Musica, blockbuster films-in-concert, officially licensed tributes, and engaging traditional pops offerings.

The Stander Group | Booth 21

4533 Van Nuys Boulevard, Suite 401
Sherman Oaks, CA 91403-2950
t 818-905-7000 | thestandergroup.com

Jackie Stander, *Agent*
Scott Stander, *Owner*

The Stander Group is a global entertainment company specializing in talent management and live theatrical production. From world premieres to reimagined classics, starring showbiz legends and brand-new stars, the Stander Group's shows thrill, chill, dazzle, and inspire audiences of all ages. The company is represented at the League Conference by company president Scott Stander.

Young Concert Artists | Booth 33

1776 Broadway, Suite 1500
New York, NY 10019
t 212-307-6657 | yca.org

Christina Baker, *Director of Artist Management*
Mic Herring, *Senior Artist Manager*
Daniel Kellogg, *President*

YCA discovers extraordinary young musicians, providing them with the support, clarity, opportunities, tools, and infrastructure to take their careers to the highest level, and confidence to tell their own stories.

Competitions

International Violin Competition of Indianapolis | Tabletop I

32 East Washington Street, Suite 1320
Indianapolis, IN 46204
t 317-637-4574 | violin.org

Glen Kwok, *Executive Director*

Celebrating four decades of discovery, the International Violin Competition of Indianapolis proudly presents 11th Quadrennial Medalists Sirena Huang (Gold), Julian Rhee (Silver), and Minami Yoshida (Bronze).

Computers/Software

Acceptd | Booth 8

Togetherwork LLC - 2 Ravinia Drive, Suite 500
Atlanta, GA 30326
t 301-277-8205 | getacceptd.com

Eric Frisch, *Account Relations Manager*

Brittany Little, *Sales Specialist*

Jerry Tsai, *President*

Mark Wohlever, *Sales Manager*

Acceptd is the premier application and audition software created exclusively for arts organizations. Acceptd's platform is designed to streamline the audition process, increase diversity, and enhance accessibility for musicians.

AudienceView | Booth 11

200 Wellington Street West
Toronto, ON M5V 3C7
Canada
t 416-687-2000 | audienceview.com

Jason Austin, *Account Executive*

Katherine Hutton, *Solutions Expert*

Alexandra Perakis, *Senior Client Success Manager*

Combining innovative technology with individualized client support, AudienceView has been leading the way in event ticketing and e-commerce solutions for over 20 years. Learn more at audienceview.com.

The MediaPreserve | Tabletop B

111 Thomson Park Dr.
Cranberry Township, PA 16066
t 484-656-7122 | ptlp.com

Jessica Scott, *Preservation Program Manager*

The MediaPreserve, a division of Preservation Technologies, uses expertly modified legacy audio, video, and film equipment combined with current technologies to provide reformatting services for preservation and access.

Vatic | Booth 34

7306 Walling Lane
Dallas, TX 75231-7336
t 469-688-0162 | vatic.tech

Sean Kelly, *Founder*

Vatic is a full-service pricing company providing fully automated dynamic pricing software as well as consulting for venue rescale, starting price analysis, subscription pricing analysis, and accessibility pricing.

Consulting

Arts Consulting Group | Booth 30

292 Newbury Street, Suite 315
Boston, MA 02115-2801
t 888-234-4236 | artsconsulting.com

Hywel Sims, *Senior Vice President*

Bruce Thibodeau, *President*

ACG is the leading provider of hands-on interim management, executive search, revenue enhancement, strategic planning & community engagement, and facilities & program planning services for the arts and culture industry.

Nave Strategies | Booth 9

525 Royal Pkwy, #292441
Nashville, TN 37229
t 260-416-2050 | navestrategies.com

J.L. Nave III, *Principal*

At Nave Strategies, we provide practical advice and services for the arts and cultural industry. Whether it is coaching, customized timesavers, or strategic planning, our services will help you lead with confidence and propel your organization forward.

WolfBrown – Audience Outlook Monitor | Tabletop P

918 West Boston Boulevard
Detroit, MI 48202
t 415-796-3060 | audienceoutlookmonitor.com

Joseph Kluger, *Principal*

Surale Phillips, *Consultant*

Audience Outlook Monitor provides low-cost access to professional quality audience research to orchestras and other arts organizations.

Education

Carnegie Hall's Weill Music Institute | Booth 18

881 Seventh Avenue
New York, NY 10019
t 212-903-9600 | carnegiehall.org/Education

Angelica Tran, *Manager, Learning & Engagement Programs*

Carnegie Hall's Weill Music Institute (WMI) creates wide-reaching education and social impact programs that play a central role in fulfilling the Hall's mission of making great music accessible to the widest audience possible.

Online Orchestra Management Certificate at Le Moyne College | Tabletop J

1419 Salt Springs Road
Syracuse, NY 13214
t 315-445-4201 | lemoyne.edu/orchestra

Travis Newton, *Director, Le Moyne College Symphony Orchestra*

Designed with working people in mind, the 100% Online Advanced Certificate will provide emerging orchestra professionals an opportunity to dive into the most crucial elements of orchestra management.

Equipment

RATstands Ltd | Booth 25

Unit 5 Waterside Business Park
Whitam, Essex, CM8 3YQ
United Kingdom
t +44 (0)20 8741 4804 | ratstands.com

Jaqueline Thomson, *Managing Director*

The RAT Stand was born in 1976, when one of the UK's leading opera companies commissioned the design of an all-new illuminated music stand. Since then, over 1,000 leading opera houses, theatres, concert halls and performing arts venues all over the world have come to value our music stands, conductor stands, chairs, lights, and staging.

Financial Services

AccountingWare | Booth 39

5225 S Loop 289, Ste 207
Lubbock, TX 79424
t 678-904-1583 | accountingware.com

Marvin Crossnoe, *President*

Ernest Trujillo, *VP, North Texas Region*

AccountingWare, a software development firm serving the accounting community, is the developer of ActivityHD, a flexible and comprehensive ERP system allowing the sophisticated accounting department to manage the enterprise.

Your Part-Time Controller, LLC (YPTC) | Booth 14

1500 Walnut Street, Suite 122
Philadelphia, PA 19102
t 844-358-4023 | hubs.ly/Q01GQzgv0

Justine Townsend, *Manager*

Andi Mcgunnigle, *Vertical Specializations Director*

Your Part-Time Controller, LLC (YPTC) is celebrating 30 years of serving nonprofits! YPTC does one thing and does it well — financial management for nonprofits. No matter the type, size, or location, YPTC offers valuable services to all clients, including accounting, financial reporting, data visualization, and more. Support, flexibility, and transformation mark our overall approach; we meet clients wherever they are. As a partner and strengthening agent, YPTC allows nonprofits to focus on what matters: furthering the mission of the organization.

