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Program Book & Exhibitor Listings

League of American Orchestras
78th National Conference
June 14–16, 2023 | Pittsburgh, PA
AUTOMATION IS A MUST-SEE. THIS WORK REDEFINES THE CLASSICAL CONCERT EXPERIENCE.

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Welcome!
League of American Orchestras
78th National Conference
June 14–16, 2023 | Pittsburgh, PA

League of American Orchestras
HOSTED BY
PITTSBURGH SYMPHONY ORCHESTRA

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Thank you to Mr. Arthur J. Rooney II, president, and the Pittsburgh Steelers for their generous donation of Terrible Towels® for all delegates to the League’s National Conference.
Key Info

Registration Area / Help
At Conference, the League staff is ready to assist you! Look for us in the Kings Garden Ballroom on the second floor of the Wyndham Grand Pittsburgh Downtown. Pick up your badge, ask questions, or simply come by to meet the League’s amazing Member Services team.

Badges for the League’s National Conference are generously sponsored by Bennett Direct.

Delegate Bags sponsored by Fisher Dachs Associates | Theatre Planning and Design.

Exhibit Hall Hours

Wednesday, June 14
8:00am – 11:30am  Show Hours (Tech Fair Exhibitors Only)
11:30am – 5:30pm  Show Hours (All Exhibitors)

Thursday, June 15
8:30am – 5:30pm Show Hours
5:30pm – 6:30pm All-Delegate Reception in Exhibit Hall

Friday, June 16
7:30am – 12:30pm Show Hours
Breakfast in Exhibit Hall from 7:30am – 8:30am

Registration Hours

June 13, 2023  12:00pm – 5:00pm
June 14, 2023  7:00am – 4:30pm
June 15, 2023  7:30am – 5:30pm
June 16, 2023  7:00am – 12:00pm

Walk-up registrants are also welcome! We accept cash, personal checks, American Express, Discover, MasterCard, and Visa.

Donor Engagement Center Hours

June 14, 2023  7:00am – 4:30pm
June 15, 2023  8:00am – 4:30pm
June 16, 2023  7:00am – 12:00pm
Directions to Heinz Hall for the Performing Arts
Exit the hotel via the front entrance and proceed left (south) on Commonwealth Avenue for approximately 250 ft. Turn left onto Liberty Ave. Follow Liberty Avenue about 200 feet, where it will intersect with Penn Avenue. Follow Penn Avenue approximately .2 of a mile, and Heinz Hall for the Performing Arts will be on your right, at the intersection with Sixth Street. The address is 600 Penn Ave, Pittsburgh, PA 15222.

Becoming Familiar with the Wyndham Grand Pittsburgh Downtown
Most Conference events take place in the Wyndham Grand Pittsburgh Downtown, primarily on the Lobby Level and Level 2 of the hotel. Both floors are accessible by elevator and stairs and all meeting rooms are ADA accessible. All Gender Restrooms are available on Level 2 of the hotel.

Mothers Room
Accommodation for nursing mothers will be available in the Forbes Room on the Lobby Level of the Wyndham Grand Pittsburgh on Wednesday, June 14 through Friday, June 16. Should you need additional assistance, please visit our Member Services team at Registration.

Quiet Room
Please feel free to utilize the Board Room on the Lobby Level of the Wyndham Grand Pittsburgh to remove yourself from the hustle and bustle of Conference when necessary. Talking, taking phone calls, or other activities that could cause disturbance are not allowed in the Quiet Room. This “no-frills” space is available from Wednesday, June 14 to Friday, June 16.

WIFI
Complimentary wireless internet access is available in the exhibit area and all public spaces within the hotel meeting space. Please choose the Wyndham_Meetings network and use the password LeagueConf2023.

Access the 2023 Conference App
For instructions on how to download the 2023 Conference App, please visit leagueconference.org/app.
Exhibitors

Acoustics

Akustiks, LLC | Booth 24
93 North Main Street, Suite 2
Norwalk, CT 06854
t 203-299-1904 | akustiks.com
Paul Scarbrough, Principal

Akustiks specializes in acoustical design for music spaces. Our world-renowned projects include David Geffen Hall at Lincoln Center, Cincinnati Music Hall, and the Schermerhorn Symphony Center in Nashville.

Charcoalblue, LLC | Tabletop E
150 W 28th St, Suite 1504
New York, NY 10001
t 212-645-0790 | charcoalblue.com
Bryon Harrison, Managing Director

Charcoalblue provides auditorium, acoustics, audio / video, stage lighting, and stage engineering design services on performance, rehearsal, and broadcast spaces for a wide range of creative and arts industry organizations.

Professional Audio Designs Inc / TALASKE | Booth 26
10333 South Boulevard
Suite 101
Oak Park, IL 60302
t 708-524-2800 | proaudiodesigns.com
Hans Michel, Senior Acoustic Consultant

Our team is passionate about designing environments that sound as good as they look. We understand that the work we do can have a significant impact on the success of a facility. It’s a big responsibility and we take it seriously.

Threshold Acoustics | Booth 31
141 W Jackson Blvd, Suite 2080
Chicago, IL 60604
t 312-386-1400 | thresholdacoustics.com
Scott D. Pfeiffer, Partner
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Threshold consultants design places of gathering to learn, share wisdom, and pass along culture. Our approach to orchestral sound reinforces the subtlety, power, and delight that sound can bring to the built environment.
Architects | Engineers

Diamond Schmitt Architects | Booth 41
384 Adelaide St. W., #100
Toronto, Ont. M5V 1R7
Canada
t 888-927-6563 | dsai.ca
Matthew Lella, Principal
Gray McCluskie, Principal

Diamond Schmitt Architects have redefined the concert experience in places as diverse as New York City, Ottawa, and West Texas. The design of each space is inspired by the nature of performance and informed by their unique locales — from the re-imagined David Geffen Hall in New York to Canada’s National Arts Center in Ottawa to Buddy Holly Hall in the rural high plains of West Texas — and the different types of productions that take place: dance, Broadway, symphony, opera, pop, etc.

