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Judy Dines, William L. Gettys, Leslie Lassiter, John Lofton, Michael R. Mayton, and Robert W. McDonald Join League of American Orchestras Board of Directors

Lowell J. Noteboom, Steven C. Parrish, and the Late Anne Parsons Elected to the Emeritus Board

New York, NY (October 13, 2022) – **Judy Dines, William L. Gettys, Leslie Lassiter, John Lofton, Michael R. Mayton, and Robert W. McDonald** have joined the League of American Orchestras' Board of Directors; each will serve a three-year term. **Lowell J. Noteboom, Steven C. Parrish, and Anne Parsons** (deceased) were elected to the League's Emeritus Board. The board's officers for 2022-23 are **Douglas M. Hagerman**, Chair; **Aaron A. Flagg** and **Alan Mason**, Co-Vice Chairs; **Chris Doerr**, Treasurer, and **Melanie Clarke**, Secretary.

The national organization dedicated solely to the orchestral experience, the League of American Orchestras is comprised of more than 1,800 organizations and individuals across North America.

Background on the New Board Members:

Judy Dines, Houston, TX

Flutist, Houston Symphony Orchestra; Performed with the National Symphony Orchestra, the St. Louis Symphony Orchestra and the Chautauqua Symphony Orchestra

William L. Gettys, Asheville, NC

Director and Finance Committee Chair, Asheville Symphony Orchestra; Former Board President, Executive Director Search Committee Chair, Development Committee Chair, Government Relations Committee Chair, and Nominating & Governance Committee Chair, Asheville Symphony Orchestra; Former Executive Director, Healthcare IT; Former Principal Product Manager, Digital Equipment Corporation, Oracle Corporation

Leslie Lassiter, Los Angeles, CA

Vice Chair and Former Board Chair, Los Angeles Chamber Orchestra; Chair Elect, Bang on a Can; Retired, Managing Director and head of the Entertainment Practice, JPMorgan Private Bank, L.A.

John Lofton, Philadelphia, PA

Bass Trombonist, Los Angeles Philharmonic; Toured and recorded with the Cleveland Orchestra; Performed with the San Francisco Symphony and the Santa Fe Opera; Began his professional career as Bass Trombonist with the State Orchestra of Mexico (Toluca), followed by the Honolulu Symphony Orchestra, and the Phoenix Symphony

Michael R. Mayton, Little Rock, AR

Ex-officio member of the Arkansas Symphony Orchestra Board; Member, National Symphony Orchestra Board of Directors serving on various committees; Past Chair, NSO National Trustees; Member of the Foundation Board of the Arkansas Museum of Fine Arts; Former Board Member, Arkansas Museum of Discovery; President, CEO and Senior Trustee, Stella Boyle Smith Trust; Lawyer in private practice specializing in the defense of employers and insurance carriers

Robert W. McDonald, Cincinnati, OH

Immediate Past Chair, Cincinnati Symphony Orchestra; Chair, Taft Cincinnati Business Practice Group; President, Association for Corporate Growth Cincinnati; Co-Founder, The Brandery; Executive Committee Member, InnovateOhio; Board Member, Main Street Ventures; Member, MORTAR Cincinnati Board of Directors

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New Emeritus Board Members:

Lowell J. Noteboom

Member and Former Chair, Board of Directors, The Saint Paul Chamber Orchestra; Trustee and Chair of Governance Committee, Curtis Institute of Music; Trustee, Spring for Music, NYC; Trustee and Chair of Governance Committee, Northland College, Ashland, WI; Partner, Stinson Leonard Street LLP

Steven C. Parrish

Member and Former Chairman, Board of Directors, Stamford Symphony Orchestra; Board Chair, Safe Horizon; Member, Board of Directors, Tony La Russa's Animal Rescue Foundation; Member, Steve Parrish Consulting Group, LLC; Former Senior Vice President, Altria Group, Inc.

Anne Parsons (deceased)

President Emeritus, Detroit Symphony Orchestra. Former posts included: Board Member, Cultural Alliance of Southeast Michigan (now CultureSource); Midtown Detroit, Inc., and New Detroit; Trustee, Curtis Institute of Music and Friends of the Detroit School of the Arts; Advisory Board, Sphinx Organization; General Manager, New York City Ballet and Hollywood Bowl; Orchestra Manager, Boston Symphony Orchestra and National Symphony Orchestra

The **League of American Orchestras** leads, supports, and champions America's orchestras and the vitality of the music they perform. Its diverse membership of more than 1,800 organizations and individuals across North America runs the gamut from world-renowned orchestras to community groups, from summer festivals to student and youth ensembles, from conservatories to libraries, from businesses serving orchestras to individuals who love symphonic music. The national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement. Its conferences and events, award-winning *Symphony* magazine, website, and other publications inform people around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. Visit americanorchestras.org.