Fundraising

RSC Fundraising | Booth 43

580 North Peterman Road
Greenwood, IN 46142
t 317-300-4443 | rscfundraising.com

Micah Cash, *Project Consultant*

Katie Ellis, *Project Consultant*

Nicki L. Inman, *Direct Response and Project Consultant*

Catherine Heitz-New, *Executive Vice President*

Bob Swaney, *Founder & Chief Executive Officer*

Steeped in fundraising fundamentals, yet thoughtfully innovative, RSC's methodology has made the firm a national leader in revenue growth, having partnered with nearly 150 arts organizations to raise hundreds of millions of dollars.

Marketing Services

ARTdynamix/ Dream Warrior Group | Booth 19

19725 Sherman Way #305
Los Angeles, CA 91306
t 818-610-3316 | artdynamix.com

LaMae Weber, CEO

Dream Warrior Group has been building and supporting websites for over 20 years for the arts. ARTdynamix® was developed as a powerful website builder and content marketing and management system (CMMS) for the arts.

Made Media | Booth 16

90 Bridge Street
Westbrook, ME 04092
t 412-362-2000 | made.media

Michaela Drapes, Head of Strategy

Andrew Shuttleworth, Executive Producer

Made Media is a digital design and strategy agency helping arts and cultural organizations use technology to connect with their audiences and do better business. Since 2002, we've worked on digital design, development, integration, and strategy for leading orchestras in the United States, Canada, Australia, and the UK.

Management Science Associates, Inc. (MSA) | Booth 42

400 MSA Drive
Tarentum, PA 15084
t 800-282-2900 | msa.com/home/our-businesses/ba/

Michael Johns, Vice President

Michelle Kingston, Data Operations Manager

Management Science Associates (MSA) is a leading predictive analytics company based in Pittsburgh, PA. MSA creates analytics-driven Direct Marketing campaigns for performing arts organizations to grow and diversify their audiences.

Sametz Blackstone Associates | Tabletop R

104 Catskill View Road, PO Box 141
Claverack, NY 12513
t 312-386-1400 | sаметz.com

Ronni Reich, Senior Strategist

Roger Sametz, CEO

Sametz Blackstone collaborates with performing arts organizations to articulate and implement brand strategies, messaging, visual expression, and multichannel communications to increase relevance, engagement, and income, all to help organizations thrive.

Spektrix | Booth 35

213 W 35th, Suite 400
New York, NY 10001
t 646-741-5110 | spektrix.com

Nickasey Freeman, *Relationship Manager*

Bethany Nothstein, *Sector Strategy and Community Manager*

Spektrix, an all-in-one ticketing, marketing, and fundraising CRM solution, empowers its users to leverage insights and services needed to build audiences and revenue through seamless customer journeys, automation, and reporting.

Music Publishers

Berens Pops Library, LLC | Tabletop L

7780 Mount Holly Road
Cincinnati, OH 45068
t 937-862-9111 | BerensPopsLibrary.com

Tim Berens, *Executive Director*

The Berens Pops Library is a music creative agency focused on rental and sales of original orchestral pops arrangements and compositions. Our crowd-pleasing arrangements keep 'em coming back for more.

Boosey & Hawkes | Tabletop T

250 W 57th Street, Fl 6
New York, NY 10107
t 212-699-6544 | boosey.com

Aya Terki, *Promotion Associate*

Boosey & Hawkes, a Concord company, is the world's leading publisher of contemporary classical music. Its catalogue of 20th-century masters includes Bartók, Bernstein, Britten, Copland, Prokofieff, Rachmaninoff, Shostakovich, Strauss, and Stravinsky alongside an eminent front list of composers that includes John Adams, Harrison Birtwistle, Unsuk Chin, Anna Clyne, Brett Dean, Osvaldo Golijov, Magnus Lindberg, James MacMillan, Steve Reich, and Eric Whitacre.

Concord Theatricals Concert Library | Tabletop F

250 West 57th Street
New York, NY 10107,
t 212-699-6568 | concordtheatricals.com/perform/concerts

Robin Pomatto, *Senior Manager Concert Licensing*

The Concord Theatricals Concert Library offers both individual songs and expertly curated packages of the most cherished musical theatre pieces of our time. We are the proud stewards of the full catalogues of Irving Berlin, Marvin Hamlisch, Jerry Herman, Cole Porter, Richard Rodgers, Andrew Lloyd Webber, and Maury Yeston. Our repertoire runs the gamut from sweeping orchestral arrangements to chamber works.

LeDor Publishing | Booth 17

PO Box 1293
Bangor, ME 04402-1293
t 888-624-9094 | ledorgroup.com

Deborah Richman, *Director of Publishing*

Founded in 1996, LeDor Publishing facilitates the distribution of music written by a dynamic group of American composers, publishing contemporary repertoire for diverse performing ensembles ranging from symphony orchestras, concert bands, choruses, chamber groups, instrumental soloists, vocal soloists, student instrumental ensembles, and children's choirs.

Women's Philharmonic Advocacy | Tabletop M

25 Ellington Road
Somerville, MA 95405
t 617-863-7660 | wophil.org

Liane Curtis, *President*

Since 2008: demanding equity for women composers and celebrating the legacy of The Women's Philharmonic (1980-2004) We publish orchestral works by women and have a grant program.

Performing Ensembles

Dan Kamin's Comedy Concertos | Booth 5

366 Avon Drive
Pittsburgh, PA 15228
t 412-563-6505 | dankamin.com

Dan Kamin, *Buffoon Soloist*

The Lost Elephant, The Classical Clown, and Dan's other programs transform traditional family and pops concerts into exciting theatrical events, providing an enticing gateway into the joys of classical music for young and old alike.

ROCO | Tabletop K

3733-1 Westheimer Rd. #1029
Houston, TX 77027
t 713-665-2700 | roco.org

Amy Gibbs, *Managing Director*

Alecia Lawyer, *Founder, Artistic Director, Oboist*

Paige Myrick, *Director of Development*

Greta Rimpo, *Director of Marketing and Communications*

Co-Commissioning opportunities through ROCO, American Composers Orchestra, New Music USA, and Composers Forum plus The Nightingale Children's book with music.

Production Company

Film Score In Reverse / Video Ideas Productions | Booth 1

4295 Cromwell Rd., Suite 205
Chattanooga, TN 37421
t 423-894-2677 | filmscoreinreverse.com

Tamy McBrayer, *sales/production assistant*
Jerry Waddell, *President*

Our “Film Score In Reverse” programs offer cinematic projections cued backstage and perfectly timed to your live performance. They include “Voyage of Discovery II,” “One Small Step,” “Flicker,” “Our Town,” and “The Spanish Trail Suite.”

