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GODDESS TRIPTYCH

for full orchestra

STACY GARROP

Instrumentation

3 Flutes (Flute 3 doubles on Piccolo)
2 Oboes
1 English Horn
3 B-flat Clarinets (Clarinet 3 doubles on Bass Clarinet)
2 Bassoons (Bassoon 3 doubles on Contrabassoon)

4 Horns
3 C Trumpets
2 Tenor Trombones
1 Bass Trombone
1 Tuba

Timpani (32", 29", 26", 23")

3 Percussion:

Percussion 1: Bass Drum, Congas (2), Temple Blocks (4), Rain Stick, Crash Cymbals, Vibraphone, Marimba, Bow

Percussion 2: Bass Drum, Tenor Drum, Tom Toms (2), Thunder Sheet, Seed Pod Rattle (mounted), Suspended Cymbal, Splash Cymbal

Percussion 3: Large Tam Tam, Tom Tom, Bongos (2), Lion's Roar, Glass Windchimes (can be homemade), Rain Stick, Sizzle Cymbal, Triangle, Crotales, Bow

Harp (movements 2 & 3)

Piano (movements 1 & 3)/Celesta (movement 2)

Strings

Performance Notes

- Accidentals remain in effect throughout the bar, only in the octave shown.
 - Grace notes' accidentals (sharp, flat) are in effect throughout the entire measure and apply to standard notes.
- Grace notes are to be played before the beat.
- Glissandi and slides always last the entire duration of the indicated pitch. Start all glisses and slides immediately.
- Tenuti always indicate both a slight emphasis and a slight separation of the pitch from the next. However, if it is slurred to the next pitch, only add a slight emphasis to the pitch and smoothly connect into the next pitch.
- Tremolo symbols always have three lines are always to be performed unmeasured and as fast as possible.
- Throughout the full score, chords are spelled vertically. Enharmonic changes were made in the performers' parts for ease of linear reading.
- The duration is about 14 minutes.

Goddess Triptych was commissioned by the League of American Orchestras
with the generous support of the Virginia B. Toulmin Foundation.

Duration: about 14 minutes

Score in C

GODDESS TRIPTYCH

I. Durga Battles a Buffalo Demon

STACY GARROP
2020

♩ = 112 Durga issues her battle call **♩ = 120 She hunts for the buffalo demon**

2+2+3 sempre

Flute 1, 2
Flute 3/
Piccolo
Oboe 1, 2
English Horn
Clarinet in B \flat 1, 2
Bass Clarinet
in B \flat
Bassoon 1, 2
Bassoon 3/
Contrabassoon
Horn in F 1, 3
Horn in F 2, 4
Trumpet in C 1, 2, 3
Tenor Trombone 1, 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

1 **2** **3** **4** **5** **6** **7** **8**

Fl. 1, 2, 3
B. Cl.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 2 (Bass Drum)
Perc. 3 (Tam Tam)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db. (Div.)

Estimate E throughout this passage, to m. 35.

Use fingernail. Use fingertip (flesh).

9 10 11 12 13 14 15 16

A

Fl. 1, 2, 3
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1, 2, 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1 (Marimba)
 Perc. 2 (Bass Drum)
 Perc. 3 (Tam Tam)
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db. (Div.)

Measures 24, 25, 26, 27, 28, 29

Dynamics: *mp*, *mf*, *p*, *pp*, *f*, *mf*

Performance instruction: *Use fingernail.*

This page contains the musical score for measures 36 through 41 of an orchestral work. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Fl. 1, 2, 3 (Measures 36-37)
- Oboes:** Ob. 1, 2 (Measures 36-37)
- English Horn:** Eng. Hn. (Measures 36-37)
- Clarinets:** Cl. 1, 2 (Measures 36-37)
- Bass Clarinet:** B. Cl. (Measures 36-37)
- Bassoons:** Bsn. 1, 2 (Measures 36-37)
- Contrabassoon:** Cbsn. (Measures 36-37)
- Horns:** Hn. 1, 3 (Measures 38-41); Hn. 2, 4 (Measures 38-41)
- Trumpets:** Tpt. 1, 2, 3 (Measures 38-41)
- Trombones:** Tbn. 1 (Measures 36-37); Tbn. 2 (Measures 36-37); B. Tbn. (Measures 36-37)
- Tuba:** Tba. (Measures 38-41)
- Marimba:** Perc. 1 (Measures 36-37)
- Bass Drum:** Perc. 2 (Measures 38-41)
- Bongos:** Perc. 3 (Measures 38-41)
- Violins:** Vln. I (Measures 38-41); Vln. II (Measures 38-41)
- Viola:** Vla. (Measures 38-41)
- Violoncello:** Vc. (Measures 38-41)
- Double Bass:** Db. (Measures 38-41)

The score includes various dynamic markings such as *mp*, *mf*, *p*, and *pp*, as well as performance instructions like *a2*, *1., 2.*, *3.*, and *(Div.)*. Specific performance notes for the percussion section include "Bass Drum - Rubber mallets (use to end of movement)" and "Bongos - Hands".

