





**Catherine Beeson** Pronouns: She/They Assistant Principal Viola Colorado Symphony

Catherine Beeson, is a performing violist and seasoned arts management professional with 25+ years of experience in artistic programming, fundraising, marketing and operations. M. Beeson served as Executive

Photo credit: Stephanie Tyson

Director of the Longmont Symphony Orchestra during the 2020-2022 performance seasons, seeing the organization through the COVID-19 pivot of online streaming to the return of public performances, and securing the organization on solid financial footing with a fully scheduled 2022-2023 season. As Director of Community & Education Programs for the Colorado Symphony from 2014 to 2018, Catherine designed and implemented Sensory Friendly programming, a pedagogical mentorship exchange program in Haiti, and a fully funded 400% increase in the Very Young Composers program while expanding the symphony's presence in community venues, and increasing engagement in school day Youth Concerts. M. Beeson has been a Teaching Artist for the New York Philharmonic, Little Orchestra Society, Friends of Chamber Music (Denver), Englewood Arts (CO), and the Colorado Symphony Assistant Principal Viola with additional roles of Prelude Lecturer and Sensory Friendly event curator, adjunct faculty for the Arts and Culture Management program at University of Denver, and Artistic Director of the Loon Lake Live (NY) chamber music series.

Super special skills and interests include: canning and pickling all sorts of tasty things, ponticello wizardry, badgering people into playing board games, back yard axe throwing when the neighbors' sweet little grandchild isn't visiting, and downloading more podcasts and buying more books than she can possibly consume in a lifetime.

Catherine is a 2016 Essentials of Orchestra Management alum and is excited and deeply honored to be in the inaugural cohort of the 2023-24 Anne Parsons Leadership Program.