KV 265 Science & Symphony Films | Booth 2

320 Old Hickory Blvd, Apt 3000
Nashville, TN 37221
t 630-866-6443 | kv265.org

Jose Francisco Salgado, *Executive Director*

KV 265’s mission is the communication of science through music and visual arts. Their Science & Symphony films have been presented in 250 concerts in front of 400,000 people around the world.

Public Relations

Jensen Artists | Tabletop G

9 North Wodenethe Drive
Beacon, NY 12508
t 646-536-7864 | jensenartists.com

Christina Jensen, *President*
Gina Meola, *Booking, Manager*

Jensen Artists is dedicated to developing the careers and telling the stories of today’s most vibrant classical musicians.

Recording Company

Naxos Music Group | Tabletop H

113 Seaboard Lane, Suite B-100
Franklin, TN 37067
t 212-584-7500 | naxos.com

Raymond Bisha, *Senior VP of Marketing*

Naxos Records is one of the world’s leading classical music labels with more than 11,000 albums in its catalogue. It is also a world leader in education, through the Naxos Music Library, Naxos MusicBox, and many other unique educational platforms.

Service Organization

Sphinx Organization | Tabletop near Conference Registration Desk

2200 Hunt Street, Suite 461
Detroit, MI 48207
t 313-542-5200 | sphinxmusic.org

Andre Dowell, *Chief of Artist Engagement*

Transforming lives through the power of diversity in the arts, Sphinx develops and supports diversity and inclusion in classical music. Partnering with New World and LAO, the National Alliance for Audition Support increases diversity in American orchestras.

Telemarketing

Bennett Direct, Inc. | Booth 40

The Wells Building 324 East Wisconsin Avenue, Suite 1220
Milwaukee, WI 53202
t 414-225-0600 | bennett-direct.com

Susan K. Bennett, *Chief Executive Officer*

Specializing in telefunding and telemarketing programs, our firm applies creative, custom approaches to our client's unique challenges and circumstances. We offer fresh solutions to an ever-changing marketplace.

SD&A Teleservices, Inc. | Booth 27

5757 West Century Blvd, Suite 300
Los Angeles, CA 90045
t 416-862-8800 | sdats.com

Mary Jane Avans, *Vice President Business Development*

SD&A has proudly served the performing arts community since 1983. Known for our flexible approach to campaign design, we take pride in providing our clients with superior service, fortified data security, and creative strategies, all while building stronger relationships between our clients and their patrons.

Theater Design

Fisher Dachs Associates | Booth 28

22 West 19 Street, 6th Floor
New York, NY 10011
t 212-699-6568 | fda-online.com

Alexa Antopol, *Chief Intelligence Officer*

Robert Campbell, *Associate Principal*

The consultants at Fisher Dachs have a great appreciation for, and a sophisticated understanding of, concert halls, with over 50 completed venues for symphonies worldwide — including the reimaged David Geffen Hall.

Schuler Shook | Booth 23

219 Main St SE, Suite 200
Minneapolis, MN 55406
t 612-339-5958 | schulershook.com

Paul Whitaker, *Principal*

Schuler Shook is an internationally recognized theatre planning and consulting firm with 37 years of experience creating and renovating some of the most highly regarded orchestral performance spaces in the world.

Technology

#Diese Software | Tabletop N

1623 Eagle Rock Avenue, #331
West Orange, NJ 07052
t 973-449-3597 | diesesoftware.com/en/

Anne Choe, *Principal*

#Diese is a comprehensive and robust software solution for orchestral contracts, season planning, venue and inventory management, and scheduling musicians. Used by concert halls, opera companies, and symphony orchestras including Carnegie Hall, Orchestra Victoria, and New York City Center, #Diese is your organization's single source of truth for performances, rehearsals, repertoire, music library, instrumentation, and space booking.

InstantEncore | Booth 20

8380 Miramar Mall, Suite 200
San Diego, CA 92121
t 412-418-4696 | go.instantencore.com

David Dombrosky, *Chief Marketing Director*

InstantEncore helps arts and culture organizations eliminate barriers to audience attendance. With touchless conveniences patrons expect and interactive engagement they deserve, InstantEncore makes innovative technology cost-effective.

Ticketing Software

PatronManager | Booth 10

850 7th Avenue, Suite 1201
New York, NY 10019
t 203-299-1904 | patronmanager.com

Paul Miller, *Consulting Partner*

Elise Rebmann, *Senior Director of Client Engagement*

PatronManager helps arts and culture organizations sell more tickets, increase donations, and cultivate stronger bonds with their audience using their powerful ticketing and CRM solution, built entirely on Salesforce.

Tessitura | Booth 13

11700 Preston Road, Suite 660, PMB 214
Dallas, TX 75230
t 888-643-5778 | tessituranetwork.com

Kevin Hahn, Director, Business Development

Colleen O'Hara, VP, Strategic Accounts

Liz Thompson, Director of Member Success

Tessitura is a nonprofit technology company dedicated to helping arts and culture organizations thrive.

Tixly | Booth 32

1239 W French Pl
San Antonio, TX 78201
t 979-218-0107 | tixly.com

Aren Murray, Operations Manager - US

Tixly delivers robust ticketing operations software in a simple, intuitive interface with built-in tools for marketing and promotions, and an enjoyable purchasing journey for your customers.

Travel

Boomerang Carnets | CIB | Booth 29

217 Park Avenue
Barrington, IL 60010
t 866-266-3004 | atacarnet.com

Monika Jadeszko, VP of Global Carnet Operations

Marge Walsh, Supervisor, Carnet Specialists

An ATA Carnet temporary export document makes touring abroad easier and cheaper. Duty-, tax-, and hassle-free customs clearance for boomerang freight to 87+ countries and territories. We're ATA Carnet Specialists.

Nine Muses Travel | Tabletop A

1080 Bergen Street, #201
Brooklyn, NY 11216
t 347-787-0990 | ninemusestravel.com

Danielle Dybiec, President

Nine Muses Travel custom designs journeys that inspire artists, arts lovers, and culturally curious travelers seeking authentic arts, culture, history, and cuisine for life-changing, joyful discoveries — all over the world.

Website

Operabase | Tabletop Q

Operabase (Arts Consolidated ApS)
Lyngbyvej 20
2100 Copenhagen
Denmark
t +43 664-151-3310 | operabase.com

Ulrike Köstinger, *Chief Executive Officer*

Operabase was founded in 1996 and has grown into the world's largest operatic database, listing global performances with tickets, live streams, and video on demand. The core tool of Operabase is its industry-leading Casting Tool that is a directory of performances and is used by casting professionals and artistic directors globally. The company has expanded its product offering to include orchestras, concerts halls, and lists of classical and ballet productions.



