ONE GOAL: TO SERVE THE FIELD
Orchestras bring people together to create musical experiences that are powerful, moving, and transformative. It’s the way we at the League of American Orchestras see our role, too: bringing to bear the power of countless stakeholders to do things that can be uniquely achieved through collective action and national leadership.

Numbers can’t tell the whole story, but they can give you an idea of how much the League team cares about our members, the orchestra field, and the artform.

MEMBERSHIP
27,000 Members receiving benefits individually or through a member orchestra
700 Member orchestras in all 50 states

THE LEAGUE’S TEAM
26 Staff serving members
72 Board and Emeritus Board members representing orchestras across the country

ADVOCACY¹
470 Members of the U.S. Congress contacted to advance orchestras’ interests
1,452 Individual requests for direct assistance fulfilled
92% of orchestras indicated that federal pandemic relief impacted their ability to continue operating during the pandemic
$267,000,000 in Shuttered Venue Operators Grants, alone, for 340 orchestras in 48 states, with many more orchestras helped through additional federal COVID relief programs

¹Fiscal years 2019-20 through 2021-22

CONVENINGS AND WEBINARS
1,000 Delegates gathered for the first time in three years at the League’s 2022 Conference in Los Angeles
4,400 Registrants joined League online Conferences in 2020 and 2021
57 Online constituency meetings
Registrants shared ideas and learned from each other

On-demand webinars currently available at americanorchestras.org

Pandemic-related webinars helped members navigate an unprecedented era

Requests fulfilled for vital data, information, and resources

Orchestras participated in studies by the League and its partners, providing essential data to the field

Alumni of League professional development programs, many now in leadership positions at orchestras

Musicians, conductors, and composers showcased through League artistic programs

A selection of webinars from fiscal year 2019-20 through 2021-22

Grants to orchestras totaling $2,044,515 to create more equitable, diverse, and inclusive organizational cultures

Grants for 355 musicians of color totaling $480,000 as part of the National Alliance for Audition Support (NAAS), in partnership with Sphinx and New World Symphony

Grants to orchestras totaling $4,735,000 to advance innovation within orchestras and their communities

Grants to composers and orchestras totaling $314,000 to support performances of works by women composers

Grants to musicians and orchestras totaling $86,950 to shine a light on musicians’ work in their communities and support online pandemic programming

Grants over 5 years totaling $7,180,465 to change the face of the field

Total does not include National Alliance for Audition Support partnership grants