

Kathryn Ginsburg

Pronouns: She/Her

General Manager

Detroit Symphony Orchestra



Kathryn Ginsburg is the General Manager of the Detroit Symphony Orchestra, where she oversees the Orchestra, Operations Department, digital media initiatives, and Stage Crew. She has been with the DSO for more than a decade, starting as an Operations and Artistic Coordinator after she completed her education in clarinet performance.

Ginsburg's many accomplishments at the Detroit Symphony Orchestra include coordinating their 2017 Asia Tour, the orchestra's first international tour in over 15 years, managing the operational COVID-19 pandemic response, participating in successful bargaining of both AFM and IATSE master agreements, and overseeing Live from Orchestra Hall and DSO Replay, the Orchestra's free live webcasting and on-demand streaming services.

Ginsburg is committed to building a culture of collaboration at the DSO, and is dedicated to increasing diversity, equity, and inclusion in the orchestra field. She strives to deepen relationships with arts organizations statewide to broaden the reach of the Orchestra through touring and educational residencies. On a local level, Ginsburg partners with the DSO's Community and Learning Department to expand the impact that the Orchestra has in the Detroit community.

She holds a Bachelor of Music in Clarinet Performance from Michigan State University, and a Master of Music in Clarinet Performance from the University of New Mexico. Ginsburg began her career in arts administration through internships with the Spoleto Festival USA and UNM's Popejoy Hall before joining the DSO in 2011.

Ginsburg was named a Musical America Top Professional of the Year in 2022 and is honored to be a part of the inaugural cohort of the Anne Parsons Leadership program with the League of American Orchestras.