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Celebrating Women

Winter Holidays

4th of July

Social Awareness

Young People's Concerts

Chamber Ensembles

Halloween

Youth Orchestra

W W W . L E D O R G R O U P . C O M

Program

Tuesday, June 13, 2023

12:00pm – 5:00pm

Conference Registration

Wyndham Grand Pittsburgh Downtown, Kings Garden Room, Level 2

1:00pm – 5:00pm

Pre-Conference Seminars (\$)

Collective Bargaining in the Post-COVID Workplace

Wyndham Grand Pittsburgh Downtown, Fort Pitt, Lobby Level

This seminar is open to League members only.

High-Performing Governance = Exceptional Orchestras

Wyndham Grand Pittsburgh Downtown, Birmingham, Lobby Level

Storytelling: A Simple Tool for Powerful Change

Wyndham Grand Pittsburgh Downtown, Smithfield, Lobby Level

Pre-Conference seminars are made possible by generous grants from the Mellon Foundation and National Endowment for the Arts.

1:00pm – 6:00pm

EdCE Pre-Conference Meeting (\$)

Wyndham Grand Pittsburgh Downtown, Benedum, Lobby Level

The Education and Community Engagement (EdCE) Half-Day meeting is designed for professionals from member orchestras who specialize in this work.

The EdCE Pre-Conference Meeting has been generously sponsored by Music Together

5:00pm – 6:30pm

Volunteer Awards Reception (invitation only)

7:00pm – 9:00pm

Volunteer Networking Dinner

Duquesne Club

Wednesday, June 14, 2023

7:00am – 4:30pm

Conference Registration

Wyndham Grand Pittsburgh Downtown, Kings Garden 1, Level 2

7:00am – 4:30pm

Donor Engagement Center

Wyndham Grand Pittsburgh Downtown, Ballroom Foyer, Level 2

8:00am – 12:30pm

Tech Fair

Wyndham Grand Pittsburgh Downtown, Kings Garden Rooms and Foyer, Level 2

Presentations in Ballrooms 3 and 4, Level 2

New technologies have been infused into orchestras' everyday workings, and administrators now have at their fingertips an overwhelming variety of choices in the areas of marketing, data management and CRM, ticketing, online program notes, audience engagement apps, in-hall concert technologies, and more. At this year's Conference, the League will bring together businesses and administrators to help orchestras find the solutions they need.

No additional cost. The Tech Fair is included in your Conference registration!

For the detailed schedule of presentations, visit leagueconference.org/tech-fair.

8:00am – 12:00pm

E-coustics Technology Demonstration

Wyndham Grand Pittsburgh Downtown, Brigade, Level 2

Sponsored, developed, and presented by Professional Audio Designs | Talaske

9:00am – 11:30am

ALAANA Meeting

Wyndham Grand Pittsburgh Downtown, Duquesne, Lobby Level

9:00am – 12:30pm

Volunteers Meeting

Wyndham Grand Pittsburgh Downtown, Heinz Room, Lobby Level

10:00am – 12:30pm

PSO Rehearsal for Artistic Constituencies

Heinz Hall for the Performing Arts

11:30am – 5:30pm

Exhibit Hall Hours

Wyndham Grand Pittsburgh Downtown, Kings Garden Rooms and Foyer, Level 2

12:00pm – 1:15pm

Anne Parsons Leadership Program Participants Meeting

Heinz Hall for the Performing Arts

The Anne Parsons Leadership Program is made possible by the generous support of Melanie Clarke, Colbert Artists Management, current and former orchestra executive directors, and arts leaders nationwide.

12:30pm – 1:00pm

Conference Orientation

Wyndham Grand Pittsburgh Downtown, Ballrooms 1 and 2, Level 2

12:30pm – 1:30pm

Lunch Break

Nearby dining options are listed at leagueconference.org/things-to-do-in-pittsburgh.

1:30pm – 3:00pm

Opening Concert and Keynote

Heinz Hall for the Performing Arts

This session will also be livestreamed through the Conference App.

Welcome to the League's 78th National Conference as we kick off in beautiful Heinz Hall with performances by both the Pittsburgh Youth Symphony Orchestra, playing Danzón No. 2 by Arturo Márquez led by Music Director Jacob Joyce, and the Three Rivers Young Peoples Orchestras, playing *Umoja*, *Anthem of Unity* for orchestra by Valerie Coleman under the direction of Music Director and Conductor Brian Worsdale.

The opening session will feature a keynote by National Endowment for the Arts Chair Maria Rosario Jackson, as well as welcomes from League President and CEO Simon Woods, Pittsburgh Symphony President and CEO Melia Tourangeau, Pittsburgh Symphony Music Director Manfred Honeck, Allegheny County Chief Executive Rich Fitzgerald, and City of Pittsburgh Mayor Ed Gainey.

BMI has generously sponsored the Opening Session at the League's Conference.

3:30pm – 5:30pm

Constituency Meetings

Please refer to your agendas for complete breakout times and locations.

Artistic Administrators

Wyndham Grand Pittsburgh Downtown, Sterling 1, Lobby Level

Composers

Wyndham Grand Pittsburgh Downtown, Liberty, Lobby Level

Meetings sponsored by The Amphion Foundation, The Aaron Copland Fund for Music, and Virginia B. Toulmin Foundation

Conductors

Wyndham Grand Pittsburgh Downtown, Sterling 3, Lobby Level

Development

Wyndham Grand Pittsburgh Downtown, Ballroom 3, Level 2

Meetings sponsored by Bennett Direct

Education/Community Engagement

Wyndham Grand Pittsburgh Downtown, Heinz, Lobby Level

Equity, Diversity, and Inclusion

Wyndham Grand Pittsburgh Downtown, Birmingham, Lobby Level

Executive Directors, Group 1

Wyndham Grand Pittsburgh Downtown, Rivers, Level 2

Executive Directors, Group 2

Wyndham Grand Pittsburgh Downtown, Innovation, Lobby Level

Executive Directors, Groups 3-4

Wyndham Grand Pittsburgh Downtown, Brigade, Level 2

Meetings sponsored by Automation- Concerto for Human and AI Cellists

Executive Directors, Groups 5-6

Wyndham Grand Pittsburgh Downtown, Benedum, Lobby Level

Executive Directors, Groups 7-8

Wyndham Grand Pittsburgh Downtown, Chartiers, Level 2

Finance and Human Resources

Wyndham Grand Pittsburgh Downtown, Kings Plaza, Level 2 (3:30pm – 4:30pm)