Fl. 1, 2 *a2*
 Picc.
 Ob. 1, 2 *a2*
 Eng. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Perc. 1 *Vibraphone*
 Perc. 3 *Crotales*
 Hp.
 Cel.
 Vln. I *(Div.)*
 Vln. II *(Div.)*
 Vla. *(Div.)*
 Vc. *(Div.)*
 Db. *Pizz.*

mf *mp* *mp* *mp* *mp*
mf *mp*
mp
p *p* *p* *mp* *mp*
p *mp* *mp*
mp *mp* *mp*
mp
mp
pp *p* *pp* *p* *mp* *pp*
pp *p* *pp* *pp* *pp*
pp *p* *pp*
p *pp*
p

C ♩ = 66 Sub.; Coins fall from her palms

Fl. 1, 2 *a2* *mf* *f* *mf* 3 3 3

Picc. *mf* *f* *mf*

Ob. 1, 2 *mf* *f* *mf* 3 3 3

Eng. Hn. *mf* *f* *mf*

Cl. 1, 2 *mf* *f* *mf* 3 3 3

B. Cl. *mp* *mf*

Bsn. 1, 2 *a2* *mp* *mf*

Bsn. 3 *mp* *mf*

Hn. 1, 3 *a2* *p* *mp* *mf* *mp*

Hn. 2, 4 *p* *mp* *mf* *mp*

Tpt. 1 *mf* *f* *mf*

Timp. *p* *mp* *p* *mf*

Perc. 1 *Marimba* *p* *mp* *mf* *mp*

Perc. 2 *Suspended Cymbal* *mp* *Splash Cymbal - swift coin scrape* *Suspended Cymbal - sim.*

Perc. 3 *Glass Windchimes - run fingers through repeatedly* *f*

Hp. *p* *mp* *mf* 5 5 5

Cel. *p* *mp* *mf* 3 3 3

C ♩ = 66 Sub.; Coins fall from her palms

Vln. I *Div., détaché* *mp* *mf* 3 3 3

Vln. II *Div., détaché* *mp* *mf* 3 3 3

Vla. *Div., détaché* *mp* *mf* 3 3 3

Vc. *Div.* *mp* *mf*

Db. *mp* *mf*

III. Ganga Cascades from the Heavens

♩ = 144 *Ganga merrily flows in the heavens*

Clarinet in B♭ 1 *mf* *f*

Bass Clarinet in B♭ *pp* *mf* *f*

Percussion 2 *mf* *pp* *mf* *Triangle*

Percussion 3 *mf*

Suspended Cymbal - Med. yarn mallets
Scrape with wood of mallet
Roll

♩ = 144 *Ganga merrily flows in the heavens*

Violin I *mp*

Violin II *mp* *Pizz.*

Viola *p* *Pizz.*

Violoncello *p* *Pizz.*

Double Bass *p*

1 2 3 4 5

Eng. Hn.

Bsn. 1 *p*

Perc. 1 *Triangle* *Temple Blocks - Rubber mallets* *p*

Perc. 3 *Triangle*

Pno. *p*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *(Pizz.)* *mp* *mf* *p*

Vc. *(Pizz.)* *mp* *mf* *p*

Db. *(Pizz.)* *mp* *mf* *p*

6 7 8 9 10

Eng. Hn. *mp*

Cl. 1 *mp*

B. Cl.

Bsn. 1, 2 *l.* *a2* *(p)* *mp*

Perc. 1 **Temple Blocks** *p* *mf*

Pno. *mp*

Vln. I *mf* *Div.* *3*

Vln. II *mf* *Div.* *3*

Vla. *(Pizz.)*

Vc. *(Pizz.)* *mp*

Db. *(Pizz.)*

11

12

13

14

15

Fl. 1, 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 3

Perc. 1

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

17

18

19

20

Dynamic markings: *p*, *mp*, *mf*, *pp*, *f*. Performance instructions: *Arco*, *Pizz.*, *Div.*, *(tr)*. Musical notations: *a2*, *a3*, *3* (triplets).

