

TRANSPOSED SCORE

ANDREA REINKEMEYER

**WATER SINGS FIRE**

for Orchestra (2018)



REINKE DINK INK

## ANDREA REINKEMEYER LARGE ENSEMBLE SCORES:

**Water Sings Fire** for Orchestra (2018)

**The Thaw** for Soprano, Tenor, Mixed Choir and Orchestra Winds, Brass, and Percussion (2016)

**Liquid Heart (NaamJai)** for Orchestra (2015)

**Lured by the Horizon** for Orchestra (2005)

**Hustle and Bustle** for Concert Band (2021)

**Smoulder** for Wind Ensemble (2019)

**The Thaw** for Soprano, Tenor, Mixed Choir and Wind Ensemble (2016)

**Dos Danzas** for Concert Band (2010)

**From Cycles of Eternity** for Treble Voices (2017)

**When Justice Reigns** for Mixed Choir (2016)

**Performance Materials are Available from the Composer, Andrea Reinkemeyer,  
and Distributed by ADJ•ective New Music Composers' Collective:**

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*Water Sings Fire* was commissioned for the Louisiana Philharmonic Orchestra by the League of American Orchestras 2017 Women Composers Commissions and Readings Program, administered by the American Composers Orchestra, and funded by the Virginia B. Toulmin Foundation.

Duration: ca. 12:00

Completed: October 16, 2018

Composed in: Sherwood, Oregon

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## INSTRUMENTATION

3 Flutes (1.2.3/Piccolo)  
 2 Oboes (1.2/English Horn)  
 3 Clarinets in B-flat (1.2.Bass Clarinet)  
 2 Bassoons (1.Contrabassoon)

4 Horns in F  
 3 Trumpets in C  
 2 Tenor Trombones  
 1 Bass Trombone  
 1 Tuba

1 Timpani  
 3 Percussion  
 Percussion 1: Vibraphone, Triangle  
 Percussion 2: Tam-tam, Bongos  
 Percussion 3: Concert Bass Drum, Wind Gong, Triangle

1 Harp

Strings

## PERCUSSION KEY

### **Timpani:**

Second note of glissandi should be articulated, unless a parentheses ( ) is used to indicate arrival pitch.

**Percussion:** Mallet indications are provided as guidelines.

Timpani

Percussion 1:  
(Vibraphone, Triangle)

Percussion 2:  
Tam-tam,  
Bongo Drums

Percussion 3:  
(Triangle, Wind Gong,  
Concert Bass Drum)

Triangle

High Bongo

Low Bongo

Tam-tam

Concert Bass Drum

Wind Gong

Triangle

### **Mallets & Abbreviations:**

-bow	bass bow
-f	felt or rolling
-hands	hands
-mhy	medium-hard yarn
-r	rubber
-rute	rute
-t	thin metal triangle beaters
-w	wood rolling mallet
-w(f)	wood with felt
-wire	wire brushes
-flumi (super)	rubber ball (flumi)

B.D. Bass Drum

TAM-t Tam-tam

TRI. Triangle

VIB. Vibraphone

WIND Wind

+ Dampened

o Open

## TRANSPOSED SCORE

for women who sing truth, though the world rains fire upon them

Water Sings Fire was commissioned by the League of American Orchestras and the Louisiana Philharmonic Orchestra  
with generous support of the Virginia B. Toulmin Foundation.

# WATER SINGS FIRE

for Orchestra

ANDREA L. REINKEMEYER (b. 1976)

**Freely, stewing in the deep ♩ = 64****1 Slowly, catching in the dark places ♩ = 64**
**Freely, stewing in the deep ♩ = 64****1 Slowly, catching in the dark places ♩ = 64**

236

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn. 1

C.Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Tuba

Timp.

Vib.(P.1)

Perc. 2:  
Bongos

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*D: C B<sup>b</sup> | E: F G A<sup>b</sup>*

236

237

238

239

240

241

242

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B.Cl.

Bsn. 1

C.Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

242

Tim.

Vib. (P.1)

Perc. 2:  
Bongos  
*f*

Perc. 3

242

Hp.

Vln. I

Vln. II

pizz.

Vla.

Vc.

D.B.

247

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

247

Tim.

Vib. (P.1)

Perc. 2:  
Bongos

Perc. 3

247

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*stretched ...*

251

**16** slower, tidal

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

251

C - F♯ - E - F♯

Timp.

Vib. (P.1)

Perc. 2: Bongos

Perc. 3

Hp.

*stretched ...*

251

**16** slower, tidal

Vln. I

Vln. II

Vla.

Vc.

D. B.

35

251

252

253

254

255

256