Wyndham Grand Pittsburgh Downtown, Smithfield, Lobby Level (4:45pm – 5:30pm)

Meetings sponsored by AccountingWare

General Managers and Operations

Wyndham Grand Pittsburgh Downtown, Duquesne, Lobby Level

Meetings sponsored by Spektrix

Marketing, Groups 1-2

Wyndham Grand Pittsburgh Downtown, Smithfield, Lobby Level

Meetings sponsored by VATIC

Marketing, Groups 3-8

Wyndham Grand Pittsburgh Downtown, Ft. Pitt, Lobby Level

Musicians

Wyndham Grand Pittsburgh Downtown, Sterling 2, Lobby Level

Orchestra Board Members

Wyndham Grand Pittsburgh Downtown, Commonwealth 2, Lobby Level

Meetings sponsored by Arts Consulting Group

Public Relations

Wyndham Grand Pittsburgh Downtown, Traders, Level 2

Students

Wyndham Grand Pittsburgh Downtown, Kings Terrace, Level 2

Volunteers

Wyndham Grand Pittsburgh Downtown, Commonwealth 1, Lobby Level

Youth Orchestra Division

Wyndham Grand Pittsburgh Downtown, Ballroom 4, Level 2

5:30pm – 6:30pm

Dinner Break

Nearby dining options are listed at leagueconference.org/things-to-do-in-pittsburgh.

6:35pm – 7:25pm

Pre-Concert Conversations: Clef Notes

Heinz Hall for the Performing Arts

From 6:35-7:00pm, join Pittsburgh Symphony Assistant Conductor Jacob Joyce for Clef Notes: The Conversation, an insightful conversation about the evening's program. We're pleased to be joined, as well, by special guests including composer Stacy Garrop who will share commentary on her new work written for the Pittsburgh Symphony, *Forging Steel*.

Or, get a quick snapshot overview of the program, as well as a brief Q and A, at Clef Notes: The Snapshot from 7:15-7:25pm in the Encore Lounge.

7:30pm – 9:30pm

Pittsburgh Symphony Orchestra Concert (\$)

Heinz Hall for the Performing Arts

About This Concert

The Conference concert on Wednesday, June 14 at Heinz Hall features the Pittsburgh Symphony Orchestra, led by Music Director Manfred Honeck, in a program showcasing the exceptional depth of this artistic partnership, as well as a bouquet of works with Pittsburgh roots. Wynton Marsalis' fanfare *Herald, Holler, and Hallelujah* (co-commissioned by the Pittsburgh Symphony) opens the program and is followed by a second Pittsburgh Symphony commission, *Forging Steel* by Stacy Garrop, that will have received its world premiere in Pittsburgh just a few days earlier (June 9).

The June 14 Pittsburgh Symphony concert also showcases the outstanding talent of 20-year-old Spanish violin virtuoso María Dueñas who will take center stage in Lalo's *Symphonie espagnole*. Two of the Pittsburgh Symphony's signature works bring the program to a grand conclusion: Igor Stravinsky's *Firebird Suite* (1919), as well as an innovative collaboration with the Pittsburgh Ballet Theatre in Ravel's *Bolero* featuring original choreography by former Pittsburgh Ballet Theatre Artistic Director Susan Jaffe who now heads the American Ballet Theatre.

Program

Wynton Marsalis: *Herald, Holler, and Hallelujah* [CO-COMMISSION]

Stacy Garrop: *Forging Steel* [COMMISSION + WORLD PREMIERE JUNE 9, 2023]

Lalo: *Symphonie espagnole* (María Dueñas, violin)

Stravinsky: Suite from *The Firebird*

Ravel: *Bolero* with Pittsburgh Ballet Theatre [ORIGINAL CHOREOGRAPHY]

Artists

Manfred Honeck, conductor

María Dueñas, violin

Pittsburgh Ballet Theatre

The Pittsburgh Symphony Orchestra is grateful for overall support provided by local and state government entities: Allegheny Regional Asset District, the Commonwealth of Pennsylvania, Department of Community and Economic Development, and the Pennsylvania Council on the Arts. The Stacy Garrop commission Forging Steel is made possible in part by support from the National Endowment for the Arts.

9:30pm – 11:30pm

Tune-Up Party

Heinz Hall for the Performing Arts

Following the Pittsburgh Symphony Orchestra's performance on Wednesday, be sure to stay for the Tune-Up Party. Come for the performance and festivities; stay for the conversation and company!

This event is open to all Conference registrants; you'll just need your badge to enter.

PathsToDignity.com

Find out more at **Booth 17**



THE PATHS TO DIGNITY PROJECT

Empowering the Unsheltered through Arts and Advocacy

Through performances of Lucas Richman's "Concerto for Violin: Paths to Dignity" and artist residencies with violinist Mitchell Newman, the PTD Project continues to forge collaborations between musical institutions and homeless advocacy organizations. Experience the Project in your community!

"Music touches not just those who can be seen but those who don't have a voice or any hope. This piece gave me hope and reminded me how far I have come, and the hope for a better future. Thank you."

~T.M. Raleigh, NC, Nov. 2022

Thursday, June 15, 2023

7:30am – 5:30pm

Conference Registration

Wyndham Grand Pittsburgh Downtown, Kings Garden 1, Level 2

8:00am – 4:30pm

Donor Engagement Center

Wyndham Grand Pittsburgh Downtown, Ballroom Foyer, Level 2

8:30am – 5:30pm

Exhibit Hall Hours

Wyndham Grand Pittsburgh Downtown, Kings Ballroom 1-5 and Foyer, Level 2

8:30am – 10:00am

Electives

Evolving Assumptions About Budgeting and Use of Capital

Wyndham Grand Pittsburgh Downtown, Ballroom 4, Level 2

Leveraging Volunteer Power to Amplify Orchestras' Fundraising and Community Outreach

Wyndham Grand Pittsburgh Downtown, Ballroom 3, Level 2

8:30am – 10:00am

Sponsored Innovation Sessions

51 High-Impact Ideas to Go from Surviving to Thriving (invitation only)

Sponsored, developed, and presented by Nave Strategies

Everything You've Been Told About Dynamic Pricing Is a Lie - Breakfast Bingo Edition (invitation only)

Sponsored, developed, and presented by VATIC

Lost in Translation: Bridging the Gap Between Development and Finance

Wyndham Grand Pittsburgh Downtown, Bridges, Lobby Level

Sponsored, developed, and presented by YPTC

Time For Three | Erasing the Boundaries of Classical Music

Wyndham Grand Pittsburgh Downtown, Commonwealth 2, Lobby Level

Sponsored, developed, and presented by Time for Three

10:00am – 10:45am

Coffee/Networking Break

Wyndham Grand Pittsburgh Downtown, Kings Garden and Lobby, Level 2

10:45am – 12:15pm

Electives

Creating a Culture of Innovation

Wyndham Grand Pittsburgh Downtown, Ballroom 4, Level 2

This session has been generously sponsored by PatronManager

Guardians of Sound presents Hip Hop Orchestra in Performance

Wyndham Grand Pittsburgh Downtown, Commonwealth 1 and 2, Lobby Level

This session has been generously sponsored by Threshold Acoustics.

