I. Receding light

Introduction \( \frac{4}{4} \) \( \text{mm.} \) 72 \( \text{mp} \)

Dreaming a world's edge

for The Saint Paul Chamber Orchestra

Cindy Cox

Flute 1

Jet whistle

Flute 2 / Piccolo

Air sound with key clicks

Oboe

f (as possible)

Air sound with key clicks

English Horn

f (as possible)

Air sound with key clicks

Clarinet in B♭ / Bass Clarinet

f (as possible)

Air sound with key clicks

Bassoon 1

f (as possible)

Air sound with key clicks

Bassoon 2

f (as possible)

Air sound with key clicks

Horn in F 1

f (as possible)

Air sound with key clicks

Horn in F 2

f (as possible)

Air sound with key clicks

Trumpet in C

f (as possible)

Small gong, soft mallet

Percussion

Slapstick

Small gong, soft mallet

Violin I

f (as possible)

Windshield wiper motion with bow

Violin II

f (as possible)

Windshield wiper motion with bow

Viola

p

Windshield wiper motion with bow

Cello

f (as possible)

How the tailpiece

Double Bass

f (as possible)

Div.