HGA Architects and Engineers | Booth 22
420 North 5th Street, Suite 100
Minneapolis, MN 55401-2338
t 612-758-4000 | hga.com
John Frane, Design Principal
Jim Moore, Principal
Amy Bradford Whittey, National Business Developer for the Arts

HGA’s nationally recognized arts and cultural design studio is a creative and collaborative team who uses our expertise and passion for the arts to design beautiful, sustainable, and equitable environments.

Artist Management

Cadenza Artists | Tabletop C
12021 Wilshire Blvd., Suite 710
Los Angeles, CA 90025
t 310-896-8527 | cadenzaartists.com
Fiona Nagle, Client Success and Booking Manager

Cadenza Artists is a powerful collective of authentic, passionate, and artist-centered professionals who innovate and curate bold artistic experiences in partnership with leading arts presenters, symphonies, and institutions; diverse communities; and creative spaces globally.
Colbert Artists Management, Inc. | Booth 38
180 Elm Street, Suite I #221
Pittsfield, MA 01201-6552
t 212-757-0782 | colbertartists.com
Martha Bonta, Vice President
Lee A. Prinz, President & CEO
Michelle Zarco, Concert Servicing Assistant
Founded in 1948, Colbert Artists Management, Inc. represents a select roster of international artists.

Concert Artists Guild | Booth 6
29 East 49th Street, 11th FL
New York, NY 10017
t 212-333-5200 | concertartists.org
Katie Backus, Vice President
Concert Artists Guild is a non-profit artist management company that supports the work of early career artists and citizen musicians.

Dean Artists Management | Tabletop Z
500A Bloor St. West
Toronto, Ont. M5S 1Y3
Canada
t 416-220-1656 | deanartists.com
Henry Ingram, Director, Concerts Division
Building on more than 30 years in international arts management, Dean Artists remains competitive and attuned to the goals of our colleagues and clients in an ever-changing cultural landscape.

Dispeker Artists International Inc. | Booth 7
195 Chrystie Street Suite 809J
New York, NY 10002
t 212-421-7676 | dispeker.com
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t 617-901-9580 | marilynrosenpresents.com

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t 212-857-9287 | opus3artists.com

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**Scott Mello, Vice President; Manager, Artists & Attractions**

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**Schmidt Artists International, Inc. | Tabletop U**
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New York, NY 10023
t 212-421-8500 | schmidtart.com

**Patricia Handy, President and Managing Director**

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San Carlos, CA 94070
t 650-773-7998 | suonoartistmanagement.com
Marianne LaCrosse, Artist Manager

TCG Entertainment | Booth 4
414 Woodlake Drive
Allen, TX 75013
t 972-727-7779 | tcgent.com
Tatyana Ah Chu, Marketing Coordinator
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t 818-905-7000 | thestandergroup.com
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The Stander Group is a global entertainment company specializing in talent management and live theatrical production. From world premieres to reimagined classics, starring showbiz legends and brand-new stars, the Stander Group’s shows thrill, chill, dazzle, and inspire audiences of all ages. The company is represented at the League Conference by company president Scott Stander.

Young Concert Artists | Booth 33
1776 Broadway, Suite 1500
New York, NY 10019
t 212-307-6657 | yca.org
Christina Baker, Director of Artist Management
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32 East Washington Street, Suite 1320
Indianapolis, IN 46204
t 317-637-4574 | violin.org

Glen Kwok, Executive Director

Celebrating four decades of discovery, the International Violin Competition of Indianapolis proudly presents 11th Quadrennial Medalists Sirena Huang (Gold), Julian Rhee (Silver), and Minami Yoshida (Bronze).

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Acceptd | Booth 8
Togetherswork LLC - 2 Ravinia Drive, Suite 500
Atlanta, GA 30326
t 301-277-8205 | getacceptd.com

Eric Frisch, Account Relations Manager
Brittany Little, Sales Specialist
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Acceptd is the premier application and audition software created exclusively for arts organizations. Acceptd’s platform is designed to streamline the audition process, increase diversity, and enhance accessibility for musicians.

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Toronto, ON M5V 3C7
Canada
t 416-687-2000 | audienceview.com

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111 Thomson Park Dr.
Cranberry Township, PA 16066
t 484-656-7122 | ptlp.com

Jessica Scott, Preservation Program Manager

The MediaPreserve, a division of Preservation Technologies, uses expertly modified legacy audio, video, and film equipment combined with current technologies to provide reformatting services for preservation and access.
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Dallas, TX 75231-7336  
t 469-688-0162 | vatic.tech  

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Vatic is a full-service pricing company providing fully automated dynamic pricing software as well as consulting for venue rescale, starting price analysis, subscription pricing analysis, and accessibility pricing.

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292 Newbury Street, Suite 315  
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t 888-234-4236 | artsconsulting.com  

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Nashville, TN 37229  
t 260-416-2050 | navestrategies.com  

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918 West Boston Boulevard  
Detroit, MI 48202  
t 415-796-3060 | audienceoutlookmonitor.com  

**Joseph Kluger, Principal**  
**Surale Phillips, Consultant**  
Audience Outlook Monitor provides low-cost access to professional quality audience research to orchestras and other arts organizations.
Education

Carnegie Hall’s Weill Music Institute | Booth 18
881 Seventh Avenue
New York, NY 10019
t 212-903-9600 | carnegiehall.org/Education

Angelica Tran, Manager, Learning & Engagement Programs

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The RAT Stand was born in 1976, when one of the UK’s leading opera companies commissioned the design of an all-new illuminated music stand. Since then, over 1,000 leading opera houses, theatres, concert halls and performing arts venues all over the world have come to value our music stands, conductor stands, chairs, lights, and staging.
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t 678-904-1583 | accountingware.com

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*Ernest Trujillo, VP, North Texas Region*

AccountingWare, a software development firm serving the accounting community, is the developer of ActivityHD, a flexible and comprehensive ERP system allowing the sophisticated accounting department to manage the enterprise.