Pathways to Equitable and Inclusive Orchestras

Wyndham Grand Pittsburgh Downtown, Ballroom 3, Level 2

The Catalyst Fund is made possible by a generous grant from the Mellon Foundation, with additional support from the Paul M. Angell Family Foundation.

Shared Services: How the Downtown Pittsburgh Cultural Organizations Benefit by Working Together to Lift All Boats

Wyndham Grand Pittsburgh Downtown, Ballroom 2, Level 2

Trends in Giving: A Deep Dive into Data on the Philanthropic Environment

Wyndham Grand Pittsburgh Downtown, Ballroom 1, Level 2

This session will also be livestreamed through the Conference App.

12:15pm – 1:15pm

Lunch Break

Nearby dining options are listed at leagueconference.org/things-to-do-in-pittsburgh.

12:15pm – 1:15pm

Sponsored Innovation Sessions

David Geffen Hall – Breaking Down Boundaries (invitation only)

Sponsored, developed, and presented by Diamond Schmitt Architects

Subscriptions On Trial (invitation only)

Sponsored, developed, and presented by TRG Arts

1:30pm – 3:00pm

Annual Meeting, Gold Baton Award, and a Conversation with Deborah Borda

Wyndham Grand Pittsburgh Downtown, Ballroom 1 and 2, Level 2

This session will also be livestreamed through the Conference App.

Deborah Borda has not only led two of the nation's most prominent orchestras through periods of remarkable growth and development, but she has extended the boundaries of what an orchestra can be in the 21st century and been an inspiration to many in the field. Join us as she receives the Gold Baton Award, the League's highest honor, and is interviewed by author, narrator, and filmmaker Jamie Bernstein about her career.

This session will also include a preview of the League's new Orchestra Demographic Report updated for the first time since 2016, as well as the League's Annual Meeting, where you will hear updates from the League and elect new board members.

This session has been generously sponsored by Akustiks, HGA Architects, and Schuler Shook.

3:30pm – 5:30pm

Constituency Meetings

Please refer to your agendas for complete breakout times and locations.

Artistic Administrators

Wyndham Grand Pittsburgh Downtown, Sterling 3, Lobby Level

Composers

Wyndham Grand Pittsburgh Downtown, Sterling 1, Lobby Level

Meetings sponsored by The Amphion Foundation, The Aaron Copland Fund for Music, and Virginia B. Toulmin Foundation

Conductors

Wyndham Grand Pittsburgh Downtown, Sterling 1, Lobby Level

Development

Wyndham Grand Pittsburgh Downtown, Ballroom 3, Level 2

Meetings sponsored by Bennett Direct

Education/Community Engagement

Wyndham Grand Pittsburgh Downtown, Heinz, Lobby Level

Equity, Diversity, and Inclusion

Wyndham Grand Pittsburgh Downtown, Birmingham, Lobby Level

Executive Directors, Group 1

Wyndham Grand Pittsburgh Downtown, Rivers, Level 2

Executive Directors, Group 2

Wyndham Grand Pittsburgh Downtown, Innovation, Lobby Level

Executive Directors, Groups 3-4

Wyndham Grand Pittsburgh Downtown, Brigade, Level 2

Meetings sponsored by Automation – Concerto for Human and AI Cellists

Executive Directors, Groups 5-6

Wyndham Grand Pittsburgh Downtown, Benedum, Lobby Level

Executive Directors, Groups 7-8

Wyndham Grand Pittsburgh Downtown, Chartiers, Level 2

Finance and Human Resources

Wyndham Grand Pittsburgh Downtown, Kings Plaza, Level 2

Meetings sponsored by AccountingWare

General Managers and Operations

Heinz Hall, 600 Penn Ave, Pittsburgh, PA 15222

Meetings sponsored by Spektrix

Marketing, Groups 1-2

Wyndham Grand Pittsburgh Downtown, Smithfield, Lobby Level

Meetings sponsored by VATIC

Marketing, Groups 3-8

Wyndham Grand Pittsburgh Downtown, Ft. Pitt, Lobby Level

Musicians

Wyndham Grand Pittsburgh Downtown, Sterling 2, Lobby Level

Orchestra Board Members

Wyndham Grand Pittsburgh Downtown, Commonwealth 2, Lobby Level

Meetings sponsored by Arts Consulting Group

Public Relations

Wyndham Grand Pittsburgh Downtown, Traders, Level 2

Students

Wyndham Grand Pittsburgh Downtown, Kings Terrace, Level 2

Volunteers

Wyndham Grand Pittsburgh Downtown, Commonwealth 1, Lobby Level

Youth Orchestra Division

Wyndham Grand Pittsburgh Downtown, Ballroom 4, Level 2

5:30pm – 6:30pm

All-Delegate Reception

Wyndham Grand Pittsburgh Downtown, Kings Garden and Foyer, Level 2

5:30pm – 6:30pm

League Alumni Network Reception (invitation only)

Wyndham Grand Pittsburgh Downtown, Ballroom 1, Level 2

The League Alumni Network Reception has been generously sponsored by Colbert Artists.

6:30pm – 11:59pm

Dinner and Free Evening

Nearby dining options are listed at leagueconference.org/things-to-do-in-pittsburgh.

6:30pm – 8:00pm

LGBTQIA+ Reception

Wyndham Grand Pittsburgh Downtown, Sky Lounge, Level 24

7:00pm – 9:30pm

Young Professionals Event (pre-registration required)

Please meet in the Wyndham Grand Pittsburgh's lobby 10 minutes prior to your assigned tour time.

7:00pm – 9:30pm

League Donor Dinner (invitation only)

Friday, June 16, 2023

7:00am – 12:00pm

Conference Registration

Wyndham Grand Pittsburgh Downtown, Kings Garden 1, Level 2

7:00am – 12:00pm

Donor Engagement Center

Wyndham Grand Pittsburgh Downtown, Ballroom Foyer, Level 2

7:30am – 12:30pm

Exhibit Hall Hours

Wyndham Grand Pittsburgh Downtown, Kings Garden 1-5 and Foyer, Level 2

7:30am – 8:30am

Exhibit Hall Continental Breakfast

Wyndham Grand Pittsburgh Downtown, Kings Garden and Foyer, Level 2

8:30am – 10:00am

Electives

“Americanizing the American Orchestra” at 30: A History and a Provocation

Wyndham Grand Pittsburgh Downtown, Ballroom 3, Level 2

This session is made possible by a generous grant from the Mellon Foundation.

