

# Dreaming a world's edge

for The Saint Paul Chamber Orchestra

Cindy Cox

## I. Receding light Introduction $\text{♩}=72$ ( $\text{♩}=108$ )

*rit.*

*Andante*  $\text{♩}=72$  ( $\text{♩}=108$ )

Flute 1  
jet whistle  
*sfz* *ppp* *p* *ppp*

Flute 2/  
Piccolo  
jet whistle  
*sfz* change to Piccolo

Oboe  
air sound with  
key clicks  
*f* (as possible)

English Horn  
air sound with  
key clicks  
*f* (as possible)

Clarinet in B/  
Bass Clarinet  
B $\flat$  Clarinet  
air sound with  
key clicks  
*f* (as possible) *ppp* ord.

Bassoon 1  
air sound with  
key clicks  
*f* (as possible) *ppp* ord.

Bassoon 2  
air sound with  
key clicks  
*f* (as possible)

Horn in F 1  
air sound with  
key clicks  
*f* (as possible) *f* *mp*

Horn in F 2  
air sound with  
key clicks  
*f* (as possible) *f* *mp*

Trumpet in C  
air sound with  
key clicks  
*f* (as possible) *f* *mp* *f* *p* *sfz* senza sordino

Percussion  
Slapstick *sfz* small gong, soft mallet *f* *l.v.* med. gong *p* *l.v.* crotales, arco *l.v. sempre*

Violin I  
windshield wiper  
motion with bow  
*f* (as possible) *p* solo

Violin II  
windshield wiper  
motion with bow  
*f* (as possible)

Viola  
2 soli, non-div.  
sordina *pp* senza sord.

Cello  
windshield wiper  
motion with bow  
*f* (as possible)

Double Bass  
bow the tailpiece  
*f* (as possible) *dim.* *p*

9

Fl. 1 *espress.*  
*p* *mf*

Fl. 2/  
Picc.

Ob.

E. Hn.

B♭ Cl./  
Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Perc. *p* (l.v.) *p* *p*  
small cymbal, arco medium cymbal, arco medium gong, soft mallet

Vln. I *p* *mf* *p*  
tutti molto tasto molto vib. (not tasto) gliss molto tasto

Vln. II *p* *p*  
solo tutti molto tasto

Vla. *p*  
tutti molto tasto

Vc.

D.B.





**B**

air sound (no key clicks)

Fl. 1 *p* *p* *f*

Fl. 2/  
Picc. *p* air sound (no key clicks)

Ob. *p* air sound (no key clicks)

E. Hn. *p* air sound (no key clicks)

B♭ Cl./  
Bass Cl. *p* air sound (no key clicks)

Bsn. 1 *p* air sound (no key clicks)

Bsn. 2 *p* air sound (no key clicks)

Hn. 1 *f* *p* *fp*

Hn. 2 *p* air sound (no key clicks)

Tpt. *p* air sound (no key clicks)

Perc. *pp* *f* *l.v.* *f* *l.v.* *l.v.*

small gong, soft mallet

small cymbal  
soft mallets

Timpani

Vln. I *p* *f* gliss, seagull effect I *ova*

Vln. II *p* *f* gliss, seagull effect I *ova*

Vla. *p* *f* gliss, seagull effect I *ova*

Vc. *p* *f* sul. pont. gliss, seagull effect I *ova*

D.B. *p* *f* sul. pont.

bow the side corner  
of the bridge

bow the side corner  
of the bridge

bow the side corner  
of the bridge

bow the side  
of the bridge

bow the side  
of the bridge