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1500 Walnut Street, Suite 122
Philadelphia, PA 19102
t 844-358-4023 | hubs.ly/Q01GQzgv0

*Justine Townsend, Manager*
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Your Part-Time Controller, LLC (YPTC) is celebrating 30 years of serving nonprofits! YPTC does one thing and does it well — financial management for nonprofits. No matter the type, size, or location, YPTC offers valuable services to all clients, including accounting, financial reporting, data visualization, and more. Support, flexibility, and transformation mark our overall approach; we meet clients wherever they are. As a partner and strengthening agent, YPTC allows nonprofits to focus on what matters: furthering the mission of the organization.

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580 North Peterman Road
Greenwood, IN 46142
t 317-300-4443 | rscfundraising.com

*Micah Cash, Project Consultant*
*Katie Ellis, Project Consultant*
*Nicki L. Inman, Direct Response and Project Consultant*
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t 818-610-3316 | artdynamix.com
LaMae Weber, CEO

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90 Bridge Street
Westbrook, ME 04092
t 412-362-2000 | made.media
Michaela Drapes, Head of Strategy
Andrew Shuttleworth, Executive Producer

Made Media is a digital design and strategy agency helping arts and cultural organizations use technology to connect with their audiences and do better business. Since 2002, we’ve worked on digital design, development, integration, and strategy for leading orchestras in the United States, Canada, Australia, and the UK.

Management Science Associates, Inc. (MSA) | Booth 42
400 MSA Drive
Tarentum, PA 15084
t 800-282-2900 | msa.com/home/our-businesses/ba/
Michael Johns, Vice President
Michelle Kingston, Data Operations Manager

Management Science Associates (MSA) is a leading predictive analytics company based in Pittsburgh, PA. MSA creates analytics-driven Direct Marketing campaigns for performing arts organizations to grow and diversify their audiences.

Sametz Blackstone Associates | Tabletop R
104 Catskill View Road, PO Box 141
Claverack, NY 12513
t 312-386-1400 | sametz.com
Ronni Reich, Senior Strategist
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Sametz Blackstone collaborates with performing arts organizations to articulate and implement brand strategies, messaging, visual expression, and multichannel communications to increase relevance, engagement, and income, all to help organizations thrive.
Spektrix | Booth 35
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t 646-741-5110 | spektrix.com
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Music Publishers

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7780 Mount Holly Road
Cincinnati, OH 45068
t 937-862-9111 | BerensPopsLibrary.com
Tim Berens, Executive Director
The Berens Pops Library is a music creative agency focused on rental and sales of original orchestral pops arrangements and compositions. Our crowd-pleasing arrangements keep ‘em coming back for more.

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Aya Terki, Promotion Associate
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Robin Pomatto, Senior Manager Concert Licensing
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t 888-624-9094 | ledorgroup.com
Deborah Richman, Director of Publishing
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Women’s Philharmonic Advocacy | Tabletop M
25 Ellington Road
Somerville, MA 95405
t 617-863-7660 | wophil.org
Liane Curtis, President
Since 2008: demanding equity for women composers and celebrating the legacy of The Women’s Philharmonic (1980-2004) We publish orchestral works by women and have a grant program.

Performing Ensembles

Dan Kamin’s Comedy Concertos | Booth 5
366 Avon Drive
Pittsburgh, PA 15228
t 412-563-6505 | dankamin.com
Dan Kamin, Buffoon Soloist
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Film Score In Reverse / Video Ideas Productions | Booth 1
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t 423-894-2677 | filmscoreinreverse.com
Tamy McBrayer, sales/production assistant
Jerry Waddell, President

Our “Film Score In Reverse” programs offer cinematic projections cued backstage and perfectly timed to your live performance. They include “Voyage of Discovery II,” “One Small Step,” “Flicker,” “Our Town,” and “The Spanish Trail Suite.”

KV 265 Science & Symphony Films | Booth 2
320 Old Hickory Blvd, Apt 3000
Nashville, TN 37221
t 630-866-6443 | kv265.org
Jose Francisco Salgado, Executive Director

KV 265’s mission is the communication of science through music and visual arts. Their Science & Symphony films have been presented in 250 concerts in front of 400,000 people around the world.

Public Relations

Jensen Artists | Tabletop G
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t 646-536-7864 | jensenartists.com
Christina Jensen, President
Gina Meola, Booking, Manager

Jensen Artists is dedicated to developing the careers and telling the stories of today’s most vibrant classical musicians.

Recording Company

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Milwaukee, WI 53202  
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t 416-862-8800 | sdats.com  
**Mary Jane Avans, Vice President Business Development**  
SD&A has proudly served the performing arts community since 1983. Known for our flexible approach to campaign design, we take pride in providing our clients with superior service, fortified data security, and creative strategies, all while building stronger relationships between our clients and their patrons.

**Theater Design**

**Fisher Dachs Associates | Booth 28**  
22 West 19 Street, 6th Floor  
New York, NY 10011  
t 212-699-6568 | fda-online.com  
**Alexa Antopol, Chief Intelligence Officer**  
**Robert Campbell, Associate Principal**  
The consultants at Fisher Dachs have a great appreciation for, and a sophisticated understanding of, concert halls, with over 50 completed venues for symphonies worldwide — including the reimagined David Geffen Hall.
Schuler Shook | Booth 23
219 Main St SE, Suite 200
Minneapolis, MN 55406
t 612-339-5958 | schulershook.com

Paul Whitaker, Principal

Schuler Shook is an internationally recognized theatre planning and consulting firm with 37 years of experience creating and renovating some of the most highly regarded orchestral performance spaces in the world.

Technology

#Diese Software | Tabletop N
1623 Eagle Rock Avenue, #331
West Orange, NJ 07052
t 973-449-3597 | diesesoftware.com/en/

Anne Choe, Principal

#Diese is a comprehensive and robust software solution for orchestral contracts, season planning, venue and inventory management, and scheduling musicians. Used by concert halls, opera companies, and symphony orchestras including Carnegie Hall, Orchestra Victoria, and New York City Center, #Diese is your organization’s single source of truth for performances, rehearsals, repertoire, music library, instrumentation, and space booking.

