Agenda

League of American Orchestras

Pre-Conference Agenda for Education & Community Engagement (EdCE) & Youth Orchestra Division (YOD) Meeting –

All times below are Pacific. Agenda content subject to change.

Constituent Liaisons: Najean Lee, nlee@americanorchestras.org (EdCE) and
Heather Briere, hbriere@americanorchestras.org (YOD)

Tuesday, May 31, 2022

12:00pm	Vaccination check and bus loading Figueroa Street entrance of the Westin Bonaventure Hotel: prompt departure at 12:15pm for Beckmen YOLA Center, so allow time for all passengers to present proof of vax. Light snacks will be provided during afternoon, so be sure to eat lunch beforehand. **Masks are required in the Beckmen YOLA Center.**
1:00pm-1:15pm	**Welcome and Housekeeping** Elsje Kibler-Vermaas, Vice President, Learning, LA Phil; Heather Briere, Interim Director, Grants Programs, League of American Orchestras; Najean Lee, Director of Government Affairs, League of American Orchestras
1:15pm-2:15pm	**A Composition for All of Us: Centering Youth Voice in Creative Collaborations** How can we increase youth voice and collaboration in our programs? Hear LA Phil Composer Fellowship Program director, Andrew Norman and young composer, Mia Ruhman about the special initiative of the Steven Stucky and Sue Tsao Fellowship, which engages high school-aged composers to write new orchestral works for members of Youth Orchestra Los Angeles. We will discuss the ways the experiences and musical preferences of young musicians are centered through collaborative workshops and rehearsals. The session will also explore EDIB questions within youth orchestra and composition training programs about the classical canon, traditional roles of composers and performers, ageism in the industry, and the importance of making music that

is current and culturally relevant to the young people in the program.

Speakers: Andrew Norman, Director, LA Phil Composer Fellowship Program; Mia Ruhman, Composer Fellowship Program alumna and 2019-20 Sue Tsao Fellow.
Moderator: Emily Bourne, Associate Director, Learning, LA Phil

2:15pm-3:15pm

Collaborate, Complement, Coordinate: How Can EdCE and YOs Optimize Their Relationship?
When it comes to youth orchestras and the education and community engagement work of professional orchestras, our purviews and missions share some commonalities as well as key distinctions. But how many of us actively collaborate and know what the others are doing in our shared community? What can we gain when we align our efforts in an ongoing way, to collaborate, complement, coordinate, and support one another's work?

Speakers: Pam Blaine, Chief of Education and Community Programming, Houston Symphony; Amy Chung, Executive Director, Houston Youth Symphony; Katy Vizdal, Education & Community Engagement Director, Eugene Symphony

Moderator/Speaker: Lindsey Wood Nova, Executive Director, Three Rivers Young Peoples Orchestra;

3:15pm-3:30pm

Light Refreshment Break

3:30pm-4:45pm

A Musical Pathway for All
What is our musical and social responsibility to young people? Is it to build pathways for the most promising young musicians so that they can realize our dream of diverse musicians on stage? Or is it to ensure music education and engagement is available for all students in our communities? Both? It can feel like there is tension between these goals, especially with limited resources and differing opinions about where orchestras should focus their efforts. What are the pros and cons of these priorities, and how can we best assess our role in furthering both aims?
(Panel followed by table discussions)

Speakers: Camille Delaney-McNeil, Director, Beckmen YOLA Center; Linda Edelstein, Chief Executive Officer, Milwaukee Youth

	Symphony Orchestra; Jennifer Guzman, Director of Education, Dallas Symphony; Blake-Anthony Johnson, Chief Executive Officer, Chicago Sinfonietta Moderator: Emily Heckel, Manager, NSO Education and Music Education
4:45pm-5:00pm	**From "Outreach" to "Engagement": A Conversation with Leni Boorstin** Leni Boorstin has long been a champion of authentic community engagement, and over the course of her career she has served as a mentor and sounding board to countless people. Leni will share what she has learned and witnessed over the years: highlights, lowlights, things to steer clear of, and enduring principles. Speakers: Leni Boorstin, Community Engagement Advisor, LA Phil; Heather Noonan, Vice President for Advocacy, *League of American Orchestras*
5:15pm-6:30pm	**Food Trucks and Tours of Beckmen YOLA Center** *Details to come – meeting registration fee includes dinner, bus transportation between hotel and Beckmen YOLA Center, pre-concert talk, and youth orchestra performance.*
6:30pm-7:00pm	**Pre-Concert Talk with Frank Gehry**
7:00pm-7:30pm	**Youth Orchestra Performance/Open Rehearsal**
7:30pm-8:15pm	Buses return to Westin Bonaventure Hotel

The Education and Community Engagement and Youth Orchestra Division Half Day Meeting has been generously sponsored by Threshold Acoustics.

Notice: It is important to keep in mind antitrust rules governing competition that apply to this group discussion. While the agenda for this group includes discussion of a variety of issues that

are crucial to orchestras' planning and strategies, the goal is not to agree on a single approach to these issues. With the benefit of analysis and discussion, each orchestra will be able to decide independently what course of action is best for its own organization. We ask you to avoid comments that relate to your orchestra's current or future plans for *ticket or event pricing (actual ticket prices, discount amounts), bargaining (including collective bargaining agreements or with vendors), or compensation.*