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League of American Orchestras 2022 Bruno Walter National Conductor Preview To Showcase Six Next-Gen Conductors Leading the Louisiana Philharmonic Orchestra

Wednesday and Thursday, March 16-17, 2022 in New Orleans, LA

**Free Public Concert at the Historic Orpheum Theater on March 17 at
7:30 pm CST will be Live-Streamed**

New York, NY (February 15, 2022) – Conductors **Bertie Baigent, Tong Chen, Gonzalo Farias, Norman Huynh, Yuwon Kim, and François López-Ferrer** will lead the Louisiana Philharmonic Orchestra at the League of American Orchestras' **Bruno Walter National Conductor Preview**, March 16-17, 2022 at New Orleans's Orpheum Theater. A free concert at 7:30 pm CST on March 17 caps the event.

“For more than twenty-five years, the Preview has given orchestras this exciting opportunity to experience the next generation of American conducting talent firsthand,” said Simon Woods, President and CEO of the League of American Orchestras. “I can’t wait to see these six remarkable conductors in action, and we’re thrilled and grateful to be hosted this year by the Louisiana Philharmonic.”

The Bruno Walter National Conductor Preview is known in the orchestra field for propelling participants to high-profile orchestra positions. Orchestra search committees, artist managers, and artistic administrators receive two days of intimate, front-row access to watch and evaluate participants in rehearsal and meet them individually. Postponed in 2020 due to the pandemic, the showcase features all six conductors from the original 2020 event.

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The Conductors:

[Bertie Baigent](#) – Assistant Conductor, Colorado Symphony

[Tong Chen](#) – Assistant Conductor, New Jersey Symphony Orchestra

[Gonzalo Farias](#) – Associate Conductor, Jacksonville Symphony

[Norman Huynh](#) – Associate Conductor, Oregon Symphony; Music Director, Bozeman Symphony

[Yuwon Kim](#) – The Rita E. Hauser Conducting Fellow, Curtis Institute of Music

[François López-Ferrer](#) – Assistant Conductor, Cincinnati Symphony Orchestra and May Festival

Chosen by an adjudication panel of leading artistic executives from a pool of more than 150 applications from around the world, the conductors were selected for their podium talent and commitment to American orchestras.

The Event:

On March 16-17, 2022, the six participating conductors will lead the Louisiana Philharmonic Orchestra in rehearsals, with orchestra personnel from across the country in attendance. Each conductor will rehearse a 20-minute program of contrasting musical selections to be performed in a free public concert at New Orleans's Orpheum Theater, 129 Roosevelt Way, on March 17 at 7:30 p.m. CST. The event will be streamed live and made available on-demand for 45 days. The League will also facilitate networking between the conductors and industry professionals, as well as feedback and mentorship by the Louisiana Philharmonic Orchestra musicians. Attendees will meet with Henry Fogel, former dean of the Chicago College of Performing Arts at Roosevelt University and an authority on the conductor search process.

The Repertoire:

Haydn	Symphony No. 103 in E-flat major ("The Drumroll")
Beethoven	Symphony No. 7 in A major, Op. 92
Brahms	Symphony No. 4 in E minor
Ravel	<i>Pavane pour une infante defunte</i>
Stravinsky	<i>The Firebird</i> Concert Suite for Orchestra No. 2 (1919)
Montgomery	<i>Starburst</i>

History of the Preview:

The Bruno Walter National Conductor Preview has helped catalyze opportunities for conductors' careers for twenty-five years. Since 1995, the Preview has showcased 90 conductors, with more than 50 orchestras making conductor/music director appointments as a direct result. Past Preview participants include Mei-Ann Chen; Roderick Cox; Alondra de la Parra; Delta David Gier; Giancarlo Guerrero; Keitaro Harada; Laura Jackson; Carolyn Kuan; Marcelo Lehninger; Lee Mills; and Lidiya Yankovskaya, among others. Louisiana Philharmonic Orchestra Music Director Carlos Miguel Prieto is also an alum of the program. The last Preview to take place in New Orleans was in 2016; the most recent Preview was in 2018, in Nashville, TN.

Registration, Tickets, and More Information

- **Industry personnel** (orchestra search committees, artist managers, and artistic administrators) must register to attend the Bruno Walter National Conductor Preview, including rehearsals on March 16 and 17; a luncheon with conductor search expert Henry Fogel, former dean of the Chicago College of Performing Arts at Roosevelt University; an evening concert on March 17 at 7:30 p.m.; and a post-concert reception. [Register and find hotel information on our website.](#)
- **The general public** may reserve tickets for the free evening concert on March 17 [online](#); or by emailing tickets@lpomusic.com, calling 504-523-6530, or visiting the LPO Patron Services Office at 2533 Columbus Street, Suite 202, New Orleans (Monday-Friday, 9:00 a.m. – 5:00 p.m.).
- **Media** interested in covering the two-day event: please contact Rachelle Schlosser, the League's Director of Media Relations and Communications: rschlosser@americanorchestras.org.

For more information, including links to conductor bios and details, when available, about the live-streamed concert: <https://americanorchestras.org/BrunoWalter2022>

The **League of American Orchestras** leads, supports, and champions America's orchestras and the vitality of the music they perform. Its diverse membership of more than 2,000
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organizations and individuals across North America runs the gamut from world-renowned orchestras to community groups, from summer festivals to student and youth ensembles, from conservatories to libraries, from businesses serving orchestras to individuals who love symphonic music. The only national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement. Its conferences and events, award-winning Symphony magazine, website, and other publications inform people around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. Visit americanorchestras.org.

The **Louisiana Philharmonic Orchestra** (LPO) is dedicated to maintaining live orchestral music and a full-scale symphonic orchestra as an integral part of the cultural and educational life of the New Orleans area, the entire state of Louisiana, and the Gulf South region. Formed in 1991, the LPO is the oldest full-time musician-governed and collaboratively-operated orchestra in the United States. The LPO offers a full 36-week season with more than 120 performances, including classics, light classics, pops, education, family, park and community engagement concerts in New Orleans and across multi-parish areas. In addition, The LPO collaborates with and provides orchestral support for other cultural and performing arts organizations, including New Orleans Opera Association, New Orleans Vocal Arts Chorale and Delta Festival Ballet.

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