InstantEncore | Booth 20
8380 Miramar Mall, Suite 200
San Diego, CA 92121
t 412-418-4696 | go.instantencore.com

David Dombrosky, Chief Marketing Director

InstantEncore helps arts and culture organizations eliminate barriers to audience attendance. With touchless conveniences patrons expect and interactive engagement they deserve, InstantEncore makes innovative technology cost-effective.

Ticketing Software

PatronManager | Booth 10
850 7th Avenue, Suite 1201
New York, NY 10019
t 203-299-1904 | patronmanager.com

Paul Miller, Consulting Partner
Elise Rebmann, Senior Director of Client Engagement

PatronManager helps arts and culture organizations sell more tickets, increase donations, and cultivate stronger bonds with their audience using their powerful ticketing and CRM solution, built entirely on Salesforce.
**Tessitura | Booth 13**
11700 Preston Road, Suite 660, PMB 214
Dallas, TX 75230
t 888-643-5778 | tessiturandexpansion.com

**Kevin Hahn, Director, Business Development**
**Colleen O’Hara, VP, Strategic Accounts**
**Liz Thompson, Director of Member Success**

Tessitura is a nonprofit technology company dedicated to helping arts and culture organizations thrive.

**Tixly | Booth 32**
1239 W French Pl
San Antonio, TX 78201
t 979-218-0107 | tixly.com

**Aren Murray, Operations Manager - US**

Tixly delivers robust ticketing operations software in a simple, intuitive interface with built-in tools for marketing and promotions, and an enjoyable purchasing journey for your customers.

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**Travel**

**Boomerang Carnets | CIB | Booth 29**
217 Park Avenue
Barrington, IL 60010
t 866-266-3004 | atacarnet.com

**Monika Jadeszko, VP of Global Carnet Operations**
**Marge Walsh, Supervisor, Carnet Specialists**

An ATA Carnet temporary export document makes touring abroad easier and cheaper. Duty-, tax-, and hassle-free customs clearance for boomerang freight to 87+ countries and territories. We’re ATA Carnet Specialists.

**Nine Muses Travel | Tabletop A**
1080 Bergen Street, #201
Brooklyn, NY 11216
t 347-787-0990 | ninemusestravel.com

**Danielle Dybiec, President**

Nine Muses Travel custom designs journeys that inspire artists, arts lovers, and culturally curious travelers seeking authentic arts, culture, history, and cuisine for life-changing, joyful discoveries — all over the world.
Operabase | Tabletop Q
Operabase (Arts Consolidated ApS)
Lyngbyvej 20
2100 Copenhagen
Denmark
t +43 664-151-3310 | operabase.com

Ulrike Köstinger, Chief Executive Officer

Operabase was founded in 1996 and has grown into the world’s largest operatic database, listing global performances with tickets, live streams, and video on demand. The core tool of Operabase is its industry-leading Casting Tool that is a directory of performances and is used by casting professionals and artistic directors globally. The company has expanded its product offering to include orchestras, concert halls, and lists of classical and ballet productions.

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Fulfilling your programming needs

Visit us at Booth 17 for Free Scores
and great programming ideas!

Celebrating Women       Winter Holidays       4th of July
Social Awareness         Young People's Concerts
Chamber Ensembles        Halloween          Youth Orchestra
Program

Tuesday, June 13, 2023

12:00pm – 5:00pm
Conference Registration
Wyndham Grand Pittsburgh Downtown, Kings Garden Room, Level 2

1:00pm – 5:00pm
Pre-Conference Seminars ($)

- Collective Bargaining in the Post-COVID Workplace
  Wyndham Grand Pittsburgh Downtown, Fort Pitt, Lobby Level
  This seminar is open to League members only.

- High-Performing Governance = Exceptional Orchestras
  Wyndham Grand Pittsburgh Downtown, Birmingham, Lobby Level

- Storytelling: A Simple Tool for Powerful Change
  Wyndham Grand Pittsburgh Downtown, Smithfield, Lobby Level

Pre-Conference seminars are made possible by generous grants from the Mellon Foundation and National Endowment for the Arts.

1:00pm – 6:00pm
EdCE Pre-Conference Meeting ($)
Wyndham Grand Pittsburgh Downtown, Benedum, Lobby Level
The Education and Community Engagement (EdCE) Half-Day meeting is designed for professionals from member orchestras who specialize in this work.

The EdCE Pre-Conference Meeting has been generously sponsored by Music Together

5:00pm – 6:30pm
Volunteer Awards Reception (invitation only)

7:00pm – 9:00pm
Volunteer Networking Dinner
Duquesne Club
Wednesday, June 14, 2023

7:00am – 4:30pm
**Conference Registration**
*Wyndham Grand Pittsburgh Downtown, Kings Garden 1, Level 2*

7:00am – 4:30pm
**Donor Engagement Center**
*Wyndham Grand Pittsburgh Downtown, Ballroom Foyer, Level 2*

8:00am – 12:30pm
**Tech Fair**
*Wyndham Grand Pittsburgh Downtown, Kings Garden Rooms and Foyer, Level 2*
Presentations in Ballrooms 3 and 4, Level 2

New technologies have been infused into orchestras’ everyday workings, and administrators now have at their fingertips an overwhelming variety of choices in the areas of marketing, data management and CRM, ticketing, online program notes, audience engagement apps, in-hall concert technologies, and more. At this year’s Conference, the League will bring together businesses and administrators to help orchestras find the solutions they need.

