

## Kate Kammeyer

*Pronouns: She/Her*

*Executive Director*

*Berkeley Symphony*



As an industry leader, Kate Kammeyer helps organizations have the confidence to be innovative, impactful, and fully able to embody their mission, vision, and values. Kate is sought out for strategic direction, collaborative problem solving and driving change, bringing over twenty years of experience in operations, personnel, artistic administration, education, and community engagement in a series of positions with orchestras, conservatories and music festivals.

Kate joined Berkeley Symphony as their Executive Director in June 2022, where new-found excitement is being created through partnerships, special events, and cultivating a positive culture of inclusion, collaboration and welcoming of diverse voices. In partnership with the board, staff and Music Director, Joseph Young, Kate is ensuring financial and operational stability, building compelling relationships that drive fundraising, and the continuation of bold artistic programming and exceptional education programs.

Kate held leadership roles with the Philadelphia Orchestra, Rochester Philharmonic, and Los Angeles Chamber Orchestra-where she helped create and manage The Los Angeles Orchestra Fellowship, a collaborative program focused on increasing cultural diversity among orchestra musicians, and SESSION, a collection of composer-curated immersive experience concerts.

From 2006 to 2016, Kammeyer served in the roles of Orchestra Manager and Personnel Manager of the Philadelphia Orchestra, managing thirteen tours including multi-year residences throughout China, planning a week-long community and education initiative-“Philadelphia Free Days,” and producing two world televised concerts with Pope Francis and the World Meeting of Families in 2015.

Previously Kate empowered students in having multifaceted careers at Longy School, Manhattan School of Music, and at major summer music festivals including Interlochen, National Repertory Orchestra, and the Aspen Music Festival. Kate holds degrees in oboe performance from SUNY Purchase, the Hartt School and the University of Iowa. She was a member of the League's 2009 Essentials of Orchestra Management Program and the 2017 cohort of the Emerging Leaders Program.