This page contains the musical score for measures 21 through 25. The instruments and their parts are as follows:

- Fl. 1, 2, 3:** Treble clef, starting with a triplet of eighth notes (mf) and moving to a sixteenth-note triplet (f).
- Ob. 1, 2:** Treble clef, starting with a triplet of eighth notes (mf) and moving to a sixteenth-note triplet (f).
- Eng. Hn.:** Treble clef, playing a triplet of eighth notes (mf).
- Cl. 1, 2:** Treble clef, playing a triplet of eighth notes (mf).
- B. Cl.:** Treble clef, playing a triplet of eighth notes (mf).
- Bsn. 1, 2, 3:** Bass clef, playing a triplet of eighth notes (mf).
- Hn. 1, 3:** Treble clef, playing a triplet of eighth notes (mf).
- Hn. 2, 4:** Bass clef, playing a triplet of eighth notes (mf).
- Timpani:** Bass clef, playing a steady eighth-note pattern (f).
- Percussion 1:** Congas, playing a triplet of eighth notes (mp).
- Percussion 2:** Bass Drum - Same mallets, playing a triplet of eighth notes (p).
- Percussion 3:** Bongos, playing a triplet of eighth notes (mp).
- Vln. I, II:** Treble clef, playing a triplet of eighth notes (p).
- Vla.:** Alto clef, playing a triplet of eighth notes (f).
- Vc.:** Bass clef, playing a triplet of eighth notes (f).
- Db.:** Bass clef, playing a triplet of eighth notes (mf).

Measures 21-22 show the initial triplet patterns. Measure 23 introduces a dynamic change to *f* for many instruments. Measure 24 features a change in the horn parts to *a2* and dynamic markings of *f*, *mf*, and *p*. Measure 25 continues the triplet patterns with various dynamics.

21

22

23

24

25

This musical score page contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a *mf* *sub.* dynamic. Fl. 2 and 3 have *mf* *sub.* and *mp* *sub.* dynamics.
- Oboes (Ob. 1, 2):** Both parts have *mf* *sub.* and *mp* *sub.* dynamics.
- English Horn (Eng. Hn.):** *mf* *sub.* dynamic.
- Clarinets (Cl. 1, 2):** Cl. 1 has *mf* *sub.* and *mf* dynamics. Cl. 2 has *mf* *sub.* and *mp* *sub.* dynamics.
- Bass Clarinet (B. Cl.):** *mf* dynamic.
- Bassoons (Bsn. 1, 2, 3):** Bsn. 1 and 2 have *mf* and *mp* dynamics. Bsn. 3 has *mf* dynamic.
- Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 have *p* dynamics. Horns 3 and 4 have *a2* markings.
- Trombones (Tbn. 1, 2, 3):** Tbn. 1 and 2 have *f*, *mf*, and *p* dynamics. Tbn. 3 has *a3* and *p* markings.
- Trumpets (Tpt. 1, 2, 3):** *p* dynamic.
- Percussion (Perc. 1, 2):** Perc. 1 includes *Bass Drum - Medium beaters*. Perc. 2 includes *Suspended Cymbal*. Dynamics include *pp* and *mf*.
- Piano (Hp., Pno.):** *f* dynamic.
- Violins (Vln. I, II):** *mf* *sub.* dynamic.
- Viola (Vla.):** *mf* and *p* dynamics.
- Violoncello (Vc.):** *mf* and *p* dynamics.
- Double Bass (Db.):** *mf* and *p* dynamics.

Fl. 1, 2: *a2*, *mf*, *mp*, *mf*

Fl. 3: *mf*, *mp*, *mf*

Ob. 1: *mf*, *mp*, *mf*

Ob. 2: *mf*, *mp*, *mf*

Eng. Hn.: *mf*, *mp*, *mf*

Cl. 1: *mf*, *mp*, *mf*

Cl. 2: *mf*, *mp*, *mf*

B. Cl.: *mf*, *mp*, *mf*

Bsn. 1, 2: *a2*, *mp*, *f*

Bsn. 3: *mp*, *f*

Hn. 1, 3: *a2*, *mp*, *f*

Hn. 2, 4: *a2*, *mp*, *f*

Tpt. 1, 2, 3: *mf*, *f*

Tbn. 1, 2: *mp*, *f*

B. Tbn.: *mp*, *f*

Tba.: *mp*, *f*

Perc. 1: Bass Drum, *p*, *mf*

Perc. 2: Suspended Cymbal, *pp*, *mf*

Hp.: *mf*, *f*

Pno.: *mf*, *f*

Vln. I: *mp*, *f*

Vln. II: *mp*, *f*

Vla.: *(Pizz.)*

Vc.: *(Pizz.)*

Db.: *(Pizz.)*