*No additional cost. The Tech Fair is included in your Conference registration!*  
*For the detailed schedule of presentations, visit leagueconference.org/tech-fair.*

8:00am – 12:00pm
**E-coustics Technology Demonstration**
*Wyndham Grand Pittsburgh Downtown, Brigade, Level 2*
*Sponsored, developed, and presented by Professional Audio Designs | Talaske*

9:00am – 11:30am
**ALAANA Meeting**
*Wyndham Grand Pittsburgh Downtown, Duquesne, Lobby Level*

9:00am – 12:30pm
**Volunteers Meeting**
*Wyndham Grand Pittsburgh Downtown, Heinz Room, Lobby Level*

10:00am – 12:30pm
**PSO Rehearsal for Artistic Constituencies**
*Heinz Hall for the Performing Arts*

11:30am – 5:30pm
**Exhibit Hall Hours**
*Wyndham Grand Pittsburgh Downtown, Kings Garden Rooms and Foyer, Level 2*
12:00pm – 1:15pm  
**Anne Parsons Leadership Program Participants Meeting**  
Heinz Hall for the Performing Arts  
The Anne Parsons Leadership Program is made possible by the generous support of Melanie Clarke, Colbert Artists Management, current and former orchestra executive directors, and arts leaders nationwide.

12:30pm – 1:00pm  
**Conference Orientation**  
Wyndham Grand Pittsburgh Downtown, Ballrooms 1 and 2, Level 2

12:30pm – 1:30pm  
**Lunch Break**  
Nearby dining options are listed at leagueconference.org/things-to-do-in-pittsburgh.

1:30pm – 3:00pm  
**Opening Concert and Keynote**  
Heinz Hall for the Performing Arts  
*This session will also be livestreamed through the Conference App.*

Welcome to the League’s 78th National Conference as we kick off in beautiful Heinz Hall with performances by both the Pittsburgh Youth Symphony Orchestra, playing Danzón No. 2 by Arturo Marquez led by Music Director Jacob Joyce, and the Three Rivers Young Peoples Orchestras, playing *Umoja, Anthem of Unity* for orchestra by Valerie Coleman under the direction of Music Director and Conductor Brian Worsdale.

The opening session will feature a keynote by National Endowment for the Arts Chair Maria Rosario Jackson, as well as welcomes from League President and CEO Simon Woods, Pittsburgh Symphony President and CEO Melia Tourangeau, Pittsburgh Symphony Music Director Manfred Honeck, Allegheny County Chief Executive Rich Fitzgerald, and City of Pittsburgh Mayor Ed Gainey.

*BMI has generously sponsored the Opening Session at the League’s Conference.*

3:30pm – 5:30pm  
**Constituency Meetings**  
Please refer to your agendas for complete breakout times and locations.

- **Artistic Administrators**  
  Wyndham Grand Pittsburgh Downtown, Sterling 1, Lobby Level

- **Composers**  
  Wyndham Grand Pittsburgh Downtown, Liberty, Lobby Level  
  Meetings sponsored by The Amphion Foundation, The Aaron Copland Fund for Music, and Virginia B. Toulmin Foundation

- **Conductors**  
  Wyndham Grand Pittsburgh Downtown, Sterling 3, Lobby Level

- **Development**  
  Wyndham Grand Pittsburgh Downtown, Ballroom 3, Level 2  
  Meetings sponsored by Bennett Direct

- **Education/Community Engagement**  
  Wyndham Grand Pittsburgh Downtown, Heinz, Lobby Level

- **Equity, Diversity, and Inclusion**  
  Wyndham Grand Pittsburgh Downtown, Birmingham, Lobby Level
Executive Directors, Group 1
Wyndham Grand Pittsburgh Downtown, Rivers, Level 2

Executive Directors, Group 2
Wyndham Grand Pittsburgh Downtown, Innovation, Lobby Level

Executive Directors, Groups 3-4
Wyndham Grand Pittsburgh Downtown, Brigade, Level 2
Meetings sponsored by Automation- Concerto for Human and AI Cellists

Executive Directors, Groups 5-6
Wyndham Grand Pittsburgh Downtown, Benedum, Lobby Level

Executive Directors, Groups 7-8
Wyndham Grand Pittsburgh Downtown, Chartiers, Level 2

Finance and Human Resources
Wyndham Grand Pittsburgh Downtown, Kings Plaza, Level 2 (3:30pm – 4:30pm)
Wyndham Grand Pittsburgh Downtown, Smithfield, Lobby Level (4:45pm – 5:30pm)
Meetings sponsored by AccountingWare

General Managers and Operations
Wyndham Grand Pittsburgh Downtown, Duquesne, Lobby Level
Meetings sponsored by Spektrix

Marketing, Groups 1-2
Wyndham Grand Pittsburgh Downtown, Smithfield, Lobby Level
Meetings sponsored by VATIC

Marketing, Groups 3-8
Wyndham Grand Pittsburgh Downtown, Ft. Pitt, Lobby Level

Musicians
Wyndham Grand Pittsburgh Downtown, Sterling 2, Lobby Level

Orchestra Board Members
Wyndham Grand Pittsburgh Downtown, Commonwealth 2, Lobby Level
Meetings sponsored by Arts Consulting Group

Public Relations
Wyndham Grand Pittsburgh Downtown, Traders, Level 2

Students
Wyndham Grand Pittsburgh Downtown, Kings Terrace, Level 2

Volunteers
Wyndham Grand Pittsburgh Downtown, Commonwealth 1, Lobby Level

Youth Orchestra Division
Wyndham Grand Pittsburgh Downtown, Ballroom 4, Level 2

5:30pm – 6:30pm

Dinner Break
Nearby dining options are listed at leagueconference.org/things-to-do-in-pittsburgh.
6:35pm – 7:25pm
**Pre-Concert Conversations: Clef Notes**

_Heinz Hall for the Performing Arts_

From 6:35-7:00pm, join Pittsburgh Symphony Assistant Conductor Jacob Joyce for Clef Notes: The Conversation, an insightful conversation about the evening’s program. We’re pleased to be joined, as well, by special guests including composer Stacy Garrop who will share commentary on her new work written for the Pittsburgh Symphony, _Forging Steel_.

Or, get a quick snapshot overview of the program, as well as a brief Q and A, at Clef Notes: The Snapshot from 7:15-7:25pm in the Encore Lounge.