Commissioning and the Redefinition of Audience

Wyndham Grand Pittsburgh Downtown, Ballroom 1, Level 2

This session will also be livestreamed through the Conference App.

This session is made possible by generous grants from The Amphion Foundation, The Aaron Copland Fund for Music, and The Wallace Foundation.

Diversifying Your Audience Through Non-Classical Programming

Wyndham Grand Pittsburgh Downtown, Ballroom 2, Level 2

This session has been generously sponsored by The Stander Group

This session is made possible by a generous grant from The Wallace Foundation.

Orchestra Demographic Trends: 2014-2023

Wyndham Grand Pittsburgh Downtown, Ballroom 4, Level 2

This session is made possible by generous grants from the Mellon Foundation and National Endowment for the Arts.

Youth Perspectives on Engaging with Orchestras

Wyndham Grand Pittsburgh Downtown, Commonwealth 2, Lobby Level

10:30am – 12:30pm

Constituency Meetings

Please refer to your agendas for complete breakout times and locations.

Artistic Administrators

Wyndham Grand Pittsburgh Downtown, Sterling 1, Lobby Level

Composers

Wyndham Grand Pittsburgh Downtown, Liberty, Lobby Level

Meetings sponsored by The Amphion Foundation, The Aaron Copland Fund for Music, and Virginia B. Toulmin Foundation.

Conductors

Wyndham Grand Pittsburgh Downtown, Sterling 3, Lobby Level

Development

Wyndham Grand Pittsburgh Downtown, Ballroom 3, Level 2

Meetings sponsored by Bennett Direct

Education/Community Engagement

Wyndham Grand Pittsburgh Downtown, Heinz, Lobby Level

Equity, Diversity, and Inclusion

Wyndham Grand Pittsburgh Downtown, Birmingham, Lobby Level

Executive Directors, Group 1

Wyndham Grand Pittsburgh Downtown, Rivers, Level 2

Executive Directors, Group 2

Wyndham Grand Pittsburgh Downtown, Innovation, Lobby Level

Executive Directors, Groups 3-4

Wyndham Grand Pittsburgh Downtown, Brigade, Level 2

Meetings sponsored by Automation – Concerto for Human and AI Cellists

Executive Directors, Groups 5-6

Wyndham Grand Pittsburgh Downtown, Benedum, Lobby Level

Executive Directors, Groups 7-8

Wyndham Grand Pittsburgh Downtown, Chartiers, Level 2

Finance and Human Resources

Wyndham Grand Pittsburgh Downtown, Sterling 1, Lobby Level

Meetings sponsored by AccountingWare

General Managers and Operations

Wyndham Grand Pittsburgh Downtown, Duquesne, Lobby Level

Meetings sponsored by Spektrix

Marketing, Groups 1-2

Wyndham Grand Pittsburgh Downtown, Smithfield, Lobby Level

Meetings sponsored by VATIC

Marketing, Groups 3-8

Wyndham Grand Pittsburgh Downtown, Ft. Pitt, Lobby Level

Musicians

Wyndham Grand Pittsburgh Downtown, Sterling 2, Lobby Level

Orchestra Board Members

Wyndham Grand Pittsburgh Downtown, Commonwealth 2, Lobby Level

Meetings sponsored by Arts Consulting Group

Public Relations

Heinz Hall, 600 Penn Ave, Pittsburgh, PA 15222

Students

Wyndham Grand Pittsburgh Downtown, Kings Terrace, Level 2

Volunteers

Wyndham Grand Pittsburgh Downtown, Commonwealth 1, Lobby Level

Youth Orchestra Division

Wyndham Grand Pittsburgh Downtown, Ballroom 4, Level 2

12:45pm – 2:30pm

Closing Luncheon and Plenary

Wyndham Grand Pittsburgh Downtown, Ballroom 1 and 2, Level 2

This session will also be livestreamed through the Conference App.

No additional cost. The Closing Luncheon and Plenary is included in your Conference registration!

Closing the Conference, Byron Stripling, Principal Pops Conductor of the Pittsburgh Symphony Orchestra, will talk about his devotion to giving back and the power of music. And Kiran Singh Sirah, President of the International Storytelling Center, in conversation with Jessica Satava, Executive Director of the Greenville Symphony Orchestra, will share his observations about the stories we are telling about orchestras.

8:00pm – 10:00pm

Pittsburgh Symphony Orchestra Concert: The Pines of Rome

Heinz Hall for the Performing Arts

About This Concert

Bookended by Respighi's two dramatic pictures of Rome, this program carries the listener through the sounds of the ancient metropolis. Starting with Roman Festivals, you will hear an ancient world filled with bloody gladiators and boisterous street performers, followed by a look into the towering Roman trees and the stories that they hold within them in *The Pines of Rome*.

Take a quick detour to the Iberian Peninsula alongside virtuosic violinist María Dueñas in Lalo's impassioned *Symphonie espagnole*, painting a beautiful picture of Spanish culture. A new work by Jessie Montgomery, *Transfigure to Grace*, co-commissioned by the PSO rounds out this robust final weekend for the 2022-2023 season.

Program

BNY Mellon Grand Classics: The Pines of Rome

Ottorino Respighi: *Feste romane* (Roman Festivals)

Édouard Lalo: *Symphonie espagnole*

Jessie Montgomery: *Transfigure to Grace* [PITTSBURGH PREMIERE + CO-COMMISSION]

Ottorino Respighi: *I pini di Roma* (The Pines of Rome)