7:30pm – 9:30pm
**Pittsburgh Symphony Orchestra Concert ($)**

_Heinz Hall for the Performing Arts_

**About This Concert**

The Conference concert on Wednesday, June 14 at Heinz Hall features the Pittsburgh Symphony Orchestra, led by Music Director Manfred Honeck, in a program showcasing the exceptional depth of this artistic partnership, as well as a bouquet of works with Pittsburgh roots. Wynton Marsalis’ fanfare _Herald, Holler, and Hallelujah_ (co-commissioned by the Pittsburgh Symphony) opens the program and is followed by a second Pittsburgh Symphony commission, _Forging Steel_ by Stacy Garrop, that will have received its world premiere in Pittsburgh just a few days earlier (June 9).

The June 14 Pittsburgh Symphony concert also showcases the outstanding talent of 20-year-old Spanish violin virtuoso María Dueñas who will take center stage in Lalo’s _Symphonie espagnole_. Two of the Pittsburgh Symphony’s signature works bring the program to a grand conclusion: Igor Stravinsky’s _Firebird Suite_ (1919), as well as an innovative collaboration with the Pittsburgh Ballet Theatre in Ravel’s _Bolero_ featuring original choreography by former Pittsburgh Ballet Theatre Artistic Director Susan Jaffe who now heads the American Ballet Theatre.

**Program**

- Wynton Marsalis: _Herald, Holler, and Hallelujah_ [CO-COMMISSION]
- Stacy Garrop: _Forging Steel_ [COMMISSION + WORLD PREMIERE JUNE 9, 2023]
- Lalo: _Symphonie espagnole_ (María Dueñas, violin)
- Stravinsky: Suite from _The Firebird_
- Ravel: _Bolero_ with Pittsburgh Ballet Theatre [ORIGINAL CHOREOGRAPHY]

**Artists**

- Manfred Honeck, conductor
- María Dueñas, violin
- Pittsburgh Ballet Theatre

*The Pittsburgh Symphony Orchestra is grateful for overall support provided by local and state government entities: Allegheny Regional Asset District, the Commonwealth of Pennsylvania, Department of Community and Economic Development, and the Pennsylvania Council on the Arts. The Stacy Garrop commission _Forging Steel_ is made possible in part by support from the National Endowment for the Arts.*
9:30pm – 11:30pm

**Tune-Up Party**

*Heinz Hall for the Performing Arts*

Following the Pittsburgh Symphony Orchestra’s performance on Wednesday, be sure to stay for the Tune-Up Party. Come for the performance and festivities; stay for the conversation and company!

This event is open to all Conference registrants; you’ll just need your badge to enter.

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PathsToDignity.com

Find out more at **Booth 17**

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**THE PATHS TO DIGNITY PROJECT**

*Empowering the Unsheltered through Arts and Advocacy*

Through performances of Lucas Richman's "Concerto for Violin: Paths to Dignity" and artist residencies with violinist Mitchell Newman, the PTD Project continues to forge collaborations between musical institutions and homeless advocacy organizations. Experience the Project in your community!

"Music touches not just those who can be seen but those who don’t have a voice or any hope. This piece gave me hope and reminded me how far I have come, and the hope for a better future. Thank you."

~T.M. Raleigh, NC, Nov. 2022
Thursday, June 15, 2023

7:30am – 5:30pm

**Conference Registration**  
Wyndham Grand Pittsburgh Downtown, Kings Garden 1, Level 2

8:00am – 4:30pm

**Donor Engagement Center**  
Wyndham Grand Pittsburgh Downtown, Ballroom Foyer, Level 2

8:30am – 5:30pm

**Exhibit Hall Hours**  
Wyndham Grand Pittsburgh Downtown, Kings Ballroom 1-5 and Foyer, Level 2

8:30am – 10:00am

**Electives**

- **Evolving Assumptions About Budgeting and Use of Capital**  
  Wyndham Grand Pittsburgh Downtown, Ballroom 4, Level 2

- **Leveraging Volunteer Power to Amplify Orchestras’ Fundraising and Community Outreach**  
  Wyndham Grand Pittsburgh Downtown, Ballroom 3, Level 2

8:30am – 10:00am

**Sponsored Innovation Sessions**

- **51 High-Impact Ideas to Go from Surviving to Thriving (invitation only)**  
  Sponsored, developed, and presented by Nave Strategies

- **Everything You’ve Been Told About Dynamic Pricing Is a Lie - Breakfast Bingo Edition (invitation only)**  
  Sponsored, developed, and presented by VATIC

- **Lost in Translation: Bridging the Gap Between Development and Finance**  
  Wyndham Grand Pittsburgh Downtown, Bridges, Lobby Level  
  Sponsored, developed, and presented by YPTC

- **Time For Three | Erasing the Boundaries of Classical Music**  
  Wyndham Grand Pittsburgh Downtown, Commonwealth 2, Lobby Level  
  Sponsored, developed, and presented by Time for Three

10:00am – 10:45am

**Coffee/Networking Break**  
Wyndham Grand Pittsburgh Downtown, Kings Garden and Lobby, Level 2

10:45am – 12:15pm

**Electives**

- **Creating a Culture of Innovation**  
  Wyndham Grand Pittsburgh Downtown, Ballroom 4, Level 2  
  This session has been generously sponsored by PatronManager
Guardians of Sound presents Hip Hop Orchestra in Performance
Wyndham Grand Pittsburgh Downtown, Commonwealth 1 and 2, Lobby Level
This session has been generously sponsored by Threshold Acoustics.

Pathways to Equitable and Inclusive Orchestras
Wyndham Grand Pittsburgh Downtown, Ballroom 3, Level 2
The Catalyst Fund is made possible by a generous grant from the Mellon Foundation, with additional support from the Paul M. Angell Family Foundation.

Shared Services: How the Downtown Pittsburgh Cultural Organizations Benefit by Working Together to Lift All Boats
Wyndham Grand Pittsburgh Downtown, Ballroom 2, Level 2

Trends in Giving: A Deep Dive into Data on the Philanthropic Environment
Wyndham Grand Pittsburgh Downtown, Ballroom 1, Level 2
This session will also be livestreamed through the Conference App.

12:15pm – 1:15pm
Lunch Break
Nearby dining options are listed at leagueconference.org/things-to-do-in-pittsburgh.

12:15pm – 1:15pm
Sponsored Innovation Sessions

David Geffen Hall – Breaking Down Boundaries (invitation only)
Sponsored, developed, and presented by Diamond Schmitt Architects

Subscriptions On Trial (invitation only)
Sponsored, developed, and presented by TRG Arts

1:30pm – 3:00pm
Annual Meeting, Gold Baton Award, and a Conversation with Deborah Borda
Wyndham Grand Pittsburgh Downtown, Ballroom 1 and 2, Level 2
This session will also be livestreamed through the Conference App.
Deborah Borda has not only led two of the nation’s most prominent orchestras through periods of remarkable growth and development, but she has extended the boundaries of what an orchestra can be in the 21st century and been an inspiration to many in the field. Join us as she receives the Gold Baton Award, the League’s highest honor, and is interviewed by author, narrator, and filmmaker Jamie Bernstein about her career.
This session will also include a preview of the League’s new Orchestra Demographic Report updated for the first time since 2016, as well as the League’s Annual Meeting, where you will hear updates from the League and elect new board members.
This session has been generously sponsored by Akustiks, HGA Architects, and Schuler Shook.
3:30pm – 5:30pm

**Constituency Meetings**

Please refer to your agendas for complete breakout times and locations.

- **Artistic Administrators**
  Wyndham Grand Pittsburgh Downtown, Sterling 3, Lobby Level

- **Composers**
  Wyndham Grand Pittsburgh Downtown, Sterling 1, Lobby Level
  Meetings sponsored by The Amphion Foundation, The Aaron Copland Fund for Music, and Virginia B. Toulmin Foundation

- **Conductors**
  Wyndham Grand Pittsburgh Downtown, Sterling 1, Lobby Level

- **Development**
  Wyndham Grand Pittsburgh Downtown, Ballroom 3, Level 2
  Meetings sponsored by Bennett Direct

- **Education/Community Engagement**
  Wyndham Grand Pittsburgh Downtown, Heinz, Lobby Level

- **Equity, Diversity, and Inclusion**
  Wyndham Grand Pittsburgh Downtown, Birmingham, Lobby Level

- **Executive Directors, Group 1**
  Wyndham Grand Pittsburgh Downtown, Rivers, Level 2

- **Executive Directors, Group 2**
  Wyndham Grand Pittsburgh Downtown, Innovation, Lobby Level

- **Executive Directors, Groups 3-4**
  Wyndham Grand Pittsburgh Downtown, Brigade, Level 2
  Meetings sponsored by Automation – Concerto for Human and AI Cellists

- **Executive Directors, Groups 5-6**
  Wyndham Grand Pittsburgh Downtown, Benedum, Lobby Level

- **Executive Directors, Groups 7-8**
  Wyndham Grand Pittsburgh Downtown, Chartiers, Level 2

- **Finance and Human Resources**
  Wyndham Grand Pittsburgh Downtown, Kings Plaza, Level 2
  Meetings sponsored by AccountingWare

- **General Managers and Operations**
  Heinz Hall, 600 Penn Ave, Pittsburgh, PA 15222
  Meetings sponsored by Spektrix

- **Marketing, Groups 1-2**
  Wyndham Grand Pittsburgh Downtown, Smithfield, Lobby Level
  Meetings sponsored by VATIC

- **Marketing, Groups 3-8**
  Wyndham Grand Pittsburgh Downtown, Ft. Pitt, Lobby Level

- **Musicians**
  Wyndham Grand Pittsburgh Downtown, Sterling 2, Lobby Level

- **Orchestra Board Members**
  Wyndham Grand Pittsburgh Downtown, Commonwealth 2, Lobby Level
  Meetings sponsored by Arts Consulting Group
Public Relations
Wyndham Grand Pittsburgh Downtown, Traders, Level 2

Students
Wyndham Grand Pittsburgh Downtown, Kings Terrace, Level 2

Volunteers
Wyndham Grand Pittsburgh Downtown, Commonwealth 1, Lobby Level

Youth Orchestra Division
Wyndham Grand Pittsburgh Downtown, Ballroom 4, Level 2

5:30pm – 6:30pm
All-Delegate Reception
Wyndham Grand Pittsburgh Downtown, Kings Garden and Foyer, Level 2

5:30pm
League Alumni Network Reception (invitation only)
Wyndham Grand Pittsburgh Downtown, Ballroom 1, Level 2
The League Alumni Network Reception has been generously sponsored by Colbert Artists.

6:30pm – 11:59pm
Dinner and Free Evening
Nearby dining options are listed at leagueconference.org/things-to-do-in-pittsburgh.

6:30pm – 8:00pm
LGBTQIA+ Reception
Wyndham Grand Pittsburgh Downtown, Sky Lounge, Level 24

7:00pm – 9:30pm
Young Professionals Event (pre-registration required)
Please meet in the Wyndham Grand Pittsburgh’s lobby 10 minutes prior to your assigned tour time.

7:00pm – 9:30pm
League Donor Dinner (invitation only)
Friday, June 16, 2023

7:00am – 12:00pm
**Conference Registration**
Wyndham Grand Pittsburgh Downtown, Kings Garden 1, Level 2

7:00am – 12:00pm
**Donor Engagement Center**
Wyndham Grand Pittsburgh Downtown, Ballroom Foyer, Level 2

7:30am – 12:30pm
**Exhibit Hall Hours**
Wyndham Grand Pittsburgh Downtown, Kings Garden 1-5 and Foyer, Level 2

7:30am – 8:30am
**Exhibit Hall Continental Breakfast**
Wyndham Grand Pittsburgh Downtown, Kings Garden and Foyer, Level 2

8:30am – 10:00am
**Electives**

“Americanizing the American Orchestra” at 30: A History and a Provocation
Wyndham Grand Pittsburgh Downtown, Ballroom 3, Level 2
This session is made possible by a generous grant from the Mellon Foundation.