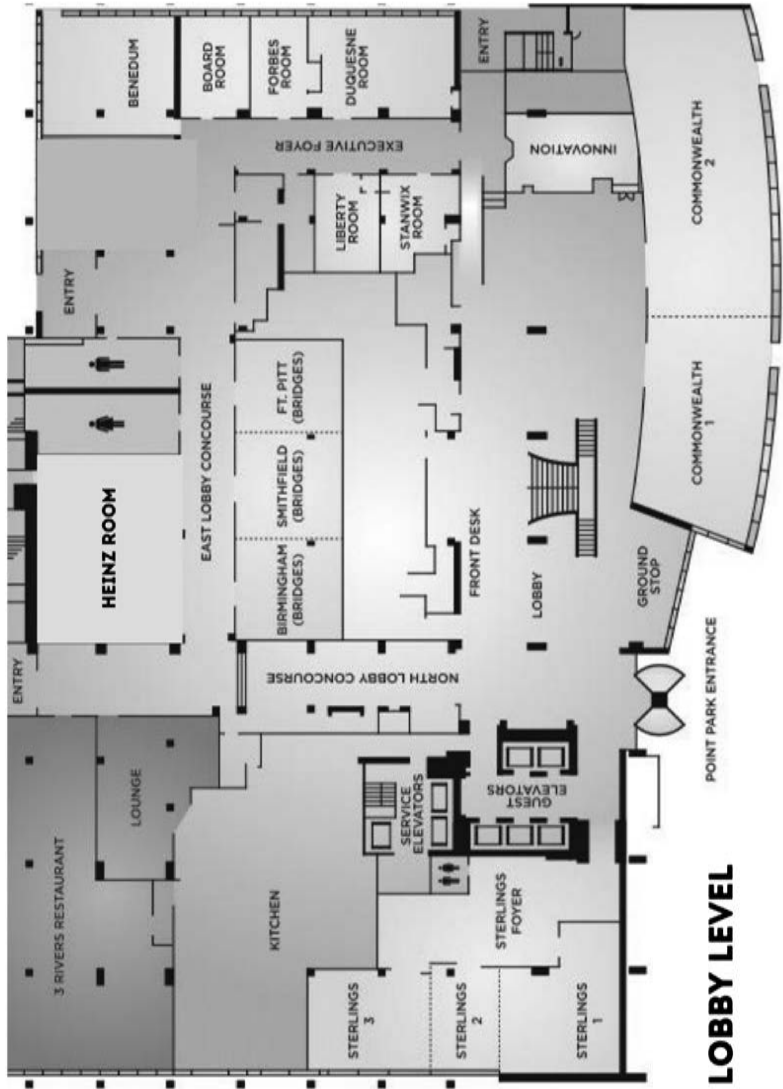
Artists

Manfred Honeck, conductor

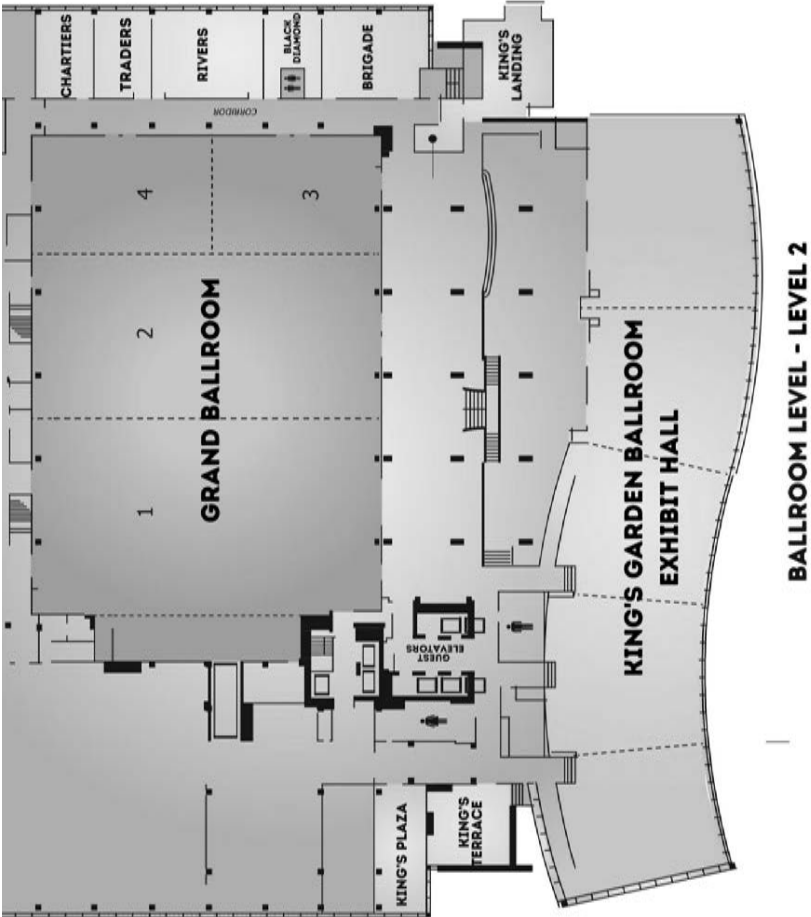
María Dueñas, violin

BNY Mellon Grand Classics concerts are made possible by title sponsorship support from BNY Mellon. Diehl Automotive Group is the official auto dealer of the Pittsburgh Symphony.

Hotel Map



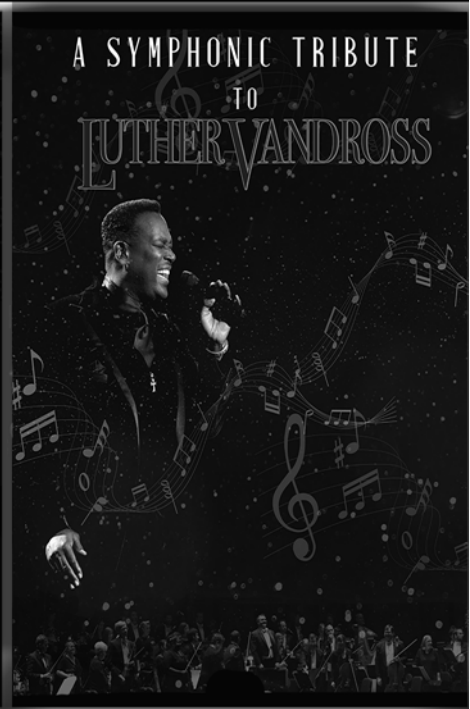
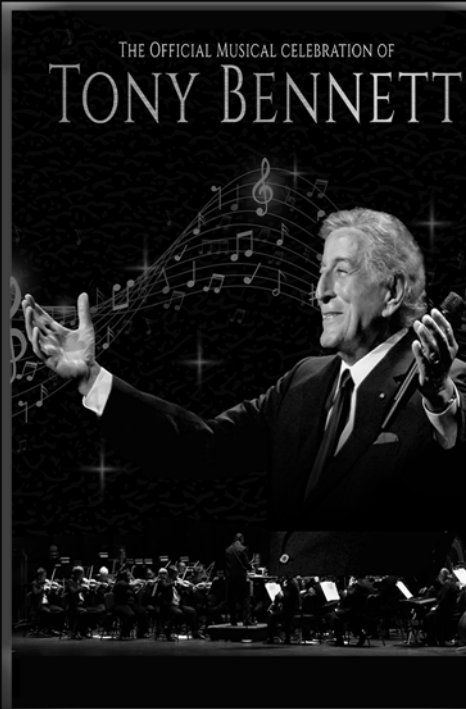
Hotel Map



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