Commissioning and the Redefinition of Audience
Wyndham Grand Pittsburgh Downtown, Ballroom 1, Level 2
This session will also be livestreamed through the Conference App.
This session is made possible by generous grants from The Amphion Foundation, The Aaron Copland Fund for Music, and The Wallace Foundation.

Diversifying Your Audience Through Non-Classical Programming
Wyndham Grand Pittsburgh Downtown, Ballroom 2, Level 2
This session has been generously sponsored by The Stander Group
This session is made possible by a generous grant from The Wallace Foundation.

Orchestra Demographic Trends: 2014-2023
Wyndham Grand Pittsburgh Downtown, Ballroom 4, Level 2
This session is made possible by generous grants from the Mellon Foundation and National Endowment for the Arts.

Youth Perspectives on Engaging with Orchestras
Wyndham Grand Pittsburgh Downtown, Commonwealth 2, Lobby Level

10:30am – 12:30pm
**Constituency Meetings**
Please refer to your agendas for complete breakout times and locations.

Artistic Administrators
Wyndham Grand Pittsburgh Downtown, Sterling 1, Lobby Level

Composers
Wyndham Grand Pittsburgh Downtown, Liberty, Lobby Level
Meetings sponsored by The Amphion Foundation, The Aaron Copland Fund for Music, and Virginia B. Toulmin Foundation.
Conductors
Renewal/Grand Pittsburgh Downtown, Sterling 3, Lobby Level

Development
Renewal/Grand Pittsburgh Downtown, Ballroom 3, Level 2
Meetings sponsored by Bennett Direct

Education/Community Engagement
Renewal/Grand Pittsburgh Downtown, Heinz, Lobby Level

Equity, Diversity, and Inclusion
Renewal/Grand Pittsburgh Downtown, Birmingham, Lobby Level

Executive Directors, Group 1
Renewal/Grand Pittsburgh Downtown, Rivers, Level 2

Executive Directors, Group 2
Renewal/Grand Pittsburgh Downtown, Innovation, Lobby Level

Executive Directors, Groups 3-4
Renewal/Grand Pittsburgh Downtown, Brigade, Level 2
Meetings sponsored by Automation – Concerto for Human and AI Cellists

Executive Directors, Groups 5-6
Renewal/Grand Pittsburgh Downtown, Benedum, Lobby Level

Executive Directors, Groups 7-8
Renewal/Grand Pittsburgh Downtown, Chartiers, Level 2

Finance and Human Resources
Renewal/Grand Pittsburgh Downtown, Sterling 1, Lobby Level
Meetings sponsored by AccountingWare

General Managers and Operations
Renewal/Grand Pittsburgh Downtown, Duquesne, Lobby Level
Meetings sponsored by Spektrix

Marketing, Groups 1-2
Renewal/Grand Pittsburgh Downtown, Smithfield, Lobby Level
Meetings sponsored by VATIC

Marketing, Groups 3-8
Renewal/Grand Pittsburgh Downtown, Ft. Pitt, Lobby Level

Musicians
Renewal/Grand Pittsburgh Downtown, Sterling 2, Lobby Level

Orchestra Board Members
Renewal/Grand Pittsburgh Downtown, Commonwealth 2, Lobby Level
Meetings sponsored by Arts Consulting Group

Public Relations
Heinz Hall, 600 Penn Ave, Pittsburgh, PA 15222

Students
Renewal/Grand Pittsburgh Downtown, Kings Terrace, Level 2

Volunteers
Renewal/Grand Pittsburgh Downtown, Commonwealth 1, Lobby Level

Youth Orchestra Division
Renewal/Grand Pittsburgh Downtown, Ballroom 4, Level 2
12:45pm – 2:30pm
**Closing Luncheon and Plenary**
*Wyndham Grand Pittsburgh Downtown, Ballroom 1 and 2, Level 2*

This session will also be livestreamed through the Conference App.

No additional cost. The Closing Luncheon and Plenary is included in your Conference registration!

Closing the Conference, Byron Stripling, Principal Pops Conductor of the Pittsburgh Symphony Orchestra, will talk about his devotion to giving back and the power of music. And Kiran Singh Sirah, President of the International Storytelling Center, in conversation with Jessica Satava, Executive Director of the Greenville Symphony Orchestra, will share his observations about the stories we are telling about orchestras.

8:00pm – 10:00pm
**Pittsburgh Symphony Orchestra Concert: The Pines of Rome**
*Heinz Hall for the Performing Arts*

About This Concert

Bookended by Respighi’s two dramatic pictures of Rome, this program carries the listener through the sounds of the ancient metropolis. Starting with Roman Festivals, you will hear an ancient world filled with bloody gladiators and boisterous street performers, followed by a look into the towering Roman trees and the stories that they hold within them in The Pines of Rome.

Take a quick detour to the Iberian Peninsula alongside virtuosic violinist María Dueñas in Lalo’s impassioned *Symphonie espagnole*, painting a beautiful picture of Spanish culture. A new work by Jessie Montgomery, *Transfigure to Grace*, co-commissioned by the PSO rounds out this robust final weekend for the 2022-2023 season.

**Program**

*BNY Mellon Grand Classics: The Pines of Rome*

- Ottorino Respighi: *Feste romane* (Roman Festivals)
- Édouard Lalo: *Symphonie espagnole*
- Jessie Montgomery: *Transfigure to Grace* [PITTSBURGH PREMIERE + CO-COMMISSION]
- Ottorino Respighi: *I pini di Roma* (The Pines of Rome)

**Artists**

- Manfred Honeck, conductor
- María Dueñas, violin

*BNY Mellon Grand Classics concerts are made possible by title sponsorship support from BNY Mellon. Diehl Automotive Group is the official auto dealer of the Pittsburgh Symphony.*
Exhibitor Map
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